

# NEWSLETTER

of the



## Folk Song & Dance Society



of  
**Victoria**

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*January*

VOL. XV NO. I

1985



Editor:

Address all correspondence:

The Secretary  
F.S.D.S.V. Inc.  
P.O. Box 1096  
CARLTON, 3053

**"FOLK VICTORIA"**

is the registered trading name of the Society, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is incorporated under the Associations Incorporation Act (1981).

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the

AUSTRALIAN FOLK TRUST  
(P.O. Box, 265, PADDINGTON, Q'ld. 4064)

which is the National body through which Federal Government funding is devolved via the Australia Council for the Arts, to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts. The A.F.T. uses these devolved funds mainly to sponsor and support the folk arts on a National level, e.g. National Folk Festivals which are held annually in a different State each year. Folk Music has a particularly effective representative on the Music Board of the Arts Council in the person of MYLLE LOBL, 244A Connell's Pt. Rd., CONNELLS POINT, 2221. Two delegates are chosen by the Committee of each State (member) body to serve on the A.F.T. for two-year terms, and may be re-elected at the end of these terms.

The Society tries to stagger these two-year terms for obvious reasons. The original impetus for the formation of the A.F.T. came from Victoria, and almost continuously since its inception a Victorian delegate has been an office-bearer. Our present delegates are LYN HOARE (A.F.T. Treasurer) who has just begun her two-year term, and JOHN RAMSHAW who will be retiring at the end of the year.

The Society is affiliated with, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, the Geelong Folk Club, Overlander Folk Club (Dandenong), Dan O'Connell Folk Club, Troubadour Tuesday Night Club, Wangaratta Folk Club, Shepparton Folk Club and others at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other States.

The Society's Folk Club is the MELBOURNE FOLK CLUB (at whatever venue), but the Society also sponsors other Clubs and functions, and in co-operation with the Colonial Dancers organises a regular (1st Sunday each month) afternoon dance at the Carlton Community Centre, 150 Princes Street, CARLTON.

The Society's meetings, held monthly (2nd Tuesday of the month subject to confirmation; see Activities Sheet) are open to all interested people, whose views and suggestions will be heard, but voting rights are limited to members of the Committee.

**SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.**

**Membership Rates**

Single	\$15.00	Group/Affiliate (Clubs	\$37.50
Family	23.00	Societies, Libraries)	
Family Concession*	13.00	Bands or other Performing	30.00
Single Concession*	9.00	Groups	

\* Country residents, Students, Recipients of long-term Social Security Benefits.

Life Memberships - ten times current applicable memberships - NOT applicable to concession memberships except for certain pensioners.

\*\*\*\*\*

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N/letter Sub.C'ttee.

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Archivist.

NICHOLSON, Ms. G.  
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JCR Programmes

JOHNSTON, Mr. Jamie  
63 Carlisle Cres.  
OAKLEIGH, 3166  
(03) 568 7958 (AH)  
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JCR Programmes

**FESTIVAL ORGANISATION GROUP**

MERLO, Mr. Denis  
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Festival Director.

JOHNSTON, Ms. Lisa  
63 Carlisle Cres.  
OAKLEIGH, 3166  
(03) 568 7958 (AH)  
Admin. Director.

McAUSLAN, Mr. John  
37 Steel St.  
MOONBIE PONDS, 3039  
(03) 370 8647 (AH)  
Programme Director.

Any members/persons interested in assisting in any way, either on sub-committees or any of the multifarious jobs that have to be done, either on a regular basis or for specific "one-off" occasions or functions WILL BE MOST WELCOME. Please contact the person or persons listed above whose duties seem most relevant to your interest, or failing contact the Secretary.

VIEWS EXPRESSED IN THIS NEWSLETTER ARE NOT NECESSARILY THOSE OF THE F.S.D.S.V., THE COMMITTEE THEREOF, OR THE EDITOR(S), NOR ARE EVENTS, PERSONS, ORGANISATIONS OR FUNCTIONS, ADVERTISED, MENTIONED OR COMMENTED UPON HEREIN, NECESSARILY CONNECTED WITH THE SOCIETY.

For advertising in this Newsletter, please apply to the Editor for costs, sizes and numbers. Contributions and/or copy which needs to be typed, to be in the hands of the Editor (private address please) by the 2nd Tuesday of the month. Copy ready for printing (no typing or setting required) to be in the hands of the Editor by the end of same week, unless otherwise arranged. Material for insertion during collation (handbills etc.) in sufficient quantities must be in the hands of the Editor prior to the 4th Tuesday of the month.

THIS NEWSLETTER IS COLLATED ON THE 4TH TUESDAY OF THE MONTH (unless otherwise advertised or circumstances beyond the control of the Editor and Newsletter Collating group make this impossible - WE AIM FOR THE 4TH TUESDAY, AND EARNESTLY REQUEST YOUR CO-OPERATION IN THIS.



EDITORIAL

A happy New Year to all you folkies. I hope that you had a merry Christmas and that you'll have a prosperous 1985.

After a slowly dying 1984 and a completely blank January we hope to start February with a bang, so on Friday, the 1st of February we are presenting a concert featuring Paul Metsers from New Zealand, at the Fitzroy Cricket Club, Brunswick Street, Fitzroy. You probably remember Enda Kenny singing "Farewell to the Gold" which was written by Paul with many others.

I'm not sure what's happening after the February concert so keep your eyes on the Age "Weekender", and I'm expecting El Presidente to make an announcement in this issue.

I've never written a magazine before and Jess is a hard act to follow, so if you find any defects in this magazine please bear with me. I have no doubt that my shortcomings as an editor will be pointed out to me - several times - and I will be only too happy to relinquish control to anyone who wants to be a journalist.

This is your magazine and your contributions are welcomed. You will be paid the same rate per word that I am getting so don't give up your day job. I would like to see these pages crammed with your letters, articles, songs, and poems. You don't have to be an expert typist, (I'm not!) just write it as clearly as you can and the editorial staff will turn it into print. Mail it to the newsletter at P.O. Box 1096 Carlton, 3053.

On the same theme, this is your Folk Club. Committee meetings are open to all members who wish to attend them, and if you have any suggestions for functions, performers dances, etc. Please bring them forward. We need all the help we can get.

I'll see you next month.

Peter

First, a few words from Jess in retirement:

I would like to say a huge, and more than a little sentimental, thank you to all those lovely people who sent me cards saying (along with the Season's Greetings) "Thanks for the newsletters over all these years - we'll miss you". It/they came as a lovely surprise and gave my Christmas a real "buzz". I promise I will get round to answering everyone. Catching up on personal correspondence being one of the things I have promised myself now that I am "retired" - along with renewing old friendships that have somehow been kept up only very cursorily for quite a while now. I would also like to thank whoever sent me the lovely sheaf of flowers. It read as coming from the members of F.S.D.S.V., but I think perhaps should have been "members of the Committee of F.S.D.S.V." Whoever, the flowers were beautiful, and even after sitting on the doormat for four days, they responded very well to buckets of water and Aspro Clear, and I've had them in vases for almost two weeks, but they are looking a little the worse for wear now.

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STOP PRESS STOP PRESS STOP PRESS STOP PRESS STOP PRESS STOP PRESS

Meg Macdonald gave birth to a baby boy on Tuesday night, 15th of January. His name is Cameron James, he weighs 8½ pounds, and mother and child are both well. Congratulations to Meg and Enda, from everyone in the folk club.



Hi Folks - and a Happy '85 to all and sundry,

This must needs be a briefish Newsletter and hence a brief spiel to bring you up to date with what's on or not in the next few weeks.

Number one and a new direction and a new venue which really does need your support if it is to succeed - nothing succeeds like parrots so why not 'chooks'?

We will be putting on a Concert at the Fitzroy Cricket Club Pavilion (Brunswick Street, North Fitzroy) on Friday 1st of February from 8.30 SHARP until midnight featuring PAUL METSERS of whom you can read more elsewhere in this Newsletter.

Do you recall Enda Kenny singing "Farewell to the Gold" "Shotover River"?

They are two of Paul's songs.

This is a trial run for us and the Committee of the Fitzroy Cricket Club and the Fitzroy Council. We need a full house (which will be about 120 comfortably), not only to be financially successful from the Society's point of view but to show the Cricket Club that it's a viable proposition for them bar-wise. Yes there is a good bar which can be partitioned off from the main room and by request there will be all the 'traditional' goodies i.e. Coopers and Bulmers. Admission will be by 'donation' and we will all have to sign the visitors book on entry - this system could change if we become 'regulars'.

If we are to become 'regulars' we really do need your support at this first Concert to make it a success - it certainly will be musically - and to pave the way to having regular concerts there perhaps monthly or even a fortnightly Club with monthly 'specials'.

In the pipeline and almost signed and sealed for the near future are Martin Wyndham-Read on Friday 15th March and Dougie McLean on Friday 29th of March, both concerts provisionally at the Pavillion. Dougie will also be running music workshops on Sunday 31st March and we may be able to talk Martyn into giving an evening one somewhere too. More of this in the next Newsletter..

Well, that's a very positive start for the New Year - at least we're trying to give you something different and positive. Alas "Carols by Candlelight" was in fact the swansong of the Melbourne Folk Club at the Racecourse Hotel and for that matter anywhere else at the moment. Your Committee, in its infinite wisdom, decided at its last meeting of the 16th inst not to return to Flemington and as no other venue has been forthcoming the Club is having a temporary 'sabbatical', if that's how you spell it. Howls of protest from the four winds I can hear already but if there had been less bitching and more positiveness, if there's such a word, in and from recent Newsletters, things may have been different - I'm not the only one who is pissed off. We, the Committee are still looking, and will continue to look for pastures new - is anybody out there doing the same? The feeling of the meeting was that we should look extensively and exhaustively for a suitable venue and not rush in like we did last time.

Where? When? How? do you want a Folk Club if at all (delete where applicable and let us know). Individual thoughts from the meeting varied from running fortnight-

ly to running a Club one week/ Come-all-Ye the next to having no formal club at all. We are only seven individuals who almost know what we want but we cannot speak for the silent majority out there. We'd like to know what you'd like and where and when.

The only bright spot on the horizon is that the Saturday afternoon workshops have resumed at the Robert Burns Hotel in Smith Street, Collingwood in the dining (entrance from Easey Street). 1.30 for beginners and 'all in' from 3 o'clock on.

Sorry about the gap - the typewriter just ate half the paper .....

Your Committee has just lost another member, Bob Handyside has regrettably resigned. I made a new year's resolution not to go on and on and on and on but is there anybody out there? Also, mention was made last time about the A.F.T. vacancy. We have one nomination if anyone is interested please contact Lyn Hoare soon - the next meeting is the second weekend of next month in Adelaide.

Please read the information for the logo/poster design from F.O.G. for next year's National - yes, it's now next year, only fifteen months away in fact. On behalf of the Committee I wish to apologise most sincerely to F.O.G. for the fact that this was not included in your December Newsletter - I have not been able to find out exactly why. This, I know, has set F.O.G.'s planning back heaps. The closing date obviously now cannot be 31st January - please contact one of F.O.G. to find out when it will be. I know that they want initial publicity ready for Perth.



Due to a variety of circumstances the Newsletter probably will not turn out quite the way we would have liked. It's like it is due to lack of time and personpower (argh) at this time of year and the urgent need to get it to you before the Long Weekend wherever you and yours may be. We hope that you find it interesting if not aesthetically (?) pleasing and we would welcome your comments (and assistance?) on how it should look and what it should contain in future. Positive ones, please. For the record, the only involvement I have had in this Newsletter has been with writing this and the other, printing, collating and posting. No, your President has not got the new format in hand and never has had - another piece of absolute garbage from the 'gripevine'. I do not presume anywhere near as much as I am accused of from some quarters and I have an ego the size of a mung bean - sprouted I'll grant you.

This was written somewhat worn out after Peter and Di's Wedding up at Monsalvaat - by the time you read this they will be honeymooning in Bali. Congratulations from us all and also to Meg and Cameron James, the first cab off the rank for '85! That's it for now Folks - as mentioned elsewhere, let's make this a happy and an entertaining and an enjoyable, friendly New Year.

Here's Hoping,

*Shorter*  
President.

ASSOCIATIONS INCORPORATION ACT 1981

Section 7

Registered No. : A 3174

### CERTIFICATE OF INCORPORATION

This to certify that FOLK SONG AND DANCE SOCIETY OF VICTORIA INC.

is on and from the 30TH NOVEMBER, 1984

incorporated under the Associations Incorporation Act 1981.

Given under my hand at Melbourne this

30TH day of NOVEMBER, 1984

Deputy/Assistant Registrar of Incorporated Associations.

1 November 1984

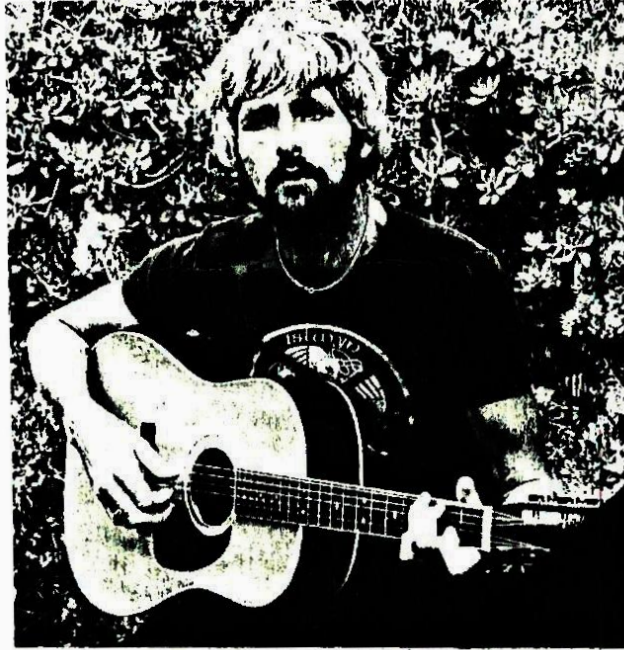
F.O.G. REQUIREMENTS FOR LOGO / POSTER DESIGN  
for 20th NATIONAL FOLK FESTIVAL - MELBOURNE EASTER 1986

1. The preference of FOG is that the poster and logo use the same basic design concept, in that the poster uses the main logo design as the predominating feature
2. The choice of logo and poster design will remain the prerogative of FOG, on behalf of the Folk Song And Dance Society Of Victoria.
3. A fee of \$200 will be paid to the successful designer and all legal entitlements to the design, including copyright, shall be vested in FOG on behalf of the FSDSV.
4. If distinctly different designs for both logo and poster are submitted FOG reserves the right to select only one of the designs from each of two submissions and divide the fee accordingly.
5. Detailed designs must be submitted in a form suitable for photographic reproduction.
6. Design of logo must appropriate for photoreduction down to approx. 30\*30mm without great loss of detail or legibility, so that it may be incorporated into press advertisements or used on stationery.
7. Poster design must be suitable for photoreduction down to A5 paper size.
8. Logo design must include the following information:  
 20th NATIONAL FOLK FESTIVAL  
 MELBOURNE, EASTER 1986
9. Poster must include the following information:  
 20th NATIONAL FOLK FESTIVAL  
 LATROBE UNIVERSITY, MELBOURNE  
 THURSDAY 28th MARCH - MONDAY 2nd APRIL , 1986  
 and as a subscript:  
 Supported by the Australian Folk Trust and the Australia Council. Under the auspices of F.S.D.S.V.
10. Space on the poster must be provided to allow the inclusion of names of special guests. (Not more than 4 )
11. If further information is required , please contact:  
 John McAuslan - 370-8647 (a.h.)  
 Liz Johnston - 568-7958 (all hours)
12. F.O.G. would prefer a design of one colour on a base colour i.e. green on gold.
13. Submissions to be in by 31st January at the latest.



# FOLK VICTORIA

presents



## PAUL METSERS

IN CONCERT

with **THE WARNER BROS.**  
(Steve Warner & Greg O'Leary)

Friday 1st February 8.30

**FITZROY CRICKET CLUB PAVILION**

**Brunswick St North Fitzroy**

(Nearby EDINBURGH GARDENS Tram Stop 25)

**\$6 single**

Bar Facilities Available

**\* concession \$5**

\* F.S.D.S.V. & Affiliates

Folk Song & Dance Society of Victoria in conjunction with  
Fitzroy Cricket Club Committee and Fitzroy Council

Paul Metsers touring Australia for Talunga Music, Adelaide



About PAUL METSERS - SINGER-SONGWRITER, GUITAR, DULCIMER and MANDO-CELLO .....

Paul hails from New Zealand, where he was one of that country's most liked and respected folk singers. He has played at folk clubs and festivals around N.Z. since 1968 and has frequently featured as one of the invited guests to do concert workshop spots at major folk events in that country. Among his credits he includes several television appearances as a soloist as well as in other combinations (long-johns?). In 1978, he was commissioned to write a song for the N.Z. National Film Unit's documentary on the Kauri tree. He earned himself a fine reputation as a songwriter in New Zealand and, to some extent, in Australia as well and more recently in England and the U.S.A. since well known and much respected singer Nic Jones recorded one of Paul's songs - "Farewell to the Gold."

Paul's songs cover a wide range of topics and styles - narrative, such as "Farewell to the Gold" and "Hooray for the Swag and the Shiner"; political and social comment as in "The Seal Children" and "Walls"; light-hearted like "Good Intentions" and "Play It All Again" through to songs of personal experience and observation like "Ripple Away", "A Thousand Years Today" and "Every Mother's Son." The songs reflect a wide musical taste and experience and suggest influences from traditional as well as contemporary musical folk idioms.

As far as traditional music is concerned, Paul has been a firm devotee of Irish music for a number of years. In New Zealand he formed groups playing traditional music and for 8 years was responsible for much of the arrangements in his traditional harmony group, "Kilderkin."

Encouraged by the popularity of his most well-known song, "Farewell the Gold", adopted and introduced to the British folk scene by Nic Jones (and subsequently recorded by Vera and Gary Aspey and Sean Cannon, among others), Paul made his way to Britain in 1980 to find out what the reaction would be to his songs and appearance in person. Happily, British folk club, festival and concert goers responded so enthusiastically that by the end of that same year, with a contract for the recording of his first L.P. under his belt, Paul decided to remain and work as a full-time professional musician. Unfortunately this was something that he could not have contemplated in his native home, where, although he had achieved reknown on the folk scene, its smallness could not have afforded him a living as a musician.

April 1981 saw the release of Paul's first album "Caution to the Wind" which featured Nic Jones, Helen Watson, Steve Turner and Mick Doonan was recorded by Highway Records. In the Autumn of 1982, his second L.P. was released with the help of such artists as Mick Doonan, Chris and Joe While and Matt Clifford and was voted one of the ten best L.P.s of 1982 by Terri Anderson in the "Music and Video Weekly" - out of 4,500 records released. Earlier that year, readers of Melody Maker in the folk poll voted Paul 2nd in the 'Songwriter of the Year' category, which was won by Richard Thompson with Eric Bogle coming 3rd and Allan Taylor 4th. Melody Maker's Colin Irwin described Paul as "a writer of genuine depth and versitility" and Ian Wells in the North West Folk Federation's monthly wrote: "I believe that in Paul Metsers we have the next major songwriter and I count myself lucky to have heard him live as well as on this record." "In the Hurricane's Eye", Paul's third album was released in February 1984 and shows the maturity of his songs and arrangements.

He has recently appeared at concerts featuring Dave Swarbrick and Simon Nicol, Ossian, Cosmotheke, Silly Wizard and Allen Taylor. This will be Paul's second visit to these shores, some of you may remember seeing and hearing him at the Longford Festival in 1983. It will be his first visit to Melbourne. He is touring here courtesy of Talunga Music.

Initially his performances included a mixture of traditional and contemporary songs interspersed with several songs of his own. Such has been the positive reaction to his own material however, that he now sings solely self-penned songs. These songs, as you will already know if you have heard Enda Kenny singing any of them, have such magnificently singable choruses that even audiences that have never been exposed to them before sing along .....

This Concert is being put on by FOLK VICTORIA in conjunction with the Fitzroy Cricket Club and Fitzroy Council. Entrance will be by 'Donation' and will be strictly limited to 120 Folks so be warned - the bar will be open from 8 p.m.

The Pavilion is on the far side of the Grandstand near to the tennis courts. Come in behind the Bowling Club. Tram numbers 9 to 14 stop outside on Brunswick Street and there is ample parking spaces in Brunswick Street and adjacent side street.

Future Folk Victoria Concerts in the pipeline include MARTIN WYNDHAM-READ on Friday 15th March and DOUGIE McLEAN on Friday 29th March.



GEELONG FOLK WEEKEND REPORT

EVERYTHING about the Geelong Folk Weekend was wonderful. I don't think I heard a single gripe from anyone the whole time I was there. Just past Dean's Marsh, Turrumurra is set in a beautiful immensely green valley surrounded by heavily timbered and ferny hills. The bird life is as abundant as it is colourful and the fauna likes boston bun and follows melodion players around making them look for all the world like the pied piper ( fauna in question...a very friendly wallaby). The weekend started on the Friday night with a come-all-ye get together in the main hut (complete with tables, chairs and open fire and tasteful decoration). Everyone and anyone could join in and there was a really nice ,non-competitive atmosphere. Your Dan O'Connell corner virtuosos and your real beginners all had a go and were all appreciated. The atmosphere was always friendly and the general populace were all really nice people. With an attendance number of around fifty I don't think that the organisers were really chuffed (they had put a limit at eighty). The rest of us however seemed to think that this was the perfect number. The classes which were also very good and outside in superb settings were not overcrowded I think that everyone who was there learnt at least something. As a rank beginner I learnt heaps. There was much interaction between Irish and Bluegrass (without competition) and a highlight of the Saturday night come-all-ye for me was seeing Bob Jones from America, Tony O'Rourke who could barely stay on his chair but still played brilliantly, and Danny Spooner grinning his head off all singing bluegrass songs in very fine voice. I went to bed both nights feeling somewhat hazy and drank Bushells blue label in the mornings till it was coming out of my ears to get the brain working. If you really overdid it the night before you could always cruise down to Lorne for a quick dip in the Briney which was very refreshing! Smile, smile, smile is the best way to sum it up on paper and to say if theres another one I'll definately be going and so should you.....but don't tell anyone or it'll get too crowded.

Lyn Hoare.

#### HAMILTON'S CROSSING

By the time our convoy arrived at the Crossing a real tent city had sprung up, with all the comforts of home. Some old faces were conspicuous by their absence, and many new faces had settled in for the week. The weather was delicious - hot and sunny all week, the nights chill enough to appreciate the well-tended campfire. The river was an irresistable temptation - especially for the kids (and there were lots of kids). I for one saw very little of my three.

It's a paradox to rave excitedly about tranquility. I guess we all bring a little bit of magic to the place.

Playing tunes, chatting, not caring about the time; the cold river each morning, the sun; Trivial Pursuit and road bowls, beer in rainbow colored cans, the gypsy colored dunny in the gully; songs and stories from anonymous faces behind the glow of the campfire; healthy, cheerful pregnant ladies looking somehow very pleased with themselves (some of whom will no longer be 'expentant'). No phones, no TV, no clocks, no traffic. The days all just rolled and melted into one another as one year changed to the next. A Never Never Land for one week of the year.

*Kelly*



I feel constrained to write this letter to you, the Members of the Society to try to clear the air somewhat with regard to some of the 'editorial' comment and content in recent issues of this Newsletter. I am writing this as an individual, not as President, Cell Leader, Grapewhine (sic) Holder or anything else - just me.

"Sticks and Stones, and physical violence may break my bones, but words can never hurt me" is an old adage but in my case this is not true. Some of the vitriolic assumptions that have been aired recently have hurt me personally, because eventhough names were not named it has been patently obvious whom the barbs were meant for, and I humbly submit that the past three months have done immeasurable harm to the Society as a whole. The physical violence hurt too - my head and heart rather than my body.

In retrospect I feel that I should have replied to the initial outburst which may have nipped the whole thing in the bud and then you may have been able to read past the first page of more recent Newsletters without puking.

When I first moved to Melbourne, joining the Society and the Committee I was really impressed with the lack of politicing and the harmony of said Committee compared N.S.W.F.F. which I served on prior to arriving here. In the main, that harmony has continued through the past five and a half years with only the odd (sic) personality clash along the way which is only to be expected in such an open organisation such as ours. Until now that is.

I take strong offence personally, and on behalf of the Committee and the general Membership over several recent statements viz: people "appearing to be fobbed off when asking for same" (information), this crazy "cell system", "the grapevine being the favoured means of communication for so many people" "knowing something that no-one else does ( or only a very small group of close cronies) is one way of boosting the ego..." And the absolute lies regarding information about incorporation - all this taken from the last Newsletter (Volume IVX No.12 if you noticed - que?), I haven't got the time or the inclination to go back further than that - it's only more of the same anyway. Not once has there been any thanks given in this Newsletter to the person who did all the work, competently and efficiently, in bringing about said incorporation and then they get abused for doing or not doing same! Nowhere has there been mention of the incompetence and inefficiency which caused the Society to be summonsed and fined for not submitting our annual returns to Corporate Affairs. No mention of who sorted that out, either. Incidentally, I am happy to report (in an official capacity) that that late fee has been waived and we have had the fine payment returned - "Great!" I hear the cry from someone in W.A!

I could go on but I think you get the gist. I've had a gutful but the 'agent provocateur(s)' -yes, I know there's more than one - aren't going to win. If you are dissatisfied with my performance over the past five plus years call an F.C.M. Here's looking forward to a happier New Year. Shorter.



# The 2nd Annual Yarra Junction FIDDLER'S



## CONVENTION

String Band Music  
Bluegrass  
Blues, 'Rags & Hollers

Instrument and dance workshops  
Concerts, dances... featuring  
a horde of interstate & local  
artists...

Camp Eureka  
Tarango Rd. Yarra  
Junction  
15, 16, 17, FEBRUARY

1985... \$5.00



## FESTIVAL PROGRAM.

FRIDAY NIGHT: Dance and Sessions.

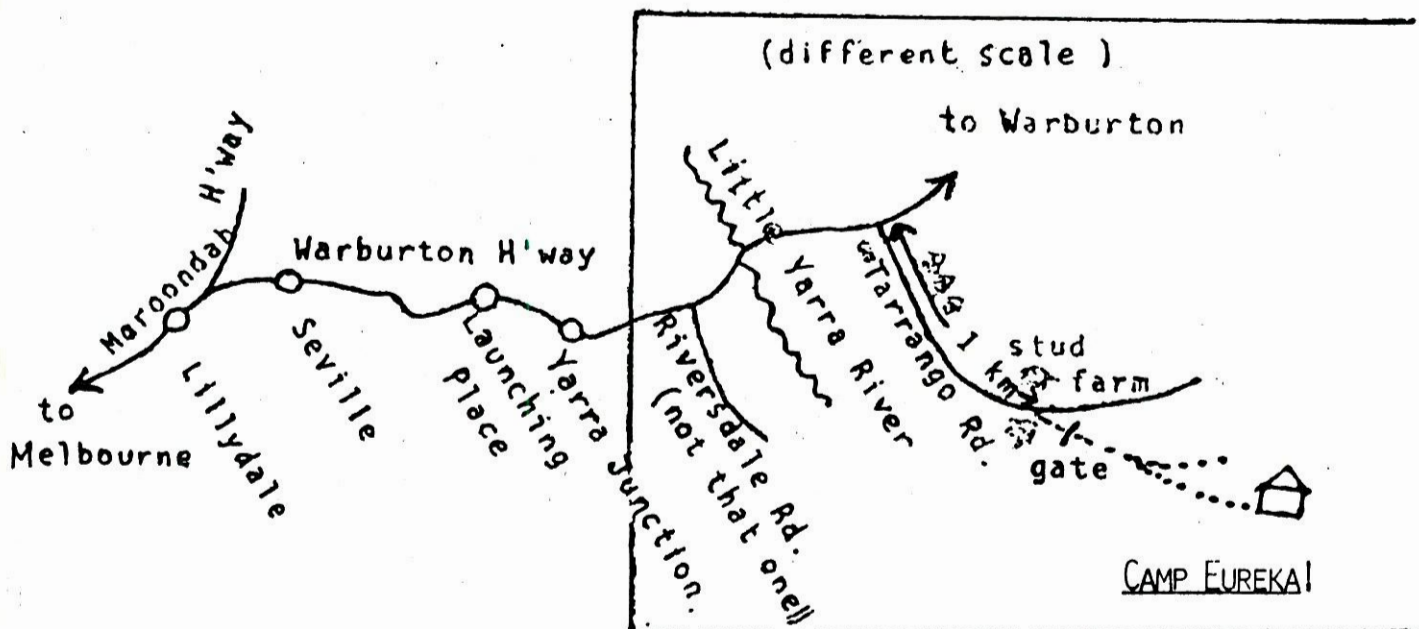
SATURDAY: 11 am to 2 pm. Instrument and Dance Workshops.  
2 pm to 5 pm. Concert.  
8 pm to late. Dance.

SUNDAY: 12.00 to 2 pm. Workshops.  
2 pm to 5 pm. Concert.

FACILITIES: Although limited cabin/bunkhouse accomodation is available this is a camping festival so B.V.O. everything.  
Cabins (no extra charge but first come first served) have up to eight bunks or beds, mattresses, spiders and mossies, but no electricity or bedding.  
Catering services will be available (hot water too!)

FEES: \$5.00 PER PERSON.

DIRECTIONS: Travelling time is approximately 1½hrs from Melbourne via Lillydale



Camp Eureka is in Tarrango Road, which is about 3km past Yarra Junction on the way to Warburton. It is about 1km down Tarrango Rd opposite a Stud Farm (there is a sign but if you arrive at night it might be hard to see).

INFORMATION AND BOOKINGS: MICHAEL O'ROURKE, 76 KEELE ST, COLLINGWOOD 3066.  
TELEPHONE: (03) 417 4908.



Some of us seem to be reviving from our Christmas torpor. If you're a couple of pounds overweight try going to a dance and working it off.

DANCES

Sunday Dance. Sunday, 3rd. February at the Carlton Community Centre, 2.30-8.00p.m. Kelly's Ceilidh Band.

Colonial Dancers. Classes start on Wednesday, 8th February, Carlton Community Centre.

International Dance Workshops. A social evening will be held on Tuesday, 29th January, and dancing will recommence on Tuesday, 5th of February at St. Mary's Church Hall, cnr Queensberry & Howard Streets, North Melbourne.

FOLK CLUBS

F.S.D.S.V. Concert. Folk Victoria presents Paul Metsers in concert at the Fitzroy Cricket Club, Brunswick Street, Fitzroy. Friday, 1st February, 8.00pm. Members & affiliates \$5, non-members \$6 Check "Weekender" for details.

Selby Folk Club. Selby Community House, Wombalana St Belgrave. Friday, 1st February: Monbulk Jam Bush Band and floor spots.

Dan O'Connell. Dan O'Connell Hotel, Princes St. Carlton. Thursday nights.

Overlander Folk Club . 1st Thursday each month. Dandenong Public Library Meeting Room.

Peninsula Folk Club. Last Call Coffee Shop, Ross Smith Avenue Frankston. Fortnightly, Sunday nights.

Folk Music Workshops. Robbie Burns Hotel, 376 Smith St. Collingwood. Saturday. Beginners, 1.30, Intermediate players, 3.00p.m.

Please check the Age "Weekender" guide for names etc. not available at the time of publication.



Out of Town

It may be a surprise to some people but there is a whole world outside the Fitzroy/Carlton area, and that there are Folk Clubs there, too. Here is some information on them.

Selby

The Selby Folk Club meets on the first Friday of each month at Selby Community house, Wombelana Rd., Belgrave. It's about an hours drive from Melbourne, and down a dirt road at the end, but it's well worth the trouble of finding the place. The House was built by the local council and community groups several years ago, and is a great venue. The performing area is the big front room, with what would be a dining room in a normal house to take the overflow of audience who can't fit in the lounge.

The performers often include well known artists from Melbourne, and countless locals. Anybody is welcome to perform, just ask Bob the M.C.

The night usually goes from about eight to midnight with a couple of breaks for coffee. There is no need for amplifiers and speakers, the audience is quiet enough to appreciate the performers. It's altogether the friendliest and most informal club imaginable (there is no actual membership-every one just turns up. Why can't Melbourne be like that?).

They ask \$2 to get in and 20¢ for your coffee.

For more information, phone one of the founders, François, on 754 6043.

Frankston

The Last Call Coffee Shop, Ross Smith Avenue, Frankston, is the home of the Peninsula Folk Club. It has been going for about 6 months under the energetic and enthusiastic leadership of Evan Webb, President, and Master of ceremonies.

The place is a bit noisy, since it is a coffee shop, but all performers are welcome and there is a P.A. to make you heard above the conversation.

The club meets on alternate Sunday nights, this month on the 6th. and 20th., and February the 3rd. and 17th. In addition to the club night they also have dances barbecues and give guitar classes. The cost is \$1 added to your bill or 50¢ to members. For more news phone the coffee shop on 783 4500.

Dandenong

The Overlander Folk Club has been going for 15 years, having started as an outgrowth from a guitar class, and changing its name a few times before settling on the present one. They meet on the first Thursday of each month in a public room at Dandenong Library. Dandenong has been described as "...a cultural desert" by one of its councillors, so it is no surprise that they are playing to a small, but faithful audience. Most months they have a booked artist, and every third or fourth meeting is a jam session. Many of the players may also be seen at Selby on the following night. The cost is \$2 to Overlanders or folkies affiliated with the F.S.D.S.V. and \$3 to non-members. To find out more call Jeff Earl on 798 2193.

If you know of a folk club that needs to have the word spread, write it down and send it to this Newsletter c/o the F.S.D.S.V. P.O.Box 1096, Carlton, Vic, 3053.



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In association with **7NT** and **7ZR**

ON: 25, 26, 27, 28 JANUARY 1985  
EXP: 28 JANUARY 1985

# TASMANIAN FOLK FESTIVAL

MADE IN LONGFORD

**PERFORMERS INCLUDE** . . . Dan Crary (U.S.A., guitarist, singer) + Chris Duffy & Paul Wookey (Sydney), Shenanigans (Melbourne: multicultural folk dance band), Bush Turkey (Melbourne: button grass music), Bernard Carney (W.A.: blues, ragtime, music hall, humour . . .), Van Diemen's Band (W.A.: trad. Celtic), Churinga (Medieval, Middle-Eastern and more), Chichitote (Sydney: Latin American influenced), Martyn Wyndham-Read (UK: traditional, etc.), Cyril Phillips (UK: 70 year-old ex-farmer), Pibroch (Sydney: pipe folk-rock).

**TASMANIAN PERFORMERS INCLUDE** . . . Wild Pumpkins at Midnight, the Bottom Pub Ceilidh Band, Rose Harvey, Mike Cooper's One Man Band, Paul Griffith, Gary Berryman, Accord, Bombarde, Rough Bach, Martin McBain, Hexagram, Cakewalkers, Collywobblers, Tallow, Peter Colbourne, Finnegan's Wake, George Callaghan, Neil Gardner, Charles Chadwick, John Hughes, Morris Dancers, and other artists too numerous to mention.

Tickets will be available at the Festival Information Centre in Longford from Thursday, January 24th. Advance ticket purchases may be made through ABC Shop Hobart, Scrips & Scraps Salamanca Place, Studio 90 Devonport, Mary Fisher Bookshop Launceston and Fortunes Launceston. The cost of a weekend ticket will be \$25.

Day tickets may be purchased during the Festival, and session tickets will be available if there is space at the venue concerned.

At the time of going to print all information hereon is correct although the Festival reserves the right to change any or all of these details. Further information may be obtained by writing to the Tasmanian Folk Festival Inc., P.O. Box 298, Sandy Bay 7005. Phone 002 34 9250.

\*\*\*\*\*  
FOR ONE NIGHT ONLY!  
\*\*\*\*\*

American Folk Artist Bob Jones, at the home of  
Jeff Earl, organiser of the Overlander Folk club, 21 Eldo St,  
Noble Park, on the 24th. of January. All are welcome!

IF YOU'VE GOT THIS FAR, THE ASTUTE ONES AMONGST YOU WILL NOTICE THAT THIS PAGE IS

BLANK.

IT WON'T BE NEXT TIME!

MAYBE YOU WOULD LIKE TO USE IT TO JOT DOWN ANT IDEAS OR OPINIONS THAT MAY OCCUR TO YOU AND SEND THEM IN TO P.O. BOX 1896 CARLTON 3053.

ALTERNATIVELY, YOU MAY WISH TO WRITE A LETTER OF NOMINATION TO THE COMMITTEE, THE A.F.T., THE F.O.G. OR AN ARTICLE FOR THE NEXT NEWSLETTER .....