

**Folk Song & Dance Society
of
Victoria**

NEWSLETTER

**FOURTH EUROPA
FOLK WEEKEND**

18th - 20th OCTOBER



Shearing at the Yanko, New South Wales. (Illustrated Sydney News, 1869)

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The Newsletter of the Folk Song & Dance Society of Victoria appears monthly.

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Views expressed herein are those of the contributors and do not necessarily reflect those of the club or Editorial Staff.

This issue was prepared by Margie Brookes and John Shorter with assistance from Roger's wonderful machine, and the Collating Party organised by Peter Goodyear and held at John and Mariette Byrne's, 13 Vincent Street, Coburg from noon on the last Sunday of each month. Thanks to Lyn Stone for the mailing list, labels and the What's On.

COMMITTEE OF THE FSOSV 1985 - 1986

President	John Dick	616 1810(w)	
Vice President	Lucy Stockdale	380 4291(h)	609 9298(w)
Treasurer	Sue O'Leary	481 7268(h)	
Secretary	Peter Goodyear	578 9535(h)	
Editor	Margie Brookes	500 0218(h)	617 0353(w)
Committee:			
	Chris Bigby	529 5694(h)	689 5777(w)
	Kathy Burgi	489 0715(h)	419 5366(w)
	Sue Harriage	878 5950(h)	890 0677(w)
	Sean McLernon	537 1682(h)	
	John Shorter	383 2706(h)	419 6666(w) ext 316
Membership Sect'y & Public Officer	Jess Dunnadge	469 4078(h)	

POSTAL ADDRESS: PO BOX 1096 CARLTON 3053

FESTIVAL ORGANISING GROUP (FOG)

John McAuslan	370 8647(h)
Lis Johnston	568 7958(h)
Garry Clarke	68 5504(h)

FOG POSTAL ADDRESS: PO BOX 251, EAST BENTLEIGH 3165

We would like to invite folk, music and dance clubs and groups around Victoria to write to us about their particular organisations. We want to know how you run your club, what activities you hold, your aims, expectations and anything else you may wish to say.

This newsletter is mailed to people and clubs around Victoria and interstate and is sent to various libraries. There are always people, both the initiated and those new to folk music, who are interested in what you are doing and aiming at. So please write to the Editor, PO Box 1096, Carlton 3053 and I will print it in the Newsletter.

A WORD

When I first thought about editing this newsletter, I had all sorts of ideas of what I could put in, the questions I could ask and raise, the changes I could make and the expansion of the distribution and audience I could cause. I have since discovered that these things take a lot longer than I anticipated.

Hence, we move along slowly and steadily, rather than at my usual "boots-and-all" method and patience is something we shall all have to cultivate.

I must admit to having borrowed as many ideas as I thought feasible from the various newsletters of the Folk Clubs and Federations around Australia, for which I thank them. I hope that we in Victoria can come up with some original ideas and articles that they will feel free to borrow or reprint.

Having talked to a number of people around the Melbourne Folk Scene, I have discovered a few information and interest gaps that I hope this newsletter can fill. These include other areas of music and dance, such as Ethnic dance (which I am involved in), Bluegrass, contemporary blues, western swing, etc, as well as a little background to what those who have been around a long time sometimes talk about. A bit of history about people, places and events. But in order to do this I will need a little help. So, if you have anything to say I would be pleased to hear about it and print it in your words or mine.

Welcome to our new format, which I hope meets your approval. May I add that trite old saying that newsletter editors have been bandying around for years "It's your newsletter and it is up to you to contribute to make it any good". Contributions are welcome as is advertising, but more of that in the next newsletter.

MARGIE BROOKES

**THURSDAY 3RD LAST NIGHT OF THE DAN O'CONNELL FOLK CLUB
WITH DANNY SPOONER & LOTS MORE.....**

**SATURDAY 5TH FAREWELL TO THE BULLS, RANDY & SKREITCH
AN AFTERNOON OF MUSIC & DRINK....**

**ROBERT BURNS-FRIDAY NIGHTS- THIS MONTH ONLY
1ST & 2ND FRIDAY PERFORMERS' CLUB-3RD & 4TH COME-ALL-YE
(BECAUSE OF EUROPA & MALDON FESTIVALS)**

Stop Press

Notes from Above

PRESIDENT'S REPORT

First, welcome to our two newest members, Rachel Woodgate and George Stephen Jr and congratulate Lyn and Mike and Kelly and George respectively.

I apologise to Kelly for inadvertently overlooking her contribution as a member of the previous committee. Kelly had resigned earlier in the year and, this was overlooked when I was preparing my previous report. I now sincerely thank her for her efforts; in particular for her involvement with the beginners classes which practise at the Robert Burns Hotel on Saturday afternoons.

Recently Denis Merlo tendered his resignation from the Festival Organising Group mainly due to his new job which has increased his responsibilities and resulted in his having insufficient time to devote to the co-ordination of the Festival. However, he has made a valued contribution and I thank him on behalf of FSDSV and FOG and we all hope to see him at various Society and Festival functions.

As a result of Denis resigning, the FSDSV Committee resolved that John McAuslan be appointed co-ordinator of FOG. The Committee requested that FOG recommend a member of the production sub-committee, of which John was the convenor, to assume responsibility in this area. FOG subsequently recommended Peter Anderson, and the FSDSV Committee has resolved that he be appointed.

The FSDSV Committee has formed a sub-committee to publicise the Society and its functions. Sean McLernon will now be assisted by Kathy Burgi and Suzette Watkins who, after offering to assist, has been gratefully co-opted. If you have any comments relating to publicity please talk to a member of the sub-committee. Jess Dunnadge has kindly agreed to continue as public officer and membership secretary.

The Club-nights, on Fridays at the Robert Burns, are gathering momentum and seem to be attracting a number of people who have not previously attended. The Committee is about to embark on a membership drive, so if you see someone who seems lost it would be helpful if you made them feel welcome.

As you will appreciate, Club-nights are vital to any expansion of membership and development of folk song and music. It has become apparent that other members must become involved in its organisation; things such as setting-up, clearing-up, organising the night in general and ensuring that musicians are made aware of what is expected of them, should not and cannot be left to one person. Accordingly, a list of tasks is being drawn up to prepare a roster for the next few months. If you wish to help, please let me know.

Before leaving the topic of Club nights I add that some thought is about to be given to resurrecting the Wednesday "Come-all-ye" nights and maybe also organising something for Saturday nights. If you have any thoughts on either we would be grateful if you would let the Committee know.

A number of significant events have also occurred during the last month or so.

Hugh MacEwan organised a most successful night at the Kellybrook Winery at which approximately \$400 was raised for the National Festival. I understand that another night is planned which might be at a winery near Geelong. I suggest that you keep your ears open about this as tickets will be sold on a first come, first serve basis.

Kathy Burgi organised a dance at Gruyere which I was unable to attend but, have been informed, was enjoyed by all. It may have resulted in a couple of offers to assist publicising the National Festival and, for that, we must be grateful to Kathy.

Eugene and Gail Meegan and others, including John O'Leary and Jim Smith, must also be thanked for the recent wine-tasting and bottling. This was indeed a success and my hope is that, after the National, we may be able to continue such efforts in order to further the aims of the Society.

It seems that the demise of the Dan may be near at hand but more should be known of that next month. The only thing to say at this stage is that the FSDSV should give full support to the Dan folk to ensure that their club does not fold.

In addition to the other forthcoming festivals a Folk, Bush Weekend is being organised for late November, early December at Gaffney's Creek. Further details will be included in the next newsletter.

Finally, I understand that the Australian Folk Trust has had some success in seeking funds for a State Co-ordinator. If so, I suggest that we must consider carefully a submission seeking the appointment for Victoria. A report from our AFT representative will be included in our next newsletter and I hope that a coherent submission might subsequently be made after taking all views into account.

JOHN DICK

NOTES ON THE NEWS

The Bush Music Club (Marrickville, Sydney) have sent us some information on their Bush Music Festival which is to be held 18th to 20th October at the Addison Road Community Centre, Marrickville. Events include a Song, Tune and Verse Writing Competition, Dancing, a Dance Competition, Bush Dance, Kids Activities, Concerts and music from people such as Cathie O'Sullivan, Alan Scott and John Dengate. Contact phones are: (02) 569 7244, 764 3856 or 73 4693.

Letters

GREETINGS FROM GRAFTON (OR WHEN COFFS CROAKED!)

Sadly, it seems that most things Folk, North of Victoria, are dead, and have been so for at least 8 months! I have it on good authority that there are no folk clubs (still) in Sydney, and no folk clubs (still) in Brisbane. The Albury club hasn't happened for an age, neither has Coffs Harbour, and I hear Newcastle has been coughing more than just in response to BHP's smokey sentinels.

However there was a glimmer of light recently. Ex-Albury Folkie, Peter Campbell, and (particularly) ex-Brisbane Folkie, Dianne Campbell (nee Gardiner) set up a folkie weekend at Coffs Harbour on the 13th and 14th of July. A casula but well formulated and publicised affair. All costs were borne by the host publicans (Plantation Hotel). Guinness on tap and it was full-on jam sessions all weekend. There were no formal concerts as such, primarily because everyone was entertaining everyone else off-stage anyway! There was a scratch band dance and that was great fun; Alan Phillips (in his usual black bowler hat and tails, and pink dress shirt) did the calling.

It was a good fun festival and great for meeting with, hearing and jamming with (primarily) out-of-towners. Ollie Francis and John Spencer were notable for some fine banjo/banjo and mandolin/banjo duets, and Brad and Kerry Tate (also from Newcastle), Jacko Kevins and Martin Gallagher also put in their two bobs worth. Friday night saw mostly arrival noises and instrumentals, with a smattering of song; Saturday was all instrumental and Sunday was a rare session of unrestrained and inspired singing - all voices on board and accounted for. (Even yours truly made a good account of herself!)

Two locals in particular, both box players (Lou Power and Bert) stood out - both for their performances and their sheer presence. Unfortunately the support of local (Coffs Harbour) folkies was noticeable by its absence, (or overlooked by virtue of its silence). I gather it all boiled down to internal politics and the polarisation of opposing sides, and I find it a pity to see the encouragement of learning and performance (which should have been fostered by the locals) overshadowed by it.

I am still looking for signs that the music itself might resume paramount priority and Coffs have a club again.

I don't see it as viable to try to set up a club here in Grafton at present. A casual performer at best, I hardly rate my contributions as sustaining or inspirational from an ongoing club's point of view. But one of the best and most encouraging surprises at Coffs were the independent whispers of people buying, or deciding to buy properties in and around Grafton, especially amongst Newcastle folkies.

Apart from that, there's not much more to report - Big River Bush Band are still said to be doing gigs up here (but they're either private or poorly publicised); Geoff Welham and a couple of friends are doing folk dance workshops at Copmanhurst Primary School, and Ken Welham remains the North Division of Britannia Morris.

Congratulations to Jess on winning the Graham Squance Award - a worthy choice who joins fine company.

On the home front it's baited breath and champagne bottles a-ready. Contracts have been exchanged and we're waiting on a settlement date! You bet, THE COUNTRY ESTATE DREAM IS COMING TRUE! The property "5 Corner Jack", is 100 acres of bush, with a partly lined two bedroom house on it, generator, water tanks, water pump, good access and a permanent creek running across the property and 20 yards north of the house! There are about 3 or 4 gullies which run into this creek on the property itself with the occasional bathing hole at one's convenience. It's wonderful!!

If it really does come off, there'll be a home for lost and found folkies in the Clarence Valley. And since we don't, for many reasons, expect to get to any Nationals for a while, we'll be having "open-house" every Easter for any folkies nearby who also can't make it to wherever the National is. (Absolutely no competition intended or desired).

As soon as we know, I'll be letting you know our new and permanent address.

Meanwhile well done with efforts to date on fund-raising for the National (I've been enjoying reading of the various enterprises to date) and all the best for a fine National.

Melbourne has one of a few remaining folk scenes in the country (and by all accounts one of the healthiest). Keep up the good work, glad to be in touch with you.

Lotsa love

MAZZA

The Land of the Beardies Bush Band Championships. Sandra Chipchase, Tourist Officer in Glen Innes sent information and entry forms for this event. Sections include: Best performance of Traditional Australian Song, Best own composition, Best Dance Band, Best traditional style Band, best instrumental solo break in any song or tune. The championships will be held on the weekend of 16 and 17 November at the Glen Innes (NSW) Showground. Contact phone (067) 32 2397.

"Under Southern Skies" - a new album put together by the Bankstown Folk Club, NSW is a collection of contemporary songs written mostly by those who sing them. Contact Bankstown Folk Club as the information given is that the album is "available from the musicians".

Wanderings

Giday, out there you fellow spooks, just a few small happenings over the last month. What a great night with the "Boite", but I must congratulate the lady who was singing with the band that evening, kids crawling all over her and her concentration was something to be believed. Great! Went to Selby Folk Club for their September evening, and I've heard a few "Andy's Gone With Cattle" over the last few years, but was witness to a lovely version sung by a lass who did a floor spot. The main performers of the night were two guys called "Claymore" whom I hadn't heard before. All Scots songs done with plenty of gusto. Their chat in between reminded me of the McCalmans. I don't think that they have been booked at the Melbourne Folk Club but I've been told they were on at the Dan recently.

Have you caught up with the radio programme on ABC FM called "Prairie Home Companion"? Wouldn't call it folk but it is really a top show. It's on Saturday afternoons at 5pm. They have guests on it in the calibre of Leon Kottke, whom I have been told of but had not heard, the American style of storytelling, and you usually get a long story each week.

A new book that has just been released called "The Long, the Short and the Tall - A Collection of Australian Yarns" is by W R Scott and published by Western Plains publishers. (RRP \$18.95) The introduction of the book by Bill Scott is interestingly enough given over to the problems of folk collecting and the lack of enthusiasm and funds to do so. Isn't it amazing that the question of funds comes up everywhere! The book is a collection of tales he has collected both in City and the Bush, and is a great addition to any library. Don't forget coming events, the WA and SA Folk Festivals, also Wagga, Euroa and Maldon - a nice little collection to start the season off!

The VFMC have started their monthly Folk Club up again on the second Thursday of each month at the Fairfield Anglers Hall. Do come and support it.

See you next month with my wanderings.

JIM SMITH. The Land of the Beardsie Bush Band Championships. Chipchase, Tourist Officer in Glen Innes sent information and entry forms for this event. Sections include: Best performance of Traditional Australian Song, Best own composition, Best Dance Band, Best traditional style band, Best instrumental in any song or tune. The championships will be held on the weekend of 16 and 17 November at the Glen Innes (NSW) Club. Contact phone (067) 32 2397.

Spring Wing Ding Party

Dear Folkies, On October 13 we are having a party to celebrate 1985, birthdays, life, dancing, music and anything else you like. Call in some time after lunch, for afternoon tea or just to say hello. BYO music, grog and nibbles.

"Under Southern Skies" - a new album by the Bankstown Folk Club. NSW is a collection of contemporary folk songs written mostly by those who sing them. Contact the Bankstown Folk Club as the information given in the album is from the musicians." Ph: 258779

Jenny and Jeanette
25 Bourne Road
GLEN IRIS

FOLK VICTORIA

FRIDAY NIGHT FOLK MUSIC

1st, 3rd & 5th FRIDAYS PERFORMERS CLUB

2nd & 4th FRIDAYS COME ALL YE

OCTOBER 4th FOLK CLUB

'DOWNUNDER' - SUZETTE WATKINS - CHRIS SULLIVAN

OCTOBER 11th FOLK CLUB

'THE POLKAHOLICS' - DUNCAN DUNNADGE - NICK DEAR

OCTOBER 18th COME ALL YE

TO BE FINALISED

OCTOBER 25th COME ALL YE

KERYN RANDALL & FRIENDS

ROBERT BURNS HOTEL

Smith (cur.) Easy St. Collingwood

EUROA FOLK WEEKEND
18th - 20th
OCTOBER
- be there!

20th
INTERNATIONAL
FOLK FESTIVAL
Melbourne
EASTERN 1986

FOR MORE INFO
ABOUT F.S.O.S.V
ACTIVITIES
PHONE 383 2706

FOLK VICTORIA

presents

FOURTH EUROPA FOLK WEEKEND

18th - 20th OCTOBER

Friday 8-1 am Session at The Euroa Hotel
(The Middle Pub, Railway St off Binney St)

Saturday (am) Much May-Day Madness
in Binney St

Parade - May Pole & Morris Dancing - Wood Chop - Traders Stalls - Buskers

Saturday (pm) FOLK at The Woolshed
Concert at 1.30 followed by a Come All Ye

Bar open from noon, food available

Saturday (night) Bush Dance at The Woolshed
from 7.30 to midnight

Sunday (all day) Bush Market & Raft Race
plus much more Music

Cheap camping available at caravan park from Friday

For more info call: 03-383-2706 (John)
058-23-1679 (Fess) 057-95 2769 (Neville)

FOLK VICTORIA

Folk at The Woolshed

Seven Creeks Run

AFTERNOON CONCERT

at 1.30 followed by a Come All Ye

featuring

John Beavis • Keitho Lawrie • Skreitch Leitch • John McAuslan
Di McIical & Peter Kueffer • Tony O'Rourke • Jim Smith

Bar open from noon, food available

EVENING BUSH DANCE

from 7.30 to midnight with Melbourne's

Flying Pieman

Saturday
19th October

For more info call: 03-383-2706 (John)
058-23-1679 (Fess) 057-95 2769 (Neville)

FOLK VICTORIA



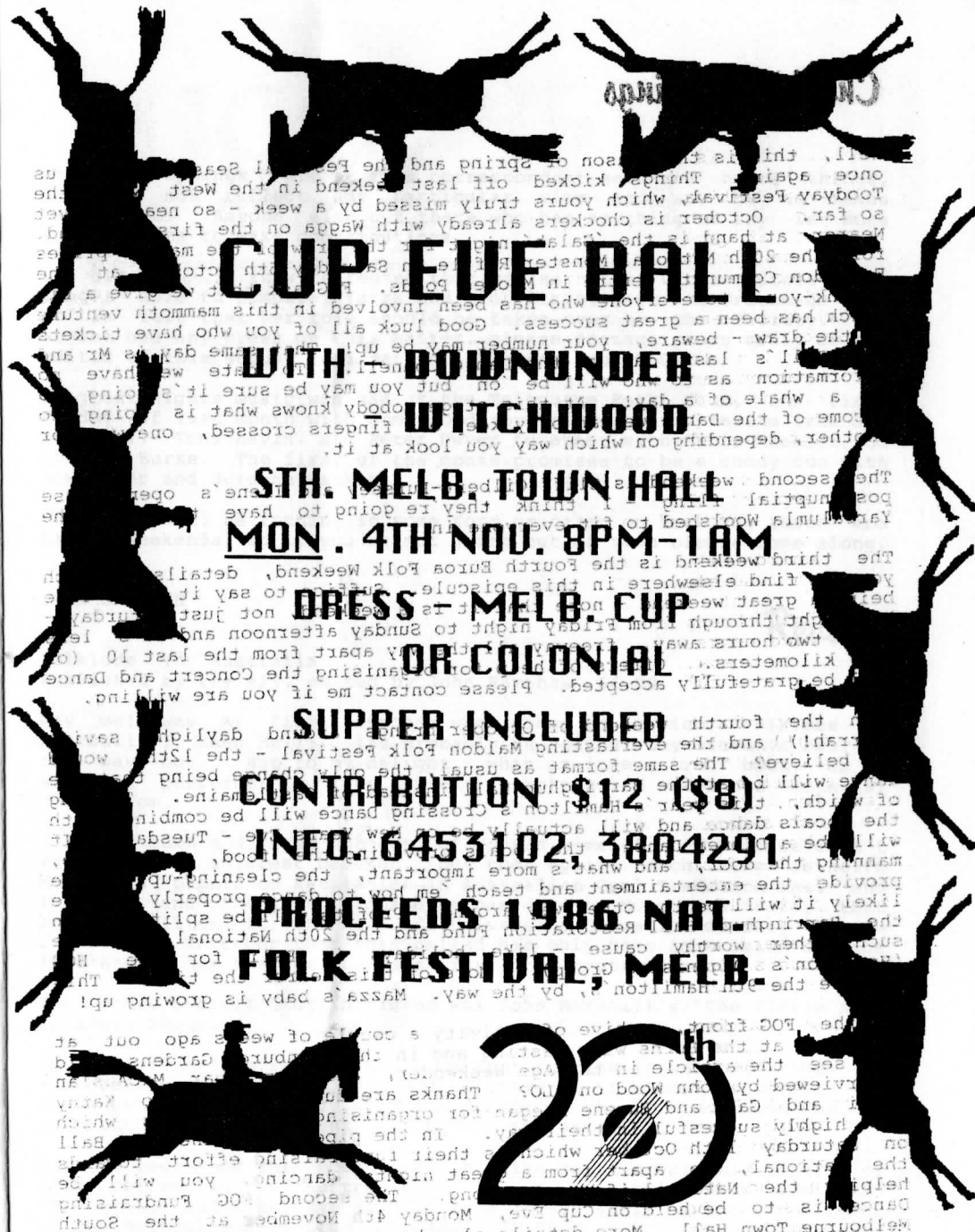
**COLONIAL DANCING
FOR ALL THE FAMILY**

**FIRST SUNDAY OF THE MONTH
FROM 2.30 to 6.00 p.m.**

**oct 6th SHEARER'S TALLY
CARLTON COMMUNITY CENTRE
PRINCES ST, CARLTON**

Enquiries: Lucy: 380 4291

COLONIAL DANCERS



CUP & EYE BALL

**WITH - DOWNUNDER
WOOD - WITCHWOOD**

**STH. MELB. TOWN HALL
MON. 4TH NOV. 8PM-1AM**

**DRESS - MELB. CUP
OR COLONIAL**

SUPPER INCLUDED

CONTRIBUTION \$12 (\$8)

INFO. 6453102, 3804291

PROCEEDS 1986 NAT.

FOLK FESTIVAL, MELB.

20th

national folk festival

Chook Droppings

Well, this is the Season of Spring and the Festival Season is upon us once again. Things kicked off last weekend in the West with the Toodyay Festival, which yours truly missed by a week - so near but yet so far. October is chockers already with Wagga on the first weekend. Nearer at hand is the 'Galah' night for the draw of the major prizes for the 20th National Monster Raffle on Saturday 5th October at the Essendon Community Centre in Moonee Ponds. FOG ask that we give a big 'Thank-you' to everyone who has been involved in this mammoth venture which has been a great success. Good luck all of you who have tickets in the draw - beware, your number may be up! That same day is Mr and Mrs Bull's last day at the Dan O'Connell. To date we have no information as to who will be 'on' but you may be sure it's going to be a whale of a day! At this stage nobody knows what is going to become of the Dan - we can only keep our fingers crossed, one way or another, depending on which way you look at it.

The second weekend is Cliff Gilbert-Purssey and Irene's open house post-nuptial fling - I think they're going to have to book the Yarralumla Woolshed to fit everyone in!

The third weekend is the Fourth Euroa Folk Weekend, details of which you can find elsewhere in this episcule. Suffice to say it looks like being a great weekend - note that it is a weekend, not just Saturday - but right through from Friday night to Sunday afternoon and it's less than two hours away, freeway all the way apart from the last 10 (of 250) kilometers. Offers of help for organising the Concert and Dance will be gratefully accepted. Please contact me if you are willing.

Then the fourth weekend of October brings around daylight saving (Hurrah!) and the everlasting Maldon Folk Festival - the 12th, would you believe? The same format as usual, the only change being that the dance will be at the Barringup Hall instead of Castlemaine. Talking of which, this year's Hamilton's Crossing Dance will be combined with the locals dance and will actually be on New Years Eve - Tuesday. It will be a Dinner Dance, the locals providing the food, setting-up, manning the door, and what's more important, the cleaning-up, and we provide the entertainment and teach 'em how to dance properly - more likely it will be the other way around! Profits will be split between the Barringup Hall Restoration Fund and the 20th National or some such other worthy cause - like holidays in Bali for the HOG (Hamilton's Organising Group). More of this nearer the time. This will be the 9th Hamilton's, by the way. Mazza's baby is growing up!

On the FOG front, a hive of activity a couple of weeks ago out at Gruyere, at the Burns wine tasting and in the Edinburgh Gardens - did you see the article in the Age Weekender, and then hear MacAuslan interviewed by John Wood on 3LO? Thanks are due especially to Kathy Burgi and Gail and Eugene Meegan for organising those events which were highly successful in their way. In the pipeline is the VFMC Ball on Saturday 11th October which is their fund-raising effort towards the National, so apart from a great nights dancing, you will be helping the National if you go along. The second FOG Fundraising Dance is to be held on Cup Eve, Monday 4th November at the South Melbourne Town Hall. More details elsewhere!

These "Droppings" are as this correspondent sees and hears things, they do not reflect any particular view and are by no means exhaustive. Anyone else out there who has anything to say is more than welcome to make contributions.

In closing, it is with regret that we learn that Vicki Fosters is no longer able to compile 'Yarra Mud' for Stringybark and Greenhide and it is felt that her role should be taken over by the Society. If anyone has any views on this matter, please contact yours truly or the editor of this august publication (this one, not S&G).

A great nights music was had at the Melbourne Folk Club, the first Friday of last month with some wondrous singing and playing from Joe Paolacci, Tony Lavin, and Peter Dwyer together with Chris Wheeler and Colleen Burke. The first of the month promises to be a goody too with Downunder and Suzette Watkins.

The club will be running in some form or other on both the Euroa and Maldon Weekends, so if you're not going out of town please come along.

JOHN SHORTER

Reviews

Folklore in Australia
Published by the AFT, edited by John Ramshaw \$6.00.

Why me! was my first response when asked to review "Folklore in Australia", then Hell!, its probably as boring as yesterdays beer on the way out. But to my delight - what an interesting book, as a somewhat performer it gives a great insight as to where our material comes from.

Being on such a diverse subject, of course some of the articles didn't range into my interest bracket, but then again, such things as Keith McKenry's papers on Recitation in Australian Oral Tradition Past and Present, and the great lineage he has done on McArthurs Fart, that ballad written for the Adelaide University Dramatic Society Review Jumbo, do. Remember that this ballad has only been in existence since 1974 and it has been performed on four continents already!

The other article that intrigued was John Marshall's "The Finlay Area Folklore Project".

It is obvious from reading the book that funding is very necessary to the collectors of our folklore heritage be it song, dance or the spoken work. I can only wish the people of the folk movement who are up front and trying to get funding all the best.

I would recommend this book to all folkies as it covers all aspects of folk collecting in Australia. It is available from your AFT delegates, and I believe it will also be available at the front door of the Melbourne Folk Club, priced at \$6.00.

JIM SMITH

The Boite

The Boite was established in Melbourne in 1979. The name, "BWUT" meaning 'box' in French, was originally used in Paris for basement clubs where musicians from outside the mainstream met to practise their art. The concept was in turn, picked up and the name used in the Middle East and Greece, and came from there to Australia.

The Boite was set up here to bring the work of ethnic musicians and performers to a wider audience, beyond their particular ethnic communities. To promote better understanding of the music, its background and the social and political context from which it comes, the Boite also produces notes and booklets about the music. Wherever possible these publications are written by, or in close consultation with the musicians who perform in our concerts.

Our office is housed in the Richmond Community Education Centre and is staffed by a part-time co-ordinator, with casual secretarial help from Mifa Lay, a Chinese-Timorese Welfare Student who first joined a community development project we were trying to establish among the Vietnamese residents of the Hotham Housing Estate in North Melbourne. She provided invaluable assistance in developing a network of Chinese-Vietnamese ladies for us to work with and she continues to maintain those links now that the first phase of that project has ended. As well, she can turn out beautiful Chinese translations at a moment's notice, so the organisation continues to benefit from her input.

At the moment our main activities include an annual four concert programme - three of these, still to come, include a concert of music from our own region - Australia and the Pacific (September 22nd, at 7.30pm at The Open Stage, Melbourne College of Advanced Education) and that programme will feature musicians from Timor, Kiribati and Tuvalu, Tonga, and Indonesian shadow puppet theatre and gamelan; a concert of Balkan music (October 20th at the Union Theatre Melbourne University,) and one featuring Drums of the World (March 1986). There is also a recording concert of the music of Con Tsicaderis scheduled for 6th October to be held at the Universal Theatre. People who were at the Robbie Burns on August 30th will remember the gentle rhythms and melodies that Con and his band played that night. For any enquiries that you may have about these activities, ring me at the Boite on 429 6699. I'll be delighted to help!

The Boite also works with musicians to set up workshops in particular instrumental skills and different forms of music and we have recently been involved with Victorian Kala Kendra in a week of Indian music workshops and a concert. These were held at Melbourne C.A.E. with about twenty workshop participants and an intimate concert for seventy at the end of the week. Visiting Sydney musicians Alan Posselt and Keith Manning taught and performed the music of Northern India to an enthralled audience.

There are several recording and research projects underway including one with the Irish community of Melbourne, notable participants being the McManus family.

One other thing on our agenda is participation in the National Folk Festival next year when we hope to organize some of Melbourne's non-Anglo-Celtic Folkies into playing!

Almost all our work is done by volunteers and we are always looking for more help. Time spent working for the Boite is not without its rewards if you have a passion for music, so if you are interested, do get in touch, if you are just interested, we have a subscription list for recipients of our news letter. It's easy to join, just send me \$10 at 123 Church St. Richmond 3121.

Therese Virtue.

RADIO PROGRAMS:

Sunday Folk (ABC FM Stereo) Program
1985 Jug Band Spectacular, held in Sydney in early August:

- 6 October: Includes a performance by Hoken on Soble
- 13 October: A highlights program, a look at Jug Band music, its history and popularity
- 20 October Includes a concert performance by The Conway Hiccups
- 27 October Program of records from Australia and overseas.

Music of the Celts

A series of programs presented by members of Australia's Celtic Community on ABC National Radio on Tuesdays from September 17 at 8.00 pm.

- Sept 17, 24 & Oct 1: Music of Scotland with Duncan Macleod
- Oct 15: Music of Brittany with Gilles Kermac
- Oct 22: Music of Cornwall with Roger Thomas
- Nov 5, 12 & 19: Music of Ireland with Clare Dunne
- Nov 26, Dec 3 & 10: Music of Wales with Horatio Rees
- Oct 8 & 29: Live broadcasts from Brisbane.

Farther Afield

ON RUNNING A SUCCESSFUL FOLK CLUB

(This article was "borrowed" from FEDMAG the South Australian Folk Federation Newsletter, with thanks.)

The running of a successful "folk club" is not as easy as one may assume. It takes up a fair amount of time and worry to ensure everything goes accordingly, not only for yourself, but, for performers and audience alike.

It is important, if you are using a hotel venue, to keep the publican happy likewise his bar staff, and to have control of the rowdier elements found in such places. This is often tricky if they are people you know or "regulars". It requires a certain amount of diplomacy so as not to be burdened with nastiness. It's even trickier if you don't know them, as they often think, "Who the hell is he to tell me what to do?", and, in the fact of growing belligerence, sterner measures must be taken. But, if you only have a third of the people thinking you're an arsehole you are having a good night.

Then, there is having some sort of running order of performers so you can supply a variety of performance to your audience. You must keep in touch with the performers to make sure of available dates and times. If you have a bad memory, forget to fill in your diary or lose your diary, you are ensured of an exciting time. You can have eight performers turn up one night and only have time enough for four, you then hate yourself for getting into such a predicament, so do they. Worse than that, no one turns up and you slink out leaving a message at the bar, "Illness in the family".

In the old days, sound systems were unheard of. If you were loud you were good, if you weren't you went through a lot of "Strepils". So now we come to sound systems, hired sound systems. Nothing ever matches. You have microphones, stands, speaker boxes and the "desk".

The desk is covered with knobs and slides with strange markings that are abbreviations of god knows what, I'm yet to work out what P.L.F. means. There are a set of slides among this array of mysteries known among the initiated as the "graphic equaliser". As far as I can translate this means, to match evenly a symbolic curve. What this has to do with music, I don't know. But whatever you do, don't touch it. Just hope that whoever used it before you set it right. If, however, all you can muster from this ingeniously diabolical piece of equipment is a high pitched scream, matched only by your own, then it's time to mess around. If by some wonderous stroke of luck you manage to find the right combination of knobs and slides and you say "one, two!" into the microphones and you don't sound like Tiny Tim on 78 rpm, then you're away.

Now all you have to do is make your performers sound as good as

possible. You'll find problems here as well. Not only with the inexperienced performer, but also with the "pro". The inexperienced do not like that silver phallus on a stand and tend to stand well away from it. You then have to turn the volume up full so that people know they are still in the room. If by some some misfortune, while you are not looking, they get used to these protuberances in front of them and get too close you will hve the magical sound akin to AC-DC falling off stage.

On the other hand the "pro" is quite different. They tend to swallow the microphone and run the strings of their guitar against them, frustrating. After the first song they are likely to say, "Take a bit of top off the guitar and knock some middle out of the vocal". This, of course, doesn't mean thaty you chop the neck off his guitar and punch him in the stomach, as much as you would like to. You just pretend you've done something, stick your thumb in the air, smile a lot and and clap like crazy. Usually they won't know the difference.

If you get through the first night intact, mentally as well as physcially, you now know how to run a successful folk club.

John McGrath
Organiser - WESTSIDE FOLK CLUB, Adelaide.

MEMBERSHIP FOR THE YEAR ENDING JUNE 30, 1986

Single	\$15	Conc. \$9	Life \$150
Family	\$23	Conc. \$13	Life \$230
Bands/Groups	\$30		
Affiliated Groups	\$37.50	(Clubs, organisations, etc)	

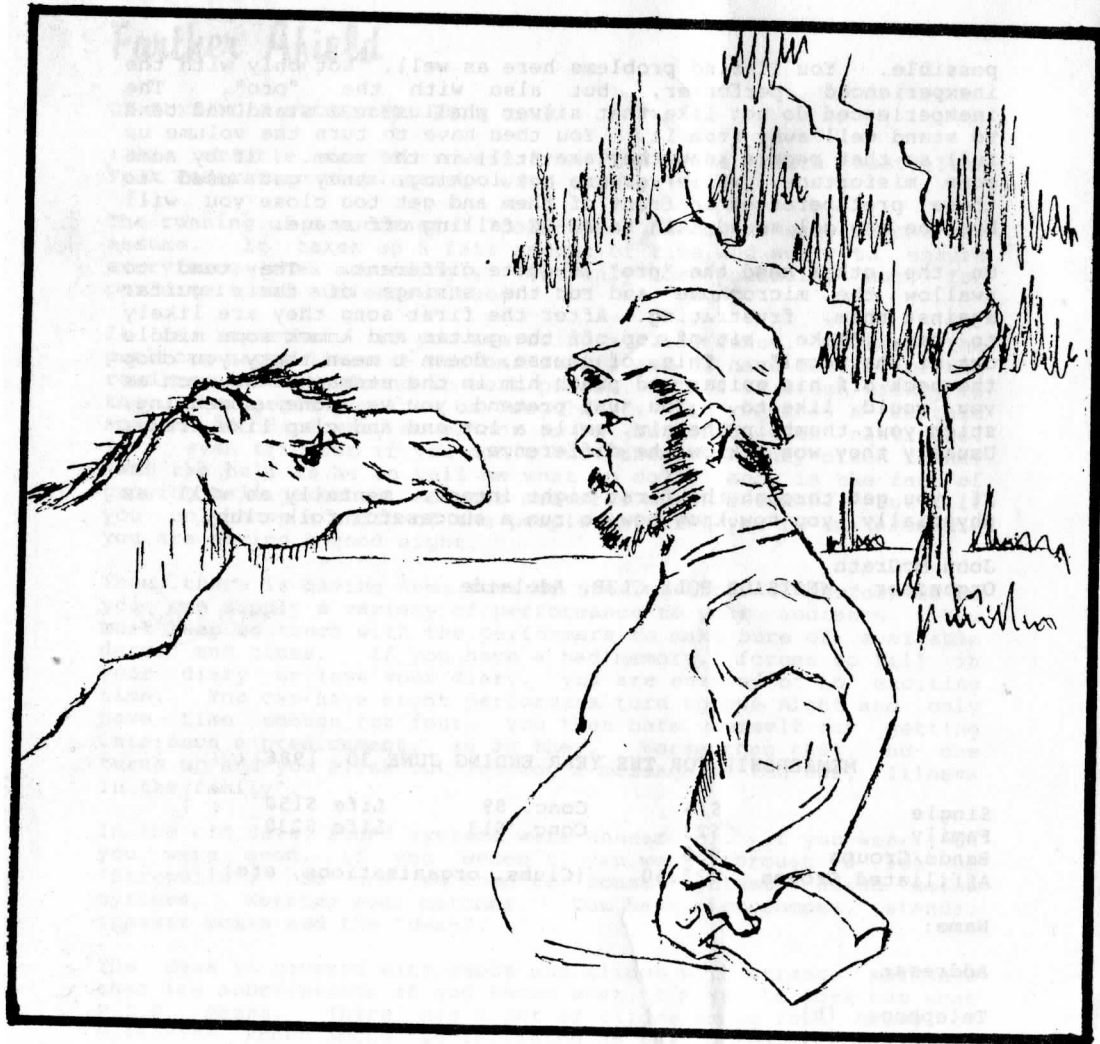
Name:

Address:

Telephone: (h)
(w)

I enclose cheque/money order for \$ being full membership. Concession applies to students, pensioners and country/interstate people. No portion of Life Membership is refundable.

Forward to: Membership Secretary,
FSDSV
PO Box 1096,
CARLTON VIC 3053



The above drawing made from a photo taken by Catherine on a recent trip to the Top Half Festival in Alice Springs with a number of well known folkies (including the one depicted) makes me wonder what on earth did Jim have to say to a camel? Any suggestions?



OCTOBER 1985

PLEASE RING PETER GOODYEAR on 578 9535 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS

MELBOURNE FOLK CLUB Fridays at The Robert Burns Hotel, Cnr Smith & Easey Streets, Collingwood - 8:30 pm.
 4th Downunder, Suzette Watkins, Chris Sullivan.
 11th The Polkaholics ?, Duncan Dunnadge
 18th Come-all-Ye
 25th Come-all-Ye with Keryn Archer/Randall

CAFE JAMMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)
 Saturday 5th October - Farewell to the Balls

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 7:30 till late (523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

ONE-C-ONE, at The Troubadour, 388 Brunswick St, Fitzroy - every Sunday

STOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)
 WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.
 SINGABOUT Folk Night (Venue as above) 2nd Thursday every month,

WORKSHOP - Beginners - Folk instruments & voices, Sat. 1.30 pm - All in after 3.00 pm., Robert Burns Hotel, Cnr Smith & Easey Streets, Collingwood, (Kelly 383 5168)

OUT OF TOWN

BATESFORD - Derwent Hotel - last Friday each month - Geelong Folk Club for information.

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

GEELONG FOLK CLUB, Golden Age Hotel, Gheringhap St. Geelong. Tuesday and Friday nights 8:00 p.m. except for last Friday in month (see Batesford) (Jamie McKew 052 65 6123 AH, 052 299652 or 052 75 2894 BH)

GIPPSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month (Lynda Chambers 051 74 5680)

HEALESVILLE FOLK CLUB - 2nd Friday of the month at Healesville Sanctuary, Healesville

HORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 pm (Alan Todd 054 22 2980)

LORNE FOLK CLUB, Pancake Parlour, Friday nights. (052 89 1983)

PENINSULA FOLK CLUB, Last Call Coffee House, Rossmith Ave Frankston (783 4500). Every 2nd Sunday - Oct 6th & 20th. (Evan Webb 783 8820 AH)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francis Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176) Oct 10 & 24.

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)
BRITANNIA MORRIS MEN, Wed. nights, 7:30 pm. Jika Jika Community Centre, Plant St, Northcote (David Alleyway 859 9583)
PLENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. Tuesdays (Rae Trathen 259 9423, Trevor 795 2202 AH)
SHE-OAKS Ladies Morris, Wed. nights, 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)

LEARN DANCING

COLONIAL DANCERS, Carlton Community Centre, 150 Princes St. Wed. nights, Team Practice 7.30, Classes 8.30 pm,
Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.),
Last Wednesday of each month live music with the "Scratch & Smell" Band - all musicians & dancers welcome.

INTERNATIONAL FOLK DANCING WORKSHOPS - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne.
7.45 pm, 1st, 3rd & 5th Tuesdays each month BEGINNERS and INTERMEDIATE, 2nd & 4th Tuesdays, INTERMEDIATE and
ADVANCED 7.30 pm. \$2.00 (Therese, 489 6173)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 9 pm upstairs. (Contact Bill Bamford 347 0372)

ISRAELI & INTERNATIONAL FOLK DANCING WITH SHEFFI - Cnr Inkerman and Raglan Sts, St. Kilda, Thursdays 8.00 - 9.30 pm
BEGINNERS, Wednesdays 8.00 - 9.30 pm INTERMEDIATE, 9.30 - 11.00 pm ADVANCED. (Phone: 80 1632)

QUADRILLE WORKSHOP, 1st & 3rd Tuesday each month at Carlton Community Centre, 7:30-9pm. (Lucy Stockdale 380 4291).

R.I.D.A. INTERNATIONAL DANCE WORKSHOP - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)

SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.

WELSH DANCING CLASS, Kindergarten, Cubitt Street, Richmond. Alternate Thursdays 8 pm. (Ewan Kenner 391 3415)

REGULAR DANCES - CITY: (Some instruction given where necessary)

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton,
1st Sunday each month (Lucy Stockdale - 380 4291) - Doors open 2 pm, Dancing Starts 2.30 sharp
This month's band - SHEARER'S TALLY

PARRADIDDLE, East Doncaster High School, last Friday each month, (John Zigmantis, 844 2100) Check weekender.

PATTERSON'S CURSE DANCE, Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month.
V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm.
V.F.M.C. EASTERN SUBURBS DANCE - 1st Saturday each month, c/r McDowell St & Maroondah Hwy, Mitcham, 8.00 pm

REGULAR DANCES - COUNTRY:

ATHLONE, BANGHOLME, CLYDE, NORTH NAR NAR GOON - OLD TIME DANCES - on somewhere every Saturday, 8.00 pm (707 2327)
BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)
BENDIGO, 1st Saturday, Old Time at Christ Church Anglican Hall, Strickland Rd, E. Bendigo (Peter Ellis 054 43 2679)
BENDIGO, 3rd Saturday, Colonial at North Bendigo Progress Association Hall, Atkins Street (Peter Ellis 054 43 2679)
BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)
BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month
GEELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm
LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.
TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

VFMC BALL Saturday October 12, Central Hall, Brunswick St Fitzroy. Tickets \$10 497 1628.

EUROA FOLK WEEKEND 18-20 October. Fri - Pub Session. Saturday: Morning - Street Fair; Afternoon - Folk at the
Woolshed - Concert at 1:30 followed by Come-all-Ye. Dance in the evening with Flying Pieman.
Sunday: Music Stage

MALDON FOLK FESTIVAL 25-27 October

CUP EVE BALL Monday November 4, South Melbourne Town Hall (Lucy Stockdale 380 4291)

HORSHAM FOLK WEEKEND 22 - 24 November

GREAT EXPECTATIONS BALL, 30th November, Northcote Town Hall 8-12, Music by the Old Hat Band, \$7.00 & B.Y.O, 859 9583
Have a Dickens of a Good Time !!

S U P P O R T F O L K M U S I C - J O I N T H E F . S . D . S . V .

COMMITTEE MEETINGS open to all members. 8pm, 2nd Monday each month
Robbie Burns Hotel, Cnr Smith & Easey Street, Collingwood