

# FOLK VICTORIA

**FRIDAY NIGHT  
FOLK MUSIC**

**ROBERT BURNS HOTEL**

Smith (cnr.) Easey St. Collingwood

**OCTOBER**

3rd

**DROVER'S DOG  
MICHAEL O'ROURKE**

\* 10th

**KERYN ARCHER  
BRIAN O'DONOGHUE**

17th

**RAB MITCHELL  
PHIL DAY**

\* 24th

**KERYN ARCHER**

31st

**POLKAHOLICS  
DAVE DIPROSE**

\* Come All Ye

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FOLK CLUB**

*Enquiries: 383-2706*

*Folk Song & Dance Society  
of  
Victoria*



## NEWSLETTER



## October 1986

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The Newsletter of the Folk Song & Dance Society of Victoria appears monthly. Except where it is indicated that copyright is reserved, all articles in the Newsletter may be freely reprinted provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the society or Editorial staff.

This issue was prepared by Kathy Burgi (with many thanks to Chris & Peter for the use of their 'P.C.'). A Collating Party, organised by Peter Goodyear, is held from 2 p.m. on the last Sunday of each month, at John and Mariette Byrne's, 13 Vincent Street, Coburg - our thanks to Peter, John and Mariette, and of course to Lynne Stone for the mailing list, labels and the 'Activities Sheet'.

-----  
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 (See Opposite Page)

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DEADLINES FOR CONTRIBUTIONS : the 15th of each month.  
 [Much as we would love to include everything sent in to us,  
 if it is illegible and/or late, we can make no promises].  
 Please send either to the F.S.D.S.V. (see opposite page)  
 or direct, to : 'F.S.D.S.V. Editors'  
 P.O. Box 327,  
 CLIFTON HILL, VIC. 3068.

\*----- SPECIAL TRIBUTE -----\*

Bev Barnes of Adelaide died of cancer on Saturday 13th September. To those who knew and loved Bev for her vivacity and generous good nature, her death in her early 30's has come as a terrible shock. In her short life she made an enormous contribution to dance in Australia. She produced three books of International Folk Dances, one general and two for children. She gave classes and workshops all over the country and she made friends everywhere she went. She will be greatly missed.

Therese Virtue

##### FOLK OVERSEAS #####

Part I - "Scotland and England" (by John Dick)

During my recent visit to Britain and Ireland I managed to attend a number of folk venues, and will try to give you some of my impressions of the state of folk music in these places. Furthermore, as one of the primary aims of the F.S.D.S.V. is to promote the folk arts and attract more people to them, I will also attempt to isolate those factors I thought common amongst the more popular venues; they may or may not be applicable here, but what they could do is act as a catalyst for more fertile minds than mine.

However, before doing so, I must point out that because of a limited amount of time, I was only able to visit about 8 - 10 functions in each of England, Scotland and Ireland and these may not have typified the general scene in those places. So far as possible I did try to attend different types of function, from what I could tell from the descriptions I had of them beforehand, but in many cases I had to go to what was available in those cities or towns I happened to be in at the time. If they were atypical, it does not necessarily follow that my conclusions are wrong, but they may well be.

Scotland was a disappointment but, as I had heard beforehand that something of a revival was underway, it is quite possible that I just went to the wrong places. ["Agreed", see p.16 - Ed.]

Folk music was popular, and all venues I visited were well attended and the people obviously enjoyed themselves. The problem was that nearly everything I heard was North American and quite a lot which purported to be, or was advertised as, folk music, had a distinctively country and western flavour. There is nothing inherently wrong with either of these forms of music, but it was disappointing to see the Scots ignore their own unique cultural tradition.

The other impression I gained is that a culture that is undeniably unique to Scotland is almost all historical. The remnants are to be found in glass cases in museums, other than in some remote areas like Skye, where Gaelic is still spoken in parts & some of the old traditions have been developed past the stage where they ceased on the mainland. Nearly everyone was able to vividly relate the events of Glencoe, the part of Flora MacDonald in the flight of Bonnie Prince Charlie, or refer you to an interesting place or historical museum, but very few seemed to have any concept of it being able to relate to the present.

The impression I gained was that Scottish folk music is more alive in Australia than Scotland but, as indicated, I think I must have been unlucky, because performers of the calibre of Dick Gaughan, Archie Fisher etc. do not develop in a vacuum, and there must be many other fine performers on the Scottish folk scene.



\*--\*--\* EDITORIAL \*--\*--\*

Greetings,

Once again, welcome to a mixed bag of folk news/views/reviews and so on. Hopefully there will be something of interest for each of you. My co-editor and family have now returned to these shores, however, as they were still somewhat jet-lagged at point of preparation for this edition, you will have to wait until next month before Gail can tell us what they found by way of folk overseas.

Those of you who missed our special Club night at The Robbie Burns on Friday 29th August did indeed miss something very special. John Dengate's debut appearance in Melbourne was a resounding success, with the Club full to overflowing. His name was a drawcard for many people who attend only occasionally, and they were not disappointed. Whether the songs be political in nature, reflective, or just for fun, John's powerful delivery keeps the audience attentive, whilst his own obvious enjoyment creates a warm and comfortable atmosphere. Our thanks to John for making the trek down from Sydney, and to Jim Smith and Seamus Gill for their 'support' appearances at The Burns with John. The audience was in turn delighted and beguiled by the songs, stories, poems and so forth heard that night, and it indeed proved to be a most enjoyable evening.

A few things of particular note this month are: the new project being undertaken by Ray Mow; the Midnight Cabaret soon to open at The Cornish Arms; and the details regarding the weekend at Euroa's 'Woolweek'. Also, don't forget that Festival Season is nearly upon us, so keep the 'Forthcoming Festivals' list in mind when you're planning your holidays. Happy reading!

Kathy.

England was quite different, for there I noted a greater interest in the native culture and, in some instances, no foreign songs or music were to be heard. Unfortunately, however, they seem to have turned the whole thing into an art-form where the masses are expected to attend and reverently listen to a demonstration of very considerable skills. At one Club, for example, the seating was in rows and the guest artist stopped mid-song to demand that a whisperer shut up. There was little gaiety or fun, and if you went you paid attention or else.

The other comment I would make here relates to the affectations and posturing of those artists who sang unaccompanied in what passes as the traditional manner. I have never heard so many voices so nasal as to be almost impossible to understand, seen so many ears cupped, or noticed so many adopt a stance which might be best described as hands on hips with the upper body thrust slightly forward whilst the arse is projected backwards with legs akimbo.

Also in relation to the traditionalists, there was sometimes a disquieting undercurrent amongst the 'in-groups' in some places. This was hard to pin-point, but could be noted when someone, obviously not understanding what was happening, made an uninformed comment or did something slightly outside the norm. I never saw anyone really put down, but there were plenty of knowing looks and a degree of whispering or sniggering; a noticeable air of superiority even. This all made it a somewhat intimidating atmosphere.

Not all was bad on the English scene however, as there are some marvellous performers and some clubs were quite informal. One of the most interesting was a singer's club in Topsham, which is a village adjoining Exeter. The youngest performer might have been 7, whilst the oldest was in his 70's. This club had a feeling of warmth because the majority knew each other and took the trouble to ensure that visitors were not ignored. As well, a whole range of ages and interests were represented.



(To be continued next month)

#####

## FOLK MUSIC

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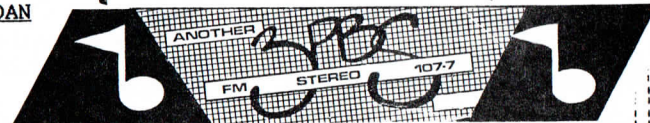



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'A Flight Through History'  
FOLK AT THE DAN

# Acoustic Folk Music



The Dan O'Connell Hotel has been among a very short list of Institutions instrumental in the continuance of Folk Music over almost two decades.

"The Dan O'Connell" has been on the lips of many of us for one reason or another over the years since its initial involvement with Folk back in 1970.

It has been the first stepping stone for many of Australia's Folk and Acoustic artists and bands. To begin to name them would be disrespectful to those people not able to be listed, but I'm sure you can all reflect back and name a few.

I am aiming to document for radio 'A Flight Through History, Folk At The Dan'. In order to do so, I seek the assistance of YOU, the reader of this publication, the Frenetic Follower of Folk, to front up with your memorabilia, be they written or be they prerecordings that you have made at The Dan. I have already been approached with very early recordings from The Dan, and am hoping that the ethos for which Folkies are traditionally renowned will protrude these soft exteriors and assist in this project. I am hoping that you will not only assist, but actually become a part of this documented history of The Dan O'Connell, which is a part not just of Victoria's history, but also of Australia's folk tradition.

I can be contacted either via the F.S.D.S.V.,  
or via P.O. Box 165, Hawthorn 3122.  
or Phone (03) 209 7707 or (03) 882 8267

Raymond Mow.

\*\*\*\*\*  
\*  
\* **STOP PRESS** : A brand new 'Kick-On' spot is in \*  
\* the works for Melbourne's young-at-heart Folkies. \*  
\* The Cornish Arms Hotel, 163A Sydney Rd, Brunswick \*  
\* has plans for a Midnight Cabaret every Friday \*  
\* 'til 3 a.m. featuring 'Eclectic Eel', 'Tight Like \*  
\* That' and 'Tuxedo Junction', plus appropriate \*  
\* solo acts. The music will be folk-oriented jazz, \*  
\* rock, blues etc. Watch the 'Entertainment Guide' \*  
\* for opening night details. Ph. 380 8383. \*  
\*  
\*\*\*\*\*

##### RECORD REVIEW #####

Record Title : 'FARAWAY'  
 Artists : Scott and Louisa Wise  
 Available through : Monkey Music (W.A.)  
 Reviewed here by : Ellen Burke

Victorian folkies will be familiar with the talented musos featured in this review, as they made a successful appearance recently at the 20th National Folk Festival. 'Faraway', the new release by Western Australia's Scott and Louisa Wise, is a winner in most respects.

Scott is mainly an instrumentalist who plays fine guitar, mandolin and harmonica, as well as five other instruments on this album. Louisa's clear, melodic voice would be contribution enough, but she also plays good guitar and dulcimer and quite spectacular fiddle.

'Faraway' is a blending of musical styles and approaches. Louisa wrote lyrics and tunes for all tracks but two - traditional folk tunes which she arranged. All tunes are interesting and arrangements superb, but - & here's the hitch - lyrics are sometimes so bad that they are embarrassing (witness: "she is one grammy I wish I had/Carry on, Maybelle, it makes me feel glad"). Maybe this talented couple should be a professional 'menage a trois'. But if listeners can take their lyrics with a grain of salt, the rest is a feast. Most appetising feature on this musical menu is the haunting and wistful title tune, a very convincing indulgence in homesickness in which Louisa's fiddle sounds distinctly Swedish.

'Faraway' was produced at Shelter Studios and is available on record or cassette.

#####

\*\*\*\*\* BOOK REVIEW \*\*\*\*\*

Book Title : 'King of The Dance Hall'  
 Author : John Meredith  
 Reviewed here by : Bob Bolton  
 Reprinted (with thanks) from : 'Mulga Wire', No.56

Club members will know of many of the books by John Meredith, a Life Member and founder of the Bush Music Club [Sydney]. For more than three decades John has been writing and publishing in the areas of Australian folk lore and music and is the author of the indispensable collector's book, Folk Songs of Australia (Volume I with Hugh Anderson; Volume II with Patricia Brown and Roger Covell, University of NSW Press).

As well as writing the definitive overall book, John has focussed on individual events (such as the WW I recruiting marches in "The Coo-ee March") and on individual characters like "The Wild Colonial Boy", "Frank The Poet" and 'Duke' Tritton in "Duke Of The Outback". In this latest book, John focuses on another larger-than-life character, well known in the west of N.S.W., Frank Bourke, who has led the White Rose Orchestra for fifty years.

John tells the story simply and completely, from the arrival of Frank's grandparents, through the struggle of his parents on a bleak selection which never supported them without his father needing to be away shearing much of the year, to the youngster for whom music was life - paying for music lessons in kind, buying a piano on terms and paying for it by rabbit-trapping and fruit-selling. In time Frank started his own orchestra, pioneered the idea of a professional 'circuit' for dances, composed and played reams of fine, original dance music and spread it widely by radio shows and his record company. In 1980 he was recognised by the award of the Medal of the Order of Australia.

With the increasing sophistication of the dance scene associated with Bush Music and the stronger interest in the older Ballroom traditions, people like Frank Bourke should be of great interest to keen dancers. His considerable fund of original Australian compositions and dances bear preserving in the sea of imports, before we are all swept into a bland internationalism.


This book; fully titled "KING OF THE DANCE HALL, The Story of Fifty Years of Ballroom Music, with FRANK BOURKE and the WHITE ROSE ORCHESTRA" by John Meredith, is published by KANGAROO PRESS and should cost \$9.95 (96 pages, soft cover).

\*\*\*\*\*

FOR URGENT SALE : Yamaha Stereo Cassette Tape Deck  
 Model K360. \$80 or nearest offer.  
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COLONIAL DANCERS BALL

The Melbourne Colonial Dancers will be holding a Ball on :-

**SATURDAY 29 NOVEMBER at THE NORTHCOTE TOWN HALL**

The night will emphasise social dances that are suitable for everyone, with a few of the more complicated dances thrown in as well.

Details will follow soon. Put the date in your diary now.

For further information, contact me (Barry) on Ph.484 4130  
or Heather on Ph.288 4869

\*-\*-\*-\*-\*

PENINSULA FOLK CLUB BUSH DANCE

The next Peninsula Folk Club Bush Dance is to be held on **SATURDAY 18 OCTOBER** from 7.30 p.m. at the Mechanics Hall, Nepean Highway, Frankston. Tickets are available either from Bill Dettmer (Ph. 783 6216), The Central Park Coffee Lounge in Frankston, or The Shanty Bistro in Hastings. Visitors are always welcome !

\*-\*-\*-\*-\*

DANCE SOCIAL AT WONTHAGGI

A Dance Social with a mixture of Scottish and Australian Old Time Dancing will be held on **SATURDAY 25 OCTOBER**. The organiser is Bruce McClure, who can be contacted on Ph.(059)821 919. Otherwise, I should have some information (Ph.484 4130).

\*-\*-\*-\*-\*

-DANCE-DANCE-DANCE-DANCE-DANCE-D

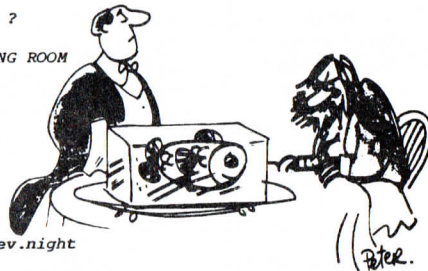
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===== FOLK CLUBS & PUBS =====

'THE U.T.CREEK FOLK CLUB'

"It's only a 2 hour trip" Jim Catterwell assured me. "Oh sure" I scoffed "and Sydney's only a 6 hour trip I suppose !" Well, as I thought, Jim was wrong. It in fact took me all of 2 hours and 3 minutes to get to the door of Alexandra's Shamrock Hotel. (No, I'm sure that stopping for petrol had nothing to do with the extra time taken). At Jim's suggestion, I used the excellent Hume Freeway and, taking the Tallarook turnoff, cut across to Yea. From Yea, you head out towards Mansfield, but take the turnoff in Cathkin for Alexandra, then turn right at the Maroonah Highway and you're nearly there. Once in the township, it's impossible to miss 'The Shamrock' presiding majestically over the shops immediately on the right.

Jim, together with Col Harrison and ex-Glasgowman Jim Dick, runs the Thursday night Club on a fortnightly basis, with additional Special Guest nights on occasional Fridays. The Shamrock's owners enjoy the music themselves, and provide whatever assistance they can for events to proceed, including some gratis accommodation for guest performers (with Jim Catterwell and family providing floorspace for all others).

Other regular attendees include Frank Murphy, well-known banjo and fiddle player, Neil Pearce, their 'house poet', Steve Hibbert, 12-string guitar expert, and Lyn Hutchinson, singer/songwriter (who, incidentally, was commissioned to write a song to commemorate the 100th year of the Dookie Agricultural College earlier this year). Guest artists have included many of our own Melbourne-based people, together with many from a wee bit further out, and every report I have ever heard has been of a most enjoyable time had out at Alexandra.

The Thursday night I attended proved to be a very pleasant evening in a casual, relaxed atmosphere. Whilst hardly able to aspire to the status of 'Special Guest Artist', I was nevertheless made to feel most welcome and at home. So much so, in fact, that I found myself not only listening, but also singing, playing the whistle and having a go on Jim's button accordion during the evening ! It was very much a 'Come-All-Ye' session, with people joining in as the urge took them. Singing predominated, with some very fine renditions of old favourites taking place, including lots of rousing choruses !

A particular boon was to hear Ian Russell again. Ian has a seemingly endless repertoire of songs old and new, including an amazing array of bawdy ballads (with full explanations of any obscure references contained therein). His sweet, gentle delivery is both soothing and pleasing to the ear, and though the words themselves may cause uproarious laughter on the part of the listeners, Ian blinks not an eye, merely continuing as if oblivious to the imagery his songs evoke.

As usual, I could go on and on, but space permitteth not such indulgence this time. Suffice it to say that I thoroughly enjoyed my trip out to Alexandra (only 1 hour and 50 minutes to get back too !), and can guarantee a warm welcome for any of you venturing out to the U.T.Creek Folk Club. Give Jim Catterwell a call before you go out and he'll try to be there to greet you !

\*\*\*[See 'Activities Sheet' for further details]

Kathy.

=====

LETTERS/LETTERS/LETTERS/LETTERS/

10 Angus Avenue,  
Epping, NSW 2121

Dear Editors,

Though I enjoyed some of last month's Believe it or not, or That's Incredible or whatever it was, I take exception to some of the sentiments expressed. It is ironic that the grumbling tone of the letter was a pale imitation of the clearly superior whinge as exemplified in the English culture which was under criticism.

Frankly, Nationalism of any sort is absurd, being based on an arbitrary division of personkind less significant than colour of hair or body mutilation practices. In Australia, we have plenty of our own absurdity - elections in Queensland, football, Anzac Day, US Bases, etc. Idiocy isn't restricted to national boundaries - consider 'trousers for men', 'interest on loans', 'cigarette advertising',.....

Don't be divisive - there are more important folk issues needing attention; like the omission of shanty people from the America's Cup crews or the rarity of concertinas on Countdown. Let's have less of the 'Bluey's Tune' - though it sounds like 'Fisher's Hornpipe' syndrome. We don't need half-hearted awards for statement of the obvious (where would it end?)

And why shouldn't we wear clogs when we weary of Frog Puddles? Cultural development depends on diversity; isolation is a punishment.

Yours relatively sincerely,

Bob Buckley

LETTERS/LETTERS/LETTERS/LETTERS/

[The following is not actually a letter, but a copy of the postcard sent to us from Scotland by John McAuslan during his current overseas trip]

Dear All,

Edinburgh when it isn't raining, a rare sight indeed and available only on the front of postcards. Still as beautiful though and at the moment it is bursting with action with the Festival. Battlefield Band last night, Gaughan tonight, Ossian tomorrow? etc.etc. It's sheer hell I tell you! Good music to be had most everynight but it takes a while to get to know people, typical Edinburgh! Off down South next week then over to Ireland, it has all gone so fast unfortunately. Regards to all, unfortunately we missed the Aussie contribution to the Festival, we were up North.

Luff John, Chris and Wee John.

LETTERS/LETTERS/LETTERS/LETTERS/

LETTERS/LETTERS/LETTERS/LETTERS/

1/10 Macquarie Terrace,  
BALMAIN, NSW 2041.

Dear Readers,

We've seen a lot of melding of musical styles in recent years; and the resulting music, regardless of the name it goes by, varies from mediocre to sublime. There are, however, two categories of music, under the broad labels of "folksong" and "jazz", that have not come together in a sustained wave of new inspirations. But the signs are there. Perhaps some encouragement for composers and performers, and the identification of an audience, would stimulate further creative effort along these lines.

I've been wondering whether a group of interested people might form to encourage and promote the composition and performance of contemporary folksong within a jazz-oriented musical context. The purpose would be to meld the melodic originality, contemporary lyrics, and "message" aspects of contemporary folksong with the musical spontaneity and complexity of jazz performance. I hope the effect would be to stimulate new composition of folk songs while making available a broader musical repertoire for jazz performers.

Using the term quite flexibly, one can say that examples of contemporary folksong with jazz-oriented backing have occurred from time to time from such people as Margret Roadknight, Robin Archer, Judy Small, Mara, Cy Grant, and various other singers and musicians, both here and overseas, right up to the recent music of Sting (with the Blue Turtles).

A group of people interested in encouraging this form of collaboration between composers, arrangers, musicians and singers would need to meet and decide how creative efforts of this kind can best be stimulated and supported. A core of people committed to such a project would give logistical support to those artists with the skill and motivation to include in their efforts works of contemporary folksong with jazz backing. Through workshops, concerts, festival presentations and so on the vitality and uniqueness of the form would need to be demonstrated. Creative efforts would probably be recognized initially in ways other than financial. But once the genre could be identified, and composers and performers were ready to devote further effort to it, incentives of a more substantial kind could be organized: specifically, grants from such agencies as the Music Board of the Australia Council, with advice from other organizations such as the Australian Folk Trust, the State Jazz Co-ordination Program, the Australia Music Centre, and musical clubs and societies. Artists with a demonstrated "track record" in the genre could be assisted to apply for funds in order to be financially rewarded for continuing their innovative work.

If you would like to discuss this idea with me - particularly if you are interested in meeting to pursue the possibilities further - please send a note, with your address and/or phone number, to me at the above address.

Yours, Ian Macindoe

LETTERS/LETTERS/LETTERS/LETTERS/

\*\*\*\*\* RADIO PROGRAMS \*\*\*\*\*

**MONDAYS** 1.00 - 2.00 p.m. 3CR (837 on the AM dial)  
 'Taking It Easy'  
 [Presenter - John Armstrong]

**MONDAYS #** 10.30 - 11.30 p.m. 3 CR (837 on the AM dial)  
 'That's All Folk'  
 [Various presenters, including Peter Leman, Jamie Johnston, Seamus Gill, & Mick Moran]

**TUESDAYS** 2.00 - 4.00 p.m. 3 RRR (102.7 on the FM dial)  
 'Rick E. Folk'  
 [Presenter - Rick E. Vengeance]

**FRIDAYS** 8.00 - 10.00 p.m. 3 AR (621 on the AM dial)  
 'Music Deli'


**SATURDAYS** 10.00 - 12.00 noon 3 PBS (107.7 on the FM dial)  
 'Mainly Acoustic'  
 [Various presenters]

**SUNDAYS** 6.30 - 8.30 p.m. ABC-FM (105.7 on the FM dial)  
 'Sunday Folk'  
 [Presenter - David Mulhally]

\*\*\*\*\*

'Sunday Folk' this month of October presents a variety of special features :

- 5th Ronnie Gilbert and Judy Small in Concert at the Sydney Town Hall in July.
- 12th A workshop by Keith Hollinshead at the 20th National Folk Festival (held here in Melbourne last Easter). 'The Dryblown Dreamers' (about Gold Diggers, not about hairdressers).



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- 19th New & Recent Record Releases.
- 26th A special studio program 'Australian Sporting Songs' - devised & presented by Warren Fahey and The Larrikins.

\*\*\*\*\*

If you have been listening to 'Music Deli', you will have heard Danny Spooner in fine voice for favourite Sea Shanties. He really enjoyed his 'session' with them in at 3AR.

# New times for 'That's All Folk' (is it disappearing ??)

\*\*\*\*\*

+/+ FORTHCOMING FESTIVALS +/+

- Oct. 3 - 6 Spring Folk Festival, Sawtell (Coffs Harbour).  
 Oct. 3 - 6 Wagga Wagga Folk Festival, Uranquinty, N.S.W.  
 Oct. ? - ? Lismore Women's Music Festival. Ph. (066)217615  
 Oct. 10 - 13 South Australian Folk Festival, Adelaide, S.A.  
 Oct. 11 - 12 Bush Music Festival, Sydney. Ph. (02) 519 2883  
 Oct. 17 - 19 Euroa Woolweek Festival, Euroa, Vic. Ph. 383 2706  
 Oct. 17 - 19 National Folklore Conference, Sydney, N.S.W.  
 Oct. 24 - 26 13th Maldon Folk Festival, Maldon, Vic.  
 Oct. 25 - 26 Yaven Creek Field Day and Earth Festival, Tomorrama, via Tumut, N.S.W. Ph. (069) 466 262.  
 Nov. 15 - 16 Aust. Bush Band Championships, Glen Innes, NSW.  
 Nov. 21 - 23 Horsham Folk Festival, Horsham. Ph. (053)82 1782  
 Dec. 5 - 7 Gaffney's Creek Folk Weekend. Ph. 68 4768.  
 Dec. 13 - 14 U.T. Creek Folk Club's Musical Camp-Out, Fraser National Park. Ph. (057)722 157 (a.h.) - Jim.  
 Apr. 17 - 20 21st National Folk Festival, Alice Springs, NT. Ph. (089) 52 5022(b.h.) or (089) 52 3538(a.h.)

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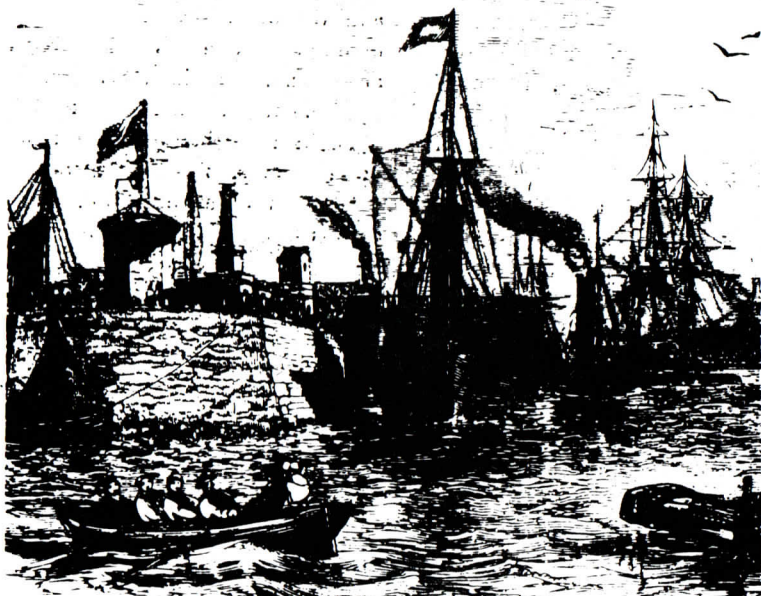
++ MORE DATES FOR YOUR DIARY ++  
 (Addendum to the Enclosed 'Activities Sheet' supplement)

- Sep.23 - Oct.26 'The Pathfinder' - a musical play by Darryl Emmerson. It is the story of John Shaw Neilson - his life and his poetry. The Church Theatre, 500 Burwood Road, Hawthorn. Ph. 819 2644. BASS
- Oct. 3 'Steeleye Span' in Concert at the Dallas Brooks Hall, Melbourne. Starts at 8.00 p.m. BASS
- Oct. 6 'Steeleye Span' also at Geelong's Ford Theatre.
- Oct.18 'The Lilt of Ireland'. Eileen & Siona Loughnane present a programme of Gaelic songs, jigs and reels from the West of Ireland. Starts at 8 p.m. Ph. 20 4136 (Maxine Ronnberg). \$3.00
- Oct.24 'Illaru' - Chile's Greatest Folk Group. At The Melbourne Concert Hall. Starts at 8.00 p.m. BASS
- Nov.15 'Of Wee Folk. Beasties and Other Things Irish' - the Rev. Bill Coffey continues his exploration of the Emerald Isle in this talk. Ph. 20 4136.

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# PORT FAIRY FOLK FESTIVAL MARCH 6~9 1987 MUSIC



## 11th. PORT FAIRY FOLK FESTIVAL PRELIMINARY NOTICE

CONCERTS, WORKSHOPS, DANCES, STORY-TELLING, MUSIC SESSIONS,  
CHILDREN'S FOLK CIRCUS AND LOTS MORE!

BOOKINGS OPEN BASS AGENCIES DECEMBER 1st 1986.

**WEEKEND TICKET \$30.00**

Advance Purchase \$25.00 until February 14th 1987. Advance Concession \$20.00 until February 14th 1987.

**PERFORMER APPLICATIONS CLOSE SEPTEMBER 30th 1986**

Presented by the Geelong Folk Music Club. P.O. Box 269, Geelong, Victoria 3220. Phone: (052) 433019.

## NOTES FROM ABOVE.

As most of you will by now know we have 3 new committee members to replace Sue Harriage, Chris Bigby and John Shorter who did not seek re-election. I thank Sue, Chris and John for all their assistance and hard work and welcome Laurie Stowe, Ellen Bourke and Barry Simpson to the committee and feel sure that they will prove worthwhile replacements.

Laurie has been appointed Secretary and Jess Dunnadge has kindly consented to continue to act as public officer and membership secretary for which I thank her.

Sean McLernan will be responsible for the club nights held each Friday at the Robert Burns but will work in conjunction with John Shorter for a while. If you want to discuss any matter relating to the club Sean is the person to contact but if you are unable to do so ( or can't understand his Irish accent) then Shorter or any member of the committee should be approached.

A meeting of a steering committee was held recently to consider objectives of a state co-ordinator should we prove successful in securing the funds from the AFT to appoint a suitable person in Victoria. Draft objectives were prepared and it is proposed that they be settled at a meeting to which 1 or 2 representatives from the various folk and multicultural organisations will be invited when the National Co-ordinators will be in Melbourne at the beginning of October. The potential for such a position in Victoria cannot be overstressed and I will, no doubt, have more details to report after the meeting.

Another important matter is the reduced air-play allowed us by 3CR for our monday night presentation of folk music. To try and overturn this the committee has resolved to subscribe to 3CR and you are all asked to write or ring and complain to 3CR as 1 hour a week really is not enough to cater for our needs.

Reprinting of the Folk Directory is about to take place and if you want an entry in it or require an amendment to an existing entry would you please write to the P.O. Box. Better still why don't some of you volunteer to assist?

Things are looking up at the moment and various opportunities are arising at a very fast rate. I will try and keep you as well informed as possible and suggest that the next 12 months could be quite exciting for us all.

*Folk Song & Dance Society*



# COLONIAL DANCE

**FIRST SUNDAY EVERY MONTH  
STARTS AT 2.30pm SHARP**

*at*  
**CARLTON COMMUNITY  
CENTRE  
150 Princes St.,  
Carlton**



THIS MONTH

# 5 OCTOBER

2.30 PM - 6.00 PM.

ENQUIRIES - LUCY 380 4291

F.S.D.S.V. and Colonial Dancers

All Dances will be called.

SUNDAY AFTERNOON DANCE - 5th OCTOBER 1986

The Sunday afternoon dance is held the first Sunday of each month. It is jointly organised by Colonial Dancers and F.S.D.S.V.

The dance is held at Carlton Community Centre, 150 Princes St Carlton from 2.30 pm to 6.00 pm.

The program will be approximately the following:-

Evening Three Step	E
Soldier's Joy	E-M
Progressive 6 Hand Reel	E
Lord of Canarvon	M
Chorus Jig	M
Duke of Perth	M
Doubleska Polka	E
Lancers	E-M?
Barn Dance Medley	E
Bonny Breast Knot	E-M
Waltz Cotillions	M
Glasgow Highlanders	M-H
Double Haymakers Jig	M
Rory O'More	M-H
Circle Waltz	E
24 June	H
Baker's Wife	M

The symbols after each dance are to give some idea of the difficulty level:

E - Easy      M - Medium      H - Hard

COLONIAL DANCERS SOCIAL -

LAST WEDNESDAY OF EVERY MONTH

From 8.00pm to 10.00pm  
At Carlton Community Centre

Come and dance or play with the scratch band.  
Band info: Ring Bruce & Jill 478 0130  
General info: Heather 288 4869

THIS MONTH - Wednesday 24 September.

DANCE WORKSHOP WITH PETER ELLIS

The VFMC will be conducting a dance workshop with Peter Ellis from Bendigo on Friday night and Saturday (24 and 25th of October). Cost is \$2 a session or \$4 for the two days.

The venue is Surrey Hills Uniting Church Hall, cnr Canterbury Rd & Valonia St., Surrey Hills. For further information ring Lorraine Ogilvie (428 1810) or Graeme Higman (890 6890).

THE AUSTRALIAN FOLK TRUST

PRESENTS

THE 2ND.

NATIONAL FOLKLORE  
CONFERENCE

OCTOBER 17th. - 19th., 1986

KURING-GAI COLLEGE OF ADVANCED EDUCATION  
LINDFIELD, N.S.W.

THE CONFERENCE

Preparations for the 2nd "National" are progressing at pace, and a full programme has now been arranged (see below) for the Kuring-gai CAE venue in October - 17th to 19th (1986). Read on all you collectors, folklorists, education-managers and general "folk" enthusiasts. Let the traditional Australian folk arts receive their due recognition and fillip at Lindfield in October.

CONFERENCE AIMS

The Conference will bring together all who are interested in the promotional and development of "folklore" and "folklife studies" in Australia. Barry Cohen, Minister for Arts, Heritage and Environment will be present to comment upon a number of new government initiatives in the field. Overall the programme will examine the state-of-the-art in the care and preservation of the Australian folk inheritance in five streams. The first four are as announced originally in April:

- (i) THE TEACHING AND INSTRUCTION OF FOLKLORE AND FOLKLIFE
  - (ii) THE FOLK-LORE AND IDIOM OF THE EMERGENT TOWN AND CITY
  - (iii) MULTI-CULTURAL INFLUENCES UPON THE AUSTRALIAN FOLK HERITAGE
  - (iv) AUSTRALIA AT PLEASURE: THE STUDY AND UNDERSTANDING OF LEISURE YESTERDAY AND TODAY
- whilst the fifth has been added in response to the strong interest from would-be contributors:
- (v) FOLKLIFE INTERPRETATION.

CONFERENCE PANELS

The following four "panels" or open forum sessions have been arranged (as at 1.8.86):

- o "COLLECTORS PANEL" - Sat 1.00-2.00 pm - their turn to have their shout and say: they never get a 'guernsey' at festivals!! Alan Scott, (the most original of all the original Bushwhackers) will hopefully get it all going.
- o "FOLKLIFE-IN-AUSTRALIA" - Sun 9.00-10.00 am - giving Gwenda Davey (Lecturer in Children's Folklore at Footscray Institute) and Keith McKenry (poet and Federal Public Servant) to bring us all up to date (who said "leak"? ) on what Hugh Anderson's Committee of Inquiry has been able to unearth.
- o "PUBLISHERS' FORUM" - Sun 1.00-2.00 pm - so, for those who wanted to know how to produce and distribute their own texts, or how to best approach the big publishing houses - come hear what Kuranda's Ron Edwards and his team-for-the-day have to offer.
- o "RESOURCE DEVELOPMENT PANEL" - Sun 3.30-4.45 pm what should the folk scene be doing to improve its lobbying base? Should there be a Folk Arts Board? How should folkloric "overtures" be made to private enterprise for support and sponsorship? How else should the Australian "house" be put right?

THE MAIN SPEAKERS

The following major presenters have been lined up for October

- o Philip Butterss - ballads
- o John Broomhall - folk-poets
- o Ron Edwards - folk-crafts
- o Vanessa Cox/Cal Makin - bush craft
- o Joan Newman - women's folklore
- o Colleen Burke - women writers
- o Mark Gregory - song-in-print
- o Warren Fahey - library shelves!!
- o Lee Tonkin - local history
- o Peter Dargin - outback heritage
- o Prof Stephen Knight - mediaeval to Australian traditions
- o Prof John Ryan - the ghost motif
- o Phyl Lobl - the terms of folklore
- o Prith Chakravarti - teaching
- o Gwenda Davey - folklore studies
- o Alex Barlow - Aborigines folk
- o Barrie Brennan/John Collins - High Schools
- o John Marshall and students - folk culture
- o Bill Scott and Nancy Keesing - urban folktales
- o Bill Hornadge - Australian Language
- o Warren Fahey - Country Town
- o Graham Seal - Photocopier Lore
- o Danny Spooner - Town/Country
- o Paolo Totaro - Music Culture
- o Jill Stubbington - Ethnomusicology
- o Yves Moreau - Dance
- o Sandra Dolby-Stahl - Australia and America
- o Peter Parkhill - Performance and presentation
- o Mary-Jane Field - Multi-cultural Music
- o Heather Russell - Multi-cultural playgrounds
- o Linda Barwick - Italian Adelaide
- o Rhonda Hamilton - Museum(s)
- o Maureen Nagel/Ian Jobling - Leisure/Sport
- o Hazel Hall - Autograph Albums
- o David Hulst - Well-dressing
- o Kel Watkins - Hughie
- o June Factor - Australian children
- o Beverley Driver - Aboriginal Literature
- o Shirley Andrews/Lucy Stockdale - Doing dance
- o Peter Ellis - Dance Music Restoration
- o Margaret Walker - Folk Dance



THE VENUE

Kuring-gai College is not tucked away down some awkward reach of the Hawkesbury!! It is located at Lindfield on both the Pacific Highway and the North Shore Rail-Line (10-15 minutes walk) mid point between the Sydney Coathanger and Hornsby. It is a beaut of a place to hold the weekend gathering - award winning campus architecture, a native bushland setting, the Lane Cove National Park (a bushranger-dam of old - come find out who?) alongside.

ACCOMMODATION

For a list of motels/caravan parks or for news on billets - call Conference Secretary - Colleen Walton, (02)476 2704. Best to ring before 1.10.86, isn't it!!?

EXHIBITIONS

Exhibition space still available - tables provided - bring own boards/stands for a \$100 or \$50 weekend location - call Colleen at above number. Unwise to delay.

FINAL UPDATE

Next "update" - due 1/10/86 - contains provision programme - call Keith Phillipshead if you have otherwise Y. ly - W. Malton at 2. leaf now ...

REGISTRATION

Registration for the 3 day programme will be:

- (i) Delegate Fee \$60
- (ii) Membership Fee (of AFT or a State Folk Federation) \$30
- (iii) Pensioner Fee (concession) \$20

The above fee entitles the delegate to: the official Conference Address and all major workshops; entry to Conference presentations, exhibitions, and sponsored events; Friday and Sunday evening "socials"; a copy of the book-of-abstracts viz "Preliminary Papers"; coffee and tea as available during Saturday and Sunday; the Conference programme.

REGISTRATION FORM:  
(Block letters please)

NAME \_\_\_\_\_

POSITION/TITLE (optional) \_\_\_\_\_

ORGANISATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_

TELEPHONE (H) \_\_\_\_\_ (WK) \_\_\_\_\_



# FOLK VICTORIA

presented by

## EUROA

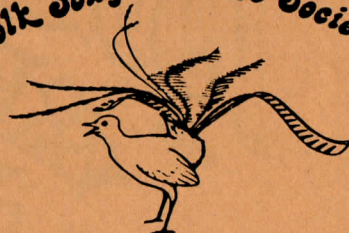


## AUSTRALIA

Wool Week Committee,  
P. O. Box 25, Euroa.



*Folk Song & Dance Society*



*of  
Victoria*

# FOLK VICTORIA

## FIFTH EUROA FOLK WEEKEND 17th~19th October '86

*Cheap camping available  
at caravan park from Friday*

*For more info call: 03-383-2706 (John)*

*058-23-1679 (Fess)*

*057-95 2769 (Neville)*