

NEWSLETTER

of the

Folk Song & Dance Society



of
Victoria

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July

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Hello again, everybody. For those of you who haven't heard the news, Sue O'Leary gave birth two weeks ago to a baby girl, Shannon. Sue has been a helper at the FSDSV for a long time, and if you don't know her, you've probably seen her sitting at the door at the Melbourne Folk Club. Congratulations to Sue, and to John O'Leary who had something to do with it as well. (Is it true that the next FOG Fundraiser is going to be a baby show?)

This issue is even more of a mess than usual, as we've got all sorts of stuff that has to be included for the Society's Annual General Meeting; and as well as the usual nomination and proxy forms there's a rather lengthy Notice of Motion suggesting some changes to the way we run the Society. It's all as boring as last week's weather report, but it's got to be there.

We've got some good news and some bad news from out in the country. The bad news is that the Overlander Folk Club has closed down after eight years of operating. Their last meeting was well attended, but the previous twelve months had been a slow decline.

The good news is that due to public demand, the Healesville Folk Club is moving to larger premises at the Healesville Sanctuary. It's on the second Friday of each month, and for more information please 'phone Gill &/or Dave Rackham, on (059)62 3380.

Also out in the bush, the Selby Folk Club is holding a one-day folk festival in September, more news when I get it.

The Euroa Wool Week Committee is already planning the next Wool Week. If any one out there is interested in helping out, please let John Shorter or myself know.

And that's all the news I have. There's a lot of stuff from the Festival Organising Group, and a long farewell letter from John Shorter, who says he's retiring from the Presidency, so think carefully about who you want to get to replace him.

Until next month.....

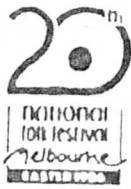
Peter

INVITATION TO A LAZY SUNDAY AFTERNOON

To help your overworked Editor get this magazine out before it becomes obsolete, a combined wine-and-cheese party will be held at the home of John and Marriette Byrne, 13 Vincent Street, Coburg.

The idea is that we all get into folding, labeling, and mailing the News letter. Then we get stuck into the wines, cheeses, folk music and socialising. If it's successful, it will be on the second Sunday afternoon in each month so the next one will be on August the 11th. For information, contact me on 578-9535, or John and Marriette on 354-1325. B.Y.O wine, cheese, music, whines and what cheeses you off.

PG



20th NATIONAL FOLK FESTIVAL '86
FESTIVAL ORGANISING GROUP

P.O. Box No 251
LAST BENTLEIGH
3165



FESTIVAL FUNDRAISER
Friday 16th AUGUST
At KELLYBROOK WINERY
An Evening of Wining & Dining

\$24 per head inclusive of

Food

SOUP, ROAST BEEF/BEEF, VEGIES & SALAD, CHEESE PLATTER

Drink

ALL WINES, CIDERS etc., COFFEE & PORT

Music

PHIL DAY at the TABLE - B.Y.O.G. VOICES and INSTRUMENTS

Transport

FORGET 0.5 and the dreaded BOOZE BUS!

TRANSPORT PROVIDED from the ROBERT BURNS HOTEL and BACK

* meet 6.45 p.m. leaving 7.00 p.m. SHARP!

Strictly limited: 60 places only

CALL HUGH MacEWAN on 489 2441 for RESERVATIONS
(Cheques payable to "1986 Festival Organising Group")

BOOK & PAY NOW TO AVOID DISAPPOINTMENT TO ENSURE YOURSELF
AN EVENING YOU'LL PROBABLY NEVER REMEMBER!

YES, I would like to purchase a 20th National Folk-Festival T-Shirt to help the Cause.

NAME: _____

STYLE: _____

ADDRESS _____

SIZE: _____

COLOUR: _____

PHONE: _____

Official National Colours
 will be brown print on beige

Return to:

F.O.G. PUBLICITY,
 P.O. BOX 327, CLIFTON HILL, VIC., 3068

- 1967 Melbourne.
- 1968 Melbourne.
- 1969 Brisbane.
- 1970 Sydney.
- 1971 Adelaide.
- 1972 Canberra.
- 1973 Melbourne.
- 1974 Brisbane.
- 1975 Sydney.
- 1976 Canberra.
- 1977 Adelaide.
- 1978 Perth.
- 1979 Melbourne.
- 1980 Alice Springs.
- 1981 Brisbane.
- 1982 Sydney.
- 1983 Adelaide.
- 1984 Canberra.
- 1985 Perth.
- 1986 MELBOURNE.
- 1987 ALICE SPRINGS.



FULL-FRONTAL.

FULL-REVERSE.

The printing will be much
CLEARER than this

THIS IS THE DESIGN OF THE T-SHIRT:

You have Four {4} choices of Style.

- a) FRONT ONLY {top Left}
- b) FRONT & BACK {top Left and Right}
- c) POCKET SIZE FRONT ONLY {Left}
- d) POCKET FRONT {Left} & BACK {top Right}

AT THIS STAGE, PRICE WILL BE DETERMINED
 BY YOUR RESPONSE. THE EARLIER YOU ORDER
THE CHEAPER THEY WILL BE {approx \$7-\$8}.

UNLESS THERE IS A GREAT RESPONSE FOR
 WINDCHEATERS, WE WILL ASK YOU TO BUY
 YOUR OWN AND WE WILL PRINT THEM UP
 FOR YOU

ALL STYLES WILL BE THE SAME PRICE.

STICKERS, BADGES etc. AVAILABLE SOON



LEFT POCKET AREA (actual size)

FINAL EPISTLE FROM THE 'CHOOK' to the 'SPOOKS' 1984-1985.

HI FOLKS,

And a different style of type to end the year. Firstly, for those of you who have not already heard the sad news, Declan Affley departed this mortal coil and went to that Great Ceilidh in the Sky on Friday 28th June. Seamus Gill went up on the Saturday to attend the Funeral and Wake held on Tuesday 2nd inst on which day, a very frustrating day was had by Hugh MacEwan out at Tullamarine, trying to get up to Sydney but to no avail on account of the strike up there. Because of this, Hugh was unable to deliver messages of condolence that I had sent on behalf of the Society. However, moves are afoot to hold a benefit for Colleen and the bairns at the Dan O'Connell either on Saturday 13th or Saturday 20th July. One idea has been to limit the number of tickets to 200 at \$10 a head so that we can raise a fairly decent amount. Apparently, Sydney hopes to hold a huge benefit concert at the Town Hall for which there have been many offers to perform, not least of whom is Jeannie Lewis. More details from John McAuslan.

On a happier note, a birth, a marriage and an impending one - marriage, that is. Shannon O'Leary will be nearly a month old by the time you read this - congratulations Sue, John and Arran. Brent Miller and Lee Baillie spliced the knot on the first of this month. And coming up soon in Canberra, our good friend C.G-P. is to wed Irene in the not too distant future. This will be a small affair, apparently, with a somewhat larger celebration sometime in October. More details soon

Talking of October, a couple of people went up to Euroa the other Sunday. There may be a deafening lack of interest from the Melbourne Members of the Society, but it was very gratifying to see so many people from Euroa, Shepparton and Wangaratta there to offer advice and, more importantly, help in organising the weekend. They were all for having a big expansion on last year's happenings but were dissuaded by the aforementioned lack of interest from Melbourne. This is a golden opportunity for us to have our own State Festival - Victoria is the only Federation/Society that does not run one. Maybe next year Yes, I know, you're all too busy helping to organise the National Ho-Hum. Well, as things stand at present, there will be the Friday night session, in the Euroa Hotel, Saturday morning Morris'n'Maypole, buskers and all. In the afternoon there will be a Concert and a Ceilidh, with a lamb-on-the-spit, at the Woolshed with the traditional Woolshed Dance in the evening. On Sunday, there will be a Musicians Stage at the Village Fair in the park by the river together with the annual raft race. It would be good {fun and P.R.} if Melbourne could organise a 'float' {sic} and join in with the locals on the Sunday. Details of performers appearing are being finalised in the next few weeks. If you have ideas of who you would like to see, or would like to help on the day{s} contact: Fess Groenstein on 058 231 679 {home}, or 058 252 155 {work} up at Shepparton, Bill Scott on 057 905 215 in Euroa or myself. Camping will be as in previous years, across the creek from the caravan park {careful Mariette} but if you want hotel or motel accomodation, I suggest you get in quick as it is almost all totally booked out already. Word on the Seven Creeks Run Woolshed complex and surrounding area is that the Victorian Department of Tourism has bought it from the C.R.A. and are going to continue with the project as it was first envisaged by Morrisons and the

others who originally conceived the plan. Which again, could bode well for us - one of the best Festivals I've ever been to was back in 1978 in New South at the Lachlan Vintage Village at Forbes. And again, in New South, the Federation, Morrisies etc. are regularly involved in things at Old Sydney Town.

Closer to home, Organisation for the National is progressing - slowly, but surely. Help is still needed in the three major areas of production, fund-raising and publicity. John MacAuslan {370 8647}, Hugh MacEwan {489 2441} and Denis Merlo {557 7449} are the co-ordinators of the three respective groups. Letters and posters have gone out to Folk Clubs, Federations and Radio Stations throughout Australia, similar to that enclosed elsewhere in this Newsletter. The next, fund-raising function has been organised for Friday 16th August at Kellybrook Winery details elsewhere. {NOTE: There are two deliberate mistakes in that flyer:- the menu should read "PORK/BEEF" and for "0.5" read "0.05" obviously - although after a night up there, I'm not so sure Talking of Fund-raising, the Winter Solstice Ball last month was a great success and everyone there is looking forward to the next one on Cup Eve. Congratulations to everyone involved in the organisation of a great night.

On the publicity side, we desperately need help in putting together a media package - anyone who has any expertise in journalism, or knows anyone who has, please, please come forward and pronto! Also, we need photos, preferably black and white, but good colour too, of previous festivals for us to reproduce in said media package and also to blow up to put on a display board that we hope to send round the state. Negs as well as prints please - we will accept all care and all responsibility and any pictures used will be given full credit as to where/when and who took them. PLEASE! T-shirts etc. will be on the market soon - again please find details printed elsewhere in this or the next Newsletter. Again, by buying now, you are indirectly helping F.O.G. with their cash-flow, liquidity or whatever.

All the tickets for the 'monster raffle' have been sold and at the time of writing, the weekly draws are just at the halfway mark. Thanks to all of you who are in it, you can be sure that you've helped cure part of one of F.O.G.'s major headaches - part not all - there's still a long way to go, financially. Hopefully, there will be a list of winners to date appearing soon. Please do not forget the minor raffles, the last one was very successful due to massive last-minute demand at the Ball. The next one is due in September - if you can buy or help to sell some tickets, please contact Lis Johnston.

The Melbourne Folk Club continues through the cold and rain. Mick Flanagan's Farewell was a lovely evening, if somewhat mellowed by the sad news from Sydney. Those of you who were at the Cricket Club would have a pleasant evening, despite the cold - thanks Jim for organising a great night. As you can see from the advert, the Folk Club is organised until the middle of next month, up until the A.G.M. 'Snowband' played to a very small audience at the Cricket Club on the night of the Ball but such a good time was had by one and all that they have asked to play again on the first Friday of next month in the hope that there will be a much larger audience. Please note that the third Friday this month {19th} will be at the Robbie Burns, but will take the form of a Club night, not a Come-All-Ye and the third Friday of next month

will be totally informal and completely un-dis-organised as most of us will be up at Kellybrook. The draw for the 'monster raffle' will be made at Kellybrook but if any of you who are not going to Kellybrook want to organise something for yourselves down at the Burns, then you would be more than welcome.

Well, this is the last of my ramblings for the tear loops, that was not meant to be a deliberate mistake, but somehow it is quite apt. I'm sure the majority of you will be very pleased to learn that I do not intend standing for President again next year. I find that I am getting much more pleasure and personal satisfaction out of assisting F.O.G. and the sub-committees, where there is genuine concern for a successful Festival and the future of the Folk Arts in Victoria, and I wish to devote more time to that specific part of the Society's operations than to the Society as a whole in the forthcoming year.

Being on the Committee for the past six years has been, for the most part, a thankless task, but it did give me great pleasure, on Friday 28th of last month, to Present Jess Dunnadge with the Graham Squance Award for 1984-1985. As I said, there have been many worthy recipients over the years, but none more so than Jess and all the work she has put in over all those years and more on behalf of the Society and the Folk scene in general. Congratulations Jess - I am sure that everyone was as pleased as you were surprised! And thanks to those who knew beforehand and kept the surprise! Incidentally, for those of you who were not present, the Committee has decided that along with the Squance Award there will be a presentation of a Life Membership to the recipient each year. There was no discussion, when the subject was raised in February, as to who was 'it' this year, but it was felt that there was someone else who had put in a great deal of work on behalf of the Society in the this State and on the A.F.T. throughout Australia generally whose services should be recognised by the Society. Congratulations to John Ramshaw on being made an Honourary Life Member of F.S.D.S.V. Which will be a surprise for him too, when he gets back from O.T.

That's All, Folks - do n't forget Tuesday 13th August for the A.G.M. at the Robbie Burns, and also What's On in the next few weeks. So long, it's been nice to know you

John Stater

AFT NEWS

The proceedings of the 1st National Folklore Conference which was held in Melbourne last year have now been published under the title "Folklore in Australia". Copies are available from Chris Bigby, our AFT representative at the cost of \$5, plus \$1 postage. We would also like someone to review this publication for the next Newsletter.

AFT Grant Applications. The closing date is 31st July for consideration at the September AFT meeting. For further details, see the Aft Journal enclosed with this Newsletter.

LETTER TO THE EDITOR

(Dave O'Connor has been touring schools in country areas of Queensland and New South Wales with his music for kids and finding very little folk music about.)

Dear Peter,

Been keeping my ears, eyes and relevant orifices open and all a-quiver for interstate folk (or is that interstate folk?) as I tour NSW and Queensland, and have I found lots and lots? Well -- no.

The basic problem, (as with my guitar playing) is timing. When I find a folk club with any signs of life, it's scheduled for alternate weeks, and I'm there in the off week; or it's booked for Wednesdays and I'm booked in schools elsewhere on Wednesdays; or it's moved and no-one quite knows where to; or "it was on last night and it was great! Where were you?" So I can report three instances of music meeting only!

I got to Newcastle Folk Club (long before the festival) and took part in a singer/songwriters evening; Jim Taylor did some songs of course, though not anything like enough; and there were two from Bankstown, plus a Newcastle writer/warbler. The other dozen people at the club enjoyed it too, and there is a bar there after all!

In Toowoomba I met up with the local folkie, led by Bernie Chernery. No club night was set up, but we had an evening jam session at Bernie's home which was enjoyable, if restrained. The World Environment Day gig at which his band had played was somewhat dampened by the environmental rain, so that something like fifty people turned up. There was indeed dancing on the green; I watched with enjoyment.

Then in Mitchell (past Roma) I met up with a teacher who liked music, and at his house I and another Pommie played guitar so we could sing along to such authentic folk music as "Bye Bye Love," "Dream" and "Hotel California". The evening was fun, but a bit like playing in a restaurant or pub ("play something we know, mate").

So all I can say is --where's it all gone? Is it dead? Dying? Or just avoiding me? And if the latter, why me? Why me?

Ah, poor me!

See you later, matey!

David.

(Editor's note: if you're all alone, with no direction home just like a rolling scone, and you don't know where to find your nearest friendly neighbourhood folk club, just whip out your Australian Folk Trust Directory, which lists all the Folk Clubs in all the states. If you'd had a copy, Dave you might have found a folk club or two. On sale soon from the FSDSV.)

FINAL NOTICE!!! If there is a green sticker on the back of your Newsletters wrapper, it means your subscription to the FSDSV is overdue, and that this is the last newsletter you're likely to get.

FOLK VICTORIA

FRIDAY NIGHT FOLK MUSIC

JULY 19th

ROBERT BURNS HOTEL

THE POLKAHOLICS, RICK E. VENGEANCE,
JOE PAOLACCI, JOHN MCAUSLAN

JULY 26th

ROBERT BURNS HOTEL

EUGENE MEEGAN, CONNELLS & Co.

AUGUST 2nd

FITZROY COMMUNITY OVAL PAVILION

THE SNOWBAND

AUGUST 9th

ROBERT BURNS HOTEL

KERYN ARCHER and

AUGUST 16th

KELLYBROOK WINERY - no formal Club

AUGUST 23rd

ROBERT BURNS HOTEL

to be confirmed

AUGUST 30th

venue and performers t.b.a.



For more information,
phone: 383 2706

BAR FACILITIES - RAFFLES - PICNICK

FOLK VICTORIA



COLONIAL DANCING

FOR ALL THE FAMILY

FIRST SUNDAY OF THE MONTH

FROM 2.30 to 6.00 p.m.

AUGUST 4th

BUSHWAHZEE

CARLTON COMMUNITY CENTRE

PRINCES ST, CARLTON

Enquiries: Lucy: 380 4291

COLONIAL DANCERS

 * HELP WANTED *
 * SEE BELOW *



1986 FESTIVAL ORGANISING GROUP.

I am interested in helping in one of the following areas.

- By joining one of the sub-committees.
- Programming and Production.
- Publicity.
- Fundraising.
- Some other group, as the need arises.

I can help the committee by:-

- Distributing handbills and posters.
- Doing typing and mailing from home.
- Some other area:- please specify.

.....

- I am interested in being a helper at the 1986 Festival.
- I want to be included on the F.O.G. mailing list.

NAME:

ADDRESS:

.....

.....

TELEPHONE: - Home.....

Work:.....

POSTCODE:.....

PLEASE RETURN TO: F.O.G., P.O. BOX 251, EAST BENTLEIGH, VICTORIA 3165

MARCH 27 - MARCH 31

LATROBE UNIVERSITY

APPLICATIONS FOR WORKSHOPS AND
 CONCERT PERFORMANCES NOW INVITED

Applications should include details of performance history proposed workshop outlines and style of concert material. tape should be included with the application.

CLOSING DATES FOR APPLICATIONS:
 AUGUST 31, 1985

SEND APPLICATIONS TO:
 FESTIVAL ORGANISING GROUP
 P.O. BOX NO. 251.
 EAST BENTLEIGH, VIC. 3165

Supported by the Australian Folk Trust and the Australian Council under the auspice of the F. S. D. S. V.

Copyright F. S. D. S. V.

 * PERFORMERS WANTED *
 * SEE ABOVE *

PROPOSED AMENDMENTS TO RULES OF ASSOCIATION

At the time of converting from a company to an association the Committee agreed that certain amendments be made to model rules before adopting them. These amendments were duly made but additional amendments, suggested by Jess Dunnadge which had not been considered by the Committee, were overlooked.

The amendments suggested by Jess related to:

1. streamlining the formalities in becoming a member;
2. simplifying the manner of resignation;
3. repealing rights of expulsion;
4. providing for the members to review and set membership fees at the annual general meeting but retaining the right of the Committee to alter the amounts if they think it necessary;
5. allowing the President (or Vice President) to appoint a chairman of a general meeting notwithstanding that 1 or both are present at the meeting;
6. filling casual vacancies of certain Committee positions;
7. allowing nominations for office to be lodged until immediately prior to the annual general meeting;
8. allowing a candidate for office the right to nominate for more than one position.;
9. providing for expulsion from the Committee if the officer is absent for 3 consecutive meetings without tendering an apology or suitable explanation;
10. relaxing the manner in which notice of meetings is to be given to officers;
11. requiring the financial records to be audited; and
12. simplifying the form of application for membership.

Accordingly, it will be proposed that:

1. There be substituted for Rule 3 the following:

"3(1) A natural person is eligible to be a member of the Association on payment of the entrance fee (if any) and annual subscription payable under these rules.

(2) As soon as practicable after receiving a duly completed form of application, made in writing in the form set out in appendix 1, and payment of the entrance fee (if any) and annual subscription payable under these rules the Secretary shall

forward to the applicant a receipt and membership card and shall enter the applicant's name in the register of members kept by him and, upon the name being so entered, the applicant shall be a member of the Association.

(3) A right privilege or obligation of a person by reason of his membership of the Association:-

- (a) is not capable of being transferred or transmitted to another person; and
- (b) terminates upon the cessation of his membership whether by death or resignation or otherwise."

2. There be substituted for Rule 6 the following:

"(6) A member of the Association who has paid all moneys due and payable by him to the Association may resign from the Association by giving notice in writing to the Secretary whereupon the member shall cease to be a member."

3. Rule 7 be deleted:

4. There be added to Rule 8(4) the following:

"(e) to review the entrance fee (if any) and annual subscriptions payable by members to determine what entrance fee (if any) and annual subscriptions are payable during the next financial year and the entrance fee (if any) and annual subscriptions shall be those so determined until or unless the Committee determines otherwise in accordance with Rule 4."

5. There be added to Rule 13(1) the following:

"unless the President, or in his absence, the Vice President appoints a member present to preside as Chairman of a general meeting of the Association in which case the member so appointed shall preside as Chairman of the meeting concerned."

6. There be substituted for Rule 22(3) the following:

"(3) In the event of a casual vacancy occurring in the office of an ordinary member of the Committee the Committee shall cause notice of the vacancy to be given to each member of the Association by:

- (a) inserting notice in the immediately following newsletter issued by or on behalf of the Association; and
- (b) displaying a notice at the immediately following function organised by or on behalf of the Association.

- calling for members to offer to fill the vacancy and whether or not any such offers are made the Committee shall appoint a member of the Association to fill the vacancy within 14 days of inserting or displaying the notice, whichever later occurs.

7. In Rule 25(1)(b) there be substituted for the words "not less than 7 days before the date fixed for the holding" the words "at any time prior to commencement";

8. Rule 25(6) be deleted.

9. There be added to Rule 26 the following:

"(d) is absent from 3 consecutive Committee meetings without having tendered an apology or explanation acceptable to a majority of the members of the Committee."

10. There be substituted for Rule 27(9) the following:

"(9) Notice of each committee meeting shall be given to each member of the Committee at a reasonable time before the meeting."

11. There be added to Rule 30(1) the following:

"(c) shall cause the financial affairs of the Association to be audited before the next annual general meeting"; and

12. There be substituted for Appendix 1 the following:

"Appendix 1

Application for membership of Folk Song and Dance Society of Victoria Inc.

.....
(Full name of applicant)

of
(Address)

desire to become a member of Folk Song and Dance Society of Victoria Inc.

I agree to be bound by the rules of the Association for the time being in force.

.....
Signature of Applicant

Date

FORM OF APPOINTMENT OF PROXY

I.....Of.....

being a member of The Folk Song and Dance Society of Victoria, Inc.,

hereby appoint.....of.....

being a member of that Incorporated Association, as my proxy to vote for me on my behalf at the general meeting of the Association (annual general meeting or special general meeting, as the case may be) to be held on

the.....day of19....and at any adjournment of that meeting.

My proxy is authorised to vote--

in favour of/against (delete as appropriate);

OR

as is thought fit within the following guidelines in relation to the resolution

Signed.....

Theday of.....19....

#####

The Annual General Meeting of the Folk Song and Dance Society will take place at 7:30 pm on Tuesday, August 13th, at the Robert Burns Hotel, Cnr Smith & Easey Streets, Collingwood. All members are urged to attend. All offices and seats on the Committee will be open for nominations. This is your opportunity to have a say in the running of the Society. Don't leave it to somebody else.

Folk Song & Dance Society



ANNUAL GENERAL MEETING TO BE HELD AT
 MELBOURNE FOLK CLUB (Robbie Burns Hotel)
 TUESDAY, 13TH AUGUST, 1985, AT 7.30pm.

N O M I N A T I O N F O R M

I,, being a financial member of Folk Song & Dance Society of Victoria, hereby nominate the undermentioned person/s for the position/s set below:-

NAME	POSITION	SECONDER'S SIGNATURE	NOMINEE'S SIGNATURE (Consent)
.....	<u>PRESIDENT</u>
.....	
.....	
.....	<u>VICE-PRESIDENT</u>
.....	
.....	
.....	<u>TREASURER</u>
.....	
.....	
.....	<u>COMMITTEE</u>
.....	
.....	
.....	
.....	
.....	

N.B. Persons nominated for particular offices are presumed to be willing to serve as general committee members in the event of their not gaining the office for which they were nominated,

It is to be clearly understood that although a non-member of F.S.D.S.V. may be nominated to Committee, such nominee must become a financial member before the first meeting of the new Committee.

Membership No.
 (Nominator)

Signature.....

Address.....

Postcode.....

JULY 1985

PLEASE RING PETER GOODYEAR on 578 9535 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS

Folk Song & Dance Society



MELBOURNE FOLK CLUB

*of
Victoria*

every 1st Friday at The Fitzroy Community Oval Pavillion, Brunswick St, North Fitzroy
other Fridays at The Robert Burns Hotel, Cnr Smith & Easy Streets, Collingwood
every 5th Friday - Festival Benefit Specials at The Fitzroy Community Oval Pavillion

19th July To be advised

26th July Eugene Meegan, Connells & Co. (Pam, Tony & Tom Connell)

All nights commence at 8.30 pm.)

CAFE JAMMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 7:30 till late (523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

ONE-C-ONE, at The Troubadour, 388 Brunswick St, Fitzroy as from 24th February - every Sunday

STOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

WORKSHOP - Beginners - Folk Instruments & voices, Sat. 1.30 pm - All in after 3.00 pm., Robert Burns Hotel, Cnr Smith & Easy Streets, Collingwood, (Kelly 383 5168)

OUT OF TOWN

BATESFORD - Derwent Hotel - last Friday each month - Geelong Folk Club for information.

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

GEELONG FOLK CLUB, Golden Age Hotel, Gheringhap St. Geelong. Tuesday and Friday nights 8:00 p.m. except for last Friday in month (see Batesford) (Jamie McKew 052 65 6123 AH, 052 299652 or 052 75 2894 BH)

GIPPSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month (Lynda Chambers 051 74 5680)

HEALESVILLE FOLK CLUB - 2nd Friday of the month at Healesville Sanctuary, Healesville

HORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 pm (Alan Todd 054 22 2980)

LORNE FOLK CLUB, Pancake Parlour, Friday nights. (052 89 1983)

PENINSULA FOLK CLUB, Last Call Coffee House, Rossmith Ave Frankston (783 4500). Every 2nd Sunday - Sep 9th & 23rd. (Evan Webb 783 8820 AH)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francis Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176)

WARRARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

STOP PRESS- 19 JULY Rick E. Vengeance, John Mc Auslan, the Polk -aholics at the Melbourne Folk Club, the Robert Burns Hotel.

MORE DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)
BRITANNIA MORRIS MEN, Wed. nights, 7:30 pm. (David Alloway 859 9583)
PLENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. Tuesdays (Rae Trathen 259 9423, Trevor 795 2202 AH)
SHE-OAKS Ladies Morris, Wed. nights, 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)

LEARN DANCING

BALLROOM DANCING, Carlton Community Centre, 150 Princes St., Wed. nights 6-7.30 pm (Bill Bamford 347-0372)
COLONIAL DANCERS, Carlton Community Centre, 150 Princes St. Wed. nights, Team Practice 7.30, Classes 8.30 pm,
Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.),
Last Wednesday of each month live music with the "Scratch & Smell" Band - all musicians & dances invited.
IRISH DANCING CLASS, Carlton Community Centre - Tuesday 9 pm upstairs. (Contact Bill Bamford 347 0372)
QUADRILLE WORKSHOP, 1st & 3rd Tuesday each month at Carlton Community Centre, 7 - 8:30. (Lucy Stockdale 380 4291).
SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)
VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.
WELSH DANCING CLASS, Warr Park, De Caul St, Brunwick, (off Sydney Rd), Mondays 8 pm. (Ewan Kenner 391 3415)
INTERNATIONAL FOLK DANCING WORKSHOPS - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne.
7.45 pm, 1st, 3rd & 5th Tuesdays each month BEGINNERS and INTERMEDIATE, 2nd & 4th Tuesdays, INTERMEDIATE and
ADVANCED 7.30 pm. \$2.00 (Therese, 489 6173)
ISRAELI & INTERNATIONAL FOLK DANCING WITH SHEFFI - Cnr Inkerman and Raglan Sts, St. Klida, Thursdays 8.00 - 9.30 pm
BEGINNERS, Wednesdays 8.00 - 9.30 pm INTERMEDIATE, 9.30 - 11.00 pm ADVANCED. (Phone: 80 1632)

REGULAR DANCES - CITY: (Some instruction given where necessary)

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton,
1st Sunday each month (Lucy Stockdale - 380 4291) - Doors open 2 pm, Dancing Starts 2.30 sharp
This month's band - BUSHWHAZEE

MOOROOLBARK COMMUNITY CENTRE - Colonial Dance - 3rd Sunday each month, 2.00 pm - 5.00 pm, Brice Avenue, near Station

PARRADIDDLE, Heidelberg Town Hall and elsewhere, (John Zigmantis, 844 2100) Check weekender for details.

SHENNANIGANS INTERNATIONAL DANCES, 2nd Friday each month 7 pm Rosina Hall, IECD Campus, St Helliers Street, Abbotsford
(Gary King 859 3846)

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm.

V.F.M.C. EASTERN SUBURBS DANCE - 1st Saturday each month, c/r McDowell St & Maroondah Hwy, Mitcham, 8.00 pm

R.I.D.A. INTERNATIONAL DANCE - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)

REGULAR DANCES - COUNTRY:

ATHLONE, BANGHOLME, CLYDE, NORTH NAR NAR GOON - OLD TIME DANCES - on somewhere every Saturday, 8.00 pm (707 2327)

BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)

BENDIGO, 1st Saturday, Old Time at Christ Church Anglican Hall, Strickland Rd, E. Bendigo (Peter Ellis 054 43 2679)

BENDIGO, 3rd Saturday, Colonial at North Bendigo Progress Association Hall, Atkins Street (Peter Ellis 054 43 2679)

BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

GEELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm

LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

F S D S V ANNUAL GENERAL MEETING, Tuesday August 13, 7:30 pm, Robert Burns Hotel, Cnr Smith & Easey Sts, Collingwood

KELLYBROOK WINE AND DINE, August 16 - Bus from Collingwood to the Winery for Dinner, then back again. \$24 all
inclusive. A very few tickets still available. Contact Hugh McEwan, 489 2441

SELBY FOLK FESTIVAL, September 21, (Francis 754 6043 AH)

FOLK VICTORIA

FRIDAY NIGHT FOLK MUSIC

JULY 5th

AN EVENING WITH
JIM SMITH & FRIENDS

DAVID ALLEWAY
KERYN ARCHER
JENNY BOXSALL
JEANETTE GILLESPIE
RICHARD KEAM
MEG MacDONALD
JIM SMITH

To Celebrate the Release of Jim's
First Cassette

"AS I SAY IT"

FITZROY

COMMUNITY OVAL PAVILION

near EDINBURGH GARDENS

BRUNSWICK ST, NORTH FITZROY

Folk Song & Dance Society



*of
Victoria*

BAR FACILITIES—RAFFLES—RECORDS

