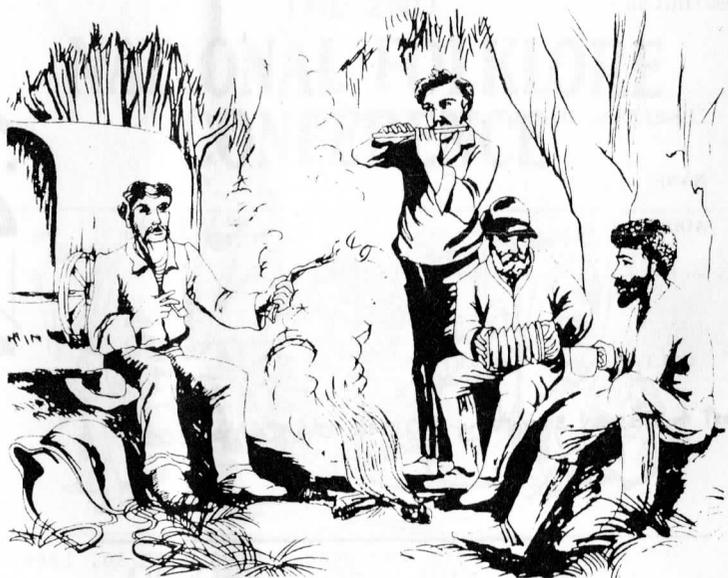


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Folk Song & Dance Society  
of  
Victoria

# NEWSLETTER



**April  
May**

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The Newsletter of the Folk Song & Dance Society of Victoria appears monthly.

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Views expressed herein are those of the contributors and do not necessarily reflect those of the club or Editorial Staff.

This issue was prepared by Margie Brookes with assistance from Roger's wonderful machine and a great deal of typing by Peter Goodyear and Therese Virtue. A Collating Party, organised by Peter Goodyear at John and Mariette Byrne's, 13 Vincent Street, Coburg is held from noon on the last Sunday of each month. Thanks to Lynne Stone for the mailing list, labels and the What's On.

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	John Shorter	383 2706(h)	419 6666(w) ext 316
Membership Sect'y & Public Officer	Jess Dunnadge	469 4078(h)	

POSTAL ADDRESS: PO BOX 1096 CARLTON 3053

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FESTIVAL ORGANISING GROUP (FOG)

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Peter Anderson	387 0962(h)	Programming
Lis Johnston	568 7958(h)	Administration
Garry Clarke	68 5504(h)	Treasurer

FOG POSTAL ADDRESS: PO BOX 251, EAST BENTLEIGH 3165

## FOG

Dear All,

Other FOG people will, in this publication, be thanking specific groups for their help and dedication during the festival. I would like to direct these remarks to all who participated, either before the event or during, whether in an active way or simply being there to buy a ticket. You are all to be congratulated.

There were times during the Festival when I felt a trifle redundant, I felt I wasn't active enough, what was going wrong?! Of course the reason was that things were basically going right, there were very few crises, performers were there, volunteers were there, there were no trouble spots on the "floor", the sound guys were doing their job, the FOGpeople were there and the vibes were truly good! The Festival was a credit to us all, a credit to Victoria but most importantly, a credit to Melbourne.

The Festival and the organisation were characterised by a singular lack of petty politics and internal bickering (well, at least a level not usually associated with the folk scene). I ask you all to keep it that way, you've all seen what can be done and there is no reason why it should stop here. The Festival generated a tremendous amount of good will, capitalise on it and make use of it, it is a commodity you can't buy.

This brings me to my only real disappointment of the Festival and that is, of course, the "sordid" business of profit. (It's only sordid when you don't make any!) Up to the time of writing we look as if we will break even. Again the people who bear the burden of possible financial loss are those who least deserve to, I refer to all who volunteered to defer some or all of that which they rightfully earned. My special thanks to you all. It is a matter of great personal sadness that we couldn't make the whole thing complete by providing a wee bit of icing for the cake. Hopefully when we get round to analysing the Festival statistics we may be able to tell why.

The final report will be submitted within the next couple of months and then I'm off for a holiday, and that I'm looking forward to. I can only say I've learnt an awful lot and have gained a tremendous amount of satisfaction, and I've worked with some great folks who will remain, I hope, good friends.

JOHN MacAUSLAN

### SONGS OF POPULAR RESISTANCE FROM AROUND THE WORLD

Records by Victor Jara, Inti-Illimani, Quilapayun, Theodorakis, Joe Glazer, Leadbelly, Woody Guthrie, Pete Seeger, Robert Wyatt, Tom Robinson, Ewan MacColl, Leon Rosselson, Boys of the Lough, Wolfe Tones, Dominic Behan, Christy Moore, Holly Near, Meg Christian, Cris Williamson, Peggy Seeger, Judy Small, Robin Archer, Redgum, Eric Bogle, Martyn Wyndham-Read and many, many more.....

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## A Word

Wasn't it a wonderful National Festival? I enjoyed every minute of it, even when I was so exhausted that my feet would no longer do as they were told at the end of a long dancing day.

This was my first National, and I found that the striking difference between this and say, Port Fairy was that people participated rather than spectated. Let's have more participation!!

The dancing was great, plenty of it, and plenty of variety. One friend commented to me that he hadn't time to go to any concerts or music workshops because there was always a dance or dance workshop on, but that was what he had come for. He was definitely happy.

From a volunteers point of view, things seemed to go smoothly. Instructions were simple and collecting data was no problem. The main problems seemed to be hard to-read road maps and a lack of sense of direction around campus. The organisers were approachable and friendly and people smiled a lot.

Sure, things went wrong sometimes for some people, and tempers frayed and exhaustion was prevalent, but the prevailing mood was pleasure and enjoyment - having fun!  
Thanks to all and sundry for a very pleasant Easter break. See you in Alice Springs next year.

By the way, the treasure stall that Jeannette Gillespie and I ran at Camberwell Market to raise money for FOG made \$215.72. Great! Thanks to the donors and to Dave Alloway for the music and Sean McLernon for his company and the FOG stand. (It's definitely lucrative if you want to make the 6 am start. People buy amazing things.)

As you can see buy the cover, this magazine is a combination job. We are covering April and May, the logic being that that asking for articles immediately before or after a festival was a bit mean. Also we have yet another long weekend coming up at the end of April. By the way, the reason the last edition was late was that the printer lost it! So another one had to be prepared. Sorry about that, folks.

Now a request. Is there anyone out there willing to take on the newsletter? I no longer have the time (new job, new yacht, new interest) unfortunately, to continue the newsletter after the AGM in June. Give me a call if you are interested and we can talk about it.

Hope to make it to the Rainbow folk club on Wednesday soon. See you there.

### Margie Brookes

P.S. Thanks to Jeanine Lancaster for her effort in setting up the front page of the last newsletter. Apologies to everyone - it was part of what went missing. Sorry Janine!

one of our typists is revolting! And he would like the newsletter to be printed directly from the hand written crossed out misspelt scrawl he usually gets, so the readers can have a try at decoding it, instead of just himself having all the fun.

## Notes From Above

I have been told that self praise is no praise but I am happy to report that it is not necessary for me to praise the 20th National Festival for already the plaudits being relayed from interstate and non-member folk are overwhelming.

All volunteers and others involved in it's organisation are to be congratulated. It is not appropriate to single out individual efforts but a note of gratitude is owed to John McAuslan who, by sheer hard work and with considerable leadership skills, welded into a cohesive unit a group having diverse interests which put together a showcase of the folk arts in Australia.

The chore now facing this and following committees is to harness the energies displayed in organising the festival for ever if this is only partly achieved it is reasonable to expect that there should be a dramatic upsurge of interest in the folk arts in Vic.

In this regard one of the most important matters to be tackled is to try and obtain some form of funding from the State and Federal Governments. It is to be noted there are some indications that at last a little recognition might be given to folk arts by the various governments. For example the Federal Minister for the Arts has initiated a Committee of Inquiry into Folk Life in Australia and rumour has it that it may result in some sort of folk extravanga.

I understand that one reason Victoria was not given funds by the AFT to appoint a State Coordinator this year was that we had not been able to extract anything from the State Government to indicate that funds would be available for continuation of this position after the initial 12 month period which is all that the AFT may give. If we can extract some sort of indication that the Government may fund such a position indications are that the AFT might award the position to Victoria next year.

Another urgent and important matter to be dealt with is the editing etc of the tapes from the National so that a cassette might shortly be released in order to recoup the money expended on it's recording.

In addition, many ideas are currently being floated in relation to weekend events such as a monthly concert on Saturday afternoons, a much more commercially oriented club on Saturday nights and even bush dances. Obviously there are a lot of opportunities for folk to become involved so if you are interested or have any ideas.....

An example of the type of thing that can be done is the recent club night and workshop given by Roger Montgomery on his collecting of material in the Pilbara. This was an extremely successful venture and those of you who missed Roger will undoubtedly be the poorer.

I won't go on about the possibilities for folk with ideas interested enough to do something about them. Instead I will finish by informing those who were not at the National that the well deserving recipient of the Graham Sqaunce Award for 1986 was Phyl Lobl.

John Lick

## Wanderings

Hi Spooks,

I really haven't wandered far this month, it has all come to me! Roger Montgomery's Pilbara Connection workshop at the Robbie Burns on the Sunday before Easter was excellent. I found it to be informative and well presented. I like workshops and maybe I've had a withdrawal because of standing behind the record stand, but I've been able to listen to the record and read the book that he has released on this project. Both are excellent and I would recommend them to anyone.

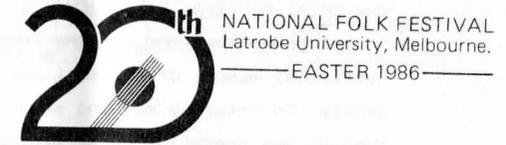
I also went to the launch of the Inquiry Into Folklife in Australia, half dead with the flu. I wish them luck, they handed out a folder of bums, in it was a paper by Keith Mc Kenry, prepared in September 1985 which will appear in the next edition of UNESCO Review, it's titled "Protecting the Intangible, Australia's Folk Heritage," maybe it could be printed in the FS&DSV newsletter in parts over a few months.

The best for last - the 20th National Folk Festival. I guess heaps will be written about this. What a bloody beauty! Congratulations to John Mc Auslan and his group of organisers. I shall not mention any other names in fear of missing one or any of them. It would without a doubt be the best festival that I have got to, from the outside it seemed to roll along without problems, which means that the organisation was tops. May you all feel proud of your achievement, but it's not true that I won a six day bike race, I really won the footrace across the Gibson desert.

OK spooks, don't disappear into the woodwork, the music doesn't stop with the end of the National in Melbourne. Keep it going.

Jim Smith

P.O. Box 251.  
East Bentleigh 3165



Dear Readers,

This, my first contribution to the newsletter, was prompted by the need to express my thanks to the army of volunteers who helped make the 20th National such a successful festival. Previous festivals have been plagued with tardy and non-appearing volunteers, but this year's crop showed remarkable responsibility, and kept things running smoothly. Thank you all very much!

People working steadily behind the scenes rarely get the recognition they deserve, so I'd like to express Special thanks to All <sup>committee</sup> sub-committee members, especially:

Kathy Burgi, John Shorter, Sean McLernan, Chris Bigby, Garry Clarke, John Dick, Hugh McEwan, Peter Leman, Lucy Stockdale, Shirley Andrews, John & Sue O'Leary.

It requires special dedication to work so hard, for so long, for no financial reward.

Finally I must thank my family for putting up with their demented & frequently absent wife & mother, never mind the incessant shrill of the telephone!

Lis Johnston

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## THE GREAT FESTIVAL STRING CRISIS

I guess everyone returns from a National Folk Festival with a hazy hysterical memory of at least one event. For me, it was the Great String Crisis. On Saturday morning about 9:30 I arrived in the Reception area. My body was operating under protest, and I had to wash and feed the baby before our workshop at 10:30.

All was quiet. People moved here and there like the twitching of a sleeper's limbs just before awakening. Soon...soon the entire body would awake.....

Hugh MacEwan was twitching around, obviously looking for something. What was he seeking?

"We've lost the string."

You all remember the string? It cost up to \$40 a length, for which you received a numbered and named receipt - to say you'd paid for the string. Someone with a calculator had decided they would need seven kilometers of string. It was duly purchased.

"Seven kilometers of string and they've lost it," Hugh growled, a slight edge of disbelief and hysteria in his voice.

I glanced casually around, just to appear helpful, but it was too much. I fled to take refuge in a cup of tea.

George also stumbled upon the String Crisis. Hugh filled him in on the Executive Meeting where the necessity for string was discussed. Hugh had listened and had firmly announced,

"If we need seven kilometers of string, then buy it!"

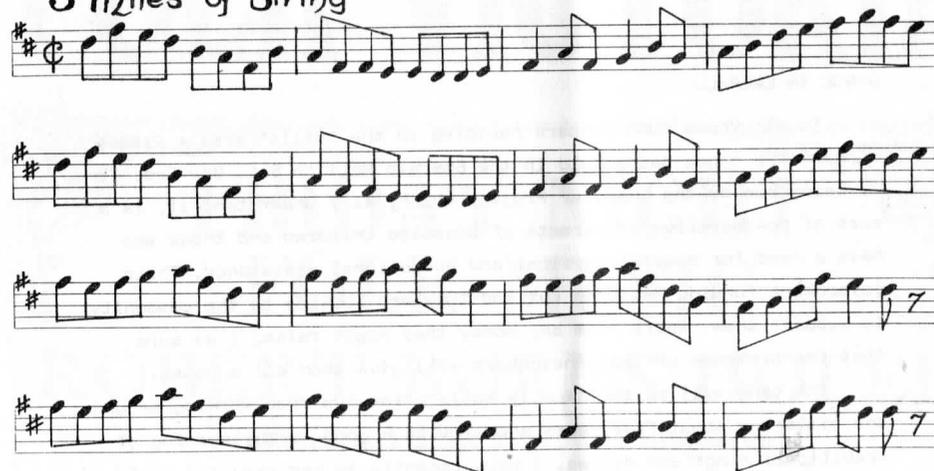
Now they needed to replace it. A courier was dispatched to buy more string. (I suspect it was Sue Harriage.) While she was away, Hugh had a brainstorm. He looked in the Treasury, where money, tickets, and other Important Items were kept for safekeeping during the witching hours.

The string was there, of course. Who was responsible? Who knows?

The other memory which haunted George on our return was a tune he heard. Having a good memory for these things, he has been able to reproduce it in dot form. I'm sure it has another name in another place and time, but we have named it '5 Miles of String' in memory of the 20th National Folk Festival, and to include a bit of folk history when a kilometer wasn't nearly as important or memorable as 5,280 feet.

Footnote: By the way, my piece of string measured approx. 1.1 meters. There was enough string for 6,363.64 similar pieces. At an average of \$35 each, the missing string was valued at \$222,727.27. Kelly & George

## 5 Miles of String



QUEENS BIRTHDAY WEEKEND  
7-9 JUNE

The 16th Top Half Folk festival will be held in Darwin this year over the Queens Birthday weekend (7-9 June). Contact the Festival organising committee, PO Box 4454 Darwin NT 5794, or (089) 81 5042. Guests are John Dengate (Sydney) and Churinga.

Noted that David O'Connor has joined the West Australia Folk Federation in Perth. Hi David! How are you going?

## Dance

### DANCE IN EMERALD

To all those bush dancers residing in the 'hills' area - Please support the dance being held in the Emerald Hall on Sat. May 3rd. It is being run by the Chandler Project which, as I understand it, is a sort of co-operative of parents of disabled children and those who have a need for special physical and educational assistance. Their government funding has been cut and they are looking to the community to support them. Apart from any money they might raise, I am sure that the presence of their neighbors will give them all a boost.

The band will be the 'Woolly Bulls'. They've been working around the hills for about five years and provide a good earthy evening of traditional songs and dances. I have recently joined them and would be tickled to see some familiar faces in the audience. Details of the dance appear elsewhere in this newsletter.

*Kelby*

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## GEELONG FOLK MUSIC CLUB

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The hall limit is now 360

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# FOLK VICTORIA

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### APRIL

25th TONY O'ROURKE and KEVIN PARSELL

### MAY

2nd PAOLACCI, LAVIN and DWYER  
GEOFF HOLLINGS

9th KERYN, RANDAL, DI McNICOL ALL YE

16th F.O.G. FAREWELL FOLLIES  
McAUSLAN, ANDERSON and JOHNSTON

23rd DANNY SPOONER, SKREITCH LEITCH

30th COME ALL YE

## THE MELBOURNE FOLK CLUB

Enquiries: 383-2706

# Chook Droppings

Happy St. George's Day. Well, I think you'll all agree it was a boomer of a Festival - if it hasn't been done elsewhere, on behalf of the Committee and Members of the Society, I'd like to had out a big bouquet to F.O.G. and all who have sailed in or with her over the past two years. Everyone and everybody, including the magnificent work done by the volunteers over the Easter weekend, deserves a thumping great pat on the back. I'm sure there's more details about how the Festival went from an administrative/financial perspective elsewhere in this august organ but are there any reports, reviews, comments from you Folk out there, I wonder? I know we've had a couple from interstate but what about some local feedback?

The Festival rounded off a pretty hectic month, to say the least - didn't get to everything because there were a few clashes and conflicts of interest. Port Fairy was 'interesting' - I'm sure Geelong Folk Club would welcome your thoughts on the running of that little show. Heard mixed reports about Fairport, good ones about the McGarrigles, personally this correspondent wasn't impressed with Mr. Moore but was with the rest of the second Guinness Concert - once I'd finally found my seat - although I reckon Battlefield run rings round Stockton's Wing.

And it doesn't end there Folks. Richard Thompson is on at the Comedy Theatre, Thursday and Friday 8th and 9th of May supported by Loudon Wainwright III - there were still some tickets available as of last Monday (14th). John (God) Kirkpatrick will be here late June/early July. Venues and final dates are still being arranged but we are hoping that he'll be doing a series of workshops (ranging from Morris to melodeon), a Concert and, wait for it, a One Man Ceilidh! Again, we'd like to hear from you - what would you like to see/hear him doing? Later in the year there's talk of more from O.S., not least of whom will be Andy Irvine.

Ripping out Bars seems to be the thing - now you've got no excuse for not enough space to socialise in at the Robbie Burns. As from the beginning of May there will be only one Come All Ye night per month - the second Friday lead by Keryn Randall (next month with Di McNicol) - all other Fridays will be Club nights with the occasional Fifth Friday Come All Ye. See details elsewhere for who's on in the next few weeks.

The Rainbow is staggering along but I'm sure that Brennie Walker would like feedback to ascertain why you aren't thronging there in your communal masses?

In the most recent 'Droppings' mention was made of the wonderful goings on at what was the Aberdeen Hotel in St George's Rd North Fitzroy, now known as The Loaded Dog Pub Brewery. It now looks like the first real ale will be 'on line' by late May or early June. The alterations and installation of the fermenters, mash bins and other paraphernalia is going on right now and they have just received all the barrels, hand pumps (real ones, not electric lookalikes) from England. One of the directors and the head brewer himself have been working over in Freemantle, so they know exactly what's what and both they and the manager are very keen to get a Folk Club going there.

At the moment, because the lounge area is a mass of rubble, a Club-type arrangement is not feasible, but when the alterations are completed it looks like it will be an ideal venue for a Folk Club. Listening to good music, supping decent alcoholic beverages whilst actually seeing it brew before your very eyes - what more could one ask for... Sounds like Nivarna to me!

In the meantime, they will be starting a Folk Night in the bar - which is huge - as of Thursday 1st May, hopefully. Check the new 'That's Entertainment' gig guide in the Age Monday to Saturday for who will be on. As I said, it could be just what we've all been waiting for. The management are visibly excited about the whole venture and are keen to do the right things entertainment-wise - eventually they want stuff on six nights a week, a real cross section of good quality and Folk, Poetry and the like are high on the agenda.

So give it a go Folks - Britannia have already adopted the pub as their après practice watering-hole. Eventhough the real stuff is not filling the flowing bowl just yet, I'm sure that you can put up with Coopers Ale (\$2.40 a pint) and Tooheys Old (\$2.20 a pint) plus more than thirty imported bottled beers for the next few weeks.

Well, that's all for now, Folks - see you there .....

John Shorter

2 April 1976

151 Corio Street  
GEECONG 3220

UNSOLICITED MAIL

Dear FSOSV,

Thank you for a magnificent 20th national folk festival. I particularly enjoyed the multi-cultural music and arts.

Regards,

Carrin Moodie

# Dance and enjoyment at the :

The program will be nearly all of the following dances:-

Buffalo Girls	E
La Russe	M
Dip and Dive Quadrille	M
Great Western Waltz	E
Doubleska Polka	E
Fairy Reel	M-H
Gay Gordons	E
Glasgow Highlanders	M
Derry Down Derry	H
Maxina	H
Willow Tree	E-M
Clover Leaf Quadrille	H
Arkansas Traveller	M
Anderson's Rant	M*
Bonny Breast Knot	E-M
Boston Two Step	E
Foula Reel	E
Highland Schottish (Scottish)	E
Highland Jig	M

# SUNDAY FOLK COLONIAL DANCE

E - Indicates "easy" dance.  
M - Indicates "medium level"  
H - Indicates "hard or complicated dance".

\* - This dance is rated as "medium" because of the stepping.

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O'ROURKE

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6 PM

## Letters

### The Rainbow's Return.

There was a folk club at the Rainbow Hotel in St. David St., Fitzroy some years ago when Patti and Paul Costigan were behind the bar. In those days, unless the intervening time has lent some romanticism to the memory, there were crowded bars blue with cigarette smoke and loud with conviviality. Then Patti and Paul left and the Rainbow declined as a favourite watering hole of the inner suburbs literati.

During the high times, I remember drinking with a bloke, taller than me but with the same build and black hair. Last year he won tattslooto, and, being a public spirited citizen, bought his local. In this way, the Rainbow has re-emerged from folkic obscurity.

Michael Crichton, well known god of the folk movement, was on the doorstep the day Bill and Flo moved in to press the idea of reviving the Rainbow Folk Club. He and Phil Day were to be the principals with me taking a minor and supportive role. As things turned out, as they were getting down to the serious business of organising the thing, work commitments meant that both had to withdraw and the field was left to me.

It seemed a reasonably simple matter given that I had (have) time on my hands, but the events proved more complex than I had imagined. John Shorter backed this impression up with the observation "There's more to running a folk club than most people realise." Just the opening or re-opening confirmed that for me.

- I left it far too late to invite the special guests.
- The manner of my invitation at times was less than appropriate.
- The manner of my approaching performers with bookings was seen by my mentor as likely to put them off side.
- My efforts at advertising and promotion were seen to be inadequate.

By the Sunday before the big night, I was feeling quite despondent. Then I called on the wisdom of the many lessons I have learnt recently, gave my battered ego a big cuddle and sailed into a very successful evening with Danny Spooner and Bi McNicol.

On the night I was given a serve because the person concerned complained that I had made Flo provide more in the supper than was required under the provisions of the licensing act. By this time my mind was ringing with such ideas as "the only people who never make mistakes are those who never do anything" and perhaps rather unkindly in some instances "the biggest hazard and perhaps rather unkindly in some instances " the biggest hazard for the person doing something is the armchair expert."

So people, the message is that the Rainbow is alive and well on a Wednesday evening from 8p.m. till midnight. Any suggestions would be welcomed though people coming with criticisms should note the following: After much meditation over large and small hassles I have known I have decided,

- a. not to take myself too seriously.
- b. not to take criticism personally
- c. That all persons bearing criticisms are angling to become heavily involved with organising and running the show.
- d. People who criticize without supporting the club will not be listened to.

Anyone wishing to assist in the running of this fabulous enterprise may ring me on 486 2340. The programme for the rest of April is as follows

9th	Rab Mitchell
	Jim Smith
16th	Footwork
	Seamus Gill
23rd	Tight Like That
	Brendan Walker
30th	Come ye all

One of the good things about running the club is that you can recognise your own talent and book yourself. Mind you, it does not stop there: The most fascinating part is going to be paying myself. Well, perhaps I'll see you some Wednesday evening at the rainbow. If not, rest assured I'll be enjoying myself anyway.

Brendan J. Walker.  
Folk Entrepreneur.  
(in training)

Don't miss this one



# Bush Dance

3<sup>rd</sup> MAY

at the EMERALD HALL



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Kallista  
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## REPORT ON FESTIVAL

CONGRATULATIONS TO F.O.G. on a terrific festival - having been totally uninvolved in the organisation of this one naturally added considerably to my enjoyment too.

Thursday night was a social evening for me, catching up with people I haven't seen for ages as well as those I see a bit more frequently. The dance, as far as I was concerned, was quite impossible - the volume pushed you over at the foot of the stairs although it sounded fine at the other end of the Union Cafe. The sessions in and round the cafe were pretty good too and got better as the festival progressed.

Friday I took in some excellent workshops, of which I think I enjoyed Denis Kevans' one most. I found Richard Keam's also extremely interesting, with the added bonus of a very old tape of a contemporary of John Shaw Neilson discussing the man himself. The quality of the tape was poor but not as poor as it must have seemed to Richard as he cut it very short. It was a pity that "bugs in the system" stopped us seeing the visual material that Richard had planned for us. Got so wrapped up in Ron Edwards' Bushcraft that I missed Bogle's concert. Unforgivable, I know, but I was the loser. Still we had to go home and change for the Poets' Dinner too. I am very grateful that the programming was changed for Friday night for that - I would have bitterly resented missing the Colonial Ball - more about that later. Of the material offered at the Dinner, I felt that Brad Tate's left the rest for dead - poems I had not heard before, presented in an understated way that gave them all the more impact. It was good to see people who had never recited in public before, "having a go" too. Almost all of my most UN-favourite material was presented with a gusto that could have been better applied to some of the better quality stuff that I know these same reciters do and do well. The presentation of the "fun" awards (the Australian Folk Truss and the Australian Folk Foundation - presented for the first time) was perhaps enjoyed more by the audience and the M.C. than the recipient who appeared a little pink and "teeth-gritty" about it all. Most people there appeared to be having a great night, but there were some "first-timers" who did not, and will not be interested in another one. This does not in any way reflect on the organiser or the M.C. Poets' Dinners are what the people attending make them, and the next one may not have the "ugh" Social" atmosphere at all - the two I have attended prior to this one didn't have it.

Saturday I took at a relatively slower pace - the Bloodwood concert, some of the Spruikers, some of Peter Ellis' Dance workshop, some of the Spooner Gottschalk workshop, then home for a kip, shower and dress for the "piece de resistance" of the festival - the Colonial Ball. It was everything I've ever wished for as a dancer. An excellent programme, room to dance to good, - very good music, not spoiled by excessive volume (thank you Sue, it was great mixing), in company with good dancers, no walking-through and a minimum of tedious explanations. Two bands who changed over with the minimum of "sucking about" and shifting gear - might I say two very good bands who play dance music for dancers, playing on till after 1.00am. Were these old bones weary?!?!?

Sunday, scrambling from the word go. Petchell/Margrett workshop - great! Had to miss the Songwriting and the Wedderburn Old-timers for the Council Meeting. (Have heard the top two songs and much praise for the W.O.-T's since.) Barely made it to Shirley's Quadrille workshop and found myself dancing on the blisters I raised the night before. The number attending the workshop showed that there is a wide interest in doing the old dances properly. Once again good music made it a pleasure. From there at a gallop (should I say "Galop"?) to Keith McKenry's Workshop - excellently presented, as is usual with Keith, and thoroughly enjoyable and informative, in an almost concert style, which considering Manifold's many talents was not surprising. Some lovely Recorder music from Malcolm Tattersall and friends; just one of the "Manifold talents" was arranging music for this instrument. Next, "across the top" to the Collectors' Forum, which I had to leave to get a bite to eat and then across to the Storytelling Workshop with "the mad Russian and his mad mates". Very enjoyable indeed, and what was even better I got a relatively early night as well.

Sunday's early morning "Folk Trivia" was a riot - and a great refutation of the canard of the A.F.T. being some sort of a super-think-tank far removed from the everyday "folkie" and my only regret was that it was not all the original cast from the Port Fairy dress rehearsal - Marg. Roadknight as Dame Joan was a real show-stopper. From there to the Farewell Concert. I was a bit dubious about the wisdom of programming a long "star-studded concert" right at the end of the Festival, but it really was a beauty and the highlight of the festival - that is once the volume was lowered to bearable and I was able to return to the hall minus the earplugs, which lowering was arranged quite early on. I didn't however miss any of it, even so. It was quite good listening out in the foyer, but better in the hall because there was almost no incidental noises. It was nice to see the organisers being also remembered in the awards, but the best of all was the recognition of Phyl Lobl's tremendous efforts on behalf of FOLK, with the Graham Squance Memorial Award being presented to her. I would say that Phyl is probably the most deserving recipient of this award for many years, and although I knew there would be no dissension I was delighted to see how popular it was - I think the reason that it was only an "almost-standing ovation" was that too many people were just too tired to stand up. Folkies don't often show such enthusiasm, although I'm told there was one such ovation at the Town Hall in 1979 - for John Munro I think, but for a quite different reason.

JESS DUNNADGE

P.S. "Festival Leftovers" made very good fare both at the Rainbow on Wednesday night and at the Melbourne Folk Club (dare I give it its correct name?) at the Robbie Burns Hotel on Friday night. Friday night went at a cracking pace to fit all performers in - and there were many. We could really do with "Chook Rules" being prominently displayed though - then of course "the Chook" along with Melbourne Folk Club seems to have slipped into limbo with a hefty shove from "Folk Victoria" which is what? And who? Elected? Part of F.S.D.S.V. (which also gets little or no mention except for footing the bills)? Appointed by the Committee of F.S.D.S.V.? Who knows? Our general membership certainly does not identify with it.

# Farther Afield

## Bush Band Championships

The Australian Bush Band Championships are to be held on the 15th & 16th of November at Glen Innes, NSW.  
Contact Russell Mc Cafferty; PO Box 354, Glen Innes, NSW 2370.  
Now they can't say we didn't warn you in time.



### . AFMA . LAWSON CENTENARY SONGBOOK

BOOK NO. 1

ORIG. POEM: HENRY LAWSON  
LIMITED EDITION  
1887-1922



MUSIC: EDWARD SHIELDS © 1985

SONG WORDS VERS.: E. SHIELDS © 1985

#### AUSTRALIAN FOLK MUSIC ASSOCIATES

Executive Secretary  
Dr. Turon Hertzberg

AFMA  
Box 26  
Epping N.S.W.  
2121



# 3PBS-FM 107.7mhz

POSTAL ADDRESS — P.O. BOX 210, ST. KILDA 3182.  
OFFICE AND STUDIOS — SUITE 7, 3RD FLOOR, PARKLAKE BUILDING,  
171 FITZROY STREET, ST. KILDA.

"MAINLY ACOUSTIC" ph: 537 2433

- : 10AM TILL MIDDAY
- : EACH AND EVERY SATURDAY.
- : FOR LOCALLY RECORDED FOLK AND ACOUSTIC.
- : FOR INTERVIEWS LOCAL AND OVERSEAS.
- : FOR RARELY HEARD OF FOLK AND ACOUSTIC FROM O.S.
- : FOR WOTS ON IN FOLK AND ACOUSTIC AT 11AM.

## 2ND NATIONAL FOLKLORE CONFERENCE Australian Folk Trust

October 17-19th 1986  
at Kuring-gai C.A.E.  
Lindfield NSW 2070



Conference Secretary:  
Colleen Walton  
22 Lady Street  
Mount Colah NSW 2079  
Ph: 02:476 2704



"Conference 1986":  
a joint A.F.T. and  
"Centre for Leisure and Tourism Studies"  
(K.C.A.E.) presentation.

Conference Convenor:  
Keith Hollinshead  
02:869 1409



Conference Co-ordinator:  
Danny Watson  
02:455 1375

#### FURTHER INFORMATION

This "Initial Announcement" was prepared 15/3/1986. An updated version will be available on 15/5/1986 and a final version on 15/7/1986.

In the meantime persons or institutions wishing to obtain further information (on the 2nd National Folklore Conference) should complete the form below:

NAME: (capitals)		
ADDRESS:		
		POSTCODE
TELEPHONE: (home)	(work)	
I would like to receive further information / discuss (delete as appropriate) the following points with the Conference Committee:		
i) <u>Mailing List</u> ... please send me future notices on the October event		
ii) <u>Assistance</u> ... I would be keen to help the Conference team. I have the following skills/abilities/areas of assistance in mind: _____		
iii) <u>Exhibition</u> ... I wish to present the following display/visual-presentation at Kuring-gai: _____		
iv) <u>Parallel Event</u> ... I/we are keen to stage the following event/social/project in collaboration with the 1986 National Conference: _____		
Signed:		Date:



CONFERENCE TEAM Further details on the 1986 National Folklore may be obtained from:

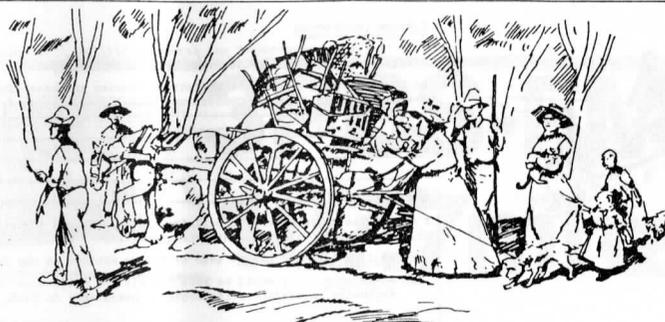
- o Mrs. Colleen Walton, Conference Secretary  
22 Lady Street, Mt. Colah 2079, N.S.W. Ph: 02:4762704
- o Mr. Danny Watson, Conference Co-ordinator  
The A.F.T. (and the N.S.W. Folk Federation) Ph: 02:4551375
- o Mr. Keith Hollinshead, Conference Convenor  
The Centre for Leisure and Tourism Studies  
Kuring-gai C.A.E. Ph: 02:8691409



INITIAL ANNOUNCEMENT

THE AUSTRALIAN FOLK TRUST  
PRESENTS

THE 2ND  
**NATIONAL FOLKLORE  
CONFERENCE**



OCTOBER 17th - 19th , 1986

KURING-GAI COLLEGE OF ADVANCED EDUCATION  
LINDFIELD, N.S.W.



A joint presentation of the A.F.T. and the  
Centre for Leisure and Tourism Studies, K.C.A.E.



RIDA DANCE WORKSHOPS IN 1986

This year RIDA (Recreational International Dance Association) will be holding three main workshops to add new dances to our repertoire. They will take place on the last Sundays in February, May and August from 11am to 1pm and from 2pm to 4pm.

In the two months following each main workshop there will be revision of the new dances from 2pm to 5pm and on the last Sunday of the month. The February workshop is on Peruvian dances and will be revised in March and April, possibly accompanied by dances learnt in previous workshops.

Enquiries to Sheffi on 817 1632 or Bill on 347 0372.

Ron Ewington

"FESTIVAL HIGHLIGHTS" CASSETTE

NAME.....

ADDRESS.....

.....POSTCODE.....

ONLY \$ QUANTITY.....

Post to FSDS! Secretary, PO Box 1096, Carlton 3053



MEMBERSHIP FOR THE YEAR ENDING JUNE 30, 1986

Single	\$15.00	Conc. \$9.00	Life \$150
Family	\$23.00	Conc. \$13.00	Life \$230
Bands/Groups	\$30.00		
Affiliated Groups	\$37.50	(Clubs, organisations, etc)	

Name:

Address:

Telephone: (h)  
(w)

I enclose cheque/money order for \$ being full membership. Concession applies to students, pensioners and country/interstate people. No portion of Life Membership is refundable.

Forward to: Membership Secretary  
Folk Song and Dance Society of Victoria  
PO Box 1096

# Folk Song & Dance Society



Supplement to F.S.D.S.V. Newsletter

**APRIL 1986**

PLEASE RING PETER GOODYEAR on 578 9535 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

# ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

## REGULAR ACTIVITIES & COMING EVENTS

# MELBOURNE FOLK CLUB Fridays at The Robert Burns Hotel, Cnr Smith & Easey Streets, Collingwood - 8:30 pm.

April	25	Fine Fettle, Rick E Vengeance
May	2	To be announced
	9	Come-all-ye with Keryn Randall and Di McNicol
	16	FOG Revival with JohnMcAuslan, Lis Johnson & Peter Anderson

CAFE JAMMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. Informal English Music session Tuesday nights, Irish other nights, particularly Saturday. March 12th - Gala St Patricks Irish Dinner with music by Paddy Fitzgerald, Liz McGrath etc. Bookings essential \$25 plus drinks. Watch for the bands brought over from Ireland by Guinness breweries - there could be some interesting nights "down the Dan" around that time (17th - 20th).

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 7:30 till late (523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

ONE-C-ONE, at The Troubadour, 388 Brunswick St, Fitzroy - every Sunday

RAINBOW FOLK CLUB, Rainbow Hotel, St David Street, Fitzroy (off Brunswick St) Thurs nights (Brennie Walker 486 234000  
April 23 Tight Like That, Brennie Walker; April 30 Come-all-ye; May 7 Joe Paolacci, Richard Skreitch Leach;  
May 14 Helen Booth

STOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

SINGABOUT Folk Night (Venue as above) 4th Monday every month. April 28 Noble, King & Virtue; May 26 Phil Day.

WORKSHOP - Beginners - Folk instruments & voices, Sat. 1.30 pm - All in after 3.00 pm., Robert Burns Hotel, Cnr Smith & Easey Streets, Collingwood, (Kelly 383 5168)

## OUT OF TOWN

BATESFORD - Derwent Hotel - last Friday each month - Geelong Folk Club for information.

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

GEELONG FOLK CLUB, Golden Age Hotel, Gheringhap St. Geelong. Tuesday and Friday nights 8:00 p.m. except for last Friday in month (see Batesford) (Jamie McKew 052 65 6123 AH, 052 299652 or 052 75 2894 BH)

GIPPSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month (Lyndal Chambers 051 74 5680)

HEALESVILLE FOLK CLUB - 2nd Friday of the month at Healesville Sanctuary, Healesville

HORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 pm (Alan Todd 054 22 2980)

LORNE FOLK CLUB, Pancake Parlour, Friday nights. (052 89 1983)

PENINSULA FOLK CLUB, Last Call Coffee House, Rossmith Ave Frankston (783 4500). Every 2nd Sunday. (Evan Webb 783 8820 AH)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francois Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176) Nov 7 & 21.

ULTIMA THULE FOLK CLUB, Shamrock Hotel, Grant Street, Alexandra. 057 72 1293. One Friday each month

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month

## MORRIS DANCING

BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)  
BRITANNIA MORRIS MEN, Wed. nights, 7:30 pm. Jika Jika Community Centre, Plant St, Northcote (Peter Cartledge 481 2377)  
PLENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. Tuesdays (Rae Trathen 259 9423 AH)  
SHE-OAKS Ladies Morris, Wed. nights, 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)

## LEARN DANCING

COLONIAL DANCERS, Carlton Community Centre, 150 Princes St. Wed. nights, Team Practice 7.30, Classes 8.30 pm, Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.),  
Last Wednesday of each month live music with the "Scratch & Smell" Band - all musicians & dancers welcome.  
INTERNATIONAL FOLK DANCING WORKSHOPS - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne.  
7.45 pm, 1st, 3rd & 5th Tuesdays each month BEGINNERS and INTERMEDIATE, 2nd & 4th Tuesdays, INTERMEDIATE and ADVANCED 7.30 pm. \$2.00 (Therese, 489 6173)  
IRISH DANCING CLASS, Carlton Community Centre - Tuesday 9 pm upstairs. (Contact Bill Banford 347 0372)  
ISRAELI & INTERNATIONAL FOLK DANCING WITH SHEFFI - Cnr Inkerman and Raglan Sts, St. Kilda.  
Wednesdays 8.00-9.30 INTERMEDIATE; 9.30-11.00 pm ADVANCED. Thursdays 8.00-9.30 pm BEGINNERS. (Phone: 80 1632)  
QUADRILLE WORKSHOP, 1st & 3rd Tuesday each month at Carlton Community Centre, 7:30-9pm. (Lucy Stockdale 380 4291).  
R.I.D.A. INTERNATIONAL DANCE WORKSHOP - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)  
SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)  
VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre 1st and 3rd Tuesday each month. Advanced classes, quadrilles.  
VFMC DANCE CLUB 8 pm 4th Wednesday each month, Apex Hall, Nunawading near Railway Station. Especially for beginners.  
WELSH DANCING CLASS, Kindergarten, Cubitt Street, Richmond. Alternate Thursdays 8 pm. (Ewan Kenner 391 3415)

## REGULAR DANCES - CITY: (Some instruction given where necessary)

# F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton,  
1st Sunday each month (Lucy Stockdale - 380 4291) - Doors open 2 pm, Dancing Starts 2.30 sharp  
MIKE O'ROURKE & FRIENDS 4th May - INTERESTING PROGRAMME

CELTIC CLUB cnr LaTrobe & Queen Sts, City. Billy Moran & Gaels, 3rd Sat every month, \$4 inc. light supper  
PARRADIDDLE, East Doncaster High School, last Friday each month, (John Zigmantis, 844 2100) Check weekender.  
PATTERSON'S CURSE DANCE, Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month.  
VFMC COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm.  
VFMC EASTERN SUBURBS DANCE - 1st Saturday each month, c/r McDowell St & Maroondah Hwy, Mitcham, 8.00 pm. (3rd May)

## REGULAR DANCES - COUNTRY:

ATHLONE, BANGHOLME, CLYDE, NORTH NAR NAR GOON - OLD TIME DANCES - on somewhere every Saturday, 8.00 pm (707 2327)  
BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)  
BENDIGO, 1st Saturday, Old Time at Christ Church Anglican Hall, Strickland Rd, E. Bendigo (Peter Ellis 054 43 2679)  
BENDIGO, 3rd Saturday, Colonial at North Bendigo Progress Association Hall, Atkins Street (Peter Ellis 054 43 2679)  
BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)  
BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month  
GEELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm  
LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.  
TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

## COMING EVENTS

BOITE CONCERT, Sunday 11 May, "Drums of the World". (429 6699)  
VFMC WOOLSHED BALL, Saturday 24th May, Central Hall, Brunswick Street, Fitzroy with Crackajack & Harry McQueen's Band  
TOP HALF FOLK FESTIVAL, Darwin, Queen's birthday weekend 7-9 June (089 81 5042)  
NEWCASTLE FOLK FESTIVAL, Queen's birthday weekend 7-9 June (Julie Castle 049 68 3075)

## S U P P O R T F O L K M U S I C - J O I N T H E F . S . D . S . V .

COMMITTEE MEETINGS open to all members. 8pm, 2nd Monday each month  
Robbie Burns Hotel, Cnr Smith & Easey Street, Collingwood