

# NEWSLETTER

of the



## Folk Song & Dance Society



of  
**Victoria  
Inc.**

ISSN: 0811-0107

REGISTERED BY AUSTRALIA POST,

PUBLICATION NO. VHB 3680

*February*

VOL. XV.    NO: 2.

1985.

SF  
784.49945  
N47

This publication is the official Newsletter of the Folk Song and Dance Society of Victoria and is sent out to all Members of the Society. It contains details of Society and other functions, a Calendar of events, concerts and dances (Activities Sheet) and news and reviews about what's on where and when. Letters, articles, reviews etc. are welcomed for publication herein. Please contact the Editor for monthly closing dates.

The views expressed in this Newsletter are not necessarily those of the F.S.D.S.V., the Committee thereof, or the Editor(s). Nor are events, persons, organisations or functions advertised, mentioned or commented upon herein, necessarily connected with the Society.

The Society needs YOUR ACTIVE SUPPORT to be able to fully realise its aims. Any persons, Members or otherwise, interested in assisting in any way, either on Committees, Sub-Committees or with any of the multifarious jobs that have to be done, be it on a regular basis or for specific 'one-off' occasions or functions will be most welcome.

Please contact any of the persons listed below with any offers, queries or whatever:

#### F.S.D.S.V. COMMITTEE 1984-1985

Tim Barker:	277 2307(h)	616 2576(w)	31, Lavidge St, Ashwood, 3147
Chris Bigby:	529 5694(h)	689 5777(w)	321, Dandenong Rd, Windsor, 3181
Mariette Byrne:	354 1325(h)		13, Vincent St, Coburg 3058
# Peter Goodyear:	578 9535(h)	690 8666(w)	3/15, Arnott St, Carnegie 3163
¢ James Mann:		314 6374(w)	P.O. Box 136, Altona North 3025
Sue O'Leary:	481 7268(h)		1, Whalley St, Northcote 3070
John Rowley:	527 7126(h)		6/54, Alexandra St, Balaclava, 3183
± John Shorter:	383 2706(h)	419 6666(w)	12, Lyndhurst Cres, East Brunswick 3057
Kelly Skinner:	383 5168(h)	(ex 316)	1, Ewan St, Coburg, 3058
° Lucy Stockdale:	380 4291(h)	609 9298(w)	33, Centennial Ave, West Brunswick 3055
Office-Bearers:	± President	° Vice-President	¢ Treasurer # Secretary (and Editor)
* Jess Dunnadge:	469 4078(h)		62, MacMahon Rd, Reservoir 3077
	(Membership Secretary, Archivist and Public Officer)		

#### A.F.T. REPRESENTATIVES ( = A.F.T. Treasurer)

= Lynn Hoare:	383 2706(h)	669 9983(w)	12, Lyndhurst Cres, East Brunswick 3057
Chris Bigby:	529 5694(h)	689 5777(w)	321, Dandenong Rd, Windsor, 3181

"That's All Folk" is a weekly Folk Music programme broadcast on 3CR every Tuesday night from 10.00 p.m. to midnight. The Society programmes every fifth week. For more information contact our current "deejays":

Jamie Johnston:	568 7958(h)	328 0241(w)	63, Carlisle Cres, Oakleigh 3166
Gail Meegan:	481 8724(h)		29, Alphington St,

The F.S.D.S.V. is responsible for the organisation and running of the 20th National Folk Festival. This will be held at La Trobe University from 28th to 2nd April 1986. The F.O.G. (Festival Organising Group) consists of:

Denis Merlo:	557 7449(h)	(Director)	54, Patterson Rd, Moorabbin, 3189
John McAuslan:	370 8647(h)	(Production)	37, Steel St, Moonee Ponds, 3039
Lis Johnston	568 7958(h)	(Admin.)	63, Carlisle Cres, Oakleigh 3166
Garry Clarke:	68 5504(h)	(Finance)	125, Cowper St, Footscray 3011

For details of current advertising rates, sizes and quantity, please contact the Editor.

Items for publication in this Newsletter must be received by no later than the 20th of each month, otherwise they will not be included.

## EDITORIAL

Hello, and thank you to all of you who liked the last issue. I had a lot of good help with it; Kelly Skinner did the lay-out, Lyn Hoare designed the front cover, James Mann printed it all, John Shorter delivered it to Reservoir Post Office, and all the above plus Lucy Stockdale and John Rowley helped to collate it and sort it for posting.

That's all it takes for it to appear by magic nearly every month.

While I'm thanking people, I should also give a pat on the back to Judy Norris, who has been our printer up to last December, and is starting a new job soon, so we'll have to look for someone else who is as hard-working, reliable, and willing.

Around the Folk scene this week, there's some good news, as we may be starting a folk club on a regular basis, for more details see El Presidentes report. The Fitzroy Cricket Club looks like a good venue for the occasional concert, and was liked by many of the audience. I think that with a bit more publicity we could fill it next time.

The accoustics are very good there, and it holds a comfortable 120 folkies (or others). Who do you want to see there next?

The F.S.D.S.V. Committee is meeting every month from now on at the Robert Burns Hotel, Smith Street, Collingwood, on the second Tuesday. If you've got nothing to do on that night, you might come along and tell us how to run a Folk Club or something instead of just grumbling that those idiots on the committee couldn't organise a booze-up in a brewery.

This weekend is the 2nd Yarra Junction Fiddlers' Convention at Camp Eureka, just off the Warburton Highway. last years' was well attended, and it's worth going to even if you don't play, just for the music.

If you're not going to that, the instrument learning sessions are on at the Robbie Burns pub, so you can find someone to practice with who plays as badly as yourself. Or if you're an experienced player come a bit later in the afternoon when the session is really going. Every Saturday.

Finally, I am sorry to hear of the death of Jeff Minchinton, amember of the Society for several years. On behalf of the Society I would like to extend our sympathy to his wife and family.

Pets

Congratulations Peter! You are off to a flying start as "THE NEWSLETTER EDITOR". My first effort was a measly two very short paragraphs tucked in at the end of a page and a half of "What's On?". I get the impression that the job landed on your plate with about the same amount of warning as it landed on mine seven years ago. Keep it going.

Sorry you were obliged to omit the letter from our one and only Queensland member, also that you were unable to include my comments on the two "revival nights" at the Racecourse with "Southwind" and "Goshawk"/Danny Spooner (with Kelly Johnston making her debut - Club debut that is - at the latter). I repeat that in my opinion, they were the two best nights the Melbourne Folk Club has had for quite a while, and more such nights would woo back many of our old patrons - "old" in terms of loyalty not years.

JESS DUNNADGE

(Sorry, Jess. I lost the letter from Pam Gallagher, if I do find it I'll print it.)

In reply to statements made in separate parts of January's Newsletter by John Shorter ("just me"/President), he may be surprised (but shouldn't be) to know that I agree most heartily with his wish for a more harmonious time in the coming year, and also regret the ill-feeling that has badly marred the last year or so, but we obviously have very different views on both the cause and the cure for same.

I feel no need to defend my record of service to F.S.D.S.V. and its forerunners over the past fourteen years or so - the last ten end-on. During almost all of this time any members of the C'tee could request or be offered assistance, advice, co-operation and/or information from or by any other member, to enable them to do their work efficiently, but at the same time did not have to submit to interference and/or obstruction in doing that work; perhaps we were working for the Society rather than our own ends? Firstly our Presidents were members of the C'tee who worked in whichever <sup>areas</sup> they were best suited for the good of the organisation, on top of which they accepted the various burdens of the Presidency in the formal sense, in that they led the C'tee (and were perceived by the general membership to be the leader) by co-ordinating the efforts of the rest of the C'tee, delegating (after consultation with the C'tee) responsibilities and trusting those people to do the work they had agreed to do. If changes were needed they were made discreetly but not secretively, and certainly not without discussion with at least the persons involved. In other words a president has some power, but it has to be balanced by responsibility to his position, to his C'tee, to the aims of the Society and to the general membership. This power does not include being able to indulge in personal whims, fancies, antipathies and/or unilateral decisions affecting those areas of responsibility.

I know that John S. did not actually name me in his tirade, but by quoting my words in the context of "editorial comment" (along with some quite strange variations on same, and a remark about physical violence that quite eludes me) he makes it obvious that I am being referred to through the position I held until December, apart from restraining his indignation until after I had resigned from the position. Regardless of whether I was personally named or not, I must object most strongly to his implication, by juxtaposition of complaints, that I, as Public Officer - co-opted in May, 1984 - to deal with the Association Incorporation, had any duties or responsibilities regarding the Company Incorporation which was already in force. It was the Company which was first summonsed and then fined by the Corporate Affairs Office. (Congratulations to Lyn Hoare and John Dick on what must have been some pretty good talking, in getting the late fee waived and the fine returned.)

To put members in the picture on this Incorporation business:- In the late '70s, the question of the Society becoming Incorporated as a Company with limited liability was debated at length in committee and several general meetings were held to ascertain the feelings of the general membership on the matter, since such incorporation would safeguard members and it was necessary to have the full agreement of all our members. I am not going into the involved and lengthy explanation of the why and how of that safeguarding here. John Byrne was our President at the time the final decision to incorporate was made, and being in the legal profession, he was automatically "Johnny on the spot", although he was an exceedingly busy man whose main interests and considerable expertise lay more in legal fields other than Corporate Law.

John steered the business through and the Society became a Company, and according to the papers signed at the time, Corporate Affairs deal with the Directors of the Company - in the case of an organisation such as ours the Directors are the office-bearers elected by the general membership at the A.G.M., i.e. President, Vice-President and Treasurer. The rest of the committee are their assistants if you like to put it that way. John was therefore Director (No.1?) and by virtue of his profession and the Committee's choice, he was also Legal Officer, and as long as he was an elected office-bearer or member of the C'tee, the rest of us were content to leave it to him. On the occasions that I raised the question of returns I was told, "Don't fuss, Jess. It's all under control" and I was quite happy to leave it at that. When the new Associations Incorporation Act (198) was introduced, it was obviously so much better suited to the needs of our Society, that it was decided to change over, and John Byrne as Legal Officer agreed to get the ball rolling, but until the changeover was completed we were still under the Companies Incorporation Act (1961).

Unfortunately it was assumed by the Committee of the time that "getting the ball rolling" (I quote from notes taken at the time), meant actually doing the work as well - in effect acting as Legal Officer for the Company and Public Officer for the Association. As previously mentioned, John was a busy man and was just not able to give the needed time to this dual load. (In May, 1984 I found that Corporate Affairs Office had no record of F.S.D.S.V. except as a Company, so the new Public Officer had to start from scratch.) Subsequent elected office-bearers may not have been aware that they were also Company Directors. No doubt it was also assumed that they would have been told or at least have made enquiries as to what duties and responsibilities were entailed in their positions, or that they would have known from what had gone before. Obviously none of this has occurred in the last couple of years, hence our summons and fine for non-compliance with our legal requirements.

Lyn Hoare did do all the difficult and unpleasant work of sorting out the trouble at this end, with the assistance of John Dick (transferred in the middle of it to W.A.). John offered his assistance with the Associations Incorporation early in 1984 and suddenly found himself up to his neck in our Company problems after the summons. Knowing that Lyn had that lot on her plate, along with her A.F.T. work, and was apart from that continuing to work on the Company affair even though she was no longer on the C'tee, simply to keep faith with the Society, I tried to have the Association Incorporation work completely ready to carry over immediately the Company was dissolved. I should have realised that the logical thing for Corporate Affairs Office would be to continue to deal with Lyn for the Association Incorporation, but I didn't think of it. I could get no information from our President and Corporate Affairs could give me none since the Association Incorporation was not yet in force and I had no involvement with the Company affair, I worried myself into a fine old state as a result.

Meanwhile, a decision had been taken (by whom, when, where and under what circumstances I haven't a clue) that because I had been so ill, Lynne would follow through with the Association Incorporation. I appreciate the consideration, and had I only known of it I would have been thankful beyond measure. I have worked with Lyn and as a result have the utmost confidence in her competence, common sense and reliability. Lyn told me of this decision on

21st December (Carols by Candlelight at the Racecourse) - too late for me to have thanked her most sincerely and congratulated her on a difficult job well done, in the last issue of the newsletter under my Editorship (the oddly numbered one that John S. so carefully pointed out - proves he read it carefully even while reaching for a paper bag) but I sincerely hope that she will accept my thanks and congratulations now. Lyn was very surprised that I had not known that she was following up the Incorporation business. It is hardly good business practice to leave the new holder of a position to let the previous holder of the position know of the change.

THE INFORMATION THAT I WAS NO LONGER RESPONSIBLE FOR THE WORK ON THE ASSOCIATION INCORPORATION IS THE NEGLECTED "NIPPING IN THE BUD" THAT WOULD HAVE PUT AN END TO ALL MY BITCHING AND GRUMBLING OVER THE LAST THREE MONTHS OF MY TIME AS NEWSLETTER EDITOR - IN FACT IT WOULD HAVE MADE MY LIFE A LOT HAPPIER IN THAT TIME TOO.

Having co-opted/nominated/appointed me to the position, the Committee (if it was the Committee) have every right to terminate the appointment on whatever grounds, but it is/was the President's responsibility to notify me or arrange that I be notified of the termination - not "the grapevine" method. It is interesting to note that Corporate Affairs Office still has me listed as Public Officer.

I would like to thank Peter for permitting me this space to give this detailed explanation and background, which will be the last I have to say in the Newsletter about it. I will not be called a liar or a slacker, nor will I take the blame (by implication or openly stated) for something for which I assumed no responsibility, nor will I be accused of ingratitude for assistance given. The people who know me will have made up their own minds and those who don't won't care since my involvement with the Society is now minimal. Peter has stated that he does not intend the Newsletter to become the vehicle for a long-drawn-out wrangle and I agree whole-heartedly with that sentiment - the job of Newsletter is quite enough without such problems.

In closing I would point out that John Shorter as "Just me" usurps the position of John Shorter as President in issuing challenges to call an E.G.M. The President may wish to issue such a challenge - that is his right, it may be that he has an obligation of courtesy to call an E.G.M. to ratify or re-confirm the appointments of the entire Committee since all were originally elected under a different Constitution and Incorporation, but an E.G.M. is not necessary to remove "just me" as a member.

JESS DUNNADGE

Note from the Editor- This correspondence is now closed. I want these pages to be used for something more constructive than a public quarrel.

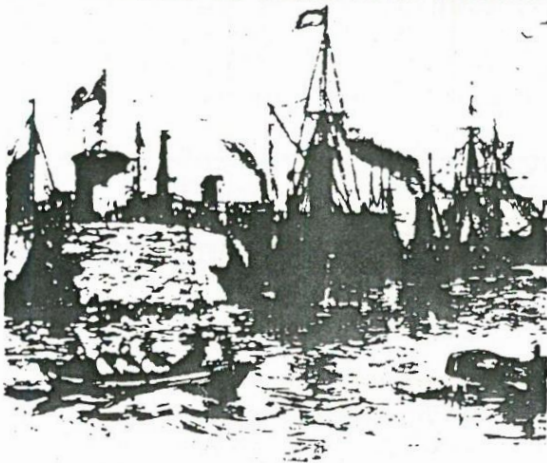
#####

ONE-C-ONE is moving from its' old location in Macpherson St. to The Troubadour (Brunswick St, Fitzroy), opening on 24th February at 8 p.m.

The line-up includes: Rick E. Vengeance, Lisa Young and the Mike Harris Trio. Coffee and Cakes will be available as usual, but food will not be served and no alcohol is permitted.

Cost: \$5 or \$4 with concession.

# PORT FAIRY FOLK FESTIVAL



## MARCH 8 ~ 11

CONCERTS DANCES  
 WORKSHOPS MUSIC CLASSES  
 CHILDREN'S FOLK CIRCUS  
 FOLK CLUB SESSIONS  
 COME ALL YE CONCERTS  
 AWARDS FOR SONGWRITING  
 TUNE WRITING  
 FOLKLORE COLLECTING  
 STORY TELLING



Jean Redpath Scotland



Martyn-Wyndham Read



Bob Jones USA



John Hammond USA

### GOBBERS

Back (l-r) JOHN ARMSTRONG RON HOWARD  
 Front (l-r) CHRIS ARMSTRONG TONY O'ROURKE



The ninth festival is another folk celebration of MUSIC, DANCE, SONGS and STORIES held over three days in the historic and beautiful fishing village of PORT FAIRY.

The musical styles vary from traditional Australian, Celtic and English to multicultural and contemporary

The venues used are various halls churches marquees, ovals and greens around town.

Accommodation and facilities are excellent with ample camping areas.

TED EGAN, FLYING EMUS, BUSH TURKEYS  
 COUNTRY EXPRESS, BARRY SKIPSEY,  
 MIKE AND MICHELE JACKSON, WEDDERBURN OLD  
 TIMERS, DANNY SPOONER, JAN WOSITZKY

Lisa Young, Tim Whelan, Idi Amins Ensemble,  
 Yabbies, Ian Paulin, Le Boite, Tony O'Rourke  
 Ian Noyce and many more singers, Folk groups  
 and dancers.

Weekend Badge \$25.00 (\$20.90 for advance  
 purchase till Feb 28th) from all BASS AGENCIES  
 008- 136 036

INFORMATION (055) 681737 (052) 433019



P.O. BOX 269, GEELONG,  
 VICTORIA 3220 AUSTRALIA.

VENUE	COMMUNITY CENTRE	SOUTH MARQUEE	OVAL MARQUEE	LECTURE HALL	SCOUT HALL	ST. PATS HALL	ANGLICAN HALL	MASONIC HALL	SURF CLUB.	FIDDLERS GREEN	OTHER
FRIDAY	9:00 WELCOME CEILI AND DANCE MIDNIGHT CONCERT: { COBBERS AND TED EGAN										FRIDAY NIGHT GOLF CLUB BBQ: 6:00 FOOD: 8:00
10:30-12:00	BOB JONES American tunes and songs - old & new.										
1:30-3:00	JEAN REDPATH "Songs of Scotland"	MULTICULTURAL CONCERT SHENANIGANS AMARANTA LE BOITE	CONCERT IRENE PETRIE LIZ MUNRO COUNTRY EXPRESS	KEITH MCKENRY "BUCCER THE MUSIC - GIVE US A POEM"	INSTRUMENT MAKERS EXHIBITION TILL 5:00 PM.	WEDDERBURN OLDTIMERS with PETER ELLIS AUSTRALIAN DANCE WORKSHOP.	10:00 IAN FRANCIS IRISH FIDDLE 12:00 TONY O'ROURKE GUITAR 2:00 BARRY SKIPSEY SONCROWTING. 4:00 BILL MORAN IRISH ACCORDEON 6:00 FOLK ENTERTAINMENT TIM WHELAN	TED EGAN	2:00 HARP PLAYERS SESSION 4:00 CONCERTINA SESSION 6:00 PERCUSSION SESSION GREG WATSON.	IRISH BREAKFAST 10:30 CAELS 11:15 MALARKEY 12:30 RICHARD LEITCH 1:00 IAN PAULIN 1:30 RICK E. VENCEANCE 2:00 2:30 DUNCAN DUNNAGE 3:00 LISA YOUNG 3:30 4:00 IOLIA AMINS ENSEMBLE 5:00 BARRY SKIPSEY 5:30 IAN NOYCE + PETER HOWELL 6:00 6:30 7:00	3:00 BAND CALEDONIAN HOTEL 5:30 AT THE WHARF - SHANTY SINGING: DANNY SPOONER & FRIENDS. 9:00 MALARKEY AT THE COMMERCIAL HOTEL.
SATURDAY	3:30 to 5:00 DANNY SPOONER "Something about Elizabeth"	JOHN HAMMOND BLUES CONCERT	BUSH TURKEY CONCERT	JAN WOSITZKY "THE GLWS OF BOSHA"		T.S.D.A.V. DANCE IN THE IRISH STYLE		MACKA SMYTH. INSTRUMENT MAKING FOR CHILDREN			
7:30	AUSTRALIAN CONCERT	CONCERT AND DANCE	DANCE VENCEANCE DANCE BAND SHADES OF TROOPERS CREEK			INTERNATIONAL DANCE SHEFFI SHENANIGANS	CEILIDA THE CAELS MIDNIGHT SESSION				
10:30-12:00	BLUEGRASS CONCERT FLYING EMUS CURIS JUPPY TONY O'ROURKE		SHEFFI AND SHENANIGANS ISRAELI AND INTERNATIONAL DANCE WORKSHOP. "SHE OAKS"	LAWSON PATERSON AWARD CHRIS SULLIVAN MARK RUMMERY FOLKLORE AND OLD BOSHA MUSIC PERCY-GRAINER AWARD FOR FOLKLORE COLLECTION		BRUCE M'URE SCOTTISH COUNTRY DANCING. BOB BUCKLEY LANCASHIRE CLOG DANCING.	10:00 TIM WHELAN IRISH WHISTLE 12:00 JOHN HAMMOND HARMONICA 2:00 CLAUDIA HALLS SHEPHERD FIDDLE 4:00 TONY O'ROURKE TENOR BANJO.	CHILDRENS FOLK DANCE MIRE + MICHELLE JACKSON BUNYIPS, BUNNES + BRUMBIES. KEL WATKINS STORIES + STRING TRICKS RICK E. VENCEANCE	12:00 BOB JONES OLD TIME AMERICAN FIDDLE. 2:00 LISA YOUNG HARMONY SINGING. 4:00	10:30 SHE-OAKS 11:30 ABOMINABLE SNOW BAND 12:30 SHADES OF TROOPERS CREEK 2:00 LIZ MUNRO 2:30 YABBIES 3:30 DI M'NICOL 4:00 INTERNATIONAL DANCE WORKSHOP. 4:30 5:00 5:30 6:00 6:30	1:30 STORY TELLING AWARD + SESSION VICTORIA HOTEL 6:00 HYMN SINGING + FOLK SERVICE ST. JOHNS ANGLICAN CHURCH. 9:00 RICK E. VENCEANCE STAR OF THE WEST HOTEL.
1:30-3:00	LE BOITE "STRUNGED INSTRUMENTS OF THE WORLD"	ONE-C-ONE CONTEMPORARY CONCERT	COBBERS IN CONCERT		TUNE-WRITING AWARD						
3:30-5:00	SONGS BY REQUEST DANNY SPOONER MARTIN WYNDHAM (READ) JEAN REDPATH BOB JONES	IRISH CONCERT MALARKEY IOLIA AMINS ENSEMBLE TIM WHELAN	TED EGAN "THE SHEARERS"	JOHN QUIGGAN PARODY + PROCESS 6:00 CONCERT THE CRACK STRING QUARTET 8:00 ACOUSTIC CONCERT.	IAN NOYCE + PETER HOWELL GUITARS - THE MAKING + THE PLAYING - DISPLAY + DEMONSTRATION.	WEDDERBURN OLDTIMERS DANCE.					
7:30	CONCERT AND DANCE		FOLK DANCE YABBIES BUSH TURKEY.				FOLK CLUB 8:00.				
MOND.	10:30 FAREWELL CONCERT COMMUNITY CENTRE			"THE GEELONG FOLK MUSIC CLUB RESERVES THE RIGHT TO ALTER THE PROGRAMME."							FAREWELL CONCERT.



JUST A LITTLE BURN-OFF

"Just a little burn-off," the kind old farmer said,  
The scrub and cutty tussock I will light,  
I won't have any trouble in the Summer when it's stubble,  
Or any raging Summer fires to fight.

"I'll light 'er by the river where the little aspens quiver,  
You'll see the blue smoke lift and curl away,  
And the bramble-bush and bracken that the Autumn wind's  
been stacken',  
Will all be cleaned up at the close of day."

The sky blue smoke grew thicker and the flames began to  
flicker,  
They leapt from branch to branch, and height to height,  
As the day was gently dying, the flames were dragons flying,  
And the whole of the lovely valley was alight.

"Got away a bit," he muttered as he tugged his battered felt  
And ran to ring the distant fire brigades,  
"That's with the wind against 'er," he leant against the  
fence,  
As Bang! the dead trunks fired off cannonades.

"If the wind should turn around," he stared down at the  
ground,  
"I hope the volunteers'll get here soon."

And the flames were really roaring, and the sparks were red  
and soaring,  
Like catherine wheels, in thousands in a row,  
Like artillery guns re-loaded the dead tree trunks exploded,  
And the raging forest made the midnight glow,

"Just a little burn-off," the kind old farmer said,  
"The scrub and cutty tussock I will light,  
I won't have any trouble in the Summer when it's stubble,  
Or any raging Summer fires to fight.

"I'll light 'er by the river, where the little aspens quiver,  
You'll see the blue smoke lift and curl away,

DENIS KEVANS.

Denis Kevans, Australia's self-styled 'Poet Lorikeet' has  
sent us two poems for publication. The other one will be  
printed next month.

\* \* \* \* \*

If you want your work published, send it to P.O. Box 1096,  
Carlton, 3053. Then just wait!

HI FOLKS,

Well, I'm at a loss for words! Welcome back everyone from wherever you've been. Good reports from the Long weekend festivals. I decided to have a rest and chuffed off up to Chewton en route to the Greendale Bush Fire Brigade's Annual Summer Sports Day only to hear on the radio (Barbara Horne, no less), just as we pulled off the Calder Highway, that it had been postponed due to the extreme fire danger that weekend. By the way, the Graham Squance Award looks very nice on Helen's wall.

The following weekend several of you were up at Eddie's place, I believe. For those who couldn't get up because of concerts, workshops, dances and the like, a bag was passed about to purchase a certain treasured pair of somethings for your man. The bag has not yet closed, so if anyone's still interested, please contact Kelly Skinner. I understand there's word from Eddie elsewhere in this organ.

The Concert - for those that were there it was a great turn. Everyone thought the atmosphere was wonderful including Paul himself, according to what he was saying on Rick Vengeance's radio show the following week. Several people expressed an interest in knowing if there were going to be more things on there - it was even likened unto Traitor's Gate in some quarters which is quite a compliment! Paul was great, as were Steve and Greg ("An inspired choice of support" quoth Suzette Watkins). Thanks to the Cricket Club Committee for their help and encouragement, to Andrew Patterson for the loan of P.A. and lights gratis (this time), to John McAuslan for all his help, both on the night and earlier helping to set up and those on the Committee who I mean. The only problem for that first night was that there weren't enough bodies through the door.

In keeping with my New Year's resolution not go on and on about the meaning of life, I'd like to show something out of the New South Wales Folk Federation's Newsletter:

"....The saddest news of the past month has been that after four months (my underlining!) in dry dock, and exactly one month at its new venue, the Victoria Hotel, Marrickville, the Folk Federation's Flagship, the Man O' War Folk Club, has run aground once more. The Victoria's publican apparently decided that the paltry turn-out each Saturday night did not justify his keeping the bar open to cater for our Folk Club. This is no time or place to apportion blame for this latest setback; the bone would in fact be pointed in many directions. But Eric Bogle, the subject of an extensive interview in this month's newsletter, gives us plenty of food for thought when he says:

"I am concerned about the folk scene in Australia ... There is not much happening. The level of musicianship is ten times higher than what it was ten years ago; there are more of us, and many people out there practising the art of folk club singing are very, very professional. The paradox is that today, people who go to folk clubs can hear a better standard of musicianship than they could ten years ago, and yet there are less people going along. Now that says something. What it says exactly, I'm not sure. But we have failed in our chance to hold the people we have attracted. That is mainly through some pretty bad organization and some pretty bad acts ..."

Bad organization and bad acts, it is a Catch 22 situation in which we find ourselves. If a folk club cannot get an audience of sufficient numbers, it cannot afford to pay good performers; if it cannot attract good performers, it cannot therefore attract large audiences, et cetera...."

I'm not sure if that was in December or January's Newsletter but in their most recent one there is a notice from the Federation's Committee about a special general meeting that has been called for later this month, and I quote again:

"....The Federation needs the active support of its membership if it is able to fulfill its main objective: to present, support, encourage and collect folk music, folk dance, folk lore and folk activities as they exist in Australia in all their most genuine, historical, cultural and pleasurable forms.

It is important to note that the achievements and failures of the Federation are not the results of the efforts of the Committee; they are the results of the efforts of the Federation as a whole, and should therefore be shared by all its Members...."

Food for thought indeed. I hope that Eric and Paul Hemphill don't mind me quoting from N.S.W.F.F.'s Newsletter to show that we are not alone!

After having asked in the last umpteen epistles what you'd like to see and hear, when and where and having received no suggestions your dutiful Committee has tried to read your minds and taken your life (and money) into their hands at the last Committee meeting - which took two nights to get through, mind you! And the outcome is this, trying to please all of the people all of the time (thyme?) we are probably going to please no one, we're trying to cater for you all without knowing what you want (if anything). However this is what your Committee has come up with, for better or for worse, viz:

- \*The Melbourne Folk Club rises yet again! But in a very different guise this time. The night will still be the same, i.e. Friday but the format will be different.
- \*We will be running the Club at two different venues on alternate weeks.
- \*FIRST and THIRD Fridays at the FITZROY COMMUNITY OVAL PAVILION.
- \*SECOND and FOURTH Fridays at the ROBERT BURNS HOTEL.
- \*FIFTH FRIDAY SPECIALS (March, May, ~~September~~<sup>August</sup> and November).
- \*The PAVILION will run the 'Folk Club' proper, as we have run in the past with booked performers and floorspots when and where possible. We are able to vary the size of the room so that we will be able to put on interstate and overseas guests as well as local performers and bands. Therefore the admission prices will vary but will be advertised well in advance. (We needed 85 people at the recent concert to break even and got 51).
- \*The ROBBIE BURNS HOTEL (good name isn't it?) will run as an 'organised Come-all-Ye' somewhat along the lines of the Commercial but not quite!
- \*The FIFTH FRIDAY SPECIALS will be as advertised well in advance.
- \*If you get confused as to which Friday it is, both venues are within ten minutes walking distance of each other.
- \*The PAVILION is in Brunswick St, North Fitzroy (Melways 44 B2) on the old footy oval, nearby Edinburgh Gardens, on the far side of the grandstand near to the tennis courts (sorry I can't be more precise) It's on tram route 9, 10 and 11 and the tram stop is number 25.
- \*The ROBBIE BURNS HOTEL is in Smith St, Collingwood, on the corner of Easey St and the 'Club' will be in the back room, as are the Saturday afternoon workshops. It's on tram routes 88 and 89, tram stop 18.
- \*The Robbie Burns will start on the 4th Friday of MARCH (22nd) with something a little different, to go with the baptism of the place and the second F.O.G. Raffle Draw (I hope you've all bought/sold your tickets) - BIG John McAuslan, WEE Eric Purdie, RAMBLIN' Rab Mitchell and possibly OLD Louis. Like I said, not quite along 'Commercial' lines!

- \*FIFTH FRIDAY SPECIALS will begin on Friday 29th MARCH at the PAVILION. If anyone has an eye for dates they will notice that this is a year to the day away from Good Friday 1986 when much bigger things will be upon us. These Specials will also be part of our "National Festival Benefits".
- \*Friday 29th will feature the welcome return, for those of you who saw him in Melbourne at the Dan and 1-C-1, of DOUGIE MACLEAN supported by a duo new to the Melbourne Folk Scene - JOHN McAUSLAN and JOE PAOLACCI.
- \*Dougie will be doing a workshop on the Saturday (at a venue t.b.a.) and playing at the Troubadour the night before. These will be his only gigs in Melbourne and he will not be at Port Fairy.
- \*The Pavilion will be set out as before with the possibility of some more formal seating, as in rows of chairs, at the front, for those who want a concert type atmosphere. Prior reservations for the Concert by calling 383 2706. Admission prices will be \$8 and \$6 for Members. Bookings for the workshop can be made by calling 383 5168.

So, there you have it, the Robbie Burns kicks off on Friday 22nd March and the Pavilion on Friday 29th March and then alternating weekly - first and third, second and fourth Fridays. This means the next M.F.C. night will be at the pub on 12th April because the first Friday is out-of-bounds being Good Friday. We hope you'll come along and support us!

We have been unable to arrange a gig with Martin Wyndham-Read due to other commitments but Don Williams and Andrew Patterson are putting on a Farewell Concert for him at the Universal Theatre on Sunday 17th March at 8 p.m. It will cost \$10 to get in with concessions at \$8.50 which includes Members of the Society. Tickets on sale now at the Troubadour and the Universal.

Now is the time for all you wonderful people who offered help in getting the National together to come to the aid of the party - please contact or re-contact F.O.G. They still need an experienced minutes-taker cum secretary desperately. F.O.G. meetings are now held monthly on the third Friday - contact Lis Johnston as to where. F.O.G. made their first report to the A.F.T. at the Adelaide meeting earlier this month. They are also reporting regularly to the Society and there will be another report in your next Newsletter. However, some important things that you should know about now:

- \*As previously mentioned, the second minor raffle is now underway and will be drawn on Friday 22nd March at the Robbie Burns M.F.C.
- \*Tickets for a major raffle will be on sale in early March at a cost of \$100 dollars which may be paid off in 20 weekly instalments of \$5. The first prize will be "Round the World" air tickets for two persons to the value of approximately \$4,000. In addition to the major prize, there will be two tickets to the value of \$2,000 to any Pacific or South-East Asian destination. Third prize will consist of two prizes of \$200. A weekly draw will be held for all financial ticket-holders. These 20 draws will carry a prize of \$100 and will be drawn at the Club. Only two hundred (200) tickets will be sold. The first draw will be on Friday 2nd May and continue through to September with a 'galah' night for the final draw early in October.

Seems like a good deal to me - the chance of \$100 a week and the the big ones at the end, only 200 tickets - sounds like pretty good odds to me. More importantly the profits from this raffle will be about \$9,000 which is a seventh of what we need to put on the National so the importance of its success is vital. For more details contact Lis or Denis.

I'd like to welcome Chris Bigby and Mariette Byrne to the Committee and to congratulate Chris on her appointment as one of our reps to the A.F.T. Your Committee is feeling very positive, dare I say excited, at the prospect of our forthcoming ventures and we hope that you do to!

Remember 22nd and 29th of March. Time has not allowed us to get hndbills in to this Newsletter about these events but we hope to have the next one out to you earlier, so if you've got anything to say write soon.

That's All Folks!

*John*

# DOUGIE MACLEAN

BIOGRAPHY

Dougie MacLean is one of the most talented young solo performers to have come out of Scotland in years. He is a singer/songwriter, guitarist and fiddle player.

Dougie's own songs range from lyrical, haunting ballads to more hard driving commentaries on modern life; his treatment of old Scottish songs is original and reflects his sensitivity to his native music, his fiddle playing is expert and energetic.

Dougie's particular blend of original and traditional music has received acclaim in the U.K., Europe and across the Atlantic. As a solo artist he has captured audiences both live and on radio and television. Whether it be large concert hall or festival audiences or small intimate folk clubs, Dougie MacLean's music goes to the heart and sets the feet tapping of everyone he plays to.

1954 — Born in Perthshire, Scotland. Dougie grew up in the countryside where his father was a gardener. He was surrounded by his families love of music — his mother played melodeon, his father fiddle.

1973 — Left University prematurely to work as a tractorman, milkman, oil pipeline labourer, gardener etc. etc. while making music around Scotland in numerous semi-professional groups.

1974 — Dougie then joined Tannahill Weavers and toured extensively in the U.K. and Europe, playing fiddle, mandoline and sharing the vocals. *Are Ye Sleeping Maggie* was recorded while he was with the group.

1977 — Wanting to concentrate on his own music Dougie left the Tannahill and teamed up with fellow Scot Alan Roberts. They toured Germany, Holland, Switzerland, Austria, Italy and France and played at all the major European festivals. Together they made an album *Caledonia* which sold well and met with critical acclaim, as well as an album with Alex Campbell called *C.R.M.*

1979 — Alan gave up full time music, and Dougie teamed up with Edinburgh guitarist Donald MacDougall. This duo became a popular draw in Canada and England as well as Dougie's now familiar European venues. During this time his solo album *Snaigow* was recorded.

1980 — Dougie spent six months playing fiddle with the well respected Scottish band (and old school pals) *Silly Wizard*, touring with them in the U.S.A., Holland and Germany.

1981 — After seven years of rich and varied combinations Dougie decided to go solo, involving other musicians only for special concerts and tours.

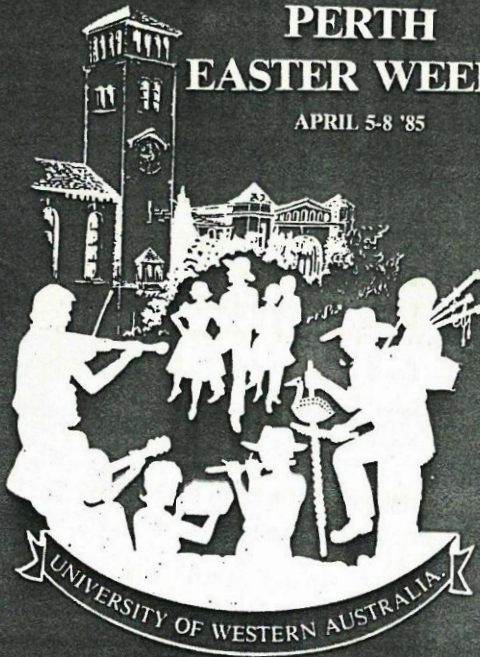
*Sandwich Music  
9 Verdala Street,  
Garden Park, S.A. 5000*



Limetree Arts and Music

## 19th NATIONAL FOLK FESTIVAL PERTH EASTER WEEKEND

APRIL 5-8 '85



### SPECIAL GUESTS INCLUDE:

Happy Traum - U.S.A., Frankie Armstrong - U.K.,  
Ted Egan - Alice Springs, Judy Small - Sydney,  
John Dengate - Sydney, Brad Tate - Newcastle.

CONTACT: WESTERN AUSTRALIAN FOLK FEDERATION INC.  
P.O. BOX 198 NORTH PERTH 6006. Phone: 328 7195.

*FOUR DAYS OF FOLK MUSIC, SINGING, DANCING  
AND FUN.*

### SPECIAL GUESTS INCLUDE:

Happy Traum U.S.A., Frankie Armstrong U.K.  
Ted Egan Alice Springs, Judy Small Sydney,  
John Dengate Sydney, Brad Tate Newcastle,  
Hong Kong Morris Teams.

### PROGRAMME:

Twenty Workshops, Nine Concerts, Several Folk Dances, Morris Dancing, Street Theatre and Fringe activities are planned.

In addition Barney Foran N. T. is organising a "Spruikers Concert" and W.A. singer Bernard Carney, a session of "Nostalgia" with songs and dancing from 1900 onwards. For the Folklorists, Tom Britain, one time log chopper and tree feller, will be running a workshop with practical demonstrations on the Timber Industry of southwest Western Australia and local poet and playwright Wendy Evans hopes to stage an original folk play on the whaling industry called "Westward the Whales". The local group "Dish on the Side" also have an ambitious plan to stage, Peter Bellamy's folk opera "The Transports". For the dancers, a Pipers Dance is rumoured and the Hong Kong Morris teams will be visiting us. A morning of street theatre with mummers plays, clowns and jugglers is also planned.

### VENUE:

The University of W.A. has excellent facilities including several interesting concert venues and open air auditoriums set in luxurious gardens. It is situated about 15 minutes by bus from the centre of Perth on the banks of the Swan River with swimming and wind surfing facilities across the road from most venues.

ACCOMODATION: Rooms in Hall of Residence are available at \$22 per day bed and breakfast. Camping and abundant crash pad facilities are available in and adjacent to the University for interstate visitors and at McGillivray Oval for W.A. Country and Perth Folkies.

### PLEASE COME AND JOIN US

FOR FURTHER INFORMATION CONTACT W.A. FOLK FEDERATION INC.  
P.O. BOX 198, NORTH PERTH W.A. 6006 PHONE: 328 7195.

Has been assisted by the Western Australian Arts Council a statutory authority of the Government of W.A.

Hi folks. Lyn here again. Well, last weekend was the weekend of the Adelaide A.F.T. meeting. It was a very interesting meeting and lots of things are in the mixer. Our resident folkie on the Music Board, Phyl Lobl, has prepared a very interesting and throughly thought out paper on the growth and direction of the folk "scene" over the next five years. Anyone interested in reading this document and possibly passing their thoughts on to Phyl can contact me (3832706) and I will get a copy to them.

The devolved grants scheme is jogging along at quite a rate and many very good and interesting applications were submitted for grants. The only dissapointing thing was that only one was from Victoria. Congrats to the gent. who was successful, but really folks, come on, hasn't anyone out there got a pet project? I will give all the help and information that I can . Like they say.....you've got to be in it .....

Victoria will be putting in an application over the next week to the A.F.T. for a State Co-ordinator, while the A.F.T. in turn is putting in an application to the relevant Board for same. Lots of other states have applications in also but you never know, this could be a good project and a great help to us with the National coming up.

Speaking of Nationals Perth is well under way of course. Some of the invited guests are; Happy Traum, Frankie Armstrong m Brad Tate, Judy Small, John Dengate, Country Express, Vera Myronenko, Ted Egan, Keith McKenry, Greg Hastings, "David Alleway et al", and many more. For the dancers, a Pipers Dance is rumoured and the Hong Knog Morris teams will be visiting. A morning of street theatre with Mummers Plays, clowns and jugglers is also planned. Sounds like fun.

So, enough, I can't take up too much space. Any one out there wanting any information about anything A.F.T.ish please give me a ring. Congrats to our New rep. Chris Bigby and I can only say that I am very pleased to have her on the team, and if there is anyone out there with any spare time who would like to help then contact either of us, Victoria needs to start lobbying some politicians about folky type things, we are way behind some of the other states and we'd all love Australia to have a Folk Life Centre wouldn't we? Must fly, seizure next time,

Lyn Hoare.

\* # \* # \* # \* # \* # \* # \* # \* # \* # \* # \* # \* # \* # \* # \* # \*

IN TRAY

The F.S.D.S.V gets a fair amount of mail from people who want us to help them or publicise events; here are just a few:

Geoff Fox, a street poet needs a teacher for voice production. If anybody knows of one, could you please get in touch with him on 870-8274.

As part of International Youth Year, the Victorian Youth Arts Festival Association, Inc. is holding the Next Wave festival in August, featuring both the performing and the visual arts. Anyone interested in performing for young people, or any young performers are invited to contact the Director, Andrew Bleby on 612-632 or write to GPO Box 1073J, Melb. 3001

Box Hill Hospital is holding its'1985 Family festival on Saturday, March the 2nd.

If you wish to participate, phone the hospital's information officer, Vicki Amiguet, on 890-0211 ext 162

# 10<sup>TH</sup> ANNUAL FESTIVAL TRADITIONAL MUSIC COMPETITIONS



## KAPUNDA INSTITUTE (S.A.)

**MARCH, 1985 — Friday, 29th,  
Saturday 30th, Sunday 31st**

(WEEKEND BEFORE EASTER)

### \$1,500 IN PRIZES



Musician of the Year 1984  
**GEOFF WOOFF**  
Chapel Vale, Victoria

#### 4 COMPETITIONS:

Individuals, Learners, Groups  
and Singers

#### 12 SECTIONS:

Fiddle, Banjo, Mandolin, Guitar,  
Harp, Tin Whistle, Flute, Pipes,  
Mouth Organ, Accordion,  
Concertina and Other.

#### Folk Dance (Saturday) Camping

**Weekend Ticket \$10.00**

### celtic music club

The Celtic Music Club meets at the Prince Albert Hotel, Wright Street, Adelaide on the following nights:—

MONDAY, 8 P.M.: Whistle and Flute Class  
WEDNESDAY, 8 P.M.: Fiddle Class  
FRIDAY, 8 P.M.: Club night.

It's dances are held monthly at the Irish Hall in Carrington Street, Adelaide.

For information ring: Maurice 45 2773, Terry 356 0545; John 296 0381; or write Maurice Cummins 41 Hanson Rd., Woodville North, 5012.

### folk ensemble contest

On the evening of the contest (Saturday) we conduct a dance with the music and entertainment being provided by the various folk bands and singing groups attending our competition festival from all over Australia. They will be competing for prizes awarded by the organisers for any practising ensemble or scratch band who take part. Due to limited time performance must be limited to the calling and playing of one dance only for folk dance bands or the singing of three songs by any singing group.

### lilting competition

The Lilting competition (Mouth Music) will be held at the Railway Hotel after the concert on Saturday night.

Competitors will be competing for a perpetual trophy that has been donated by the publican of the Railway Hotel.

### chorus cup

On Sunday 31st March, from 12 noon onwards at

**WHEATSHEAF HOTEL**  
Allendale North  
Burra Road,

3 1/2 kilometres north of the Clare Castle Hotel

### weekend ticket

Purchase of the Weekend Ticket (\$10.00 per adult) entitles the holder to use of the campsite and facilities, entry to the instrument competitions, and the dance.

### child minding

Excellent child minding facilities will be available on Saturday and Sunday for children between the age of 3 to 8 years for W/E ticket holders FREE.

### FREE TEA, COFFEE & MILK

**NO FOOD SUPPLIED  
THIS YEAR — BRING  
YOUR OWN.**

### competition rules

#### INDIVIDUAL COMPETITION:

Section First Prize — Medal and \$60.00  
Section Second Prize — Medal and \$20.00  
Section Third Prize — Medal and \$10.00

Each contestant in each section shall play:—

- 1 only Hornpipe twice through
- 1 only 6/8 Jig twice through
- 1 only Reel twice through
- 1 only slow air twice through

in the order that they wish.

#### LEARNERS' COMPETITION:

Section First Prize — \$20.00.  
Section Second Prize — \$15.00.  
Section Third Prize — \$10.00.

Each contestant in each section shall play:—

- 1 only March twice through
- 1 only Polka twice through
- 1 only Waltz twice through

in the order that they wish.

Contestants may enter in as many musical instrument sections as they wish but they may not play the same instrument in the individual section as they play in the Learner section.

A contestant shall not enter a section of the Learners' competition if they have been awarded a first prize in that section in any previous year.

Order of performance in each section shall be determined by ballot. In sections with two or less entries the adjudicators shall award places but not necessarily the first prize and medal.

Any contestant arriving late for his or her performance will be disqualified.

Only traditional acoustic instruments may be used. No sheet music is allowed.

Only traditional tunes (Irish, English, Scottish, Welsh, Australian or American) will be accepted.

### our programme

#### FRIDAY, 29th MARCH:

Reception at the Clare Castle Hotel;  
Purchase your weekend tickets;  
Register for the competitions;  
Back to the pub for music, song and dance.

#### SATURDAY, 30th MARCH:

Individual competitions start at the Institute, 9.30 a.m.  
The Dance starts in the Institute at 7.30 p.m. and runs to 12 midnight.  
The Lilting competition will be held at the Railway Hotel after the Dance.

### transport

Take the train, Monday to Friday, arriving in Gawler at 6.30 p.m., the Barossa Valley Service buses leave the Gawler Railway Station at 6.50 p.m.



### singing competition

**Prizes \$325 and Medals**

The Vocal Competitions are organised and run by the **FOLK LORE & FOLK MUSIC SOCIETY OF S.A.**

#### CATEGORIES & PRIZES

1. Solo Self Accompanied  
1st \$20.00 & Medal, 2nd \$10.00, 3rd \$5.00
  2. Duo  
1st \$30.00 & Medal, 2nd \$20.00, 3rd \$10.00
  3. Solo Unaccompanied  
1st \$20.00 & Medal, 2nd \$10.00, 3rd \$5.00
  4. Groups (3-8 persons)  
1st \$60.00 & Medal, 2nd \$40.00, 3rd \$25.00
  5. Singer Songwriter in Traditional Mode  
1st \$30.00, 2nd \$20.00
  6. Under 16 Years  
1st & Only Prize \$20.00 & Medal
- SINGER SONGWRITER MAY HAVE ONE MUSICIAN FOR ACCOMPANIMENT
- Entries may be sent to Ken Dell or Rob Gee at 101 Coghlin St. Brompton, Telephone 46 4809, entries must be accompanied by a \$2.00 entry fee and received no later than 25th March, or in person at Kapunda prior to the category commencing but not later.

Three Judges are to preside, one from S.A. and two from interstate. Their decision will be final.

#### Judging Criteria

Prize need not be awarded, if in the judges opinion the standard is not high enough.

Ability to carry tune	max. points 100
Presentation	70
Choice of Material	50
Addition points for Category 5	100
Clarity	100
Accompaniment where applicable	50
Judges discretionary points	60

NOTE: A minimum of three entries per category must be received before a category will be run.

The Medals are donated by THE SOUTHWARK BREWERY PTY LTD

The Prizemoney & other costs are funded by the ENTRANCE FEE TO VIEW THE SINGING COMPETITION \$2.00

Note: The Kapunda Weekend Ticket does not include the Singing Competitions or the Concert this year.

#### SATURDAY NIGHT CONCERT

Run by Folk Lore & Folk Music Society with Leading Artists. Winners of singing competition will be announced after interval.

Tickets \$4.00 Conc \$3.00 (unemployed & FL & FMS Members)  
Starts at 8 p.m. Look for posters as to which hall.

1985 KYNETON FOLK FESTIVAL.

The only thing that was missing from this year's Kyneton Folk Festival was you lot! The weather was fine, the performers and workshops were great and the camping ground was superb, with no yobboes. A few more bodies would have been nice.

Part of the trouble was that the committee organising the festival fell apart and the whole thing was arranged by just three people: Dave and Glenda Sprigg and Jon Madin - all of whom worked really hard to get it running.

They were helped tremendously by the Kyneton Shire Council, and many of the local traders and they all deserve our thanks. Part of the trouble was that there was no publicity, due to the organisers being overloaded, although they did get a spot in The Age 'Weekender'.

The Festival itself had only one workshop or concert running at any one time, so you wouldn't have to split yourself into three the way you need to, to see everything at some festivals. I even had time to look around the town.

My own favourites were Danny Spooner and Stan Gottschalk in a workshop on American railroad songs, and also the Arnhem Land Aboriginal Dancers. (Why don't we see Aboriginal performers at more festivals?) If you ever get a chance to see any of them, take it, you won't regret it!

The Festival had two dances, Saturday night, with The Cobbers, and Sunday night with a local band, Ragamuffin, a fine bunch of singers, musicians and clowns. A surprising inclusion on The Cobbers dance was the local Rap Dancing team, 'Rapchaps' - a group of ten year-old boys who busk on the streets of Kyneton and give the money to charity. Nice work lads! Keep it up.

The festival closed on Monday afternoon with a Come-All-Ye Concert, with John Beavis who is now living in Bendigo, some local performers, and some people attending the Festival.

In all it was rather quiet, but enjoyable affair, and I hope that next year's is better attended!

Peter

\*\*\*\*\*

OUT of TOWN - part 2.

Gill and David Rackham write from Healesville:

"You asked for Folk Club info? Well, Healesville has had the inaugural night of The Healesville Folk Club, last December. It's a monthly event, next Feb. 8th, held at the George & Dragon Coffee Lounge, and the first night was packed, so we have great hopes for the future. There's some talent in the area, but we'd love people to come up and play, sing or just sit. We're unlicensed as yet (just what was in all those opaque drink containers?), though this may change. We've also got a local radio station beginning soon and we'll be doing a program on that, so Folkies should be well represented in the Hills. If you need a piece of floor to crash on after the club, or ring us on (059) 62 3380. G. & D."

A bit late for the 8th, but call them to see who's on next month.

\*\*\*\*\*

CONGRATULATIONS! Gill and Dave on the arrival of Rianon. Janis and John on the arrival of Alice. And Claire and Michal on the arrival of Michal. Next installment due!

CONGRATULATIONS (I'll spell it right this time) to Margaret on marrying John and becoming Mrs Cox. To Wendi marrying Bruce and becoming Mrs Fifi Sedawie.

#####

ANNUAL Y.H.A. BUSHIE'S BALL, this year with 'Shearer's Tally', 29th March, Malvern Town Hall, only \$5.00. Bring your own supper, drinks and glass.



And last, but not least, a letter from Eddie Scott:

Svensons Rd.

Lot 31A  
Svensons Rd.  
Majorca  
RMB 1188A  
3466  
Feb 7th 1985

Dear Folks,

In the many years I have been a part of the Victorian folk movement, the one facet of the "Folk Scene" that has stood head and shoulders above all others, is the warmth, mateship, and caring for each other, that I have been fortunate to share in. Never could this have been more graphically illustrated for me than in the help and good wishes I have received in the aftermath of the terrible bushfires that swept thru the area where I live, three weeks ago.

To lose buildings, equipment and personal belongings is a hard blow, particularly when your financial ability to replac such losses is severely limited.

You can imagine my feelings of gratitude, to find my friends rallying to my assistance with physical and material help on the weekend of Feb 2nd.

To all those who came up to help, I apologise if I seemed a bit stunned, but I found the experience a little emotionally overwhelming.

To everyone who helped or sent help and good wishes, please accept my heartfelt thanks.

My gratitude to you knows no bounds.

Eddie Scott

\* \* \* \* \*

Monaro Folk Music Society and ANU Folk Club present

# 'A R D TACK

## FOLK FESTIVAL

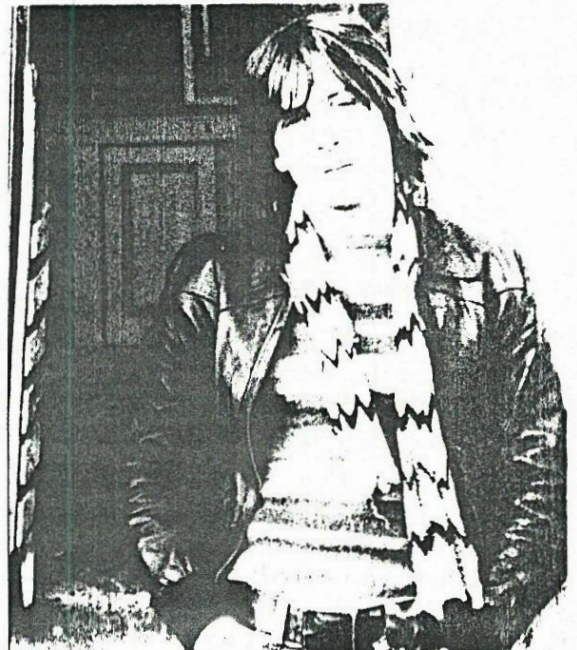
*Including:*

- Workshops on dance, songwriting etc.
- Beginner musicians group
- Main concert with Judy Small
- The Young and the Restless* a scripted concert
- Billets for interstate visitors

**April 26-28**  
**at ANU Canberra**

Contact: John Quiggin 415797 ah492635 bh  
Bob Hart 587635  
Jim Bee 973450


Supported by ACT Community Development fund



**DOUGIE MACLEAN**

ONE OF SCOTLAND'S

**FINEST SINGER/SONG WRITERS  
BROUGHT TO AUSTRALIA BY**

 Sandstock Music

FITZROY COMMUNITY OVAL PAVILION

FRIDAY 29th MARCH from 8.30 p.m.

JOHN McAUSLAN and JOE PAOLACCI

\$8 (F.S.D.S.V.)\*\*\* \$6

All about the FOLK SONG and DANCE SOCIETY of VICTORIA

POSTAL ADDRESS: F.S.D.S.V., P.O. Box 1096, CARLTON, Victoria 3057.  
REGISTERED ADDRESS: F.S.D.S.V., 53 Aylmer St., NORTH BALDWIN, Victoria, 3104.

"FOLK VICTORIA" is the registered trading name of the Society, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is Incorporated under the Associations Incorporation Act, 1981.

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the:

AUSTRALIAN FOLK TRUST, P.O. Box 265, PADDINGTON, Queensland, 4064.

which is the National body through which the Federal Government's funding is devolved via the Australia Council for the Arts, to the various State (Member) bodies to assist in the promotion, preservation and presentation of the Folk Arts. The A.F.T. uses these devolved funds mainly to sponsor and support the folk arts on a National level, e.g. National Folk Festivals which are held annually in a different state each year. It is also currently involved in lobbying for the establishment of a National Folklore Centre and State Co-ordinators for the Folk Arts. Folk Music has a particularly effective representative on the Music Board of the Arts Council in the person of

PHYL LOBL, 214a, Connell's Point Rd., CONNELL'S POINT, 2221.

Two delegates are chosen by the Committee of each State (Member) body to serve on the A.F.T. for two-year terms, and may be re-elected at the end of these terms.

The Society tries to stagger these two-year terms for obvious reasons. The original impetus for the formation of the A.F.T. came from Victoria, and almost continuously since its inception, a Victorian delegate has been an office-bearer. Our present delegates are:

LYNN HOARE (A.F.T. Treasurer) and CHRIS BIGBY.

The Society is affiliated with, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, Geelong Folk Club, Overlander Folk Club, Dan O'Connell Folk Club, Wangaratta Folk Club, Shepparton Folk Club and others at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other States.

The Society's Folk Club is the MELBOURNE FOLK CLUB (see details elsewhere), but the Society also sponsors other Clubs and functions, and in co-operation with the Colonial Dancers organises a regular dance at the CARLTON COMMUNITY CENTRE, 150, Princes St., Carlton on the first Sunday of the month (with the exception of January).

Society Committee meetings are held on the second Tuesday of the month (currently at the Robert Burns Hotel, Smith St., Collingwood from 7.30) and are open to all interested people, whose views and suggestions may be aired, but voting rights are limited to Members of the Committee.

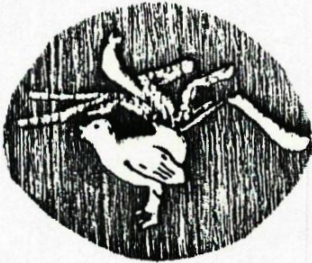
\*\*\*\* SUPPORT FOLK MUSIC \*\*\*\* \*\* JOIN the F.D.S.V. \*\*\*\*

Membership Rates (July 1984-June 1985)

Single	\$15.00	Group/Affiliate	\$37.50
Family	\$23.00	(Clubs, Societies, Libraries)	
Single Concession *	\$ 9.00	Bands and/or other	\$30.00
Family Concession *	\$13.00	Performing Groups	

\* Country residents, Students, Recipients of long-term Social Security Benefits.  
LIFE MEMBERSHIPS - ten times current applicable membership rates -NOT applicable to concession memberships except for certain pensioners

Membership Forms available at all Society Functions or from P.O. Box 1096, Carlton.



F.S.D.S.V

Supplement to F.S.D.S.V. Newsletter

F E B R U A R Y 1 9 8 5

Ed: Jess Dunnadge, 469 4078 P.O. Box 1096 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V. or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

# ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS

# MELBOURNE FOLK CLUB every 1st and 3rd Friday at The Fitzroy Community Oval Pavilion, Brunswick St, North Fitzroy  
every 2nd and 4th Friday at The Robert Burns Hotel, Cnr Smith & Easy Streets, Collingwood  
every 5th Friday - Festival Benefit Specials at The Fitzroy Community Oval Pavilion

**BEGINNING** March 22 (4th Friday) John McAuslin, Eric Purdy, Rab Mitchell  
March 29 (5th Friday) Dougie McLean (from Scotland), John McAuslin, Joe Palocci

(It is intended that the 1st & 3rd Fridays be a 'club' night with booked artists, while the 2nd & 4th Fridays are to be more like the Commercial Club Come-All-Ye's, with booked entertainers. All nights will commence at 8.30 pm.)

For further details watch "Age Weekender" and "Herald Glg Guide"

CAFE JAMMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

COMMERCIAL CLUB HOTEL - closed operations

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 7:30 till late (523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

KEW COMMUNITY HOUSE, 6 Derby Street, Kew. Musicians Learning Session, 2nd Saturday night each month. Richard Evans. (862 3126)

ONE-C-ONE, Re-opening at The Troubadour, 388 Brunswick St, Fitzroy as from 24th February - every Sunday

OVERLANDER FOLK CLUB, Dandenong Library Meeting Room, Stuart Street. 1st Thursday each month. 8.00 p.m. (Hilary Oliver 059 962 402 or Geoff Earl 789 2193 BH.)

STOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week. Special club night each Tuesday... FSDSV Members concession price \$2.50.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

WORKSHOP - Beginners - Folk Instruments & voices, Sat. 1.30pm- All in after 3.00 pm., Robert Burns Hotel, Cnr Smith & Easy Streets, Collingwood, (Kelly 383 5168)

OUT OF TOWN

BATESFORD - Derwent Hotel - last Friday each month - Geelong Folk Club for information.

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

GEELONG FOLK CLUB, Golden Age Hotel, Gheringhap St. Geelong. Tuesday and Friday nights 8:00 p.m. except for last Friday in month (see Batesford) (Jamie McKew 052 65 6123 AH, 052 299652 or 052 75 2894 BH)

HIPPSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month (Lyndal Chambers 051 74 5680)

HEALESVILLE FOLK CLUB - 2nd Friday of the month at George & Dragon Coffee House, Healesville

IPORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 pm (Alan Todd 054 22 2980)

LORNE FOLK CLUB, Pancake Parlour, Friday nights. (052 89 1983)

MENINSULA FOLK CLUB, Last Call Coffee House, Rossmith Ave Frankston (783 4500). Every 2nd Sunday - Sep 9th & 23rd. (Evan Webb 783 8820 AH)

MELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francis Rogean 754 6043 A.H.)

MHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176)

MANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

## MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)  
BRITANNIA MORRIS MEN, Carlton Comm. Centre, 150 Princes St., Wed. nights, 7:30 pm. (Neil Cunningham 439 9523)  
PLENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. Tuesdays (Rae Trathen 259 9423, Trevor 795 2202 AH)  
SHE-OAKS Ladies Morris, Monday nights 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)

## LEARN DANCING

COLONIAL DANCERS, Carlton Community Centre, 150 Princes St. Wed. nights 8-10 pm Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 8 pm upstairs. (Bill Bamford 347 0372)

SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheitenham (Steve 435 7512)

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.

Series of lessons catering for all levels - advanced and not so advanced.

WELSH DANCING CLASS, Carlton Community Centre, Upstairs, Mondays 8 pm. (Ewan Kenner 391 3415)

REGULAR DANCES - CITY: (Some Instruction given where necessary)

# F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton, 1st Sunday each month (Kelly Skinner - 385 5168) - Doors open 2 pm, Dancing Starts 2.30 sharp  
NEXT DANCE MARCH 2nd

INTERNATIONAL FOLK DANCING - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne. 7.30 pm, 1st & 3rd Tuesday each month. \$2.00 (Therese, 489 6173)

MOOROOLBARK COMMUNITY CENTRE - Colonial Dance - 3rd Sunday each month, 2.00 pm - 5.00 pm, Brice Avenue, near Station

PARRADIDDLE, Heidelberg Town Hall and elsewhere, (John Zigmantis, 844 2100) Check weekender for details.

SHENNANIGANS INTERNATIONAL DANCES, 2nd Friday each month 7 pm Rosina Hall, IECD Campus, St Helliers Street, Abbotsford. (Gary King 859 3846)

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm.

V.F.M.C. EASTERN SUBURBS DANCE - 1st Saturday each month, c/r McDowell St & Maroondah Hwy, Mitcham, 8.00 pm

R.I.D.A. INTERNATIONAL DANCE - 1st Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)

## REGULAR DANCES - COUNTRY:

ATHLONE, BANGHOLME, CLYDE, NORTH NAR NAR GOON - OLD TIME DANCES - on somewhere every Saturday, 8.00 pm (707 2327)

BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)

BENDIGO, 1st Saturday, Old Time at Christ Church Anglican Hall, Strickland Rd, E. Bendigo (Peter Ellis 054 43 2679)

BENDIGO, 3rd Saturday, Colonial at North Bendigo Progress Association Hall, Atkins Street (Peter Ellis 054 43 2679)

BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

GEELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm

LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

## COMING EVENTS

PORT FAIRY FOLK FESTIVAL - March 8-11 (See broadsheet for details)

## SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

COMMITTEE MEETINGS open to all members. 8pm, 2nd Tuesday each month.

### MEMBERSHIP RATES - 1984/85

Single	\$15.00	Single concession (Country, Pensioner, Student)	\$9.00
Family	\$23.00	Group (Clubs & Societies)	\$37.50
Family Conc. (Country/Pensioner/Student)	\$13.00	Bands (Performing Groups)	\$30.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the FSDSV. (Including Melbourne Folk Club); Lower admission prices to most functions run by affiliated clubs (such as the VFMC, Dan O'Connell, Geelong Folk Club, Wangaratta Folk Club, Shepparton Folk Club, Folk at the Club (Commercial Club Hotel), Troubadour (Tuesday nights), and others at the discretion of the organisers); discounts on Australian records, T-Shirts etc. at Independence Shop, 245 Smith Street, Fitzroy. There may be other concessions available later, but membership can pay for itself well and truly in less than a year.