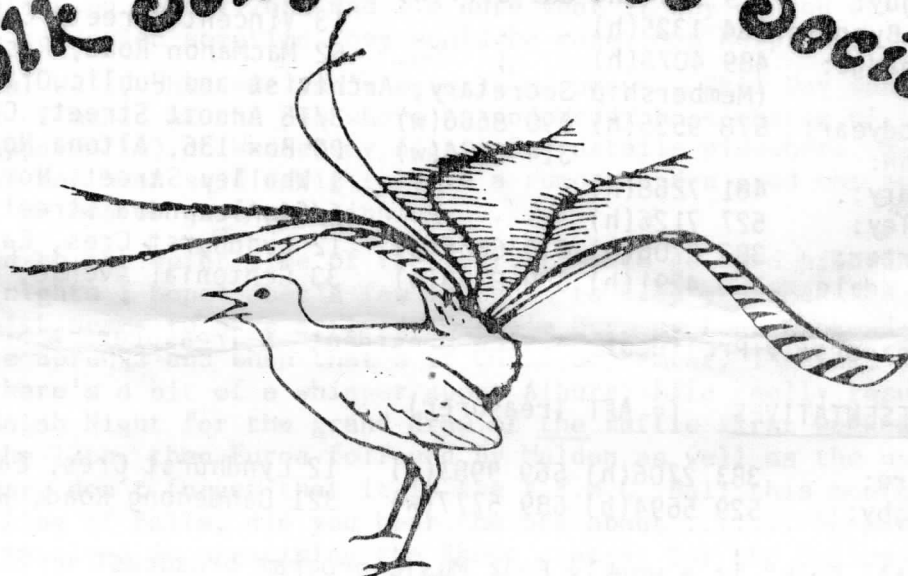


NEWSLETTER

of the

Folk Song & Dance Society



of
Victoria
Inc.

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1985.

This publication is the official Newsletter of the Folk Song & Dance Society of Victoria and is sent out to all Members of the Society. It contains details of Society concerts and dances and other functions (Activities Sheet) and news and reviews about What's on, Where and When. Letters, articles, reviews, etc. are welcomed for publication. Please contact the Editor for monthly closing dates.

The views expressed in this Newsletter are not necessarily those of the FSDAV, its Committee, or the Editor(s). Nor are events, persons, organisations or functions advertised, mentioned or commented upon herein, necessarily connected with the Society.

The Society needs YOUR ACTIVE SUPPORT to be able to fully realise its aims. Any persons, Members or otherwise, interested in assisting in any way, either on Committees, Sub-Committees or with any of the multifarious jobs that have to be done, be it on a regular basis or for specific 'one-off' occasions or functions will be most welcome!

Please contact any of the persons listed below with any offers, queries, etc.

FSDAV COMMITTEE 1984-85

Tim Barker:	277 2307(h)	616 2576(w)	31 Lavidge Street, Ashwood	3147
Chris Bigby:	529 5694(h)	689 5777(w)	321 Dandeeong Road, Windsor	3181
Mariette Byrne:	354 1325(h)		13 Vincent Street, Coburg	3058
Jess Dunnadge:	489 4078(h)		62 MacMahon Road, Reservoir	3077
			(Membership Secretary, Archivist and Public Officer)	
% Peter Goodyear:	578 9535(h)	690 8666(w)	3/15 Arnott Street, Carnegie	3163
\$ James Mann:		314 6374(w)	P0 Box 136, Altona North	3025
Sue O'Leary:	481 7268(h)		1 Whalley Street, Northcote	3070
John Rowley:	527 7126(h)		6/54 Alexandra Street, Balaclava	3183
# John Shorter:	383 2706(h)	419 6666(w)	12 Lyndhurst Cres, East Brunswick	3057
* Lucy Stockdale	380 4291(h)	609 9298(w)	33 Centennial Avenue, West Brunswick	3055

Office Bearers: # President * Vice-President \$ Treasurer % Secretary (& Editor)

AFT REPRESENTATIVES (= AFT Treasurer)

Lynn Hoare:	383 2706(h)	669 9983(w)	12 Lyndhurst Cres, East Brunswick	3057
Chris Bigby:	529 5694(h)	689 5777(w)	321 Dandenong Road, Windsor	3181

"That's All Folk" is a weekly Folk Music program broadcast on 3CR every Tuesday night from 10.00pm to midnight. The Society programs every fifth week.
For more information contact our current "DJ's":

Jamie Johnston	568 7958(h)	328 0241(w)	63 Carlisle Cres, Oakleigh	3166
Gail Meegan:	481 8724(h)		29 Alphington Street	

FOG - 20th National Folk Festival - Melbourne 1986

The FSDAV is responsible for the organisation and running of the 20th National Folk Festival. This will be held at La Trobe University from 28th March to 2nd April, 1986. The FOG (Festival Organising Group) consists of:

Denis Merlo	557 7449(h)	Director	54 Patterson Road, Moorabbin	3189
John McAuslan	370 8647(h)	Production	37 Steel Street, Moonee Ponds	3039
Lis Johnston	568 7958(h)	Admin	63 Carlisle Crescent, Oakleigh	3166
Garry Clarke	68 5504(h)	Finance	125 Cowper Street, Footscray	3011

ADVERTISING

For current details advertising rates, sizes and quantity, please contact the Editor

Items for publication in this Newsletter must be received no later than the 20th of each month, otherwise they cannot be included until the following month.

Evening All,

Due to a communication breakdown last month, you were spared my rambles - I've always felt an affinity to 'Spencer the Rover' - not so this time round - you may even have the last one as well if Peter thinks any of it is relevant. Apologies for the late arrival of the last Epistle, which gave you a great excuse not to go to the F.O.G. Open Meeting - more of F.O.G. elsewhere I hope - I hope this one gets to you before the A.F.T. Meeting on 25th and 26th inst - more of that elsewhere. Whilst we're apologising a couple more, one from the Cricket Club and the Committee about the lack of Spooners at the Oval Pavillion last month - I hope that it didn't put too many of you out but it was due to circumstances beyond our control - the Council stuffed up. However, we do now have confirmed dates in writing from now until mid-September. Secondly from the Cricket Club about the ale last week with Poteen. Apparently they came in and connected up the keg and the lines blew out because they hadna been used for a while and they had to get last-minute tinnies which may have been a bit warm. Teething troubles Folks, that's all.

Well, "The Burns" seems to be going along quite nicely thank you all very much. I feel that we have found a venue to stick with, and, what's more, a landlord and lady that are really on side. Urbano (that's his name, if you didn't know - Mrs. Urbano's name is Pat) was most apologetic the other Saturday arvo that they had n't got any Cooper's in. Both F.O.G. and our Committee have been holding meetings there, Friday nights and Saturday afternoons are positively flourishing, we're having a special A.F.T. meeting on Sunday 26th and I'm sure that if any of you out there wanted to organise a session sometime they would be more than helpful.

A couple of rumours. Well, this one isn't exactly a rumour - Phil Day wants to organise some sort of music at the pub where he and Wendy have charge of the food (which isna bad, apparently) on Wednesday night. See details elsewhere. However, rumour that the Dan has been sold definitely is a rumour and a good one at that. Is this the end of an era or just a beginning

We are coming round to the quiet time of the year, time to go into hibernation apart from Friday nights I hope! Just a few thoughts to keep you going through the deep mid Winter which seems to have arrived; Queen's Burpday Long Weekend there's Newcastle and Alice Sprungs and then that's it until September, I think, with W.A.'s Toodyay although there's a bit of a whisper about Albury. Life really resumes in October with the Galah Night for the grand draw of the Raffle first weekend, the V.F.M.C. Ball on the 12th. then Euroa followed by Maldon as well as the usual Wagga Festival. By the way, don't forget that it is the V.F.M.C. Ball this month as well - on the 25th. Talking of Balls, did you hear the one about No seriously, intersted parties involved in organising the dance content for the National are holding two fund-raising dances this year. The first is on Friday 21st June to coincide with Midwinter Solstice.

Other little snippets to keep you going; there's talk of Christy Moore, Martin Carthy, Andy Irvine and Dick Gaughan to name but a few later this year or early '86 and more than talk about Mike Seeger around Easter next year i.e. the National.

Please don't forget the A.F.T. meeting if you are interested - details from Lynn or Chris. O, dear we seem to have gone of onto a bit of a tangent. 'Tis now mid-May so the end of your Membership year is looming - hopefully the A.G.M. will be earlier than it was last year. More details next month, I'm sure.

That will have to do for now Folks, I'm off to Bega. Thanks to all who bought a Monster Raffle Ticket and good luck!

John

* * * * *



This is the design/logo for next year's National. This will be on front (in a variety of sizes) and the back will have the Years and Venues of all previous Festivals (optional). T-shirts and windcheaters. At this stage we are not printing thousands and being left lumbered with them, but doing print runs as and when needed. If you are interested in having one now - and in so doing help pre-advertise the Festival, please contact F.O.G. or Committee. Please give size, design and colour details and we'll give you the price which has yet to be finalised. (This year's Perth T-shirts were \$9, I think.)

LETTERS TO THE EDITOR

(and the readers.)

From Grafton, NSW, Mazza Spence writes:-

Dear folkie friends,

Thank you for your well-wishes and greetings to Ken Welham and myself over Easter - we had a wonderful wedding, a gentle 5-day mini-fest in fact - a very pleasant gathering indeed --- shades of Hamiltons' with a gradual build up of numbers and an equally gradual wind-down. It was very sad to hear from 20 or so people in the 3 days before the event who couldn't make it and we hope that the various encumbrances involved are no longer a problem.

We had a gathering of 50 or so, and it was wonderful, the weather, the warmth of friends, the dancing, and the formalities themselves added up to a very satisfying whole.

As you will have gathered from the retraction appearing elsewhere in this newsletter, my name remains unchanged (my loving Ken does does not mean I have to try to become him!)

Our other bit of news is that we moved; straight after the wedding the removalists came in and Maitland and the Hunter are home no longer. Grafton on the Northern coast of NSW, subtropical 200 km South of Qld is the new address; and it's here we plan to permanently settle. (I'm still chasing "Country Estate" dreams and homing in closer now.)

While we're looking for the right acreage (preferably between here and Coffs Harbour) we'll be living at: 177 Fitzroy St. Grafton, 2460. Phone (bus. hours) (066)420 333.

We will have a home phone number in a few weeks. Interstate visitors and long-lost folkies most welcome, just give us a bell if you're heading up this way.

Our nearest Folk Club is at Coffs Harbour (when I've checked it out I'll let you know what it's like); and there's an annual folk festival at Coffs Harbour every Australia Day weekend (end of Jan).

Grafton itself rather reminds me of Albury, with its unglutted streets and very large old established trees in the nature strips one huge tree in front of every house. A lot of the houses are on stilts, (a bit like Brisbane), and the Clarence River, which the town spans is bloody HUGE!

Whilst Grafton is technically on the Princes Highway, most through traffic by-passes it, so the community remains a friendly one, charmingly unspoilt, rather than one stamped into indifference by the monotonous flood of anonymous passers-through who contribute nothing positive.

Land here is relatively cheap and smaller acreages are coming up frequently enough to reassure us that we can find one suitable.

I'm looking forward to getting involved up here, have made a good few friends in just a couple of visits and I'm finding it easy to feel at home. I'm even looking forward to working here!

Well there's not much more to say except to send our warmest regards to friends everywhere, and to thank those who could make it to our celebration at Easter for being there. We hope the "Magic Bus" to Perth and other sojourners there also had a ball.

And don't forget, if you're ever up around Grafton.....!!
love and enjoy!

Mazza

Mazza Spence
101 Wollombi Rd,
FARLEY NSW 2321

Dear John,
Contrary to your prophecy
in the March Newsletter,

MAZZA DID NOT BECOME
MRS. WELHAM AT EASTER!

Thank you for correcting
this misapprehension,

Warmest regards,

Mazza Spence

9/4/85.

FOLK ABOUT

There's a lot of it about this month, so read carefully,

MELBOURNE FOLK CLUB

May 24th, Jeremy Davis, Seamus Gill, & Brennie Walker (maybe) at the Robert Burns Hotel. 8.30 pm. Come-all-ye.

May 31st. Dr. Fosters Bluegrass Band, Micheal O'Rourke, Graeme Smith at the Fitzroy Cricket Club Pavilion, 8.30 pm 'til late.

7th. June at Fitzroy Cricket Club, Witchwood & guest.

14th. June Robert Burns Hotel. Keryn Randall-Archer, Rob Foote.

21st. June. The Snow Band, at Fitzroy Cricket Club.

28th. June. Mick Flanagan, Larkrise at the Robbie Burns pub.

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DANCING

VFMC BALL Saturday, 26th May, Central Hall, 20 Brunswick St. Tickets \$ 10 from Alan Gardner. Phone 497-1628.

RIDA Weekend workshop of Bulgarian & French-Canadian dancing. Saturday & Sunday 25th & 26th of May, sessions 10.30-1pm, 2.30-5. \$5.00 per session or \$15.00 for weekend. Phone Sheffi 80-1632.

FOG Winter Solstice Ball Friday 21st of June, at South Melbourne Town Hall. Shearers Tally and Thompson's Foundry Band. Single \$12 Concession \$8. For details phone Lucy 380-4391, or Rowan 645-3102.

ELTHAM FAMILY MUSIC AND DANCE NIGHTS Presented by RIDA and Parents for Music, at St. Margaret's Hall, Pitt St. Eltham. 7.00 pm. 21st June. Enquiries phone Heather 437 1327.

FSDSV/COLONIAL DANCERS Sunday Dance. 1st Sunday in the month at Carlton Community Centre, 150 Princes St. Carlton. 2.30-6.00 pm. 2nd June, Free Selectors.

#

AUSTRALIAN FOLK TRUST

Dave Hults, Chairman of the AFT will address an open meetin at the Robert Burns Hotel, Smith St. Collingwood. to discuss Government funding for the folk arts. Sunday, 26th May, 6.00pm.

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FESTIVALS

7-10th June, Queens birthday weekend.

Newcastle Folk Festival, N'castle Tech College, Tighes Hill Newcastle, appearing, Peter Parkhill, Snow band, Gordon Macintyre, Kate Delaney, Denis Kevans, & many more .Phone (049) 69 4246.

Top Half Festival, Alice Springs, appearing, Country Express, Liz & John Munro, phone (089)52-2536 for info.



**national
folk festival
Melbourne
EASTER 1986**

8.30~
12 P.M.

Fundraiser

**FRIDAY
MAY 31st**

**MICHAEL
O'ROURKE**

**DR. FOSTERS
BLUEGRASS
BAND**

**GRAEME
SMITH**

**FITZROY COMMUNITY OVAL PAVILION
BRUNSWICK ST, NORTH FITZROY (nr Edinburgh Gardens)**

FOLK VICTORIA

FRIDAY NIGHT FOLK MUSIC

FOLK CLUB
1st, 3rd & 5th

FITZROY COMMUNITY OVAL PAVILION
BRUNSWICK ST, NORTH FITZROY (nr Edinburgh Gardens)

COME-ALL-YE
2nd & 4th Fridays

ROBERT BURNS HOTEL
cnr SMITH and EASEY STs, COLLINGWOOD

MAY 3rd FOLK CLUB

POTEEN, DI McNICOL & PETER K.

MAY 10th COME-ALL-YE

KERYN RANDALL, CLIFF ELLERY, DUNCAN DUNNADGE

MAY 17th FOLK CLUB

TIM O'BRIEN & THE DEAD KELLYS, RAB MITCHELL

MAY 24th COME-ALL-YE

JEREMY DAVIS, SEAMUS GILL, BRENNIE WALKER
MAYBE!

MAY 31st FOLK CLUB

**DR. FOSTER'S
BLUEGRASS
BAND**



**MICHAEL O'ROURKE
GRAEME SMITH**

For more information phone: 383 2706

BAR FACILITIES—RAFFLES—RECORDS



20th NATIONAL FOLK FESTIVAL FUND-RAISING DANCEFRIDAY 21st JUNE
WINTER SOLSTICE BALL SOUTH MELBOURNE TOWN HALL (Melways 2K C3)
Castlemaine's THOMPSON'S FOUNDRY BAND .. and Melbourne's SHEARER'S TALLY
\$12 single \$8 concession .. tickets/info: Lucy: 380 4391/Rowan: 645 3102

FOLK VICTORIA



COLONIAL DANCING
FOR ALL THE FAMILY

FIRST SUNDAY OF THE MONTH
from 2.30 to 6.00 p.m.

JUNE 2nd

FREE SELECTORS

CARLTON COMMUNITY CENTRE

PRINCES ST, CARLTON

contact: 380 4391 a.h. - 609 9298 b.h.

COLONIAL DANCERS

1986 FESTIVAL ORGANISING GROUP.

I am interested in helping in one of the following areas.

By joining one of the sub-committees.

Programming and Production.

Publicity.

Fundraising.

Some other group, as the need arises.

I can help the committee by:-

Distributing handbills and posters.

Doing typing and mailing from home.

Some other area:- please specify.

.....
.....

I am interested in being a helper at the 1986 Festival.

I want to be included on the F.O.G. mailing list.

NAME:-.....

ADDRESS:-.....

.....

.....

POSTCODE:-.....

TELEPHONE:- Home.....

Work:-.....

f

MEETING TO DISCUSS LOBBYING FOR FOLK ARTS FUNDING

There will be an open meeting for anyone who is interested on Sunday May 26th at 6.00pm at the Robbie Burns Hotel. Dave Hults the Chairman of the AFT will talk about strategies to lobby for increased funding for Folk Arts. The AFT is at present putting forward a case for a National Folk Life Centre and for State Co-ordinators for Folk Arts. This meeting will provide the opportunity for discussion about not only how to lobby but also why we should be supporting the AFT in these endeavours. As Dave Hults will be there it also provides the chance for some discussion about what the AFT is doing and why they are doing it and to air some of the gripes that people may have about the AFT.

If you are really interested in finding out about the AFT there is a meeting all weekend of 25/26th of May at the Diplomat Motor Inn, St Kilda. It is an executive meeting but is open for observers who can drop in for an hour or so or stay the whole weekend.

One of the items on the agenda is the devolved grants scheme, closing dates for future applications will be set and assessment procedures will be discussed. The devolved grants scheme is an integral part of the AFT, whereby grants or loans are given by the Trust to a whole range of projects. Sums of up to \$2,000 are considered for a whole range of projects. Some examples from the last round of grants were; John Marshall \$960.00 grant to assist with travel costs for ongoing regional folklore study, T. Lee \$950.00 grant to collect historical and contemporary songs from South Gippsland, Bankstown Folk Club \$960.00 loan for production of a compilation album.

- The devolved grants are funded by the Music Board and Community Arts Board of the Australia Council and are a much simpler and more accessible form of funding than trying to do battle with the reams of paper work demanded for example by the Music Board.

FOLK CULTURE GETS A FAIR BITE OF THE MARS BAR OVERSEAS

People involved in the promotion of folk culture here in Australia are well aware of the fact that funding levels to the artform have been less than satisfactory for a good many years. The arguments to justify such funding have used the analogy of a Mars Bar -- too small to satisfy all who want their fair bite with fine arts, taking the lion's share. One is obliged to accept these facts of life and assume that it's just the nature of the Mars Bar game. But, that is not true of many countries, most notably, the United States.

Thanks to long service leave and an overseas research grant from the Music Board of the Australia Council, I was able to see how the other half live as regards folk culture in the U.S.A., visiting 30 folk centres. There are many parallels between the two countries. Both have vital folk cultures, although neither is overly mature. Both share a rich 'mainstream' of traditional culture with a variety of ethnic groups contributing to the overall culture.

What one discovers very rapidly in America, which distinguishes it from Australia, is a recognition of and dedication to folk culture by various government authorities operating at all levels. In the land of so many undesirable traits, they've at least done one thing very well -- that is, preserve and recycle their folk culture and heritage.

This goal is achieved through four different levels or types of programmes:

1. Federal agencies
2. State agencies
3. Private agencies
4. Academic agencies

FEDERAL AGENCIES:

The Federal government is the financial well-spring which fosters American folk culture. The National Endowment for the Arts, the equivalent to our Australia Council, contains a separate section devoted to folk arts, staffed by enthusiastic and respected experts in folk arts. Unlike Australia which provided .018% of music funding to folk music, the Arts Endowment funds folk art directly to 2% of their grant monies. When one takes into account money going to state agencies as well, that figure increases to 6%.

The other body, the National Endowment for the Humanities, likewise provides considerable monies to folk culture to carry out non-arts projects, realizing that folk culture extends beyond the bounds of the arts. One such area is that of foodways -- the food culture of a people.

The Library of Congress, the equivalent of our National Library, also has an active American Folklife Center, which carries out extensive documentation of folk tradition. As well, an archive of folk culture is maintained. This is not some dry, typical library though. For the U.S. Bicentennial, the Library of Congress produced a 15 volume collection of recordings documenting American folk music.

Its sister institution, the Smithsonian Institution's Office of Folklife Programs, also provides extensive documentation work. They disseminate their work through various channels, but most notably via the Festival of American Folklife held in the Capitol Mall each year over ten days. The festival attracts 100,000 people each day and ITS FREE.

Like I said, Americans value their folk culture, both government and the people, so it receives viable funding.

STATE AGENCIES:

The Federal Government in America also sees the benefits of funding folk culture through State Agencies, often providing the necessary incentive to get state programmes moving. Having visited several states, and being advised that 40 of the 50 states now have such programmes, one state, Arkansas will serve as a suitable example.

The Arkansas State programme contains many of the components that one would expect to find, e.g. school programmes, school curricula, festivals, recordings, etc. But, they also have such novel ideas as folk art apprenticeships to ensure the survival of valued traditions. They have internships in folk arts administration to assist those working in the field. They have state folk archives. In short, they have their act together with the necessary funding to make it happen. They have Mars Bar justice!

By the way, we often hear that Australia lacks the population base to fund such pipedreams. It's an argument that the fine arts would find hard to swallow...it would make them choke on their fat piece of the Mars bar. Arkansas with all of its programmes spends 3% of its arts budget on folk arts. It has a population close to two million. We all know that State governments in Australia have a woeful record regarding folk arts. If it happens there, then why not here?

PRIVATE AGENCIES:

There's always room for private agencies even with such a level of government activity in the land of neo-conservatism. The private agencies also do very well through government funding from which they receive most of the funding for their projects. In fact, many private agencies work directly with

government agencies. One example is the National Heritage Fellowships presented by the Smithsonian with the assistance of the National Council for Traditional Arts. The Council also stages the other National Festival each year with \$75,000 provided by the National Parks Service.

Some agencies have a regional basis, such as the Center for Southern Folklore in Memphis, Tennessee. The Center runs a theatre on Beale Street presenting a multi-media show showing Beale in its prime. They also have a separate office complex with production facilities for any medium. To date they have produced 15 films on folk arts of the south which fit nicely into the 2 volume, 700 page index the Center published listing folklore films and videos. Just think how big an index of Australian folk films and videos would be. Remember the joke... "on the back of a postage stamp".

ACADEMIC AGENCIES:

Much of the American success can be attributed to the various academic institutions offering courses, undergraduate and postgraduate degrees in folklore. In fact, many students find the courses invaluable for non-folklore purposes ranging from administration to geriatrics to journalism.

The main benefit is gaining qualified individuals with both the theoretical and practical expertise to carry out field work collection, analysis, dissemination and interpretation. They oversee the processes that allow the cycle of folk culture to continue and flourish.

They also provide the 'required' credibility that folk culture apparently lacks in this country -- a very sad situation when one recognizes the efforts of so many devoted and skilled amateurs. Many of the upper echelon of administration in America have gained their present positions by coming through the ranks with folklore backgrounds. The number 2 person at the Smithsonian is Ralph Rinzler, perhaps best known as one of the legends involved with the Newport Folk Festival.

You might ask if America is unique in holding this devotion to folk culture. Well, they're not. They do it well, but then so do the Swedes, the Austrians, the Scots, the French, the Greeks, the Indians and the Russians. Maybe Australia is the odd one out?

It would appear that the time has come when the Mars Bar debate got past the question of trying to justify finance and started addressing the nitty gritty of the consequences of inequitable funding. The Music Board deserves praise for opening the issue, but the time has come for some answers as to the needs and priorities for Australia and ITS culture. Folk arts in this country receives inequitable funding. This

(please turn to the next page)

ED

WHOOOPS!!-- Sorry about that. If you went to the Folk Club at the Fitzroy Cricket Club and were told to go to the Robbie Burns pub instead, you have our deepest apologies, but it wasn't our fault. The Fitzroy Council managed to book us and the 'Firewalk' self-assertiveness group for the same night.

The self-assertiveness group cancelled at about 9pm, when no-one turned up, but the folk club went on OK. (Is there no-one in Melbourne who needs a course in self confidence, or were they all too shy to go there?) The Council have assured us that it won't happen again. Many thanks to everyone who 'phoned people up to tell them of the change, or who stood picket in the rain to re-direct folkies to the pub.

Apart from that one hiccup, the folk club has been doing well at both venues with good crowds at the concerts and lots of participation at the Robbie Burns Pub. Keryn Randall-Archer will be at the Robbie Burns once a month, so you'll be assured of hearing at least one fine voice and being led into lots of choruses.

We are half-way through the year now, so I'm sending everyone a membership form. Memberships run out in June, and unfinancial ones will get a reminder with their newsletter in July. After that we never hear from them again, unless they send us a subscription, of course. (And we would like to hear from you again.)

The Festival Organising Group are recruiting people to help with the '86 Festival, and there's an enlistment form to join the army of helpers they need. If you're interested, fill it up, and drop it off at the Folk Club one night, or mail it to PO Box 251, East Bentleigh, 3165.

ERRORS AND OMMISIONS EXPECTED

I may have got the date of the FOG Winter Solstice Ball wrong, for the "What's On" sheet. It is of course on the Winter Solstice Friday the 21st of June.

Also, I have been told that Gail & Eugene's son Kieron isn't Kieron, he's KIERAN. I'm sorry about that. I'd go out and shoot myself, but for the thought that I'd probably miss anyway.

'til next month,

Peter

Is due to the fact that at present, only two of the Boards channel large (by their estimation) sums directly into the folk arts. Perhaps a folk arts board as part of the Australia Council would be a viable solution?

The funding that folk culture enjoys overseas reflects their appreciation for folk culture as an important aspect of general culture; or as one of the key foundations for all other cultural institutions. With proper funding, they assure access by all to folk culture, thereby ensuring that the culture of the people or folk remains alive and not a mere museum relic to gather dust.

Surely, Australia's folk culture has equal merit and deserves comparable attention to that offered overseas. Maybe some people in Australia really don't care about folk culture, or any culture for that matter? Let's hope that those who fit into that category don't choke too much on that Mars Bar!

DAVE HULTS

MEMBERSHIP CONDITIONS AND BENEFITS

The Folk Song & Dance Society of Victoria Inc is an Association incorporated under the Associations Incorporation Act, 1981.

Members understand that on becoming a Member of FSDAV Inc., that they may be liable to contribute any outstanding membership payment, should the Society be wound up or dissolved with outstanding debts. The said liability is upon all Members of the Society at the date of such dissolution or winding up, and/or upon persons who are or have been Members within twelve (12) months prior to that date, except where a formal resignation has been made prior to that date.

Regulations of the Associations Incorporation Act, 1981 prohibit payment of any profits the Society may make, to any individual Members of the Society. Copies of the Constitution of the Society can be inspected by contacting the Secretary.

The membership year is from 1st July to 30 June the following year. You will receive membership renewal application with your newsletter and one newsletter after you become un-financial. Towards the end of the membership year the Committee, at its discretion, may set a date, after which memberships paid between that date and the end of the membership year will carry over until the end of the following membership year, but note - this is not automatic.

You are cordially invited to attend Committee meetings, which are open to all interested people (only financial members have voting rights). You are also requested to attend General Meetings (Annual and Extra-ordinary) as such Meetings may vitally affect our Members - and we are sure that you would all prefer to know how and why certain decisions are arrived at. Notices of General Meetings are sent to Members personally via the newsletter or special mailing.

The Folk Song & Dance Society of Victoria Inc. is the recognised State Body (Folk Organisation), and as such, is a Member of the Australian Folk Trust, which is the National organisation empowered to deal with the Federal Government through the Arts Council, to obtain financial assistance for the funding of worthwhile projects in collecting, preserving, presenting and performing the various Folk Arts. This funding is devolved from the Arts Council through the AFT to whom all applications for funding should be directed. Two delegates from each State (chosen by the State Body, but not necessarily members of same) form the Australian Folk Trust.

BENEFITS OF MEMBERSHIP

Membership benefits include: a regular newsletter, including Activities Sheet Supplement, keeping you in touch with the 'Folk Scene' and telling "What's On, Where". The Journal of the AFT, published three times a year, is included.

Lower admission prices to all functions run by FSDAV, including any Folk Club or concert run by FSDAV. (Indicated on Activities Sheet).

Lower admission prices to most functions run by Clubs or Organisations with whom we have reciprocal Membership and/or Affiliation, such as Victorian Folk Music Club, Traditional Social Dance Association of Victoria (groups of five or more), Dan O'Connell Folk Club, Geelong Folk Club, Overlander Folk Club (Dandenong), Kallista Folk Group, Wangaratta Folk Club, Shepparton Folk Club and others at the discretion of their organisers. Lower admission prices to functions run by our equivalent State Bodies in other States. These discounts do not apply to festivals unless specified - discounts (except for early bookings) appear to have been phased out over the last few years.

Discounts are available on Australian records and T-Shirts at the Independence Shop, 245 Smith Street, Fitzroy - other concessions may become available later....



APPLICATION FOR MEMBERSHIP

YEAR ENDING JUNE 30, 1986

Please circle appropriate payment.

	Full	Concession*	Life
Single	\$15.00	\$9.00	\$150.00
Family	\$23.00	\$13.00	\$230.00
Bands/Performing Groups	\$30.00	_____	_____
Affiliated Groups (eg. Clubs, organisations, Libraries)	\$37.50	_____	_____

NB: No part or portion of Life Membership is refundable.

* "Concession" applies to Students, Pensioners and Country/Interstate people

NAME:

ADDRESS:

..... Postcode

TELEPHONE: (HOME)

(BUS)

I enclose cheque/money order for \$ being full Membership.

FORWARD TO: Membership Secretary,
Folk Song & Dance Society of Victoria,
PO Box 1096,
CARLTON VIC 3053

Received by: Cash Receipt sent:

Date: Cheque M/ship No:

RRIS DANCING

LLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)
ITANNIA MORRIS MEN, Wed. nights, 7:30 pm. (Neil Cunningham 439 9523)
ENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. Tuesdays (Rae Trathen 259 9423, Trevor 795 2202 AH)
E-OAKS Ladies Morris, Wed. nights, 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)

VRN DANCING

LROOM DANCING, Carlton Community Centre, 150 Princes St., Wed. nights 6-7.30 pm (Bill Bamford 347-0372)
ONIAL DANCERS, Carlton Community Centre, 150 Princes St. Wed. nights, Team Practice 7.30, Classes 8.30 pm,
Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.),
Last Wednesday of each month live music with the "Scratch & Smell" Band - all musicians & dances invited.
ISH DANCING CLASS, Carlton Community Centre - Tuesday 9 pm upstairs. (Contact Bill Bamford 347 0372)
JARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)
MC-DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.
LH DANCING CLASS, Warr Park, De Caul St, Brunswick, (off Sydney Rd), Mondays 8 pm. (Ewan Kenner 391 3415)
TERNATIONAL FOLK DANCING WORKSHOPS - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne.
7.45 pm, 1st, 3rd & 5th Tuesdays each month BEGINNERS and INTERMEDIATE, 2nd & 4th Tuesdays, INTERMEDIATE and
ADVANCED 7.30 pm. \$2.00 (Therese, 489 6173)
RAELI & INTERNATIONAL FOLK DANCING WITH SHEFFI - Cnr Inkerman and Raglan Sts, St. Kilda, Thursdays 8.00 - 9.30 pm
BEGINNERS, Wednesdays 8.00 - 9.30 pm INTERMEDIATE, 9.30 - 11.00 pm ADVANCED. (Phone: 80 1632)

GULAR DANCES - CITY: (Some instruction given where necessary)

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton,
1st Sunday each month (Lucy Stockdale - 380 4291) - Doors open 2 pm, Dancing Starts 2.30 sharp
This month's band - FREE SELECTORS
ROOLBARK COMMUNITY CENTRE - Colonial Dance - 3rd Sunday each month, 2.00 pm - 5.00 pm, Brice Avenue, near Station
RRADIDDLE, Heidelberg Town Hall and elsewhere, (John Zigmantis, 844 2100) Check weekender for details.
ENNANIGA INTERNATIONAL DANCES, 2nd Friday each month 7 pm Rosina Hall, IECD Campus, St Helliers Street, Abbotsford
(Gary King 859 3846)
H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.
F.M.C. COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm.
F.M.C. EASTERN SUBURBS DANCE - 1st Saturday each month, c/r McDowell St & Maroondah Hwy, Mitcham, 8.00 pm
I.D.A. INTERNATIONAL DANCE - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)

GULAR DANCES - COUNTRY:

ELONE, BANGHOLME, CLYDE, NORTH NAR NAR GOON - OLD TIME DANCES - on somewhere every Saturday, 8.00 pm (707 2327)
LANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)
IDIGO, 1st Saturday, Old Time at Christ Church Anglican Hall, Strickland Rd, E. Bendigo (Peter Ellis 054 43 2679)
IDIGO, 3rd Saturday, Colonial at North Bendigo Progress Association Hall, Atkins Street (Peter Ellis 054 43 2679)
WICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)
HANGA, Old Time, Bethanga Hall, 2nd Saturday each month
LONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm
GWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.
LANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

CASTLE FOLK FESTIVAL - Newcastle Tech College - Queens Birthday Weekend - 8, 9, 10 June.
HALF FOLK FESTIVAL - Queens Birthday weekend - Alice Springs
(Closing date for song writing competition MAY 25, 1985 - Phone (089) 524869.)
C BALL - May 25th - Contact 497-1628
ter Solstice Ball - 22nd June.
A - weekend of Bulgarian & French-canadian folk dancing at the Carlton Community Centre.
Contact Sheffi - 80 1632)

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.
COMMITTEE MEETINGS open to all members. 8pm, 2nd Tuesday each month.
MEMBERSHIP RATES - 1984/85

gile	\$15.00	Single concession (Country, Pensioner, Student)	\$9.00
ily	\$23.00	Group (Clubs & Societies)	\$37.50
ily Conc. (Country/Pension/Student)	\$13.00	Bands (Performing Groups)	\$30.00

memberships - Ten times the current applicable membership - not applicable to concession memberships except for
tain pensioners.

(SORRY! CHOOK GONE
NORTH FOR THE WINTER!)

Supplement to F.S.D.S.V. Newsletter

M A Y 1 9 8 5

PLEASE RING PETER GOODYEAR on 578 9535 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS

MELBOURNE FOLK CLUB every 1st and 3rd Friday at The Fitzroy Community Oval Pavillion, Brunswick St, North Fitzroy
every 2nd and 4th Friday at The Robert Burns Hotel, Cnr Smith & Easy Streets, Collingwood
every 5th Friday - Festival Benefit Specials at The Fitzroy Community Oval Pavillion

24th May - Come All Ye - Jeremy Davis, Seamus Gill & Brennie Walker (perhaps)
31st May - Dr Foster's Bluegrass Band, Michael O'Rourke, Graham Smith

It is intended that the 1st & 3rd Fridays be a 'club' night with booked artists, while the 2nd & 4th Fridays are to be more like the Commercial Club Come-All-Ye's, with booked entertainers. All nights will commence at 8.30 pm.)

For further details watch "Age Weekender" and "Herald Gig Guide"

SAFE JAMMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

AN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)

AT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 7:30 till late (523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

KIEW COMMUNITY HOUSE, 6 Derby Street, Kew. Musicians Learning Session, 2nd Saturday night each month. Richard Evans. (862 3126)

RE-C-ONE, Re-opening at The Troubadour, 388 Brunswick St, Fitzroy as from 24th February - every Sunday

SEASIDE FOLK CLUB, Dandenong Library Meeting Room, Stuart Street. 1st Thursday each month. 8.00 p.m. (Hilary Oliver 059 962 402 or Geoff Earl 789 2193 BH.)

SHOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

THROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week.

WILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

WYBORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

WORKSHOP - Beginners - Folk Instruments & voices, Sat. 1.30pm- All in after 3.00 pm., Robert Burns Hotel, Cnr Smith & Easy Streets, Collingwood, (Kelly 383 5168)

OUT OF TOWN

BATESFORD - Derwent Hotel - last Friday each month - Geelong Folk Club for information.

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

CHILTERN, Polly Woodside Maritime Museum, Sunday 26th May - afternoon; Tuesday 28th May, all day. Rearadons Railway Hotel, Albert Street, Brunswick, 8.30 pm, Wednesday 29th May.

GEELONG FOLK CLUB, Golden Age Hotel, Gheringhap St. Geelong. Tuesday and Friday nights 8:00 p.m. except for last Friday in month (see Batesford) (Jamie McKew 052 65 6123 AH, 052 299652 or 052 75 2894 BH)

LYNDAL ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month (Lyndal Chambers 051 74 5680)

HEALESVILLE FOLK CLUB - 2nd Friday of the month at George & Dragon Coffee House, Healesville

WIMMERA - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 pm (Alan Todd 054 22 2980)

FRANKSTON FOLK CLUB, Pancake Parlour, Friday nights. (052 89 1983)

FRANKSTON FOLK CLUB, Last Call Coffee House, Rossmith Ave Frankston (783 4500). Every 2nd Sunday - Sep 9th & 23rd. (Evan Webb 783 8820 AH)

WOMBALANA FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francis Rogean 754 6043 A.H.)

TOOLAMBA FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176)

BRIDGES FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)