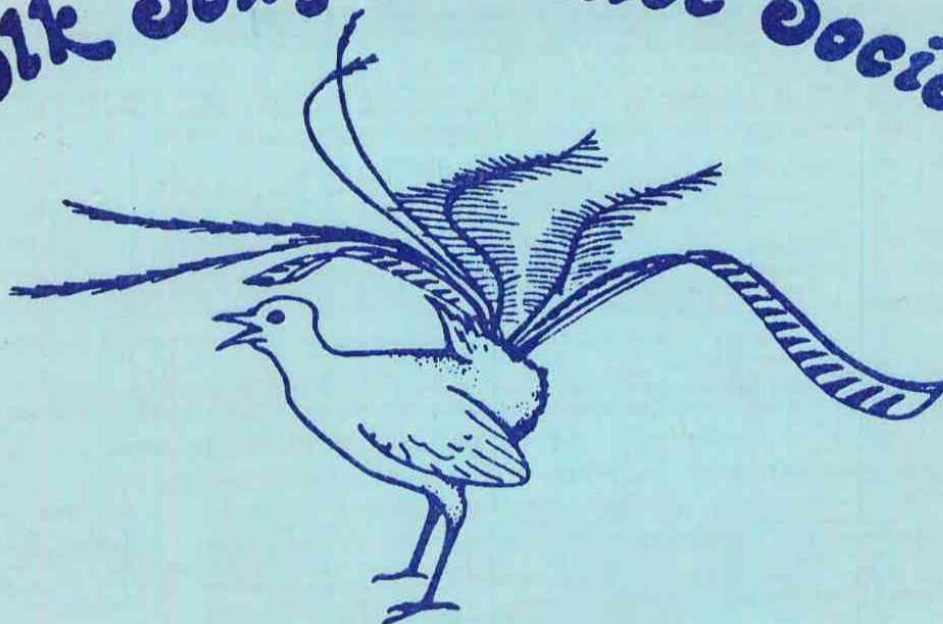




# NEWSLETTER

of the

*Folk Song & Dance Society*



*of  
Victoria*

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**"FOLK VICTORIA"**

is the registered trading name of the Society, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is incorporated under the Associations Incorporation Act (1981).

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body to the

AUSTRALIAN FOLK TRUST  
(P.O. Box, 265, PADDINGTON, Q'ld. 4064)

which is the National body through which Federal Government funding is devolved via the Australia Council for the Arts, to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts. The A.F.T. uses these devolved funds mainly to sponsor and support the folk arts on a National level, e.g. National Folk Festivals which are held annually in a different State each year. Folk Music has a particularly effective representative on the Music Board of the Arts Council in the person of PHYL LOBL, 244A Connell's Pt. Rd., CONNELLS POINT, 2221. Two delegates are chosen by the Committee of each State (member) body to serve on the A.F.T. for two-year terms, and may be re-elected at the end of these terms.

The Society tries to stagger these two-year terms for obvious reasons. The original impetus for the formation of the A.F.T. came from Victoria, and almost continuously since its inception a Victorian delegate has been an office-bearer. Our present delegates are LYN HOARE (A.F.T. Treasurer) who has just begun her two-year term, and JOHN RAMSHAW who will be retiring at the end of the year.

The Society is affiliated with, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, the Geelong Folk Club, Overlander Folk Club (Dandenong), Dan O'Connell Folk Club, Troubadour Tuesday Night Club, Wanganatta Folk Club, Shepparton Folk Club and others at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other States.

The Society's Folk Club is the MELBOURNE FOLK CLUB (at whatever venue), but the Society also sponsors other Clubs and functions, and in co-operation with the Colonial Dancers organises a regular (1st Sunday each month) afternoon dance at the Carlton Community Centre, 150 Princes Street, CARLTON.

The Society's meetings, held monthly (2nd Tuesday of the month subject to confirmation, see Activities Sheet) are open to all interested people, whose views and suggestions will be heard, but voting rights are limited to members of the Committee.

**SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.**

**Membership Rates**

Single	\$15.00	Group/Affiliate (Clubs	\$37.50
Family	23.00	Societies, Libraries)	
Family Concession*	13.00	Bands or other Performing	30.00
Single Concession*	9.00	Groups	

\* Country residents, Students, Recipients of long-term Social Security Benefits.

Life Memberships - ten times current applicable memberships - NOT applicable to concession memberships except for certain pensioners.

\*\*\*\*\*

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Any members/persons interested in assisting in any way, either on sub-committees or any of the multifarious jobs that have to be done, either on a regular basis or for specific "ons-off" occasions or functions WILL BE MOST WELCOME. Please contact the person or persons listed above whose duties seem most relevant to your interest, or failing contact the Secretary.

VIEWS EXPRESSED IN THIS NEWSLETTER ARE NOT NECESSARILY THOSE OF THE F.S.D.S.V., THE COMMITTEE THEREOF, OR THE EDITOR(S), NOR ARE EVENTS, PERSONS, ORGANISATIONS OR FUNCTIONS, ADVERTISED, MENTIONED OR COMMENTED UPON HEREIN, NECESSARILY CONNECTED WITH THE SOCIETY.

For advertising in this Newsletter, please apply to the Editor for costs, sizes and numbers.

Contributions and/or copy which needs to be typed, to be in the hands of the Editor (private address please) by the 2nd Tuesday of the month. Copy ready for printing (no typing or setting required) to be in the hands of the Editor by the end of same week, unless otherwise arranged. Material for insertion during collation (handbills etc.) in sufficient quantities must be in the hands of the Editor prior to the 4th Tuesday of the month.

THIS NEWSLETTER IS COLLATED ON THE 4TH TUESDAY OF THE MONTH (unless otherwise advertised or circumstances beyond the control of the Editor and Newsletter Collating group make this impossible - WE AIM FOR THE 4TH TUESDAY, AND EARNESTLY REQUEST YOUR CO-OPERATION IN THIS.



Hi Folks! I'm back - hardly to be described as "fighting fit", but at least up off the canvas (more or less). While I had more worrying things on my mind - like shingles, Constitutions, A.G.M.s, Incorporations and all the attendant hassles, the rotten "bug colony" of mine seemed to be keeping their heads down, but in reality the sneaky little bastards had been biding their time while conferring with their friendly local pneumococcus and getting tips and a little practical support on how to give me a real hard time. They succeeded! Not only that, they spoiled a lot of my holiday, as I had hoped to do quite a bit of walking in the Flinders. Once I saw the roughness and "perpendicularity" of Arkaroola, I realised that I'd have been doing damn little walking anywhere there, not having mountain goats in my family tree, so the only spoiling there was cutting the holiday short so I could get to Broken Hill to a doctor. My touching faith in a dry climate curing me was not upheld, but the rest of the holiday was very pleasant as we took it a lot slower and in shorter stages. The Grampians were beautiful, and the Hattah-Kulkyne Park was real eye-opener. Never did I expect to be stopped on a Mallee road by creek crossings being too deep (and wide) for a conventional car. Sand, yes - but water?? Actually I have never seen the Mallee look lovelier. Made me realise that I'd seen a lot more bad years than good in my childhood. Of course outside the park didn't look quite so good. Does that prove the truth of the opinions of many farmers, expressed during my childhood, that the Mallee wasn't fit for man to live in? I was bitterly disappointed to see that the North Flinders Ranges are literally covered (at the expense of a lot of our native flora) by two imported weeds - "Salvation Jane/Patterson's Curse" and Ruby and Rosy Dock. Miles of purple/blue certainly looks spectacular with very large areas of the dock as well, but what happens when there are no more native flowers? Where then the wildflowers of the Flinders Ranges? I cannot see the dedication of such groups as Bushwalkers and Field Naturalists being able to launch a sustained campaign such as was done against the stone-weed in the You Yangs in Victoria, on a sufficiently vast scale to have much effect in the Flinders Ranges.

First off, I would like to offer an enormous "thank you" to Sue Harriage for doing the newsletter last month. Over the years that I have known Sue I have always been able to count on her doing a good job on whatever she undertakes - given a free hand, reasonable co-operation and no hassling. I have been very fortunate in my Newsletter Sub-committee - Sue, Judy, Lynne, and Lucy - they have all at various times offered sound suggestions for improvement in the production (particularly in the "donkey-work" areas) of the Newsletter and I have been glad to incorporate their suggestions. I have been able to let them know what I hope to achieve as a finished result, and the commonsense and "nous" displayed by those four have kept me going over the last couple of years in spite of the many other frustrations involved in the job. One of the biggest frustrations has been getting material and information in a usable format in the time requested or promised. I cannot tell anyone how to do a newsletter, because in the same way as I have done this one over the past seven years - in the style that suits me best - anyone who takes it over will strike their own style of doing it. Because we have had access to cheap printing (very cheap) there has been a considerable amount of running round from one place to another for different parts of the job, but to balance that, we have been able to give our members a large and comprehensive Newsletter. If in the future, the Committee decided to make use of commercial printing etc. the Society members will get exactly what we pay for and no more, as proven on our three issues where we changed printers. At present the entire work is done by members - who do have a personal interest in the job, an attitude that we can hardly expect from a commercial concern since our job would be one of the minor ones (approx 250-300 copies). I can really only tell the person taking it over (if they are not too cocksure to ask) what is entailed in the "donkey-work" of getting it printed, collated, posted, etc. You see Folks, I have come to the end of my tether. I have been doing it for so long without a lot of problems (see previous reference to sub-committee) through many changes of management on the Committee, that succeeding Committees have just accepted the Newsletter as something that "happens" without much effort - I suspect the same



same attitude prevails among many of our members. It is very noticeable that those who have done a stint as Editor (and there are quite a few) over the first seven years, are well aware that it does not just happen. I am well aware that I have more time than most that can be devoted to the Newsletter - but even so, that time is at the expense of other interests. I have the advantage of not having to go out to work, but over the past five years the work of the Society generally has taken up several hours a day in one way or another on average. Over the past year, I have also been disillusioned by the way many years of work by many people has been nullified and/or ignored by patchwork policies and ad hoc or unilateral decisions along with consideration of the Society's health, interests, credibility and organisation taking a back seat to personal interests, ambitions, concerns and tastes. Another trend which has been developing for about the last three years has been the "cell" system in the ranks of management in which information which should in an ideal system be made available as a matter of course to all Committee members (who after all were elected by you the general members to represent you and your interests) has been withheld on the expedient "need to know" basis. I find this abhorrent on two counts. We belong to a Society which is largely composed of people who resent any sort of restrictions or coercions, and such practices within the Committee of our Society appears to not only smack of double standards, but indicates a lack of trust which bodes ill for much effective work from your elected representatives.

Having wandered through my reasons for making the decision - the next Newsletter (December's) will be my last. There, I have finally said it - put it in writing in fact. I did state at the A.G.M. and the next Committee meeting that I wanted to finish at the end of the year. I had hoped that someone else would have come forward by now so that I could explain the "donkey work" and necessity for close co-operation with the Secretary, Newsletter Editor and Membership Secretary (part of the reason that I have been doing all three for such a long time, until the first two jobs grew to their present volume, was the need for quick exchange of information between the three jobs). However since no-one has.....

You know peoples, I knew there was a good reason for avoiding the social/personal jottings section - you can't keep up with it. Besides which it causes epidemics. (See President's Report).

I will make an exception. G'Norm sent me a short report on Wagga and included the information that he and Margaret will be enjoying six or seven months away from Melbourne from April next year - long service leave. This should be on green (for envy) paper.

"We went to Wagga again this year - it remains the very friendly camping weekend no-pressure Festival. although the official program seems to be growing! Again had to leave before the Sunday night dance, but worth it none-the-less to catch up with old friends - even Cliff G-P who I missed by not going to the National.

"It is a pity more Melbourne people don't take the trouble to go up, despite not having the Monday holiday. Ah well, their loss not mine, says I who "don't get around much any more". G'NORM.

Thanks Norm - much appreciated. Ian Dunnadge was going to give me a report also but someone else promised to do one as well, so Ian, who, in spite of a touch of sharpness most times, has been a very reliable correspondent on out of town events (particularly Interstate events), left it to the someone else with the common result. I guess I get a better chance to nag my own son about reports, but I have appreciated his help. I don't really care if I am accused of nepotism - I appreciate contributions from wherever so why should I not say so?

If I may use the Newsletter to reply to the three people who have written to me telling me that the information for Geelong is not up to date - It would have been up to date last time had I left the altered Activity Sheet in a more prominent position for Sue - It has been corrected in this issue, but thanks for letting me know. Jeff Fry beat you all to it. Other alterations (those that I have been told about that is) have also been made in this issue.



SONG OF THE MURRAY

She sings of Aborigines that inhabited her brink  
 Of days when native creatures at sundown came to drink  
 - Those years when man and nature were together then as one,  
 But now she sings of damage the white man has since done.

CHORUS

Yes, the Murray sings from snowy ridges

Down through locks and linking bridges

And she tongue wags in the willows

Where the sedges grow on edges;

{ ← . She sings her song of history

She sings her valedictory !

She sings of settlers struggles with the banks and elements

She sings of cargo carted, riverboats that came and went

Of shearing strikes and scabs, the Rodney - how she sank

Of the bagmen, or the whalers, who tramped along her bank.

She sings of crumbling cliffs and of eroding edges

{ ← . Sings of silt and sandbars, barren tree-bare ledges

Of restricting man-made levees, locks choking up her mouth

She sings for missing Murray cod while wending to the South.

She sings of polluted waters, bird song long gone from banks

Forests of grand red river gums dead along her flanks

She sadly sings of all these things, of why nature's crying

Now, more vocal everyday, songs of death and dying.

Her songs are lays of history, her history is fact !

She bears the bruise of whiteman deeds and knows they'll interact.

"Wake up, whiteman," she restates, "Before I'm history,

Or else you will be singing your valedictory !"

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Rocky Marshall

*Rocky Marshall*



The poem overleaf is the poem that was set to music to win the Song writers' Competition at the Murray Bridge Festival. I felt that if Rocky permitted it, a more suitable tune could be found or written. That reflects no discredit on the music presented at Murray Bridge - the composer after all was given second prize by the same judges - but there did seem to be room for a better mating of words and music.

Below is Rocky's appeal for poems, ballads and stories (AUSTRALIAN - naturally).

WANTED

DEAD OR ALIVE!!!

Traditional Ballads and Poems

Author, poet, self-publisher Rocky Marshall is compiling an anthology of traditional Australian poems, ballads and stories from coast to coast, spanning the era since Lawson and Paterson.

Everything from serious modern political work, aboriginal, pure bush, to bawdy humour will be considered.

Preference will be given to unpublished authors and work by the lesser known, with folk flavour.

The following detail is required with submissions:-

1. Full name and address (and non de plume if applicable).
2. Title of work.
3. M.S. to be typed double spaced on A4.
4. Guarantee of copyright ownership.
5. Up to 200 words of biographical detail on author, including any credits for work previously published.
6. B.W. photo suitable for printing - optional.
7. Authorisation for publication (copyright to remain with author).
8. S.A.E. for return of M.S. etc.

Send to Rocky Marshall, Wairatta Enterprises, P.O. Box 116,  
OAKLANDS PARK S.A., 5046

Another appeal - of a different sort - comes from the band called "The Free Selectors". They need a fiddler, preferably coming from, or willing to travel for practices, the Eastern suburbs. The band contact is Jan Bissett-Johnston, Davis St. Wonga Park, 722 1687. The band has its own sound system, and among them they field some considerable experience as musicians, so naturally they want an experienced fiddler.

PLEASE GET YOUR F.O.G. RAFFLE-BOOK STUBS BACK TO LIS JOHNSTON AS SOON AS POSSIBLE. THE DRAW IS ON 23RD NOVEMBER!!!!!!

The Folk-Lore Conference on 24th & 25th November has a very interesting programme covering a very wide range of subjects, including much on collecting and in particular on the techniques related to collecting, by specialists such as Kenneth Goldstein, Wendy Lowenstein, Jeff Corfield, Alan Scott and others. There will also be discussions on children's Folklore by Gwenda Davey and Frank York and others.



We have a considerable batch of material from El Presidente - all very nicely typed and two pages of report, including photos, on the Euroa weekend. Unfortunately, John refuses to remember that A-4 is wider than foolscap, and short of redoing the whole lot which I am not prepared to do, the results may not be as good as they should be for the work put into it. I know that Judy will do her best to fit it in, but when margins are non-existent or almost on the A-4 filled from edge to edge, it is really asking for something of a miracle. Sorry John - it is just a fact of life; at least you are not on the back page this time.

Hi Folks,

Firstly, I must apologise to Ian Ball's heart. I knew all along that he had had a stroke - sorry Ian, I must have had a mental block when I was writing the last epistle. Anyhow, Ian is recovering well and he is now at The Kingston Centre which is on the corner Warrigal and Heatherton Roads, Oakleigh - visitors always welcome.

Well, that time of year is upon us again. Three weekends in a row out of the Shitty City. Firstly, up to Euroa for the Third Euroa Folk Weekend. More of this elsewhere, suffice to say it gets better and better and I've already had phone calls from Neville Mawson, the Wool Week organiser, about next year. Apparently, the Victorian Tourist Commission are taking over the Seven Creeks Woolshed and Run at the end of the year so it's "safe". The Society made an initial profit of almost \$400 on the weekend and this has risen to \$500 with the generous donations or refusal of payment by a couple of the performers - thanks a lot to those concerned. I know that very few of you were there, but what would you like to see/hear/do next year?

The second weekend was off to Maldon which was one of the best I've been to and where I presented Helen and Roddy with the Graham Squance Award, beautifully prepared by Brian O'Donnaghue - thanks Brian, for 1984 for their continuing efforts in organising Maldon. The third weekend was back up the Calder Highway to Castlemaine to The Rock-Hopper's Opera, part of the Arts Festival - Jazz, Folk, Bluegrass, Rock, Skreitch, a Highland Piper to open the show, Tex Turkey and an amazing light show courtesy of Dreggles in an old quarry a few miles out of Castlemaine. Indescribable really, you had to be there to know what it was like.

Coming up soon, the 4th Horsham Folk Festival, with a great line-up, the last weekend of the month. Then Nariel and/or Hamilton's for Christmas and New Year (Hamilton's Dance will be on Saturday 29th December) and positively heaps in January including Geelong's Folk Music Bush Camp in the Otways, near Lorne the weekend of January 13th-15th. (details from P.O.Box 269, Geelong or 052-216862.)

Places are still available for the Folk Lore Conference 23rd-25th November but not many - at least 80 people are already coming from as far away as Queensland and Perth. Contact John Ramshaw or Mike Woodgate for more information. If anybody can offer bed and breakfast to any of our guests please contact either Lucy Stockdale or myself a.s.a.p.

A reminder also that the first Festival Fund-raising Raffle will be drawn at The Racecourse on Friday 23rd November. It promises to be quite a good night of local and inter-state performers with Danny Spooner, Kieth Mckenry and Peter Parkhill as definite starters and probably lots more floorspots. The rest of the year is either going to make or break The Melbourne Folk Club and that is in you, the audience's hands. You cannot complain about line-up - Mike & Michelle Jackson (30th Nov.), Rob Foot, David O'Connor and Southwind (somewhere over the Rainbow) (7th Dec.), Dr Foster's (14th) and Carols by Candlelight (21st).



Up at Euroa, Danny Spooner was telling me about an Australian Musical Play called "Flash Jim Vaux" which is being presented by the Geelong Repertory Society at the Blakiston Theatre November 29-30th, December 1st, 6th-8th and 13th-15th. In Danny's words, and I quote "...I think that many folkies will enjoy this play, it's rather like John Gay's 'Beggars Opera' - the music is great and most of the tunes are traditional songs of the period... The story is based on a true character - James Hardy Vaux who was transported to Australia three times, the second time for life! It's about low life in London and Sydney, is bawdy, Funny and makes some very good points ... Spooner gets to play a London fence and a whore master who becomes a Colonial Secretary ..." Sounds interesting. It's good to see more theatrical folk action. Over in Perth they've recently put on "Larkrise to Candleford" at W.A.I.T. and are planning "The Transports" for the National. More local action will be the first of the long-awaited Master Classes. Future ones, early in the New Year will hopefully be conducted on a larger scale with Cathal Connel and Mary Bergin but for starters we will a one day class at Collingwood Education Centre on Sunday 9th December with Louis McManus and Phil Day. Sunday so that all you muso's out there can come - morning and afternoon sessions at the Ed Centre and a Ceilidh in the evening which will provisionally be at Carlton Community Centre, but maybe elsewhere if we can find a more suitable venue. Any ideas? Hopefully there will be more details elsewhere in this newsletter but if not, contact either Kelly Skinner or myself.

Finally, Neil and Marie Wilson are leaving the Commercial Club Hotel in the near future so we may have to look elsewhere. Do you want another Commercial-style Club? If so, where? When? How? With the new liquor laws, how does Sunday Appeal? I think all the musicians are keen to continue, how about you, the audience? Please, pretty please let Gail or me know if you have any concrete ideas.

Very few personal notices this time. Welcome home Jess, farewell Enda (who was sent off in fine style last weekend at Jeanette and Jenny's) and congratulations Mr & Mrs O'Leary.

That's all, Folks ... Shorter ....

Lyn Hoare,  
12 Lyndhurst Crescent,  
EAST BRUNSWICK, 3057  
Melbourne

Dear Jess,

Hello, a cheerio here from your friendly local A.F.T. Rep. Could you please make it be known via the newsletter that; 1, The "A.F.T. Fellowship" which is offered for the field of folklore collection is up for grabs again and the closing date is the 30th of November. The last fellowship was awarded to Mr John Marshall, of Finley, N.S.W. His project aims to document the folklore of a region, using a multi-faceted approach involving collection and collation of written, oral, visual and material sources. The standard of applications was extremely high last time the fellowship was offered so maybe anyone who missed out last time might like to give it another try.



2, The A.F.T. also runs a devolved grants scheme. Most people who read this newsletter should already have heard of it but for those who haven't, or who thought things like "that could never apply to me" , or "I'm not up to applying for something like that" then I would just like to say that the Grants are available to anyone who puts in an application that the board of the A.F.T. sees as a viable idea that fits into the guidelines. Applications may be made for any type of folk oriented project such as:  
original research, publication, field collection, recording, workshops, tours or festivals and may be in any field of folk song, folk dance, folk music, folk lore or folk craft.

Go on give it a try for your pet project. If you don't try then of course, you won't get a grant, nobody is going to waltz up and just offer you one! Besides, the more applications the Music Board and the Community Arts Board see us getting the more they know that we folkies out here are strong and in existence (if lacking in cash!). Just see Lyn Hoare or John Ramshaw for help and the necessary guidelines.

3. If anybody wants a copy of the A.F.T. Journal then they are available from John and Lyn. (You should have all got one in the newsletter anyway.)

HOPE YOU CAN FIT ALL THIS IN .....



LYN ....

FESTIVAL REPORT .....MALDON 1984 ..... FROM A WANDERING SPOOK .....

Friday afternoon, heave the body out from behind the desk where it has been dutifully vegetating all day and leap out the front door full of the joys of life and an air of expectation...yes folks, its that time of year again. Off we all hoard, through the beauties of down town Kyneton, speeding expectantly through Marmsbury and Taradale, a positive wheelie through Elphinstone and a very quick stop at the Red Hill Pub in Chewton, then on to MALDON... Set up tent on the Friday night, where to go this year??? You meet a few people you know as you all enter into the sort of Maldon Lottery, where to camp in a "Yobbo free Zone". Having found one, fingers crossed, one takes out the essentials of life (Panadol, earplugs, Booze, Contraceptives), puts them near the "bed" and then goes out to do a round of the camp fire sessions. This is the fun of Maldon Festival, to me anyway. You wander off past the porta-loos in the direction of the first little orange glow. Peeking out from behind a tree you may spot someone you know, wander up to the fire, peek through the smoke and flames and see that you know everyone around, at least vaguely. Good sessions are always going on around these sort of camp fires, they may be great music sessions, talking or just drinking sessions, but they're always fun. After a few hours of this progressive sort of activity you trundle back to your tent and snuggle into bed looking forward to the day to come.



## Maldon Festival Report (Contd.)

Saturday morning dawns bright and clear and fairly warm. We went in the town where every year I restock my garden from the stalls that the local women's groups hold in the fire station. You can buy lots of lovely plants and the odd Teddy Bear for very reasonable prices. Then back to the camp for a wonderful afternoon's entertainment. What can one say about this festival...and all for free. Makes one very glad of the existence of the little blonde lady at the table in front of the stage (complete with table cloth and flowers), for her parents, who everyone would love to have for parents, and for that loveable and eminent inhabitant of the Paris End, and M.C. Extraordinaire, Roddy Read, esq.. One may see any type of music one wishes at the Maldon Festival, Mostly of a very high standard. Sitting behind a sign which reads "Performers, if you want anything, come and get yours...here" Helen takes orders for performances. At Maldon no one gets paid for performing, they all do it for the fun of it, and fun you can be assured of. Saturday night heralds the dance. To quote the red-headed one "You can catch the bus into Castlemaine or worry about the other sort of bus on the way back' (nuff said). The dance is a ceilidh band, (a well known band from Ireland, for those who didn't know) and everyone bops their slightly pink legs off. Back to Tarrangower Camp for more firesiding and unfortunately, the yobbos do a stirring job of making sure nobody gets much shuteye. Why do they bother is a much asked question on the bleary eyed Sunday morning. P.A. was heard to congratulate them on their brilliance, a point which, like everything else, went straight over their heads. Anyway they didn't wreck the whole weekend as the Sunday concert was also very enjoyable, with a stirring performance by the Brennie Walker Big Band. Fourteen, I think the number on stage was this year (furtive whispers backstage; what the ;@#\$ are we doing here, I don't know that song, who cares, pass the stubbie). The Salty Dogs finished us off for the day to the strains of "Steady Robbo, don't be a Yobbo" and everyone headed off back to the big smoke, not without a pang of regret for the good time, and the grey cells, left behind in the grass of Mt. Tarrengower....Till next year, I could cope with two of these a year but then, as they say,.....things take time in the country.

And still another appeal!

\*\*\*\*\*  
 WANTED .... Good homes for seventeen (17) kittens. Good lineage - Victoria and Albert's grandchildren. References not required - will separate. Please contact 383-2706 Or call round at 12, Lyndhurst Crescent, Easta Brunswicko .....  
 \*\*\*\*\*

Hamilton's Crossing (John Shorter 383 2706) and Nariel Creek (Neville Simpson 060 77 2241) go on as usual - 26th Dec. to 1st Jan., 1985.

(from Royalauto)

## Keep the Flag flying

I want you to consider for a moment the significance of our Australian Flag.

It has been flying proudly over this country since 1901, and I believe it symbolises everything worthwhile this wonderful country has to offer.

It has been carried with distinction through a number of military conflicts, and is respected and honored in both victory and defeat.

There are moves afoot to have our flag changed. Any move to change such an important and historical symbol must be the decision of the majority of Australia's people.

If you agree with this principle, the Secretary of the Australian National Flag Association (Victorian Division), at 4 Collins Street, Melbourne, would welcome a note from you supporting the idea that "the Australian National Flag be changed only with the approval of the nation expressed through a referendum."



Have you ever wondered what difference changing our flag can possibly make to our history, culture, race, future or present? Apart from a gross waste of taxpayers' money that is. Last Sunday I attended the "Beating of the Retreat" and noted that our new National Anthem was ignored by about 75% of the crowd, or rather it was treated as just one more tune in the programme played by the service bands. Does anyone imagine that a new flag will be treated with any more respect? Cheerio Folks!





# 9th Tasmanian Folk Festival

PO Box 298, Sandy Bay 7005, Tasmania. Tel (002) 23 5305

JULY '84

Hello!

Once again we are extending feelers into the community to come up with performers for the Tasmanian Folk Festival next January '85. Are you interested?

If you can sing, play an instrument, dance, perform a little theatre or the like, we would love to hear from you.

If you would like to take part in the Festival, please fill out the form below and forward it to us by 18th November 1984. Please note, the T.F.F. will consider all responses, but we cannot guarantee a spot for all those applying.

Hoping to hear from you soon,

Regards,

Margaret Strube



Return to: Tasmanian Folk Festival Inc., P.O. Box 298, Sandy Bay 7005  
(phone enquiries to 002/34 8360 before November 18, 002/23 5305 after)

Name .....Telephone (H).....(W).....

Address .....

Yes, I/we would like to perform at Longford '85 by:

performing one 25 min. concert bracket

presenting a workshop (60-120 mins)

conducting or taking part in a dance

other (please specify .....

I/We are: soloist                      duo                      a group

Groups and duos, please list names: .....

P.A. requirements are .....  
(microphones, direct inputs, attach details if complicated)

Special requirements .....  
(stool, chair, cassette player, projector, etc.)

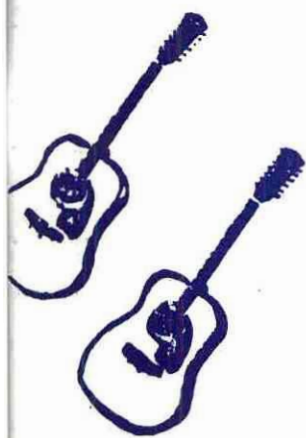
Any other relevant comments:.....

Please note: A weekend ticket to the value of \$20 will be given to each performer.

A fee of \$50 will be paid for the presentation of a workshop.



# FAT BOBS CAFE'S



• WIN A MATON GUITAR  
• OPEN TALENT NIGHT  
EVERY SUNDAY 8-30  
NOV 11 - DEC 23  
GRAND FINAL  
FEB 85

OPEN  
TUE-SUN  
7PM-LATE  
LIVE MUSIC

FAT BOBS CAFE  
741 GLENHUNTLY RD  
STH CAULFIELD PH 5239054



Front  
19.10.84  
The Age  
Weekender

# THIRD EUROA FOLK WEEKEND



## Shear enjoyment

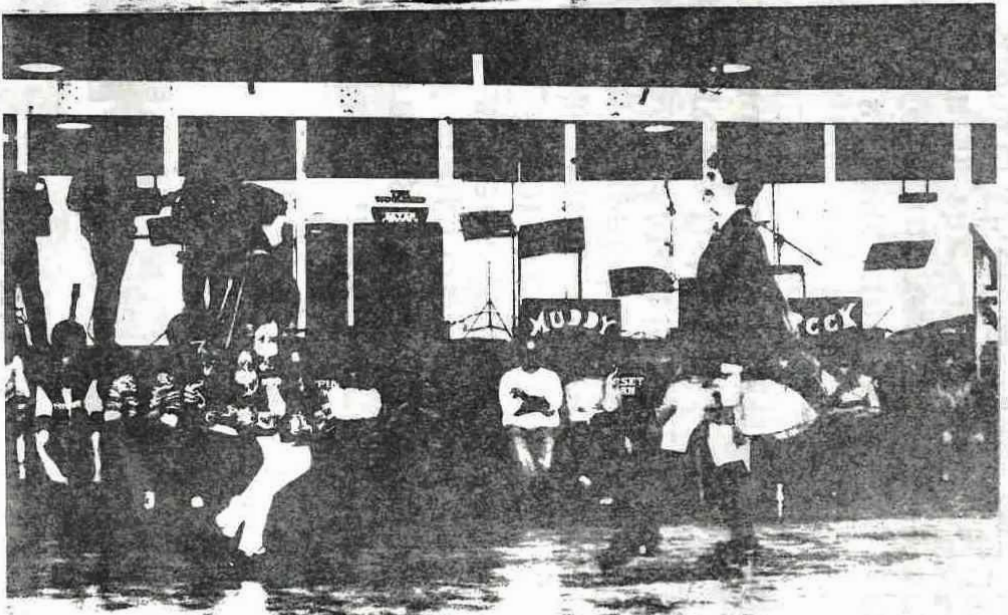
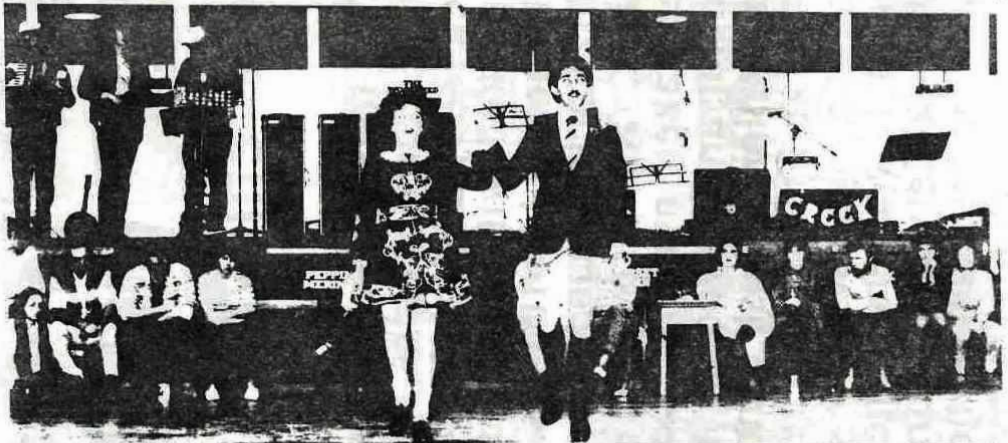
This must be some rort. Euroa in central Victoria begins celebrating Wool Week today and the festival of things Oz is so packed with events that a week has ballooned out to 10 days. The Wool Week Ball, 'Rock Around the Flock', kicks off tonight. Tomorrow, the main street has been taken over for woodchops, Morris Dancing and maypoles... there's a fishing competition, a bush dance and a hot contest next Friday in The Golden Shears, Australia against New Zealand. During this first weekend, The Folk Song and Dance Society of Victoria is sending out some fine musicians who include the celtic group Ceilidh, Danny Spooner, Keitho Lawrie and Skreitch Leitch who does stand up Aussie poetry. For more information call (03) 383 5168 or (057) 95 2769.

It's nice to know that organs much larger than this humble one can make such cock-ups as the fourth last line ... Don't know if 'rort' is quite the right description, but I can assure you that a great time was had by one and all .... The first year, we didn't quite know what to organise or expect and the elements were very unkind to us - it poured down ten minutes before kick-off for the first time in eight months. Last year it bucketed it down Friday night and Saturday morning flooding most people out. This year Hughy was good to us and sent it down a couple of weeks early. In fact the only person to get a soaking was Mariette who tried to walk on water at the camp-site early Saturday morning ... The week-end set off with a great session at the 'Middle Pub' on Friday night led by Keitho, Skreitch, Di and P.K. ably assisted by friends of Muddy Creek and several bits of this and that from local peoploids. It made a great start to the weekend and we've already booked the pub for next year. People staggered upstairs to bed or wended their way back to the caravan site - where Skreitch got to is between him and his Maker, but rumour hath it, that it was a blue moon that night ....



Saturday morning dawned bright and sunny. May-day madness went as usual. One cannot praise enough the school's Maypole Dancers and their teachers. One cannot praise the efforts of Melbourne full stop. She-Oaks redeemed themselves with some lovely Morrising (who needs men anyway?), there was music from Muddy Creek, Bogie Bill, The Straight Eights and others, the wood chop and a wool-balin competition where young Shaun and David Alleway acquitted themselves quite well so I'm told .... The afternoon Ceilidh at the Seven Creeks Run Woolshed was even better than last year with some marvellous singing, tunes and recitation. It was hard to make them stop or get the crowd to leave to clean up for the evening ...! Thanks to everyone who took part on behalf of everyone who couldn't help but join in. The dance was even more popular than last year - maybe too much so. There were 245 singles and 26 Family tickets sold and 24 Members - you just really don't know what you're missing. I've given up trying to get any sort of life out of you lot but cannot let go the fact that there were only SIX bods (and a half) to organise the whole thing - many thanks to Lyn, Peter, John & Arran, Woody & Lyn



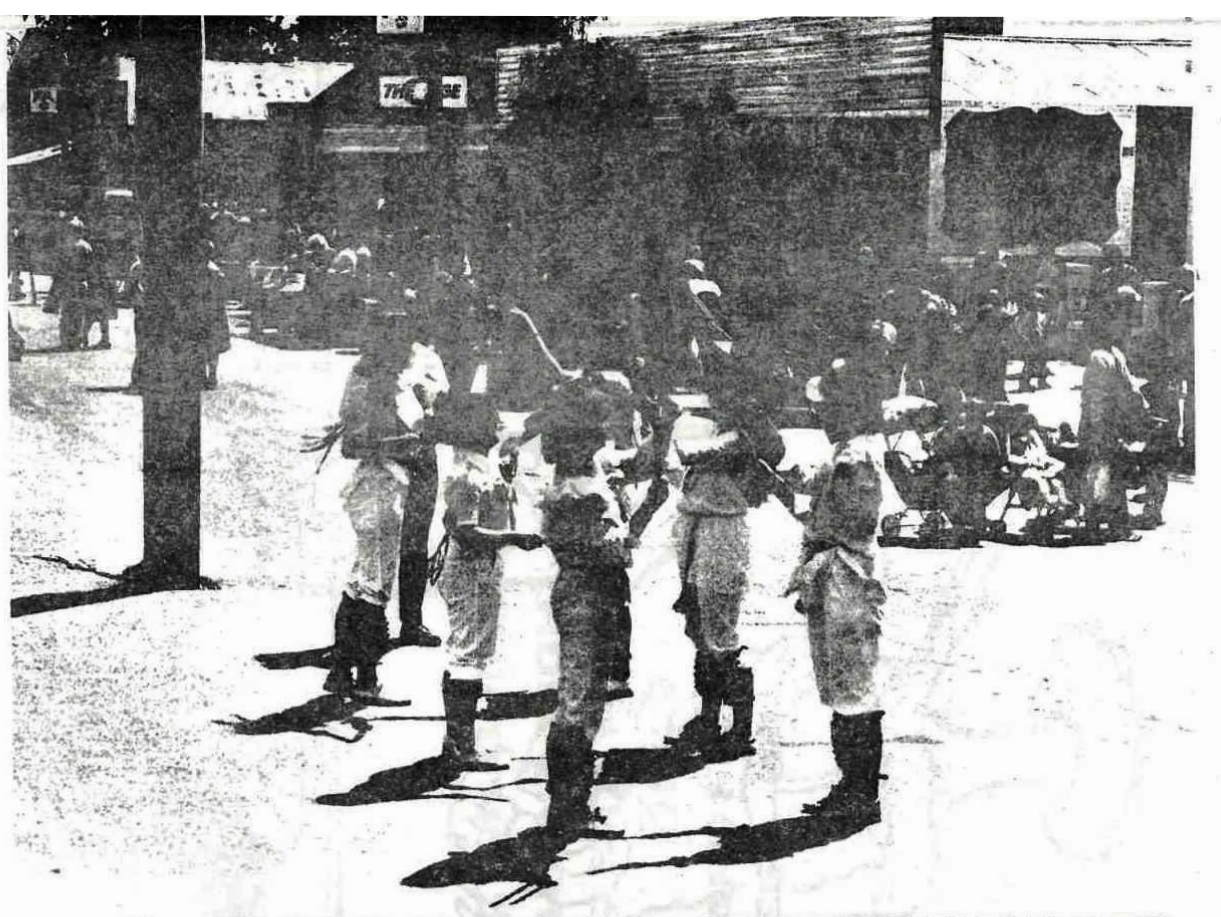


If these photos  
come out, what you  
can see is:

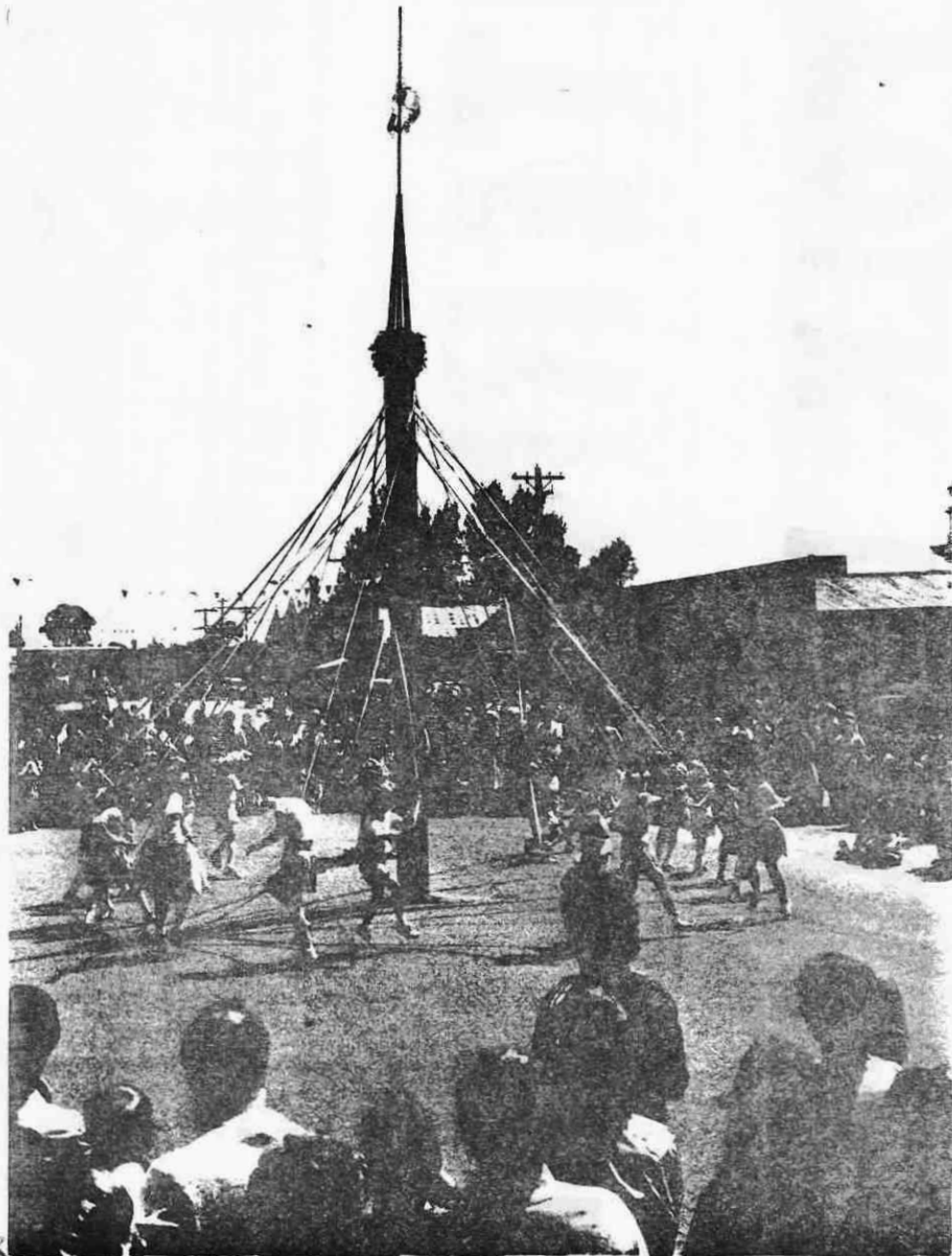
She-Oaks hitting it  
with their Rhythm  
Sticks in Binney St.  
(ABOVE)

'Champeen' Irish  
Dance Demonstration  
at the Woolshed.  
(LEFT)

Neville, Peter and  
Shorter behind (not  
under) the Bar -  
feeling pretty  
pleased with them-  
selves, I may add.  
(RIGHT)







The Stars of the Show - Euroa Primary School Year 6 girls dancing, plaiting the Maypole to perfection in Binney St. (Note various assorted folkie heads in the foreground.) (LEFT)

'Strip the Willow' (all the way from South Australia) at the Woolshed. (RIGHT)





END OF THE YEAR

# INTERNATIONAL FOLK DANCE



With SHENANIGANS,  
SHEFFI,  
LEXI BRANS,  
ANKE ARKESTEYN.

And others.

Friday 30 Nov 8 PM

Carlton Community Centre.

150 Princes St. Carlton

Members **Free** \$ 5.00 others

\$ 4.00 Concession

Phone 8593846 or 801632 for more info







Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V. or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

# ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS

# MELBOURNE FOLK CLUB at the RACECOURSE HOTEL, Cnr Epsom & Ascot Vale Rds, Flemington (John Shorter 383 2706) 8.15 PM

Nov 23	Danny Spooner, Keith McHenry, Peter Parkhill, & Folklore Floorspots
Nov 30	Mike & Michelle Jackson, Highway Robbery
Dec 7	Southwind, Rob Foot, David O'Conner, MC Peter Gurteen
Dec 14	Dr Foster's Bluegrass Band, Mountain Dew
Dec 21	Carols by Candlelight, Goshawk, Cliff & Gunter

CAFE JAMMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

COMMERCIAL CLUB HOTEL, C/R Nicholson & Westgarth Sts., Fitzroy, 8.30 - 11.30 pm, Wednesdays. (John Shorter 383 2706)  
Uncommercial Folk, Singarounds led by: 1st Wed Noble, King & Virtue; 2nd Wed Keitho Lawrie; 3rd Wed DT McTicot; 4th Wed Highway Robbery; If a 5th Wed, Surprise Specials. Same order every month.

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 7:30 till late (523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

KEW COMMUNITY HOUSE, 6 Derby Street, Kew. Musicians Learning Session, 2nd Saturday night each month. Richard Evans. (862 3126)

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Sundays 8.00 p.m. (347 8858 or 550 1756 A.H.)

OVERLANDER FOLK CLUB, Dandenong Library Meeting Room, Stuart Street. 1st Thursday each month. 8.00 p.m. (Hilary Oliver 059 962 402 or Geoff Earl 789 2193 BH.)

STOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week. Special club night each Tuesday... FSDSV Members concession price \$2.50.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

\* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

WORKSHOP - Beginners - Folk Instruments & voices, Sat. 1.30pm- All in after 3.00 pm., Commercial Club Hotel, 344 Nicholson St., Carlton. (Kelly 383 5168)

MASTER CLASSES - 9th November - Collingwood Education Centre with Phil Day & Louls McManus (Kelly 383 5168)

OUT OF TOWN

BATESFORD - Derwent Hotel - last Friday each month - Geelong Folk Club for Information.

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

GEELONG FOLK CLUB, Golden Age Hotel, Gheringhap St. Geelong. Tuesday and Friday nights 8:00 p.m. except for last Friday in month (see Batesford) (Jamie McKew 052 65 6123 AH, 052 299652 or 052 75 2894 BH)

GIPPSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month (Lyndal Chambers 051 74 5680)

HORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 pm (Alan Todd 054 22 2980)

LORNE FOLK CLUB, Pancake Parlour, Friday nights. (052 89 1983)

PENINSULA FOLK CLUB, Last Call Coffee House, Rossmith Ave Frankston (783 4500). Every 2nd Sunday - Sep 9th & 23rd. (Evan Webb 783 8820 AH)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francis Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)

BRITANNIA MORRIS MEN, Carlton Comm. Centre, 150 Princes St., Wed. nights, 7:30 pm. (Neil Cunningham 439 9523)

PLENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. Tuesdays (Rae Trathen 259 9423, Trevor 795 2202 AH)

SHE-OAKS Ladies Morris, Monday nights 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)



LEARN DANCING

COLONIAL DANCERS, Carlton Community Centre, 150 Princes St. Wed. nights 8-10 pm Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 8 pm upstairs. (Bill Bamford 347 0372)

SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month. Series of lessons catering for all levels - advanced and not so advanced.

WELSH DANCING CLASS, Carlton Community Centre, Upstairs, Mondays 8 pm. (Ewan Kenner 391 3415)

REGULAR DANCES - CITY: (Some Instruction given where necessary)

# F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton, 1st Sunday each month (Kelly Skinner - 383 5168) - Doors open 2 pm, Dancing Starts 2.30 sharp  
NEXT DANCE DECEMBER 2nd - "NARIEL CREEK"

INTERNATIONAL FOLK DANCING - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne. 7.30 pm, 1st & 3rd Tuesday each month. \$2.00 (Therese, 489 6173)

MOOROOLBARK COMMUNITY CENTRE - Colonial Dance - 3rd Sunday each month, 2.00 pm - 5.00 pm, Brice Avenue, near Station

PARRADIDDLE, Heidelberg Town Hall and elsewhere, (John Zigmantis, 844 2100) Check weekender for details.

SHENNANIGANS INTERNATIONAL DANCES, 2nd Friday each month 7 pm Rosina Hall, IECD Campus, St Helliers Street, Abbotsford. (Gary King 859 3846)

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm.

V.F.M.C. EASTERN SUBURBS DANCE - 1st Saturday each month, c/r McDowell St & Maroondah Hwy, Mitcham, 8.00 pm

R.I.D.A. INTERNATIONAL DANCE - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)

REGULAR DANCES - COUNTRY:

ATHLONE, BANGHOLME, CLYDE, NORTH NAR NAR GOON - OLD TIME DANCES - on somewhere every Saturday, 8.00 pm (707 2327)

BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)

BENDIGO, Fri. Dec. 14th at Lockwood Sth. 8 - 1 am. Old Time Family Dance - Wedderburn Old Timers.

BENDIGO, 3rd Saturday, Colonial at North Bendigo Progress Association Hall, Atkins Street (Peter Ellis 054 43 2679)

BERWICK, Nov. 30th. - Oldtime, Masonic Hall, Princes Highway (Main street)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

GEELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm

LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

FOLKLORE CONFERENCE - I.E.C.D. Campus, Abbotsford - 24th-26th November (John Ramshaw 387 1912 AH or Mike Woodgate (380 9185 AH)

LORNE MUSIC FESTIVAL - 30 Nov-2 Dec (Richard Gilbert 052 89 1983) - CANCELLED!

GEELONG MUSIC WEEKEND, January 11, 12, 13 January at Deans Marsh (Jamie McKew 052 65 6123 AH or 052 299652/752894 BH)

HORSHAM WEEKEND - 24-26th - Wimmera Musicians Club - Rick Stephens (053) 82 1782

"FLASH JIM VAUX" - Musical Play based on life of Jim Vaux - convict (played by Geoff Gaskill) - cast includes Danny Spooner. Geelong repertory society - Blakiston Theatre (Performing Arts Centre) 8.00 pm Thursday, Friday, Saturday for 3 weeks beginning 29th November.

**Hamilton's Crossing & Nariel Creek - AS USUAL - 26th Dec. to 1st Jan., 1985**

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

COMMITTEE MEETINGS open to all members. 8pm, 2nd Tuesday each month. (383 2706)

MEMBERSHIP RATES - 1984/85

Single	\$15.00	Single concession (Country, Pensioner, Student	\$9.00
Family	\$23.00	Group (Clubs & Societies)	\$37.50
Family Conc. (Country/Pension/Student	\$13.00	Bands (Performing Groups)	\$30.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the FSDSV. (including Melbourne Folk Club); Lower admission prices to most functions run by affiliated clubs (such as the VFMC, Dan O'Connell, Geelong Folk Club, Wangaratta Folk Club, Shepparton Folk Club, Folk at the Club (Commercial Club Hotel), Troubadour (Tuesday nights), and others at the discretion of the organisers); discounts on Australian records, T-Shirts etc. at Independence Shop, 245 Smith Street, Fitzroy. There may be other concessions available later, but membership can pay for itself well and truly in less than a year.

Dec. 8th, Jan. 19th, Feb. 16th, March 16th.

Gumtree Dances/Balls have begun again at La Trobe University Union Hall. 8.15pm - B.Y.O. - \$9.00. Smorgasbord Supper & Light Refreshments included - tables for 10. Page 3 "Weekender" for details. "Cobbers".

\*\*\*\*\*

See "Age Weekender" or "Herald Gig Guide" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music".



# FOLK VICTORIA

presents a day of

## FOLK MUSIC WORKSHOPS

on **SUNDAY 9<sup>th</sup> DECEMBER**

Topics to be presented:

**Fiddle &  
Mandolin**

—

**Louis  
McManus**

**Guitar**

—

**Phil Day**

**International  
Dance**

—

**Roger and  
Therese  
of WITCHWOOD**

Classes will be held at  
Collingwood Education Centre, Vere St., Collingwood.  
10 am. - 12.30 p.m. and 2 p.m. - 4.30 p.m. followed by  
an **EVENING CEILIDH DANCE** at the  
Carlton Community Centre, Princes St., Carlton,  
from 7 p.m. - 11 p.m.

Costs: **CLASSES - \$11.00 CEILIDH - \$4.00 BOTH - \$13.00**

For information & bookings ph. 383-5168





Folk Song and Dance Society  
of Victoria  
P.O. Box 96  
Carlton, 3053

The Folk Song and Dance Society of Victoria has received grants from the Victorian Ministry for the Arts and from the Australian Folk Trust to enable it to conduct a series of Folk Music Workshops.

We hope to benefit from the talents of overseas artists who are in Victoria for concert tours, etc. We will be asking some of them to conduct workshops. Experienced, professional musicians from Victoria and interstate will also be asked to participate. These Workshops will be for the benefit of all folk musicians.

The proposed format is a day of workshops covering two or three different instruments over varying levels. There will also be a workshop of a general nature which will involve all instruments in some particular aspect of musicianship.

In the evening there will be a dance. Where possible, those musicians involved in the daytime activities will be asked to participate.

The standard of musicianship required of the 'students' will be determined beforehand and included in the publicity where this is applicable.

Workshops will generally be conducted on Sundays so that professional musicians will have the opportunity to attend. The evening dance will be open to the general public.

If you would like further information, please telephone me on 383 5168.

Yours sincerely,

Kelly Skinner

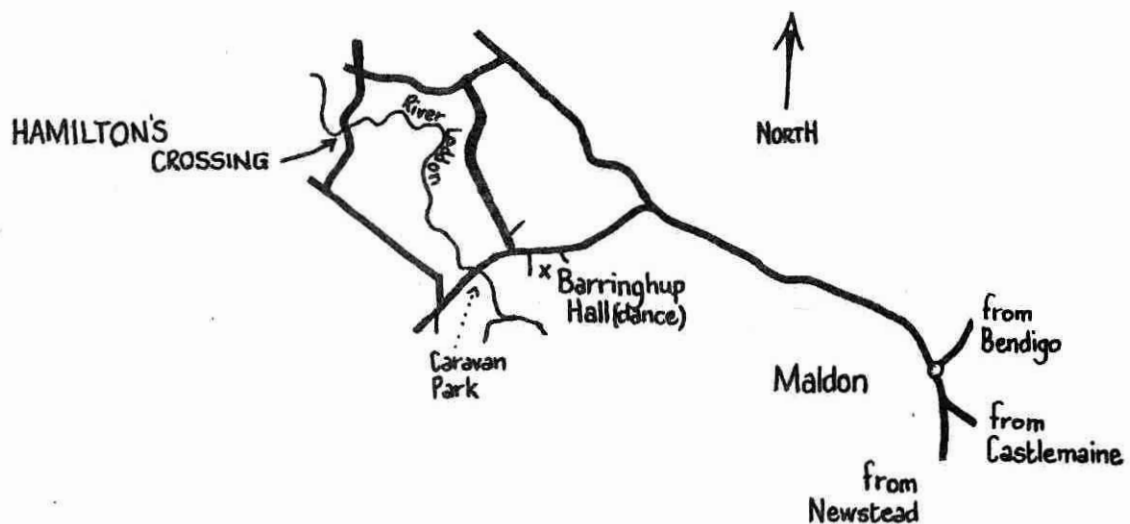
Workshops Convener



# HAMILTON'S CROSSING

HAVING SURVIVED 1984, SEE IT OUT IN STYLE WITH A RELAXING FEW DAZES ON THE BANKS OF THE LOBBOON RIVER AT HAMILTON'S CROSSING ABOUT TEN MILES NORTH WEST OF MALDON.

.... THIS WILL BE THE 8TH ANNUAL FUMBLE MUCK .... WHY NOT HAVE BUSH CHRISTMAS? COME UP ANYTIME FROM BEFORE CHRISTMAS THROUGH TO THE NEW YEAR. SWIM, DRINK, SING, DRINK, DANCE, DRINK, MAKE MUSIC, DRINK, PLAY ROAD BOWLS - IT'S THE PERFECT PLACE FOR TRIVIAL PURSUIT(S). AS USUAL, NOTHING'S ORGANISED APART FROM THE DANCE ON SATURDAY 29TH - SO B.Y.O. EVERYTHING. THIS YEAR THERE WILL BE A REAL DUNNY (FOR A SMALL FEE) BUT THE THRONE WILL BE THERE TOO, DON'T WORRY.



THE SIGNS WILL BE UP SOMETIME BUT IF YOU FOLLOW THIS MAP CAREFULLY, YOU CAN'T POSSIBLY GET LOST.....

FOR MORE INFO RING: (03) 383-2706 (JOHN) 481-8724 (GAIL)

## Christmas - New Year 84-5



**bush dance**

**barringhup hall**

**via maldon**

**saturday**

**29th december**

**8p.m. to 1a.m.**

**hamilton's**

**ceilidh**

**band**

**b.y.o. grog'n'tucker**

**\$5 single**

**\$4 concession**





Revived!  
Traditional Folk Music  
Revisited!

Southwind not at the  
Rainbow Hotel  
but at the

Racecourse Hotel

*Epsom Rd.*  
Flemington

with Michael O'Rourke  
Rob Foot

David O'Connor

M.C. Pedr Gurteen

Friday 7th December 8.30 #