

*Folk Song & Dance Society
of
Victoria*

NEWSLETTER



"Knocking down his cheque" (engraving, after Samuel Calvert, Australasian Sketcher, 18 November, 1882)

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CUP EVE BALL

WITH - DOWNUNDER
- WITCHWOOD

STH. MELB. TOWN HALL
MON. 4TH NOV. 8PM-1AM

CONTRIBUTION \$12 (\$8)

INFO. 6453102, 3804291



The Newsletter of the Folk Song & Dance Society of Victoria appears monthly.

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Views expressed herein are those of the contributors and do not necessarily reflect those of the club or Editorial Staff.

This issue was prepared by Margie Brookes and John Shorter with assistance from Roger's wonderful machine. A Collating Party, organised by Peter Goodyear and held at John and Mariette Byrne's, 13 Vincent Street, Coburg is held from noon on the last Sunday of each month. Thanks to Lynne Stone for the mailing list, labels and the What's On.

A Word

It has been pleasant, encouraging and much appreciated to hear all the pleased expressions about the new format - a great boost. I hope you all continue to make comments, suggestions and contributions at all the occasions I will no doubt see you at now that the 'silly season' is upon us. A word of advice on going to festivals - sleep as much as possible the week before you go!

Apologies to Janine Lancaster for not acknowledging her drawing of Jim and camel in last months newsletter - her talents are boundless! Thanks Janine.

We are now embarking on our next effort - that of advertising in the newsletter. There has been some discussion as to who and what we should be advertising, who shouldn't have to pay for it and how much it should cost those who should pay. The costs are printed elsewhere and as to the who's and what - that is entirely up to you. Small advertisements are welcome, business cards for bands or groups, etc, selling instruments, music, records, books, cars, cats, food, nearly anything at all. If you have anything that you wish to be advertised please contact me by mail or phone and we will come to an arrangement.

MARGIE BROOKES



NOTES ON THE NEWS

Cumberland County Rag is the magazine of the Bluegrass and Traditional Music Society of Australia, costs \$2.00 and is published quarterly. Contact the editors Judy and Rod Jones, PO Box 76, Berowra Heights, NSW 2082 (Ph: (02) 456 1090). See article on the Piggery.

"Freefall" No. 1, September, 1985 arrived unheralded in the mail recently, the mail recently. Apparently edited by Paul Hemphill (difficult to tell - it doesn't say), I know no more than the fact that subs are \$5.00 per year and the articles on Folk-rock were excellent while Yuri was mildly amusing. Perhaps they will send another and we will find out more.

Message for Tim Stewart of Ferntree Gully - My friend, the Camel's (or was it Jim's) "HUMPF" was much enjoyed by both the camel and Jim.

Lockyer Folk Festival is to be held on 22-24 November by the Toowoomba Quart Pot Folk Club and the Lockyer Valley People for Nuclear Disarmament, at Helidon on the Warrego Highway - 100 km west of Brisbane towards Toowoomba. Free camping is available. Contact Gail Wood, 45 Luck Street, Drayton, QLD 4350, or on (076) 301 898.

November 15 to 17 sees the First Village Folk Arts Festival, Paddington, Sydney. Enquiries and applications from singers, dancers, musicians, wandering minstrels, bards, jesters, jugglers, craftsmen are welcomed. Contact Freefall Music, PO Box 205, Paddington, 2021 or (02) 357 5988 or (02) 30 3288.

Notes from Above

I hope that the new format of the Newsletter meets with your approval. so far I have not heard any criticism and those I have spoken to seem to be in favour of the change. Quite obviously, some things were overlooked in the previous edition but these seem relatively minor and should be rectified in due course. As a first effort I think it was commendable and all involved in its production deserve considerable praise.

The idea now is to try and sell advertising space to assist with the costs of production. If you know someone who, or work for an organisation which, might consider placing an advertisement we would be most grateful if you let us know.

As I foreshadowed in my last report, responsibility for organising the Club night on Fridays at the Robert Burns is to be spread amongst a greater number of members. To this end a detailed list of responsibilities has been prepared as a first step to developing a roster. If you would like to be involved please contact Chris Bigby or John Shorter. The idea is that if you are rostered for a particular night it is your responsibility to carry out the necessary duties and arrange helpers for the night. In case you are concerned, the amount of work involved is not too onerous and can be a lot of fun.

As some of you are aware certain money is available for the provision of master classes. The Committee will be considering what form these should take at its next meeting. So if you have any ideas, or, more importantly, think that you can organise a master class you should let someone on the committee know. Over the next few weeks I will be actively seeking ideas from some of you so, if you see me around, please remember that your views will be welcomed.

We have also considered resuming a beginners class for budding musicians on Saturday afternoons at the Robert Burns. Those who currently attend the late Saturday afternoon sessions are long past the beginner stage and anyone new coming in simply cannot keep up. Kevin Parsell has agreed to lead a beginners class from 1.30pm to 3.30pm on Saturdays, commencing the first weekend in November.

Finally, as might be expected, the Club will not be held over the Christmas/New Year period and the question is how long before it should re-open. The favoured suggestion at the moment seems to be that it should not open during January. My view is that with the approaching National Festival it would be preferable to maintain contact by having the common meeting place open by mid-January. This is a matter which will be discussed at the next Committee Meeting and the decision will rest with the feedback the Committee Members get.

JOHN DICK

ADVERTISING RATES

\$20.00 Full Page
\$12.00 Half Page
\$ 7.00 Quarter Page
\$ 2.00 Business Cards

All advertisements placed at
the discretion of the editor.

F.O.G.

This is an interim update on things FOG. The next newsletter should contain more information on the Festival itself and the program. Suffice to say that we are much further ahead in planning, fund-raising and general organisation than most other Nationals of recent years.

Peter Anderson is now the co-ordinator of the Production Group, which, after sifting through a mountain of applications and listening to many tapes, will have a list of performers ready in the next few weeks.

The FOG Dispersal Unit, the Publicity Group, co-ordinated by Kathy Burgi, has been spreading its wings with a display board, Festival information, T-Shirt, sticker and badge sales at Euroa and Maldon and further afield at Wagga, Sydney and Goolwa last month. The publicity and Printing Group is bearing the brunt of the work at the moment and desperately need more helpers now! Please contact Kathy on 489 0715 or write to FOG Publicity, PO Box 327, Clifton Hill, 3086.

The Major Raffle was a great success, with more than \$7,000 being raised. Several people have asked if we intend running another - ask Garry Clarke or any of the ticket sellers and their answer would be an emphatic "No". Not, at least, over such a long period of time - there were a lot of behind the scenes organisational hassles. The Gala night was a great success - great food and plenty to drink and good sounds from the "Snowband". Congratulations to Johnnie Ross on winning first prize, Ewan Chatfield second, and Pam and Tony Connell and Cheryl Sutherland the third prizes. A list of all prize winners is on display at the Robbie Burns. Tickets for the last minor raffle are now on sale, as are the remaining tickets for the 'Jim Smith's Collectors Dozen' Wine Raffle to be drawn at the Cup Eve Ball. Tickets for both these raffles are available at the Folk Club.

Don't forget the Cup Eve Ball, the second Fund-Raising dance, on Monday 4th November from 8pm to lam at the South Melbourne Town Hall. The last one was a great night - and this should be just as good with music from "Downunder" and "Witchwood". Also there is the Great Expectations Ball (have a Dickens of a Time) organised by the MOG (Morris Organising Group) on Saturday 30th November at the Northcote Town Hall.

So far we have been unsuccessful in finding sole sponsorship for the National, the Fund-raising Group, co-ordinated by Hugh McEwan, are now approaching companies for individual sponsorships and are confident of raising a considerable amount of money. We have received grants from the AFT towards the running of the multi-cultural and craft content of the program and we have applications in with the Victorian Ministry of the Arts. Currently we have over \$13,000 in the bank.

The Administration Group, co-ordinated by Lis Johnston, would like to hear from people who can offer billets for the National and also an indication of how many people will be needing child-minding facilities over the weekend. Please contact Lis with this information as soon as possible.

There was a very constructive meeting of all the groups involved in the organisation of the National early last month and there will be an open meeting where you can air your views and ask your favourite questions on TUESDAY, 19th November from 7.30pm at the Robbie Burns Hotel. Hope to see you there.

JOHN SHORTER - FSDSV/FOG LIAISON OFFICER

FOLK VICTORIA

FRIDAY NIGHT FOLK MUSIC

1st, 3rd & 5th FRIDAYS PERFORMERS CLUB

2nd & 4th FRIDAYS COME ALL YE

November Club Dates

1st DAVE DIPROSE, GEOFF HOLLINGS

8th KERYN RANDALL & NOBLE, KING & VIRTUE

15th DANNY SPOONER, KEITHO LAWRIE, SKREITCH

22th MEG MACDONALD &

**29th JOHN MCAUSLAN, LIS JOHNSTON &
PETER ANDERSON STAR IN F.O.G. FROLICS.....**

Enquiries: 383-2706

ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

Plus!

**SUNDAY DANCE WITH 'BROWNJUG'
F.O.G. CUP-EVE BALL (4th NOV.)
HORSHAM FOLK FESTIVAL (22-24TH)**

Farther Afield

HILLS FOLK CLUB - MUSIC SCORING FACILITY

(Assisted by the Australian Folk Trust Inc, WA Folk Federation Inc, Main Street Music and Kalamunda Community.)

GIVE YOUR MUSIC BETTER ACCESS - HAVE IT SCORED

We have the facilities to transcribe your compositions from your own tapes or other recordings. All we need is a copy of the words (if applicable) plus the tape/record to work from - and if the material is original Australian material, you are entitled to a 50% subsidy since we are funded as a pilot project by the Australian Folk Trust Inc.

Subsidy also offered for previously unscored traditional Australian material and we are anxious to hear from YOU.

Current Rates:

- 1 Original Australian Material - \$10.00 per hour, \$5.00 of which is funded by the AFT - cost to you \$5.00 per hour.
- 2 Previously unscored traditional Australian material - as above.
- 3 Other - \$10.00 per hour.

Generous sliding scale provided for extensive work. All copyright protected.

Iris notes that some organisations charge \$1.22 per bar for transcription so that this is a great saving. Scored material would be of exceptional benefit to composers in the following circumstances:

- 1 Entry of songs in competitions at Festivals, etc.
- 2 Presentation of work to schools and education departments;
- 3 Presentation of work to other performers for presentation in schools/theatre groups, Festivals, Folk Clubs, dances etc.

Help us to help you and the FOLK ARTS by promoting your own material to its fullest extent so that others may perform and enjoy it - HAVE IT SCORED.

Enquiries to: Iris Jones, Co-ordinator, Music Scoring Facility, 2 Orangdale Road, Lesmurdie WA 6076.

HORSHAM FOLK FESTIVAL

A weekend of Concerts, dances, pub entertainment and sessions in Horsham will be held on 22, 23, and 24 November, 1985. It sounds like a grand weekend - Weekend Tickets are only \$15.00 and are available from the Secretary, Wimmera Musicians Club, PO Box 728, Horsham, 3400 or phone 82 1782 for information. Bands featured include Country Express, Idi Amin's Ensemble, Jackson's, 3 Corner Jack, Bush Turkey, Ragamuffin, Rick E Vengeance Band and many many more. Full details are available at the Folk Club. Hope to see you all there! I'm definitely going.

Letters

Dear Margie and Fellow Folkies,

Just a few lines of news for the Society Newsletter - plus our subscription of course! Yes the UT Creek Folk Club is alive and growing after being established back in June of this year.

The Club was formed after numerous muso's and individuals around the District of Alexandra looked for something different from the dreadful diet of Rock/Country and Western dominant on the local scene.

From the very first night the club has not looked back, and the response from the locals to our first 'Guest Artists Night', (standing room only for Kelly's Ceilidh Band) was, to say the least overwhelming.

The UT Creek Folk Club meets every second Thursday at the Shamrock Hotel, Alexandra starting at 8.30pm till midnight, (date of meetings attached). The exception to our meeting nights are when we invite guest artists to perform then it is changed to a Friday night.

Anyone interested in attending any of our Club nights would be given a hearty welcome. If we can be notified of your visiting us, free overnight accommodation can be arranged. But don't forget to bring your repertoire and instruments!

The club Committee comprises of: MC/Secretary Jim Dick who hails from Scotland. Jim plays tin whistle, bodhran, mandolin and guitar. He was also co-manager of the Star Folk Club in Glasgow for a number of years.

Our Treasurer Col Harrison play fiddle, banjo, mandolin and accordion. Col is a very modest bloke but does shyly admit to playing violin with the New Zealand and Fijian Symphony Orchestras in his dim and distant past.

James Catterwell (Jim) our bookings secretary, general dogsbody (and female folksinger groupie!) plays melodeon, bodhran and Lagerphone. James in his dim past also produced and compared a folk music program on Radio 3GCR in Gippsland for a number of years.

Col Harrison and James also play with a local group Possum Pie Bush Band. That's the Committees background but the club also boasts amongst its members some very fine musicians, being Lyn Hutchinson, Frank Murphy, Iaian Russell, Adrian Millane and Darren Homan plus many more.

But don't just take our word for it, come and see for yourselves!

Besides the normal club nights for the rest of this year, we will also be holding a "Come-all-Ye", musical camp out at Fraser National Park on the 14th and 15th December. Everyone is welcome to attend. 15 campsites have been booked for the event. Showers, Bar-b-ques and campfire provided, all you need to do is BYO sleeping bags, tents, grog and tucker - and your music/instruments of course! For further information on the camp out ring (057) 721 293 (bh) or 057 722 157 (ah). Remember Fraser National Park is only two hours drive from Melbourne.

Regards to all, the UT Creek Folkies

PS. For the curious bods UT is short for Ultima Thule - work that one out you bloody Latin scholars!

Dear Margie,

Congratulations on your Newsletter, Margie. It looks good and has some content besides announcements of what's on and where, separated by space-filling design art-work. I have always fought against changing the format and type size, because of the expense entailed in wasted space and extra postage involved in a change of format, and reduced print is hard to read (personally). However, the reduction in type size hasn't been too drastic, although the expense angle still remains. I would like to see the 'Chook' displayed more though - it's the only thing now that would make the Victorian newsletter distinguishable at first glance from all the other States' Newsletters. Anyway keep up the good work! The other big improvement is that I don't have to do it!.

JESS DUNNADGE

Wanderings

Giday fellow spooks here are the wanderings for the month, not in any order of course that would be too dramatic. The wine tasting, a marvellous way to spend an afternoon and what a way to make a few dollars for FOG. Congrats to the two families who organised it. Then the Monster Raffle Draw was another great evening. John Archer trusted his bride out alone for the evening, a bit like old times. Then Toodyay, the West Australian Folk Festival. Their hoons are better than ours, thats all I can say. I missed the bonfire of the four portable dunnies but they tell me they went up like Roman Candles. The Festival as usual was great, the idiots seem to keep to themselves down on the Oval most of the time. Bernard Bolan was the guest artist plus Peter Paul and Patrick, who wowed them.

Then Goolwa the South Australian Festival, small, nice and laid back. No idiots, but then SA move the festival about, so the dills probably don't know where it is. Rocky Marshall's now book "Down the Track" from Banjo, Lawson and Co was launched at the festival. A very enjoyable afternoon as I launced the book! I will get someone else to do a review of it.

Peter Anderson's busking for people in the Gardens in Fitzroy during the Alternative Theatre Festival was marvellous Electric Dulcimer - people came from everywhere.

Got to Selby again this month, nice enjoyable night, although nothing startling. Also at the VFMC second Tuesday session was Meg MacDonald, one of my favourites. Small crowd, so give them support you lot.

Remember Gaffney's Creek is the last weekend in November, camping 100 yards from the pub, which has a lovely verandah to sit on and drink and play music. The week before that is Horsham, put on by the Wimmera Music Club. A top weekend this one, it has been on my list for a number of years.

Well fellow folkies, thats where I've been wandering over the last month. Have fun and join the chorus.

JIM SMITH



COUNTRY EXPRESS

Idi Amin's Ensemble

with

3-CORNER JACK • BUSH TURKEY • JACKSONS
RICK E. VENGEANCE BAND • RAGAMUFFIN
SHADES OF TROOPERS CREEK • IAN PAULIN

plus more to be finalized

**A Weekend of Concerts, Dances,
Pub Entainment & Sessions**

Chook Droppings

Hope you all enjoyed Euroa and Maldon. For those of you who weren't impressed with the Saturday arvo set-up at the Woolshed at Euroa, may I just say that my aim over that past six years and one of the Society's objectives is to promote the Folk Arts and spread the 'gospel' not keep it in the closed inner circle. Apart from those few whingers, I think you'd agree that the weekend was a success despite all the disappointments for the Wool Week Committee. If nothing else the sight of two dear old ladies cackling away at Skreitch's recitation, and Old Tom playing the bones, both on Sunday morning, made the whole thing worthwhile for this correspondent. Thanks to the Augmented Pieman, the Performers and everyone else who helped with the weekend. Shiela O'Leary and Neville Mawson, from Euroa, are determined to make things bounce back next year and I feel that the Society should give them all the help and encouragement we can.

We have a full and varied programme at the Burns between now and Christmas. Danny Spooner, Keitho Lawrie and Skreitch on the 15th and "FOG Follies" on the fifth Friday (29th) with John McAuslan, Lis Johnston and Peter Anderson. On the first Friday in December we have "A Night of Shaw Neilson" to launch Richard Keam's album "On the One String" with a possible cast of thousands. The annual "Carols By Candlelight" will be on the 20th December and Kerry has something special planned for the 13th. More details in next months newsletter.

The Dan under the Bull's, finally went out with a wimper, as they had to stay another week. Randy and Skreitch have 'retired' so the Dan Folk Club is not extant at present but the Tuesday night "English Session" people have been made most welcome the past couple of weeks.

The first two nights of the Bluegrass and Traditional Country Music Society's "Pickin' in the Piggery" nights have been a great success, so if you like Bluegrass, Old Time, Country, Western Swing, Cajun (or want to know what they are) hoe on down to Footscray. More information elsewhere in the newsletter.

Lots of goodies on this month - the Cup Eve Ball, Lygon Street Festa, Britannia's Morris Ale, Horsham Festival, Gaffney's Creek and the Great Expectations Ball - so have a great time!

JOHN SHORTER

SUNDAY FOLK

November

- 3rd Kate Delaney & Gordon McIntyre recorded in concert at Adelaide's Traitors Gate Folk Club
- 10th & 17th Some performances from the 1984 National Folk Festival held in Canberra and recorded by ABC FM
- 24th Once again from Finland comes highlights of the 1984 Kaustinen Folk Festival. ABC FM's broadcasts of previous festivals have been extremely popular with listeners. This festival is up to the same top standard.

PICKING AT THE PIGGERY

"Picking at the Piggery" is run by the Bluegrass and Traditional Country Music Society of Australia (Melbourne chapter) and is held on the third Friday of the month at Footscray Community Arts Centre, 45 Moreland Road, Footscray, except in February when it is incorporated with the Fiddlers Convention held at Camp Eureka, Yarra Junction. The next night will be 15 November. Cost of the evening is \$2.00 and \$1.00 for members.

The Bluegrass and Traditional Music Society of Australia is again setting up in Victoria after a few years break. There are branches of the Society in Brisbane, Adelaide, Perth and Sydney. A quarterly newsletter is published in Sydney - the Cumberland County Rag.

The aims of the Victorian Group include bringing all those people interested in Bluegrass, Traditional Country, Country Blues, Ragtime, Jug Band and Cajun music together and offer them somewhere to play to an appreciative audience and listen to and learn from those with similar interests. The evenings often go to the wee hours and the Footscray Community Arts Centre has a range of small and large rooms for use. At the first night held in August 60 - 70 people turned up to listen to a concert for 2 - 3 hours and then to various sessions.

Contact Nick Dear or Helen Paisley for more information on Pickin' at the Piggery evenings and the various other events the Society is involved in, on (03) 379 1459 (ah). They would be delighted to hear from you and to welcome you to one of the increasingly popular Friday evenings.



FESTIVAL ORGANISING GROUP

OPEN MEETING

TUESDAY 19th NOVEMBER from 7.30 p.m.

ROBERT BURNS HOTEL



Jane King of Upwey has a Folk Harp to sell. The harp is a Saunders Clarsach made in England 2 years ago, 91 cm tall, 30 strings, 4 metal and 26 nylon, spruce soundboard, and mahogany body. A perfect beginners instrument. Will take the best offer in the region of \$400 - \$500. Ph: 754 7139 or write 12 St Kilda Avenue, Upwey, 3158. She is willing to take the harp to you for a trial.

This one may be a little late but the Australian Society for Music Education is holding its sixth National Conference in Adelaide in 1986. Applications for performance and workshops are open until 1 November, 1985. Contact your local branch of the Society or Dr Warren Bourne, Chairman ASME Conference Organising Committee, SA College of Advanced Education, School of Music, 46 Kintore Avenue, Adelaide, 5000.

WAGGA FESTIVAL

Actually it's the Uranquity Festival - run by the Wagga Folk Club. It's the first time I have been to one, and the first thing that I noticed was that the program was very full indeed, so it is no longer a "laid-back" informal sort of Festival - not that that is a drawback in my book. The dance workshop ran concurrently with the Poetry workshop, but otherwise one had two choices for the rest of the time - stay at the pub and see if a session eventuated or go to whatever was programmed. Nice and simple. The concerts were very good and well attended and obviously popular with the local people too. (I want to know how Tony O'Rourke and Mike and Michelle Jackson appear to be twins or even triplets at Festivals. I'm sure they all have the ability to be in two or three places at once.)

The Saturday Dance was, as delicately suggested in the programme, perhaps not a dancer's dance - very crowded and the music was as usual too bloody loud, as well as too fast for comfort. Sunday's was somewhat better although nothing will overcome the difficulties of a patchwork floor (concrete and wood) with two rows of uprights down the middle. The best dance music for the weekend was played in the beer garden by the Wagga Wagga Accordion Band, but doing a Varsouvienne on a cement floor between tables and around a central stove isn't so easy.

There were very few Melbournians there, but one Sean McLernon seemed to be wherever a session was going, and there were some very good ones indeed, including those at the camping park - the numbers gathered around the fires increasing markedly round midnight when everything else, including the pub, closed down. It is/was a good Festival and not all that far to travel.

JESS DUNNADGE

FOLK/BUSH WEEKEND AT GAFFNEYS CREEK

29 November - 1 December

As a prelude to the hectic Christmas rush a relaxed camping weekend will be held at Gaffney's Creek.

The present township consists of the remnants of a gold boom town and the population is about 6 although it can swell to maybe three times that number on any given weekend.

Working goldmines operate within 2 or 3 kilometers of the pub and the remains of others are to be found all around the area.

Camping facilities will be available at the cricket ground which is within 40 yards of the pub and showers/toilets etc, may be made available. Some accommodation at the pub will also be available at most reasonable rates.

It is isolated and the best route is via Jamieson through Levinton. It is also suggested that the alternative route, which is via Warburton and Matlock through Woods Point, be used on returning.

The weekend will be informal and will involve a drink around a fire during a session - and whatever else eventuates.

If you require further details contact Jim Smith on 729 4228 or John Dick on 529 5694.

JOHN DICK

FOLK VICTORIA



**COLONIAL DANCING
FOR ALL THE FAMILY**

FIRST SUNDAY OF THE MONTH
FROM 2.30 to 6.00 p.m.

nov 3rd BROWNJUG

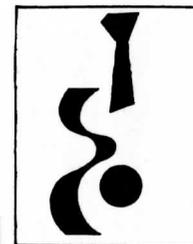
**CARLTON COMMUNITY CENTRE
PRINCES ST, CARLTON**

Enquiries: Lucy: 380 4291

COLONIAL DANCERS



**AUSTRALIAN
FOLK TRUST**



FOLK VICTORIA is the registered trading name of the Folk Song and Dance Society of Victoria, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is incorporated under the Associations Incorporation Act (1981).

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the AUSTRALIAN FOLK TRUST (PO Box 265, Paddington, QLD 4064) which is the National body through which Federal Government funding is devolved via the Australia Council for the Arts, to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts. The AFT uses these devolved funds mainly to sponsor and support the folk arts on a National level, eg. National Folk Festivals which are held annually in a different State each year. Folk music has a particularly effective representative on the Music Board of the Arts Council in the person of PHYL LOBL, 244A Connell's Point Road, Connells Point NSW 2221. Two delegates are chosen by the committee of each State (member) body to serve on the AFT for two-year terms, and may be re-elected at the end of these terms.

The Society tries to stagger these two-year terms for obvious reasons. The original impetus for the formation of the AFT came from Victoria, and almost continuously since its inception a Victorian delegate has been an office-bearer. Our present delegates are LYN HOARE and CHRIS BIGBY.

The Society is affiliated with, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, the Geelong Folk Club, Wangaratta Folk Club, Shepparton Folk Club, UT Creek Folk Club and others at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other States.

The Society's Folk Club is the MELBOURNE FOLK CLUB (at whatever venue), but the Society also sponsors other Clubs and functions, and in co-operation with the Colonial Dancers organises a regular (1st Sunday of the month) afternoon dance at the Carlton Community Centre, 150 Princes Street, Carlton.

The Society's meetings, held monthly (2nd Monday of the month subject to change occasionally, see activities sheet) are open to all interested people, whose views and suggestions will be heard, but voting rights are limited to members of the Committee.

The Society is hosting the 20th National Folk Festival to be held at LaTrobe University over Easter, 1986. The Festival Organising Group (FOG) has been set up for this purpose and it and its various sub-committees report regularly on progress.

FOLK DIRECTORY



of
VICTORIA



NOVEMBER 1985

PLEASE RING PETER GOODYEAR on 578 9535 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS

MELBOURNE FOLK CLUB Fridays at The Robert Burns Hotel, Cnr Smith & Easey Streets, Collingwood - 8:30 pm.

November	1	Folk Club	Dave Diprose, Geoff Hollings
	8	Come-all-Ye	Keryn Randall & Friends
	15	Folk Club	Danny Spooner, Keitho Lawrie
	22	Come-all-Ye	To be advised
	29	Folk Club	John McAuslan, Lis Johnston & Peter Anderson
December	6	Folk Club	Richard Keams (Release of record of Shaw Neilsen's poems & songs)
	16	Come-all-Ye	Keryn Randall - Sacred and secular carols
	20	Carols by Candlelight	Danny Spooner and Goshawk Fair
	27	No Club	

CAFE JAMMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. Club closed - looking for new Supremo (muggins) to run it. Folk people still most welcome at Dan O'Connell Hotel Informal English Music session Tuesday nights,

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 7:30 till late (523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

ONE-C-ONE, at The Troubadour, 388 Brunswick St, Fitzroy - every Sunday

STOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

SINGABOUT Folk Night (Venue as above) 2nd Thursday every month,

WORKSHOP - Beginners - Folk instruments & voices, Sat. 1.30 pm - All in after 3.00 pm., Robert Burns Hotel, Cnr Smith & Easey Streets, Collingwood, (Kelly 383 5168)

OUT OF TOWN

BATESFORD - Derwent Hotel - last Friday each month - Geelong Folk Club for information.

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

GEELONG FOLK CLUB, Golden Age Hotel, Gheringhap St. Geelong. Tuesday and Friday nights 8:00 p.m. except for last Friday in month (see Batesford) (Jamie McKew 052 65 6123 AH, 052 299652 or 052 75 2894 BH)

GIPPSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month (Lyndal Chambers 051 74 5680)

HEALESVILLE FOLK CLUB - 2nd Friday of the month at Healesville Sanctuary, Healesville

HORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 pm (Alan Todd 054 22 2980)

LORNE FOLK CLUB, Pancake Parlour, Friday nights. (052 89 1983)

PENINSULA FOLK CLUB, Last Call Coffee House, Rossmith Ave Frankston (783 4500). Every 2nd Sunday - Nov 3rd & 17th. (Evan Webb 783 8820 AH)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francois Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176) Nov 7 & 21.

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)
BRITANNIA MORRIS MEN, Wed. nights, 7:30 pm. Jika Jika Community Centre, Plant St, Northcote (David Alleyway 859 9583)
PLENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. Tuesdays (Rae Trathen 259 9423 AH)
SHE-OAKS Ladies Morris, Wed. nights, 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)

LEARN DANCING

COLONIAL DANCERS, Carlton Community Centre, 150 Princes St. Wed. nights, Team Practice 7.30, Classes 8.30 pm, Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.),
Last Wednesday of each month live music with the "Scratch & Smell" Band - all musicians & dancers welcome.
INTERNATIONAL FOLK DANCING WORKSHOPS - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne. 7.45 pm, 1st, 3rd & 5th Tuesdays each month BEGINNERS and INTERMEDIATE, 2nd & 4th Tuesdays, INTERMEDIATE and ADVANCED 7.30 pm. \$2.00 (Therese, 489 6173)
IRISH DANCING CLASS, Carlton Community Centre - Tuesday 9 pm upstairs. (Contact Bill Bamford 347 0372)
ISRAELI & INTERNATIONAL FOLK DANCING WITH SHEFFI - Cnr Inkerman and Raglan Sts, St. Kilda.
Wednesdays 8.00-9.30 INTERMEDIATE; 9.30-11.00 pm ADVANCED. Thursdays 8.00-9.30 pm BEGINNERS. (Phone: 80 1632)
QUADRILLE WORKSHOP, 1st & 3rd Tuesday each month at Carlton Community Centre, 7:30-9pm. (Lucy Stockdale 380 4291).
R.I.D.A. INTERNATIONAL DANCE WORKSHOP - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)
SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)
VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.
WELSH DANCING CLASS, Kindergarten, Cubitt Street, Richmond. Alternate Thursdays 8 pm. (Ewan Kenner 391 3415)

REGULAR DANCES - CITY: (Some instruction given where necessary)

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton,
1st Sunday each month (Lucy Stockdale - 380 4291) - Doors open 2 pm, Dancing Starts 2.30 sharp
This month's band - BROWN JUG

CELTIC CLUB cnr LaTrobe & Queen Sts, City. Billy Moran & Gaels, 3rd Sat every month, \$4 inc. light supper
PARRADIDDLE, East Doncaster High School, last Friday each month, (John Zigmantis, 844 2100) Check weekenders.
PATTERSON'S CURSE DANCE, Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month.
V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm.
V.F.M.C. EASTERN SUBURBS DANCE - 1st Saturday each month, c/r McDowell St & Maroondah Hwy, Mitcham, 8.00 pm

REGULAR DANCES - COUNTRY:

ATHLONE, BANGHOLME, CLYDE, NORTH NAR NAR GOON - OLD TIME DANCES - on somewhere every Saturday, 8.00 pm (707 2327)
BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)
BENDIGO, 1st Saturday, Old Time at Christ Church Anglican Hall, Strickland Rd, E. Bendigo (Peter Ellis 054 43 2679)
BENDIGO, 3rd Saturday, Colonial at North Bendigo Progress Association Hall, Atkins Street (Peter Ellis 054 43 2679)
BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)
BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month
GEELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm
LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.
TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

CUP EVE BALL Monday November 4, South Melbourne Town Hall (Lucy Stockdale 380 4291)
HORSHAM FOLK WEEKEND 22 - 24 November
GAFFNEY'S CREEK FOLK WEEKEND - 29th November
GREAT EXPECTATIONS BALL, 30th November, Northcote Town Hall 8-12, Music by the Old Hat Band, \$7.00 & B.Y.O., 859 9583
Have a Dickens of a Good Time !!
RICHARD KEAMS RECORD RELEASE, at Robbie Burns Hotel, Collingwood. Record of Shaw Neilsen's poems and songs

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

COMMITTEE MEETINGS open to all members. 8pm, 2nd Monday each month
Robbie Burns Hotel, Cnr Smith & Easey Street, Collingwood