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in January

**Traditional Bush Dances,
Music and Folklore**

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← THIS YEAR'S T-SHIRT DESIGN

Folk Song & Dance Society
of
Victoria



NEWSLETTER



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DECEMBER 1986

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This issue was prepared by Kathy Burgi (with many thanks to Chris & Peter for the use of their 'P.C.'). A Collating Party, organised by Peter Goodyear, is held from 2 p.m. on the last Sunday of each month, at John and Mariette Byrne's, 13 Vincent Street, Coburg - our thanks to Peter, John and Mariette, and of course to Lynne Stone for the mailing list, labels and the 'Activities Sheet'.

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! * ! * ! * ! * ! * DEADLINES * ! * ! * ! * ! * !

(See Opposite Page)

Handbills for insertion : Minimum of 300 copies required.
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ADVERTISING RATES

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DEADLINES FOR CONTRIBUTIONS : the 15th of each month.

[Much as we would love to include everything sent in to us, if it is illegible and/or late, we can make no promises].

Please send either to the F.S.D.S.V. (see opposite page)

or direct, to : 'F.S.D.S.V. Editors'
 P.O. Box 327,
 CLIFTON HILL, VIC. 3068.

SEE FEBRUARY EDITION FOR REPORT ON LAST MONTH'S NATIONAL FOLKLORE CONFERENCE HELD IN SYDNEY.

----* EDITORIAL *--*--*

Greetings,

Well folks, this is the proverbial "it" for this year, as this is a combined December '86/January '87 edition. So, we wish you a very enjoyable holiday season, and advise you not to overdo it - but, if you must, at least don't regret it !

Don't despair if you think you've missed all the festivals this season, because although there seem to have already been a veritable multitude of them, you will see by the listings on the inside back cover that there are still plenty to go.

Remember to keep an ear out for all the various Christmas specials on radio, at clubs etc.etc., including the Montrose Folk Club's 'Christmas Ceilidh' with Rick E.Vengeance, at the Mt.Dandenong Hotel (their new venue), Olinda (Melways Map 52 Ref.H5).

Talking of new venues and so forth, just in case you don't get a Round Tuit for Christmas, but you know of something new or altered which should be included in this Newsletter, please feel free to drop us a line - actually, it would probably be better for you to feel obliged to do so.

Anyway, it's all in here (well at least that's the aim), so read and enjoy ! We'll return in February 1987. Happy New Year !!

Gail and Kathy.

----*--*--*--*--*--*--*--*--*--*--*--*--*--*--*

Remember this one ?

'Bush Christmas'

by David Martin

Stuffed with pudding to his gizzard
Uncle James lets out a snore,
Auntie Flo sprawls like a lizard
On the back verandah floor.

Grandpa Aub sits with a flagon
On the woodheap 'neath the gums,
And he thinks he's seen a dragon
Where the pigs are munching plums.

Cousin Val and Cousin Harry,
Cousin May and Cousin Fred,
Play the goat with Dulce and Larry
By the creek below the shed.

In the scrub the cows are drowsing,
Dogs are dreaming in the shade.
Fat and white, the mare is browsing,
Cropping softly, blade by blade.

It is hot. Mosquitoes whirring.
Uncle James rubs his knee :
'Flo', he whispers, 'are you stirring?
It's near time to get the tea'.



SUNDAY FOLK COLONIAL DANCE



FIRST SUNDAY EVERY MONTH

STARTS AT 2.30pm



CHRISTMAS SPECIAL



MUSIC LEADERS for the day are
Graham Witt, Dave Allyway and
Ian Simpson

G'NORM ELLIS & JOHN HORNSHAW
will be special guest callers.

After the Christmas break we
will return on the first
Sunday in February (1st. FEB)

7 December

CARLTON COMMUNITY CENTRE

150 Princes St., Carlton

This month's Sunday Dance program will be approximately :-

Valetta
Maxina
Nonesuch
Alice Long Eight
G'Norm's Big Circle
Katherine Wheel
Durham Reel
Soldier's Joy

The Caledonians
Shearers Tally Quad.
Trip to Bavaria
Chogm Pentrille # 1
Felix Fancy Free
Ryebuck Shearer
Double Haymakers
Cottages

The Sunday Dances are jointly organised
by the Colonial Dancers and the F.S.D.S.V.

ENQUIRIES : Lucy (03) 380 4291 or Barry (03) 484 4130.

COLONIAL DANCERS SOCIAL - LAST WEDNESDAY OF EVERY MONTH

From 8.00 p.m. to 10.00 p.m. at the Carlton Community Centre.
Come and dance, or play with the Scratch band.

Band Info. : Bruce or Jill (03) 478 0130
General Info. : Heather (03) 288 4869

DANCING HERE, THERE, EVERYWHERE



BENDIGO - SANDHURST DANCE CLUB

The last dance for the year will be held on **SATURDAY 13 DECEMBER** at the Mandurang Hall. This may be the last time that they are at this hall - so come along and make it a good end of year send-off.

For information (+ directions), ring Peter Ellis (054) 432 679
 Mary Smith (054) 421 153
 or ring me, Barry Simpson (03) 484 4130



BENDIGO AREA - LOCKWOOD OLD TIME DANCE

The **WEDDERBURN OLD TIMERS** will be the band for this traditional country dance at the Lockwood Hall. This should be a very enjoyable social and dance evening.

The dance will be held from 8.00 p.m. to 1.00 a.m. on **SATURDAY 13 DECEMBER.**

For information (+ directions), ring Peter Ellis (054) 432 679
 Mary Smith (054) 421 153
 or ring me, Barry Simpson (03) 484 4130



BUSH DANCE with SHEARERS TALLY

The organisers say that this will be "A GREAT NIGHT" for all. The band will be **SHEARERS TALLY** and there will be dance displays during the evening by the **COLONIAL DANCERS.**

DATE : **SATURDAY 6th DECEMBER** from 7.30 to 11.30 p.m.
AT : St. John's Primary School,
 Cnr. Albert & Hoddle Streets, East Melbourne.

The dance is a fundraiser for the Australian Cancer Patients' Foundation.

Tickets cost \$9 each (\$2 for children under 14).
 Supper is provided. BYO drinks and glasses.

For Tickets, phone Judy Boyd on (04) 544 3858 - or you can buy them at the door.



-DANCE-DANCE-DANCE-DANCE-DANCE-D



BUSH MUSIC CLUB

Australia's Traditional Songs, Dances, Music & Folklore

Box 433, GPO, SYDNEY, 2001

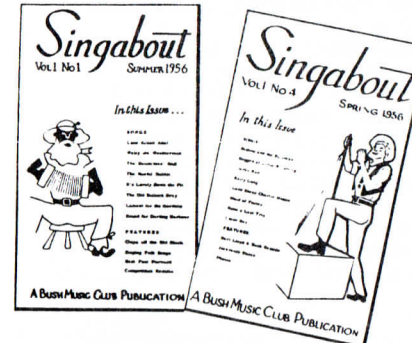
BUY A FRIEND OR YOURSELF A REAL TREAT
 FOR CHRISTMAS!

RECENT CLUB PUBLICATIONS

THE COLONIAL SUBSCRIPTION BALL
DANCE AND INSTRUMENT WORKSHOPS
REGULAR BUSH DANCES

BUSH DANCE - INSTRUCTIONS

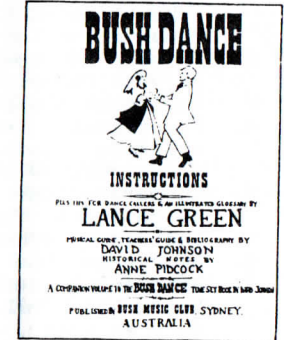
A description of 39 popular dances including diagrams & historical notes.
 A companion Volume to BUSH DANCE - TUNE SET book
 This highly recommended book has an **EXTENSIVE ILLUSTRATED GLOSSARY** & is an essential GUIDE FOR TEACHERS, & contains **TIPS FOR DANCE CALLERS.**



SINGABOUT

REPRINTS

This book is a selection from the club's magazine published over the period 1956-1967 featuring 81 songs, 9 poems & 1 yarn



BUSH DANCE - TUNES BOOK

"Bush Dance" consists of 164 dance tunes arranged in sets for 41 bush dances.
 The 41 dances represented all have strong Australian associations though they have a wide derivation of sources. Similarly, the music is based on field recordings of traditional bush musicians & the works of traditional - style contemporary players. The excellent background notes give ample information on the origins of the music presented.

ORDER FORM - SEND TO BUSH MUSIC CLUB at ABOVE ADDRESS

NAME:.....
ADDRESS:.....
P/Code.....

Please send me:

	<u>Members</u>
.... copies BUSH DANCE - INSTRUCTIONS	\$9/\$8
.... copies SINGABOUT REPRINTS	\$8/\$7
.... copies BUSH DANCE - TUNES BOOK	\$9/\$8
PLUS: POSTAGE \$2 for 1 book/\$3 for 2/\$4 for 3	
PLUS: MEMBERSHIP \$10 Single/\$12 Family	

TOTAL

BUSH DANCE



TUNES BOOK



BUSH MUSIC FESTIVAL - FIELD COLLECTING - PUBLISHING - BOOKS & RECORDS - BUSH MUSIC AGENCY

#####

'Bagman's Burlblings'

(by P.Goodvibes)

There have been a few things happening around the Britannia Morris Men recently. We have just had our annual Ale, which was well attended and greatly enjoyed, and was preceded by our AGM and lots of busking, so we didn't have to pay for our own booze.

Busking is great fun if you go to the right places. One of the high points was when we turned up at Camberwell Market at the same time as the Salvation Army band, so they played 'Bluebells of Scotland' for us to dance to. Prahran Market is a great place to go busking - everyone loved us and applauded and threw money. We danced for the Bullnose Morris Car Club at a car rally, and the Northcote Peace Rally. When I told your Editor, she just laughed & asked "What do Morris Men know about peace?"

The AGM was the usual friendly slanging match accompanied by white-hot curries & red-hot debating at Neil Cunningham's house.

In a secret ballot Peter Cartledge, the outgoing squire, elected George Meirosu (I think Meirosu is Rumanian for Morris) as the new squire. Tony Connell was chosen by the masses as Foreman and yours truly was acclaimed as Bagman when the first nominee declined to accept the job. Nicely ducked, Peter Jackson!

In case you don't know, each side holds an Ale every year and invites all the other Morris teams, so that they can talk about the ones who didn't turn up.

The Ale was great fun. The Royal Adelaide Morris Men and their women's auxiliary, the Glorishears, came over from Adelaide, Tony Young from RapsCALLION (Brisbane) made the trip, and the Sydney sides were all conspicuous by their absence, as their own Ale was on at the same time. The local sides were represented by the odd one or two from Plenty Morris, the Old Thumper clog team, and of course the lovely Sheoaks.

We kicked off on Friday night tasting single malt scotches at Dave Alleway's place. The climax was 3.00 a.m. when the police came around to silence the singing of the three surviving members of the quaffing. While two of this trio were conferring with the police, the third member crawled over to them, looked up and said "I'm the squire of the Adelaide Morris Men for the weekend". Exit police, laughing their heads off.

Saturday saw us all dancing in the Mall, dodging the trams. A truly awesome display of elegance, grace and brute force which touched the shoppers so deeply that they were moved to give us coins, lots & lots of them, as tokens of their esteem. One young lady was interested enough to ask how to join, & was promptly steered to the Sheoaks. (This shows what happens when you take your art out to the people, FSDSV). [To coin a phrase? - Ed.]

Many of the crowd told us how much they enjoyed it, and too many of them asked if we were Swiss, Austrian, Lithuanian, you name it. Santa was arriving in the Mall at 11.30, so someone from Myers offered us \$50 to move a few doors down, which we accepted. We were disappointed when David Jones didn't offer us anything to move back, but we are planning on not dancing outside the Rialto, the Windsor, and Georges if they can afford not to have us.

Peter 'Cart' Cartledge hurt his foot dancing 'Saturday Night' on Saturday morning, and spent the rest of the time hobbling around with our chamber-pot soliciting alms. It wasn't until we got him to hospital that afternoon that we found he's fractured his metatarsal. The Doc reckons Cart will be dancing again by Christmas.

Lunch at the Dan was the usual wheelbarrowful of fish and chips, with lots of Guinness and Coopers. The bloke at the fish shop near the Dan O'Connell won't turn a hair if you go in and order \$62 worth of fish'n'chips. Alas, we didn't break the all-time record of \$70, but we will next year. Special thanks to Lyn Stone for a home-made jar of pickled onions nearly as big as me.

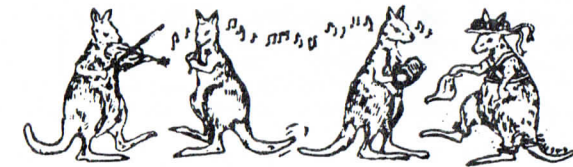
To prove that Britannia really can organise a booze-up in a brewery, we had dinner at the Loaded Dog Pub Brewery. Trish and Tony excelled themselves, with two kegs of their brew and a table groaning beneath pork pies, hams, cheeses and bread. There was much drinking, eating and jocularly, and plenty of dancing accompanied by raucous comments from people watching. The one-man mummies play performed by Brendan Ryan brought the house down, and the Old Thumper clog team made their maiden voyage. We also did a few dances for the trendies in the pub downstairs. One of the sticks had a piece fly off the end during the Upton Stick Dance - which shows how dangerous it is to even watch Morris dancing.

We finished on Sunday with a picnic and boating by the river. We count this as a great success: nobody got drowned. Many of the Morris people looked quite human, all toggged up for boating, in blazers, straw hats and sailor suits. It's one of the best ways ever to wind down from a great weekend.

If you think this is all fun and would like to join in, you will be quite welcome - phone the Britannia Morris men on (03) 481 2337, or the Sheoaks on (03) 531 7543.

Pete Goodvibes,
Bagman,
Britannia Morris Men.

P.S. Cart phoned Myers about the 50 bucks. They said: (a) they'd like to book us for a festival; (b) the cheque's in the mail.



To assist non-Morris people in reading the above, please note:

- Glossary: Foreman - Dancing Master.
- Bagman - Secretary &/or Treasurer.
- Ale - Morris man's word for 'Party'.
- Side - Morris man's word for a team of dancers.
- Metatarsal - Medicine man's word for toe-bone.

#####

&*&* THE EUROA FOLK WEEKEND *&*&

Despite the foul weather, Euroa was again a most enjoyable weekend, although the overall number of visitors was down on other years. Friday evening's 'Bash' at the Euroa Pub was just great, with lots of music, poetry and song.

A surprise visitor (but a most welcome one we add) was Michael Jackson from Canberra. Mike is at present on a 12 week tour of country Victoria on behalf of the Arts Council.

Mike, with his vast musical repertoire and boundless energy, was an inspiration to us all, & really gave the weekend a great lift.

Saturday morning in the main shopping centre saw many familiar faces, including members of Shepparton's 'Muddy Creek Bush Band' busking in the street.

Another torrential downpour put paid to the main street parade and activities. Blame for this downpour was pointed at the Morris Dancers who had performed a 'Rain Dance Ritual' just a short time earlier.

Saturday arvo's concert at the Woolshed was excellent, with a line-up of fine entertainers, including Tony O'Rourke, Kev Parsell, Chris Connell, Sue Watt, Di McNicol, Peter Kueffer, Jim Smith, Mike Jackson, Skreitch and 'Fine Fettle', plus many more. And speaking of 'Fine Fettle', it is no wonder they are in such great demand in Melbourne, they just seem to get better and better. "Par Excellence" as one member of the audience remarked of the 'Fine Fettle' performance.

Saturday night's bush dance was well attended, and guest band 'Break O'Day' soon had people whirling around the floor in a frenzy to Polkas, Jigs, Reels, and the more sedate Waltzes etc.

At the end of the evening there were plenty of red faces, sore feet, aching limbs and groans of "not as fit as I used to be !" Those who did not attend the dance adjourned to the Seven Creeks Hotel where a piano was 'discovered' in the pub lounge.

With Dave Alleway at the helm of the 'Ole Joanna', a large group of folkies appeared as if from nowhere, and it was 'on'. Pam Connell, Jeanette Gillespie, Trevor Trotter, Peter Kueffer, Di McNicol, Mike Jackson and many more were soon jamming the night away - with the hotel patrons joining in with gusto.

Copious jugs of beer kept appearing all night for the thirsty folkies - compliments of an appreciative publican and customers alike. In fact the publican's wife joined in and sang a few songs herself. Such was her enthusiasm that she invited us all back again next year and even promised to have the piano tuned ! 'Will ye no come back again' would have been an appropriate song to close the night at the Seven Creeks Hotel.



Mike Jackson again led the singing with a wide range of songs, from pop to old time classics. Perhaps the most memorable of the night was when Mike led the way with the 'Policemans Chorus/Bold Gendarmes' from the Pirates of Penzance, rousing stuff indeed !

But the night was not yet over, back to the Euroa Pub for more poetry, music and song. In front of a rather bewildered and bemused younger set of pub patrons, Skreitch launched into a few Aussie poems of 'Bloody Bullockies' and 'Cookies'.

Pam Connell had them laughing with a bawdy rendition of the 'Ballad of Knocking Nelly', and Gill Rackham wowed them with a medley of tunes on the Hammer Dulcimer.

Sunday morning in the Euroa Gardens saw more than a few haggard faces wandering around the market stalls until the pubs reopened. Again the weather was atrocious (those bloody Morris Dancers and their flaming rain dances !) more wind, hail and rain.

The inclement weather led to the cancellation of a major event John Dick had especially wanted to see. The 'Over 70's nude leapfrogging championships'. John was very disappointed, as he had hoped to include this 'amusing' event as an activity for the more 'Senior Folkies' at the National in Alice Springs next year. Never mind John, perhaps next year !

The 'Chorus Cup' in the afternoon at the Euroa Pub was finale to a most enjoyable weekend at Euroa.


Finally a special thank you to Sean McLernon, John Shorter, Jim Smith, Chris Bigby, John Dick and others who worked their butts off to ensure a good weekend at Euroa in the cause of 'Folk'.

Cheers !

from your Roving Rural Reporter.

&*&*&*&*&*&*&*&*&*&*&*&*&*&*&*&*&*&

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Hotel*



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AND

EVERY NIGHT
EXCEPT
MONDAY

'A Flight Through
History'
FOLK AT THE DAN

Acoustic Folk Music



The Dan O'Connell Hotel has been among a very short list of Institutions instrumental in the continuance of Folk Music over almost two decades.

"The Dan O'Connell" has been on the lips of many of us for one reason or another over the years since its initial involvement with Folk back in 1970.

It has been the first stepping stone for many of Australia's Folk and Acoustic artists and bands. To begin to name them would be disrespectful to those people not able to be listed, but I'm sure you can all reflect back and name a few.

I am aiming to document for radio 'A Flight Through History, Folk At The Dan'. In order to do so, I seek the assistance of YOU, the reader of this publication, the Frenetic Follower of Folk, to front up with your memorabilia, be they written or be they prerecordings that you have made at The Dan. I have already been approached with very early recordings from The Dan, and am hoping that the ethos for which Folkies are traditionally renowned will protrude these soft exteriors and assist in this project. I am hoping that you will not only assist, but actually become a part of this documented history of The Dan O'Connell, which is a part not just of Victoria's history, but also of Australia's folk tradition.

I can be contacted either via the F.S.D.S.V.,
or via P.O. Box 165, Hawthorn 3122.
or Phone (03) 209 7707 or (03) 882 8267

Raymond Mow.

TAMWORTH PEACE GROUP Songwriter's Competition

The Tamworth Peace Group, in conjunction with the January Music Festival in Tamworth, are holding a Songwriters Competition. Their aim is to encourage peace writers with a more positive outlook.

- * entries close 15th December 1986
- * entry fee \$4 per song
- * On cassette only
- * 4 copies of lyrics
- * original unpublished songs only



contact Tamworth Peace Group
P.O. Box 1207
Tamworth 2340



***** RECORD REVIEW *****

Record Title : 'BIRCHGROVE QUAY'
Artists : Penny Davies and Roger Ilott
Available On : Restless Recordings RP012
Distributed By : Sandstock Music
Reviewed here by : Robin Connaughton
Reprinted (with thanks) from : 'Cornstalk Gazette', Sept. '86

Fans of the Sydney duo Penny Davies and Roger Ilott who have been waiting for their third album release will not be disappointed by this one.

The LP is an interesting mixture of their own material with some by other artists. They thus avoid the problem common to artists who record an album entirely of their own material, that it tends to sound all the same. It is also good to see some of their club act favourites 'Balmain' (Jim Jarris, Ian Jane), 'Norfolk Whalers' (Harry Robertson) and 'Hey Rain' (Bill Scott) recorded.

Roger and Penny's own material seems to me to be the direct descendant of the gentler 'everyday consciousness' type of music from the late sixties and seventies, rather than that of the great crashing protest issues the other part of contemporary folk was involved in at that time. Thus the melodies are smooth and lyrical; no great chords, dramatic intervals or jagged time themes. The words are simple narrative, almost without simile or metaphor, and the subjects of the songs are similar enough to one's own life to create a ready empathy. The overall effect is gentle. Take, for example, 'Gardens' on side 2, about Penny's coal-mining, gardening, Welsh grandfather.

Not all their material is like this though. 'Backwards Bamboo' is quite different - more like a cross between George Harrison and early Fairport, and chock full of visual metaphor. 'Ibis Dance' is a slightly mystic blank verse recited over the simple accompaniment of an Irish bouzouki (of Graham McDonald's manufacture). I like these two particularly.

The arrangements used involve a lot more instruments than Penny and Roger would have in their normal club act. This gives more complexity, though the sounds usually weave a background rather than highlighting solos. There is some atmospheric use of pedal steel, which I didn't know Roger played, and this is particularly nicely done in producing the humpback whale songs played behind 'Norfolk Whalers'.

The mixing and level settings for all the multi-tracked instruments are well handled, leaving both voice and instruments clear and easily perceived. The stereo separation is similarly sharp and clean.

For old fans and those who haven't seen or heard this pair before, it's a thorough presentation of the type of thing they do, and on the Sydney scene at the moment no-one does it better.

Try it.

Churinga

An exciting and innovative album by CHURINGA, a group which gets together occasionally for major performances and recording sessions. All the musicians are past or present members of Sirrocco & Tansey's Fancy.

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- [] "IMAGES" by MARA
- [] "MACEDONIAN DANCES" -PECALBARI (Linsey Pollak)
- [] "EUROPEAN DANCES - 1" Cassette + instruction
- [] "EUROPEAN DANCES - 2" booklet - dance calling by Gary Dawson. music by Linsey Pollak and Doug Kelly

! * ! * ! * ! * ! * LOCAL NEWS * ! * ! * ! * ! * !

Lots of special events have taken place recently, so "congratulations" to :

Mike Crichton and Margaret Leeds on their engagement.

James and Lindy Cooney on their marriage.

John and Hillary Shorter on the birth of daughter Molly.

Simon and Julie Melia on the birth of daughter Mairead.

Simon Melia, Louis McManus, and Greg Watson on their successful trip as part of the cultural exchange program to Melbourne's American 'sister-city' of Boston.

Also, "welcome home" to John, Chris and 'wee John' McAuslan from their overseas trip.

! * ! * ! * ! * ! * ! * ! * ! * ! * ! * ! * ! * ! * ! * ! * !

Sorry to hear that Jeff Fry of Geelong is not well. At the moment Jeff is an inpatient in the Heidelberg Repat. Hospital. If anyone feels like a 'session' in the hospital grounds, Jeff would be most pleased to hear from you, as he is missing his usual sessions.

! - * - + - * - FRAGMENTED FOLK * - + - * - !

FOLK MUSIC CLASSES : 1987 Summer Classes at Monash Uni. include :

Folk Guitar (Beginners & Intermediate). [Tutor - David Krycer]
Harmonica - Folk & Blues (Beginners). [Tutor - David Krycer]
Irish Traditional Music (Beg'ners/Inter) [Tutor - Graeme Smith]

Ph. (03) 565 4000 ext.3180 or ext.4171 for futher details.

THE LONGED FOR REVIVAL : If anyone is going to Tasmania, be sure to look up the Longford Folk Club which has recently resurfaced & is looking very healthy. Longford is near Launceston, in the north of Tasmania, and is known to many as the home of the Tasmanian Folk Festival (unfortunately not to be held in '87). The Longford Folk Club has regular sessions, and approximately monthly concert nights. There is always a warm welcome for passing performers and other folkies. Also, given sufficient notice, they are always willing to consider special nights for booked artists. Contact Doug Kelly on (003) 911 900 (or write to him at : 59 Wellington Street, Longford 7301)

GOING TO THE NATIONAL ? : A few enterprising groups have set to and organised group transport to take them up to Alice Springs next Easter. Those we know about are :

- * 13-day coach tour with Melbright Coaches Pty.Ltd. Departs 13/4/87 and includes four days at the Festival. Home on 25/7/87. \$399 per person includes all meals (except free days in Alice Springs), festival entrance fee, and camping fees. Phone Elma Gardiner (of the VFMC) on (03) 497 1628, or Andrew Morris (Geelong Folk Club) on (052) 213 095 b.h. or (052) 94 700 a.h. for further details.
- * Small aircraft taking approx. 8 hours. Return fare \$400. For further details, phone Andrew Morris (as per above).

Although the FSDSV has not organised anything yet, that is not to say we won't. So if you are keen on the idea, & cannot go via any of the above, give Laurie a call, or write to us - SOON !

FOLK THEATRE MUSICAL : In a bold new venture, the Geelong Folk Music Club has decided to produce its own musical - 'The Pure Merino Fandango' - by joining forces with the Geelong Performing Arts Centre, which has commissioned community composer, Felix Meagher, to compose a musical from the play by John Meredith. Thus the Port Fairy Folk Festival will witness not only the club's first production, but a WORLD PREMIERE SEASON !

To ensure that the production reaches a high standard of excellence & a high level of community enthusiasm, the Club has employed the services of Sydney director, Baz Luhrmann. Baz was recently awarded best director at an international festival, & was the director of Felix's latest musical 'Crocodile Creek'.

A cast of 11, with an orchestra of 8 musicians, will unravel the fortunes of a convict woman who, under false pretences as Queen Isabella at a Pure Merino (Silvertail) fancy dress ball, gets drunk, unmasks herself, and dances a wild fandango.

AUDITIONS will be held on Dec. 13 & 14. Ph.(052) 788 164

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FOLK VICTORIA

FRIDAY NIGHT
FOLK MUSIC

ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

JANUARY

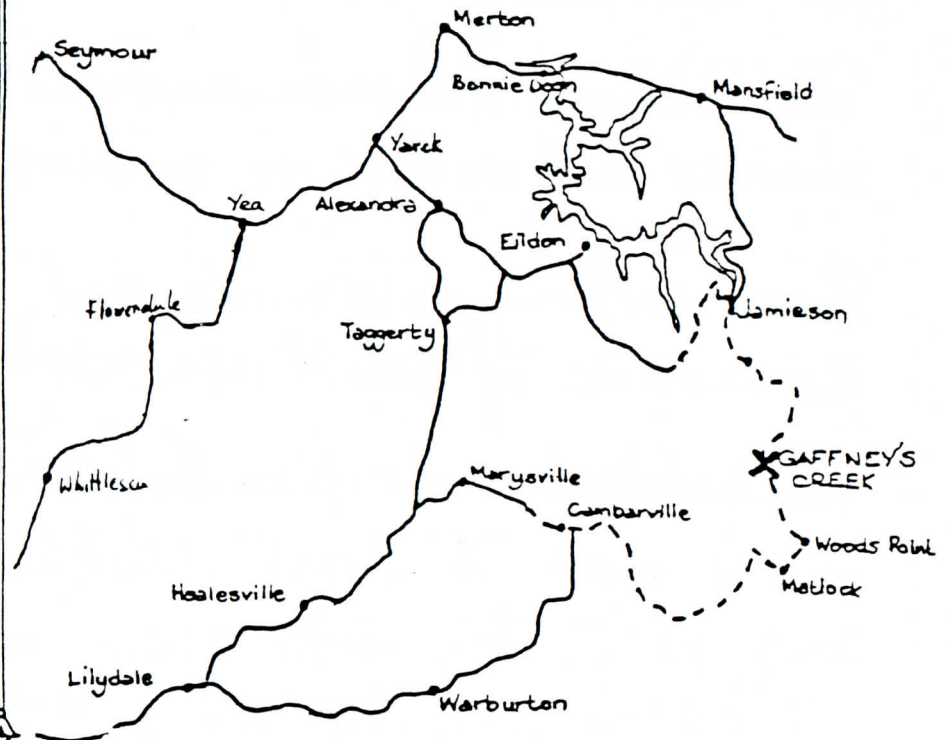
- 2nd NO CLUB
- 9th New Year Come All Ye
- 16th John Armstrong
Di McNicol & Peter Kueffer
- 23rd Keryn Archer & Friends
- 30th Purple Dentists
Rab Mitchell

**THE MELBOURNE
FOLK CLUB**

enquiries 386 5823

GAFFNEY'S CREEK FOLK WEEKEND

FRIDAY 5th DECEMBER
TO SUNDAY 7th DECEMBER



**B.Y.O. VOICES, INSTRUMENTS
TENTS, FOOD, GOLD PANS ETC.**

FOR MORE INFO PHONE 729 4228 or
684 768

FOLK VICTORIA

FRIDAY NIGHT
FOLK MUSIC

ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

DECEMBER

5th Richard Keam
Mike Murray & Lesley Silvester

12th John McAuslan
Jim Smith, Trevor Trotter

CAROLS by CANDLELIGHT
19th Danny Spooner
Goshawk and Skreitch Leitch

THE MELBOURNE
FOLK CLUB

enquiries 386 5823

The campsite will be at the cricket-ground which is within 50 yards of the Pub.

The Pub is of the old tradition and some rooms are available for non-campers: (051) 77 8241

The Publican will make available showers and toilets to campers.

Some working gold mines and the remains of others are nearby.

The quickest route from Melbourne is via High St through Whittlesea and Yea. The most scenic is via Warburton, Matlock & Woods Point.

DUFFY'S WOOL SHED

3rd ANNUAL BUSH DANCE



PENNESHAW
Kangaroo Island

ADELAIDE FOLK BAND
PUB SINGERS
ROCK'N ROLL
'SESSIONS'

SPECIAL APPEARANCE
VICTORIAN BUSH BAND
SHADES OF TROOPERS CREEK

STARTS
SATURDAY
AFTERNOON 'TIL
LATE

WEEKEND \$10 (INC.)
B.B.Q'S - SPITS - SALADS
LICENCED

JAN. '87 LONG WEEKEND

24th 25th 26th

ENQUIRIES PH. (0848) 31092

FINE FOOD FAST MUSIC



MONTROSE FOLK FESTIVAL

SUNDAY

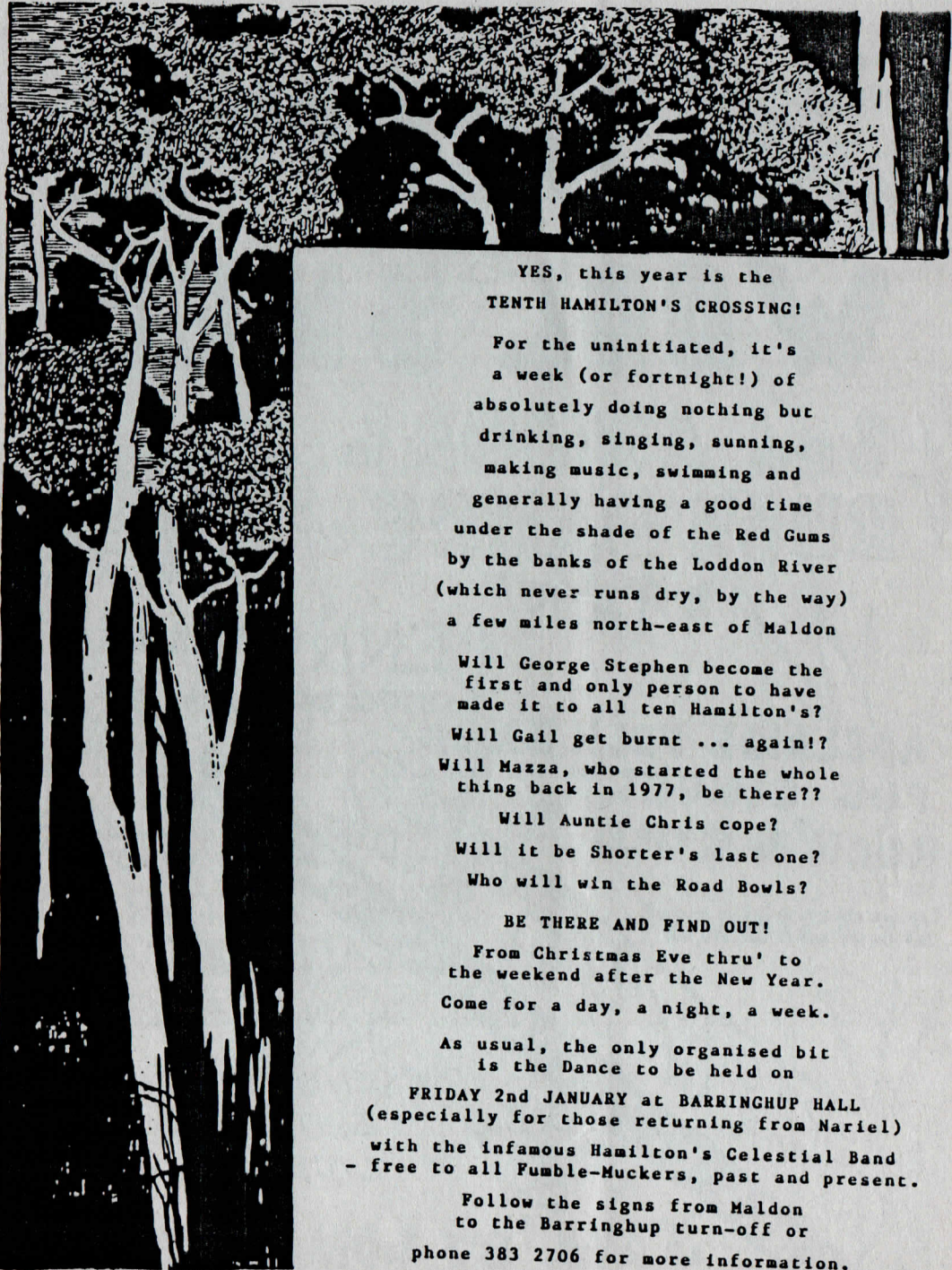
DECEMBER 14th



HUME FRASER RESERVE (MELWAY: 52 F5)
SWANSEA ROAD, MONTROSE

ENQUIRIES: JOHN MACDONALD: 728 3366

MAJ'86



YES, this year is the
TENTH HAMILTON'S CROSSING!

For the uninitiated, it's
a week (or fortnight!) of
absolutely doing nothing but
drinking, singing, sunning,
making music, swimming and
generally having a good time
under the shade of the Red Gums
by the banks of the Loddon River
(which never runs dry, by the way)
a few miles north-east of Maldon

Will George Stephen become the
first and only person to have
made it to all ten Hamilton's?

Will Gail get burnt ... again!?

Will Mazza, who started the whole
thing back in 1977, be there??

Will Auntie Chris cope?

Will it be Shorter's last one?

Who will win the Road Bowls?

BE THERE AND FIND OUT!

From Christmas Eve thru' to
the weekend after the New Year.
Come for a day, a night, a week.

As usual, the only organised bit
is the Dance to be held on

FRIDAY 2nd JANUARY at BARRINGHUP HALL
(especially for those returning from Nariel)
with the infamous Hamilton's Celestial Band
- free to all Fumble-Muckers, past and present.

Follow the signs from Maldon
to the Barringhup turn-off or
phone 383 2706 for more information.

HAMILTON'S CROSSING



DECEMBER 1986

PLEASE ring JESS DUNNADGE on 469 4078 if YOU KNOW of ANY CHANGE or ADDITIONS to Folk Club/Dance Listings on this sheet. If YOUR CLUB is listed here PLEASE make sure the entries are kept up to date.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS

MELBOURNE FOLK CLUB Fridays at The Robert Burns Hotel, Cnr Smith & Easey Streets, Collingwood - 8:30 pm.

December	5	Richard Keam, Lesley Sylvester & Mike Murray (Perth)
	12	Jim Smith, Trevor Trotter, John McAuslan
	19	Carols by Candlelight with "Goshawk" & Spooner
January	16	John Armstrong (Cobbers), Di McNicol
	23	Keryn Randall-Archer - Come-all-ye
	30	Purple Dentists, Rab Mitchell

BRUNSWICK MECHANICS INSTITUTE, Folk Club Thursdays, 8 pm. Peter Leman 380 3290(w) 49 6304(h)

CAFE JAMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

DAN O'CONNELL HOTEL, Cnr. Princes & Canning Sts., Carlton Thurs. Tara; Sat. Informal Irish Music session (347 1502)

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 8:00 till late.
Sundays, Open Talent Night, MC Rick E Vengeance (Tony or Michael 523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs 3rd Sat each month, 8 pm
(Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

LEINSTER ARMS HOTEL, Cnr Gold & Hotham Sts, Collingwood. Informal English Music Session Tues Nights (859 9583)

LOADED DOG, 324 St Georges Road, NORTH FITZROY - 489 8353, 419 4563 - Thursday nights

ONE-C-ONE, at The Troubadour, 388 Brunswick St, Fitzroy - every Sunday. Philip Rogers 347 8858

R J HAWKE HOTEL, 133 Sydney Road, Brunswick. Poetry, Music, Dance performances. 2-5pm Sat. Free. (Tom 489 6972)

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Tuesday to Thursday 9pm - 12pm, Fri & Sat 9pm - 1am,
Sun 8pm - 12pm (classical guitar society) (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

SINGABOUT Folk Night (Venue as above) 4th Monday every month. Closed till February.

WORKSHOP - Beginners - Folk instruments & voices, Sat. 1.30 pm - Irish Music after 3 pm., Robert Burns Hotel,
Cnr Smith & Easey Streets, Collingwood, (Kelly 383 5168)

OUT OF TOWN

ALEXANDRA, U T Creek Folk Club, Shamrock Hotel, Grant Street. (057 72 1293). Every 2nd Thursday - Special guest
nights occasional Fridays. Jim Catterwell 057 72 1293bh 057 72 2157ah

BATESFORD - Derwent Hotel - last Friday each month - Geelong Folk Club for information.

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

FRANKSTON Peninsula Folk Club, Mechanics Institute Hall, Nepean Highway, Frankston 6pm - 11pm. Alternate Sundays
(Bill Dettmer 783 6216; Lyn Hornibrook 754 6057).

FRANKSTON Central Coffee Lounge, Nepean Highway, Frankston, Thurs Acoustic Musos Night.

GEELONG FOLK CLUB, Golden Age Hotel, Gheringhap St. Geelong. Tuesday and Friday nights 8:00 p.m. except for last
Friday in month (see Batesford) (Jamie McKew 052 65 6123 AH, 052 299652 or 052 75 2894 BH)

GIPPSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month
(Lyndal Chambers 051 74 5680)

HEALESVILLE FOLK CLUB - 2nd Friday of the month at Healesville Sanctuary, Healesville. Phil Ross 059 62 4761

HORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

LORNE FOLK CLUB, Pancake Parlour, Friday nights 059 89 1983

MT MARTHA - Hotel Dava, Wednesday nights, Musos night.

MONTRORSE FOLK CLUB, Tapscott Centre Guide Hall, Cambridge Road. 3rd Sunday each month. John McDonald 728 3366

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francois Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. 2nd & 4th Thursdays (Mick Reilley 058 29 0176)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month. Tim Dickinson 057 21 4594

MORRIS DANCING

BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)
BRITANNIA MORRIS MEN, Wed. nights, 7:30 pm. Jika Jika Community Centre, Plant St, Northcote (Peter Cartledge 481 2337)
NORTH-WEST CLOG DANCING, Thurs. nights, Loaded Dog Hotel, Fitzroy.
PLENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. Tuesdays (Rae Trathen 417 6505 AH)
SHE-OAKS Ladies Morris, Wed nights 7:30 Melb Uni Sports Centre Activities Room (Cathy Gausden 531 7543 AH 608 1911 BH)

LEARN DANCING

COLONIAL DANCERS, Carlton Community Centre, 150 Princes St. Aust Colonial, British Isles, Old-Time 8 - 10 pm
Last Wednesday of each month live music with the "Scratch & Smell" Band -all musicians & dancers welcome.
(Lucy Stockdale 380 4291 A.H. 609 9362 B.H.),
INTERNATIONAL FOLK DANCING WORKSHOPS - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne.
7.45 pm, 1st, 3rd & 5th Tuesdays each month BEGINNERS and INTERMEDIATE, 2nd & 4th Tuesdays, INTERMEDIATE and
ADVANCED 7.30 pm. \$2.00 (Therese, 489 6173)
IRISH DANCING CLASS, Carlton Community Centre - Tuesday 9 pm upstairs. (Contact Bill Bamford 347 0372)
ISRAELI & INTERNATIONAL FOLK DANCING WITH SHEFFI - Cnr Inkerman and Raglan Sts, St. Kilda.
Wednesdays 8.00-9.30 INTERMEDIATE; 9.30-11.00 pm ADVANCED. Thursdays 8.00-9.30 pm BEGINNERS. (Phone: 80 1632)
R.I.D.A. INTERNATIONAL DANCE WORKSHOPS - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)
SHENANIGANS DANCES (Monthly) Gary King 859 3486
SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)
VFMC DANCE WORKSHOP, 8:00 pm Carlton Community Centre, 3rd Tuesday each month. (Shirley Andrews 328 1176)
(Lorraine Ogilvie 428 1810)
VFMC DANCE CLUB 8 pm 4th Wednesday each month, possible new venue, ring Graeme Higman 890 6890 or
Jane Bullock 762 1389. Especially for beginners.
WELSH DANCING CLASS, Kindergarten, Cubitt Street, Richmond. Alternate Thursdays 8 pm. (Ewan Kenner 391 3415)

REGULAR DANCES - CITY: (Some instruction given where necessary)

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton,
1st Sunday each month (Lucy Stockdale - 380 4291) - Doors open 2 pm, Dancing Starts 2.30 sharp
7th December - Music led by David Alleway and Graham Witt

COBBERS "GUMTREE" DANCES, LaTrobe Union Hall, Fortnightly - 6th & 10th December \$10 497 3227
PARADIDDLE, Hawthorn Town Hall, Ring 844 2476 for Dec dates. BYO supper, non-licensed \$6 \$5 \$1.
PATTERSON'S CURSE DANCE, Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month.
VFMC COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm.
VFMC EASTERN SUBURBS DANCE - 1st Saturday each month, Uniting Church Hall, Station Street, Ringwood. Melways 49 H9.

REGULAR DANCES - COUNTRY:

ATHLONE, BANGHOLME, CLYDE, NORTH NAR NAR GOON - OLD TIME DANCES - on somewhere every Saturday, 8.00 pm (707 2327)
BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)
BENDIGO, Bush Dances at Mandurang Hall, Peter Ellis 054 43 2679 Mary Smith 054 42 1153
BERWICK, 3rd Saturday every month - Oldtime, Masonic Hall, Princes Highway (Main Street)
BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month
FRANKSTON, TAFE Hall, Quality Street, Frankston Sat 7:30 every 10 weeks. BYO & Supper, diff bands (Noel 781 4794)
GEELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm
LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.
TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

SELBY FOLK FESTIVAL, Friday 5th December 6 pm onwards. Free Parking, BYO - food available
GAFFNEY'S CREEK FOLK WEEKEND 5-7 December (729 4228 or 68 4768)
U T CREEK FOLK CLUB MUSICAL WEEKEND, Fraser National Park, 12-14 December (057 72 1293 or 057 72 2157)
HAMILTON'S CROSSING FOLK GATHERING, 26 Dec - 1 Jan (383 2706)
GULGONG (NSW) New Year Weekend Festival.

See the FSDSV Newsletter for further information

CONTRIBUTIONS REQUIRED TO KEEP THIS SECTION UP TO DATE

S U P P O R T F O L K M U S I C - J O I N T H E F . S . D . S . V .
P O Box 1096 Carlton 3053
COMMITTEE MEETINGS open to all members. 8pm, 2nd Monday each month
Robbie Burns Hotel, Cnr Smith & Easey Street, Collingwood