

Folk Song & Dance Society
of
Victoria



NEWSLETTER

FOLK VICTORIA is the registered trading name of the Folk Song & Dance Society of Victoria, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is incorporated under the Associations Incorporated Act (1981).

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the **AUSTRALIAN FOLK TRUST** which is the National body through which Federal Government funding is devolved via the Australia Council for the Arts, to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts.

The Society is affiliated, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, Geelong Folk Club, Wangaratta Folk Club, Shepparton Folk Club, U.T.Creek Folk Club & others, at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other states.

The Society's Folk Club is the **MELBOURNE FOLK CLUB** (at whatever venue) but the Society also sponsors other Clubs & functions and, in cooperation with the Colonial Dancers organises a regular (1st Sunday of the month) afternoon **dance** at the Carlton Community Centre, 150 Princes Street Carlton.

The Society's **meetings**, held monthly (2nd Monday of the month, subject to change occasionally), are open to all interested people, whose views and suggestions will be heard, but voting rights are limited to members of the Committee.

**6TH ANNUAL
HORSHAM**

Folkfest

**MUSIC WEEKEND
21, 22, 23, NOV '86**



November 1986

ISSN: 0811 - 0107

REGISTERED BY AUSTRALIA POST,

PUBLICATION No. VHB 3680

Free to Members

VOLUME XVI No. 9

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This issue was prepared by Kathy Burgi (with many thanks to Chris & Peter for the use of their 'P.C.'). A Collating Party, organised by Peter Goodyear, is held from 2 p.m. on the last Sunday of each month, at John and Mariette Byrne's, 13 Vincent Street, Coburg - our thanks to Peter, John and Mariette, and of course to Lynne Stone for the mailing list, labels and the 'Activities Sheet'.

COMMITTEE OF THE F.S.D.S.V. 1986 - 1987

President : John Dick (03) 68 4768 (H)
 Vice President : Lucy Stockdale (03) 380 4291 (H) / 609 9298 (W)
 Treasurer : Sue O'Leary (03) 481 7268 (H)
 Secretary : Laurie Stowe (03) 429 2993 (H)
 Editor : Kathy Burgi (03) 489 0715 (H) / 419 5366 (W)
 Ed. (Co-opted) : Gail Nicholson (Incommunicado)

Committee : Derek Brown (03) 497 3321 (H) / 267 4155 (W)
 Ellen Burke (03) 429 2993 (H)
 Sean McLernon (03) 386 5823 (H)
 Barry Simpson (03) 484 4130 (H)

Membership Sec'ty
 & Public Officer Jess Dunnadge (03) 469 4078 (H)

POSTAL ADDRESS : P.O. BOX 1096, CARLTON, VIC. 3053.

Victoria's A.F.T. (Australian Folk Trust) Representatives are :
 Chris Bigby (03) 68 4768 (H)
 John O'Leary (03) 481 7268 (H)

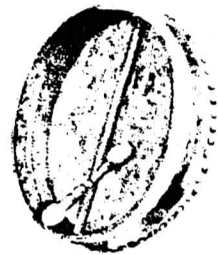
! * ! * ! * ! * ! * ! * **DEADLINES** * ! * ! * ! * ! * ! *
 (See Opposite Page)

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----- CONTENTS **-----**

	Page
Editorial.....	4.
1987 Victorian Folk Directory.....	4.
Review of Geelong Ball..... (Barry Simpson)...	6.
Dance Information..... (Barry Simpson)...	6.
Folk in Education.....	9.
'Folk Clubs & Pubs'..... (Peter Goodyear)...	10.
U.T. Creek Extravaganza !..... (Jim Catterwell)...	11.
Bicentennial Arts Update.....	12.
Songwriting Competitions.....	13.
'Folk Overseas' - Part II..... (John Dick)...	14.
Record Review..... (James Dick)...	16.
Horsham Folk Festival.....	17.
Folk News Around Australia.....	18.
Update re 1987 National Folk Festival.....	19.
Letters to the Editors.....	20.
Radio Programs.....	22.
'Forthcoming Festivals'.....	23.
'More Dates for Your Diary'.....	23.
A.F.T. Grant Application Reminder.....	23.



DEADLINES FOR CONTRIBUTIONS : the 15th of each month.
 [Much as we would love to include everything sent in to us,
 if it is illegible and/or late, we can make no promises].
 Please send either to the F.S.D.S.V. (see opposite page)
 or direct, to : 'F.S.D.S.V. Editors'
 P.O. Box 327,
 CLIFTON HILL, VIC. 3068.

SUNDAY FOLK COLONIAL DANCE

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6 PM

2 NOVEMBER

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The program for this month's dance will be approximately the following :

Manchester Galop	E	Swedish Masquerade	E
Posties Jig	M	Wring Out The Dish Cloth	E
Dip and Dive Quadrille	E-M	Rifleman	M
Double Haymakers	M	Nonesuch	M
Hole in the Wall	E	Margaret's Waltz	M
Metropolitan Quadrille	M	Lucien's Waltz	M
Buchan Eightsome	E	Foula Reel	E
Halsway Sicilian	M	Circassian Circle (I & II)	E

[The symbols after each dance are to give some idea of the level of difficulty : E - Easy ; M - Medium ; H - Hard]

ENQUIRIES : Lucy (03) 380 4291 or Barry (03) 484 4130

The Sunday Dances are organised jointly by the Colonial Dancers and the F.S.D.S.V.

!-?-!-? EDUCATIONAL NEWS ?-!-?-!

The following is reprinted from 'Bulletin' [kindly forwarded by Gerry Hand, M.P., Federal Member for Melbourne], an occasional publication of the Committee to review Australian studies in tertiary education - a committee appointed by Senator Susan Ryan at the end of 1984. "...A consultant has been employed to look at those courses called folklore or folklife studies and to establish the terminology and scope of courses about folklore within other departments such as anthropology, musicology and history..." This is very much in line with one section of the submission sent in by the F.S.D.S.V. to the Committee of Inquiry into Folklife in Australia earlier this year.

FOLKLORE

One area of Australian studies in which the Committee has been consistently interested is folklore and folk culture.

A current project is to look at the study of folklore, the nature of its resources and the question of their conservation, and the extent to which it is taught in tertiary institutions.

The study is particularly interested in the relationship of folklore to popular culture and the development of the subject at both practical and conceptual levels. Some aspects on which the project will focus are :

- * whether there is a collective folk tradition, or whether it is manifest in ethnic or regional diversity ;
- * the relationship of folklore to academic disciplines which study culture and tradition, such as anthropology, history and literature ;
- * theoretical models used to study folklore and folk culture : whether there are distinctively Australian approaches ; whether they form a discrete body of theory or make use of models from other subject areas ;
- * the ways in which folklore is transmitted, conserved or adapted, and the types and nature of persistent traditions ;
- * the contribution which collectors and researchers outside tertiary institutions have made and can make to the development of the subject area.

The project seeks to establish the nature and extent of community resources relevant to the study and practice of folklore. These might consist, for example, of sound recordings, documents or other archival materials, or the skills and heritage of amateur collectors and traditional performers.

The Committee invites comments from individuals and organisations with an interest in folklore on these or any other matters which fall within the scope of this project.

!-?-!-? !-?-!-? !-?-!-? !-?-!-? !-?-!-? !-?-!-? !-?-!-? !-?-!-?

===== FOLK CLUBS & PUBS =====

[The following rave comes courtesy of Peter Goodyear, who is a regular visitor out to the Club.]

'THE SELBY FOLK CLUB'

The Selby Folk Club meets at Selby Community House, Belgrave, on the first Friday of each month. They usually have one booked artist and any number of floorspots, and run from 8.30 to midnight, with lots of enthusiastic singing, a couple of breaks for coffee, and occasionally ending with a bit of a dance if the crowd's thinned out enough to make room. Costs only a couple of dollars too.

If you need a place to start performing, you should start there. There's always room for another floorspot, and the audience doesn't mind a few bum notes, or some of the band not knowing the words. Anyone is welcome to perform & many people who have started off being nervous and unsure have become accomplished artists from performing there.

Ian Paulin was the guest artist last time I was there, and they've often got local bush bands like 'Monbulk Jam', and lots of other talent we don't see in Melbourne.

The house was built by volunteers from various community groups several years ago, and is a big, comfortable place with a few armchairs and lots of scatter cushions (as well as the usual bum-numbing plastic seats). The front room can hold about 30 people without being too crowded, and overflows through some big sliding doors to a second room which holds about the same, and is usually crowded with people trying to get to the log fire. Kids are welcome and there is a room where they can be laid down to sleep, but you must remember to take them home with you.

The house is a little hard to find, as the street it's on is not listed in the Melways. It's Wombalana Road, Belgrave, and the area is shown on Map 75 Ref.K 11 (Melways). Just drive out to Belgrave, turn down the Belgrave-Gembrook road and just when you think that you're lost, you turn down a dirt road. It's well worth the trip. To find out more, phone Rob Freethy on (03) 754 7314, or Francois Rogeon on (03) 754 6043.

As well as the Folk Club, Selby occasionally holds dances, and will be holding a festival at the end of the year. Be there on Friday the 5th of December from 6.00 p.m. at Minak Reserve, next to the Folk Club, for bush bands, carol singing (it's that time of year again), good food and good company.

=====



Postal Address

U.T. Creek Folk Club
c/o Shamrock Hotel,
Grant Street,
ALEXANDRA

Ph. (057) 721 293
(057) 722 157
(057) 722 090

M.C. Jim Dick

Bookings Sec : Jim Catterwell

Treasurer : Colin Harrison

"Bloody Goodo!", "Excellent", "Fantastic Night", "Great Line Up", "Bonzer Mate", They were just a few of the comments of the audience at the Shamrock Hotel on the Friday night 10th October. U.T. Creek Folk Club members and general visitors alike were full of praise for the guest artists from the Melbourne Folk Scene.

Sean McLernon, Seamus Gill, Maria Ford, Jamie Trebilcock, Jim Smith, Michael Moran & Brian Mooney were the main drawcards at the U.T. Creek Folk Club 'special guests' night in Alexandra.

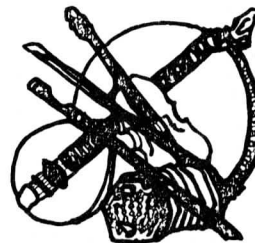
Able supported by the local talent of Lyn Hutchinson, Andy Friedel, Frank Murphy, Ian Russell and hosted by club M.C. Jim Dick it truly was a memorable night. And judging by the large and appreciative audience did a lot to prove that 'Folk' is alive and kicking in Rural Victoria.

Although the U.T.F.C. has only been in existence for a little over 12 months and staging only it's third 'special guests night' held, we were very grateful to those who journeyed from Melbourne to be there.

To pick out any individual act would be a little unfair (They were all great!) but we cannot let it go without mentioning the special applause for Jim Smith. Jim in his inimitable style picked out a 'nark' in the audience and as they say in the Aussie style "Did him like a dinner!" Reciting the poem----"The lesson"--- Jim re-enacted the story and 'throttled' the said 'nark' and put him right back in his place. Bravo Jim!

Our enthusiastic club members hope one day they can return the compliment and see you all at the Robbie Burns. Finally a special thank you to our Melbourne 'Booking Agent...?!' Kathy Burgi for arranging such a broad array of talent to travel up to Alexandra for the night.

May we see you all again at the Shamrock in the near future, a warm welcome awaits you.



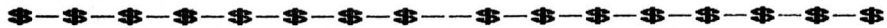
§-§ BICENTENNIAL ARTS UPDATE §-§

The September Bicentennial Arts Newsletter provides us with the following information :

Peter Sarah, Director of Arts and Entertainment and former General Manager of the Arts Council of South Australia, with a small team of specialists, has been shaping the Authority's approach to arts and entertainment. Peter Sarah believes the arts program should offer more than specially mounted Bicentennial productions and, while acknowledging the importance of these, stresses the vital role the arts have in interpreting and reflecting Australian society, its past and present.

".....we hope the program will support projects which celebrate the cultural growth and maturity now evident in Australia and the richness that multicultural Australia offers, and, if still required, offer another significant reminder that, as a country, we have rid ourselves of the cultural cringe" said Peter Sarah, "at the very least, the Australian Bicentennial Authority will be instrumental in shaping the artistic calendar for 1988, however we hope the impact of the program we devise with the arts community will be more forceful than this, assisting the future development of the arts, as well as leaving behind a number of powerful images, legacies and memories".


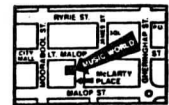
Thereafter followed a list of recent Bicentennial Commissionings - with a noticeable absence of any folk-type content under any, and especially the 'Music', section ! At least we'll all have plenty of opera and ballet to attend in 1988.....! By the way, presumably one has to make one's presence & talents known to them before the Authority knows to Commission one's works - food for thought ?? [For encouragement, have a look at 'Fragmented Folk' this issue, re Bob Emery].



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The Publican will make available showers and toilets to campers.

Some working gold mines and the remains of others are nearby.

The quickest route from Melbourne is via High St through Whittlesea and Yea. The most scenic is via Warburton, Matlock & Woods Point.

NOTES FROM ABOVE.

It is unusual for any organisation to formally welcome its newest member but, in the case of Molly Shorter an exception is warranted. Welcome Molly and congratulations Hilary and John.

As I informed you last month, steps have been taken to secure the position of State Co-ordinator for Victoria next year. The significance of this position might be drawn from the objectives we have set for the holder of the position if we get it. They are as follows:

1. Liaise with all Victorian folk and multi-cultural organisations to plan and develop a united policy on funding folk arts by the State Government;
2. Develop a complementary policy for funding by private organisations;
3. Implement the preceding policies;
4. Co-ordinate efforts to locate and establish a suitable joint headquarters for folk arts organisations in Victoria;
5. Encourage the use of folk arts in schools and other educational facilities by approaching directly staff of individual schools;
6. Encourage the education department to include folk arts as a separate curriculum objective and to integrate folk arts into other curriculum options such as music, history, literature etc;
7. Co-ordinate publicity initiatives of all organisations to maximise effectiveness and stimulate media coverage;
8. Develop communication channels with community arts centres, arts councils, multicultural arts organisations and community music and arts officers;
9. Co-ordinate the promotion and staging of joint ventures between 2 or more folk arts organisations;
10. Develop a data base and archive record system to improve record access to simplify the effort required to produce the folk directory and related publications.

The National Co-ordinators were recently in Melbourne and, amongst other things, we discussed the approaches made to the various ministries, departments and authorities in order to have an idea of the direction in which to aim a co-ordinator.

FOLK OVERSEAS

Part II - "Ireland and Beyond"

(by John Dick)

The Irish folk scene can only be described as quite exhilarating despite the fact that it is not in this area that my interests lie. It didn't matter where I was, folk music of a high standard could be heard. Not all of it was brilliant as it is easy for the Irish to become sentimental or even maudlin. For example, one song I heard in Cork concerned a young man who carried out some unmentioned act of heroism in the Republican cause and had to flee to the U.S. The authorities then mistakenly shot his brother which caused his father to die of a broken heart and, as a result, the farm had to be sold.

Folk music in Ireland attracts far greater audiences than in England or Scotland, and these audiences are much more diversified. It could be fruitful, therefore, to try and determine why.

One reason, I think, is historic, as Ireland did not industrialise as quickly as some other countries and traditional values remained a part of the social fabric. It is not difficult to stumble across a traditional performer, which is not the case in England for example. One of the most interesting experiences I had was in a small bar in Sligo where a very old fiddler, together with his young protege, was playing jigs and reels. The young man learned from the old in the traditional manner. Thus, folk music has always remained a part of Irish society and did not need to be revived to the extent that it did in other places.

Nevertheless, there has been a revival or, at least, an upsurge of interest. One of the major reasons for this is the impact of the Comhaltas Ceoltoiri Eireann which is a body created to sponsor interest in Irish music, song and dance. In fact, the folk arts in Ireland are promoted as a tourist attraction, which adds immensely to the numbers patronising these events. [See article on the Comhaltas in September issue - Ed.]

As it has begun to increase in popularity, various people including, and in particular, publicans, have realised what a drawcard live traditional music can be. Although not all folk music in Ireland is performed in pubs, these certainly seemed the most popular venues. The important distinction here though is that, unlike in England and Scotland, where folk clubs often have their own room in a pub, the Irish have moved it into the public bar, and music is as at home there as is bar-pool in Australian pubs. The result of this is, of course, that there is not just a 'folkie' audience attending.

Another important factor was that, in the majority of cases by far, a number of performers did not perform individual brackets as was normal in England and Scotland. Usually a group of 5 - 8 people constituted the performing group (although they may not have all belonged to a particular group) and although all occasionally performed together, the number performing various items fluctuated. In other words, it had the appearance of a highly organised session and did not result in the audience being bored by a particular performer.

In addition, the performers were usually seated amongst the audience and were not isolated on stage or in a corner. They simply sat in the bar with the rest of us and if they were not performing a particular number they were either listening, getting drinks or talking with other people - just like everyone else.

As you will appreciate, the atmosphere is not intimidatory, nor is the music presented as an art form. People go to these places for the sheer enjoyment of it and you don't necessarily have to know a great deal about folk music to appreciate it.

The question arising from this, at least in my mind, is whether we can introduce folk music in Australia in this way not, I hasten to add, to replace the existing clubs, but to attract greater numbers to them via what might be seen by the committed as being a too populist approach. The answer, I suggest, is clearly yes.

Organisations like the FSDSV could promote the folk arts by arranging bookings for publicans who might be encouraged to provide p.a. systems. Artists might then be encouraged to perform with each other, not as tight groups, but as individuals who sometimes sing and play together. Above all, Australian music (whatever that might mean) must be the predominant style.

The amazing thing about this conclusion is that developments along these lines are already happening and, more importantly, working, as anyone who attends the 'Loaded Dog' can see. Although it may not be to your taste, music based upon folk is being unleashed on a whole new audience. Equally as importantly it is offering work to performers. We should now have two aims; first to maintain the confidence of the various publicans as to the viability of folk music as a drawcard and second, to try and gradually introduce some Australian content. It would be wonderful to think that these aims might be realised to the extent that publicans might then see some value in the Australian folk arts as an attraction.

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GOING TO THE MELBOURNE FOLK CLUB ?

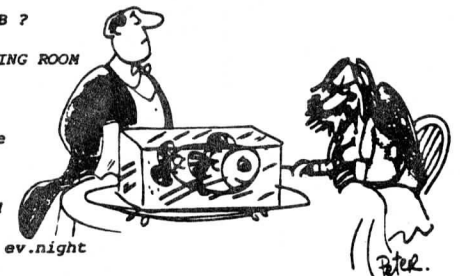
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RECORD REVIEW

Record Title : 'HARPS OF THE NEW AGE'
 ('Telenn A'Skuilhdour')
 Artist : Alain Stivell
 Available On : WEA 240737-1/WE 381
 Reviewed here by : Jim Dick

Alain Stivell has released a remarkable new album which can be looked upon as the follow-up to 'Renaissance of the Celtic Harp'. In the elaborate sleeve notes he says "I wish to devote my fifteenth album entirely to the harp" and indeed this L.P. shows once again that unique Stivell form.

He plays material from Brittany, Eire and Scotland on nylon, metal strung, and electric harps. Needless to say, this is not just the playing of tunes, here also you find music arranged according to Stivell's imagination and philosophy. He plays extracts of three piobaireachd (pibroch) the classical music of the Great Highland Bagpipe. This alone makes the album worth buying for Celtic enthusiasts. If difficulties are encountered in finding a copy, you can always try :


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 29210 Morlaix
 Breizh/Brittany
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;-x-+-x- FRAGMENTED FOLK x-+-x-;

THANK YOU PHYL LOBL : It's farewell and thank you as well as welcome back for Phyl Lobl. Phyl's three years as the first-ever 'folkie' member of the Music Board of the Australia Council has now ended. It was a great step forward for the folk arts when Phyl was appointed to the Australia Council back in 1983 for a two-year term, since extended by a year. She has been a tireless worker for folk in the 'corridors of power'. Having had to restrict her activities as a singer/songwriter during that time, Phyl can now be welcomed back to the live performance corridors ! [NSW's 'Cornstalk' - Oct.1986]

PEACE AWARD FOR ERIC BOGLE : Congratulations to the people who recognised Eric's "work through music in promoting disarmament, racial tolerance and self help, thus reflecting the important contribution of the artistic community to the cause of peace". Eric was one of 20 people and organisations to be awarded an Australian Peace Award, established to mark the International Year of Peace. Eric will receive his silver medallion later this year. [Qld's 'Foque' - Sept.1986]

PEACE ARTS '86 : Arts Action for Peace will be holding their International Year of Peace Arts Festival and Conference, Peace Arts '86, on 8th and 9th November, at the Melbourne College of Advanced Education, Grattan Street, Carlton. Features of Peace Arts '86 will be workshops and demonstrations on a variety of subjects, plays, play readings, art exhibitions, folk music, ballroom dancing, poetry reading, theatre, sketches, films, videos, classical music, demonstrations of hand work, & more.

For further information write to Peace Arts '86, 100 Wingrove Street, Alphington, Vic. 3078, or telephone Wendy Lowenstein on (03) 51 8379 or John Ellis (03) 49 5013. [VFMC's 'Australian Tradition' - Oct.1986]

BI-CENTENNIAL COMMITTEE GRANT : Bob Emery of 'Fiddlers Green' has obtained a grant to produce a folk musical called 'Water To The Diggings'. The grant will be administered by the West Australian Folk Federation. ("Congrats. Bob" - FSDSV) [WAFF's 'Town Crier' - Oct.1986]

A MOVING STORY : Talunga Music has moved again - new location is 400 Smith Street, Collingwood, Vic. (about 2 blocks north from the Robbie Burns). Initially they plan to be open most afternoons from about 4 - 5.30, and on Saturdays 10 - 3 (or 4).

GOOD NEWS IN ADELAIDE : The hibernation of the Traitors' Gate Folk Club in Adelaide has ended, with their welcome back opening night held on Oct. 4th (a night which included our own Chris O'Connor and Suzette Watkins staging a Folk Quiz). Welcome back Traitors' Gate !

RECORD RELEASE : A first solo album by Bill Smith, alias Jan Wozitsky, one of the founding members of The Bushwackers, has just been released on the Larrikin record label, under the title 'Australian Stories'.

QUOTABLE QUOTES : "The National Folklore Conference is a sort of academic counterpart to the National Folk Festival - without the distraction of music." - Danny Watson, Conference Coordinator.

;-x-+-x- ; -x-+-x- ; ;x-+-x- ; -x-+-x- ;



t-shirt - multi-coloured logo on white

The Old Telegraph Line is no longer in use, but air mail has been flying ANSETT, back and forth, as we tee up both interstate and international guest artists.

We already have confirmation from artists including:

- | | | |
|---------------------|---------------------|---------------------|
| MARA (NSW) | ERIC BOGLE (SA) | BERNARD BOLAN (NSW) |
| TED EGAN (NT) | JUDY SMALL (NSW) | PAUL LAWLER (NT) |
| BERNARD CARNEY (WA) | WOMENFOLK (NT) | BLOODWOOD (NT) |
| FLYING EMU'S (NSW) | MANGROVE JACK (QLD) | MUCKY DUCK (WA) |

and overseas artists:
DOUGIE MACLEAN (SCOTLAND) FIONA GIBSON & TIM BROADBENT (UK)

ACCOMMODATION IN ALICE

There is a range of accommodation available from about \$20/person to \$5/person and also camping.

The organisers suggest early bookings through the nearest Northern Territory Government Tourist Bureau. You will be required to put a deposit on accommodation.

There will be limited free camping available near the Festival Site and bookings can be made the Festival Organisers

Tear (or cut) off along this dotted line and post to:
Morag McGrath, Secretary National Organising Committee 21st ANFF,
P O Box 1701, ALICE SPRINGS 5750

Name _____
Address _____
Telephone (just in case) _____

I am coming to the Festival. Please keep me informed of the programme through regular newsletters and please send me:

- [] T-shirts (coloured on white) \$ \$14 size 38, 40, 42, 44, 46
- [] Festival stickers @ 50¢ - car or music case
- [] Bottles of Port with Festival label @ \$11.00 + freight
- [] Festival voucher @ pre-registration discount price of \$50
I understand this entitles me to a Full Weekend Pass
+ t-shirt, + port, + programme, on arrival in Alice Springs.

Oh, by the way, I enclose a donation of [\$] towards the Festival fund.

LETTERS/LETTERS/LETTERS/LETTERS/

Dear Eds,

I wonder if any of your readers share my view that many independently produced recordings are of outstanding quality and deserve more support in the music market place. Perhaps the FSDSV could help to rectify this.

Faye White's excellent records 'Timshel' and 'Sink or Sing' are only now, after five years, finding a place on the shelves of some record shops. But where are the old Danny Spooner records, and what about Richard Keam's meticulously produced 'On The One String' which has been out for nearly a year now? John Beavis, Con Tsicaderis, Clem Parkinson, Pipoca and many more have produced recordings which give us new insights through original lyrics, or fresh interpretations of established songs and music.

Independent recordings are an expression of confidence by a musician, often despite the apathy or hostility of the music industry. Good ones cost a substantial amount of money. Ask Faye White what was involved in producing her first record. There are certainly many who are pleased she went to the trouble.

An attractively produced, widely distributed, annual catalogue of folk recordings giving details of their content and sources of supply would help independent recorders tell the world about their product and would help music lovers to find interesting recordings. It would also encourage music shops to stock these recordings.

The Boite has made a tentative start at cataloguing ethnic and multicultural recordings and would be keen to cooperate with the FSDSV in producing a more comprehensive, up to date listing.

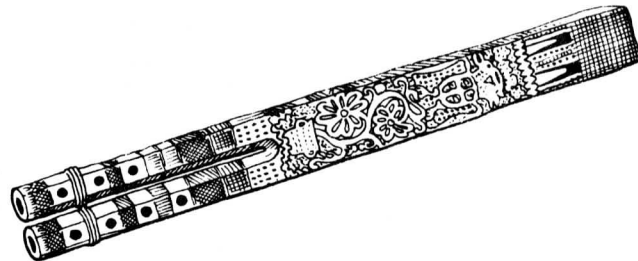
Questions such as selection of material for listing, production costs and administration would have to be sorted out.

People interested could write to the FSDSV Newsletter, or phone The Boite (03) 429 6699, or me personally (03) 489 6173 - early morning.

Regards,
Roger King

"Hear Hear , excellent idea" - Eds.

LETTERS/LETTERS/LETTERS/LETTERS/



LETTERS/LETTERS/LETTERS/LETTERS/

Dear Readers,

Re: Australian Music Centre

I recently met Bob Petchell, National Folk Arts Coordinator, and we discussed the role of the Australian Music Centre in regards to Folk Music. The AMC is interested in helping Folk composers.

The Australian Music Centre is a national non-profit body which works for and on behalf of Australian composers to disseminate their work - this includes composers who work in the folk tradition. The AMC wants to include more folk composers on our address list and in our up-dated **Directory of Australian Composers**. This is a publication which lists names and addresses of Australian composers and will be published **later this year**. Our resources are used by performers, students, teachers, conductors, radio programmers, libraries, publishers, arts administrators, and musicologists.

The Centre has a specialised collection of over 8,500 unpublished and published Australian scores; 2,000 recordings of Australian compositions; 1,200 reference books; 140 serial titles related to composition; and biographical files for 500 Australian composers containing detailed information of scores, performances and reviews of works written. Everyone is welcome to make use of our unique resources.

If you want to be included in the Directory or if you want to find out more about the services the AMC provides, then :

Write to the Centre at : P.O. Box 49, Broadway, N.S.W. 2007.
Visit the Centre at : Room 405, 3 Smail Street, Broadway, Sydney.
Phone the Centre on : (02) 212 1611.

Yours sincerely, Frank Maietta (General Manager)

LETTERS/LETTERS/LETTERS/LETTERS/

Dear Eds.,

Just wanted to let your readers know about our recent Australian Cherry Growers' Federation Dinner at Shepparton. Bill Blackall of Mooroopna put me in touch with 'Dr. Fess' of Shepparton, who came along with other members of the 'Muddy Creek Bush Band' to entertain us, and what entertainment !

It wasn't long before we heard tapping from the feet of Cherry Growers who normally wander the wilds of 'Wombat' (N.S.W.), climb the cliffs of 'Cuddlee Creek' (S.A.), flounder around 'Flowerpot' (Tassie), or wander around 'Wandin' (Vic.) The band even provided a pleasant culture shock to some American guests who had previously thought of Australian "culcher" as being Sir Les Patterson and Paul Hogan, and believed all we were capable of was winning the America's Cup.

So, "THANKS" to Bill, Fess and the Band - it was great !

Ed Burgi.

LETTERS/LETTERS/LETTERS/LETTERS/

U.T. Greek

M.C. Jim Dick

Bookings Sec. James Catterwell

Treasurer: Colin Harrison

The U.T. Greek
Folk Club
invites you...

to their Annual Musical Weekend Camp-Out

Where: Fraser National Park

When: 12th, 13th, 14th of December 1986

Facilities: Hot showers, toilets, barbeques
and a giant bonfire.

B.Y.O. sleeping bag, tent, tucker, grog
and your musical instruments.

Cost \$2 each per night

Kids free!

N.B. Fraser National Park is just
two hours drive from Melbourne
via Alexandra

(on the shores of Lake Eildon)

All Welcome!



Postal address:

U.T. CREEK FOLK CLUB

c/o SHAMROCK HOTEL,

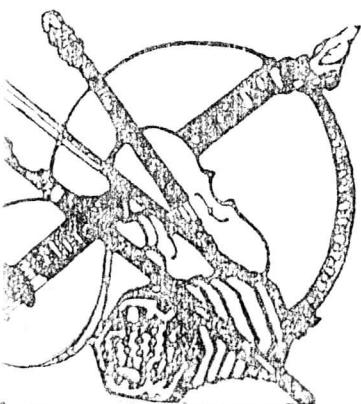
GRANT ST. ALEXANDRIA

Telephone 057 721-293

057 722-157

057 722-090

Folk Club





OCTOBER 1986

PLEASE ring JESS DUNNADGE on 469 4078 if YOU KNOW of ANY CHANGE or ADDITIONS to Folk Club/Dance Listings on this sheet. If YOUR CLUB is listed here PLEASE make sure the entries are kept up to date.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS

MELBOURNE FOLK CLUB Fridays at The Robert Burns Hotel, Cnr Smith & Easey Streets, Collingwood - 8:30 pm.

November	7th	Mike Jackson (from Canberra) Brian Mooney	21st	'The Pure Drop' The Cooneys (to be confirmed)	SATURDAY 29th
	14th	Keryn Randall-Archer John Caldwell	28th	Dave de Hugard (from Sydney) Suzette Watkins	WORKSHOP WITH DAVE DE HUGARD (1.30 p.m. at The Robbie Burns)

BRUNSWICK MECHANICS INSTITUTE, Folk Club Thursdays, 8 pm. Peter Leman 380 3290(w) 49 6304(h)

CAFE JAMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

DAN O'CONNELL HOTEL Cnr. Princes & Canning Sts., Carlton Informal English Music session Tuesday nights,
Informal Irish Music session Saturday nights. 'Tara' (Celtic Music) Thurs. nights. Ph.347 1502

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 8:00 till late.
Sundays, Open Talent Night, MC Rick E Vengeance (Tony or Michael 523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs 3rd Sat each month, 8 pm
(Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

LOADED DOG, 324 St Georges Road, NORTH FITZROY - 489 8353, 419 4563 - Thursday nights

ONE-C-ONE, at The Troubadour, 388 Brunswick St, Fitzroy - every Sunday. Philip Rogers 347 8858

R J HAWKE HOTEL, 133 Sydney Road, Brunswick. Poetry, Music, Dance performances. 2-5pm Sat. Free. (Tom 489 6972)

TROURADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Tuesday to Thursday 9pm - 12pm, Fri & Sat 9pm - 1am,
Sun 8pm - 12pm (classical guitar society) (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

SINGABOUT Folk Night (Venue as above) 4th Monday every month. 24 Nov. Goshawk THEN CLOSED 'TIL FEBRUARY

WORKSHOP - Beginners - Folk instruments & voices, Sat. 1.30 pm - Irish Music after 3 pm., Robert Burns Hotel,
Cnr Smith & Easey Streets, Collingwood, (Kelly 383 5168)

OUT OF TOWN

ALEXANDRA, U.T.CREEK Folk Club, Shamrock Hotel, Grant Street. (057 72 1293). Every 2nd Thursday - Special guest
nights occasional Fridays. Jim Catterwell 057 72 1293bh 057 72 2157ah

BATESFORD - Derwent Hotel - last Friday each month - Geelong Folk Club for information.

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

FRANKSTON Peninsula Folk Club. Mechanics Institute Hall, Nepean Highway, Frankston 6pm - 11pm. Alternate Sundays
NOTE NEW STARTING TIME. 9th NOV DANNY SPOONER (Bill Dettmer 783 6216; Lyn Hornibrook 754 6057).

FRANKSTON Central Coffee Lounge, Nepean Highway, Frankston, Thurs Acoustic Musos Night.

GEELONG FOLK CLUB, Golden Age Hotel, Gheringhap St. Geelong. Tuesday and Friday nights 8:00 p.m. except for last
Friday in month (see Batesford) (Jamie McKew 052 65 6123 AH, 052 249052 or 052 75 2894 BH)

GIPPSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month
(Lyndal Chambers 051 74 5680)

HEALSVILLE FOLK CLUB - 2nd Friday of the month at Healesville Sanctuary, Healesville. Phil Ross 059 62 4761

HORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

LORNE FOLK CLUB, Pancake Parlour, Friday nights 059 89 1983

MT MARTHA - Hotel Dava, Wednesday nights, Musos night.

MONTROSE FOLK CLUB, Tapscott Centre Guide Hall, Cambridge Road. 3rd Sunday each month. John McDonald 728 3366

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francois Royean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. 2nd & 4th Thursdays (Mick Reilly - Ph.058 572 473)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month. Tim Dickinson 057 21 4594

MORRIS DANCING

BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)
BRITANNIA MORRIS MEN, Wed. nights, 7:30 pm. Jika Jika Community Centre, Plant St, Northcote (Peter Cartledge 481 2337)
NORTH-WEST CLOG DANCING, Thurs. nights, Loaded Dog Hotel, Fitzroy. (Marie McLaughlin)
PLENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. Tuesdays (Rae Trathen 417 6505 A.H.)
SHE-OAKS Ladies Morris, Wed. nights, 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)

LEARN DANCING

COLONIAL DANCERS, Carlton Community Centre, 150 Princes St. Aust Colonial, British Isles, Old-Time 8 - 10 pm
Last Wednesday of each month live music with the "Scratch & Smell" Band -all musicians & dancers welcome.
(Lucy Stockdale 380 4291 A.H. 609 9362 B.H.),
INTERNATIONAL FOLK DANCING WORKSHOPS - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne.
7.45 pm, 1st, 3rd & 5th Tuesdays each month BEGINNERS and INTERMEDIATE, 2nd & 4th Tuesdays, INTERMEDIATE and
ADVANCED 7.30 pm. \$2.00 (Therese, 489 6173)
IRISH DANCING CLASS, Carlton Community Centre - Tuesday 9 pm upstairs. (Contact Bill Bamford 347 0372)
ISRAELI & INTERNATIONAL FOLK DANCING WITH SHEFFI - Cnr Inkerman and Raglan Sts, St. Kilda.
Wednesdays 8.00-9.30 INTERMEDIATE; 9.30-11.00 pm ADVANCED. Thursdays 8.00-9.30 pm BEGINNERS. (Phone: 80 1632)
R.I.D.A. INTERNATIONAL DANCE WORKSHOPS - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)
SHENANIGANS DANCES (Monthly) Gary King 859 3486
SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)
VFMC DANCE WORKSHOP, 8:00 pm Carlton Community Centre, 3rd Tuesday each month. (Shirley Andrews 328 1176)
(Lorraine Ogilvie 428 1810)
VFMC DANCE CLUB 8 pm 4th Wednesday each month, possible new venue, ring Graeme Higman 890 6890 or
Jane Bullock 762 1389. Especially for beginners.
WELSH DANCING CLASS, Kindergarten, Cubitt Street, Richmond. Alternate Thursdays 8 pm. (Ewan Kenner 391 3415)

REGULAR DANCES - CITY: (Some instruction given where necessary)

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton,
1st Sunday each month (Lucy Stockdale - 380 4291) - Doors open 2 pm, Dancing Starts 2.30 sharp

COBBERS "GUMTREE" DANCES, LaTrobe Union Hall, Fortnightly - 1 Nov. \$10 497 3227
PARADIDDLE, Hawthorn Town Hall, NEW VENUE 3 & 31 Oct BYO supper, non-licensed \$6 \$5 \$1. (John Zigmantis, 844 2100).
PATTERSON'S CURSE DANCE, Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month.
VFMC COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm.
VFMC EASTERN SUBURBS DANCE - 1st Saturday each month, Uniting Church Hall, Station Street, Ringwood. Melways 49 H9.

REGULAR DANCES - COUNTRY:

ATHLONE, BANGHOLME, CLYDE, NORTH NAR NAR GOON - OLD TIME DANCES - on somewhere every Saturday, 8.00 pm (707 2327)
BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)
BENDIGO, Bush Dances at Mandurang Hall, Peter Ellis 054 43 2679 Mary Smith 054 42 1153
BERWICK, 3rd Saturday every month - Oldtime, Masonic Hall, Princes Highway (Main Street)
BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month
FRANKSTON, TAFE Hall, Quality Street, Frankston Sat 7:30 every 10 weeks. BYO & Supper, diff bands (Noel 781 4794)
GEELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm
LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.
TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

6th ANNUAL HORSHAM FOLK FESTIVAL 21-23 NOVEMBER. Ph (053) 82 1782
SELBY FOLK FESTIVAL 5th DECEMBER, MINAK RESERVE, SELBY. From 6pm Ph (03) 754 6043 or 754 7314
GAFFNEY'S CREEK WEEKEND 5-7 DECEMBER. Ph (03) 68 4768
U.T.CREEK FOLK CLUB'S MUSICAL CAMP OUT, 13 14 DECEMBER, FRASER NATIONAL PARK. Ph (057) 722 157 A.H. JIM
GULGONG FOLK FESTIVAL (N.S.W.) 31 DECEMBER '86 - 1st JANUARY '87. Ph (063) 741 493

See the FSDSV Newsletter for further information

CONTRIBUTIONS REQUIRED TO KEEP THIS SECTION UP TO DATE

P.O.BOX 1096,CARLTON 3053

S U P P O R T F O L K M U S I C - J O I N T H E F . S . D . S . V .

COMMITTEE MEETINGS open to all members. 8pm, 2nd Monday each month
Robbie Burns Hotel, Cnr Smith & Easey Street, Collingwood