

Folk Song & Dance Society  
of  
Victoria

NEWSLETTER



'On The Tramp' (engraving from Australian Sketcher,  
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The Newsletter of the Folk Song & Dance Society of Victoria appears monthly.

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Views expressed herein are those of the contributors and do not necessarily reflect those of the club or Editorial Staff.

This issue was prepared by Margie Brookes with assistance from Roger's wonderful machine and a great deal of typing by Kathy Burgi and Therese Virtue. A Collating Party, organised by Peter Goodyear and held at John and Mariette Byrne's, 13 Vincent Street, Coburg is held from noon on the last Sunday of each month. Thanks to Lynne Stone for the mailing list, labels and the What's On.

COMMITTEE OF THE FSDSV 1985 - 1986

President	John Dick	616 1810(w)	
Vice President	Lucy Stockdale	380 4291(h)	609 9298(w)
Treasurer	Sue O'Leary	481 7268(h)	
Secretary	vacant		
Editor	Margie Brookes	500 0218(h)	
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	Chris Bigby	529 5694(h)	689 5777(w)
	Kathy Burgi	489 0715(h)	419 5366(w)
	Sue Harriage	878 5950(h)	890 0677(w)
	Sean McLernon	537 1682(h)	
	John Shorter	383 2706(h)	419 6666(w) ext 316
Membership Sect'y & Public Officer	Jess Dunnadge	469 4078(h)	

POSTAL ADDRESS: PO BOX 1096 CARLTON 3053

FESTIVAL ORGANISING GROUP (FOG)

John McAuslan	370 8647(h)	Co-ordinator
Peter Anderson	387 0962(h)	Programming
Lis Johnston	568 7958(h)	Administration
Garry Clarke	68 5504(h)	Treasurer

FOG POSTAL ADDRESS: PO BOX 251, EAST BENTLEIGH 3165

We would like to invite folk, music and dance clubs and groups around Victoria to write to us about their particular organisations. We want to know how you run your club, what activities you hold, your aims, expectations and anything else you may wish to say.

This newsletter is mailed to people and clubs around Victoria and interstate and is sent to various libraries. There are always people, both the initiated and those new to folk music, who are interested in what you are doing and aiming at. So please write to the Editor, PO Box 1096, Carlton 3053 and I will print it in the Newsletter.

## Notes from Above

It could be suggested that to commence a new year with unpleasant news is less than helpful. However, I prefer to get it out of the way first. Unfortunately, Peter Goodyear has resigned from the Committee and, accordingly, we need a further Member. If anyone is interested, please let me or another Committee Member know before the next meeting which will be on 3 February.

Having got the unpleasanties out of the way, I now wish you all a Happy New Year and hope that you had a very Merry Christmas.

Those of you who were unable to attend the "fling" at Kelly and George's missed a most enjoyable afternoon and, on behalf of the Society, I thank them for their hospitality.

Prior to that, a number of folkies visited Adelaide for the weekend where the Traitor's Gate folk-club made available to the Festival Organizing Group the door receipts for an evening in return for the appearance of a number of Victorian performers. The weekend was organized by Hugh McEwan and I thank him, the performers, the organizers of Traitor's Gate and Brian Tonkin and family who are the publicans of the Maylands Hotel which provided free accommodation.

On that same weekend, an afternoon was arranged at the Jika Jika which, I understand, was not as well attended as expected due to the organizers being let down somewhat by lack of assistance with publicity. We shall make a further attempt in the near future. In the meantime, I thank Geoff Stott for his efforts.

I have heard that the AFT will shortly advertise positions for a National Co-ordinator and a National Administrator. I do not know what salaries will be offered but, if anyone is interested in either position, I suggest that you contact Chris Bigby who is one of our AFT representatives. There is also the possibility, I believe, of there being one position for a State co-ordinator. As Victoria does not have a Folk Federation, it would be desirable to try and procure this position for Victoria. I have mentioned this in a previous report but, if anyone is interested, would you please discuss it with Chris.

I have also mentioned in a previous report that we will be arranging master classes. Some people have been approached direct but if you have any ideas, please let me know. Although it is not expected that much will be done before the National Festival, a decision on master classes will be made shortly and details made available.

Whilst I am on the subject of the National Festival, I would mention that considerable assistance will be required from now on if it is to be as successful as we wish; particularly we need volunteers to assist with the running of the Festival. If you are willing to help, Lis Johnstone is the appropriate person to contact.

Finally, those who attend the Robert Burns will know that Talunga Music have changed the records available. The discount prices available to members are \$12.00 for local pressings and \$14.00 for imports. A list of records available through the Club will be published in this Newsletter from now on.

If I have overlooked something in this report, please accept my apologies as it is due to the effects of a prolonged post Christmas celebration and is unintentional.

John Dick

## A Word

It is remarkable how all of a sudden everything happens at once. In the next few months we will all be busy, what with the National here in Melbourne and all the interesting international and interstate performers coming to Melbourne. These include Kate and Anna McGarrigle, Jeremy Taylor, Ted Egan, Tom Paxton, Eric Bogle, Bob Dylan, Battlefield Band, Boys of The Lough and various Irish artists for the big Irish concert in March. Keep an eye out in the papers, and an ear open around the place for the when and where. (You never know what you might hear!)

This month I would like to continue encouraging advertisements, but also to call on all you avid letter writers to drop a line - on whatever folk-related subject you like - for publication in the newsletter. Positive, negative or informative topics all appreciated.

I will probably see you at one event or another !

MARGIE BROOKES

P.S. John Shorter is O.S. (or is it O.T.) at the moment which is why, if you were wondering, there is no 'Chook Droppings' this month.

### SONGS OF POPULAR RESISTANCE FROM AROUND THE WORLD

Records by Victor Jara, Inti-Illimani, Quilapayun, Theodorakis, Joe Glazer, Leadbelly, Woody Guthrie, Pete Seeger, Robert Wyatt, Tom Robinson, Ewan MacColl, Leon Rosselson, Boys of the Lough, Wolfe Tones, Dominic Behan, Christy Moore, Holly Near, Meg Christian, Cris Williamson, Peggy Seeger, Judy Small, Robin Archer, Redgum, Eric Bogle, Martyn Wyndham-Read and many, many more.....

**International  
Bookshop**

SECOND FLOOR  
17 ELIZABETH STREET  
MELBOURNE 3000  
PHONE: 612 859

ATTENTION ALL DANCERS!!!

PLEASE NOTE THERE WILL BE NO SUNDAY DANCE IN FEBRUARY.

If, as it seems apparent, so many of you have found the Sunday dances over the past year or so, considerably less than irresistible, you will be interested to know that a sub-committee of dancers has been appointed/elected to try to cure the ills of the function, and hopefully attract new and "old" patrons to a revitalised Sunday dance. Starting with Sunday, March 2nd.

It was hoped that one or other of the bodies promoting Australian Colonial dancing would be able to utilise the Sunday in February for a workshop. However, this did not eventuate. The organisations can hardly be blamed for their reluctance, given the woeful attendances of late, nor can the dancers be blamed, given the mediocre offerings of late.

Nevertheless, this sub-committee intend to improve the Sunday dances and ask for your support.

The programmes will be upgraded so that dancers of all abilities can take part in a sufficient part of the programme to hold their interest. Walk-throughs will be cut to a minimum, and although no doubt some advanced dancers will sit out a few because of their simplicity, there will be others where the beginners will sit out because of their complexity and/or speed. Remember we all started as beginners, and no doubt all of us owe a bit to better dancers who were prepared to help us improve, so some assistance to beginners will be much appreciated. In between these extremes we plan to have a wide variety of dances to appeal to all.

The music will also be upgraded to match. It is envisaged that a core group of experienced and competent DANCE musicians will provide consistent and suitable music. This does not mean the same group month after month, but a rotation of musicians with at least two members of that core group playing in each month's group so that there will be a continuity of style and repertoire suitable to the programmes arranged. There will be input to the programmes from both dancers and musicians and plans made far enough ahead to ensure that last minute changes in the programme because one hand doesn't know music for specific dances, will become rare and hopefully non-existent.

The dance sub-committee also asks for input from our dancing public. If you have ideas on what you would like to do or have done, please let us know. If you have expertise and/or enthusiasm you will be welcomed with open arms. Right now we would ask you to pass this information on to those of your friends who would be interested in attending a new and better Sunday dance.

F.S.D.S.V.'s DANCE SUB-COMMITTEE.

## Wanderings

Giday Spooks!

It seems ages since I have written a 'Wanderings'. The Adelaide trip a fund-raiser and promo for the National Festival, was a good night without enough people at the Gate. Well, we did come up against their state elections and the biggest party on the folk scene over in S.A. for years, but a good night. Dave Brannigan was bloody marvellous! I thought he was going to pull the guitar to pieces!

Nariel Creek -- I got up there nice and early, put up tent and slept! The weather cool but no rain and a few good days of sun: Dan Burt entertained on Christmas night with balloon tricks during a five course dinner. Crickey camping's hard these days! The dances were great but I missed out on the New Year's Day concert as I had to come home but was told it was good with a number of locals doing a few acts. We didn't seem to have a big yobbo contingent there this year, that is to say yobbos of the non-folkie type.

Have had the news that Johnny Mac' is getting married up in Jabiru in May. Now if that's not a good excuse to go North during winter and then hang about for a couple of weeks for the Top Half, I don't know what is.

Went off to Adelaide again the other week to hear Bernard Carney at the Gate. It was all worthwhile as he didn't have a commercial booking in Melbourne. There was a house concert which was excellent also. Back in Adelaide the supporting acts were Ian and Lance Duncan and Adrienne Eccles, who I believe will be on at the National Festival. Try to catch her if you can -good stuff- in my usual poor English. Mentioning Adelaide, it was the first weekend into the New Year I kept coming up against people from all over Australia. Heaps from Melbourne, Di from Darwin, others from Queensland. They certainly know when to turn up in Adelaide!

Well I hope you all have a good New Year. Catch you next month!

JIM SMITH

January 1986



**Folk Music Club**  
Geelong

Tuesdays: GOLDEN ACE HOTEL: SESSION  
Fridays: " " Folk Club Night  
Feb 5 : BATTLEFIELD BAND  
Mar 7-10 : 10<sup>TH</sup> PORT FAIRY FOLK FESTIVAL

GEELONG FOLK MUSIC CLUB P.O. BOX 269, GEELONG, VICTORIA 3220.

FOR BOOKINGS: RING HARRO 052-786696, JAMIE 502967

# FOLK VICTORIA

## FRIDAY NIGHT FOLK MUSIC

1st, 3rd & 5th FRIDAYS PERFORMERS CLUB

2nd & 4th FRIDAYS COME ALL YE

### February Club Dates

7th MICHAEL O'ROURKE, FRANK MURPHY

14th KERYN RANDALL

21st WITCHWOOD, HELEN BOOTH

28th TO BE ARRANGED

## ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

Enquiries 383-2706

## F.O.G.

Programming for the 1986 National Folk Festival to be held over Easter at LaTrobe University is well in hand. Peter Anderson and his team have spent long hours listening to tapes, reading applications and planning a wide-ranging programme with a variety of performers. Peter admitted that it was more difficult to decide who they could not fit in to the programme than who would perform. The next huge task was to place everyone in their suitable 'slot' in accordance with their preferences, the venues and the overall structure of the programme. After that, confirmation was needed from the performers as to whether they would accept their places in the programme.

Peter advised that 70% of performers have confirmed their attendance at the Festival at this stage. In the enclosed 'F.O.G. Newsletter' you will find an up-to-date list of those performers who will be attending.

With all the effort that has been put into the organisation of the Festival, it would be wonderful if people would commit themselves now to helping out at various events during the Festival, otherwise some people are going to be very busy indeed. Please contact Lis Johnston Ph. 568 7958.

MARGIE BROOKES

### F.O.G. contacts :-

John McAuslan	- Festival Co-ordinator	Ph.370 8647 (H)
Lis Johnston	- Administration	Ph.568 7958 (H)
Garry Clarke	- Treasurer	Ph.611 1262 (W)
Peter Anderson	- Production	Ph.387 0962 (H)
Kathy Burgi	- Publicity	Ph.489 0715 (H)
Hugh MacEwan	- Fundraising	Ph.489 2441 (H)

### 'Billeting' for the Festival

There have already been several requests from interstate for people to be billeted in peoples' homes here in Melbourne for the Easter weekend. Would anyone who is interested in providing a floor/bed for people from interstate for the Festival weekend please contact Lis Johnston as soon as possible.

### ADVERTISING RATES

\$20.00 Full Page  
\$12.00 Half Page  
\$ 7.00 Quarter Page  
\$ 2.00 Business Cards

All advertisements placed at the discretion of the editor.



# Ojas

Quality hand crafts  
from all over the world

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Telephone 489 9273

## F.O.G.

Since I took over from Denis Merlo a few months ago, Margie Brooks, the editor of this 'ere Newsletter, has been giving me gentle reminders that I promised faithfully to get this piece into the works. It's not that I lacked the willpower, only the time, and I apologise for my tardiness.

At this stage in the organisation of the Festival, we seem to have reached that period where suddenly we've moved up a gear and we're having to get used to the extra speed. Peter Anderson and his two groups are in the final stages of programming, and when one considers that we've had over a hundred applications (and they are still coming in), you can imagine what a mammoth task it is. The perennial problem of course is not what you put in, but what you leave out. Applications have been first class, and you are assured of a programme of the highest quality.

It will be a big programme, as we are planning a big festival: this was not, I have to say, our original intention, but budgetary considerations have dictated the strategy. Our present budget for the festival is \$90,000 ! This will make the 20th National the most expensive to date and yet, when analysing previous festival budgets it is not an unreasonable figure. Our big expenditure is, of course, the venue. La Trobe is expensive, but provides all the facilities required, and expected, at a National Festival. Most of you will have attended a festival at La Trobe so there's no need to detail the facilities, but suffice it to say that they are comparable and in many ways superior to other Nationals'. The festival will be contained entirely on campus, and the weekend ticket will be all-inclusive (apart from the Poets' Dinner and the Morris Ale). Although we have yet to finalise our whole ticket structure, we have agreed on a figure of \$40 for the weekend ticket. As mentioned, this is all-inclusive with no hidden costs, and represents excellent value for three and a half days packed with as much song, music and dance as you would want (or can handle). If comparisons need to be made, in Perth this year you would have paid \$30 for your ticket plus \$8 crash-pad or camping; Port Fairy :- \$25 plus \$5 per night camping. As I said, \$40 represents value but it also reflects reality.

In our efforts to meet our budget, we have been determined to ensure a healthy pre-festival bank balance to take the pressure off those last weeks before the festival, when cash flow has proved a problem for previous Nationals. We have, to date, been relatively successful due to our many fund-raising schemes and raffles. Our income since F.O.G.'s inception has been nearly \$30,000 and after expenditure, we're in the black to the tune of \$17,000. It has been an outstanding effort and I thank all of you who have contributed in any way and would ask that you continue your support - there is no room for complacency; we've a long way to go. We have been less successful in our efforts to snare a major sponsor for the festival. Fifty major companies were approached with a specially produced document, but to no avail (apart from \$500.00 from Myers). We are now into a second stage where companies are being approached for smaller donations and/or goods and services. If you have any contacts within companies whom you feel may be able to help, please contact Hugh MacEwan or John Dick.

Probably the most important factor necessary to ensure the success of the festival is the vital area of publicity. Here I must mention Kathy Burgi and her helpers, they have done a great job up to now and if you have attended any of the recent functions in the folkie world, you will have seen Kathy and her publicity stall. They are planning a full scale assault on the media next year, plus their coverage of festivals etc. We want to ensure that anybody who would want to know, will know. We intend to encourage people from the country areas to come in to the city for Easter : and to encourage families who would normally charge off to the country from Melbourne to go only as far as La Trobe. It's a very big undertaking and Kathy still needs more help with her task. She particularly needs help with Artwork, layouts etc., as John Shorter is soon to leave on a much needed holiday. Anybody who might be able to help in this, or any other capacity, please contact Kathy.

As is the situation with any National F.O.G., we're in a continual process of learning. We don't have all the answers, but we're becoming very familiar with the questions, and that puts us a fair way down the track. The Melbourne festival is always a good one and with your help and support we can make it a great one !

JOHN McAUSLAN,  
Festival Co-ordinator.

F.O.G. contacts :-

John McAuslan	- Festival Co-ordinator	Ph.370 8647 (H)
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Telephone 489 9273

# FOLK VICTORIA

## FRIDAY NIGHT FOLK MUSIC

1st, 3rd & 5th FRIDAYS PERFORMERS CLUB

2nd & 4th FRIDAYS COME ALL YE

### December Club Dates

- 6th 'A NIGHT of SHAW NEILSON' to launch  
RICHARD KEAM's 'SIDETRACK' ALBUM  
WITH JIM SMITH & KERYN RANDALL
- 13th 'THE SECOND NOWELL' COME-ALL-YE  
WITH FRIENDS of KERYN RANDALL
- 20th 'CAROLS BY CANDLELIGHT'  
WITH DANNY SPOONER & GOSHAWK
- 27th NO CLUB - HAPPY NEW YEAR!

Enquiries: 383-2706

## ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

END OF YEAR FLING/PARTY/CRACK  
SUNDAY 15TH DECEMBER

CHEZ STEPHEN, I EWAN ST COBURG  
B.Y.O. Grog & MUSIC ....

JOHN SHAW NEILSON

1872 - 1942

John Shaw ('Jock') Neilson was born at Penola and spent his childhood in the Victorian Wimmera at Minimay. Later the Neilsons moved to Nhill, Kaneiva and Waitchie, north of Sea Lake, eventually to be driven off the land by a combination of droughts, rabbits and bureaucrats. Subsequently, Jock spent his life as a labourer; in more than 200 jobs over a thirty year period, he navvied on roads, farms, railways, quarries, orange groves, the Yallourn mines, the dam walls at Eildon and Glenmaggie, and found his way as a burrpicker into NSW well north of Dubbo. In old age, he was secured a job as messenger in the Melbourne office of the Country Roads Board, then located in the Exhibition Buildings. (Those who pass the ponds in the adjacent garden may be moved by his Depression Poem 'The Poor Can Feed The Birds', much loved by Frank Hardy, who regards Neilson as Australia's only worker-poet). In these years Neilson lived in Gordon Street, Footscray, where Western General Hospital now stands.

A frail man, Neilson suffered much illness and exhaustion, and saw his mother and two sisters die young from typhoid fever and tuberculosis. His eyesight failed from age thirty, and his hands were described by the artist Blamire Young as being "so knocked around he can hardly hold a pen". He had only two years' schooling. Yet he is increasingly recognised as one of Australia's greatest poets.

The 'Shaw' in John Shaw Neilson comes from his father's stepfather and was used to distinguish the poetry of father and son. John Neilson senior was a fine - though totally unschooled - poet whose piece 'Waiting for the Rain', published in a Mt. Gambier newspaper around 1880, acquired an American tune and went into circulation among shearers as the song 'Another Fall of Rain'.

Most attention on Shaw Neilson's work has centred on the idea that he wrote a certain kind of short, delicate, mystical verse which was totally different from the work of the balladists. What has been ignored is that he wrote hundreds of limericks and humorous pieces, some good early 'bush verse' of the recitation variety, and was all his life a lover of the ballad form ('Sir Patrick Spens' was a favourite, possibly heard from his mother, who lilted Scottish songs). In the early days he actually tried to build his verses around tunes, but found they eluded him. His favourite music was traditional music, his favourite instruments the fiddle, concertina, and tin whistle. (His younger brother Frank, I am told, played all three). The strongest cultural influences of his boyhood came from the Scottish, Irish and German cultures represented in the S.A. - Victorian border areas. His poetry takes all these influences and fuses them into a new, distinctively Australian/Celtic/mystical awareness, tinged with democratic sentiments and humour, favourite targets being doctors, lawyers, parsons and other high and mightys.

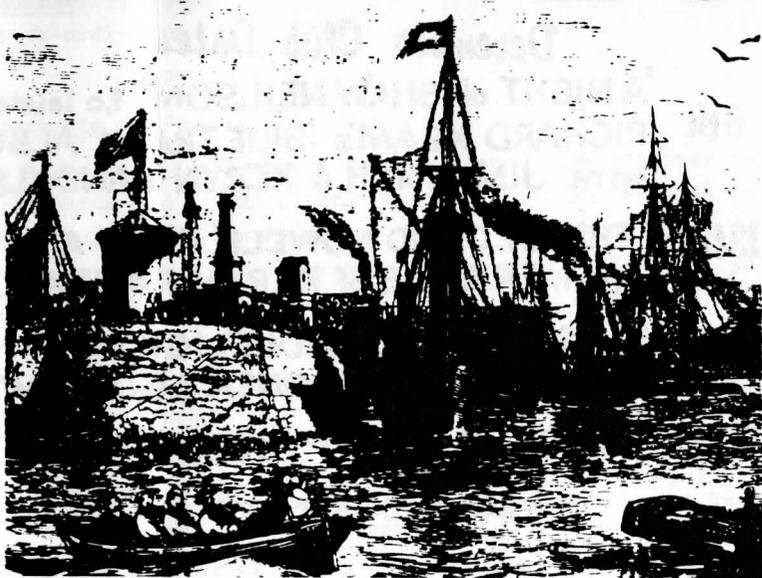
My own settings of Neilson are an attempt to get away from the 'delicate' image - which he himself was embarrassed by - and present other aspects of his work, mainly the folk and popular influences rather than the literary ones. I am certain to offend some people who hold the 'delicate' image dearly, but as a counterpoint to the stereotype, I offer the following unpublished Neilson fragment (a major publishing achievement for the Newsletter !)

TENTH

# PORT FAIRY FOLK FESTIVAL

ERIC BOGLE THE BUSHWACKERS  
SIROCCO PARADIDDLE RAGLAN ROAD

# MUSIC



MARCH 7 - 10 1986

IDI AMIN'S ENSEMBLE • POTEEN • DENIS TRACY • TED EGAN  
BUSH TURKEY • BERNARD CARNEY • GORDON McINTYRE • FLYING EMUS  
COUNTRY EXPRESS • RICK E VENGENGE • SHADES OF TROOPER'S CREEK  
JAN WOSITZKY • DANNY SPOONER AND MANY MORE.  
WEEKEND TICKET \$25.00 ADVANCED PURCHASE (DEC-FEB) \$20.90  
ADVANCED PURCHASE CONCESSIONS \$18.90  
BOOKINGS: BASS (VICTORIA) OUTLETS

(from) Lines to Queen Victoria on her Seventy-fourth birthday

What a lucky old lady are you !  
With nothing whatever to do  
But sit there and collar your screw  
What a lucky old lady are you !  
And no doubt you know it well, too....



RICHARD KEAM

Richard Keam's album 'On the One String: Songs from the Verse of Australia's 'Navy Poet' Shaw Neilson' (Sidetrack TMS 011) is the subject of a night at the Robert Burns Hotel, Friday December 6th. The recording was supported by the Australian Folk Trust and the Music Board of the Australia Council.

## Chook Droppings

The Festive Season is upon us and a great line-up at the Melbourne Folk Club at the new-old look Robbie Burns. On the 6th we are proud to present "A Night of Shaw Neilson" to launch Richard Keam's album 'On The One String' with a possible cast of thousands not least of whom will be Jim Smith and Keryn Randall. Keryn is with us on her usual second Friday with 'The Second Nowell' - an evening of Carols that we thought we'd forgotten - you will all be able to join in! Thanks, Keryn, by the way, for keeping the flag flying at the Burns the last two weeks in October. Friday 21st is our annual traditional 'Carols by Candlelight' with Danny Spooner and Goshawk who have gone back into Monday night training for this night and the V.F.M.C.'s night on Thursday 12th December at Angler's Hall. The Club goes into recess for a couple of weeks and re-opens again with a Come-All-Ye on Friday 10th January. (For more details see elsewhere in this tome)

Further afield, there's the U.T. Folk Club's Fraser National Park week-end, Saturday 14th and Sunday 15th inst. Nariel and Hamilton's Crossing are on as usual, Christmas thru' New Year and if you're in New South, Hill End is a good turn. January 10th to 12th is Geelong's Folk Music Bush Camp down at Turramuura, near Dean's Marsh - last year was fantastic, apparently. On the same weekend, if you're down in Tassie, there's the Signet Festival, in the Huon Valley. Rumour hath it that Longford is deceased, but although we've had no word, one presumes that Kyneton and Numerella will be on the Australia Day Long Weekend.

Wherever you all are, have a great holiday - I aim to - and the Condiments of the Season to one and all.

John Shorter

FOLK DIRECTORY OF VICTORIA - Review.

Have you 'coughed up' your \$1.50 for the "Folk Directory of Victoria" yet?

You really should! The 'Silly Season' is well and truly upon us, and the information in this Directory includes, along with lots else, the contact numbers for Festivals and Folk Clubs all round Victoria.

The Directory has been put out by the dear old "Chook" - she has been brooding on this idea for about four years or so, but at last it has hatched. (Many thanks to those who have had a hand in it over that time, but in particular to Lucy Stockdale who gathered up all the bits and determinedly checked out and added to until the final very worthwhile result went to press.)

The Victorian Directory updates the A.F.T. Directory (it is not a replacement). Because of the scope covered by the A.F.T. Directory the compiler/s have to depend on the all too fallible voluntary information, and also is forced to have a very long time span between "deadline for info, for inclusion" and publication. Providing all you good people realise the great value of such directories and "buy up good" so that we can produce them regularly and dependably, each directory will enhance the value of the other and make it easier for the compilers of both.

Do you want to book a band (Bush, Colonial, Chamber, Dance or concert), a Singer/Musician, Reciter, learn to dance obscure ethnic dances, learn to dance Colonial/Oldtime so that you are not a danger to other dancers, where to hear Folk Music, get an instrument repaired, buy an instrument, make a record, buy a record, buy books on music/folk-lore/folk-songs/dance, instructions for same, or sheet music? If the answer is YES to any of these, THEN YOU SHOULD BUY THE DIRECTORY (the cost, plus postage even, is about the cost of a dozen phone-calls).

The book itself is attractive with a good cover, well laid-out, well-indexed, comprehensive and up-to-date - within reason, we all know that changes can happen fast on the folk scene. You can buy it at F.S.D.S.V. functions for \$1.50, or you can send to The Secretary, F.S.D.S.V., P.O. Box 1096, CARLTON, 3053, enclosing \$1.50 plus \$1.00 postage. Whichever way you do it - DO IT!

JESS DUNNADGE

Further to the info. included in the afore-mentioned Directory, it shows quite clearly the responsibility of the F.S.D.S. to the Sunday Dances. The Society is only as strong as its members, and I think that many of our members have lost sight of the fact that the Sunday Dance is your dance too - maybe many of you didn't even know. The attendance has been falling over quite a long period now - fluctuating of course as is usual with most Folk functions - but seriously enough that if you want it to continue, you are going to have to make some efforts to keep it going.

What happened to all you people who used to crowd the place out and then complain that either the dances were too hard, or it was too crowded to dance properly? Have you all become experts and lost interest in the basics that started you off? Come back! Come back and help to get more people interested and all will be forgiven. I kid you not peoples - the Sunday dances run a very real risk of ending after more than ten years if there is not a marked rise in attendance and helpers.

JESS DUNNADGE.

THE THIRD  
FOLK MUSIC BUSH CAMP



JANUARY 10 to 12  
1986

The third FOLK MUSIC BUSH CAMP will be held over January 10 to 12 at TURRAMURRA CAMP near DEANS MARSH. This camp has its setting in a beautiful valley in the bush of the OTWAY RANGES.

The camp will be a weekend of music with workshops for various instruments, sessions, concerts, dancing, and enjoying the peaceful bush environment.

The weekend begins on Friday night with a Welcome Concert and continues through Saturday and Sunday with a series of seven workshops and sessions to match. Other informal sessions on various instruments usually organise themselves.

FINGER PICKING GUITAR  
BASIC MUSIC READING  
TIN WHISTLE  
FIDDLE FOR BEGINNERS  
SINGING  
MANDOLIN  
TENOR BANJO  
GUITAR IMPROVISATIONS

BERNARD CARNEY  
FELIX MEAGHER  
GEOFF WOOF  
ROB DOOLE  
FAY WHITE  
STEPHEN GILCHRIST  
TONY O'ROURKE  
PETER ROBERTS

PLUS THE WELCOME CONCERT (FRI. 9.00)  
THE SATURDAY CONCERT (SAT. 9.00)  
AND THE BUSH CAMP FOLK MUSIC ENSEMBLE.

The main accommodation is camping ( B.Y.O. camping gear, food and drinks) on grassy flats beside the creek. Limited bunkhouse beds are available at \$10 additional cost for the weekend but the earliest bookings get preference. Bathroom facilities are available to all and everyone is encouraged to share their meals in the communal dining room. Tea and coffee are provided.

APPLICATION FORM

NAME:  
ADDRESS:  
PHONE NO.:  
INSTRUMENT(S):  
ACCOMMODATION PREFERRED: ( ) CAMPING WHICH IS FREE. ( ) BUNK HOUSE (\$10)  
WEEKEND TICKET: \$25 PLUS \$10 FOR BUNKHOUSE IF APPLICABLE.  
PLEASE RESERVE A PLACE FOR ME AT THE FOLK MUSIC BUSH CAMP FOR WHICH I ENCLOSE PAYMENT OF \$ .00  
SIGNED: DATE:

YOU WILL BE SENT A MAP, TICKET, AND SET OF SIMPLE TUNES TO PREPARE AND LEARN FOR WORKSHOPS AND PLAYING IN THE BUSH CAMP ENSEMBLE.

ART IN WORKING LIFE (WA PROJECT)

Twelve Weeks in the Pilbara explained.

or

North-West Flavour and Style

May 6, 1985. The start of a twelve week stint in Pilbara. Seven iron-ore towns to visit to find out if today's workers still write for their own pleasure, leisure and entertainment.

The previous twelve weeks had been engaged in formulating a plan of action. Where time permits, two concerts in each town. The first or 'Introductory' concert cum workshop follows, through traditional music and poetry, the fortunes of the worker, from the advent of the industrial revolution in England, crosses to Australia and travels Australia with the worker through to the 'Great Depression'. Approximately two hours of this .. songs, poems, explanatory notes and the odd risque joke or two.

Then the final concert, this time using as much local material and talent as is possible to collect in the limited time available.

To prepare for this, and this is not in strict chronological order (forgive me) posters were designed and printed. Cliff Gillam, whose idea it was to use the Pilbara iron-ore industry as a model for further projects, furnished me with a comprehensive list of union convenors, shire recreation officers and sundry iron-ore theatre groups. Mike and Lesley Murray, of Fortescue Folk Club fame also helped with contacts. Other 'Folk' came up with names and suggestions days of Mucky Duck tourings.

To all these contacts I sent off a massive letter containing the projects proposals and aims, a brief but dazzling biography on the co-ordinator (me) and a very wordy press release, designed, hopefully to be quite cullable. To the folk people residing in the area I compiled a tape of some of the songs from the pre-planned 'Intro' show. These, plus a plea for musical and/or moral assistance were forwarded on. Accompanying it were the words and sets of uncomplicated chordings. The talented Andy Copeman aided considerably on this. Copies of these songs were transferred onto one quarter inch reel to reel (thank you John Angliss) and posted to the Pilbara towns with their own country radio stations. A copy was also given to the estimable Murray Jennings for air play on his long running folk show on 6W, FABC.

Next, to ensure freedom of action and motion, a local Perth motor dealer was asked for help in implementing a considerably reduced rental plan on a Nissan Pop-top Campervan. For fuel requirements British Petroleum was approached. Both Barron-Nissan Motors and BP came to the party with generously helpful assistance.

Towards the end of the build up period, all North-West newspapers were alerted of the project, dates were given for each town and the press release and a photo of the co-ordinator sent. The West Australian newspaper the 'West Australian' also ran a good article.

A week before leaving on my mission, two final interviews were arranged, one with Murray on the Folk Show, the other with Des Guilfoyle on the ABC Morning Show. Both these programmes were unstinting in their time and allowed me to gibber on like a demented monkey, imparting the merits of the project.

First stop Newman.....	Twenty days	.... two shows
next Hedland .....	Twenty days	.... one show only
		(communication breakdown)
Paraburdoo/Tom Price....	Twenty-two days	.... four shows
Millstream	... Two days	.... equivalent to 2 Sundays
Karratha/Wickham	... Thirteen days	.... three concerts, two
		organised crib room shows
Pannowonnicca	.... six days	.... one show only

A breakdown of activity in these towns could take forever ... here's an overall picture for you...

The first week was getting acquainted time ... learning about the town, the mine and the all important railway, meeting workers and their families, arranging a personalised tour of the working areas, to be conducted in such a fashion as to be able to converse freely with anybody on any subject (this was possible), preparing the 'Intro' concert, poster distribution ... shops, clubs, crib rooms, company notice boards, etc, etc. Arranging interviews with local radio and TV stations (Mining TV network) and re-informing the local newspapers, town newsletters and company productions of the project's arrival, and of course the 'Intro' concert.

In most towns I had found or would find people to help on the 'Intro' concert/workshop. The tapes sent a month previously helped us work together with a minimum of fuss. Two or three hours rehearsal and the show had a cast of three or four .. not just one. This helped enormously and also formed a nucleus for the second show. The sizes of the audience for the first concert/workshop averaged out at about sixty or so ... discounting Paraburdoo where seven people turned up. Mind you, we all had a most enjoyable evening.

The second period was devoted to following up contacts made at the 'Intro' show and from the work area visiting. Many, many people extremely reluctant to admit to writing songs, let alone poetry, and once unearthed would be even more adverse to performing them, but after being closeted in conversation with them for a spell they would usually see the value of what they were doing, and could do, realise that aren't a little weird or suspect and many would 'come to the party'.

The third period. Half the time would be still be spent visiting new prospects, the other half engaged in rehearsing with second show volunteers.

The bulk of the second show, in most cases had been filled with local performers and their material. Many participants had not performed in a public setting before and most were understandably nervous. For those that so desired, I would work with them providing them with an extra instrument and voice where needed. (A most enjoyable adjunct to an enjoyable experience). Most everyone I spoke to, talked with .. performers, writers, union leaders and also management approved of the project's concepts and aims of the cultivation of worker self expression, active participation and the ability in all of us to put to paper their thoughts, dislikes, pleasures, the whole gamut of emotion experienced whilst living in this area. The works collected ranged from acute disapproval of managerial practices, diatribes against the heat, cockroaches (fearsomely large, numerous and seemingly fearless), their leisure activities, a growing love for the Pilbara countryside (which certainly is a many coloured land), old timers, new chums and on and on and pleasurable on... a large slice of modern Australian history and if our lack-lustre leaders are able to recognise the value to the community that a project of this nature produces ... then the Australian voice is re-awakened!

Yours, had a good time,

ROGER MONTGOMERY

The above article is reproduced with the permission of the AFT, with thanks.



**Tuesdays: GOLDEN ACE HOTEL: SESSION**  
**Fridays: " " Folk Club Night**  
**Dec 22: EASTERN CARDENS 1:00pm**  
**CHRISTMAS BBQ**  
**Jan 10-12: FOLK MUSIC BUSH CAMP**  
**Mar 7-10: 10TH PORT FAIRY FOLK FESTIVAL**

GEELONG FOLK MUSIC CLUB P.O. BOX 269, GEELONG, VICTORIA 3220.

FOR BOOKINGS: RING HARRO 052-786696, JAMIE 502967

# FOLK VICTORIA

## FRIDAY NIGHT FOLK MUSIC

1st, 3rd & 5th FRIDAYS PERFORMERS CLUB

2nd & 4th FRIDAYS COME ALL YE

*January Club Dates*

3rd NO CLUB - STILL RECOVERING!

10th KERYN RANDALL'S SURPRISES

17th FOOTWORK' & CHRISTY COONEY

24th TO BE ARRANGED

31st DI McNICOL & PETER KUEFFER  
& CHERYL & RAY (from Selby)

Enquiries: 383-2706

### ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

## HAPPY 1986!

BATTLEFIELD BAND - Forthcoming Tour.

The name "Battlefield Band" has been at the forefront of the tremendous resurgence of Scottish music that has been going on since the mid-seventies. They have pioneered the use of such diverse instruments as organ, electric piano, synthesiser, fiddle and Highland and Northumbrian bagpipes. By and approach that is ever respectful of their tradition, and yet allows them to be startlingly original, they have broken down many musical barriers, reaching an ever-widening audience throughout the world. At a time when musical quality is more important than categories, Battlefield Band's vocal and instrumental prowess combined with an inventiveness, which makes their music exciting, creative and accessible to all.

Members of the band are Brian McNeill (fiddle, cittern, mandolin, bouzouki, banjo, concertina and hurdy-gurdy), Alan Reid (vocals, guitar, peddle-organ, electric piano and synthesiser), Douglas Pincock (highland pipes, Scottish smallpipes, flute, whistle and mandolin) and Alistair Russell (vocals, guitar, & cittern).

They will be appearing at the following venues :

Monday 3rd Feb. The Universal Theatre  
Victoria Street, Fitzroy

\$15.00 & \$13.00 Conc.

Tuesday 4th Feb. Warragul Performing Arts Centre

Wed. 5th Feb. Geelong Blackiston Theatre  
Geelong Performing Arts Centre

Thurs. 6th Feb. Castlemaine Theatre Royal

### PORT FAIRY FOLK FESTIVAL

## MUSIC



a joyful celebration of  
folk traditions with  
concerts, dances, workshops  
and childrens activities.

MARCH 7 - 10

1986

write to:  
Port Fairy Folk Festival  
P.O. Box 269, Geelong  
Victoria 3220

Presented by the Geelong Folk Music Club

Anyone interested in helping at Port Fairy Folk Festival  
please ring Harro : (052) 786 696.

RECORD REVIEW

"On the One String - Songs from the verse of Australia's 'Navy Poet', Shaw Neilson 1872-1942" by Richard Keam.

Some time before this record was pressed, I had the opportunity of hearing a master tape, some of which was apparently considered as not being "up to scratch" by Richard Keam who re-arranged and re-recorded it. The version I heard was fine and it was not until listening to the record that I realized that it could be improved. It is now of very high standard indeed and this praise is not reserved for the musical content for everything about it, including the artwork, the information on the dust jacket and the quality of the recording, reaches a level which I have rarely noted in Australian production. The attention to detail is meticulous.

Neilson's poetry is remarkably fresh and can readily be seen to apply to today's prejudices and convictions. As an example, if you listen to the words of "Take down the fiddle, Karl!" and substitute "Ngun" for "Karl!" it does tend to take on a certain immediacy. (Incidentally, I found this particular piece to be the best of all and I preferred it to the title track). Certainly, the works chosen by Richard put paid to any suggestion that Neilson was not a major Australian poet.

A number of tunes are traditional, some others are variants or based upon traditional tunes and those composed by Richard, at least to my untrained ear, have a traditional "flavour" and seem derivative. This is to imply an attribute rather than said in derogation for all tunes enhance the sentiments of Neilson's expressions, add to the continuity within the record and do not clash with the listener's sensitivities.

The instrumental backing to the songs is also of a high technical proficiency but this is not surprising when the credits are considered. I will not name the musicians, or even several of them, but all are highly professional performers in their own right.

All in all this is genuinely a high class Australian release and warrants inclusion in any serious collector's works. I recommend it to you.

JOHN DICK

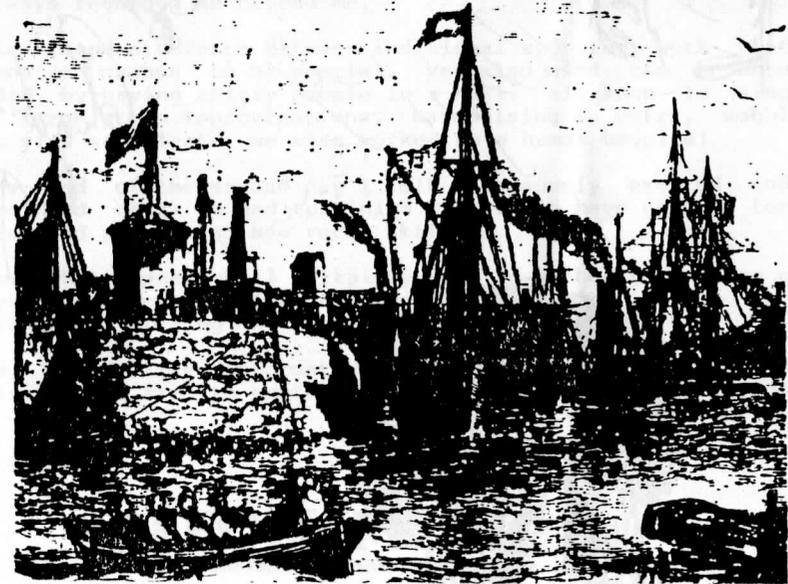
## Radio

ABC - FM SUNDAY FOLK 7 P.M.

February

- 2nd A 60 minute program from 7 p.m. - 8 p.m. A look at Folk on Tour.
- 9th Three well-known Adelaide folk performers come together for another ABC-FM Concert. Lynn and Denis Tracey with Jock Munro recorded in ABC's studios in Adelaide, December 1985.
- 16th From this same December Concert, two very individual solo performers in Adelaide - Dennis Wild and Rob Bartlett, both traditional revivalist singers and songwriters.
- 23rd And again from this December Concert, Irish music is played by Barry Hickey and Mike Whelan joined by members of Idi Amin's Ensemble.

# TENTH PORT FAIRY FOLK FESTIVAL ERIC BOGLE THE BUSHWACKERS SIROCCO PARADIDDLE RAGLAN ROAD MUSIC



MARCH 7 - 10 1986

IDI AMIN'S ENSEMBLE • POTEEN • DENIS TRACY • TED EGAN  
BUSH TURKEY • BERNARD CARNEY • GORDON MCINTYRE • FLYING EMUS  
COUNTRY EXPRESS • RICK E VENGENCE • SHADES OF TROOPER'S CREEK  
JAN WOSITZKY • DANNY SPOONER AND MANY MORE.  
WEEKEND TICKET \$25.00 ADVANCED PURCHASE (DEC-FEB) \$20.90  
ADVANCED PURCHASE CONCESSIONS \$18.90  
BOOKINGS: BASS (VICTORIA) OUTLETS



*Robyn Jensen*



*Richard Target*



*Bob*

## Farther Afield

VOICE - with Frankie Armstrong

For the weekend of January 11th and 12th, four stalwart Melbourne singers undertook the long haul to Sydney to attend a workshop in Voice with Frankie Armstrong, the English folksinger.

For me, the workshop was so exciting that the irritation of a Friday night bus journey in a narrow, aisle seat, next to a complaining fat lady, was completely forgotten!

Meeting Frankie, whose records I have enjoyed over the last ten years, was interesting for a start. She is effectively blind, yet her communicative skills are so developed that her disability makes no barrier! She is disarmingly warm and good-humoured and set up a very relaxed atmosphere for the workshop.

In a very short time she had us practising the sorts of calls and chants that have traditionally accompanied work in most cultures at some stage. Over the weekend we heard voices that had been tentative and quiet develop volume and certainty. It was exhilarating to explore ways of singing that I at least, had never tried before and had always regarded as beyond me.

Frankie found a balance between individual and group work that gave everyone a chance to be special, yet also used the opportunities provided by having thirty people in a hall, all keen to sing. We tried large group improvisations, harmonising in pairs, wobbling on notes, yips and bleats, we even worked as a human bagpipe!

At the end of the second day I felt enormously excited and very disappointed that we had to finish. I could have gone on for days learning and practising new vocal skills.

It seems that Frankie will certainly come to Melbourne in June or July this year and I can't think of anyone who wouldn't find her workshops exciting and inspiring, so do plan to come.

If you would like information about her schedule once it's been organised, feel free to contact me: 489 6173 or Graeme Witt: 439 3851.

Therese Virtue  
January 1986

**FOLK MUSIC**

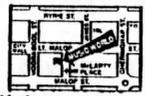
FOLK MUSIC RECORDS AND BOOKS

send for the CATALOGUE *or visit*

**MUSIC WORLD**

McLARTY PLACE, GEELONG. PH: (052) 99 652

phone or mail orders are welcome

RECORDS

The following is a list of records currently available at the Melbourne Folk Club on Friday nights - just ask at the desk.

Imported Pressings \$14.00

1. 'Will Ye Gang Love' Archie Fisher
2. 'At The Festival of Perth' Jeremy Taylor
3. 'Bulletin' Tom Paxton
4. 'Seven to Midnight' Pyewackett
5. 'The Wilson Family Sing Horumarye' The Wilson Family
6. 'Frost and Fire' The Watsons
7. 'Sweet Wivelsfield' Martin Carthy
8. 'Battlefield Band' Battlefield Band
9. 'Tiger Moth' Tiger Moth
10. 'Coppers and Brass' Dick Gaughan
11. 'The Rose of Britain's Isle' John Kirkpatrick and Sue Harris
12. 'For Pence and Spicy Ale' The Watsons
13. 'Along the Coaly Tyne' Louis Killen, Johnny Handle and Colin Ross
14. 'King of The Highland Pipers' John Burgess

Local Pressings - \$12.00

1. 'Songs of Henry Lawson' Ian MacDougall
2. 'A Heart Needs A Home' Denis Tracey
3. 'Forgotten Dreams' Priscilla Herdman
4. 'Turn Ye To Me' Duncan and Alison
5. 'Paths of The Wind' Sirocco
6. 'Traitors' Gate Folk Club Five Years On' Bogle and Others
7. 'Beneath The Smoke - A Gathering of Nations'
8. 'Captain Moonlight' Captain Moonlight
9. 'Carney Bernaise' Bernard Carney
10. 'Cretan Traditional Music in Australia' Kostas and George Tsourdalakis
11. 'Fire and The Spark' Lisa Young
12. 'Freedom On The Wallaby' Dave DeHugard
13. 'In The Tradition' Boys of The Lough
14. 'The Champion String Band' The Champion String Band
15. 'Open Road' Boys of The Lough
16. 'Bullants in Bushland' Chris Duffy
17. 'A Garland For Sally' Sally Sloane
18. 'When The Wind Blows' Eric Bogle
19. 'Now I'm Easy' Eric Bogle
20. 'Plain and Simple' Eric Bogle
21. 'Artesian Waters' Cathy O'Sullivan
22. 'Kind Regards Charlie Batchelor' Charlie Batchelor
23. 'Yesteryear' The Bulli Bush Band
24. 'The Pipe On The Hob' Shaskeen
25. 'Christy Cooney's Brew' Christy Cooney
26. 'On the One String' Richard Keam
27. 'Bonnie Bands Again' The McCalmans

THE TREASURE STALL

On the 23rd of February we are arranging a 'Treasure' stall at the Camberwell Sunday Market to raise money for the National Festival.

We would appreciate donations of saleable goods as soon as possible. These goods could include : books, ornaments, bric-a-brac, household utensils (in working order), records (also in working order), and anything else that is small.

At present, we are unable to suggest a deposit point more central than Malvern, however, if you ring one of us we will arrange something. Items may be brought along on Friday nights to the Robbie Burns. Keep them small !

If anyone cares to come along and busk at the same time, we would love the company.

Margie Brookes  
Ph. 500 0218

Jeanette Gillespie  
Ph. 258 779

The FSDSV has received a copy of "Concertina and Squeezebox" published by John Townley of White Stone Virginia, and packed full of reviews, music, hints on repairs and classified ads all for people who play all sorts of squeezeboxes and "free reed instruments". If you want to look at it, contact Lynne Stone on 859 9583.

Subscription Air Mail US\$18.00  
"Concertina and Squeezebox"  
RTL  
White Stone VA  
22578 USA

MEMBERSHIP FOR THE YEAR ENDING JUNE 30, 1986

Single	\$15.00	Conc. \$9.00	Life \$150
Family	\$23.00	Conc. \$13.00	Life \$230
Bands/Groups	\$30.00		
Affiliated Groups	\$37.50	(Clubs, organisations, etc)	

Name:

Address:

Telephone: (h)  
(w)

I enclose cheque/money order for \$ being full membership. Concession applies to students, pensioners and country/interstate people. No portion of Life Membership is refundable.

Forward to: Membership Secretary  
Folk Song and Dance Society of Victoria  
PO Box 1096  
CARLTON VIC 3053



# national folk festival

**MARCH 27 - MARCH 31, 1986**

*Melbourne*

**ALL EVENTS ON SITE**

**20 CONCERTS, 2 DANCES NIGHTLY**

**21 GENERAL, 9 DANCE & CHILDREN'S WORKSHOPS**

**MORRIS WORKSHOPS & ALE, POETS' DINNER**

**'TRAYNOR'S FOLK CLUB' LATE NIGHT CABARET**

**INSTRUMENT CLASSES & FORUMS**

**WEEKEND TICKET \$40 DAY TICKET \$18**

**Concessions available**

ENQUIRIES P.O. BOX 251 East Bentleigh 3165 (03) 568 7958

## LATROBE UNIVERSITY

SUPPORTED BY THE AUSTRALIAN FOLK TRUST AND THE MUSIC  
AND COMMUNITY ARTS BOARDS OF THE AUSTRALIAN COUNCIL,  
UNDER THE AUSPICES OF THE  
FOLK SONG AND DANCE SOCIETY OF VICTORIA.



DECEMBER 1985

PLEASE RING PETER GOODYEAR on 578 9535 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

# ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

WARNING!

PHONE AHEAD TO CHECK IF VENUES ARE OPERATING DURING JANUARY 1986

REGULAR ACTIVITIES & COMING EVENTS

# MELBOURNE FOLK CLUB Fridays at The Robert Burns Hotel, Cnr Smith & Easey Streets, Collingwood - 8:30 pm.

December	6	Folk Club	Richard Keams (Release of record of Shaw Neilsen's poems & songs)
	16	Come-all-ye	Keryn Randall - Sacred and secular carols
	20	Carols by Candlelight	Danny Spooner and Goshawk Fair
	27	No Club	
January	10	Come-all-ye	Back from holidays

CAFE JAMMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. Club closed - looking for new Supremo (muggins) to run it. Folk people still most welcome at Dan O'Connell Hotel Informal English Music session Tuesday nights,

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 7:30 till late (523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

ONE-C-ONE, at The Troubadour, 388 Brunswick St, Fitzroy - every Sunday

STOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till lam.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

All VFMC Clubs and dances in recess during January 1986

WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

SINGABOUT Folk Night (Venue as above) 2nd Thursday every month,

WORKSHOP - Beginners - Folk instruments & voices, Sat. 1.30 pm - All in after 3.00 pm., Robert Burns Hotel, Cnr Smith & Easey Streets, Collingwood, (Kelly 383 5168)

OUT OF TOWN

BATESFORD - Derwent Hotel - last Friday each month - Geelong Folk Club for information.

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

GEELONG FOLK CLUB, Golden Age Hotel, Gheringhap St. Geelong. Tuesday and Friday nights 8:00 p.m. except for last Friday in month (see Batesford) (Jamie McKew 052 65 6123 AH, 052 299652 or 052 75 2894 BH)

GIPPSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month (Lyndal Chambers 051 74 5680)

HEALESVILLE FOLK CLUB - 2nd Friday of the month at Healesville Sanctuary, Healesville

HORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 pm (Alan Todd 054 22 2980)

LORNE FOLK CLUB, Pancake Parlour, Friday nights. (052 89 1983)

PENINSULA FOLK CLUB, Last Call Coffee House, Rossmith Ave Frankston (783 4500). Every 2nd Sunday - Nov 3rd & 17th. (Evan Webb 783 8820 AH)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francois Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176) Nov 7 & 21.

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges. 057 21 2176)

MORRIS DANCING

BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)  
BRITANNIA MORRIS MEN, Wed. nights, 7:30 pm. Jika Jika Community Centre, Plant St, Northcote (Peter Cartledge 481 2377)  
PLENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. Tuesdays (Rae Trathen 259 9423 AH)  
SHE-OAKS Ladies Morris, Wed. nights, 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)

LEARN DANCING

COLONIAL DANCERS, Carlton Community Centre, 150 Princes St. Wed. nights, Team Practice 7.30, Classes 8.30 pm,  
Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.),  
Last Wednesday of each month live music with the "Scratch & Smell" Band - all musicians & dancers welcome.

INTERNATIONAL FOLK DANCING WORKSHOPS - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne.  
7.45 pm, 1st, 3rd & 5th Tuesdays each month BEGINNERS and INTERMEDIATE, 2nd & 4th Tuesdays, INTERMEDIATE and  
ADVANCED 7.30 pm. \$2.00 (Therese, 489 6173)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 9 pm upstairs. (Contact Bill Bamford 347 0372)

ISRAELI & INTERNATIONAL FOLK DANCING WITH SHEFFI - Cnr Inkerman and Raglan Sts, St. Kilda.  
Wednesdays 8.00-9.30 INTERMEDIATE; 9.30-11.00 pm ADVANCED. Thursdays 8.00-9.30 pm BEGINNERS. (Phone: 80 1632)

QUADRILLE WORKSHOP, 1st & 3rd Tuesday each month at Carlton Community Centre, 7:30-9pm. (Lucy Stockdale 380 4291).

R.I.D.A. INTERNATIONAL DANCE WORKSHOP - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)

SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.  
Series of lessons catering for all levels - advanced and not so advanced.

WELSH DANCING CLASS, Kindergarten, Cubitt Street, Richmond. Alternate Thursdays 8 pm. (Ewan Kenner 391 3415)

REGULAR DANCES - CITY: (Some instruction given where necessary)

# F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton,  
1st Sunday each month (Lucy Stockdale - 380 4291) - Doors open 2 pm, Dancing Starts 2.30 sharp  
December band - CRACKERJACK  
January NO DANCE!

CELTIC CLUB cnr LaTrobe & Queen Sts, City. Billy Moran & Gaels, 3rd Sat every month, \$4 inc. light supper  
PARRADIDDLE, East Doncaster High School, last Friday each month, (John Zigmantis, 844 2100) Check weekender.

PATTERSON'S CURSE DANCE, Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm.

V.F.M.C. EASTERN SUBURBS DANCE - 1st Saturday each month, c/r McDowell St & Maroondah Hwy, Mitcham, 8.00 pm

REGULAR DANCES - COUNTRY:

ATHLONE, BANGHOLME, CLYDE, NORTH NAR NAR GOON - OLD TIME DANCES - on somewhere every Saturday, 8.00 pm (707 2327)

BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)

BENDIGO, 1st Saturday, Old Time at Christ Church Anglican Hall, Strickland Rd, E. Bendigo (Peter Ellis 054 43 2679)

BENDIGO, 3rd Saturday, Colonial at North Bendigo Progress Association Hall, Atkins Street (Peter Ellis 054 43 2679)

BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

GEELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm

LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

RICHARD KEAMS RECORD RELEASE, at Robbie Burns Hotel, Collingwood. Record of Shaw Neilsen's poems and songs, 6 Dec

CAROLS BY CANDLELIGHT with Danny Spooner and Goshawk Fair at Robbie Burns Hotel, Collingwood on 20 December 1985

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S U P P O R T F O L K M U S I C - J O I N T H E F . S . D . S . V .

COMMITTEE MEETINGS open to all members. 8pm, 2nd Monday each month  
Robbie Burns Hotel, Cnr Smith & Easey Street, Collingwood

# Independent Folk Music Catalogue

PENNY DAVIES & ROGER ILOTT

**RESTLESS**



**RESTLESS - PENNY DAVIES & ROGER ILOTT**  
(RESTLESS - RRP001)

Released in 1983, the first album from the Sydney based duo, Penny Davies & Roger Ilott, contains definitive versions of several traditional and contemporary Australian folk songs, plus 6 folk-rock and classically oriented originals. It features Penny Davies' warm vocals and the outstanding acoustic and electric guitar arrangements of Roger Ilott.

*Penny Davies and Roger Ilott*

*The proud and careless notes...*



**THE PROUD & CARELESS NOTES - PENNY DAVIES & ROGER ILOTT** (RESTLESS - RRP002)

The second album by Penny Davies & Roger Ilott is a powerful musical statement which extends the boundaries of folk music both lyrically and melodically. 12 original songs reflect the artists' deep interests in music, literature, environment and people. Penny's lilting mandolin and soaring voice combine with Roger's harmonic vocals and eloquent guitar style in a unique musical blend.

**WORKERS IN THE FIELD**

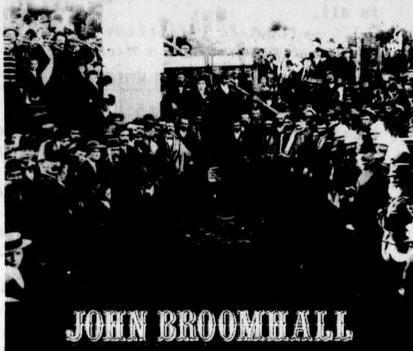
*Volume 1*



**WORKERS IN THE FIELD - VOLUME 1 - WORKERS IN THE FIELD COLLECTIVE** (RESTLESS - RRP003)

An historic Australian folk album - produced by a collective of Sydney folk artists - Chris Kempster, John Broomhall, Marg & Bob Fagan, Sonia Bennett, Penny Davies & Roger Ilott, Jill Stevens, Angela Phippen, Catriona Meadows (with Random Connection), Paul Moonmoth, Steven Roberts, Ron Brown and Margaret Walters. The broad spectrum of folk music today is presented here - traditional to contemporary, stirring, provocative, satirical, haunting, vigorous, poignant and controversial!

**BROKEN HILL MINER**



**JOHN BROOMHALL**

**BROKEN HILL MINER - JOHN BROOMHALL**  
(TINDOLA - YPRX2100)

"Broken Hill Miner", John Broomhall's first solo album, has received wide acclaim for its sensitive portrayal of the Australian outback and its people. In original songs and adaptations, the rich heritage of the bush comes to life. The album features the prizewinning song 'In The Days Of '84'.

THE

**Restless**

CATALOGUE



NEW RELEASES.

RRP005 (LP/cass.) "WILDERNESS - Songs For Conservation and the Environment"  
Various Artists

"WILDERNESS" is possibly the most important album in Australia's folk music history. It contains inspired and moving performances by the cream of Australia's folk writers and singers on a theme that strikes a chord with all of us - the preservation of our wilderness, our Earth! Produced in conjunction with the Wilderness Society, the album features Dave de Hugard, Harry Robertson, John Dengate, John Broomhall, Penny Davies & Roger Ilott, Margaret Walters & Margaret Fagan, Denis Kevans, Margaret Bradford, Peter Kearney, Jill Stevens, John Warner, Sonia Bennett and Maria, Amanda, Katherine & James.

*"Like the trees of the forests, these songs and songsters have great variety and stature... Like a breeze in the forest, a message of care for wild nature moves through every song."*  
(BOB BROWN)

RRP007 (cassette) "MORE SONGS ABOUT SHEEP AND COWS" SKEWIFF

The exciting debut album from Sydney's top (more than a) bush band. Songs of cows, sheep, maggots, soap thieves and other denizens of Australia are brought to life by this driving and scintillating bush band: Dave Kennedy; vocals, lagerphone. Jeff Debnam; vocals, guitar. Pete Malone; lead guitar, mandolin. Mike Hyder; fiddle. John Ross; recorder, flute. Rick Kenyon; bass guitar.

*"...their infectious enthusiasm and humour reaches out and thrills...!"* (N.S.W. FOLK FED.)

RRP008 (cassette) "NORTH COUNTRY MAID" GILL REES

The long awaited solo album from Phaedra and Black Velvet Band member Gill Rees showcases Gill's talent as a multi-instrumentalist. This well-chosen selection of traditional and contemporary tunes and songs displays Gill's penchant for vocal harmonies and her skill on the hammered dulcimer. Tracks include: 'North Country Maid', 'Thing-ummy-jig', 'Coonawarra Has Three Shadows', 'I Wish, I Wish', 'Knocker-Upper Man', 'Doffin' Mistress', 'Maginot Waltz', 'Jenny Bell's Polka' - and more.

BACK CATALOGUE:

RRP004 (LP) "UNDER SOUTHERN SKIES - Contemporary Folk From Bankstown  
And Beyond" Various Artists

An excellent sampler of new folk music alive in Sydney's South-West. The album features bush bands, poets and singer/songwriters, including Skewiff, Sticky's Mob, Angela Phippen, Margaret Bradford, Jo & Merran Bates, Bandicoot Juice, Cierwen Jones and more - 12 tracks in all.

*"...a worthwhile collection of contemporary songs...runs the gamut of styles, with plenty of social comment and a nice levelling of fun too..."* (N.S.W. FOLK FEDERATION)

RRP002 (LP) "THE PROUD AND CARELESS NOTES..." PENNY DAVIES & ROGER ILOTT

The second album from this well-known folk duo features twelve powerful original songs. The album extends the boundaries of contemporary folk music, both lyrically and melodically. The songs reflect Penny and Roger's deep interest in music, literature, environment and people. A unique musical blend.

*"...gentle and beautifully melodic...quite spellbinding..."* (NEWSWIT) *"...wit, romance and a sense of caring in these homegrown songs..."* (NATIONAL TIMES) *"...the songs are poetic and well crafted, the music is intricate and melodic..."* (N.S.W. FOLK FEDERATION NEWSLETTER) *"...a welcome contribution to Australian music...a delight to listen to..."* (SOUTHERN CROSS)

RRP003 (LP) "WORKERS IN THE FIELD - Volume 1" Various Artists

An historic compilation by a collective of Australia's leading traditional and contemporary folk performers. Widely acclaimed, this album has become a collector's item. Artists include: Bob & Margaret Fagan, John Broomhall, Chris Kempster (with Richard Brooks and Ken Greenhalgh), Ron Brown, Catriona Meadows (with Random Connection), Paul Moonmoth, Jill Stevens and more! 12 tracks in all.

*"...an excellent way of getting singers and songs to a wider audience..."* (STRINGYBARK & GREENHIDE) *"...spotlights the work of ...Sydney folk musicians, the backbone of the folk clubs..."* (TOWNSVILLE DAILY BULLETIN)

RRP001 (LP) "RESTLESS" PENNY DAVIES & ROGER ILOTT

The first album from the Sydney based duo contains definitive versions of several traditional and contemporary Australian folk songs plus six folk-rock and classically oriented originals. It features Penny's warm vocals and Roger's intricate acoustic and electric guitar arrangements.

*"...clean, clear sounds of variety, tenderness, good feeling and warmth..."* (NEWSWIT) *"...succeeds because it has been put together with care and good taste..."* (STRINGYBARK & GREENHIDE) *"...quite outstanding..."* (SOUTHERN CROSS) *"...produced with remarkable acumen..."* (TOWNSVILLE DAILY BULLETIN) *"...a mighty effort...!"* (N.S.W. FOLK FEDERATION)