

FOLK VICTORIA

FRIDAY NIGHT
FOLK MUSIC

ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

JUNE

6th MICK FLANAGAN'S SURPRISES

13th KERYN RANDAL and ALL YE

20th ECLECTIC EEL and

27th GUITAR NIGHT SPECIAL!
LOU DALLA RIVA & JACK PANTAZIS
DON NEANDER

KEVIN PARSELL & TONY O'ROURKE

FRANKIE ARMSTRONG first week in JULY.....

THE MELBOURNE
FOLK CLUB

Enquiries: 383-2706

Folk Song & Dance Society
of
Victoria

NEWSLETTER



June

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The Newsletter of the Folk Song & Dance Society of Victoria appears monthly.

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Views expressed herein are those of the contributors and do not necessarily reflect those of the club or Editorial Staff.

This issue was prepared by Margie Brookes with assistance from Roger's wonderful machine and a great deal of typing by Peter Goodyear and Therese Virtue. A Collating Party, organised by Peter Goodyear at John and Mariette Byrne's, 13 Vincent Street, Coburg is held from noon on the last Sunday of each month. Thanks to Lynne Stone for the mailing list, labels and the What's On.

COMMITTEE OF THE FSDSV 1985 - 1986

President	John Dick	68 4768(h)	616 1810(w)
Vice President	Lucy Stockdale	380 4291(h)	609 9298(w)
Treasurer	Sue O'Leary	481 7268(h)	
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	John Shorter	383 2706(h)	419 6666(w) ext 316
Membership Sect'y & Public Officer	Jess Dunnadge	469 4078(h)	

POSTAL ADDRESS: PO BOX 1096 CARLTON 3053

A Word

It is great to see so many ideas and enthusiasms around the FSDSV and other folk areas as a result of the success of the National Festival, and we all sincerely hope that the impetus can be maintained. If you have ideas, desires or needs, contact one of the Committee members or come along to a Committee Meeting and air your views. We would be pleased to hear from you. So would the Newsletter!

Margie Brookes

MEMBER NEWS: MEMBERSHIP SUBSCRIPTIONS ARE DUE AT THE END OF JUNE.
GET IN EARLY AS PLACES ARE BEING TAKEN!

The next meeting of the FSDSV Committee will be on Monday 16 June, at 7.30pm at the Robert Burns Hotel. All Welcome.

Chook Droppings

Hi Folks,
Great match wasn't it - Liverpool worthy winners. Now for lots of World Cup late nights. Great nights have been had at the Burns over the past few weeks and more to come this month. Mr Flanagan is imminently back to Tassie so the 6th should be a good night if you're not going away for the long weekend. Eclectic Eel for those who don't know are Phil Day (guitar,vocals), Janine Lancaster (fiddle,vocals) Anne Rasool (saxophone,clarinet,flute) and Graham Witt (synthesizers,electric bass,vocals) and on 20th they'll be hotfoot back from a 'practice night' at Traitor's Gate. On 27th we have the first of a series of 'Fourth Friday Specials' - a guitar night organised by Tony O'Rourke. Lou Dalla Riva and Jack Pantazis are classical and jazz guitarists, Don Neander plays classical guitar and Tony and Kevin Parsell will be playing a touch of the Irish, I think. Also on that night there will be displays in the 'foyer' by two luthiers, Richard Howell's classical guitars and David Churchill's steel dreadnaughts. Promises to be a great night
First of all the bad news, then the good. John Kirkpatrick, sob, sob, will not be coming to Australia after all. Weep, moan, Talunga received word from him early in May to say that part of his house had burnt down, no one was hurt but he and Sue lost lots of books, instruments, clothes and furniture. They had hoped to have got things straightened out by now but things are still very chaotic so John has had to cancel the Australian part of his tour. If you are really keen to see him you could always hop over to N.Z. sometime this month - otherwise you can hang on until next year when he hopes to be back again. Watch this space for further developments.....
The good news. As can be seen from blurb elsewhere in this episcule, Frankie Armstrong will be here in early July. The Concert is currently being arranged with The Boite. Venue and support acts will have been finalised by the time you read this and tickets will be available soon from the Society and The Boite (123 Church St.,Richmond). The workshop will be held over two days, Saturday and Sunday 5th and 6th July at Collingwood Education Centre. Places will be strictly limited (to about 30) and will cost \$25 for Members and \$30 for others. There is also a possibility that Frankie may do a couple of shorter (sic) workshops on the Monday and Tuesday evenings.
Oops! That's all for now Folks, see you somewhere, Shorter.

**HERE NOW!
MELBOURNE'S
FIRST PUB
BREWERY!!**

**THE LOADED DOG BREWERY
324 ST. GEORGES RD.
NORTH FITZROY
ph. 489-8353**

**THE LOADED DOG
PUB BREWERY PRESENTS**

TUES.
WED.
THURS.
FRI.
SAT.
SUN.
MON.
ON TAP

**THURSDAY
FOLK
NIGHT**

- CARLTON, COOPERS SPARKLING ALE,
TOOHEY'S HUNTER OLD, AS WELL AS
35 PREMIUM BOTTLED BEERS LOCAL
AND INTERNATIONAL!!



As mentioned in the last couple of Newsletters, this is the new Aberdeen. Their own beer is still young but it's daily brewing. The lounge will be ready by the end of the month or early July - they hope to have a full orchestra on the opening day and or night and Britannia plan to dance in the first of the home brew! Meanwhile, Thursday Folk Nights are off and running - check 'That's Entertainment' daily in The Age to see who's on in the next few weeks

AFT REPORT

Elsewhere in this edition is an article giving details of the National Enquiry into Folklife in Australia. The PSDSV will be attempting to organise a public meeting with members of the Enquiry so that everyone will be able to have their say. But it is vital that as many people as possible submit their views on the issues of the Enquiry. If you need any assistance please don't hesitate to contact either of the Victorian Trustees.

On that note, John O'Leary has been appointed the second Trustee for Victoria, but Jamie Johnston has also agreed to become involved in the work of the Trust and we are trying to organise a "Friends of the Trust" in Victoria. So if any one else is interested in sharing the workload please don't hesitate to contact us.

Also elsewhere is the new policy guidelines for the AFT Devolved Grant Scheme. The next closing date is 30 June, 1986 so if you are interested in applying you need to get your act together. I have the new grant application forms available.

The AFT has recently appointed a National Co-ordinator, in the persons of Bob Fitchell and Isobel Margret who are job sharing. They have an enormous job description but they will be concentrating on pursuing new initiatives and co-ordination in the areas of Folk Arts in Education, Folk Arts Policy Development at State and Local Government level and Corporate Sponsorship. They are an important resource Victoria can use in our approaches to State Government for both funding and development of a policy on Folk Arts, as at the moment they have none.

Recently also a National Administrator has been appointed, Wendy Feelever who is based in Darwin. She will be undertaking much of the day to day administration but will also be producing a monthly AFT Newsheet which should assist in keeping everyone more up-to-date with what the Trust is up to.

Also, the 1985/86 edition of the National Folk Directory is available free of charge from the Folk Club or myself.

CHRIS BIGBY

AFT Trustees: John O'Leary 1 Whalley Street, Northcote 481 7268
Chris Bigby 24 Ferry Street, Caddan 68 4768

**SONGS OF POPULAR RESISTANCE
FROM AROUND THE WORLD**

Records by Victor Jara, Inti-Illimani, Quilapayun, Theodorakis, Joe Glazer, Leadbelly, Woody Guthrie, Pete Seeger, Robert Wyatt, Tom Robinson, Ewan MacColl, Leon Rosselson, Boys of the Lough, Wolfe Tones, Dominic Behan, Christy Moore, Holly Near, Meg Christian, Cris Williamson, Peggy Seeger, Judy Small, Robin Archer, Redgum, Eric Bogle, Martyn Wyndham-Read and many, many more.....

**International
Bookshop**

SECOND FLOOR
17 ELIZABETH STREET
MELBOURNE 3000
PHONE: 612 859

Dance

SUNDAY AFTERNOON DANCE - 1st JUNE 1986

The Sunday afternoon dance is held the first Sunday of each month. It is jointly organised by Colonial Dancers and F.S.D.S.U.

The dance is held at Carlton Community Centre, 150 Princes St Carlton from 2.30 pm to 6.00 pm.

The program will be approximately the following:-

Broken River Reel
Circle Waltz
Dashing White Sergeant
Flowers of Edinburgh
Largo's Waltz
Luciens Waltz
Round the House & Mind the Dresser
Strip the Willow
Scottish Waltz
Short Stacks of Barley
Polka Quadrille
West's Reel
Morphett's Rant
AND 3 INTERNATIONAL DANCES

Nearly all of the dances are of an "easy" to "medium" standard.

BENDIGO - SANDHURST DANCE CLUB

The Sandhurst Dance Club has moved venues this year to the Mandurang Hall. There will be a series of dances during this year. The dances are being run in conjunction with the local community committee.

The Sandhurst Dance Club is headed by Peter Ellis who has recently produced his first of three books on traditional Australian dances and dance music.

The dances for the rest of the year are as follows:-

BUSH DANCES

June 21
August 16
October 14
December 13

OLDTIME DANCES

July 19
September 13
November 15

ALL DANCES ARE ON SATURDAY NIGHT.

The October dance will also be part of the Arts and Orchid Festival.

I attended the April dance which had a good atmosphere and was a friendly country bush dance.

For more information ring Bendigo; Peter Ellis (054 43 2679) or Mary Smith (054 42 1153) or ring me (484 4130).
Barry Simpson.

CONCERT on FRIDAY 4th JULY in conjunction with The Boite

Born in Cumberland, England, Frankie began singing when the first folk boom hit Britain in 1957. Since 1962 she has built up a repertoire of British traditional songs and ballads, which, along with the contemporary British songs, still form the bulk of her musical vocabulary. Frankie owes much to the early development of her singing style to the influence of A.L.Lloyd and the traditional women singers of the U.K. and Ireland. In addition to her work within the folk clubs she has performed at many folk and arts festivals, including Edinburgh, Aldeburgh and York community arts centres; theatres; and for anti-nuclear and women's organisations. She has toured in the U.S., Canada, Holland, Germany, France, Denmark, Sweden and Australia. This will be Frankie's first visit to Melbourne.

'Whether it's a song of our times or a hundred year old ballad, Frankie Armstrong can make it vivid and real to us as few singers can. The urgency and intensity of her oft-unaccompanied singing cuts through centuries, holds the audience spellbound'

(Ethel Raim - 'Sing Out')

Her repertoire includes rural, industrial, music hall and contemporary songs; those of her own and of songwriters such as Leon Rosselson and Bertold Brecht. She selects and interprets songs that explore and express personal and social relationships, especially those that focus on the experiences of women. She has recorded several solo albums and also appears on a range of other recordings, along with such performers as A.L.Lloyd and Peggy Seeger. Frankie was also involved in compiling a collection of 100 songs about women's lives - 'My Song Is My Own' with Kathy Henderson and Sandra Kerr.

At the time of going to press, a venue and support acts for Frankie's concert were still being finalised. More up-to-date fliers and posters will be available shortly.

WORKSHOP on SATURDAY and SUNDAY 5th JULY (inc.)

Since 1975, Frankie Armstrong has been running 'Voice Workshops'. Last year at the Perth National and also in Sydney the place was packed. (See Therese Virtue's rave review in last May or June's Newsletter.) She learned her approach from the American singer and folk song collector Ethel Raim. The workshops are for singers and non-singers alike - in fact, their whole aim is to do away with this distinction. They are based on the open-throated type of singing found in all cultures that sing outdoors, cultures where everyone sings just as naturally as they talk. Whilst not aiming for everyone to become a 'singer', they offer the opportunity for people to explore and enjoy using their voices in an easy-going, supportive atmosphere. In Melbourne, Frankie will be holding a two day workshop over the weekend of 5th-6th July. at Collingwood Education Centre - limited numbers \$30, \$25 (conc.)

FRANKIE ARMSTRONG



in MELBOURNE, JULY '86

Folk Song & Dance Society



Tickets and further
information from:
P.O.Box 1096, Carlton
phone: 383 2706



AUSTRALIAN FOLK TRUST

ASSISTED BY THE AUSTRALIA COUNCIL
DEVOLVED GRANTS SCHEME
POLICY, GUIDELINES AND CONDITIONS
FOR APPLICANTS

PREAMBLE:

The Australian Folk Trust (the national representative body of folk arts in Australia) receives an annual allocation of grant funds from the Music Board and Community Arts Board of the Australia Council for devolution to worthwhile projects pertaining to folklore and folk arts within Australia.

The Trust, through the devolved grants scheme, seeks to assist the promotion of Australia's folk arts within the community and foster research, collection, preservation, documentation, dissemination, presentation, performance and analysis of our folklore heritage within Australia.

The devolved grants scheme assists projects across the whole spectrum of folklore and folk arts including assistance for national and regional festivals, workshops and masterclasses, research and field collection projects, audio and/or visual recordings (record, cassette, film and video) and publication of folk arts material and many more.

GENERAL POLICY POINTS:

1. The A.F.T. is guided in all its decisions by overall Australia Council funding criteria and policy limitations. Such limitations specifically preclude:-
 - (a) capital building or equipment costs funding
 - (b) arts events for charity fundraising
 - (c) basic arts training
 - (d) study at tertiary institutions in Australia
 - (e) funding projects which have already commenced or been completed.
2. As devolved grant scheme funds come from the Music Board and Community Arts Board, we are also guided by their specific policy criteria and limitations. Thus, in general terms, the A.F.T. is more able to support projects which identify music or community arts content covered by the criteria of those Boards. However, this may not preclude funding for other folk activities outside these specific areas.
3. In addition to the above limitations, the A.F.T. as a matter of policy, does not fund:-
 - maintenance of existing folk clubs, federations or societies
 - club, federations or society newsletters
 - competitions or prizes
4. The level of assistance provided to projects depends on total funds available to the Trust and the priorities established by the Trust in fostering folk arts. Not all projects can be funded and the full amount requested is not always available.
5. Priority is usually given to projects considered to be of national significance or impact, though state, regional or local projects are all eligible for consideration and funding assistance. State or regional projects should, where possible, explore financial assistance from relevant government, community or private institutions where appropriate in the region. Applicant's efforts to obtain assistance at regional or state level may be taken into account in project assessment.
6. The A.F.T. has a nominal limit of \$2,000 for devolved grants to facilitate a balance of support across a broad range of policy objectives and priorities for the overall interest of the folk arts. This limit is reviewed from time to time in the light of overall funding and priorities and may, in special circumstances, be exceeded if the Board so determines.

7. The A.F.T. and its funding bodies have instituted a 'loop' system for consideration of larger grant applications whereby applications in excess of \$2,000 may be forwarded to the Music Board or Community Arts Board for funding consideration, provided such applications meet the guidelines and objectives of those Boards. Likewise, applications of a 'folk' nature received directly by those Boards will normally be forwarded to the A.F.T. for artistic assessment, comment and/or funding consideration.

SPECIFIC POLICY POINTS:

1. FESTIVALS:

(a) National Festivals

It is a general policy principle of the Australia Council that National Festivals of any art form should aim to be financially self-sufficient. Thus, general grant funding support for national festivals is not encouraged. Whilst the A.F.T. continues to seek specific funding support for the National Folk Festival, the A.F.T. must take account of such opinion in its devolved grant policy. Exceptions to this general principle are funding for innovative festival projects, multicultural content or for festival events specifically designed to enhance audience attractiveness and enhance the overall financial viability of the festival.

(b) Regional Festivals

It is a general A.F.T. policy that priority funding support in this area be given to newly establishing regional festivals. Established regional festivals as a general rule, are expected to aim at eventual self-sufficiency and thus, receive generally lower funding priority. Exceptions are funding for innovative projects, increased multicultural content or where geographic isolation and/or specific cultural importance warrants special consideration.

2. RECORD, CASSETTE, AUDIO/VISUAL PRODUCTION:

As a general policy principle, the A.F.T. prefers loans to direct grants for record/cassette production for commercial sale. Exceptions are for recordings of significant traditional material or artists or recordings of specific cultural, artistic or educational merit whose commercial viability is limited. It is A.F.T. policy that all recording projects comply with legal deposit and/or National Film and Sound Archive deposition.

3. FOLKLORE COLLECTION:

Applicants receiving A.F.T. funding assistance for collection projects are usually required to ensure deposition of collected material in a library, archive or institution approved by the A.F.T. Open access to such material by researchers, scholars etc. should, where possible, be made available, with approval of informants and collectors and subject to copyright provisions. Commitments to open access are an important factor in consideration of collection projects.

4. FORMS OF ASSISTANCE:

The A.F.T. offers funding assistance in the following forms:-

- (a) direct grant (up to \$2,000.00)
- (b) loan (up to \$2,000.00)
- (c) guarantee against loss.

In the case of 'guarantee against loss', the Trust has gradually moved away from this form of assistance which is now only used in special cases where other forms of assistance are not practical. Direct grants and loans are usually payable prior to project commencement. Guarantees Against Loss are payable at project completion, subject to an audited budget statement.

5. ON-GOING ASSISTANCE:

As a general rule, the Trust does not provide on-going assistance for projects beyond the initial grant or loan and applicants should not anticipate on-going funding based on their original application. However, this does not preclude further applications for new projects or new aspects of a continuing project previously funded. Such applications will be treated on their individual merit, though successful completion of previously funded projects will be taken into account.

6. A.F.T. INITIATED PROJECTS:

From time to time, the Trust initiates its own projects or takes over a project initiated by individuals or groups which might be considered of national significance and better handled by the A.F.T. Often, such projects may be initiated or undertaken by individual Trustees on behalf of the Trust or member bodies. Such projects compete for devolved grant funding along with normal grant applications and are subject to the same guidelines and funding criteria. Such projects are normally finite, but may, on occasions, be ongoing.

CLOSING DATES FOR DEVOLVED GRANT SCHEME APPLICATIONS:

Currently, the Trust has two closing dates per year:-

- (a) 30th June, for consideration at September Board meeting
- (b) 31st October, for consideration at February Board meeting.

Closing dates and Board Meeting dates are published in the A.F.T. Journal and member body newsletters and magazines.

Only applications post-marked prior to, and including, the closing date, will be considered at the following Board Meeting. Late applications may be deferred to a future meeting for consideration or rejected. Late applicants should, where possible, be counselled on the subject.

From time to time however, there may arise special circumstances or project opportunities which, of necessity, require consideration between closing dates or meeting dates to be viable. The Trust reserves the right to give consideration to such 'special' cases where appropriate, either by postal vote or at the intervening Executive Meeting, usually held in May each year.

SPECIFIC GUIDELINES FOR APPLICANTS:

1. Applicants should familiarise themselves with overall A.F.T. policy guidelines on project relevance, funding limitations, basic requirements etc. prior to application. Such details are published from time to time in the A.F.T. Journal and are available from state or regional Trustees.
2. Applications should be on official A.F.T. devolved grant forms. Four (4) copies of the application form are required for each application (these can be photocopies). Supporting documentation need only be single copy. Application forms are available from the A.F.T. Executive Officer or state Trustees and Folk Federations and Societies.
3. Applicants should ensure that all relevant material requested on the application form is included. Such material includes:-

- . name and address of applicant/s
- . project description on form supplied
- . applicant C.V. (where appropriate to project)
- . detailed project budget (where appropriate)
- . constitution and financial statements (for organisations).

Failure to provide necessary material could result in applications being deferred or rejected.

- * Applicants should feel free to provide any additional information in support of their application should space available on forms prove insufficient.

4. Applications are accepted from groups, individuals or organisations.
 5. Applications must be forwarded to the Executive Officer post-marked no later than the closing date. Applicants may initially approach Trustees re an application but it is the applicant's duty to ensure the application is forwarded by the due date. Late applications may be deferred to a future meeting for consideration where appropriate but may also be rejected.
 6. Funding is not made available to projects either completed or underway.
 7. All details pertaining to individual devolved grants applications remains confidential. However, insofar as the A.F.T. is responsible to its funding bodies which have certain governmental status, such material may be subject to provisions of the Freedom of Information Act of 1982.
 8. All applications received will be acknowledged in writing by the Executive Officer. Likewise, grant application decisions will be advised by letter as soon as possible following Board Meetings. Personal or phone enquiries concerning grant decisions will not normally be entertained by the Trust. It is normal A.F.T. practice to counsel unsuccessful applicants in writing as to the reasons for rejection.
 9. Rejection of an application does not automatically imply that a project is unworthy of support. Available funds and current A.F.T. priorities may influence grant decisions. Thus, unsuccessful applicants should feel free to re-apply for assistance for the same or different projects at future dates. All unsuccessful applicants should receive a written explanation of reasons.
- Applicants depending on funding assistance should not commence projects in anticipation of favourable decisions by the Trust. Applicants should seek advice from Trust members on these and other matters relevant to grant applications.

10. Successful applicants will be required to:-

- (a) Acknowledge the assistance of the A.F.T. and the Australia Council (including relevant Board) on all publicity, correspondence and promotional material relevant to the project funded.
- (b) Provide a written report on completion of project (or during the course of a project if required as a condition of a grant) to the Trust and the member body where project has occurred.
- (c) Provide a full substantiated financial statement at completion of project or as required.
- (d) (Clubs or Organisations), provide full audited statement for previous 6 months prior to project completion.
- (e) Lodge copies of any written, recorded or videod material arising from folklore collection projects with an approved library, archive or institution or with the A.F.T.
- (f) Meet legal deposit and copyright requirements for all published material or record/cassettes.
- (g) Repay any loan by the agreed date unless the A.F.T. grants an extension.
- (h) Seek the approval of the A.F.T. for any substantial changes to the project including budget changes.

Failure to comply with the above conditions may preclude future eligibility for grant funding.

For further information, contact: Iris Jones,
Executive Officer, A.F.T.
2 Orangedale Road,
LESMURDIE. W.A. 6076 (09) 291.8762

Dance and enjoyment at the :



SUNDAY FOLK COLONIAL DANCE

June 1st

FIRST SUNDAY EVERY MONTH

STARTS AT 2.30pm SHARP

AT

CARLTON

COMMUNITY CENTRE

150 Princes St. Carlton

ENQUIRIES: LUCY 380-4291

F.S.D.S.V. AND COLONIAL DANCERS



RECREATIONAL FOLK DANCES

featuring the group SHENANIGANS** and guest artists.
Recreational folk dancing is an enjoyable and accessible activity for Australians of all ages and backgrounds.
We announce the first of a series of dances at St Joseph's Church Hall, Fitzgerald St, South Yarra on Saturday June 14. Dancing is from 7.30 - 9 (beginners), 9.30 - 11 (intermediate/advanced).

Australian culture stems from many roots: Anglo-Celtic, South American, Yugoslavian, Greek, Italian, and many others. By sharing in folk dance we help spread understanding of each others' cultures.

The affluent lifestyle most Australian's enjoy does not provide the values needed to grow in other than material ways. Such values are embodied in our folk heritages. We can use music and dance to maintain individual and social well-being.

Help make this series a step towards bringing together what should be together, the dances and dancers of Australia's many cultures!

** The group SHENANIGANS has involved audiences in folk dance at countless festivals, workshops, schools and community dances in Victoria, Tasmania, South Australia and in Europe, since 1980. A bonus feature of the evening is a close look at SHENANIGANS' unusual musical instruments which include bouzouki, Celtic harp, tambouritsa, hurdy-gurdy, quena, bombo and others.

For further information ring Gary King on 528 6189.

SHENANIGANS DANCE CASSETTES

'Dance music for Children', level one of Shenanigans' new edition dance cassettes is now available. Levels two and three, 'International Bush Dancing' and 'Dance Music of Australia's many Cultures' will be released at Shenanigans' appearances on May 25th. Available from SHENANIGANS, 1/22 Newlyn St, South Caulfield, 3162 VIC. (\$12 per item) or International Bookshop - 2nd floor/17 Elizabeth St, Melbourne VIC.

MORE SHENANIGANS

On Sunday, May 25 Shenanigans will lead dancing at the "Come and Try", Sport and Recreation day at Scotch College (12-1 - 491 Glenferrie Rd, Hawthorn) and also at the Footscray Community Arts Centre (6-7.30 - 45 Moreland St).

COLONIAL DANCERS SOCIAL-

LAST WEDNESDAY OF EVERY MONTH

From 8.00pm to 10.00pm
At Carlton Community Centre

Come and dance or play with the scratch band.
Band info: Ring Bruce & Jill 478 0130
General info: Heather 288 2869

THIS MONTH - Wednesday 28 May

The Euroa Festival will be held on 17, 18 & 19 October, 1986. John Shorter is already looking for interested persons to assist. Please contact him if you are willing and able.

15th Newcastle Folk Festival 6th - 9th June, 1986, Newcastle Technical College. Info: 049 683075/ 049 612894

Music of the Celts is being re-broadcast on the APC Thursdays 8pm.



A note on the workshops by Annie Ryall -

Although the basic script music and poems in "The Pathfinder" have already been written, the final form it will take in the season of full production (Sept 23rd to Oct 26th) will be determined by 2 factors: One is the input in a collaborative creative way from the performers themselves (4 musicians and 2 actors) and secondly by feedback from the audience in the discussion time after each workshop performance. Thus the final form will be based on the very accessible "folk arts" of singing and story-telling.

THE PATHFINDER WORKSHOPS

The Church Theatre in Hawthorn warmly invites you to attend the music and drama workshop performances of Darryl Emerson's play of the life of John Shaw Neilson, Pathfinder.

The play tells the story of three great struggles: the fight to win a living from the hard land of Australia, the battle to express a poetic vision in the face of terrific obstacles, and the quest of an ordinary man to understand his brother - and himself.

MUSIC WORKSHOP PERFORMANCES - SATURDAY MAY 10
at 2.00pm and 7.30pm

INTEGRATED DRAMA AND MUSIC WORKSHOP PERFORMANCES -
- Saturday July 12 at 2.00pm
- Sunday July 13 at 2.00pm.

Season of full production - September 23 to October 26
Tuesday to Saturday at 8pm,
Sunday at 5pm.

Each workshop performance will be followed by a discussion time. We would welcome any comments you might wish to make on the work presented. Refreshments will be served.

Workshop 1: By Donation
Workshop 2: \$3

To book please phone Jenny on 819 1818.



500 Burwood Road, Hawthorn 3122. Enquiries 819 2644 • Box Office 819 1818.

ABC FM,
ABC Adelaide,
GPO Box 2451,
Adelaide 5001.
Tel: (08) 44 0911

Radio Publicity
Head Office: 4th Floor,
134 William Street,
Sydney 2000.
Tel: (02) 339 0211

**ABC FM
STEREO**

This month, we continue our feature programs of ABC FM recordings
at the PORT FAIRY FOLK FESTIVAL and THE NATIONAL FOLK FESTIVAL

- SUNDAY 1st JUNE: TED EGAN with ERNIE DINGO and THE FLYING EMUS at PORT FAIRY
- SUNDAY 8th JUNE: HIGHLIGHTS OF THE "FAREWELL" CONCERT AT THE NATIONAL FOLK FESTIVAL
- SUNDAY 15th JUNE: FROM THE "NATIONAL" - A VARIETY OF MUSIC REFLECTING THE WIDE RANGE OF 'ETHNIC' MUSIC, WITH THE CHAO FENG MUSIC ENSEMBLE, KOMNINOS THE POET, VICTOR MISHALOW and YURI, THE STORYTELLER.
- SUNDAY 22nd JUNE: DANNY SPOONER AT PORT FAIRY AND A WORKSHOP TITLED "WHEN A MAN'S IN LOVE"
- SUNDAY 29th JUNE: SIRROCCO IN CONCERT AT PORT FAIRY
THE BEST IN FOLK IN "SUNDAY FOLK"



3PBS-FM
107.7mhz

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OFFICE AND STUDIOS — SUITE 7, 3RD FLOOR, PARKLAKE BUILDING,
171 FITZROY STREET, ST. KILDA.

ph: 537 2433

"MAINLY ACOUSTIC"

- : 10AM TILL MIDDAY
- : EACH AND EVERY SATURDAY.
- : FOR LOCALLY RECORDED FOLK AND ACOUSTIC.
- : FOR INTERVIEWS LOCAL AND OVERSEAS.
- : FOR RARELY HEARD OF FOLK AND ACOUSTIC FROM O.S.
- : FOR WOTS ON IN FOLK AND ACOUSTIC AT 11AM.

Who cares about the Future of Folk?

Federal Government set up COMMITTEE OF INQUIRY INTO FOLK LIFE IN AUSTRALIA

For all folkies who care about the future of the FOLK ARTS, the Committee chaired by HUGH ANDERSON will visit each capital city and regional centre to hear submissions.

Both written and oral submissions are called for from all interested persons and organisations and written submissions have to be received by 31st July 1986.

Subjects on which the committee have been requested to report on are:

1. The nature, diversity and significance of Australian folklife
2. Existing institutional and other arrangements for safeguarding Australian folklife and the need for new arrangements having regard in particular to:

- * collection, documentation, conservation and dissemination of folklife materials
- * support for the practice and development of folk arts
- * other measures appropriate to the proper safeguarding, dissemination and appreciation of Australian folklife.

For several years the AFT has lobbied the Federal Government for a higher profile for the folk arts and this inquiry is obviously in response to such lobbying.

It is now up to us as individuals and organisations to stand up and be counted, get the proverbial finger out and put pen to paper to ensure that as many people express the need for better conditions for the ongoing development of the folk arts. This will almost certainly be the first and last opportunity the folk movement has to campaign for a higher profile and funding in the arts and we must not waste it.

Therefore any musician, band, dance group, folk club or member of the audience who feels they have something to say about their particular niche in the folklife and how it could be improved and preserved should do so.

Some topics which may be canvassed are:

1. Ongoing funding for the National Folk Festival with possibly the introduction of a National Festival Co-ordinator to ensure continuity from year year. More funding would allow the Festival to become truly National and would permit better interstate cross fertilisation of ideas and practices.

2. Setting up of a Folklife Centre as an exhibition centre for current artforms, museum and storage place for archival material.
3. More opportunities and support for talented performers to travel Australia-wide.

These topics are by no means exhaustive and any ideas which would give the folk arts a higher profile should be presented to the Inquiry so get the cogs of the brain working now as 31st July 1986 is not all that far away.

Whilst this article is meant to encourage as many people as possible to make a submission, it must be emphasised that for the folk movement to be taken seriously and have credibility, the submissions must be well thought out and well presented so please think carefully before committing pen to paper, prepare at least one draft and edit before sending your submissions.

For further information or discussion on the inquiry, or help with your submission please feel free to contact either me, Ann Fitton on 384 7633; Iris Jones on 291 8762; or Dave Hults on 271 7859

Submissions should be sent to Ms J Miller, Secretary, Committee of Inquiry into Folklife in Australia, GPO Box 1252, CANBERRA ACT 2601.

Above all, please make sure you do it.

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In addition, we have a lot of the Festival on tape and given sufficient demand could produce small numbers of tapes of a particular workshop or concert. The production of these will depend on demand and the cost will obviously decrease with demand. So if you are interested in a tape of a particular part of the Festival please write to the FSDSV. We will collect all the requests and see what is feasible to produce.

To give you an idea, we have on tape: The Best of Irish Music in Melbourne, Concerts 1,2,3,4,5,6,8,9; Eric Bogle concert; Chao Feng Orchestra; and the following workshops: Rembetika - Creek Blues, Dryblown dreams with Keith Hellinghead and Gael and Danny Spooner, African Music workshop, Powerful Deflections and Intoxicating Substances with Stan Gotteschalk and Danny Spooner, Turkish View of Gallipoli, They call our Flag a Rebel Flag with Colleen Burke and the Folk Clubs on Friday and Saturday.

For further information please contact Chris Pigby: 684768.