

ALBURY FOLK FESTIVAL - WEEKEND 1 - 3 AUGUST

The Albury Folk Festival is on again this year with a large and varied program. After an absence of about 2 years the Albury Folk Club is running this year's festival with a list of excellent performers and a program that should appeal to nearly everyone.

For those who can make it, the first concert is on Thursday night at Sodens Hotel, starting at 8.30 pm. Main artists are Ricky Vengeance, Bruce Lynch and Tiger Snake Stew.

Friday at 9.00 pm is the start of the full festival with a concert at the Civic centre with Eric Bogle, Flying Emu, Dennis & Lyn Tracy, Jim Munroe and Gail & Danny Spooner. This should provide an excellent start to the festival.

On Saturday there will be a wide range of workshops including Blues - Rick E Vengeance, Shanties - Danny Spooner, Bluegrass - Flying Emu, Scottish Country Dance - Val Wilson, Scottish Fiddle - Bob Mc.Guinness, Irish Bango - Tony O'Rourke, Origin and Styles of Bango - Tony Simpson and more.

Plenty for everyone.

Saturday evening provides 2 dances. One will be for those interested in the more involved dances, which will be run by Val Wilson. The other will be a general social dance.

Sunday will see Danny Spooner leading events off with a choral service at St Mathews Church.

In the early afternoon there will be the famous Chorus Cup at Sodens Hotel. Get your own team together for this event.

There are various options for accomodation. Sodens Hotel is offering Bed and Breakfast for \$14 single or \$26 double. This is currently being discussed by the organisers and Sodens, and may end up being less. You can pitch a tent at the Showgrounds (I think for free) or can stay at a heated hall there for \$1 a night. A cheap cooked breakfast will be available at the Showgrounds.

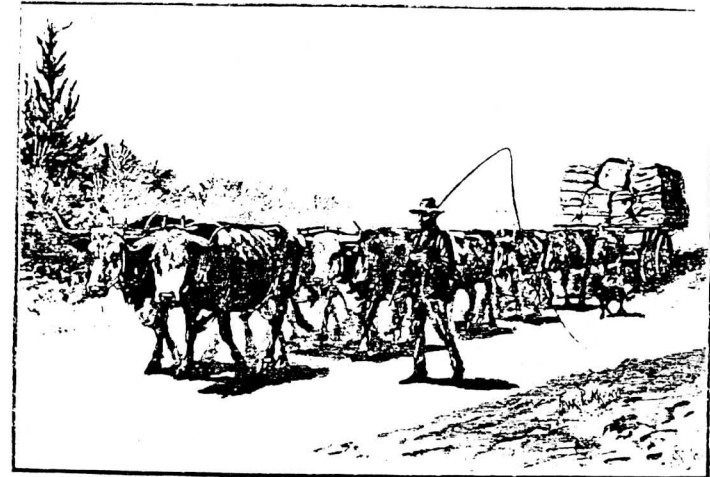
All events of the festival are at, or near to the Civic Centre. There will be regular buses running between the Showgrounds and the Civic Centre. This will save driving or walking and will prevent problems with the Blue Boys Booze Catchers.

The festival organiser is Phil Blakley who can be contacted at 060 21 2338. Otherwise myself (Barny 484 4130 ) and FSDSU should have plenty of information.

Be there. It is great to see this festival on again - and it is back bigger and better than ever.

**Folk Song & Dance Society  
of  
Victoria**

**NEWSLETTER**



BY THE ROAD TO VICTORIA.

**July**

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This issue was prepared by Gail Nicholson and Kathy Burgi, with assistance (ain't technology marvellous) from Chris & Peter's amazing machine. A Collating Party, organised by Peter Goodyear, is held from noon on the last Sunday of each month, at John and Mariette Byrne's, 13 Vincent Street, Coburg. Our thanks to Lynne Stone for the mailing list, labels and 'Activities Sheet'.

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 (Please send either to the above address,  
 or direct to : 'F.S.D.S.V. Editors'  
 P.O. Box 327,  
 CLIFTON HILL 3068.

\*-\*-\*-\* EDITORIAL \*-\*-\*-\*

Greetings one and all,

We are the new editors of this wondrous production. "New editors" you exclaim (that is if you've bothered reading thus far). Yes, there are two of us, so you'll never know who to blame for anything !

Anyway, with Margie Brookes' resignation, the editorship was thrown open. One memorable night at a party (or was it a pub ?) a small English person noted for her "collectivize and conquer" tactics and her ability to motivate the most unwilling person to undertake a task for which s/he had previously harboured neither interest nor talent, approached and congratulated us on being the new editors. "Who, us ??" we uttered in unison as we turned mutually stunned expressions on each other. "Of course, you remember, you both said you were interested that night I was shouting the drinks !" "Oh, that night". Unable to refute the claims (was it lapse of memory we wondered ??), we smiled wanly and conceded defeat. (Thanks Chris).

Well, on to the very serious business of introducing this month's edition. We apologise for the predictable teething problems, and warn that no criticism whatsoever will be accepted on this first edition, however, if we survive this first effort, criticism will thereafter be avidly sought. (Believe that if you will).

This being our first attempt, we decided to go with whatever we had in by the time we were ready to work on it all. Thus, those various people from whom we had requested/cajoled/bribed/begged articles STILL OWE US those words of wisdom - remember, WE HAVE YOUR PHONE NUMBERS, so you cannot escape our nagging forever.

Not having been interstate nor even out of Melbourne recently somewhat limits comments regarding venues etc., so we eagerly await information from those of you who do manage to escape the confines of the city. However, whilst remaining so centrally located, we have managed to get to the various Clubs etc., and in the process have been afforded some rare treats. 'Eclectic Eel' (no, we don't yet know who chose the name, but we'll let you know when we find out) have burst onto the scene, and have been enthusiastically received at both 'The Loaded Dog' and the Melbourne Folk Club recently. We were going to include an anonymous article found about them, but have run out of room in this edition, so will probably include it next month. Jaimie Trebillcock made her first appearance at the Club recently also, and her beautiful renditions of some rarely-heard songs were a joy to hear.

We could go on and on (as you've probably already guessed), however there's lots more in here for you to read, so we will merely draw your particular attention to certain items contained elsewhere in this edition : the notice regarding the Annual General Meeting ; the stern words from our Membership Secretary ; the new Radio Program ; the continuation of the Inquiry into Folklife ; the next 'National', to be held in Alice Springs ; the Dance Weekend in August. Is there anything else you want to hear about ???

Gail and Kathy.

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# 21<sup>st</sup> australian national folk festival alice springs easter '87

## APPLICATION FOR WORKSHOPS AND CONCERTS

The organisers of the Alice National would like to call for applications for workshops, concerts and other performances. Applications close on the 30th. August but there's already mobs of interest so get the 'thumbnail dipped in tar', fill in this application, and post it off as soon as possible to:

Barney Foran,  
Manager Programming,  
21st. National Folk Festival,  
Box 1701,  
Alice Springs, N.T. 5750.

## FESTIVAL THEME

1997 is the rehearsal year for the Bicentennial and we would like our performers to be thinking along those lines. How does the performance you would like to do relate to the Australia in which we live today? Does your knowledge of our folk lore, history, song and dance help us chart directions for the year 2000 and beyond. Will 1988 see the 'folk movement' push towards a proper place in Australian society, or will we be forever doomed to be a merry minority regaling ourselves with the endless chorus of "Ryebuck Shearers" and "Botany Bays". "Well we're a lot more with it, than that dated view," you will say. I agree mate! Use our Festival as your preparations for 1988! Make it topical, make it good, make it articulate and make it Australian!

By so saying we are not looking for an extravaganza of jingoistic Australian happenings, but rather how your particular art form fits into Australian society today and what it may mean in the future. If it's Macedonian Dancing that you are on about, then we (the public) would like to know why you are doing it here. Was your grandmother a "Maced"? If you are an Englishman of note, wanting to do a workshop on "pit pony songs from the Welsh collierys", then we'd like a tenuous line drawn to the relevance of this subject for the men who drive the draglines at Blackwater today. We'd like as much diversity of subjects as possible! We would like as big a representation from the cities as possible, telling the public about the delights of the urban sprawl, and statesmen/politicians such as Wran, Askin and Murphy. To our Northern Australian friends we would like the music and yarns of the North given their full treatment. Don't forget about social comment on our own dung heap. This is your big chance before 1988!

Contact: P.O. Box 1701, ALICE SPRINGS, N.T. 5750  
Phone: Bob Barford (089) 52 5022 b.h.  
Dave Evans 52 3538 a.h.  
Morag McGrath 52 2536 a.h.

## ARRANGEMENTS

We hope the Alice National will be a festival with ripper performance and the time to enjoy your friends, the balmy sunshine and the N.T. Draught. To facilitate this we are limiting the workshops to a total of twenty eight, nine only each day at three timeslots (ie three running concurrently), and a final one on the Monday followed by the Closing Concert. Our two Main Concerts are just about full at this stage. Our aim is to have six acts only on each concert and give each of them a good run. The RIVERBANK CONCERTS will be the main venue for our visitors to perform, in addition to the continuous Folk Club. There will, in addition, be a "performing tent" on the oval which will be the venue for childrens workshops, folk theatre and a large Aboriginal Song and Dance workshop we have in the pipeline. Morris Dancers will take over the Council Lawns and part of the Town Mall.

We are offering all workshops a fee of \$100 plus weekend tickets.

Editors' Comments: The above is reprinted, with some hesitation, in its entirety. Interpretations of the meaning of the 'Festival Theme' vary from "Paddy's need not apply", to "they just want us to write their advertising blurbs for them - it's just unfortunate wording". We editors would be most interested in your opinions as, we're sure, would be the organisers of the '21st'.

Also, don't forget, if you want to be given a spot at Alice next year, you'd better hurry, because they had already almost filled the main concerts at the time of drawing up the concert application form (see section on 'Arrangements') !! - however, we feel sure they really do want other people there - must just be unfortunate organisation....

## COLONIAL DANCERS



*SOCIAL DANCE*  
**last Wednesday  
every month**

*8 - 10 pm*

CARLTON COMMUNITY CENTRE  
150 Princes St., Carlton

25 JUNE	24 SEPTEMBER
30 JULY	29 OCTOBER
27 AUGUST	26 NOVEMBER

Come and dance or play with the scratch band.

Band information: Ring Bruce and Jill 478 0130.  
General information: Heather 288 4869.

COST \$2.





\*\*\*\*\* R A D I O P R O G R A M S \*\*\*\*\*

This month, we have decided to include some more detail than would usually be the case, and intend repeating this format occasionally.

- ABC FM 105.7 on FM dial. 'Sunday Folk' with David Mulhallen. Every Sunday from 7 - 9 p.m. July sees a continuation of the feature programs of concert performances recorded by ABC FM at the 20th National Folk Festival & the 10th Port Fairy Festival, including :
- July 6th - The Larrikins in their farewell concert in Sydney.
  - July 13th - Poteen in concert at Port Fairy, plus Joe Paolacci, Peter Dwyer, Tony Lavin, Denis Kevans and Lisa Young at the National.
  - July 20th - From the National : Nebi and Fadime Yilmaz, Eileen Loughnane and Lynne Tracey, Mike Harding, Chris McGloin & Members of Churinga
  - July 27th - From the National : Greek Concert featuring Chris Fakos, Apodimi Compania, Lenko and Thimios Stathouloupoulos' Ensemble.
- 3 AR 621 on the AM dial. 'Music Deli'. Every Friday from 8 - 10 p.m.  
Yes, this is a brand new folk radio show ! The producers have written and informed us that it will "focus on traditional and folk music from all over the world. and a significant part of it will comprise music performed by people from diverse cultural backgrounds living in Australia". Overseas material will also be featured, as will "...a round-up of concert activity taking place within numerous communities around Australia." To those of you who are unable to make it down to the Club on Friday nights, make sure you listen, and respond to calls for announcements etc. - this is a terrific opportunity for hearing more of what you want on the radio, so support it, and please write and tell us what you think of the show, as they have asked for feedback.
- 3 CR 837 on the AM dial. 'That's All Folk'. Every Monday from 10 to 11.30 p.m. Presented by various local people, on a rostered basis (Jamie Johnston, Peter Leman, Michael Marant and Seamus Gill), with assistance from a variety of trusty assistants (including one of your own Editors, readers !). Always good listening, and never a dull moment. Ring whoever is doing the show if you want anything announced (although they do still reserve the right to omit items of dubious quality !) Phone 419 8377 during the show.

- 3 PBS FM 107.7 on the FM dial. The 'Mainly Acoustic' Programme. Every Saturday from 10 a.m. - 12 noon. Raymond Mow, one of the announcers on the show, has informed us that the 3 announcers for the programme vary in their 'specialities' for the show : David Heard specialises in replaying pre-recordings from One-C-One ; Roger Holdsworth specialises in U.K. and U.S.A. recordings ; while Ray specialises in the local scene, endeavouring to have a local-circuit artist playing live on each show.

As well, at 11.00 each Saturday, a 'What's On' segment is presented, informing listeners of what's happening around Melbourne. On July 5th, David will present a special on Folk Music from the U.S.A. (just to confuse you after the above 'specialities' details !) Listen, and ring in any items you want to go to air. Phone 537 2433 at any time.

- 3 RRR FM 102.7 on the FM dial. 'Rick.E Folk' presented by, you guessed it, Rick.E Vengeance ! Every Tuesday from 2 - 4 p.m. A variety of folk and acoustic music and blurb.

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**GEELONG FOLK MUSIC CLUB**  
**COLONIAL BALL**

A traditional ball with quadrilles, jigs, reels and maybe a strathspey, to be called by PETER ELLIS with THE WEDDERBURN OLDTIMERS together with support from DIAMANTINA. We aim to make it a night to remember for dance enthusiasts, with full Colonial Dress at the best dance venue in Geelong!  
 Saturday 16th August. Geelong West Town Hall, Pakington St. Geelong West.

**BOOKINGS ONLY** 052 Andrew 213095, Maureen 222864.

The hall limit is now 360. Folk Club Members \$5.00.





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\* DATES FOR YOUR DIARY \* (ADDENDUM TO THE ENCLOSED 'ACTIVITIES SHEET')

- July - Johnny Handle, from England (ex- 'High Level Ranters') is rumoured to be touring here sometime in July. Check the 'Entertainment Guide' in Friday's 'Age' for details or contact the Melbourne Folk Club.
- 4th July - Frankie Armstrong, from the U.K. in 'Voices' Concert at the Glasshouse Theatre, RMIT. Appearing also will be Di Mc Nicol & Peter Kueffer, Nebi and Fadime Yilmaz, Meu Kodu Estonian Ladies' Choir. Ph. 481 7268 or 429 6699 for details. Discount for FSDSV members.
- 7th July - Frankie Armstrong in Voice Workshops. Ph. 481 7268 for details.
- 8th July - Frankie Armstrong in Voice Workshops. Ph. 481 7268 for details.
- 10th July - Motions for AGM should be in to Secretary by today!
- 11th July - Lex Cooper (alias Dave Wayman - The Tall Funny Man from 'Yasmine and The Tealeaves'), plus Mark Jackson, Jamie and more. The Newtown Club, 12 Skene Street, Geelong. 8.30 - 11.30 p.m.
- 12th July - Cobbers Gumtree Bush Ball, Union Hall, LaTrobe University, 8.15 p.m. BYO.
- 15th July - Judy Small and Ronnie (ex-'Weavers') Gilbert in concert at the Dallas Brooks Hall.
- 18th July - Cobbers at Geelong Folk Music Club, Newtown Workers Club. 8.30 - 11.30 p.m.
- 26th July - Cobbers Gumtree Bush Ball, Union Hall, LaTrobe University, 8.15 p.m. BYO.
- 16th Aug. - Colonial Ball, Geelong Folk Music Club (see advertisement) BOOKINGS ONLY. Write to : 53 Mundy Street, South Geelong 3220. Features Raymond & Monica Ayres, Irish Dance Troupe, Colonial Dancers and the Scottish Country Dance people.
- 17th Aug. - ANNUAL GENERAL MEETING of the FOLK SONG & DANCE SOCIETY OF VICTORIA. 2.00 p.m. at The Robert Burns Hotel, Cnr. Smith and Easey Streets, Collingwood.
- 15 - 17 Aug. Far North Queensland Folk Festival. Ph. (070) 65 3181 or (070) 65 3160 for further details.

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**3PBS-FM**  
**107.7mhz**

POSTAL ADDRESS: P.O. BOX 210 St. Kilda. 3182.  
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171 Fitzroy St. St. Kilda.

MAINLY ACOUSTIC

- : 10.00 am. till midday.
- : Each and every Saturday.
- : Locally recorded Folk and Acoustic.
- : Interviews, both local and overseas.
- : Wots on in Folk and Acoustic at 11am.
- : Rarely heard of material from overseas.
- : Bribes to Subscribe and much, much more.

: TELEPHONE: 5372433.....any time.

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'BUSKING'

(by Gill Rackham)

Why would anyone do it ? Alternately freeze or swelter, be blown over by gale force winds, accosted by drunks, pestered by lechers/child molesters/flashers or totally ignored by everyone. I'm not at all sure why we busk. Let's be honest, sometimes it pays - anything from \$2 an hour, to Pam's record recently of over \$30 an hour. Sounds like good money doesn't it, at least at the upper level ? It's not as good as it sounds, once you consider that there are time limits on how many hours you do a day, for reasons of endurance and Council By-Laws Officers. 'The Mall' used to be a goer until the big shops decided we could possibly distract from their sales, at which time they banned busking at lunchtime - the most useful time for buskers. Then there's the difficulty of transporting large instruments into the no-parking depths of the city (oh, the fines we've paid !)

The markets can be pleasant on a fine day - particularly a Sunday, when people feel more at leisure to stop and listen and ask questions, not to mention throw money. Maybe they don't mind spending more on the days they're not earning it so reluctantly. The message is, that it's a hassle which can pay. You've got to be able to relate to an audience - does the word 'entertainer' cover that ? You also need a fair degree of diplomacy to cope with the less pleasant listeners, and a very thick skin of course. But then any musician needs a thick skin - I'm related to an elephant myself. If I wasn't, Gail and Kathy wouldn't have persuaded me to write this !

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**THE DAN O'CONNELL HOTEL**  
CNR CANNING + PRINCES STS  
CARLTON

TUESDAY NIGHTS - INFORMAL ENGLISH MUSIC  
SATURDAY NIGHTS - INFORMAL IRISH MUSIC

NO COVER CHARGE

----- F.S.D.S.V.'s ANNUAL GENERAL MEETING for 1986 -----

This year's AGM will be held on : Sunday 17 August  
at : 2.00 p.m.  
in : The Robert Burns Hotel,  
Cnr. Smith and Easey Streets,  
Collingwood.

After the meeting, there will be a showing of one of the videos made at the 20th National Folk Festival here in Melbourne this last Easter.

Any member who wishes to submit motions for the AGM is invited to send them to the Secretary by 10/7/86. All such motions will be published in the August Newsletter. Our legal expert (in the person of our President) is presently away, but it is believed that, under the Constitution, notice of motions must be given prior to the AGM, so please bear this in mind and send them in A.S.A.P.

As only financial members may vote at an AGM, please make sure you fill in the renewal membership form enclosed with this Newsletter.

+++++ COULD BE OF INTEREST +++++

'Australian Folk High Schools Association'

This is a non-profit incorporated Association of people interested in widening the range of educational facilities and activities available to adults. With the support of the N.S.W. Department of Education, the Association plans to develop Bandon Grove School as a residential Adult Education College in which students may live while they learn new skills and knowledge. Membership of the Association is open to all people interested in better learning opportunities for adults. AFHSA Ltd. has had, since its formation, a "buy local" policy, and intends to contribute to the local economy. If you would like to identify with and support our aims, become a Member (\$25 first year, \$5 p.a. thereafter) or suggest to your Company, Club or organisation that a tax deductible donation is appropriate (\$2 minimum). If you would like a particular course to be run at Bandon Grove, or have something to teach there, please let us know. Our address for correspondence is : 4 Market Street, Hinton, N.S.W. 2321.

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\*\*\*\*\* A WORD (OR THREE) FROM THE MEMBERSHIP SECRETARY \*\*\*\*\*

With this Newsletter comes a Membership form, that is, if you have not yet renewed your subscription. If you have...as they say on the bottom of most accounts we all seem to get too often in the mail...please ignore this reminder.

This is the last Newsletter those of you who have not renewed will get UNTIL YOU DO RENEW. This means that you will lose the manifold benefits of membership of this most illustrious Society - one of which is the right to vote at the forthcoming Annual General Meeting (see elsewhere in this edition for details). To sweeten the pill (of attending the meeting that is), you even get to see some videos of the National Festival.

\*\*\*\*\* MEMBERSHIP FORMS WILL BE AVAILABLE AT THE AGM \*\*\*\*\*



## HILLS • FOLK • CLUB

MUSIC SCORING FACILITY

(Assisted by the Australian Folk Trust Inc. W.A. Folk Fed.  
Inc. Main Street Music & Kalamunda Community)

GIVE YOUR MUSIC BETTER ACCESS - HAVE IT SCORED!

We have the facilities to transcribe your compositions from your own tapes or other recordings. All we need is a copy of the words (if applicable) plus the tape/record to work from - and if the material is original Australian material, you are entitled to a 50% subsidy since we are funded as a pilot project by the Australian Folk Trust Inc.

Subsidy also offered for previously unscored traditional Australian material and we are anxious to hear from YOU.

- Current rates:
1. Original Australian material \$10 per hour, \$5 of which is funded by the A.F.T. - cost to you \$5 per hour.
  2. Previously unscored traditional Australian material - as above.
  3. Other - \$10 per hour.

Generous sliding scale provided for extensive work. All copyright protected.

Help us help YOU and the FOLK ARTS by promoting your own material to its fullest extent so that others may perform and enjoy it - HAVE IT SCORED.

Ring: (03) 291 3762 or write: The Co-Ordinator, Scoring Facility,  
2, Orangetopia Road, Leamurdie 5076, W.A.



WANDERINGS

Hi Spooks,

How goes it? This is being written on the run again. [In the pub actually - eds.] The days have just seemed to disappear since I last wrote a column. I have been north to Darwin for the Top Half Folk Festival and the Folk Wedding of the year - Johnny Mac and Adrienne Nantwell got married in Darwin - a rather quiet affair - I think it was a two-barrel job plus sundry bottles of soft drink! Music was supplied by the Darwin Ceilidh Band.

Next night I went to the Gun Turret - an enjoyable night. Went wandering after that - Katherine, Timba Creek, Juburu, then the Top Half Festival - a big party with music and dance. Their guests were John Dengate, 'Churinga' and our own Gary Clark, who did a workshop on lesser-known dances. A good weekend, finished off with a different type of Chorus Cup where you didn't get to pick your own team - instead, they had a box in which you entered your name against a musical instrument and were allotted to a group - a nice twist, for it made everyone think about what they were going to do. 'Churinga' did a dance workshop as well as their concert. John Dengate's concert spot was great. On the Sunday afternoon we again went out to the Gun Turret where there was a continuous concert which went for three to four hours, using ten to fifteen minute spots, and they were struggling to give everyone who wanted to be on a go! A good healthy sign - participators, not viewers, great eh! Well, have a good month - see you at the Melbourne Folk Club.

Jim Smith.

SONGS OF POPULAR RESISTANCE FROM AROUND THE WORLD

Records by Victor Jara, Inti-Illimani, Quilapayun, Theodorakis, Joe Glazer, Leadbelly, Woody Guthrie, Pete Seeger, Robert Wyatt, Tom Robinson, Ewan MacColl, Leon Rosselson, Boys of the Lough, Wolfe Tones, Dominic Behan, Christy Moore, Holly Near, Meg Christian, Cris Williamson, Peggy Seeger, Judy Small, Robin Archer, Redgum, Eric Bogle, Martyn Wyndham-Read and many, many more.....

**International Bookshop**

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17 ELIZABETH STREET  
MELBOURNE 3000  
PHONE: 612 859

DANCE WEEKEND \*\*\* DANCE WEEKEND \*\*\*\*\* DANCE WEEKEND \*\*\* DANCE WEEKEND

Organised by the T.S.D.A.V. (Traditional Social Dance Association of Victoria for those not 'in the know'), the 'Weekend Dance School' for this year will be held at the National Fitness Camp, Anglessea, over the weekend of 8 - 10 August, 1986. There will be four workshops (one possibly on dance music, by Peter Ellis). Details of the workshops have yet to be finalised, but should be available soon. Cost is \$38 for members and \$45 for non-members. Children are half price. Costs include all meals, with vegetarians being well catered for.

Bookings should be made via Betty Davis, 7 King William Street, Reservoir 3073 (Ph. 478 9656) by Friday 25/7/86. A \$10 deposit is required upon booking. Be early!

[Sounds gruelling to us - if anyone survives, we'd love to receive a report on how it all went - Eds.]

DANCE \*\*\* DANCE \*\*\* DANCE \*\*\* DANCE \*\*\* DANCE \*\*\* DANCE \*\*\* DANCE \*\*\*

SUNDAY FOLK COLONIAL DANCE  
6 JULY

2-30 to 6 PM



at  
CARLTON COMMUNITY CENTRE  
150 Princes St., Carlton

FIRST SUNDAY EVERY MONTH  
STARTS AT 2:30pm SHARP

MUSIC LEAD BY DAVE ALLYWAY  
ENQUIRIES - LUCY 3804291.  
FSD SV and COLONIAL DANCERS.

SUNDAY AFTERNOON DANCE - 6th JULY 1986

The Sunday afternoon dance is held the first Sunday of each month. It is jointly organised by Colonial Dancers and F.S.D.S.V.

The dance is held at Carlton Community Centre, 150 Princes St Carlton from 2.30 pm to 6.00 pm.

The program will be approximately the following:-

Palma Waltz	E-M
Country Bumpkin	E
Clover Leaf Quadrille	H
Yorkshire Square Eight	M
Alice Hunt Club Ball	E
Antrium Reel	H
Polka Medley Set	E-M
Nibbs Goes West	H
Soldier's Joy	E-M
Durham Reel	E-M
The First Set	H?
Janet's Jig	E
Marie's Wedding	H
Platsburg Polka	E
Baker's Wife	M
N. Z. Quadrille	E

The symbols after each dance are to give some idea of the difficulty level:  
E - Easy M - Medium H - Hard

COLONIAL DANCERS SOCIAL -

LAST WEDNESDAY OF EVERY MONTH

From 8.00pm to 10.00pm  
At Carlton Community Centre

Come and dance or play with the scratch band.  
Band info: Ring Bruce & Jill 478 0130  
General info: Heather 288 4869

THIS MONTH - Wednesday 25 June

First of all, we wish Margie well following her departure from the esteemed (that's what we were told) position of Editor, and on behalf of the F.S.D.S.V. and all you readers, take this opportunity to thank her for all the time and effort she has put into the Newsletter - it is already becoming obvious that it is not an easy task - unfortunately it is one of those cases where you just "have to be there". So, thanks Margie and enjoy your next project !

As many of you will already know, our own Richard 'Skreitch' Leitch was recently involved in an accident which resulted in his being hospitalized for a brief spell. Whilst expressions of commiseration to his absent self were being given voice, who should arrive but 'The Bard' himself ! True to form, Skreitch hobbled into the Club dressed in black from head-to-toe - on Friday the 13th ! Welcome back Skreitch !

On a more cheerful note, John, Chris and 'wee John' McAuslan have finally headed off overseas on their long-awaited holiday. At the final Club night before his departure, John managed a floor-spot to a very appreciative audience (when is that man going to make a record ?) A highlight of the evening was when Louis McManus Snr. (who was actually meant to be there), Mick Flanagan and John spent ten minutes being painfully polite to each other about who should sing the last song - meanwhile, our intrepid M.C.(Seamus Gill), having realised that the niceties could go on for quite some time, launched into a recitation himself, whilst one member of the audience beseeched the three arguees to "have a bit of professionalism" (assuring us that whenever he argues, he does it professionally) !! Well, what can you expect from a Club night entitled 'Mick Flanagan's Surprises' ?? (Strangely enough, when asked what Folk Festival he was going overseas to Co-ordinate, McAus muttered something inaudible & retreated to the bar - does that mean he is going to ??)

Meanwhile our President, John Dick, is still keeping a low profile somewhere overseas, and we have not included any wise words from him because we haven't had any - wise or otherwise ! (Please keep an ear out for a special fundraising raffle for the 'Notepaper and Biro for John Dick' appeal).

Along with the departure of John McAuslan and family comes the shattering news that 'Poteen' - that jack-in-the-box Celtic band who have frustrated so many of their avid (yes Simon, avid) fans over the years by appearing so infrequently in public - have finally called it a day. However, as that old saying tells us (something about the weather and Nobody getting anything out of it ??), we cannot remain disappointed for long because (and we have this on good authority) the new premier Celtic band for Melbourne is destined to be no other than 'The Polkaholics' (noone has yet explained the name - but then there's another old saying about a rose etc.etc....).

Well, so many of us having spent so much time and effort in organising the recent 20th National Folk Festival, it is impossible to drop the subject quickly. Therefore, even though the National has been over for two and a half months now, there is still lots to be said about it. Several people have asked that comments from the 'Comments Book' be inserted in this Newsletter, so we will take this opportunity to oblige. Naturally, we have exercised editorial discretion in the choice of material, however for anyone who has doubts about the balance of opinion expressed by the chosen comments as compared with the content of the entire book, please feel free to arrange for a viewing of the book in its entirety. Negative comments were so few, and mostly about things which were, and would always be, beyond the control of the organisers, that it is nigh impossible to convey anything but high praise.

(1) "I attended the 20th National..and, as rarely happens, the event exceeded my high expectations. My interest and attention was directed towards Irish, Scottish, English and Traditional Australian Dance and towards Traditional Australian Dance music. The workshops, dances and concerts in these areas were superbly organised and executed, with just enough free time to join in excellent 'jam sessions' with the most talented collection of musicians I have ever heard. I am sure all the rest of the Festival events must have been as good - I cannot comment ! I can only add that I was made vastly welcome and given a rare treat of learning and fun. CONGRATULATIONS, Melbourne !"

(2) "Dear Sirs, Madames - To Whom It May Concern, I must congratulate the organizers of this, the 20th National Folk Festival. I think the organization has been first class. One arrives at a dark door in a strange building and opens it to find a whole new world of music and dance presented at a very high level of competency. A terrific programme of music, dance and song."

- (3) "(a) A lack of healthy food for dinner.
- (b) Teeshirts could not be printed in the desired or appropriate colours.
- (c) Organization seemed complete and excellent for volunteers.
- (d) Administrators were helpful and available all the time, and pleasant.
- (e) Some events started late, e.g. 'Papalote' on Sunday.
- (f) Colonial Ball was excellent.
- (g) Venue good.
- (h) Atmosphere good."

## Chook Drappings

Well, the Melbourne Folk Club goes from strength to strength audience-wise. Keep it up Folks. The only quiet night there's been in the past couple of months was on the long weekend, but those who were there had a great time, by all accounts. Some went to Newcastle & some to Darwin, and a few stalwart Morries piled into a mini-bus and hot-footed it (sic) over to Adelaide for Glorishers' Ale up near the Barossa Valley. A good time was drunk by all including watching the Morries' Video of the National - moves are afoot to have a showing of Britannia's 'Adelaide National' Pantomime sometime in the not too distant future. Watch this space for further developments....talking of Videos, some of us had a sneak preview of Tony Falla's video of the '20th' the other day. He's edited six hours' worth of film down to an hour & it's an excellent cross-section of events with excellent sound. Be sure not to miss it as the prelude to this year's A.G.M. - see elsewhere in this episcule for details.

Tickets for Frankie Armstrong's weekend workshop sold out within a week, at the time of writing (22nd inst) there were about half a dozen places left for the Monday evening workshop and still quite a few for Tuesday, but they are filling fast. Avoid disappointment by ringing 481 7268 now, if you haven't already booked. The evening workshops are at the Collingwood Education Centre from 7 to 10 p.m. and cost \$8 for Members & \$10 for others. Tickets for the Concert on Friday 4 July are now on sale - bookings on the above number, or 429 6699. The Glasshouse Theatre only holds 180 people so again, to avoid disappointment, one strongly recommends one to pre-book now! (\$9 for Society and Boite members, \$11 full-price and \$5 for students and the unwaged - with only a limited number of the latter tickets available).

Please note, on that night there will be nothing organised at the Robbie Burns, because we'll all be at the Concert!

Plans are underway for Euroa, which will be held the weekend starting Friday 17th October, and there's a possibility of an Eric Bogle Concert at the Woolshed on the Friday night to kick the weekend off. Will have confirmation of that, and further details of accommodation and other events & action next month.

I've this 'orrible feeling that there's something else of vast import that was supposed to be in these ramblings but for the life of me.....Did you see the article on the Sunday Dances in the 'Good Weekend' no less? That's all for now Folks. See you at Frankie's place!

Shorter.

P.S. Wanted: Able bodies, with strong backs & heavy feet for North-West Morris Side now been formed. Practicing at the Burns on Thursday evenings from 7.30 - more info. from Yours Truly on 383 2706. And a-ranting we will go.....

FOLK VICTORIA is the registered trading name of the Folk Song & Dance Society of Victoria, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

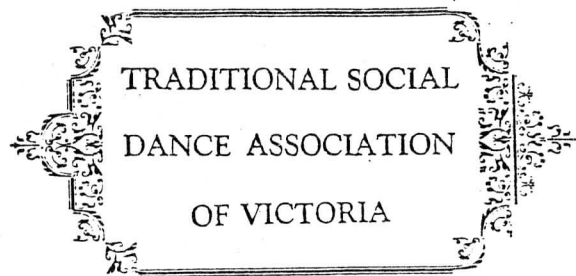
The Society is incorporated under the Associations Incorporated Act (1981).

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the AUSTRALIAN FOLK TRUST (P.O. Box 265, Paddington, Qld. 4064) which is the National body through which Federal Government funding is devolved via the Australia Council for the Arts, to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts.

The Society is affiliated, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, the Geelong Folk Club, Wangaratta Folk Club, Shepparton Folk Club, U.T. Creek Folk Club and others, at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other states.

The Society's Folk Club is the MELBOURNE FOLK CLUB (at whatever venue) but the Society also sponsors other Clubs and functions and, in co-operation with the Colonial Dancers, organises a regular (1st Sunday of the month) afternoon dance at the Carlton Community Centre, 150 Princes Street, Carlton.

The Society's meetings, held monthly (2nd Monday of the month, subject to change occasionally - see 'Activities Sheet'), are open to all interested people, whose views and suggestions will be heard, but voting rights are limited to members of the Committee.



TRADITIONAL SOCIAL  
DANCE ASSOCIATION  
OF VICTORIA

Dance Weekend: 8th to 10th August,

at the Youth, Sport and Recreation camp at Anglesea, off the Great Ocean Rd (look out for the notice).

Dance workshops will include Scottish, Danish and Sth. Aust. Quadrilles.

Peter Ellis will present a workshop on material he has collected and has recently published.

Cost: \$38 (members) and \$45 (non-members) for the fully-catered weekend. Children will be half price.

For further information: contact Betty Davis,  
7 King William St.,  
Reservoir, 3073  
ph:478 9656

Bookings: for the purposes of catering you must book with Betty by 18/7/86, so that you do not miss out on a great weekend of dancing. A deposit of \$10 will be required.

If you are a vegetarian or have special dietary requirements, please inform Betty when you are booking so that the camp caterer will be prepared.

The accommodation is bunk rooms for 4 to 6 people.

The Friday and Saturday social evenings will be BYO. In past dance weekends, participants go home exhausted but with very fond memories of them.

\*\*\*\*\*

Booking Form

Name: ..... Member: yes/no

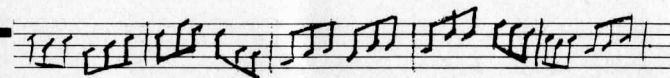
Address: .....

Telephone No.: .....

No. of Persons: Adults ..... Children .....

Attached money order/cheque/cash for \$.....

# RECREATIONAL FOLK DANCES



A rare opportunity for International dancing to live music

## shenanigans

AND GUEST ARTISTS

Launching Shenanigans' new edition dance cassettes.  
DANCE MUSIC FOR CHILDREN  
INTERNATIONAL BUSH DANCING  
DANCE MUSIC OF AUSTRALIA'S MANY CULTURES  
Available to the public for the first time



Saturday

JULY 12th

SEPTEMBER 13th

OCTOBER 18th

NOVEMBER 8th

ALSO  
AUGUST 16th!

St. Joseph's Hall Fitzgerald Street, South Yarra

\$6.00  
\$5.00 Concession  
\$1.00 Kids  
\$12.00 Family Concession

7.30 — 9.00 pm (Beginners)  
9.30 — 11.00 pm (Intermediate/Advanced)  
B.Y.O. Refreshments (Tables available)

Gary King 528 6189

# FOLK VICTORIA

## FRIDAY NIGHT FOLK MUSIC

### ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

**JULY**

4th \* NO CLUB - FRANKIE ARMSTRONG  
CONCERT - GLASSHOUSE THEATRE

11th **KERYN RANDAL and ALL YE**

18th **THE POLKAHOLICS,  
GRAHAM DODSWORTH**

25th **RANK STRANGERS  
BLUEGRASS BAND,  
WOOLLY BULL BUSH BAND**

## THE MELBOURNE FOLK CLUB

Enquiries: 383-2706





FEATURING

■ **FRANKIE  
ARMSTRONG**

(DIRECT FROM THE U.K.)

WITH

■ **DI MC NICOL &  
PETER KUEFFER**

■ **FADIME &  
NEBI YILMAZ**

■ **MEU KODU  
ESTONIAN LADIES'  
CHOIR**

THE BOITE AND FSDSV PRESENT

# VOICES

**SINGING THE TRADITION**

A CONCERT OF DIVERSE VOCAL STYLES

**GLASSHOUSE THEATRE  
RMIT  
360 SWANSTON ST.  
MELBOURNE  
8.00pm**

**ENQUIRIES: 429 6699**

(THE BOITE)

**481 7268**

(FSDSV)

SUBSTANTIAL DISCOUNTS FOR  
GROUP BOOKINGS AND ADVANCE BOOKINGS

**FRIDAY JULY 4th**



THE BOITE ACKNOWLEDGES THE GENEROUS SUPPORT OF THE MUSIC BOARD OF  
THE AUSTRALIA COUNCIL



MEMBERSHIP CONDITIONS and BENEFITS.

Folk Song & Dance Society of Victoria Inc. is an Association incorporated under the Associations Incorporation Act, 1981.

Members understand that on becoming a Member of F.S.D.S.V. Inc., that they may be liable to contribute any outstanding membership payment, should the Society be wound up or dissolved with outstanding debts. The said liability is upon all Members of the Society at the date of such dissolution or winding up, and/or upon persons who are or have been Members within twelve (12) months prior to that date, except where a formal resignation has been made prior to that date.

Regulations of the Associations Incorporation Act, 1981 prohibit payment of any profits the Society may make, to any individual Member of the Society. Copies of the Constitution of the Society can be inspected by contacting the Secretary.

The membership year is from 1st July to 30th June of the following year. You will receive membership applications for renewal with your newsletter and one newsletter after you become unfinancial. Towards the end of the membership year the Committee, at its discretion, may set a date, after which memberships paid between that date and the end of the membership year will carry over until the end of the following membership year. - PLEASE NOTE - that this is not automatic.

You are cordially invited to attend Committee Meetings, which are open to all interested people (only financial members have voting rights). You are also requested to attend General Meetings (Annual & Extra-ordinary) as such Meetings may vitally affect our Members - and we are sure that you would all prefer to know how and why certain decisions are arrived at. Notices of the General Meetings are sent to Members personally via the newsletter or special mailing.

Membership fees are set at Annual General Meetings, for the Membership year following, as a matter of normal procedure.

Folk Song & Dance Society of Victoria Inc. is the recognised State Body (Folk Organisation), and as such, is a Member of the Australian Folk Trust, which is the National Organisation empowered to deal with the Federal Government through the Arts Council, to obtain financial assistance for the funding of worthwhile projects in collecting, preserving, presenting and performing the various Folk Arts. This funding is devolved from the Arts Council through the A.F.T. to whom all applications for funding should be directed. Two delegates from each State (chosen by the State Body, but not necessarily members of same) form the Australian Folk Trust.

BENEFITS of MEMBERSHIP.

Regular Newsletter, including Activities Sheet Supplement, keeping you in touch with the 'Folk Scene' and telling "What's on, Where". The Journal of the A.F.T., published three times a year, is included.

Lower admission prices to all functions run by F.S.D.S.V., including any Folk Club or Concert run by F.S.D.S.V. (Indicated on Activities Sheet.)

Lower admission prices to most functions run by Clubs or Organisations with whom we have reciprocal Membership and/or Affiliation, such as Victorian Folk Music Club, Traditional Social Dance Association of Victoria (groups of five or more for weekend seminars only), Geelong Folk Club, Wangaratta Folk Club, Shepparton Folk Club and others at the discretion of their organisers/managers. Lower admission prices to functions and/or Folk Clubs interstate if organised by our equivalent State body or at the discretion of the organisers. These discounts do not apply to Festivals unless specified - discounts at Festivals (except for early bookings) appear to have been phased out over the last few years.

Discounts available on Australian records and T-shirts at Independence Shop. Other concessions may become available later.....

MEMBERSHIP CAN WELL AND TRULY PAY FOR ITSELF MANY TIMES OVER WITHIN A YEAR.....

JUNE 1986

PLEASE RING PETER GOODYEAR on 578 9535 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

# ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS# MELBOURNE FOLK CLUB Fridays at The Robert Burns Hotel, Cnr Smith & Eassey Streets, Collingwood - 8:30 pm.

July 11 Keryn Randall - 'Come All Ye'  
18 Check Weekender  
25 Rank Strangers (Bluegrass) + see July 18

July 4 Frankie Armstrong in concert plus Special Support Act at the Glass House Theatre, at RMIT

BRUNSWICK MECHANICS INSTITUTE, Folk Club Thursday evenings opening 3rd July. Peter Leman 380 3290(w) 49 6304(h)

CAFE JAMMIN, Cnr Richardson &amp; Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

DAN O'CONNELL FOLK CLUB, Cnr. Princes &amp; Canning Sts., Carlton Thurs. Informal English Music session Tuesday nights, Informal Irish Music session Saturday nights.

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 8:00 till late.  
Sundays, Open Talent Night, MC Rick E Vengeance (Tony or Michael 523 9054)FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs 3rd Sat each month, 8 pm  
(Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

LOADED DOG, 324 St. George Road, NORTH FITZROY - 489 8353, 419 4563 - Thursday nights

ONE-C-ONE, at The Troubadour, 388 Brunswick St, Fitzroy - every Sunday. Philip 347 8858

RAINBOW FOLK CLUB, Rainbow Hotel, St David Street, Fitzroy (off Brunswick St) Wed nights (Brennie Walker 486 2340)

R J HAWKE HOTEL, 133 Sydney Road, Brunswick. Poetry, Music, Dance performances. 2-5pm Sat. Free. (Tom 489 6972)

TROUBADOUR Coffee Lounge &amp; Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Tuesday to Thursday 9pm - 12pm, Fri & Sat 9pm - 1am,  
Sun 8pm - 12pm (classical guitar society) (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines &amp; Clarke Sts. Fairfield.

SINGABOUT Folk Night (Venue as above) 4th Monday every month. July Phil Day.

WORKSHOP - Beginners - Folk instruments & voices, Sat. 1.30 pm - All in after 3.00 pm., Robert Burns Hotel,  
Cnr Smith & Eassey Streets, Collingwood, (Kelly 383 5168)OUT OF TOWN

BATESFORD - Derwent Hotel - last Friday each month - Geelong Folk Club for information.

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

FRANKSTON Peninsula Folk Club, Mechanics Institute Hall, Nepean Highway, Frankston 7pm - 11pm. Alternate Sundays  
8 - 22 June; 6 - 20 July; 3 Aug. (Evan Webb, 783 8820 ah; Jane, 781 4794)

FRANKSTON Central Coffee Lounge, Nepean Highway, Frankston, Thurs &amp; Fri, Acoustic Music.

GEELONG FOLK CLUB, Golden Age Hotel, Gheringhap St. Geelong. Tuesday and Friday nights 8:00 p.m. except for last  
Friday in month (see Batesford) (Jamie McKew 052 65 6123 AH, 052 299652 or 052 75 2894 BH)GIPPSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month  
(Lyndal Chambers 051 74 5680)

HEALESVILLE FOLK CLUB - 2nd Friday of the month at Healesville Sanctuary, Healesville. Phil Ross 059 62 4761

HORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francois Rogean 754 6043 A.H.)  
4th July - Shearer's Tally

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176) Nov 7 &amp; 21.

WANGARATTA FOLK CLUB, Vine Hotel, Owens Highway. Last Friday each month. Tim Dickinson 057 21 4594

ALEXANDRA - 'U.T.CREEK FOLK CLUB', Shamrock Hotel, Grant Street, Alexandra. ev.2nd Thursday, 8.30.  
(+ Special Guest night occasional Fridays). (057) 72 1293 (B.H.); (057) 72 2157 (A.H.) Jim Catterwell.

## MORRIS DANCING

BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)  
BRITANNIA MORRIS MEN, Wed. nights, 7:30 pm. Jika Jika Community Centre, Plant St, Northcote (Peter Cartledge 481 2337)  
PLENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. Tuesdays (Rae Trathen 259 9423 AH)  
SHE-OAKS Ladies Morris, Wed. nights, 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)

## LEARN DANCING

COLONIAL DANCERS, Carlton Community Centre, 150 Princes St. Aust Colonial, British Isles, Old-Time  
(Lucy Stockdale 380 4291 A.H. 609 9362 B.H.), Last Wednesday of each month live music with the "Scratch & Smell"  
Band - all musicians & dancers welcome.

INTERNATIONAL FOLK DANCING WORKSHOPS - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne.  
7.45 pm, 1st, 3rd & 5th Tuesdays each month BEGINNERS and INTERMEDIATE, 2nd & 4th Tuesdays, INTERMEDIATE and  
ADVANCED 7.30 pm. \$2.00 (Therese, 489 6173)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 9 pm upstairs. (Contact Bill Bamford 347 0372)

ISRAELI & INTERNATIONAL FOLK DANCING WITH SHEFFI - Cnr Inkerman and Raglan Sts, St. Kilda.  
Wednesdays 8.00-9.30 INTERMEDIATE; 9.30-11.00 pm ADVANCED. Thursdays 8.00-9.30 pm BEGINNERS. (Phone: 80 1632)

R.I.D.A. INTERNATIONAL DANCE WORKSHOPS - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)

SHENNANIGANS DANCES (Monthly) Gary King 859 3486

SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)

VFMC DANCE WORKSHOP, 8:00 pm Carlton Community Centre, 3rd Tuesday each month. (Shirley Andrews 328 1176)  
(Lorraine Ogilvie 428 1810)

VFMC DANCE CLUB 8 pm 4th Wednesday each month, Apex Hall, Nunawading near Railway Station. Especially for beginners.

WELSH DANCING CLASS, Kindergarten, Cubitt Street, Richmond. Alternate Thursdays 8 pm. (Ewan Kenner 391 3415)

## REGULAR DANCES - CITY: (Some instruction given where necessary)

# F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton,  
1st Sunday each month (Lucy Stockdale - 380 4291) - Doors open 2 pm, Dancing Starts 2.30 sharp  
6th July - DAVID ALLEWAY & FRIENDS

CELTIC CLUB cnr LaTrobe & Queen Sts, City. Billy Moran & Gaels, 3rd Sat every month, \$4 inc. light supper

PARADIDDLE, Kew Civic Centre, (John Zigmantis, 844 2100) Check weekender.

PATTERSON'S CURSE DANCE, Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month.

VFMC COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm.

VFMC EASTERN SUBURBS DANCE - 1st Saturday each month, c/r McDowell St & Maroondah Hwy, Mitcham, 8.00 pm.

## REGULAR DANCES - COUNTRY:

ATHLONE, BANGHOLME, CLYDE, NORTH NAR NAR GOON - OLD TIME DANCES - on somewhere every Saturday, 8.00 pm (707 2327)

BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)

BENDIGO, Bush Dances at Mandurang Hall, July 19 & September 12, Peter Ellis 054 43 2679 Mary Smith 054 42 1153

BERWICK, 3rd Saturday every month - Oldtime, Masonic Hall, Princes Highway (Main Street)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

FRANKSTON, TAFE Hall, Quality Street, Frankston Sat 7:30 every 10 weeks. BYO & Supper, diff bands (Noel 781 4794)

GEELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm

LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

## COMING EVENTS

FRANKIE ARMSTRONG 'Voices' Concert, Friday 4th July. Ph. 481 7268 for details.

FRANKIE ARMSTRONG 2 mini-workshops, 7th & 8th July. Ph. 481 7268 for bookings.

N.B. 'Pathfinder' Drama and Music Workshops altered - contact Jenny 819 1818.

TSDAV Weekend Dance School - Anglesea - 8-10 August (Lorraine Ogilvie 428 1810, Barry Simpson 484 4130)

F.S.D.S.V. AGM 17th August, 2.00pm, Robbie Burns Hotel (with Festival Videos)

ALBURY Folk Weekend - 2nd & 3rd August - see F.S.D.S.V. Newsletter back cover.

EUROA Wool Week W/End - 17th-19th October - John Shorter (383 2706)

FOLK-LORE CONFERENCE - Kurangai C.A.E. 17th-19th October

CONTRIBUTIONS REQUIRED TO KEEP THIS SECTION UP TO DATE

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SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.

COMMITTEE MEETINGS open to all members. 8pm, 2nd Monday each month  
Robbie Burns Hotel, Cnr Smith & Easey Street, Collingwood