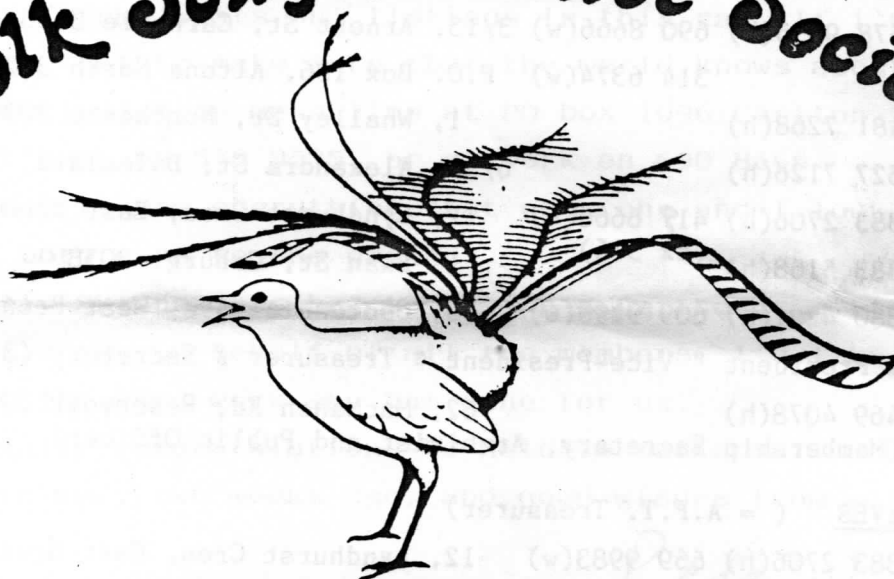


NEWSLETTER

of the

Folk Song & Dance Society



of
Victoria

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1985.

This publication is the official Newsletter of the Folk Song and Dance Society of Victoria and is sent out to all Members of the Society. It contains details of Society and other functions, a Calendar of events, concerts and dances (Activities Sheet) and news and reviews about what's on where and when. Letters, articles, reviews etc. are welcomed for publication herein. Please contact the Editor for monthly closing dates.

The views expressed in this Newsletter are not necessarily those of the F.S.D.S.V., the Committee thereof, or the Editor(s). Nor are events, persons, organisations or functions advertised, mentioned or commented upon herein, necessarily connected with the Society.

The Society needs YOUR ACTIVE SUPPORT to be able to fully realise its aims. Any persons, Members or otherwise, interested in assisting in any way, either on Committees, Sub-Committees or with any of the multifarious jobs that have to be done, be it on a regular basis or for specific 'one-off' occasions or functions will be most welcome.

Please contact any of the persons listed below with any offers, queries or whatever:

F.S.D.S.V. COMMITTEE 1984-1985

Tim Barker:	277 2307(h) 616 2576(w)	31, Lavidge St, Ashwood, 3147
Chris Bigby:	529 5694(h) 689 5777(w)	321, Dandenong Rd, Windsor, 3181
Mariette Byrne:	354 1325(h)	13, Vincent St, Coburg 3058
# Peter Goodyear:	578 9535(h) 690 8666(w)	3/15, Arnott St, Carnegie 3163
¢ James Mann:	314 6374(w)	P.O. Box 136, Altona North 3025
Sue O'Leary:	481 7268(h)	1, Whalley St, Northcote 3070
John Rowley:	527 7126(h)	6/54, Alexandra St, Balaclava, 3183
± John Shorter:	383 2706(h) 419 6666(w)	12, Lyndhurst Cres, East Brunswick 3057
Kelly Skinner:	383 5168(h)	(ex 316) 1, Ewan St, Coburg, 3058
° Lucy Stockdale:	380 4291(h) 609 9298(w)	33, Centennial Ave, West Brunswick 3055
Office-Bearers:	± President ° Vice-President ¢ Treasurer # Secretary (and Editor)	
* Jess Dunnadge:	469 4078(h)	62, MacMahon Rd, Reservoir 3077
	(Membership Secretary, Archivist and Public Officer)	

A.F.T. REPRESENTATIVES (= A.F.T. Treasurer)

- Lynn Hoare:	383 2706(h) 669 9983(w)	12, Lyndhurst Cres, East Brunswick 3057
Chris Bigby:	529 5694(h) 689 5777(w)	321, Dandenong Rd, Windsor, 3181

"That's All Folk" is a weekly Folk Music programme broadcast on 3CR every Tuesday night from 10.00 p.m. to midnight. The Society programmes every fifth week.

For more information contact our current "deejays":

Jamie Johnston:	568 7958(h) 328 0241(w)	63, Carlisle Cres, Oakleigh 3166
Gail Meegan:	481 8724(h)	29, Alphington St,

The F.S.D.S.V. is responsible for the organisation and running of the 20th National Folk Festival. This will be held at La Trobe University from 28th to 2nd April 1986. The F.O.G. (Festival Organising Group) consists of:

Denis Merlo:	557 7449(h) (Director)	54, Patterson Rd, Moorabbin, 3189
John McAuslan:	370 8647(h) (Production)	37, Steel St, Moonee Ponds, 3039
Lis Johnston	568 7958(h) (Admin.)	63, Carlisle Cres, Oakleigh 3166
Garry Clarke:	68 5504(h) (Finance)	125, Cowper St, Footscray 3011

For details of current advertising rates, sizes and quantity, please contact the Editor.

Items for publication in this Newsletter must be received by no later than the 20th of each month, otherwise they will not be included.

Editorial

Hello there! At last we're starting to get things moving. The Folk Club opens this week at the Robert Burns Hotel, Smith St Collingwood, on Friday, and there will be space for floorspots if you want to recite, play, or sing.

The booked performers for the night are Louis Mc Manus (senior), John Mac Auslan, Rab Mitchell (all of whom will make a very Gaelic evening), and Eric Purdie. I'll see you there. The following Friday, the 29th, we'll be at the Fitzroy Cricket Club Pavilion, with Dougie Maclean, who'll also be doing a work-shop at the Carlton Community Centre the next day.

I've been told off for leaving out various festivals and other events from 'Whats on' listings in this rag. If I've missed it I'm sorry. But to make sure that the world knows about a club, dance or festival, drop me a line at PO box 1096 Carlton 3053, or phone me at home on 578 9535, or at work on 690 8666.

I don't know everything that goes on, and I look pretty silly with both ears to the ground.

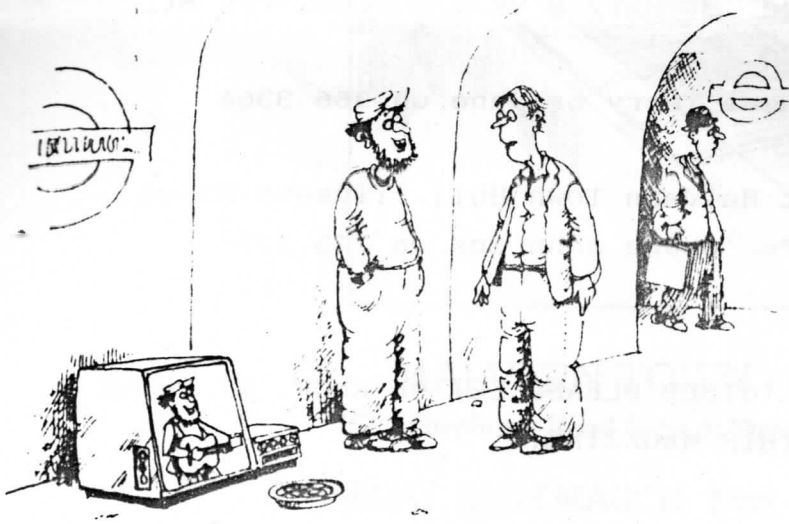
Kelly Skinner has had to resign from the committee, due to pressure of work. On behalf of all the members, I'd like to thank her for all the hard work she has done for us.

Finally, congratulations to Malcolm Tattersall and Glenda on their marriage, two weeks ago, and good wishes from all the F.S.D.S.V.

'til next month, bye.

Peter

STOP PRESS!
IAN & VAL THWAITE HAVE
JUST GIVEN BIRTH TO BABY
SON CLENNAN.
CONGRATULATIONS!



'I've got three of them in different parts of the station.'

IN TRAY

The FSDSV exchanges Newsletters with all the other Folk Organisations in Australia. They are available to you, if you send an envelope with a stamp for 45 cents. It's 45 cents because the newsletter isn't a standard mailing article. Send it to:- Jess Dunnadge, 62 MacMahons Road, Reservoir, 3073.

Magazines available are:-

Australian Tradition	Vic Folk Music Club
FOLK lore Gazette	Folklore Council of Aust.
Town Crier	W.A.Folk Federation
FedMag	S.A.Folk Federation
Newsletter of the N.s.w. Folk Federation.	Themselves.
Coaldust	Newcastle Folk Club
FOQUE	Qld. Folk Federation.
Broadside	Top MAXX End folk Club (Darwin)
Stringybark & Greenhide	Australia's Folk Magazine.
Bicentenary '88	Aust. Bicentennial Authority

And please remember to send them back when you've finished with them.

FOLK ABOUT

22 March: Melbourne Folk Club at the Robert Burns Hotel.

29 March Melbourne Folk Club at the Fitzroy Cricket Club.

30 March Guitar Workshops with Dougie Maclean:=0 Carlton Community Centre. Sessions at 10.30 am and 1.30 pm.

23 March 8.00 pm TSDAV Dance. St.Mary's Hall Queensberry St. Nth. Melbourne. Licenced BYO.

For information 'phone Terry or June on 366 3364

29 March YHA Ball 8.00pm at Malvern Town Hall. Tickets \$5.00
BYO supper & booze. For info 'phone John Cox on 725 3258.

IF YOU WANT YOUR EVENT PUBLICISED PLEASE LET ME KNOW. MY PHONE NUMBER IS IN THE FRONT OF THIS MAGAZINE.

LISTINGS ARE FREE!!!

YHA BUSHWALKING

Annual Bushies' Ball

with "SHEARER'S TALLY"



MALVERN TOWN HALL

(Cnr. Glenferrie Road & High Street, Malvern)

FRIDAY, 29TH MARCH, 1985 - 8.00 p.m.

TICKETS \$5.00 EACH

available from Bushwalking Table on Clubnight

or telephone John Cox - 725 3258

LEIGH HOWES - 7582756

B.Y.O. Basket Supper, Drinks & Glass

Monaro Folk Music Society and ANU Folk Club present

'A R D TACK

FOLK FESTIVAL

Including:

Workshops on dance, songwriting etc.

Beginner musicians group

Main concert with Judy Small

The Young and the Restless a scripted concert

Billets for interstate visitors

April 26-28

at ANU Canberra

Contact: John Quiggin 415797 ah 492635 bh

Bob Hart 587635

Jim Bee 973450

Supported by ACT Community Development fund

HI FOLKS,

What was that about Autumn being 'the season of mists and mellow fruitfulness' ? Whew! Indian summers aren't in it!

Hopefully you'll receive this epistle before the start of the new Folk Club(s). Slowly but surely we're getting it out earlier in the month and eventually we'll be on time.

As for the new Folk Club, there may be problems remembering which Friday is which. It's quite simple really - 1st and 3rd at the Fitzroy Oval - 2nd and 4th at the Robbie Burns. Any 5th Friday is at the Fitzroy Oval organised by F.O.G. as Festival Fundraisers, the first of which is this month with others being in May, August and November. So there are only four times in the year that could cause trouble, however you'll be well informed beforehand.

1st and 3rd Fridays will be more formal(ish) nights with booked brackets from both local, interstate and overseas performers, with a slot for Floorspots when and where possible. Admission on these nights will vary depending on the cost of hiring the performers -for example, Dougie McLean's fee alone is \$450, without the support, PA, lights, publicity, adverts, etc - hence the \$8 and \$6 entry for Friday 29th. As this is a much different size and shape venue to what we have been used to, there's lots of scope for who and what we can put on at the Pavilion and we'd like you to tell us who'd you like to see there. As mentioned, the 29th is the first night, the first Friday of next month is Good Friday so there'll be nothing on, so the next night at the Pavilion will be April 19th and I'd rather not say who will be on until they are confirmed. Which will be by the 29th, if not before, by the way.

2nd and 4th Fridays will be much more informal 'Come-All-Ye' type sessions. There will be one or two booked 'leaders' (for want of a better word), but the night will be very open ended, with a chance for everyone to get up and do their bit. Eventually these nights will run the way you want them to but for the 22nd we intend trying to run it along the lines of the 'Cumberland' in Adelaide and Val & Greg's club in Perth which are very successful whereby we have your 'leaders' and those that want to do something either tell them what and how long or write on a blackboard on a first come first served basis. Admission to these nights will be \$3 and \$2 for members.

For those interested in Dougie's workshops, they will be held in the Carlton Community Centre on Saturday 30th March from 10.30 to 12.30 and 1.30 to 3.30 -one on fiddle and one on guitar accompaniment. Each workshop will cost \$6 or \$11 for both which is dirt cheap for a two hour music lesson. Bookings will be strictly limited so don't leave it until you decide or you will be too late! Ring 383 5168 or 358 2706 now!

This is the first of a bi-monthly series of workshops for 1985 and we would like very much some kind of idea of who you would like in the future. Coming up may Johnny Handle in August.

The opening night of the Robbie Burns is also the draw for the Second 1986 Festival F.O.G. Fundraiser Raffles. If you haven't bought your tickets yet, don't worry there will still be some available on the night. The 'Monster Raffle' tickets are now on sale (as Stonie says: "Who'd want to win a Monster"?) but that's not what you get. The first draw will be on Friday 3rd May running through to Friday 13th September at the Folk Club

and the major prizes will be drawn at a special Gala(h) Night on Saturday 5th October. Remember, \$100 per ticket which can be paid in 20 weekly instalments or any multiples of \$5. So you have six weeks to think about it - F.O.G. have sold 20 already. Incidentally, someone with a greater mathematical brain than I (not too hard to find) calculated that you have a 1:30 chance of winning at least your money back.

On the subject of fundraising - a big bouquet from the F.O.G. and F.S.D.S.V. Committee to Hugh MacEwan's 'Friends of the Festival' who in six months have raised \$400. The idea is quite simple, you go out to dinner or have a dinner party and at the end of the evening empty your pockets, purses or whatever - silver and gold only - into an empty coffee tin and before you know it, its full! Hugh tells me it is quite painless and asks whether anybody else 'around the traps' is doing anything along the same lines.

Port Fairy was excellent publicity-wise - in addition to the centrefold spread in the Age Weekender, there were interviews on 3LO with John Cook, Mary Adams and Barbara Horne. This resulted in about 500 more tickets being sold than last year. The standard of music was excellent, as was the drink (in the Victoria, at least, until we drank it dry!) but the amount of knocked-off eskies and burning down tents upset not but a few people. Still, Port Fairy does what the Bushwackers and Cobbers do - spread the word. As apparently have Eric Bogle and John Munro in Germany.

Nariel, which didn't rate a mention in the last activities sheet - abject and most bumble apologies - was most relaxing apparently.

Now to the sad part, which I'm not very good at, the loss of Frank Traynor. Suffice to say that if it wasn't for Frank, I think that a great majority of us would not be reading this now. It has been one of the great regrets of my life that I'm not Australian (heaven help us! they all cry) - had I been I'd have known what you all have been telling me about 'Traynor's' over the years. On behalf of the Society, I send a wreath to the funeral and flowers to Mary expressing our deep sympathy on Frank's death -and our gratitude for everything he gave us over the years.

On a happier note, the babies continue to boom. Congratulations to Glenda and Tim Nield on the arrival of Sarah (I wonder if she Cann?) and Vida and Chris Draffin on the arrival of Ben. Both by Caesarian (?) but all doing famously.

Perth approaches for some, Newcastle for others - by the time you get your next Newsletter Mazza will be Mrs Welham. For those of you going nowhere, don't despair, there is talk of something happening at Hamilton's over Easter -check with the people at the Saturday afternoon workshop/sessions to find out more.

Wherever you are at Easter, have a good time and I'll see you at the Folk Club(s) beforehand. That's All Folks.

John

GUITAR TUNINGS

by John Munro

When I was asked to write an article about guitar tunings, I was stumped for a while as to how to communicate such things in writing. I mean it's easier to show than to tell. Anyhow, I suppose most people would wonder why on earth you would want to put your guitar into a different tuning, after all the instrument is complicated enough to begin with!

Simply, the answer is that other tunings are used to obtain effects that you can't normally achieve or, to make certain notes available that normally aren't.

Some examples:-

In playing say, a bagpipe tune on a guitar, you may want to effect a drone or a number of drones to accompany the melody. This can be achieved by tuning the guitar to an open chord. That is, if you strum the strings with your fingers off the neck, you get a chord.

For bag pipe pieces, I prefer to tune the guitar to a chord without a 'third' note in it (e.g. C tuning would have the notes C and G but not E). This tuning is achieved by 'dropping' both E strings to C, 'raising' the B string to C and 'dropping' the A string to G. Thus, from the bass string, your guitar is now tuned CGCGCC. By strumming all the strings while fingering the melody with the left hand, you will obtain a constant drone.

Another tuning I use (although I've never known anyone else to be interested- there should be a lesson in that for me!), is open E. Again, there is no 'third'. The A string is dropped all the way to E, the D string, all the way to B and the G string all the way to E. So from the bass string the guitar is now tuned EEBEBE.

I find this tuning useful when damping the bass strings with the heel of my right hand and I keep a constant beat with my right thumb whilst picking the melody with the fingers. Using this approach you can either drone on the bass strings or finger different frets on the bass string as the tune.

As I have said, tunings are sometimes used to put notes within reach that normally wouldn't be and a simple (and very effective) tuning from this point of view is to drop the bottom E to D. If you are playing in the key of D this simply gives you another D note to use.

Another example of this is the tuning DADGAD where the two E strings are dropped to B and the B goes down to A.

This tuning is used in playing more melodic pieces and its beauty is that it has adjacent strings tuned close together (the G and A - third and second strings) and this means that a run that would normally be played on the same string can be played on adjacent strings, thus giving a harp-like effect.

The thing to do is to try these and other tunings you may come up with and see where it leads - It's a voyage of discovery!

(This article first appeared in 'Town Crier' magazine of the WAFF)

FOLK VICTORIA

PRESENTS

DOUGIE MACLEAN

JOHN McAUSLAN

AND

JOE PAOLACCI

FITZROY

COMMUNITY OVAL PAVILION

near Edinburgh Gardens Tram Stop 25

29TH MARCH

8.30 sharp

\$8 single

F.S.D.S.V. \$6

BAR FACILITIES—RAFFLES—RECORDS



20th NATIONAL FOLK FESTIVAL '86
FESTIVAL ORGANISING GROUP

FOLK VICTORIA

FRIDAY NIGHT FOLK MUSIC

1st, 3rd & 5th FRIDAYS
PERFORMERS CLUB

FITZROY COMMUNITY OVAL PAVILION

Brunswick St., North Fitzroy near Edinburgh Gardens

MARCH 29th

DOUGIE MacLEAN,
JOHN McAUSLAN, JOE PAOLACCI

AND

2nd & 4th FRIDAYS COME -ALL-YE
ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

MARCH 22nd

JOHN McAUSLAN, RAB MITCHELL
ERIC PURDIE, LOUIS McMANUS(sen.)

BAR FACILITIES—RAFFLES—RECORDS

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DOUGIE MacLEAN is one of the most talented young solo performers to have come out of Scotland in years. He is a singer, songwriter, guitarist, fiddle and didgeridoo player.

Dougie's own songs range from lyrical, haunting ballads to more hard-driving commentaries on modern life; his treatment of old Scottish ballads is original and reflects his sensitivity to his native music, his fiddle playing is expert and energetic.

Dougie's particular blend of traditional and original music has received acclaim in the U.K., Europe, North America and here in Australia. As a solo artist he has captured audiences both live and on radio and television. Whether it be a large concert hall or a festival audience or in a small intimate folk club, Dougie MacLean's music goes to the heart and sets the feet a-tapping of everyone he plays to.

For those of you who saw and heard him last year, either at the Dan, One-C-One, Longford or Port Fairy, Dougie needs no introduction. For others, a short Biography:

1954 - Born in Perthshire, Scotland. Dougie grew up in the countryside, where his father was a gardener. He was surrounded by his family's love of music - his mother played the melodeon, his father the fiddle.

1973 - Left University prematurely to work as a tractorman, milkman, oil pipeline labourer, gardener etc. etc. while making music around Scotland in numerous semi-professional groups.

1974 - Dougie then joined the Tannahill Weavers and toured extensively in the U.K. and Europe playing fiddle and mandolin and sharing the vocals. 'Are Ye Sleeping Maggie' was recorded while he was still with the band.

1977 - Wanting to concentrate on his own music, Dougie left the the Tannahill and with fellow Scot, Alan Roberts toured north-west Europe extensively, playing at all the major European Folk Festivals. Together, they made the album 'Caledonia' (reviewed in Stringybark and Greenhide Vol. 1, No. 2, 1979), as well as an album with Alex Campbell called 'C.R.M.'



DOUGIE MACLEAN
ONE OF SCOTLAND'S
FINEST SINGER/SONG WRITERS
BROUGHT TO AUSTRALIA BY



Sandstock Music

Folk Song & Dance Society



1979 - Alan gave up full time music and Dougie teamed up with Edinburgh guitarist Donald MacDougall. This duo became a popular drawcard in Canada and England as well as Dougie's now familiar European venues. During this time his solo album 'Snaigow' was recorded. (S & G Vol. 2 No. 6).

1980 - Dougie spent six months playing fiddle with the well respected Scottish band (and old school pals) Silly Wizard, touring with them in the U.S.A., Holland and Germany.

1981 - After seven years of rich and varied combinations, Dougie decided to go solo, involving other musicians only for special concerts and tours.

In the past four years Dougie has toured extensively throughout the U.K. and Ireland, Europe and North America and "Down Under". He has made three more solo albums - 'On a Wing and a Prayer', 'Butterstone' and 'Craigie Dhu'.

Dougie was in Australia for four months in late 1983-early 1984 with his Sydney-born wife. He was so popular that he was asked back for second engagements at many venues.

FRIDAY 29th MARCH WILL BE DOUGIE'S ONLY FOLK CLUB APPEARANCE IN MELBOURNE. HE WILL PERFORM AT THE TROUBADOUR THE NIGHT BEFORE AND WILL BE GIVING A WORKSHOP ON SATURDAY 30th MARCH. *
**SEATS WILL BE STRICTLY LIMITED, FOR BOOKINGS CALL 383 2706 (CONCERT) and 383 5168 (WORKSHOP)

All about the FOLK SONG and DANCE SOCIETY of VICTORIA

POSTAL ADDRESS: F.S.D.S.V., P.O. Box 1096, CARLTON, Victoria 3057.
REGISTERED ADDRESS: F.S.D.S.V., 53 Aylmer St., NORTH BALDWIN, Victoria, 3104.

"FOLK VICTORIA" is the registered trading name of the Society, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is Incorporated under the Associations Incorporation Act, 1981.

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the:

AUSTRALIAN FOLK TRUST, P.O. Box 265, PADDINGTON, Queensland, 4064.

which is the National body through which the Federal Government's funding is devolved via the Australia Council for the Arts, to the various State (Member) bodies to assist in the promotion, preservation and presentation of the Folk Arts. The A.F.T. uses these devolved funds mainly to sponsor and support the folk arts on a National level, e.g. National Folk Festivals which are held annually in a different state each year. It is also currently involved in lobbying for the establishment of a National Folklore Centre and State Co-ordinators for the Folk Arts. Folk Music has a particularly effective representative on the Music Board of the Arts Council in the person of
PHYL LOBL, 214a, Connell's Point Rd., CONNELL'S POINT, 2221.

Two delegates are chosen by the Committee of each State (Member) body to serve on the A.F.T. for two-year terms, and may be re-elected at the end of these terms.

The Society tries to stagger these two-year terms for obvious reasons. The original impetus for the formation of the A.F.T. came from Victoria, and almost continuously since its inception, a Victorian delegate has been an office-bearer. Our present delegates are:

LYNN HOARE (A.F.T. Treasurer) and CHRIS BIGBY.

The Society is affiliated with, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, Geelong Folk Club, Overlander Folk Club, Dan O'Connell Folk Club, Wangaratta Folk Club, Shepparton Folk Club and others at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other States.

The Society's Folk Club is the MELBOURNE FOLK CLUB (see details elsewhere), but the Society also sponsors other Clubs and functions, and in co-operation with the Colonial Dancers organises a regular dance at the CARLTON COMMUNITY CENTRE, 150, Princes St., Carlton on the first Sunday of the month (with the exception of January).

Society Committee meetings are held on the second Tuesday of the month (currently at the Robert Burns Hotel, Smith St., Collingwood from 7.30) and are open to all interested people, whose views and suggestions may be aired, but voting rights are limited to Members of the Committee.

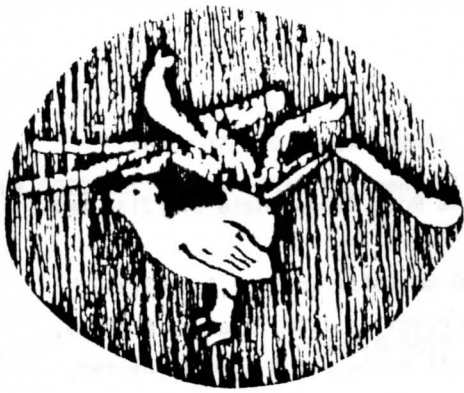
**** SUPPORT FOLK MUSIC **** **** JOIN the F.D.S.V. ****

Membership Rates (July 1984-June 1985)

Single	\$15.00	Group/Affiliate	\$37.50
Family	\$23.00	(Clubs, Societies, Libraries)	
Single Concession *	\$ 9.00	Bands and/or other	\$30.00
Family Concession *	\$13.00	Performing Groups	

* Country residents, Students, Recipients of long-term Social Security Benefits.
LIFE MEMBERSHIPS - ten times current applicable membership rates -NOT applicable to concession memberships except for certain pensioners

Membership Forms available at all Society Functions or from P.O. Box 1096, Carlton.



Contact the above address if you would like to know more about the F.S.D.S.V. or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS

MELBOURNE FOLK CLUB every 1st and 3rd Friday at The Fitzroy Community Oval Pavilion, Brunswick St, North Fitzroy
every 2nd and 4th Friday at The Robert Burns Hotel, Cnr Smith & Easy Streets, Collingwood
every 5th Friday - Festival Benefit Specials at The Fitzroy Community Oval Pavilion

BEGINNING March 22 (4th Friday) John McAuslin, Eric Purdy, Rab Mitchell
March 29 (5th Friday) Dougie McLean (from Scotland), John McAuslin, Joe Palocci

(It is intended that the 1st & 3rd Fridays be a 'club' night with booked artists, while the 2nd & 4th Fridays are to be more like the Commercial Club Come-All-Ye's, with booked entertainers. All nights will commence at 8.30 pm.)

For further details watch "Age Weekender" and "Herald Gig Guide"

CAFE JAMMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 7:30 till late (523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

KEW COMMUNITY HOUSE, 6 Derby Street, Kew. Musicians Learning Session, 2nd Saturday night each month. Richard Evans. (862 3126)

ONE-C-ONE, Re-opening at The Troubadour, 388 Brunswick St, Fitzroy as from 24th February - every Sunday

OVERLANDER FOLK CLUB, Dandenong Library Meeting Room, Stuart Street. 1st Thursday each month. 8.00 p.m. (Hilary Oliver 059 962 402 or Geoff Earl 789 2193 BH.)

STOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

WORKSHOP - Beginners - Folk instruments & voices, Sat. 1.30pm- All in after 3.00 pm., Robert Burns Hotel, Cnr Smith & Easy Streets, Collingwood, (Kelly 383 5168)

OUT OF TOWN

BATESFORD - Derwent Hotel - last Friday each month - Geelong Folk Club for information.

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

GEELONG FOLK CLUB, Golden Age Hotel, Gheringhap St. Geelong. Tuesday and Friday nights 8:00 p.m. except for last Friday in month (see Batesford) (Jamie McKew 052 65 6123 AH, 052 299652 or 052 75 2894 BH)

GIPPSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month (Lyndal Chambers 051 74 5680)

HEALESVILLE FOLK CLUB - 2nd Friday of the month at George & Dragon Coffee House, Healesville

HORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 pm (Alan Todd 054 22 2980)

LORNE FOLK CLUB, Pancake Parlour, Friday nights. (052 89 1983)

PENINSULA FOLK CLUB, Last Call Coffee House, Rossmith Ave Frankston (783 4500). Every 2nd Sunday - Sep 9th & 23rd. (Evan Webb 783 8820 AH)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francis Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)
BRITANNIA MORRIS MEN, Wed. nights, 7:30 pm. (Neil Cunningham 439 9523)
PLENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. Tuesdays (Rae Trathen 259 9423, Trevor 795 2202 AH)
SHE-OAKS Ladies Morris, Wed. nights, 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)

LEARN DANCING

BALLROOM DANCING, Carlton Community Centre, 150 Princes St., Wed. nights 6-7.30 pm (Bill Bamford 347-0372)

COLONIAL DANCERS, Carlton Community Centre, 150 Princes St. Wed. nights, Team Practice 7.30, Classes 8.30 pm,
Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.),
Last Wednesday of each month live music with the "Scratch & Smell" Band - all musicians & dances invited.

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 9 pm upstairs. (Contact Bill Bamford 347 0372)

SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.

Series of lessons catering for all levels - advanced and not so advanced.

WELSH DANCING CLASS, Warr Park, De Caul St, Brunswick, (off Sydney Rd), Mondays 8 pm. (Ewan Kenner 391 3415)

INTERNATIONAL FOLK DANCING WORKSHOPS - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne.
7.30 pm, 1st & 3rd Tuesday each month. \$2.00 (Therese, 489 6173)

REGULAR DANCES - CITY: (Some instruction given where necessary)

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton,
1st Sunday each month (Kelly Skinner - 383 5168) - Doors open 2 pm, Dancing Starts 2.30 sharp

MOOROOLBARK COMMUNITY CENTRE - Colonial Dance - 3rd Sunday each month, 2.00 pm - 5.00 pm, Brice Avenue, near Station

PARRADIDDLE, Heidelberg Town Hall and elsewhere, (John Zigmantis, 844 2100) Check weekender for details.

SHENNANIGANS INTERNATIONAL DANCES, 2nd Friday each month 7 pm Rosina Hall, IECD Campus, St Helliers Street, Abbotsford.
(Gary King 859 3846)

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm.

V.F.M.C. EASTERN SUBURBS DANCE - 1st Saturday each month, c/r McDowell St & Maroondah Hwy, Mitcham, 8.00 pm

R.I.D.A. INTERNATIONAL DANCE - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)

REGULAR DANCES - COUNTRY:

ATHLONE, BANGHOLME, CLYDE, NORTH NAR NAR GOON - OLD TIME DANCES - on somewhere every Saturday, 8.00 pm (707 2327)

BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)

BENDIGO, 1st Saturday, Old Time at Christ Church Anglican Hall, Strickland Rd, E. Bendigo (Peter Ellis 054 43 2679)

BENDIGO, 3rd Saturday, Colonial at North Bendigo Progress Association Hall, Atkins Street (Peter Ellis 054 43 2679)

BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

GEELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm

LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

YOUTH HOSTEL ASSOCIATION - Bushies Ball, March 29.

MELBOURNE FOLK CLUB CONCERT - Dougie McLean, March 29.

NATIONAL FOLK FESTIVAL - University of Western Australia - Easter

NEWCASTLE FOLK FESTIVAL - Newcastle Tech College - Queens Birthday Weekend - 8, 9, 10 June.

TOP HALF FOLK FESTIVAL - Queens Birthday weekend - Alice Springs

'ARD TACK FESTIVAL - Australian National University, Canberra - April 26-28.

VFMC BALL - May 25th - Contact 497-1628

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

COMMITTEE MEETINGS open to all members. 8pm, 2nd Tuesday each month.

MEMBERSHIP RATES - 1984/85

Single	\$15.00	Single concession (Country, Pensioner, Student	\$9.00
Family	\$23.00	Group (Clubs & Societies)	\$37.50
Family Conc. (Country/Pension/Student	\$13.00	Bands (Performing Groups)	\$30.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the FSDSV. (Including Melbourne Folk Club); Lower admission prices to most functions run by affiliated clubs (such as the VFMC, Dan O'Connell, Geelong Folk Club, Wangaratta Folk Club, Shepparton Folk Club, Folk at the Club (Commercial Club Hotel), Troubadour (Tuesday nights), and others at the discretion of the organisers); discounts on Australian records, T-Shirts etc. at Independence Shop, 245 Smith Street, Fitzroy. There may be other concessions available later, but membership can pay for itself well and truly in less than a year.

FOLK VICTORIA

FRIDAY NIGHT FOLK MUSIC

2nd & 4th FRIDAYS
COME -ALL-YE

ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

MARCH 22nd

JOHN McAUSLAN, RAB MITCHELL,
ERIC PURDIE, LOUIS McMANUS(sen.)

AND

1st, 3rd & 5th FRIDAYS PERFORMERS CLUB

FITZROY COMMUNITY OVAL PAVILION

Brunswick St., North Fitzroy near Edinburgh Gardens Tram Stop 25

MARCH 29th

DOUGIE MacLEAN,

JOHN McAUSLAN, JOE PAOLACCI

BAR FACILITIES—RAFFLES—RECORDS