

NEWSLETTER

of the

Folk Song & Dance Society



of
Victoria

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August

COMMITTEE OF THE FOLK SONG AND DANCE SOCIETY
OF VICTORIA

PRESIDENT:

John Dick 616 1810(w) 5 Marinao Crescent, Coburg

VICE PRESIDENT:

Lucy Stockdale 380 4291(h) 33 Centennial Avenue, W. Brunswick
609 9298(w)

TREASURER (pro tem)

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Chris Bigby 529 5694(h) 4/321 Dandenong Rd. Windsor
689 5777(w)

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617 0353(w)

Kathy Burgi 489 0715(h) P.O.Box 327 Clifton Hill
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Peter Goodyear# 578 9535(h) 3/15 Arnott St. Carnegie

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John Shorter 383 2706(h) 12 Lyndhurst Cresc. E Brunswick
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Jess Dunnadge, Membership Secretary, 469 4078(h)

POSTAL ADDRESS: P.O.BOX 1096 CARLTON 3053

Peter Goodyear is Secretary, and Editor of the Newsletter.

AUSTRALIAN FOLK TRUST (AFT)

VICTORIAN TRUSTEES: Chris Bigby (See above)

Lyn Hoare 383 2706(h) 12 Lyndhurst Crescent, E Brunswick
(AFT Treasurer)

FESTIVAL ORGANISING GROUP (FOG)

Denis Merlo, 557 7449(h) 54 Patterson Rd Moorabbin
John Mc Auslan 370 8647(h) 37 Steel St Moonee Ponds
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ED

I'm sorry that this edition is late, but we wanted to get the results of the AGM out, or you wouldn't know until late September who's whom. The results are printed on the opposite page.

Congratulations to John Dick on becoming President and thank you to all the new people for agreeing to help. There are two late additions to the committee; Sue O'Leary, who has taken over the role of Treasurer from James Mann, and Sue Harriage, who has helped out at many folk clubs over the years including the Dan O'Connell and the Melbourne Folk Club.

I must also apologise for the poor quality of the last edition, and I hope that this one is a little better.

We are using a second-hand photocopier lent by Lyn Stone, as our previous printer, Judy Norris, left to take a better job where she wouldn't be able to do our printing.

Further difficulties have been caused by the tendency of everyone in the folk scene (including me) to leave everything to the last minute, which leads to things like last month's edition, in which, on the eve of the weekend I'd intended to print the magazine, I was handed six or seven pages of stuff to include which would have been out of date if left to the next edition.

This is going to change. Margie Brookes is to be the new Editor. (Good luck, Margie!) THE DEADLINE FOR MATERIAL TO BE PUBLISHED IS THE THIRD FRIDAY IN THE MONTH!

The collating, wrapping, and mailing will take place on the last Sunday of the month, at John and Marriette Byrne's, 13 Vincent St, Coburg. Any one is welcome to come and help, and we'll try to make a party of it. Bring a bottle of plonk, and a musical instrument.

I would like to thank all those who have helped me with the Newsletter over the past few months, Lyn who does the mailing labels and the "What's On" sheet. Keryn, who did the "What's On" sheet for a while, and John and Marriette for letting us use their place as a sorting office. Also all you people who helped by sending in something to print.

Finally, we need some help getting this thing to Carlton Post Office where it has to be posted from, so if there is someone out there who can drop it in for us, we'd be incredibly grateful.

If you've got any comments, offers of assistance, anything to be published, you can write to the new Editor, c/o PO Box 1096 Carlton, 3053.

Thank you,

Peter

CANOE TRIP

We came to Goondiwindi, my mate myself and I,
On travelling down to Goolwa, I had a mind to try,
My old man said, "The track ahead is rough for blokes like you"
"The track ahead be damned," I said, "We're going by canoe!"

We took a trip up to the border to negotiate our trail,
To check the country out, and learn the land less plans should
fail,
The Darling to investigate - to make sure there was water
For if the creeks ran dry, then to canoe we shouldn't oughter

All proving wet we launched our craft and so began our trip
A flaming little beauty - what a hardy little ship!
The stores aboard - of flour and tea, tobacco and of beer,
We set of down the watercourse and to the south did steer.

Through no-man's land where pioneers had roamed the plains of
old,
Where ne'er a white man's trod since then - or so I have been
told.
We'd paddle through the sun's hot blaze then at the evening
glow
We'd camp and by the firelight, sit and watch the river flow.

'Twas on one evening fine and cool, we'd camped outside
Mungindi

A hundred and fifty miles it was, it was, we'd come from
Goondiwindi.

We made our camp, then off we set to view the local ground,
When, upon return methought I heard an uninviting sound.

"What means this," I said (My mate, he hurried off to hide)
"Two city blokes are seated there by our bush fireside!"
"Who be ye?" I shouted as my nerves, they gave a shudder.
Well stone the crows - the answer came, "G'day, I be your
brother!"

Now one would think that camped up here beneath this redgum
tree
That one was well secluded from his roving family.
But here they are - they've come a thousand miles to see old
Rod
"Well glory be, if I ain't such a popular sort of bod"

We duly celebrated, then back south they had to go.
We thought we'd keep on moving for the tide was getting low.
We hoped to make good time, perhaps a record we would set
When a billabong we struck and an age-old swagman met.

"G'day there mate - a jumbuck in your tuckerbag I see.
I's looking for the Murray - does you know where she be?"
He waved his arm and muttered that I'd not catch him alive,
And then into the billabong, he fully clothed, did dive!

"He's drowned," I said as to my mate I slowly turned my head.
"Who's drowned?" he answered - "No-one's there, why how can one
be dead?"
"Your mind - perchance - imagining. Your brain is playing
tricks.
You've been out here too long with me - out camping in the
sticks."

"It's time I had a rest," I said "Let's make a line for Bourke.
We'll take a spell, and maybe even do a spot of work.
My birthday it approaches - an hotel we must be near
To celebrate in fitting state and good old outback cheer."

The Murray's down there somewhere, and to Goolwa we still
float,
Rejoicing shall await us - of our journey we will gloat.
The finest rivers of the land we've undertook to wander
Fifteen hundred miles, from out the back o' Bourke to yonder

Wendy Nixon

Wendy says that she wrote this poem for her brother who is
making a 1500 mile canoe trip during which he'll celebrate his
birthday.

Good luck, Rod! I hope you make it O.K.

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*                                                                 *  
*           NEW FOLK CLUB OPENING!!!           *  
*                                                                 *  
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The VFMC "Fourth Friday" Folk Club is re-opening on the SECOND
THURSDAY of each month at the Alphington Anglers Hall, near
Fairfield station. Starting on September 12th. 8-11pm.
Keitho Lawrie, & Noble, King, & Virtue.
(PS The hall has a very good working heater so your ttootsies
won't be freezing off.)

PRESIDENT'S INAUGURAL REPORT

I sincerely thank John Shorter, the outgoing President, for his hard work over the past two years and for his assistance in my first two weeks of coping with the position. I am fortunate that John will continue as a member of the Committee.

I also thank the other members of the outgoing Committee, Tim Barker, Mariette Byrne, John Rowley, Chris Bigby, Peter Goodyear, Lucy Stockdale, James Mann and Sue O'Leary. Chris, Peter and Lucy were re-elected and I am grateful for their continuing assistance as I am grateful to Sue Harriage for consenting to be co-opted.

James Mann has resigned due to increasing work commitments. Sue O'Leary has consented to act as Treasurer and has been co-opted. I thank James for his past involvement and Sue for her willingness to assist.

Jess Dunnadge is the public officer and, last year, was membership secretary. I thank her and hope that she will continue to act in both positions.

Finally, I thank the members who appointed me and hope that, at about this time next year, the feeling is that their confidence was not too misplaced.

The new Committee has met recently for the first time and Peter Goodyear has been appointed Secretary.

Matters considered which will be of interest are as follows:

(1) Newsletter

The newsletter will be collated on the last Sunday of each month. Accordingly, the deadline for material to be published is the week before collation.

There seems to exist a general feeling that the newsletter lacks a little substance and steps will be taken to rectify this. It is not intended that the newsletter be transformed into some sort of mini academic journal but it should consist of more than a list of coming events interspersed with a report from the President and a few other equally tedious pieces.

Members will be asked to contribute items of interest. As an example of what it is that we hope to achieve, I understand that Jim Smith will produce a monthly column which is something to be applauded as it certainly would seem to be an appropriate first step.

An editorial sub-committee has been formed (Margie Brookes will be editor and John Shorter responsible for the layout) and the Committee, at its next meeting, will be considering further aspects not the least important of which will be two suggestions being:

- (a) a change in format - A4 folded; and
- (b) the possible sale of advertising space.

Due to the novelty of these suggestions your comments are sought.

(2) Euroa Festival

The festival is scheduled for the 18th to 20th October and the persons organising events have indicated some disenchantment with the lack of assistance by the Melbourne folk.

A sub-committee, consisting of John Shorter, Sean McLernon and Chris Bigby has been created to assist the Euroa organisers but if anyone else wishes to assist I am sure the members of the sub-committee would be most grateful. It is the responsibility of this Society to organise a dance for that weekend.

(3) Folk Club and Publicity

For the time-being John Shorter will continue in control of the club night at the Robbie Burns and retain responsibility for the production of publicity materials.

Sean McLernon has been appointed Publicity Officer. This is a most critical and difficult position and Sean will require considerable assistance if adequate or appropriate publicity is to be afforded. If any members are willing to assist Sean or have any bright ideas relating to publicity I would be grateful if they would let a Committee member know.

(4) Sunday Dance

A Sunday dance sub-committee has been formed. Lucy Stockdale and Sue Harriage will be responsible.

(5) Development

A sub-committee has been formed to investigate the possibility of fostering closer relationships with other folk organisations with a view to widening the scope of the activities of the Society and to promote greater member involvement. Sean McLernon and I are on this sub-committee.

At this stage I have little to report other than to say that I take the aims of the sub-committee most seriously and Sean and I will be discussing various ideas with you.

As a start, Jim Smith and I have been considering for some time a folk weekend in the Gaffney's Creek/Kevington area; probably but not necessarily for the first weekend of December. The idea is that it will be totally informal with an impromptu concert/dance on the Saturday night. It would be an opportunity to get together before the hectic Christmas period which will be followed by an even more hectic pre "National" period.

Finally, the aim of this sub-committee will be to involve you to a much greater extent than at present. So watch it.

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A LETTER FROM OUR READERS

(Jess Dunnadge writes to say she's alive and well)

I'm still alive folks- and feeling pretty good again. Good enough indeed to go to a Ball. Or should that be written BALL! Our local (Whittlesea Shire) 150th Anniversary C'tee ran a Birthday Ball and had the uncommonly good sense to get the Wedderburn Oldtimers to play for it. I only heard about it a few days before the actual date, and was quite upset because it had had no publicity on the folk scene. I had the quite ridiculous notion that the band might not draw sufficient crowd. I needn't have worried - there was a huge crowd, befurred, bejewelled, and begowned most beautifully, making those of us of the folk scene look perhaps a little drab in comparison even though we were all in long dresses and the men or at least some of them, in tails. But dare I say it, we knew the dances better and did them more stylishly, so for a few dances at least, we had plenty of room.

Fortunately they had a good MC who kept a progressive barn dance and a progressive Pride of Erin at least workable, instead of becoming the shambles it could so easily have become.

The Wedderburn Oldtimers were great, and they were relieved for one or two dances by Crackerjack, who were also very good. The programme was made up of quadrilles and couples dances, which made it a real hit with me, and better still they were the real old old time ones too, except for the O.T.Special which was Quickstep/slow Foxtrot/Modern Waltz and very few of the folkies took the floor, probably because you couldn't have fitted more on the dance floor.

Basically, I must be a hypocrite - I used to teach those dances, but I felt disappointed to see them on an old time programme.

Duncan and I left exhausted at 1.15 am but hthe dancing went on for more than an hour after that. We spent some of that hour scraping ice off the windscreen; BUT IT WAS A GREAT NIGHT.

JESS DUNNADGE

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Chook Droppings

More news of Clubs springing up out of town this time at Alexandria. The U.T. Folk Club is meeting every other week at the Shamrock Hotel on a Thursday night. Contact person is Jim Caqtervell (057 721 293 b.h. or 057 721 654 a.h.). Healesville Folk Club this month are not running their Club Night but are helping to run a Dance in aid of F.O.G. at Gruyere Hall on Friday 13th September - check the ad elsewhere.

That kicks off a very busy weekend because on the Saturday afternoon there is a Fund-raising Wine Tasting together with an informal F.O.G. Open Meeting at the Robbie Burns Hotel from 1.30 p.m. onwards - again check details elsewhere (the blue one). On Sunday, as part of the Fringe Network Festival, the Publicity arm of F.O.G. is organising a display stall advertising the National in the Edinburgh Gardens. The day kicks off with a Grand Parade up Brunswick St. where, thanks to the Geoff Stott and the Fitzroy Lions we will have a float upon which 'Downunder' will be playing. Once we arrive at the Gardens, apart from the stall, there will be plenty of music around the float, to which you are all welcome to listen watch or play at to help let other people know what Life is all about. Hopefully, there will ^{be} Morrisers and some of the Colonial Dancers to encourage you and 'Downunder' will also be playing on the main stage. In case you're wondering who's 'Downunder' - there's a slight "Colonial" ring to them - Dave Branigan, Richard Doctors, Tony Hunt and Marshall Webb. If you can't get to the Garden Party they're on at the Burns on 5th October. For more information, and offers of help on the day, please contact Kathy Burgi on 489 0715 (home) or 419 5366 (work) or John Shorter on 383 2706 (home).

There looks to be a great line-up at the Melbourne Folk Club this month with a bit of something to please everybody. One complaint that has been voiced with regard to the pub is that there is nowhere to go if you just want to sit and chat. Are you aware that there's a great room just along the corridor, now complete with an open fire which is ideal if you want a 'breather'? Have a look next time you're in. Rumours are rife about what is or is not happening at the Dan O'Connell and some of them don't sound too good but Randy, Skreitch and Sue are battling on. Something that is n't a rumour, and that is that MUCKY DUCK are playing there on Saturday 7th inst. The Benefit Concert for Declan Affley's remainders was a great afternoon. Thanks to all the muso's - John McAuslan, Christy Cooney, Rick Vengeance, Joe Paolacci, Tony Lavin and Peter Dwyer et fils, Di McNicol and Peter Kueffer, John and Joe Fitzgerald, Tony O'Rourke, Bruce Sedawie, Paddy Enwright, Poteen, Louis McManus and Seamus Gill - donating their services, expenses were kept to a minimum (under \$150) and so a cheque for \$1,900 was sent up to Colleen Burke. A big bouquet to John and Seamus for organising a great crack.

DIARY DATE: FOURTH ANNUAL EUROA FOLK WEEKEND ... FRIDAY 18th - SUNDAY 20th OCTOBER

Paolacci, Lavin and Dwyer at the Benefit Concert - appearing at the Burns Friday 6th September.



FOLK VICTORIA

presents

FOURTH EUROPA FOLK WEEKEND

18th - 20th OCTOBER

Friday 8-1 am Session at The Europa Hotel
(‘The Middle Pub,’ Railway St off Binney St)

Saturday (am) Much May-Day Madness
in Binney St

Parade - May Pole & Morris Dancing— Wood Chop - Traders Stalls - Buskers

Saturday (pm) FOLK at The Woolshed
Concert at 1.30 followed by a Come All Ye

Bar open from noon, food available

Saturday (night) Bush Dance at The Woolshed
from 7.30 to midnight

Sunday (all day) Bush Market & Raft Race
plus much more Music

Cheap camping available at caravan park from Friday

For more info call: 03-383-2706 (John)

058-23-1679 (Fess)

057-95 2769 (Neville)

FOLK VICTORIA

FRIDAY NIGHT FOLK MUSIC

1st, 3rd & 5th FRIDAYS PERFORMERS CLUB
2nd & 4th FRIDAYS COME ALL YE

SEPTEMBER 6th FOLK CLUB

PAOLACCI, LAVIN & DWYER, CHRIS WHEELER

SEPTEMBER 13th COME ALL YE

GRAEME SMITH, KERYN RANDALL, JIM SMITH

SEPTEMBER 20th FOLK CLUB

CHRISTY COONEY, TONY O'ROURKE & KEVIN PARCELL

SEPTEMBER 27th COME ALL YE

EUGENE MEEGAN, FINE FETTLE

ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

**SATURDAY 14TH
FESTIVAL MEETING
& FUNDRAISING
WINE-TASTING**

20th
national
folk festival
melbourne
EASTER 1986

**FOR MORE INFO
ABOUT F.S.D.S.V.
ACTIVITIES
PHONE 383 2706**

FOLK VICTORIA



COLONIAL DANCING
FOR ALL THE FAMILY

FIRST SUNDAY OF THE MONTH

FROM 2.30 to 6.00 p.m.

sept 1st

WITCHWOOD

CARLTON COMMUNITY CENTRE

PRINCES ST, CARLTON

Enquiries: Lucy: 380 4291

COLONIAL DANCERS

Monbulk Community Centre.

SHERBROOKE FOLK FESTIVAL

Concert:

1.45 - 6 PM

Ian Paulin Claymore
Di M'Nichol Brass Parts Haravicu
Joe Palachi, Tony Lavin, Peter Dwyer
François Rogeon and many more!

Bush Dance:

Shearer's Tally.

7 PM - 11 PM

Saturday 21st Sept.

Cost \$5 per session or \$8 both sessions
Concession \$3 per session or \$5 both sessions
Children under 12 FREE.





AUGUST 1985

PLEASE RING PETER GOODYEAR on 578 9535 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS

MELBOURNE FOLK CLUB Fridays at The Robert Burns Hotel, Cnr Smith & Easy Streets, Collingwood
30th Le Boite Muticultural Concert (check Weekender for Venue)
(All nights commence at 8.30 pm.)

CAFE JAMMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 7:30 till late (523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

ONE-C-ONE, at The Troubadour, 388 Brunswick St, Fitzroy as from 24th February - every Sunday

STOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

SINGABOUT Folk Night (Venue as above) 2nd Thursday every month,
12 September Keitho Laurie / Noble, King & Virtue

WORKSHOP - Beginners - Folk instruments & voices, Sat. 1.30 pm - All in after 3.00 pm., Robert Burns Hotel,
Cnr Smith & Easy Streets, Collingwood, (Kelly 383 5168)

OUT OF TOWN

BATESFORD - Derwent Hotel - last Friday each month - Geelong Folk Club for information.

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

GEELONG FOLK CLUB, Golden Age Hotel, Gheringhap St. Geelong. Tuesday and Friday nights 8:00 p.m. except for last Friday in month (see Batesford) (Jamie McKew 052 65 6123 AH, 052 299652 or 052 75 2894 BH)

GIPPSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month
(Lynda Chambers 051 74 5680)

HEALESVILLE FOLK CLUB - 2nd Friday of the month at Healesville Sanctuary, Healesville

HORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 pm
(Alan Todd 054 22 2980)

LORNE FOLK CLUB, Pancake Parlour, Friday nights. (052 89 1983)

PENINSULA FOLK CLUB, Last Call Coffee House, Rossmith Ave Frankston (783 4500). Every 2nd Sunday - Sep 9th & 23rd.
(Evan Webb 783 8820 AH)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francis Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

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