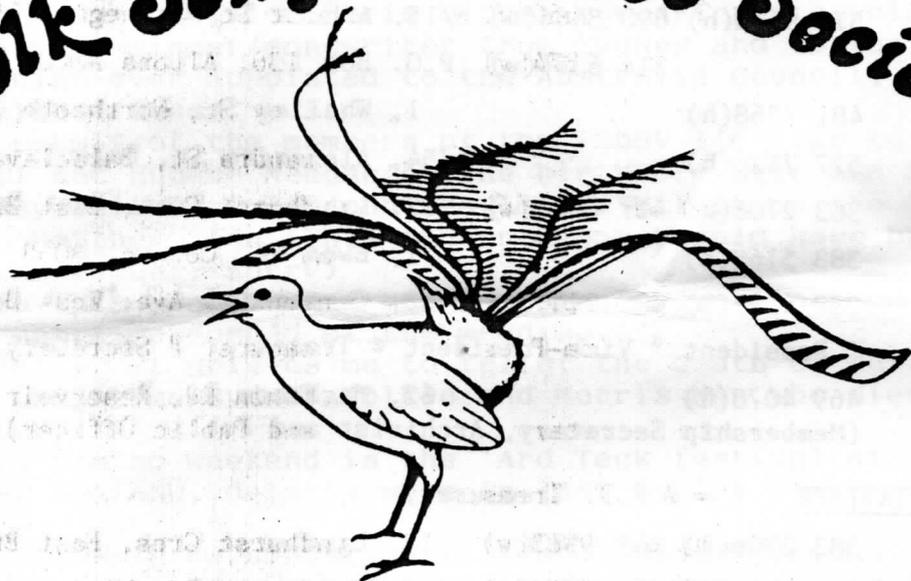


NEWSLETTER

of the

Folk Song & Dance Society



of
**Victoria
Inc.**

ISSN: 0811-0107

REGISTERED BY AUSTRALIA POST,

PUBLICATION NO. VHB 3680

April

VOL. XV. NO: 4

1985.

This publication is the official Newsletter of the Folk Song and Dance Society of Victoria and is sent out to all Members of the Society. It contains details of Society and other functions, a Calendar of events, concerts and dances (Activities Sheet) and news and reviews about what's on where and when. Letters, articles, reviews etc. are welcomed for publication herein. Please contact the Editor for monthly closing dates.

The views expressed in this Newsletter are not necessarily those of the F.S.D.S.V., the Committee thereof, or the Editor(s). Nor are events, persons, organisations or functions advertised, mentioned or commented upon herein, necessarily connected with the Society.

The Society needs YOUR ACTIVE SUPPORT to be able to fully realise its aims. Any persons, Members or otherwise, interested in assisting in any way, either on Committees, Sub-Committees or with any of the multifarious jobs that have to be done, be it on a regular basis or for specific 'one-off' occasions or functions will be most welcome.

Please contact any of the persons listed below with any offers, queries or whatever:

F.S.D.S.V. COMMITTEE 1984-1985

Tim Barker:	277 2307(h) 616 2576(w)	31, Lavidge St, Ashwood, 3147
Chris Bigby:	529 5694(h) 689 5777(w)	321, Dandenong Rd, Windsor, 3181
Mariette Byrne:	354 1325(h)	13, Vincent St, Coburg 3058
# Peter Goodyear:	578 9535(h) 690 8666(w)	3/15, Arnott St, Carnegie 3163
¢ James Mann:	314 6374(w)	P.O. Box 136, Altona North 3025
Sue O'Leary:	481 7268(h)	1, Whalley St, Northcote 3070
John Rowley:	527 7126(h)	6/54, Alexandra St, Balaclava, 3183
± John Shorter:	383 2706(h) 419 6666(w)	12, Lyndhurst Cres, East Brunswick 3057
Kelly Skinner:	383 5168(h) (ex 316)	1, Ewan St, Coburg, 3058
° Lucy Stockdale:	380 4291(h) 609 9298(w)	33, Centennial Ave, West Brunswick 3055
Office-Bearers:	± President ° Vice-President ¢ Treasurer # Secretary (and Editor)	
* Jess Dunnadge:	469 4078(h)	62, MacMahon Rd, Reservoir 3077 (Membership Secretary, Archivist and Public Officer)

A.F.T. REPRESENTATIVES (= A.F.T. Treasurer)

= Lynn Hoare:	383 2706(h) 669 9983(w)	12, Lyndhurst Cres, East Brunswick 3057
Chris Bigby:	529 5694(h) 689 5777(w)	321, Dandenong Rd, Windsor, 3181

"That's All Folk" is a weekly Folk Music programme broadcast on 3CR every Tuesday night from 10.00 p.m. to midnight. The Society programmes every fifth week.
For more information contact our current "deejays":

Jamie Johnston:	568 7958(h) 328 0241(w)	63, Carlisle Cres, Oakleigh 3166
Gail Meegan:	481 8724(h)	29, Alphington St,

The F.S.D.S.V. is responsible for the organisation and running of the 20th National Folk Festival. This will be held at La Trobe University from 28th to 2nd April 1986. The F.O.G. (Festival Organising Group) consists of:

Denis Merlo:	557 7449(h) (Director)	54, Patterson Rd, Moorabbin, 3189
John McAuslan:	370 8647(h) (Production)	37, Steel St, Moonee Ponds, 3039
Lis Johnston	568 7958(h) (Admin.)	63, Carlisle Cres, Oakleigh 3166
Garry Clarke:	68 5504(h) (Finance)	125, Cowper St, Footscray 3011

For details of current advertising rates, sizes and quantity, please contact the Editor.

Items for publication in this Newsletter must be received by no later than the 20th of each month, otherwise they will not be included.

ED SED

This column isn't really an editorial one like page 13 of the 'Age' so I won't call it 'Editorial' any more. If you can think of a good title please let me know, or maybe I should just call it quits.

There's a fair bit of heavy stuff in this issue. Our raving reporter was at the '85 AFT Folk Futures Forum at the National Folk Festival and reveals all. Also there's a sad poem by Denis Kevans lamenting that nothing is sacred to us. (Is that true?)

FOG have a lot to say for themselves, and intend to report regularly to you via these pages. You'll hear a lot from them if you go to their meeting this Saturday, details in their report.

On the lighter side, there is a report on the National Folk Festival from John Dick, and an unsolicited contribution from somebody who got sold one of FOGs \$100 raffle tickets. Thanx Ross, who ever you are.

If you're interested in the future of Folk Music in Australia, (you must have some interest if you're reading this.) then you might like to read Phyl Lobl's plan for the development of Australia's Folk Music Culture over the next 5 years. It's available from myself or Chris Bigby, our AFT representative. Phyl Lobl is a singer/songwriter from Sydney and is the first folk musician ever appointed to the Australia Council, and she's full of bright ideas.

On behalf of the members of the FSDSV I'd like to congratulate Gail and Eugene Meegan on the birth of their son Keiron. Also to say Well Done to John Beavis and Hilary on the birth of their son Matthew John. (This announcement should have been in last month's issue...sorry)

Also this month Mazza and Ken finally got spliced, and I'm told a great time ensued at the wedding.

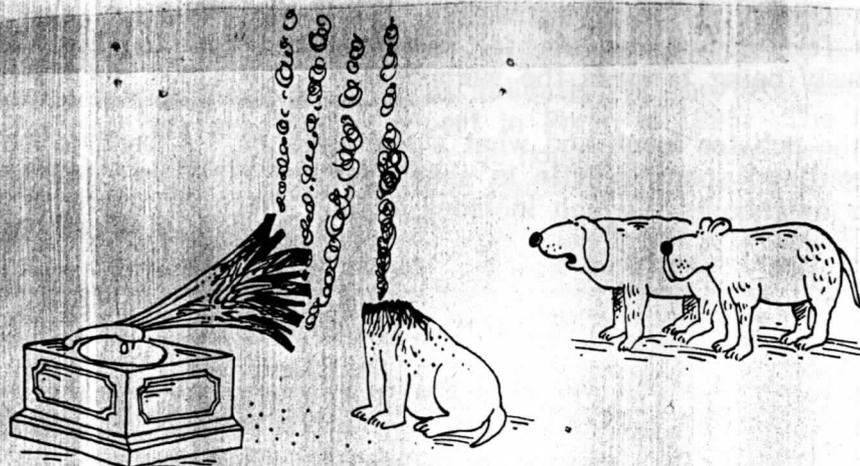
Finally, it grieves me to tell of the death of Huffy, (John Greer) a long time Sydney Folkie and Morris Man who died just before Easter.

This coming weekend is the 'Ard Tack festival at Canberra. It's on at the ANU, details were in last month's issue of this magazine.

WANTED...A gossip columnist. Well that's what everyone's been saying. At least one of our dozen or so loyal readers sez that we need someone to keep track of who's having babies, who's left/joined/formed/dissolved a band/household (delete where applicable) and generally who's up who. Just lighthearted chatty stuff will do. Nothing malicious, or libelous, thank you.

See you next month,

Peter



"The Provisional HMV have claimed responsibility."

1985 NATIONAL FESTIVAL, PERTH

The pilgrimage to the '85 festival did not commence on a high note. I was to be collected before meeting John McAuslan who had arranged for a taxi to take us from his home to the airport. A concerned phone call to John at about the time we were to meet him met with a terse response to the effect that the bloody cab had been waiting for five minutes and the meter was on. It was decided that he should go by taxi whilst I, and the others if they turned up, would drive to the airport. The situation eventually resolved itself but, believe me, those who think that Poms can whinge have never heard a Scot who believes he has been put to needless expense.

TAA then misplaced our luggage.

We eventually arrived at the University to find it occupied by students and no festival organisers in sight. However, John Shorter located a room where we could lock our gear before adjourning to a pub and after that it was improvement all the way.

The most surprising aspect of the festival was the apparent lack of people around the campus. However, I understand that six hundred weekend tickets were sold and that many tickets for particular days and performances were sold.

The quantity and diversity of the performances and the quality of the performers were what might be expected at a national festival. It is not possible to consider all performances, - in any case I didn't see them all - and so I shall concentrate on what, in my view, comprised the highlights of each day.

First, was "The Transports", a folk opera by Peter Bellamy based upon the conviction of a young man whose death sentence was reduced to life imprisonment and, whilst in gaol, his meeting with a girl imprisoned for theft and their subsequent transportation to New South Wales with their child.

It was performed by Dish on the Side, who sang some delightful harmonies, together with A Cast of Thousands, many of whom appeared to be Morris dancers whose theatrical skills were excellent but some of whose voices could have been stronger. Comic relief was provided by Hugh McEwan.

Saturday was the day of the Morris dancers; there seemed to be hundreds of the buggers, which was not so bad by itself but the problem was that each seemed louder than the last.

That morning they started dancing at the festival site. Mid-morning a bus arrived and those who did not have their own transport were taken to the Fremantle Arts Centre, a most attractive old sandstone building which, I understand, was formerly an asylum for the deranged (the tendency of the organisers obviously being towards the whimsical).

From there to the pub for lunch and what a performance. A hundred or so of the sods in a confined space results in sheer pandemonium as each tries to outperform their neighbours - which includes anyone within 20 yards.

We then adjourned to a nearby park where a sizeable crowd was attracted to what, I thought, was the most pleasant part of the day. The dancing was great, particularly the massed dancing whilst the music, being slower and gentler than the more prevalent Irish music, was particularly welcome. In addition, the dancers seemed to take the whole thing quite seriously and, for a short while, were moderately well-behaved. However, at this stage it may have been just that they were starting to wear out as the later bus-ride back to the university was almost hushed.

Lesson : being a hooligan cannot be as easy as Morris dancers make it look. The converse applies equally.

The following day I attended a fascinating workshop presented by Tom Brittain and Bob Rado, with some help from Bob Rummery and friends, entitled "The Timber Industry of South-West W.A."

During the course of the workshop Bob Rado, an exceptionally brawny timber worker, demonstrated the use of the broadaxe and crosscut saw in addition to the more common axe, maul and wedges etc. Four panels of a post and rail fence were erected and several railway sleepers were cut. Whilst this was being done Tom Brittain gave a commentary on the timber industry in the jarrah and karri forests. Bob Rummery and friends sang a number of old and new songs during the course of the workshop.

However, the most astonishing part was the performance of Bob Rado who, upon completion of the practical demonstration, sang several songs in a most sensitive manner whilst accompanying himself on guitar. It is not often that one sees a manual worker with huge hands, black from timber stain and chalkline, pick up a guitar and play it whilst singing about the industry in which he is employed in the manner that Bob did. This may well be about the nearest we can now get to "real" folk music in Australia.

The highlight of the final day, if not the entire festival, was a joint session with Frankie Armstrong and Judy Small.

Judy is an amazing performer. The contents of her songs, presented with the sensitivity and humour which she seems to create so effortlessly, do not have the threatening effect on men as do many of the angrier women's songs. Instead, one tends to smile ruefully as our weaknesses and bungling are spotlighted and deftly mocked. The gentle derision so apparent in Judy's work is an aspect also readily apparent in some of the better traditional songs one hears from time to time. It is something that other writers and performers might do well to note as it can have a far more profound effect on an audience than intensity or anger. Judy's work is of a nature whereby men can admit faults without feeling threatened. In achieving this she may be doing more for the cause of women than any other feminist in Australia today.

The foregoing may seem terribly limited but this reflects my predilections and prejudices and should not be taken as indicative of the total content for all of the performing folk acts played a part in Perth in 1985. The festival, on the whole, was quite a success and, it is to be hoped, that those from Melbourne will have noted some of the irritations and faults that did occur so that they should not be repeated in 1986.

WHATS ALL THIS ABOUT FUNDING ?

I think I speak for all the Melbournites who went to Perth in saying we had a bloody good time. However I and a very others had the rather depressing experience of attending the least patronised workshop of the festival, the AFT Folk Futures Forum and it's forerunner the AFT Council meeting. The question was asked why did so few people come, it was suggested that folkies are apathetic not willing to get off their butts and do anything, not interested in the future of Folk Arts. It was even suggested that due to this lack of interest "organisers" should stop doing things for folkies, stop running festivals and make them realise Realise what? I think so called organisers should realise that all their efforts would be in vain unless people were interested in participating, performing or just listening. This is the point what is it that folkies are supposed to be apathetic about, certainly not participating in folk arts. The three workshops programmed to coincide with the AFT Forum hold some of the key to the poor attendance. Would you miss Judy Small in songs about women and work, A history of the W.A. timber industry with song verse and practical demonstrations or Shirley Andrews in a dance workhhop. All were packed and provide an example of the broad ppectrum the term folk arts refers to.

I don't think folkies are apathetic, I just think there has been too little real discussion of what the AFT is on about, what they are working to acheive, why and how. In a nutshell the AFT is a national body aimed at promoting the Folk ARts in Australia and it is attempting to acheive more equitable and reasonable recognition and funding for folk arts. They are seeking to raise the profile of Folk Arts, not to commercailsie it, to control it or to fundementally change it's character.

So why do we need government funding? A few examples will suffice to quote A Phyl Lobl "The process of collection, documentation, performance, education and composition create a cycle for the continuum which ensures the development of folk culture at the present time (see diagram overpage). Each of these processes give rise to activities which have been and still are carred out by individuals and organisations. These activities have been incresing and developing over the last two decades of the folk revival. In order to keep going and remain commercial viable some of the activites have been upheld with trends that could kill the folk processes unless balance is kept. Activity patterns need to be applied with care if they are not to lead to overcommercialisation. In this particular time wrong funding patterns could kill, no funding pattern could drastically reduce, curtail and retard development."

In concrete terms for example the AFT has a submission with the Federal Government for the establishment of a Folk Life Centre. Such a centre would provide a place for the collation and conservation of traditional folk heritage, it would coordiate the collection and dissemination of folk resources and collate scattered material already collected by individuals and organsiations. Australia is rich in folk arts, music song dance craft lore of may cultures and ethnic groups. While people who bear much of the folk traidition are rapidly disappering so is a substantial part of our folk cultural heritage. A Folk Life Centre would serve to stop an important part of ourpast slipping away unrecorded and unlamented.

I hope this explains a ittle at least of my interpretation of the purpose of the AFT, but it's sucess in projects like the Folk Life Centre involves all those in the Folk scencetoday stepping outside their normal roles. Getting government funding unfortunately is a political process, the government not only has to be sympathetic it must also see the politacl necessity to act.

What the AFT is asking is that everyone plays a small part in this process. If merely by signing a petetion or sending a proforma letter to you local M.P. Hope fully such material will be available soon to make the process easier and quicker so we can all get on with what we really enjoy. I know Victoria is rumoured to be made up of spooks, but hopefully we can do our bit, even spppoks can write,

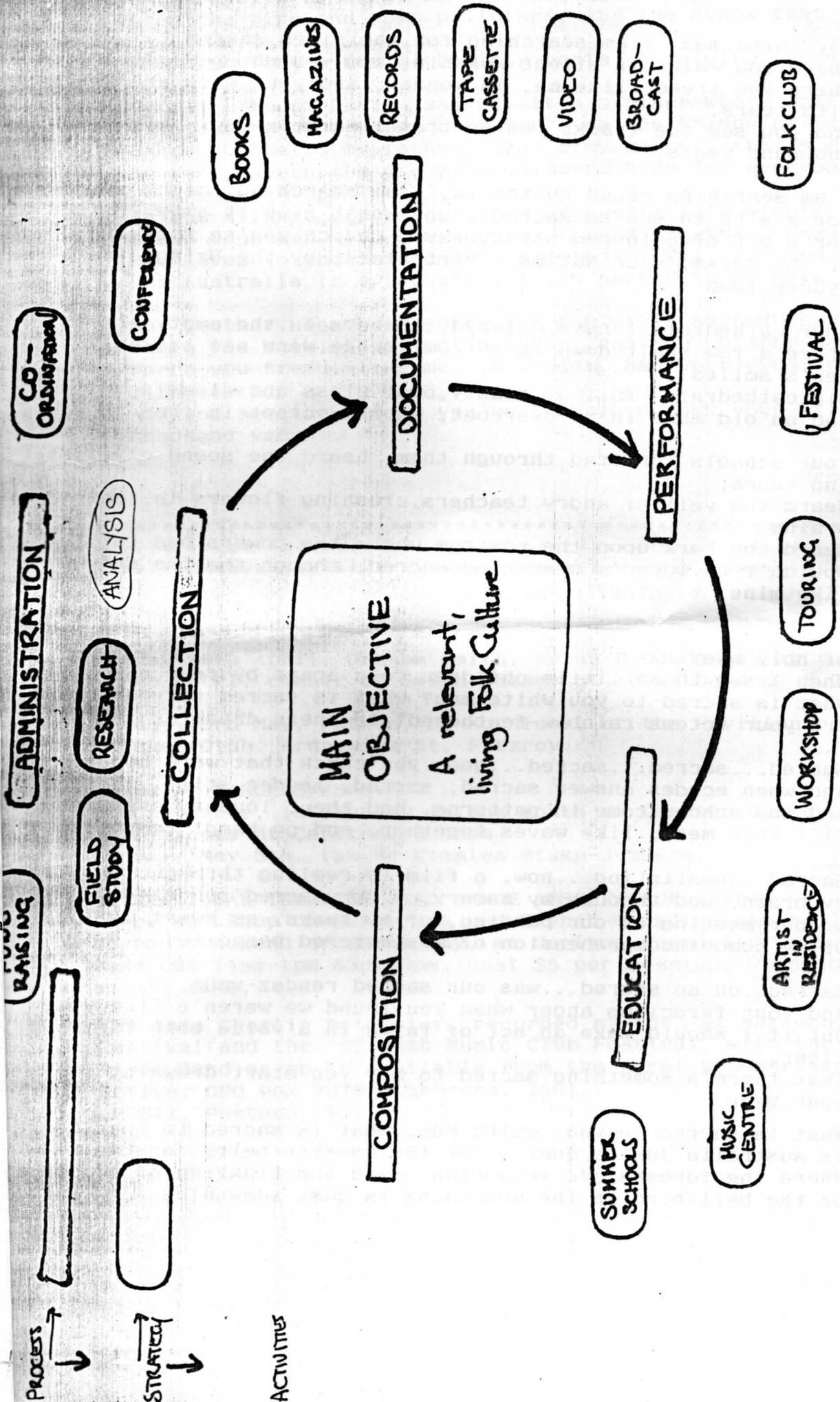
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CYCLE OF THE CONTINUUM

AH, WHITE MAN, HAVE YOU ANY SACRED SITES?

Ah, white man, I am searching for the sites sacred to you,
Where you walk, in silent worship, and you whisper poems, too,
Where you tread, like me, in wonder, and your eyes are filled
with tears,
And you see the tracks you've travelled down your fifty
thousand years.

I am searching round Australia, I am searching, night and day,
For a site to you so sacred, you won't give it away
For a bit of coloured paper, say a Church you're knocking down
Or the Rocks, your Nation's birthplace, by the Bridge, in
Sydney Town.

Your cathedrals I have entered, I have seen the empty aisles,
Where a few knelt down in sorrow, where were all the child-
ren's smiles?
Big cathedrals, full of beauty, opal glass and gleaming gold,
And an old man, in an overcoat, who had crept in from the cold

Your schools I drifted through them, heard the sound of swish-
ing canes,
Heard the yell of angry teachers, crushing flowers in their
brains
Heard the bark upon the rostrum where the powers had their say
Wouldn't children's hearts be sacred, though they're made,
like mine, of clay?

Where's your wonder? Where's your worship? Where's your sense
of holy awe?
When I see those little children torn apart by fear of war,
What is sacred to you white man? What is sacred to your clan?
Are your totems rainbow-feathered? Is there dreaming in you man

Sacred...sacred...sacred...gee, you chuck that word about,
And when echoes answer sacred, sacred, louder still you shout,
And the echoes come in patterns, and then, louder, everyone,
Till they meet, like waves together, and go bang! just like a g

Sacred...hesitating...now, a film is reeling through,
my brain, and through my memory, of our sacred rendez-vous,
Of our meeting of our parting, of my tears, as sweet as ice,
Of my numb incomprehension of a shattered paradise.

Sacred..oh so sacred...was our sacred rendez-vous,
And your ferocious anger when you found we weren't like you,
But if I should make an act of faith in a voice both firm and
clear,
That there's something sacred to me, you start drowning in
your beer.

What is sacred to you, white man, what is sacred to your heart
Is Australia just a quarry for the bauxite-belts to start?
Where the forests are forgotten, and the tinkling of the bell
Of the bell-bird in the mountains is just something more to sel



20th NATIONAL FOLK FESTIVAL '86

FESTIVAL ORGANISING GROUP

P. O. Box No. 251
EAST BENTLEIGH
3165

Please address correspondence to:—

F.O.G. NEWSLETTER

MAJOR RAFFLE

F.O.G. are conducting a major raffle with a first prize of two Round-the-World airline tickets valued at \$4100, and a second prize of two South-East Asia/Pacific airline tickets worth \$2100. Tickets are \$100 each, and may be paid off over twenty weeks at \$5 per week. With 2 x \$200 and 20 x \$100 prizes this represents a 1 in 8 chance of at least getting your money back. See the application form in this magazine for all the details.

MINOR RAFFLE

The second special effort was won by Micheal Scott, congratulations, Mick! Tickets are about to be distributed for our 3rd Special Effort. If you can sell a couple of books at work please contact Lis Johnston on 568-7958, or write to F.O.G. at the address above. To be a success all tickets must be sold, so please help an effort to make the 20th National a huge success.

GENERAL MEETING

An open meeting will be held on Saturday the 27th of April at Carlton Community Centre. All F.O.G. Committee members will be in attendance to answer all your questions regarding progress. With less than a year to go, we would appreciate your constructive help and ideas. It is also expected that the committee will expand into smaller groups to cover specific areas, e.g. publicity fundraising, programming, etc.

FRIENDS FOR F.O.G.

Have you had a "Triple F" function yet?

A novel idea conceived by Hugh Mc Ewan, who has now raised in excess of \$400 for the festival. You just hold any sort of function, be it a barbecue, a dinner party, and ask your guests to donate their silver and gold coins to boost our own funds. It is really quite easy and painless. How about a Wine & Cheese night?

HELP, HELP!

We urgently require a minutes secretary to attend F.O.G. meetings. Someone who can attend all meetings, can take the minutes and type and distribute them quickly. There must be someone out there willing to assist. Please contact us URGENTLY.

F.O.G. CONCERTS

Are to be held on the fifth Friday of the month at Fitzroy Community Oval Pavilion. These are held in conjunction with the F.S.D.S.V, and to be profitable, sell-out houses are required. The next one is on Friday, 31st May, so mark your diary now.

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"The Raffle"

Och aye, Begorrah, Bloody hell,
I think that I've been had.
I chanced to visit Western,
Was bailed up by Scottish lad.

He was on his best behaviour,
His approach was suave and smooth,
The small talk showered to and fro,
then he chose to make his move.

As nonchalant as all get out,
With skill and practiced ease
He pulled out raffle tickets
Sez, can I sell you one of these?

Now I've sold a few of them myself
To my friends around the place,
How I wished I had a camera
For the look upon my face.

When I asked the price of tickets
He looked me in the eye. His speech
Said it's really quite a worthy cause,
Just a hundred dollars each.

Well I picked myself up off the floor,
There his whiskered smiling face
He could sell an Aussie anything,
Scots are a canny bloody race.

So I formed a five part syndicate,
Not bad for an Aussie drip,
Now there's just one thing worries me when we win,
Who goes on the bloody trip?

ROSS 29th March '85

(Written by Ross after being sold a ticket in the F.O.G
\$100-a-ticket raffle by John Mc Auslan. Good work John)

IF YOU WANT TO BUY SOME TICKETS, OR IF YOU WANT TO SELL
SOME FOR US THE ADDRESS IS BELOW. YOU CAN TELL THE GAMBLERS THAT
THE ODDS ARE ONE IN EIGHT POINT THREE OF GETTING YOUR MONEY BACK.
THATS A LOT BETTER THAN YOU COULD DO AT TATT'S OR THE TAB.
GOOD LUCK!

20th NATIONAL FOLK FESTIVAL '86 FESTIVAL ORGANISING GROUP

P. O. Box No. 251
EAST BENTLEIGH
3165

• Monster Raffle — Monster Raffle — Monster Raffle •

1st Prize: 2 Round the World
Air Tickets.
Total Value: \$4,100.

2nd Prize: 2 Pacific/Sth East
Asia Air Tickets.
Total Value: \$2,100

3rd Prize: \$200.

4th Prize: \$200.

— PLUS —
20 Weekly Draws of
\$100 Each.

TICKETS: \$100 EACH
may be paid in 20 weekly
instalments of \$5.00.

First Weekly Draw Fri 3rd May.

Major Prizes to be
drawn at a special
Gala Night.

SAT 5th OCT 1985.

Free to all ticket holders
Refreshments and
entertainment to be
provided.

Only financial ticket
holders, eligible for
Weekly Draw.

All draws will take place
at the Fri. night venue of
the Melbourne Folk Club.

Name: _____

Address: _____

Phone: _____

10

Monaro Folk Music Society and ANU Folk Club present

'A R D

TACK

FOLK FESTIVAL

Including:

Workshops on dance, songwriting etc.

Beginner musicians group

Main concert with Judy Small

The Young and the Restless a scripted concert

Billets for interstate visitors

April 26-28

at ANU Canberra

Contact: John Quiggin 415797 ah 492635 bh

Bob Hart 587635

Jim Bee 973450

Supported by ACT Community Development fund

All about the FOLK SONG and DANCE SOCIETY of VICTORIA

POSTAL ADDRESS: F.S.D.S.V., P.O. Box 1096, CARLTON, Victoria 3057.
REGISTERED ADDRESS: F.S.D.S.V., 53 Aylmer St., NORTH BALDWIN, Victoria, 3104.

"FOLK VICTORIA" is the registered trading name of the Society, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is Incorporated under the Associations Incorporation Act, 1981.

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the:

AUSTRALIAN FOLK TRUST, P.O. Box 265, PADDINGTON, Queensland, 4064.
which is the National body through which the Federal Government's funding is devolved via the Australia Council for the Arts, to the various State (Member) bodies to assist in the promotion, preservation and presentation of the Folk Arts. The A.F.T. uses these devolved funds mainly to sponsor and support the folk arts on a National level, e.g. National Folk Festivals which are held annually in a different state each year. It is also currently involved in lobbying for the establishment of a National Folklore Centre and State Co-ordinators for the Folk Arts. Folk Music has a particularly effective representative on the Music Board of the Arts Council in the person of
PHYL LOBL, 214a, Connell's Point Rd., CONNELL'S POINT, 2221.

Two delegates are chosen by the Committee of each State (Member) body to serve on the A.F.T. for two-year terms, and may be re-elected at the end of these terms.

The Society tries to stagger these two-year terms for obvious reasons. The original impetus for the formation of the A.F.T. came from Victoria, and almost continuously since its inception, a Victorian delegate has been an office-bearer. Our present delegates are:

LYNN HOARE (A.F.T. Treasurer) and CHRIS BIGBY.

The Society is affiliated with, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, Geelong Folk Club, Overlander Folk Club, Dan O'Connell Folk Club, Wangaratta Folk Club, Shepparton Folk Club and others at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other States.

The Society's Folk Club is the MELBOURNE FOLK CLUB (see details elsewhere), but the Society also sponsors other Clubs and functions, and in co-operation with the Colonial Dancers organises a regular dance at the CARLTON COMMUNITY CENTRE, 150, Princes St., Carlton on the first Sunday of the month (with the exception of January).

Society Committee meetings are held on the second Tuesday of the month (currently at the Robert Burns Hotel, Smith St., Collingwood from 7.30 and are open to all interested people, whose views and suggestions may be aired, but voting rights are limited to Members of the Committee.

**** SUPPORT FOLK MUSIC **** ***** JOIN the F.D.S.V. ****

Membership Rates (July 1984-June 1985)

Single	\$15.00	Group/Affiliate	\$37.50
Family	\$23.00	(Clubs, Societies, Libraries)	
Single Concession *	\$ 9.00	Bands and/or other	\$30.00
Family Concession *	\$13.00	Performing Groups	

* Country residents, Students, Recipients of long-term Social Security Benefits.
LIFE MEMBERSHIPS - ten times current applicable membership rates -NOT applicable to concession memberships except for certain pensioners

Membership Forms available at all Society Functions or from P.O. Box 1096, Carlton

APRIL 1985

PLEASE RING PETER GOODYEAR on 578 9535 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS

ELBOURNE FOLK CLUB every 1st and 3rd Friday at The Fitzroy Community Oval Pavilion, Brunswick St, North Fitzroy
every 2nd and 4th Friday at The Robert Burns Hotel, Cnr Smith & Easy Streets, Collingwood
every 5th Friday - Festival Benefit Specials at The Fitzroy Community Oval Pavilion

26 April - Graeme Smith, Brian O'Donohue at the Robert Burns Hotel
3rd May - Di McNicol, Poteen at the Fitzroy Community Oval Pavilion

It is intended that the 1st & 3rd Fridays be a 'club' night with booked artists, while the 2nd & 4th Fridays are to more like the Commercial Club Come-All-Yes's, with booked entertainers. All nights will commence at 8.30 pm.)

For further details watch "Age Weekender" and "Herald Gig Guide"

E JAMMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)

BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 7:30 till late (523 9054)

K LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs (Maxine Ronnberg 20 4136)

TEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

COMMUNITY HOUSE, 6 Derby Street, Kew. Musicians Learning Session, 2nd Saturday night each month. Richard Evans. (862 3126)

C-ONE, Re-opening at The Troubadour, 388 Brunswick St, Fitzroy as from 24th February - every Sunday

BLANDER FOLK CLUB, Dandenong Library Meeting Room, Stuart Street. 1st Thursday each month. 8.00 p.m. (Hilary Oliver 059 962 402 or Geoff Earl 789 2193 BH.)

CKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

UBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week.

LIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

TORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

ORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

KSHOP - Beginners, Folk instruments & voices, Sat. 1.30pm- All in after 3.00 pm., Robert Burns Hotel, Cnr Smith & Easy Streets, Collingwood, (Kelly 383 5168)

OUT OF TOWN

ESFORD - Derwent Hotel - last Friday each month - Geelong Folk Club for Information.

CHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

LTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

BERS, Hotel Hamilton, Grey Street, Hamilton, 8.30 pm, Saturday 27th April

Polly Woodside Maritime Museum, All day, Tuesday 30th April.

LONG FOLK CLUB, Golden Age Hotel, Gheringhap St. Geelong. Tuesday and Friday nights 8:00 p.m. except for last Friday in month (see Batesford) (Jamie McKew 052 65 6123 AH, 052 299652 or 052 75 2894 BH)

PSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month (Lyndal Chambers 051 74 5680)

LESVILLE FOLK CLUB - 2nd Friday of the month at George & Dragon Coffee House, Healesville

SHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

ETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 pm (Alan Todd 054 22 2980)

NE FOLK CLUB, Pancake Parlour, Friday nights. (052 89 1983)

INSULA FOLK CLUB, Last Call Coffee House, Rossmith Ave Frankston (783 4500). Every 2nd Sunday - Sep 9th & 23rd. (Evan Webb 783 8820 AH)

BY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francis Rogean 754 6043 A.H.)

PPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176)

BARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

TRIS DANCING

LAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)
TANNIA MORRIS MEN, Wed. nights, 7:30 pm. (Neil Cunningham 439 9523)
ENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. Tuesdays (Rae Trathen 259 9423, Trevor 795 2202 AH)
E-OAKS Ladies Morris, Wed. nights, 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)

ARN DANCING

LROOM DANCING, Carlton Community Centre, 150 Princes St., Wed. nights 6-7.30 pm (Bill Bamford 347-0372)

ONIAL DANCERS, Carlton Community Centre, 150 Princes St. Wed. nights, Team Practice 7.30, Classes 8.30 pm,
Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.),
Last Wednesday of each month live music with the "Scratch & Smell" Band - all musicians & dances invited.

ISH DANCING CLASS, Carlton Community Centre - Tuesday 9 pm upstairs. (Contact Bill Bamford 347 0372)

JARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)

VC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.

Series of lessons catering for all levels - advanced and not so advanced.

SH DANCING CLASS, Warr Park, De Caul St, Brunswick, (off Sydney Rd), Mondays 8 pm. (Ewan Kenner 391 3415)

TERNATIONAL FOLK DANCING WORKSHOPS - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne.
7.45 pm, 1st, 3rd & 5th Tuesdays each month BEGINNERS and INTERMEDIATE, 2nd & 4th Tuesdays, INTERMEDIATE and
ADVANCED 7.30 pm. \$2.00 (Therese, 489 6173)

RAELI & INTERNATIONAL FOLK DANCING WITH SHEFFI - Cnr Inkerman and Raglan Sts, St. Kilda, Thursdays 8.00 - 9.30 pm
BEGINNERS, Wednesdays 8.00 - 9.30 pm INTERMEDIATE, 9.30 - 11.00 pm ADVANCED. (Phone: 80 1632)

GULAR DANCES - CITY: (Some instruction given where necessary)

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton,
1st Sunday each month (Kelly Skinner - 383 5168) - Doors open 2 pm, Dancing Starts 2.30 sharp

ROOLBARK COMMUNITY CENTRE - Colonial Dance - 3rd Sunday each month, 2.00 pm - 5.00 pm, Brice Avenue, near Station

RRADIDDLE, Heidelberg Town Hall and elsewhere, (John Zigmantis, 844 2100) Check weekender for details.

ENNANIGANS INTERNATIONAL DANCES, 2nd Friday each month 7 pm Rosina Hall, IECD Campus, St Helliers Street, Abbotsford
(Gary King 859 3846)

H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

F.M.C. COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm.

F.M.C. EASTERN SUBURBS DANCE - 1st Saturday each month, c/r McDowell St & Maroondah Hwy, Mitcham, 8.00 pm

I.D.A. INTERNATIONAL DANCE - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)

GULAR DANCES - COUNTRY:

HLONE, BANGHOLME, CLYDE, NORTH NAR NAR GOON - OLD TIME DANCES - on somewhere every Saturday, 8.00 pm (707 2327)

RANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)

NDIGO, 1st Saturday, Old Time at Christ Church Anglican Hall, Strickland Rd, E. Bendigo (Peter Ellis 054 43 2679)

NDIGO, 3rd Saturday, Colonial at North Bendigo Progress Association Hall, Atkins Street (Peter Ellis 054 43 2679)

RWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)

THANGA, Old Time, Bethanga Hall, 2nd Saturday each month

ELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm

NGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.

LLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

RD TACK FESTIVAL - Australian National University, Canberra - April 26-28.

WCASTLE FOLK FESTIVAL - Newcastle Tech College - Queens Birthday Weekend - 8, 9, 10 June.

P HALF FOLK FESTIVAL - Queens Birthday weekend - Alice Springs

(Closing date for song writing competition MAY 25, 1985 - Phone (089) 524869.)

MC BALL - May 25th - Contact 497-1628

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.
COMMITTEE MEETINGS open to all members. 8pm, 2nd Tuesday each month.
MEMBERSHIP RATES - 1984/85

ngle	\$15.00	Single concession (Country, Pensioner, Student)	\$9.00
mily	\$23.00	Group (Clubs & Societies)	\$37.50
mily Conc. (Country/Pension/Student)	\$13.00	Bands (Performing Groups)	\$30.00

fe memberships - Ten times the current applicable membership - not applicable to concession memberships except for
ertain pensioners.