

Folk Song & Dance Society
of
Victoria

NEWSLETTER



'A new-chum's first Christmas' (engraving from
Illustrated Australian News, 26 December 1884)

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The Newsletter of the Folk Song & Dance Society of Victoria appears monthly.

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Views expressed herein are those of the contributors and do not necessarily reflect those of the club or Editorial Staff.

This issue was prepared by Margie Brookes and John Shorter with assistance from Roger's wonderful machine and a great deal of typing by Kathy Burgi. A Collating Party, organised by Peter Goodyear and held at John and Mariette Byrne's, 13 Vincent Street, Coburg is held from noon on the last Sunday of each month. Thanks to Lynne Stone for the mailing list, labels and the What's On.

MEMBERSHIP FOR THE YEAR ENDING JUNE 30, 1986

Single	\$15.00	Conc. \$9.00	Life \$150
Family	\$23.00	Conc. \$13.00	Life \$230
Bands/Groups	\$30.00		
Affiliated Groups	\$37.50	(Clubs, organisations, etc)	

Name:

Address:

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(w)

I enclose cheque/money order for \$ being full membership. Concession applies to students, pensioners and country/interstate people. No portion of Life Membership is refundable.

Forward to: Membership Secretary
Folk Song and Dance Society of Victoria
PO Box 1096
CARLTON VIC 3053

Notes from Above

Congratulations to all involved in producing the Folk Directory. After all these years it is now a reality and contains a considerable amount of useful information. It will, no doubt, be a most valuable resource for those involved in organising clubs or booking musicians for concerts and dances etc. Travelling folkies should also get some benefit; at least it will now be difficult to claim that they do not know what happens outside their own areas. The underlying assumption in these statements is, of course, that you all buy a copy. The Directory is only \$1.50 so if you haven't yet got one, why not do so?

An end of year 'Fling' will be held on Sunday, 15th December from noon onwards at the home of Kelly and George - 1 Ewan Street, Coburg (on the John O'Leary memorial verandah). All members are welcome, as are all musicians and others who were involved in functions organised by the Society throughout the year. Some light snacks will be provided, but it will be BYO drinks. It should be a great afternoon/evening and I hope we will see as many people as possible there.

I mentioned in my last report that it was to be decided whether the Club would recommence during January or some time later. The committee has now decided that it will re-open on 10th January with a Come-all-ye. There are several reasons for re-opening at this time, not the least of which is to ensure that lines of communication are kept up. If you are around at that time it should provide a good opportunity to see everybody in the relaxed post-Christmas period. Your support would be appreciated.

Finally, I recommend to you the Club night on December 6th, which will see the release of a record of John Shaw-Neilson's poems and songs by Richard Keam. It is not often that we have such a significant event on our programme, and as Richard has spent considerable time, effort and money in producing what will be a major achievement in the folk arts for 1985, I hope that sufficient people will appreciate its importance and make the night a memorable one.

JOHN DICK

A Word

For various reasons and because I will be away, this will be a combined December/January newsletter.

On advertising, a great deal of interest has been expressed by people who have been approached. If anyone has any other ideas on who may be interested, please contact me.

Apologies to the 'Pickin in the Piggery' crowd for getting their contact phone number wrong - the correct one is 397 1459 - and especially for calling Janet 'Helen'. For any information on the Bluegrass and Traditional Country Music Society of Australia (Melbourne chapter) please contact Janet Paisley or Nick Dear.

Happy New Year, and don't get too sunburnt!

P.S. All classified advertisements will be placed free of charge for members.

Margie Brookes

FOLK EXTRAUAGANZA

AT THE

JIKA JIKA HOTEL

Cnr. ALEXANDER PDE & RAE ST.
NTH FITZROY.

Saturday 7th Dec. — 4.00pm till Late
Tickets:- \$5.00 ea.

FEATURING :-

- * SALTY DOGS * FOOTWORK
- * THE GARDEN STATE BOYS
- * KEITHO LAWRIE * JAN WOZITSKY
- * CHRIS O'CONNOR & SUZETTE WATKINS
- * TONY O'ROURKE * THE POLKAHOLICS
- * ELLEN HUNDLEY & JOAN MARTIN
- * JOE PAOLACCI, TONY LAVIN & PETER DWYER
- * STREITCH

All proceeds to 20th National Folk Festival!

F.O.G.

Since I took over from Denis Merlo a few months ago, Margie Brooks, the editor of this 'ere Newsletter, has been giving me gentle reminders that I promised faithfully to get this piece into the works. It's not that I lacked the willpower, only the time, and I apologise for my tardiness.

At this stage in the organisation of the Festival, we seem to have reached that period where suddenly we've moved up a gear and we're having to get used to the extra speed. Peter Anderson and his two groups are in the final stages of programming, and when one considers that we've had over a hundred applications (and they are still coming in), you can imagine what a mammoth task it is. The perennial problem of course is not what you put in, but what you leave out. Applications have been first class, and you are assured of a programme of the highest quality.

It will be a big programme, as we are planning a big festival: this was not, I have to say, our original intention, but budgetary considerations have dictated the strategy. Our present budget for the festival is \$90,000! This will make the 20th National the most expensive to date and yet, when analysing previous festival budgets it is not an unreasonable figure. Our big expenditure is, of course, the venue. La Trobe is expensive, but provides all the facilities required, and expected, at a National Festival. Most of you will have attended a festival at La Trobe so there's no need to detail the facilities, but suffice it to say that they are comparable and in many ways superior to other Nationals'. The festival will be contained entirely on campus, and the weekend ticket will be all-inclusive (apart from the Poets' Dinner and the Morris Ale). Although we have yet to finalise our whole ticket structure, we have agreed on a figure of \$40 for the weekend ticket. As mentioned, this is all-inclusive with no hidden costs, and represents excellent value for three and a half days packed with as much song, music and dance as you would want (or can handle). If comparisons need to be made, in Perth this year you would have paid \$30 for your ticket plus \$8 crash-pad or camping; Port Fairy :- \$25 plus \$5 per night camping. As I said, \$40 represents value but it also reflects reality.

In our efforts to meet our budget, we have been determined to ensure a healthy pre-festival bank balance to take the pressure off those last weeks before the festival, when cash flow has proved a problem for previous Nationals. We have, to date, been relatively successful due to our many fund-raising schemes and raffles. Our income since F.O.G.'s inception has been nearly \$30,000 and after expenditure, we're in the black to the tune of \$17,000. It has been an outstanding effort and I thank all of you who have contributed in any way and would ask that you continue your support - there is no room for complacency; we've a long way to go. We have been less successful in our efforts to snare a major sponsor for the festival. Fifty major companies were approached with a specially produced document, but to no avail (apart from \$500.00 from Myers). We are now into a second stage where companies are being approached for smaller donations and/or goods and services. If you have any contacts within companies whom you feel may be able to help, please contact Hugh MacEwan or John Dick.

Probably the most important factor necessary to ensure the success of the festival is the vital area of publicity. Here I must mention Kathy Burgi and her helpers, they have done a great job up to now and if you have attended any of the recent functions in the folkie world, you will have seen Kathy and her publicity stall. They are planning a full scale assault on the media next year, plus their coverage of festivals etc. We want to ensure that anybody who would want to know, will know. We intend to encourage people from the country areas to come in to the city for Easter: and to encourage families who would normally charge off to the country from Melbourne to go only as far as La Trobe. It's a very big undertaking and Kathy still needs more help with her task. She particularly needs help with Artwork, layouts etc., as John Shorter is soon to leave on a much needed holiday. Anybody who might be able to help in this, or any other capacity, please contact Kathy.

As is the situation with any National F.O.G., we're in a continual process of learning. We don't have all the answers, but we're becoming very familiar with the questions, and that puts us a fair way down the track. The Melbourne festival is always a good one and with your help and support we can make it a great one!

JOHN MCAUSLAN,
Festival Co-ordinator.

F.O.G. contacts :-

John McAuslan	- Festival Co-ordinator	Ph.370 8647 (H)
Lis Johnston	- Administration	Ph.568 7958 (H)
Garry Clarke	- Treasurer	Ph.611 1262 (W)
Peter Anderson	- Production	Ph.387 0962 (H)
Kathy Burgi	- Publicity	Ph.489 0715 (H)
Hugh MacEwan	- Fundraising	Ph.489 2441 (H)

'Billeting' for the Festival

There have already been several requests from interstate for people to be billeted in peoples' homes here in Melbourne for the Easter weekend. Would anyone who is interested in providing a floor/bed for people from interstate for the Festival weekend please contact Lis Johnston as soon as possible.

ADVERTISING RATES

\$20.00 Full Page
\$12.00 Half Page
\$ 7.00 Quarter Page
\$ 2.00 Business Cards

All advertisements placed at the discretion of the editor.



Ojas

Quality hand crafts
from all over the world

344 Queens Parade Clifton Hill
Telephone 489 9273

FOLK VICTORIA

FRIDAY NIGHT FOLK MUSIC

1st, 3rd & 5th FRIDAYS PERFORMERS CLUB

2nd & 4th FRIDAYS COME ALL YE

December Club Dates

- 6th 'A NIGHT of SHAW NEILSON' to launch
RICHARD KEAM'S 'SIDETRACK' ALBUM
WITH JIM SMITH & KERYN RANDALL
- 13th 'THE SECOND NOWELL' COME-ALL-YE
WITH FRIENDS of KERYN RANDALL
- 20th 'CAROLS BY CANDLELIGHT'
WITH DANNY SPOONER & GOSHAWK
- 27th NO CLUB - HAPPY NEW YEAR!

Enquiries: 383-2706

ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

END OF YEAR FLING/PARTY/CRACK

SUNDAY 15TH DECEMBER

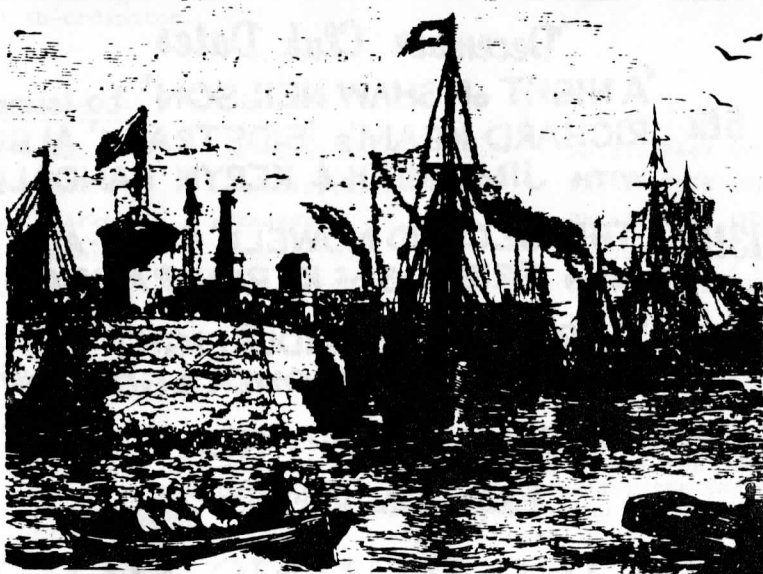
CHEZ STEPHEN, I EWAN ST COBURG

B.Y.O.GROG & MUSIC....

TENTH PORT FAIRY FOLK FESTIVAL

ERIC BOGLE THE BUSHWACKERS
SIROCCO PARADIDDLE RAGLAN ROAD

MUSIC



MARCH 7 - 10 1986

IDI AMIN'S ENSEMBLE • POTEEN • DENIS TRACY • TED EGAN
BUSH TURKEY • BERNARD CARNEY • GORDON MCINTYRE • FLYING EMUS
COUNTRY EXPRESS • RICK E VENGENCE • SHADES OF TROOPER'S CREEK
JAN WOSITZKY • DANNY SPOONER AND MANY MORE.
WEEKEND TICKET \$25.00 ADVANCED PURCHASE (DEC-FEB) \$20.90
ADVANCED PURCHASE CONCESSIONS \$18.90
BOOKINGS: BASS (VICTORIA) OUTLETS

JOHN SHAW NEILSON

1872 - 1942

John Shaw ('Jock') Neilson was born at Penola and spent his childhood in the Victorian Wimmera at Minimay. Later the Neilsons moved to Nhill, Kaneiva and Waitchie, north of Sea Lake, eventually to be driven off the land by a combination of droughts, rabbits and bureaucrats. Subsequently, Jock spent his life as a labourer; in more than 200 jobs over a thirty year period, he navvied on roads, farms, railways, quarries, orange groves, the Yallourn mines, the dam walls at Eildon and Glenmaggie, and found his way as a burrpicker into NSW well north of Dubbo. In old age, he was secured a job as messenger in the Melbourne office of the Country Roads Board, then located in the Exhibition Buildings. (Those who pass the ponds in the adjacent garden may be moved by his Depression Poem 'The Poor Can Feed The Birds', much loved by Frank Hardy, who regards Neilson as Australia's only worker-poet). In these years Neilson lived in Gordon Street, Footscray, where Western General Hospital now stands.

A frail man, Neilson suffered much illness and exhaustion, and saw his mother and two sisters die young from typhoid fever and tuberculosis. His eyesight failed from age thirty, and his hands were described by the artist Blamire Young as being "so knocked around he can hardly hold a pen". He had only two years' schooling. Yet he is increasingly recognised as one of Australia's greatest poets.

The 'Shaw' in John Shaw Neilson comes from his father's stepfather and was used to distinguish the poetry of father and son. John Neilson senior was a fine - though totally unschooled - poet whose piece 'Waiting for the Rain', published in a Mt. Gambier newspaper around 1880, acquired an American tune and went into circulation among shearers as the song 'Another Fall of Rain'.

Most attention on Shaw Neilson's work has centred on the idea that he wrote a certain kind of short, delicate, mystical verse which was totally different from the work of the balladists. What has been ignored is that he wrote hundreds of limericks and humorous pieces, some good early 'bush verse' of the recitation variety, and was all his life a lover of the ballad form ('Sir Patrick Spens' was a favourite, possibly heard from his mother, who lilted Scottish songs). In the early days he actually tried to build his verses around tunes, but found they eluded him. His favourite music was traditional music, his favourite instruments the fiddle, concertina, and tin whistle. (His younger brother Frank, I am told, played all three). The strongest cultural influences of his boyhood came from the Scottish, Irish and German cultures represented in the S.A. - Victorian border areas. His poetry takes all these influences and fuses them into a new, distinctively Australian/Celtic/mystical awareness, tinged with democratic sentiments and humour, favourite targets being doctors, lawyers, parsons and other high and mightys.

My own settings of Neilson are an attempt to get away from the 'delicate' image - which he himself was embarrassed by - and present other aspects of his work, mainly the folk and popular influences rather than the literary ones. I am certain to offend some people who hold the 'delicate' image dearly, but as a counterpoint to the stereotype, I offer the following unpublished Neilson fragment (a major publishing achievement for the Newsletter !)

(from) Lines to Queen Victoria on her Seventy-fourth birthday

What a lucky old lady are you !
With nothing whatever to do
But sit there and collar your screw
What a lucky old lady are you !
And no doubt you know it well, too....



RICHARD KEAM

Richard Keam's album 'On the One String: Songs from the Verse of Australia's 'Navy Poet' Shaw Neilson' (Sidetrack TMS 011) is the subject of a night at the Robert Burns Hotel, Friday December 6th. The recording was supported by the Australian Folk Trust and the Music Board of the Australia Council.

Chook Droppings

The Festive Season is upon us and a great line-up at the Melbourne Folk Club at the new-old look Robbie Burns. On the 6th we are proud to present "A Night of Shaw Neilson" to launch Richard Keam's album 'On The One String' with a possible cast of thousands not least of whom will be Jim Smith and Keryn Randall. Keryn is with us on her usual second Friday with 'The Second Nowell' - an evening of Carols that we thought we'd forgotten - you will all be able to join in! Thanks, Keryn, by the way, for keeping the flag flying at the Burns the last two weeks in October. Friday 21st is our annual traditional 'Carols by Candlelight' with Danny Spooner and Goshawk who have gone back into Monday night training for this night and the V.F.M.C.'s night on Thursday 12th December at Angler's Hall. The Club goes into recess for a couple of weeks and re-opens again with a Come-All-Ye on Friday 10th January. (For more details see elsewhere in this tome)

Further afield, there's the U.T. Folk Club's Fraser National Park week-end, Saturday 14th and Sunday 15th inst. Nariel and Hamilton's Crossing are on as usual, Christmas thru' New Year and if you're in New South, Hill End is a good turn. January 10th to 12th is Geelong's Folk Music Bush Camp down at Turramuura, near Dean's Marsh - last year was fantastic, apparently. On the same weekend, if you're down in Tassie, there's the Signet Festival, in the Huon Valley. Rumour hath it that Longford is deceased, but although we've had no word, one presumes that Kyneton and Numerella will be on the Australia Day Long Weekend.

Wherever you all are, have a great holiday - I aim to - and the Condiments of the Season to one and all.

John Shorter

FOLK DIRECTORY OF VICTORIA - Review.

Have you 'coughed up' your \$1.50 for the "Folk Directory of Victoria" yet?

You really should! The 'Silly Season' is well and truly upon us, and the information in this Directory includes, along with lots else, the contact numbers for Festivals and Folk Clubs all round Victoria.

The Directory has been put out by the dear old "Chook" - she has been brooding on this idea for about four years or so, but at last it has hatched. (Many thanks to those who have had a hand in it over that time, but in particular to Lucy Stockdale who gathered up all the bits and determinedly checked out and added to until the final very worthwhile result went to press.)

The Victorian Directory updates the A.F.T. Directory (it is not a replacement). Because of the scope covered by the A.F.T. Directory the compiler/s have to depend on the all too fallible voluntary information, and also is forced to have a very long time span between "deadline for info. for inclusion" and publication. Providing all you good people realise the great value of such directories and "buy up good" so that we can produce them regularly and dependably, each directory will enhance the value of the other and make it easier for the compilers of both.

Do you want to book a band (Bush, Colonial, Chamber, Dance or concert), a Singer/Musician, Reciter, learn to dance obscure ethnic dances, learn to dance Colonial Oldtime so that you are not a danger to other dancers, where to hear Folk Music, get an instrument repaired, buy an instrument, make a record, buy a record, buy books on music/folk-lore/folk-songs/dance, instructions for same, or sheet music? If the answer is YES to any of these, THEN YOU SHOULD BUY THE DIRECTORY (the cost, plus postage even, is about the cost of a dozen phone-calls).

The book itself is attractive with a good cover, well laid-out, well-indexed, comprehensive and up-to-date - within reason, we all know that changes can happen fast on the folk scene. You can buy it at F.S.D.S.V. functions for \$1.50, or you can send to The Secretary, F.S.D.S.V., P.O. Box 1096, CARLTON, 3053, enclosing \$1.50 plus \$1.00 postage. Whichever way you do it - DO IT!

JESS DUNNADGE

Further to the info. included in the afore-mentioned Directory, it shows quite clearly the responsibility of the F.S.D.S. to the Sunday Dances. The Society is only as strong as its members, and I think that many of our members have lost sight of the fact that the Sunday Dance is your dance too - maybe many of you didn't even know. The attendance has been falling over quite a long period now - fluctuating of course as is usual with most Folk functions - but seriously enough that if you want it to continue, you are going to have to make some efforts to keep it going.

What happened to all you people who used to crowd the place out and then complain that either the dances were too hard, or it was too crowded to dance properly? Have you all become experts and lost interest in the basics that started you off? Come back! Come back and help to get more people interested and all will be forgiven. I kid you not peoples - the Sunday dances run a very real risk of ending after more than ten years if there is not a marked rise in attendance and helpers.

JESS DUNNADGE.

THE THIRD
FOLK MUSIC BUSH CAMP



JANUARY 10 to 12
1986

The third FOLK MUSIC BUSH CAMP will be held over January 10 to 12 at TURRAMURRA CAMP near DEANS MARSH. This camp has its setting in a beautiful valley in the bush of the OTWAY RANGES.

The camp will be a weekend of music with workshops for various instruments, sessions, concerts, dancing, and enjoying the peaceful bush environment.

The weekend begins on Friday night with a Welcome Concert and continues through Saturday and Sunday with a series of seven workshops and sessions to match. Other informal sessions on various instruments usually organise themselves.

FINGER PICKING GUITAR
BASIC MUSIC READING
TIN WHISTLE
FIDDLE FOR BEGINNERS
SINGING
MANDOLIN
TENOR BANJO
GUITAR IMPROVISATIONS

BERNARD CARNEY
FELIX MEAGHER
GEOFF WOOF
ROB DOOLE
FAY WHITE
STEPHEN GILCHRIST
TONY O'ROURKE
PETER ROBERTS

PLUS THE WELCOME CONCERT (FRI. 9.00)
THE SATURDAY CONCERT (SAT. 9.00)
AND THE BUSH CAMP FOLK MUSIC ENSEMBLE.

The main accommodation is camping (B.Y.O. camping gear, food and drinks) on grassy flats beside the creek. Limited bunkhouse beds are available at \$10 additional cost for the weekend but the earliest bookings get preference. Bathroom facilities are available to all and everyone is encouraged to share their meals in the communal dining room. Tea and coffee are provided.

APPLICATION FORM

NAME:
ADDRESS:
PHONE NO.:
INSTRUMENT(S):
ACCOMMODATION PREFERRED: () CAMPING WHICH IS FREE. () BUNK HOUSE (\$10)
WEEKEND TICKET: \$25 PLUS \$10 FOR BUNKHOUSE IF APPLICABLE.
PLEASE RESERVE A PLACE FOR ME AT THE FOLK MUSIC BUSH CAMP FOR WHICH I ENCLOSE PAYMENT OF \$.00
SIGNED: DATE:

YOU WILL BE SENT A MAP, TICKET, AND SET OF SIMPLE TUNES TO PREPARE AND LEARN FOR WORKSHOPS AND PLAYING IN THE BUSH CAMP ENSEMBLE.

ART IN WORKING LIFE (WA PROJECT)

Twelve Weeks in the Pilbara explained.

or

North-West Flavour and Style

May 6, 1985. The start of a twelve week stint in Pilbara. Seven iron-ore towns to visit to find out if today's workers still write for their own pleasure, leisure and entertainment.

The previous twelve weeks had been engaged in formulating a plan of action. Where time permits, two concerts in each town. The first or 'Introductory' concert cum workshop follows, through traditional music and poetry, the fortunes of the worker, from the advent of the industrial revolution in England, crosses to Australia and travels Australia with the worker through to the 'Great Depression'. Approximately two hours of this .. songs, poems, explanatory notes and the odd risqué joke or two.

Then the final concert, this time using as much local material and talent as is possible to collect in the limited time available.

To prepare for this, and this is not in strict chronological order (forgive me) posters were designed and printed. Cliff Gillam, whose idea it was to use the Pilbara iron-ore industry as a model for further projects, furnished me with a comprehensive list of union convenors, shire recreation officers and sundry iron-ore theatre groups. Mike and Lesley Murray, of Fortescue Folk Club fame also helped with contacts. Other 'Folk' came up with names and suggestions days of Mucky Duck tourings.

To all these contacts I sent off a massive letter containing the projects proposals and aims, a brief but dazzling biography on the co-ordinator (me) and a very wordy press release, designed, hopefully to be quite cullable. To the folk people residing in the area I compiled a tape of some of the songs from the pre-planned 'Intro' show. These, plus a plea for musical and/or moral assistance were forwarded on. Accompanying it were the words and sets of uncomplicated chordings. The talented Andy Copeman aided considerably on this. Copies of these songs were transferred onto one quarter inch reel to reel (thank you John Angliss) and posted to the Pilbara towns with their own country radio stations. A copy was also given to the estimable Murray Jennings for air play on his long running folk show on 6W, FABC.

Next, to ensure freedom of action and motion, a local Perth motor dealer was asked for help in implementing a considerably reduced rental plan on a Nissan Pop-top Campervan. For fuel requirements British Petroleum was approached. Both Barron-Nissan Motors and BP came to the party with generously helpful assistance.

Towards the end of the build up period, all North-West newspapers were alerted of the project, dates were given for each town and the press release and a photo of the co-ordinator sent. The West Australian newspaper the 'West Australian' also ran a good article.

A week before leaving on my mission, two final interviews were arranged, one with Murray on the Folk Show, the other with Des Guilfoyle on the ABC Morning Show. Both these programmes were unstinting in their time and allowed me to gibber on like a demented monkey, imparting the merits of the project.

First stop Newman.....	Twenty days two shows
next Hedland	Twenty days one show only
		(communication breakdown)
Paraburdoo/Tom Price....	Twenty-two days four shows
Millstream	... Two days equivalent to 2 Sundays
Karratha/Wickham	... Thirteen days three concerts, two
		organised crib room shows
Pannowonnica six days one show only

A breakdown of activity in these towns could take forever ... here's an overall picture for you...

The first week was getting acquainted time ... learning about the town, the mine and the all important railway, meeting workers and their families, arranging a personalised tour of the working areas, to be conducted in such a fashion as to be able to converse freely with anybody on any subject (this was possible), preparing the 'Intro' concert, poster distribution ... shops, clubs, crib rooms, company notice boards, etc, etc. Arranging interviews with local radio and TV stations (Mining TV network) and re-informing the local newspapers, town newsletters and company productions of the project's arrival, and of course the 'Intro' concert.

In most towns I had found or would find people to help on the 'Intro' concert/workshop. The tapes sent a month previously helped us work together with a minimum of fuss. Two or three hours rehearsal and the show had a cast of three or four .. not just one. This helped enormously and also formed a nucleus for the second show. The sizes of the audience for the first concert/workshop averaged out at about sixty or so ... discounting Paraburdoo where seven people turned up. Mind you, we all had a most enjoyable evening.

The second period was devoted to following up contacts made at the 'Intro' show and from the work area visiting. Many, many people extremely reluctant to admit to writing songs, let alone poetry, and once unearthed would be even more adverse to performing them, but after being closeted in conversation with them for a spell they would usually see the value of what they were doing, and could do, realise that aren't a little weird or suspect and many would 'come to the party'.

The third period. Half the time would be still be spent visiting new prospects, the other half engaged in rehearsing with second show volunteers.

The bulk of the second show, in most cases had been filled with local performers and their material. Many participants had not performed in a public setting before and most were understandably nervous. For those that so desired, I would work with them providing them with an extra instrument and voice where needed. (A most enjoyable adjunct to an enjoyable experience). Most everyone I spoke to, talked with .. performers, writers, union leaders and also management approved of the project's concepts and aims of the cultivation of worker self expression, active participation and the ability in all of us to put to paper their thoughts, dislikes, pleasures, the whole gamut of emotion experienced whilst living in this area. The works collected ranged from acute disapproval of managerial practices, diatribes against the heat, cockroaches (fearsomely large, numerous and seemingly fearless); their leisure activities, a growing love for the Pilbara countryside (which certainly is a many coloured land), old timers, new chums and on and on and pleasurable on... a large slice of modern Australian history and if our lack-lustre leaders are able to recognise the value to the community that a project of this nature produces ... then the Australian voice is re-awakened!

Yours, had a good time,

ROGER MONTGOMERY

The above article is reproduced with the permission of the AFT, with thanks.



Tuesdays: GOLDEN ACE HOTEL: SESSION
Fridays: " " Folk Club Night
Dec 22 : EASTERN CARDENS 1:00pm
CHRISTMAS BBQ
Jan 10-12 : FOLK MUSIC BUSH CAMP
Mar 7-10 : 10TH PORT FAIRY FOLK FESTIVAL

GEELONG FOLK MUSIC CLUB P.O. BOX 269, GEELONG, VICTORIA 3220.
 FOR BOOKINGS: RING HARRO 052-786696, JAMIE 502967

FOLK VICTORIA

FRIDAY NIGHT FOLK MUSIC

1st, 3rd & 5th FRIDAYS PERFORMERS CLUB

2nd & 4th FRIDAYS COME ALL YE

January Club Dates

3rd NO CLUB - STILL RECOVERING!

10th KERYN RANDALL'S SURPRISES

17th FOOTWORK' & CHRISTY COONEY

24th TO BE ARRANGED

**31st DI McNICOL & PETER KUEFFER
& CHERYL & RAY (from Selby)**

Enquiries: 383-2706

ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

HAPPY 1986!



Postal address:

U.T. CREEK FOLK CLUB
c/o SHAMROCK HOTEL
GRANT ST. ALEXANDRA 37

Telephone 057 721-293
057 722-157
057 722-090

M.C. Jim Dick

Bookings Sec. James Catterwell

Treasurer: Colin Harrison

The U.T. Creek Folk Club invites you to a 'Come-all-ye' Musical Camp at Fraser National Park (via Alexandra on Lake Eildon) on Saturday 14th and Sunday 15th December.

All you need to bring is your sleeping bag, tent, tucker and grog.... oh yes, and your music and instruments!! Plenty of Camp-Sites will be available, along with showers, toilets, barbeques and campfire.

Remember, Fraser National Park is only a two-hour drive from Melbourne.

For further information phone (057)722 157. A \$2 donation per head will cover the costs of Camp-Sites. Please note, dogs are not allowed in the Park.

Radio

Sunday Folk (ABC FM Stereo - 105.7 MHz at 7.00 p.m.)

December 1st : Following on from the Kaustinen Folk Festival, heard in November. A special Swedish program 'Polska' in 'The Nordic Region'.

8th : From the 1984 Cambridge Folk Festival concert, performances by 'De Danaan' with Mary Black and Dave Swarbrick's 'Whippersnapper'.

15th : From the 1984 Cambridge Folk Festival concert, John Sebastian and Stefan Grossman & John Renbourn in concert.

22nd : From the 1984 Cambridge Folk Festival concert, Ralph McTell in concert.

29th : From the 1984 Cambridge Folk Festival, Tom Paxton & Christy Moore in concert, solo and together.

'Music of the Celts' (ABC National Radio on Tuesdays at 8.00 p.m.)

November 26th :

December 3rd : Music of Wales with Horatio Rees.

December 10th :

'The Country Show' (3CR AM - 837 kh. Tuesdays 10 - 11.30 p.m.) presented by Denys Williams.

Wanderings

Friday spooks. I've had a lovely laid-back month for a change. This weekend will be the third in a row that I haven't been away - "Glorious" - but insanity starts again soon. Coming events such as Horsham, Gaffney's Creek, then off to Adelaide for a night, followed by the UT Folk Club's weekend at Fraser National Park. All this happening in 4 weeks over the end of November, early December. Looking forward - Nariel, may the sun be warm and the creek cool.

Things that have wandered my way over the last month: Kerryn Archer, doing a sterling job leading singabouts on the Friday nights before both Euroa and Maldon Festivals. Both great nights.

"My Opinion" - the club should never be called off when there is a festival on. Both nights had a more than reasonable turn-up. Went to Euroa for the Saturday. Good concert and a fun dance. Only made it to Maldon for the Sunday; crowds down but I thought the concert was tops. Also at Maldon I got to see a lovely concertina. Yes, we have a local maker - Ian Simpson is making three-row Anglos, beautiful pieces of workmanship. If anyone wants to purchase one Ian's phone number is (03)723 3439.

Went to the Healesville Folk Club. "I will go again", but I left there feeling as if I had wasted a night; the music, to me, was anything but folk. Maybe I went on the wrong night, also the audience talked through the night.

The Lygon Street Festa - Peter Anderson busking for people again - that Electric Dulcimer really stops them. Also, congrats to the people from FOG, who are turning up all over the place & handing out info. to the populace.

For all you spooks who know Ian Reid, Peter Christie from Adelaide, & Nariel "once a year", tells me that he saw Ian over on the other side of the world recently and he is in fine form and playing an Australian repertoire.

Don't forget Gaffney's Creek, it should be a fun weekend.

This one from Ann Fitten (one of the Free Maids of Perth) - "Grill a pork chop, grate some cheddar cheese and mix with french mustard. Coat chop liberally with the mix and put back under the griller".

Well that's where I've been this month. If you chance on a chorus, join in.

JIM SMITH

FOLK MUSIC

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phone or mail orders are welcome

Wanted : To replace tools stolen. Car maintenance and/or handiman's tools for George Stephen to buy. i.e. open-end spanners, sockets, ring-spanners etc. Donations gratefully received! Please ring George or Kelly 383 5168

Wanted : A lift to Nariel Creek from Melbourne. Please contact Donna Vaughan, c/o W.A.F.F., P.O.Box 198, North Perth 6006. (She will be in Melb. on 27th Dec.)

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Farther Afield

Magazines we receive on a regular basis include:

Mulga Wire	Bush Music Club, Sydney
Cornstalk Gazette	NSW Folk Federation
Folklore Gazette	Folklore Council of Australia
Australian Tradition	Victorian Folk Music Club Inc.
FOQUE Newsletter	FOQUE, Milton, QLD
The Broilga	International Dance Workshop, Vic
FedMag	SA Folk Federation
Town Crier	WA Folk Federation
Broadside	Top End Folk Club, NT
Coaldust	Newcastle Folk Club

We would be pleased to receive any others, and will endeavour to reciprocate both with a newsletter in return and with notices of events. I try to pull any information I think might be of any interest but copies of the newsletters are usually in my possession for at least a month before I pass them on to Jess for archiving, if anyone wants to see them.

MARGIE BROOKES

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MUSIC



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FOLK VICTORIA



*Merry Christmas
and a
Happy New Year*



DECEMBER 1985

PLEASE RING PETER GOODYEAR on 578 9535 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

W A R N I N G !

PHONE AHEAD TO CHECK IF VENUES ARE OPERATING DURING JANUARY 1986

REGULAR ACTIVITIES & COMING EVENTS

MELBOURNE FOLK CLUB Fridays at The Robert Burns Hotel, Cnr Smith & Eassey Streets, Collingwood - 8:30 pm.

December 6	Folk Club	Richard Keams (Release of record of Shaw Neilsen's poems & songs)
16	Come-all-Ye	Keryn Randall - Sacred and secular carols
20	Carols by Candlelight	Danny Spooner and Goshawk Fair
27	No Club	
January 10	Come-all-Ye	Back from holidays

CAFE JAMMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. Club closed - looking for new Supremo (muggins) to run it. Folk people still most welcome at Dan O'Connell Hotel Informal English Music session Tuesday nights,

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 7:30 till late (523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

ONE-C-ONE, at The Troubadour, 388 Brunswick St, Fitzroy - every Sunday

STOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

All VFMC Clubs and dances in recess during January 1986

WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

SINGABOUT Folk Night (Venue as above) 2nd Thursday every month,

WORKSHOP - Beginners - Folk instruments & voices, Sat. 1.30 pm - All in after 3.00 pm., Robert Burns Hotel, Cnr Smith & Eassey Streets, Collingwood, (Kelly 383 5168)

OUT OF TOWN

BATESFORD - Derwent Hotel - last Friday each month - Geelong Folk Club for information.

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

GEELONG FOLK CLUB, Golden Age Hotel, Gheringhap St. Geelong. Tuesday and Friday nights 8:00 p.m. except for last Friday in month (see Batesford) (Jamie McKew 052 65 6123 AH, 052 299652 or 052 75 2894 BH)

GIPPSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month (Lyndal Chambers 051 74 5680)

HEALESVILLE FOLK CLUB - 2nd Friday of the month at Healesville Sanctuary, Healesville

HORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 pm (Alan Todd 054 22 2980)

LORNE FOLK CLUB, Pancake Parlour, Friday nights. (052 89 1983)

PENINSULA FOLK CLUB, Last Call Coffee House, Rossmith Ave Frankston (783 4500). Every 2nd Sunday - Nov 3rd & 17th. (Evan Webb 783 8820 AH)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francois Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176) Nov 7 & 21.

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges. 057 21 2176)

MORRIS DANCING

BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)
BRITANNIA MORRIS MEN, Wed. nights, 7:30 pm. Jika Jika Community Centre, Plant St, Northcote (Peter Cartledge 481 2377)
PLENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. Tuesdays (Rae Trathen 259 9423 AH)
SHE-OAKS Ladies Morris, Wed. nights, 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)

LEARN DANCING

COLONIAL DANCERS, Carlton Community Centre, 150 Princes St. Wed. nights, Team Practice 7.30, Classes 8.30 pm,
Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.),
Last Wednesday of each month live music with the "Scratch & Smell" Band - all musicians & dancers welcome.

INTERNATIONAL FOLK DANCING WORKSHOPS - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne.
7.45 pm, 1st, 3rd & 5th Tuesdays each month BEGINNERS and INTERMEDIATE, 2nd & 4th Tuesdays, INTERMEDIATE and
ADVANCED 7.30 pm. \$2.00 (Therese, 489 6173)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 9 pm upstairs. (Contact Bill Bamford 347 0372)

ISRAELI & INTERNATIONAL FOLK DANCING WITH SHEFFI - Cnr Inkerman and Raglan Sts, St. Kilda.
Wednesdays 8.00-9.30 INTERMEDIATE; 9.30-11.00 pm ADVANCED. Thursdays 8.00-9.30 pm BEGINNERS. (Phone: 80 1632)

QUADRILLE WORKSHOP, 1st & 3rd Tuesday each month at Carlton Community Centre, 7:30-9pm. (Lucy Stockdale 380 4291).

R.I.D.A. INTERNATIONAL DANCE WORKSHOP - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)

SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.

WELSH DANCING CLASS, Kindergarten, Cubitt Street, Richmond. Alternate Thursdays 8 pm. (Ewan Kenner 391 3415)

REGULAR DANCES - CITY: (Some instruction given where necessary)

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton,
1st Sunday each month (Lucy Stockdale - 380 4291) - Doors open 2 pm, Dancing Starts 2.30 sharp
December band - CRACKERJACK
January NO DANCE!

CELTIC CLUB cnr LaTrobe & Queen Sts, City. Billy Moran & Gaels, 3rd Sat every month, \$4 inc. light supper

PARRADIDDLE, East Doncaster High School, last Friday each month, (John Zigmantis, 844 2100) Check weekender.

PATTERSON'S CURSE DANCE, Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm.

V.F.M.C. EASTERN SUBURBS DANCE - 1st Saturday each month, c/r McDowell St & Maroondah Hwy, Mitcham, 8.00 pm

REGULAR DANCES - COUNTRY:

ATHLONE, BANGHOLME, CLYDE, NORTH NAR NAR GOON - OLD TIME DANCES - on somewhere every Saturday, 8.00 pm (707 2327)

BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)

BENDIGO, 1st Saturday, Old Time at Christ Church Anglican Hall, Strickland Rd, E. Bendigo (Peter Ellis 054 43 2679)

BENDIGO, 3rd Saturday, Colonial at North Bendigo Progress Association Hall, Atkins Street (Peter Ellis 054 43 2679)

BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

GEELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm

LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

RICHARD KEAMS RECORD RELEASE, at Robbie Burns Hotel, Collingwood. Record of Shaw Neilsen's poems and songs, 6 Dec

CAROLS BY CANDLELIGHT with Danny Spooner and Goshawk Fair at Robbie Burns Hotel, Collingwood on 20 December 1985

S U P P O R T F O L K M U S I C - J O I N T H E F . S . D . S . V .

COMMITTEE MEETINGS open to all members. 8pm, 2nd Monday each month
Robbie Burns Hotel, Cnr Smith & Easey Street, Collingwood