

**FOLK VICTORIA** is the registered trading name of the Folk Song & Dance Society of Victoria, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is incorporated under the Associations Incorporated Act (1981).

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the **AUSTRALIAN FOLK TRUST** which is the National body through which Federal Government funding is devolved via the Australia Council for the Arts, to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts.

The Society is affiliated, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, Geelong Folk Club, Shepparton Folk Club, Wangaratta Folk Club, U.T. Creek Folk Club & others, at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other states.

The Society's Folk Club is the **MELBOURNE FOLK CLUB** (at whatever venue) but the Society also sponsors other Clubs & functions and, in co-operation with the Colonial Dancers organises a regular (1st Sunday of the month) afternoon **dance** at the Carlton Community Centre, 150 Princes Street Carlton.

The Society's **meetings**, held monthly (2nd Monday of the month, subject to change occasionally), are open to all interested people, whose views and suggestions will be heard, but voting rights are limited to members of the Committee.

**SUPPORT FOLK MUSIC, SONG & DANCE - JOIN THE F.S.D.S.V.**

Write to :- P.O. Box 1096, Carlton Vic. 3053.

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# Folk Song & Dance Society of Victoria



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**JUNE 1987**

VOLUME XVII NO. 5

# NEWSLETTER

SF 784 49945  
N47















# POET FOR RENT



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# KOMNINOS



## ££\*\*££\*\* RECORD REVIEWS \*\*££\*\*££

Record Title : 'SCORN OF THE WOMEN'  
Band : Weddings, Parties, Anything  
Available from : Most Record Shops  
Reviewed here by : V.Fosters

A couple of years ago I went along to a pub to hear this new band that a friend had told me was exciting and different. I was not disappointed, they were like a breath of fresh air. Though by no means strictly a folk band, I noticed a lot of folkies and traditional musicians coming to their gigs over the next few months. Their material was a mixture of traditional and original with a strong 'Pogues' influence. Their songs, mainly written by lead singer Mike Thomas, were a mixture of send up and serious social comment, all presented freshly and with gusto. The crowds loved it.

'Weddings, Parties, Anything' have just released their first LP - 'SCORN OF THE WOMEN'. Side One is almost completely taken up with social comment. Beginning with **The Hungry Years** - Rattler jumping a la Sgt. Small - it moves on to **The Ladies Lounge**, Saturday night at the pub and all that, and youth mortality in **Lost Boys**.

The infanticide of **Marie Farrar**, based on a poem by Berthold Brecht, is a sensitive look at infanticide and its causes. RSI does not strike me as an easy subject to write a song about, but Thomas manages it well in **She Works**, without being maudlin or didactic. The title track - **Scorn of the Women** - brings the first side to a close. It's a not-quite-Bogle story of someone who is found unfit for wartime military service and suffers the consequent opprobrium. I must say that as I turned the album over my view of the world and the human condition was not at all rosy.

Side Two begins on a more up-tempo note with **Away, Away**, about that old familiar subject, and then there's another unsuccessful attempt to cross that bloody river in **The River Is Wide**, which contains a splash of Carrickfergus. This time however the toll seems to be one of the main obstacles. After getting through loneliness (**Up For Air**) and being down and out in a shit town (**By Tomorrow**) we meet the **Woman of Ireland** at a party in Fitzroy. She cheers us up no end, so much so that we can endure a **Shotgun Wedding** without much pain, even though it's "...long odds for a short dream."

As one who has heard the band live on many occasions I must say that although I enjoyed the album it did not do them justice. While studio records can rarely if ever capture the feeling of a live performance, I got a feeling they were playing it safe, maybe too safe. This shows. The mixing left something to be desired and on some tracks I was glad I had the words in front of me. I was also disappointed in that some of their better songs did not appear on the album, but perhaps we will hear these next time. The album is worth listening to for Mike Thomas' songs alone. He is developing well as a songwriter and is not afraid of tackling difficult subjects.

All in all, a worthy first effort. Looking forward to hearing their next album when I hope they'll be more adventurous, but in the meantime go and see them live.

## ££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££



The following article is reprinted (with thanks)  
 from South Australia's 'Fedmag' (April 1987).

££\*\*££\*\* RECORD REVIEWS \*\*££\*\*££

Record Title : 'NIGHTPIECE'  
 Artists : Tracey, Munro and Tracey  
 Available from : Talunga Music  
 Reviewed here by : V. Fosters

Lynn Tracey has the voice of an angel, Denis Tracey has an unusual but pleasing voice, and John Munro, well he's been somewhat of a hero of mine for a long time. Well, they've got together to make an album - 'NIGHTPIECE' - and a very commendable effort it is too.

The first track **Great Storm** is, to say the least, a strange type of song written by one John Franke. I'm not sure exactly what he's trying to say. Maybe he's a born again christian hippie. Anyway the arrangement is very good although I'm not sure about the Hallelujah Chorus. Perhaps I'm too much of a pagan. **Portrait of a Lady** by John Beavis is wonderful. Denis' singing and Lynn's piano playing suit this kind of song. I'd love to meet the lady this song is about. The next track, an instrumental, is well executed as usual by John Munro, with Lynn on dulcimer for the second tune. (**Miss Robertson's Reel/ Troy's Wedding**). **Kelvin Grove** is a great song, if a little too pretty, however it suits Denis' voice perfectly. Lynn helps her hubby out on this one.

**Nightpiece** is indeed a strange song. I think the chap who wrote Christy Moore's 'The Reel by the Flickering Light' must have heard this first and written his after a few strong green cigarettes.

Track number one on side 2 is like a place I've been often - **Too Close To The Wind**. That mysterious woman Nancy, so often mentioned in folk songs, makes another appearance. Denis does a great job of this song of course, but I get a little tired of these folk hero/criminal highwayman/emigration-in-chains songs.

Lynn put the music to the next song, W.B. Yeats' **Stolen Child**. She has captured the mood of this poem very well. **Bonnie George Campbell** is the only song that John Munro sings on the album. I've never heard a sympathetic song about the Campbells before - most unusual - but nevertheless a great song and very well sung.

**Reedy River** is perhaps my favourite Lawson poem. Chris Kempster wrote the music for this quite some time ago, and the words and music fit very well. Denis does a great job of this one.

Now to my favourite **Gile Mear**. This song really gets me going with that strange mixture of Celtic hope and failure. **Gile Mear** is Bonnie Prince Charlie, and this song is actually Irish. Lynn has a great command of the Gaelic and it's great to know an Australian has taken the trouble to learn a song and sing it in Irish.

All in all, this is a very good album. Support your local artistes - Buy it !

££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££

I feel compelled again to sing the praise of the Geelong Folk Music Club for its Port Fairy Folk Festival, and I urge all readers who haven't sampled this great event to visit this "Holy Ground" as Tim Whelan Snr. dubbed it. Next festival is March 11 to 14, 1988.

Looking for adequate superlatives, words like super, superb, superior and supreme come to mind, and I'm sure the bulk of the 20,000 'pilgrims' who attended would agree in spite of the lack of sunshine this year. It was, as the poster says, "a joyful celebration of folk traditions from around the world, and contemporary folk music. Concerts, dances, workshops, music classes, awards for song writing, folklore collection, tune writing and story telling."

Again I found it a problem selecting what to attend and what to miss of the numerous simultaneous top-class events which, this year, in the main featured performers who had not previously appeared at Port Fairy - approximately 80 bands and individual performers.

On the negative side, I witnessed in one pub the first brawl I've seen at a folk festival, but it was soon quelled. Also a band of louts endeavoured to disrupt the dance at the Gardens Oval on Sunday night. They failed, and the crowd screamed for more from Shades of Troopers Creek at the conclusion - a great bush band. So few bad incidents from such a large crowd, with very skimpy police supervision, speaks volumes for the folkies of Australia.

There were fewer and smaller jam sessions in the pubs this year, I suspect largely because the rain and wind drove more indoors and the pubs became too crowded for musos to get together in good sized groups.

'Australian Folk Theatre for Children', by Alex and Annette Hood, deserves special mention. This workshop on Australian folklore for children was the best children's event I've witnessed at a festival. It's one that many seasoned performers could benefit from. To see the kids acting out 'Click Go The Shears' and participating in portrayal of Aboriginal legends was sheer joy to me. I've always admired the work of Alex as a collector, writer and performer of folklore. Combined with Annette's artistic talents, the Hoods brought alive many facets of our folklore in a way that became clearly understandable and unforgettable to the children present, especially the many who participated as 'production assistants', 'technical managers', percussionists etc.

One could go on endlessly singing the praise of others - Judy Small; Peter, Paul and Petrie; Roadknight; McIntyre and Delaney are names that come to mind. I'd like to know how much financial assistance the GFMC gets from government sources to help promote this event. It should be equal to that available to state and national festivals. The cultural benefit to Australian people from these events calls for priority-plus consideration for direct Government funding.

Rocky Marshall

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Now on Tour :- 31/5/87 'One-C-One'  
 5/6/87 The Melbourne Folk Club  
 18/6/87 The Brunswick Folk Club  
 25/6/87 The Shepparton Folk Club

(See 'Victoria's Folk Venues' this edition for venue addresses)

**%% THE ALICE SPRINGS NATIONAL %%**

Getting away from Melbourne was a bit of a problem...plane delayed, then delayed yet again, but finally we arrived in the middle of the night at the centre of Australia and pitch black wonder. It could have been anywhere, but dawn revealed Alice, Alice the Ugly (currently in upheaval becoming Alice the Uglier), Alice the Unique.

Tickets purchased, complimentary programme firmly clasped, we entered the arena (Anzac Oval) of the Festival. Shade areas with tables and chairs surrounded by craft and record stalls, vendors of varied, plentiful and reasonably priced foods plying their wares - all helping to create a very pleasant village atmosphere.

Perusal of the programme revealed that "feature" concerts were once again in vogue and that apart from the dances (Fri. 8 p.m - 12.00, Sat. 10.30 p.m - 12.30, Sun. 10.30 p.m - 12.30) & the Folk Club, participation by the punters was kept to a minimum. Sessions were as rare as hens' teeth. Perhaps the non-appearance of the Irish musicians, who seem to generate such occasions, & the outdoor setting were all a bit too much. Even the efforts of troubadours Ian White, Keith-O, Peter Ellis, & Harry McQueen etc., to set the ball rolling seemed to fall on deaf ears.

The usual variety of workshops were on offer but (shock, horror) a 9 A.M. start! It was absolutely amazing to see so many people up and about at that time. On the one occasion we got up with the birds, we were delighted by Bernard Bolan's 'Songs from the City'. The more civilised starting time of 11 a.m. saw us at two very good presentations: from John Dengate came 'Shit Floats On Top' and from Tim Broadbent and Fiona Gibson 'Mad Dogs and Englishmen'. Keith Hollinshead's presentation 'Land of the Southern Curse' was our pick of the afternoon workshops. Splitting the workshop programme into blocks (9 - 10.30 a.m., 11 a.m. - 12.30 p.m. and 2 - 3.30 p.m.) did not allow one the luxury of wandering and taking in parts of different workshops. After 3.30 p.m. there was an incredible break until evening concerts got underway at 8 p.m. This waste of time was compounded by lack of sessions previously mentioned.

"Feature" concerts at the Oval under the Southern Cross were a bit too formal to be totally enjoyable, but even the biting cold could not detract from splendid solo performances by Ernie Dingo and Auriel Andrew. The Dingo/McLean and Dingo/Andrew combinations were also first class. Too bad there wasn't more Aboriginal content.

One aspect of festivals which seems to be gaining more and more popularity is that hour or so of hilarity, 'The Folk Quiz' when amazing knowledge & acerbic wit run amok. Keep up the good work Suzette and Chris.

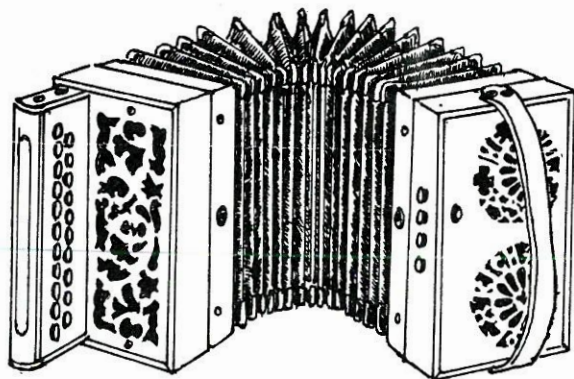
Finally, although the overall comment seems slightly negative, we give three cheers to the Alice mob for a well-run festival. The venues were comfortable, you could set your watch by the timetable, and, most importantly, the friendliness and helpfulness or the volunteer brigade made the long trip from Melbourne most worthwhile.

To all concerned - "ta very much" Hugh MacEwan and Ellen Burke

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# SOUTH AUSTRALIAN ACCORDIANS



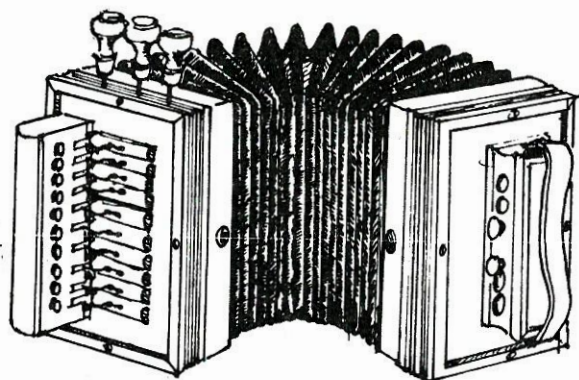
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## VICTORIA'S FOLK VENUES JUNE 1987

[ All items marked \* are under management or sponsorship of ]  
[ the Folk Song & Dance Society of Victoria - see back page. ]

### Metropolitan

SMTWtFs

- F \* **MELBOURNE FOLK CLUB** **Fridays** 8.30 pm - 12  
Robert Burns Hotel, Cnr. Smith & Easey Streets, Collingwood  
Contact Sean McLernon (03)386 5823 (a.h.)
- t **BRUNSWICK FOLK CLUB** **Thursdays** 8 pm - 11 pm  
Mechanics Institute Hall, Cnr. Sydney & Glenlyon Roads.  
Contact Peter Leman (03)380 3290 (b.h)/(03)49 6304 (a.h)
- W **BUNRATTY CASTLE FOLK** **last Wednesday ea. month** 8 pm - 12  
'Bunratty Castle', 127 Dorcas St., Sth. Melb. - ph. (03)699 2860
- S tF **CELTIC CLUB** **ev. 2nd Thursday** approx. 10 pm - 12  
**Fridays & Sundays** 7 pm - 12  
Cnr. LaTrobe & Queen Streets, Melbourne - phone (03)67 6472
- Fs **CLIFTON HILL HOTEL** **Fridays & Saturdays** 8 pm - 12  
Queens Parade, Clifton Hill - ph. (03)489 8705
- S t **DAN O'CONNELL HOTEL** **Thursdays & Sundays** - Celtic Band 'Tara'  
Cnr. Princes & Canning Streets, Carlton - phone (03)347 1502
- S **ELSTERNWICK HOTEL** **1st Sunday ea. month** 4.30 - 8 p.m.  
Celtic Band 'Tara'  
Cnr. Glenhuntly Road & Nepean Highway - phone (03)531 3400
- S TWtFs **FAT BOB'S CAFE** **Tuesday - Sunday** 8 pm - "late"  
Also MC Rick E. Vengeance on **Sundays** - 'Open Talent Night'  
741 Glenhuntly Road, South Caulfield - phone (03)523 8054
- s **FOLKLORE COUNCIL OF AUST.** **3rd Saturday ea. month** from 8 pm  
Eastern suburbs (venue alters). Monthly Social/Meeting  
Contact Maxine Ronnberg (03)20 4136.
- SMTWtFs **GREEN MAN COFFEE LOUNGE** **Every Night** - Acoustic/Folk.  
1221 High Street, Malvern - phone (03)20 5012.
- s \* **INSTRUMENT WORKSHOPS** **Saturdays** - 1.30 pm Beginners  
- 3.00 pm Irish Music  
Robert Burns Hotel, Cnr. Smith & Easey Streets, Collingwood.  
Contact Ellen Burke (03)489 2441.
- T **LEINSTER ARMS HOTEL** **Tuesdays** - English 'session'  
Cnr. Gold & Hotham Streets, Collingwood. Contact (03)859 9583
- tF **LONDON TAVERN HOTEL** **Thursdays & Fridays** 8 - 10pm  
Acoustic Music  
414 Hawthorn Road, Caulfield - phone (03)528 3855
- S t s **NORMANDY HOTEL** **Thurs English 'session'** 8 - 12  
**Sat Irish 'session'** 8 pm - 12  
**Sun Irish 'session'** 3 pm - 11  
Cnr. Queens Pde. & Gold St., Clifton Hill - phone (03)481 3332
- S **'ONE-C-ONE'** **Sundays** 8 p.m. - 12  
held at 'The Troubadour', 388 Brunswick Street, Fitzroy.  
Acoustic/Blues/Folk Contact Ivan Repak (03)481 2965



- S** \* SINGING WORKSHOPS 2nd & 4th Sundays ea. month from 2.00 p.m  
Contact Laurie Stowe (03)429 2993 (a.h.)/ (03)565 3972 (b.h)
- SMTWtFs** THE TROUBADOUR Ev. Night - Acoustic/Blues/Folk  
Cafe/Restaurant, 388 Brunswick St, Fitzroy - phone (03)419 4563
- S TWtFs** TWILIGHT COFFEE HOUSE Tuesdays - Thursdays 9 pm - 12  
Fridays & Saturdays 9 pm - 1 am  
Sundays - Classical Guitar Soc.  
234 High Street, Kew - phone (03)861 6587.
- M** VICTORIAN FOLK MUSIC CLUB Mondays - Workshops  
4th Mondays - 'Singabout'  
Anglers Hall, Cnr. Rathmines & Clarke Streets, Fairfield.  
Contact Elma Gardner (03)497 1628

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### Out of Town

- ALEXANDRA 'U.T. Creek Folk Club' Ev. 2nd Thursday  
Special Guest nights occasional Fridays  
Shamrock Hotel, Grant Street.  
Contact Jim Catterwell (057)72 2157 (a.h.)/(057)72 1293 (b.h.)
- FRANKSTON 'Peninsula Folk Club' Ev. 2nd Sunday 7 pm - 11 pm  
'Central Coffee Lounge', Nepean Highway.  
Contact Bill Dettmer (03)783 6216 or Lyn Hornibrook (03)754 6057
- GEELONG FOLK CLUB Club Night Tuesdays - 8.30 pm  
at The Sir Charles Hotham Hotel, Cnr. Mercer & Brougham Streets.  
Special Concerts on Fridays - 8.30 pm  
at The Newtown Club, 12 Skene Street, Newtown.  
(There are also Regular Dances & Colonial Balls run in Geelong)  
Contact Andrew Morris (052)94 700 (a.h.)/(052)72 1293 (b.h.)
- GIPPSLAND ACOUSTIC MUSIC CLUB 1st Sunday each month  
Tyers Hall Supper Room, Main Road, Tyers.  
Contact Lyndal Chambers (051)74 5680.
- HEALESVILLE FOLK CLUB 2nd Friday each month  
'The Brolga Room', Healesville Sanctuary, Badger Creek Road.  
Contact Don (059)62 5811 or Hugh (059)62 4371.
- HORSHAM 'Wimmera Musicians Club' 1st Wednesday each month  
Business Meeting - 8 pm  
Contact Rick Stephens (053)82 1782 (b.h.)/(053)82 1520 (a.h.)
- MONTROSE FOLK CLUB Fridays  
Mt. Dandenong Hotel, Mt. Dandenong Tourist Road.  
Contact John MacDonald (03)728 3366 (b.h.)
- SELBY FOLK CLUB 1st Friday each month  
Community House, Wombalana Road, Selby.  
Contact Francois Rogean (03)754 6043 (a.h.)
- SHEPPARTON FOLK CLUB 2nd & 4th Thursdays each month  
Junction Hotel, Toolamba. 8 pm - 12 midnight  
Contact Mick Reilly (058)572 473.
- WANGARATTA FOLK CLUB Last Friday each month  
Vine Hotel, Ovens Highway, Wangaratta. 8 pm - 11.30 pm  
Contact Tim Dickinson (057)21 4594.

### Learn Dancing - Metropolitan

[ Please note that various folk dancing and folk instrument classes ]  
[ are also conducted through the Council of Adult Education, and the ]  
[ Arts & Activities Centres of the Melbourne and Monash Universities. ]

COLONIAL DANCERS Last Wednesday each month 8 pm - 10 pm  
Aust. Colonial, British Isles, Old-Time. Live music.  
Carlton Community Centre, 150 Princes Street, Carlton.  
Contact Lucy Stockdale (03)380 4291 (a.h.)/(03)609 9362 (b.h.)

FOLK DANCE FOR ADULTS AND CHILDREN [Enrolment required]  
George Street Studio, 274 George Street, Fitzroy.  
Contact Christopher Maubach (03)531 4136.

INTERNATIONAL FOLK DANCING WORKSHOPS Tuesdays 8 pm \$3.00  
Carlton Community Centre, 150 Princes Street, Carlton.  
Beginners to Advanced. Contact Therese Virtue (03)489 6173.

ISRAELI & INTERNATIONAL FOLK DANCING [Enrolment required]  
(214 Inkerman Street, East St. Kilda) - Mondays - Beginners.  
(St. Stephens Hall, 158 Balaclava Road, Nth. Caulfield) Thurs - Adv.  
Contact Sheffi Shapira (03)817 1632.

SQUARE DANCING CLASSES Wednesdays - Beginners  
Every 2nd Friday - Advanced  
St. Matthews Church Hall, Nepean Highway, Cheltenham.  
Contact Steve (03)383 2414.

VFMC DANCE WORKSHOP 3rd Tuesday each month - 8 pm  
Carlton Community Centre, 150 Princes Street, Carlton.  
Contact Shirley Andrews (03)328 1176.

VFMC DANCE CLUB 4th Wednesday each month - 8pm  
Especially for Beginners.  
Contact Graeme Higman (03)890 6890 or Jane Bullock (03)762 1389.

WELSH DANCING CLASSES 2nd & 4th Thursdays 7.30 - 9.00 p.m.  
Cambrian (Welsh) Church Hall, LaTrobe Street, Melbourne.  
Contact Liz Hardidge (03)386 6686 / Michael Williams (03)489 5415

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### Morris Dancing

BALLARAT MORRIS Thursdays 7 pm - 9 pm  
Trades Hall, Camp St., Ballarat. Contact Peter Waugh (053)31 5365

BRITANNIA MORRIS MEN Wednesdays 7.30 pm  
Jika Jika Community Centre, Plant Street, Northcote.  
Contact Peter Cartledge (03)481 2337.

PLENTY MORRIS Tuesdays 7.30 pm  
Melbourne University Sports Centre Activities Room.  
Contact Rae Traethen (03)417 6505.

SHE-OAKS Ladies Morris Wednesdays 7.30 pm  
Melbourne University Sports Centre Activities Room.  
Contact Cathy Gausden (03)531 7543 (a.h.)/(03)608 1911 (b.h.)

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**Regular Dances - Metropolitan**

\* **F.S.D.S.V./COLONIAL DANCERS** 'Sunday Afternoon Dance'  
1st Sunday each month - 2.30 pm  
[Doors open at 2 p.m. - dancing starts at 2.30 sharp !]  
Carlton Community Centre, 150 Princes Street, Carlton.  
Contact Lucy Stockdale (03)380 4291 (a.h.)

**COBBERS 'GUMTREE' BUSH DANCES** Every 2nd Saturday 8 - 12.  
LaTrobe University Union Hall. \$10. Contact (03)497 3227.

**FAMILY FOLK DANCES** 4th Saturday each month 7 - 9 pm  
Uniting Church Hall, Chr.Normanby Road & High St, East Kew.  
Contact Beth Rankin ('Parents for Music') (03)859 2009.

**PARADIDDLE BUSH DANCES** BYO Supper, non-licensed. 8 pm - 12  
Hawthorn Town Hall. Contact (03)844 2476 for details. \$7/\$5/\$2

**SHENANIGANS DANCES** 2nd Saturday each month 8 - 11 pm  
St.Josephs Hall, Fitzgerald Street, South Yarra.  
Special guest ea.month. \$6 & \$5. Contact Gary King (03)528 6189

**VFMC COLONIAL DANCE** 3rd Saturday each month 8 - 11 pm  
Carlton Community Centre, 150 Princes Street, Carlton.  
Contact Elma Gardner (03)497 1628

**VFMC EASTERN SUBURBS DANCE** 1st Saturday each month  
Uniting Church Hall, Station Street, Ringwood. (Melways 49 H9)  
Contact Elma Gardner (03)497 1628.

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**Regular Dances - Out of Town**

**BENDIGO BUSH DANCES** - Mandurang Hall.  
Contact Peter Ellis (054) 43 2679 or Mary Smith (054) 42 1153.

**BERWICK DISTRICT** 'Old Time Dances' 8 pm - 12 around \$3.00  
1st Sat.each month Mechanics Hall, Clyde  
2nd Fri.each month Public Hall, Heads Road, Yannathan  
3rd Sat.each month Masonic Hall, Princes Highway, Berwick  
4th Sat.each month Memorial Hall, Worsley Road, Bangholme  
Contact Alf Johnston (03)707 2327 (a.h.)

**FRANKSTON BUSH DANCES** Saturday every 10 weeks - from 7.30 pm  
BYO & Supper. TAFE Hall, Quality Street, Frankston.  
Different bands playing. Contact Noel (03)781 4794.

**TALLANGATTA** - Church of England Hall 3rd Sat each month.  
'Old Time Dance' 8.15 pm - 11.30 pm Contact (060)71 2545.

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For further information regarding Folk events/news/etc, in Victoria and interstate, please see the full Newsletter of the F.S.D.S.V.

For further information regarding specific events, please check the local papers, e.g.Friday's 'Age' newspaper's 'Entertainment Guide'.

The information contained on these pages appears courtesy of the Folk Song & Dance Society of Victoria, as part of the monthly F.S.D.S.V. Newsletter. Please assist in keeping it up-to-date by letting us know of any changes - phone Kathy on (03)489 0715.

**SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.**  
Write to : P.O. Box 1096, Carlton 3053.

**"COMMUNITY ARTS OFFICER"  
WHAT'S THAT MUMMY ?**

Of concern to us all as members of the folk community comes the following information.

Peter Leman, as many of you will know, has been the Community Arts Officer for the City of Brunswick for some three years, and now that the State Government funding for his position has expired, the Brunswick Councillors have decided not to spend the extra money they would have to contribute to maintain his position (despite the income he brings to the City).

During his time there, Peter started the very popular Brunswick Folk Club, providing an opportunity for many of our local folk artists to perform. Obviously his position has involved a great deal more than running folk events, however that is the area which is of particular relevance to us. With the Federal Government's initiative of the 'Inquiry Into Folklife in Australia' still underway, it seems untimely to say the least to hear of a local Government body withdrawing funding from such a vital and valuable project within their community. This will no doubt be seen as a 'test case' within Local Government, and if the project is indeed abolished, not only will the Brunswick community lose much, but the folk community will also lose ground in the bid to obtain increased funding and support for folk arts in Victoria.

Recently also, John MacDonald, the Music Co-ordinator for the Shire of Lillydale, was given his marching orders - because of withdrawal of State Government funding. In fact, it seems that Music Co-ordinators across the State have had their State funding terminated, and local authorities are either unable or unwilling to pick up the tab.

By the time you read this, there will have been a public meeting held about Peter's position being re-funded. If you think this is an area which should be supported, please write and tell your fellow readers. If you live in Brunswick, please ring and let your local Councillor know how you feel - better yet, write to the Council complaining about the abolition of your Community Arts Officer's funding.

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\* THIS MONTH AT THE 'BANDON GROVE FOLK HIGH SCHOOL' \*  
\* \*  
\* Friday June 12 - Sunday June 14 : Fundamentals of \*  
\* choral and group development : a weekend workshop \*  
\* with Graham Aubrey for those trying to get a choir \*  
\* or small musical group together. \*  
\* \*  
\* Bandon Grove is managed by the A.F.H.S.A. Ltd., a \*  
\* non-profit organisation of people interested in \*  
\* widening the range of educational facilities and \*  
\* activities available to adults. \*  
\* \*  
\* Write to: Australian Folk High Schools Assoc.Ltd., \*  
\* 41 Market Street, Hinton, N.S.W. 2321. \*  
\*\*\*\*\*



!-%-+-% FRAGMENTED FOLK %-+-%-!

**CHEWTON FOLK CLUB MUSIC CAMP** : Don't forget this inaugural Music Camp being run by the Chewton Folk Club They've said that there are many "nice days" up there even during winter, (although the nights are still cold). So don't put your banjos, whistles, voices, guitars, fiddles, cars and so forth into hibernation this winter, head up to Axedale for what should prove to be a wonderful weekend ! (see 'Forthcoming Festivals' this edition).

**FOLK WEEK 1988** : The final decision regarding the when's and wherefore's of the Folk Week will be made at the A.F.T. Executive Meeting over the weekend of June 13th - 14th in Adelaide.

**SONGWRITING COMPETITION** : The Alice Springs Peace Group has launched a national songwriting competition for the best Anti-Bases song. They are looking for a song which will reflect the feelings of Australians who are opposed to foreign bases in Australia. The Group is affiliated to the Australian Anti-Bases Campaign Coalition which is planning national actions in October this year to highlight opposition to the bases. The song need not be specifically about Pine Gap, but rather something more general. There is a \$200 cash prize plus trophy. Entries close on Hiroshima Day (August 6th) 1987. A tape of the song, or a copy of the lyrics/score can be sent to :-

Song Competition  
Alice Springs Peace Group  
P.O. Box 1637, Alice Springs, N.T. 5750.



Copyright to be retained by the writer. Enq. (089) 52 6782.

**TUNES FROM 'TUNARI'** : 'Tunari', a multicultural, multitalented group (players from Brazil, Chile, Bolivia and Uruguay), have established a regular music venue on Friday nights at 28 Munster Terrace, North Melbourne - opposite the flour silos. They are now being helped out on alternate Fridays by 'Tin Pig', "Melbourne's newest international concert group".

**THE DEMISE OF CECIL SHARP HOUSE** : The English Folk Dance & Song Society have decided to sell their headquarters, Cecil Sharp House in London. The building was built in 1929 and contains the most comprehensive folk library in the world. The E.F.D.S.S. has decided on a name change (to the Folk Trust of England) and a radical re-structuring of the organisation. The society intends to represent a wider range of folk interests and bring in people of business interest. The decision to sell Cecil Sharp House was brought about by a deficit of £49,704 in 1985-'86. The 'Friends of Cecil Sharp House' are opposing the move of the E.F.D.S.S. on the grounds that the building is a memorial to Cecil Sharp. [Q.F.F. Newsletter, March 1987]

**EUROA FOLK WEEKEND** : Yes, already ! Actually, the weekend is not until October, but the owners of the Euroa Caravan Park (057) 95 2160 have informed us that folkies should book early (i.e. NOW) if they want a van (might as well admit it, we're not all as hardy as we used to be - in fact some of us never were !) for October, as they become fully booked months in advance - just a friendly reminder folks, so plan ahead !



IN CONCERT  
With Special Guest - Danny Spooner  
Saturday 20th June 1987 - 8 p.m. \$10/\$8  
Normandy Hotel  
Queens Parade, Clifton Hill  
Ph. (03) 386 5823 / (03) 481 7268 / (03) 481 3332

Presented by the Folk Song & Dance Society of Victoria



**DANCING HERE, THERE, EVERYWHERE**

**COLONIAL DANCERS - F.S.D.S.V. SUNDAY DANCE - 5th JULY**

**NOTE !! - THERE WILL BE NO DANCE IN JUNE.**

This is because the first Sunday in June is the Queen's Birthday Weekend.

We will see you again in July. The music for July will be provided by Dave Alloway and friends. We hope to see you there. The dance is from 2.30 - 6.00 pm. at Carlton Community Centre. This dance is jointly organised by Colonial Dancers and Folk Song and Dance Society of Victoria. The cost is \$3 (members), \$3.50 (others) or \$5 for families. The Sunday dances aim to an enjoyable social dance afternoon for all.

\*\*\*\*\*  
**V.F.M.C. WOOLSHED BALLS**

By the time that you receive this newsletter the first ball for the year will have been held. The next Woolshed Ball will be on Saturday 10 October. For further information ring Alan Gardner on 497 1625.

\*\*\*\*\*  
**OLDE EMPIRE BAND BALL**

The best musicians from Canberra, Sydney, Newcastle, Adelaide and Melbourne (and elsewhere) get together to present a night of English dance and fun. The widest travelling group of musicians who specialise in dances around Australia will be in Melbourne on SATURDAY 29 AUGUST at NORTHCOTE TOWN HALL.

It is expected that many people will be coming from interstate for this ball. Tickets will probably sell out early. A great night is guaranteed for all. For information contact Dave Alloway (w- 859 9583) or Barry Simpson (484 4130).

\*\*\*\*\*  
**GEE LONG BULLOCKIES BALLS**

Geelong has already held one of its balls for the year, which I gather was a great success. Further balls on this year are listed below. These are a great social and dance night for all.  
SATURDAY JULY 11 at Geelong West Town Hall with Diamantina and Long John.  
SATURDAY 12 SEPTEMBER at Geelong West Town Hall with Shades of Troopers Creek.  
SATURDAY 21 NOVEMBER at (Geelong) Eastern Technical School Hall with Jacksons  
COLONIAL BALL  
SATURDAY 24 OCTOBER WITH THE WEDDERBURN OLD TIMERS at the Eastern Technical School Hall.  
For information and bookings ring Andrew Morris (052)94 700 (h).

\*\*\* ALSO Colonial Dancers social - last Wednesday of the month - 8pm at Carlton Community Centre. COME...

**!! THE CHURCHFITTERS ARE HERE !!**

'The Churchfitters' play folk music with a twist ! Anthony McCartan's and Rosie Short's backgrounds are quite different (Anthony comes from Belfast and Rosie from London), and so are their personalities. This is probably the key to their success on stage, since few can resist the appeal of Anthony's wit and antics and Rosie's calm sincerity.

When they met seven years ago, they had both just left other bands. Anthony had been touring Germany with a folk-based band playing in pubs, folk clubs and festivals, and Rosie had been playing on the London folk scene in a popular Irish traditional band.

Since then they have been in various bands, under several names, playing in the south of England and Germany, but have played as 'The Churchfitters' for the past four years, performing a wide range of music, from traditional Irish, to popular songs of the 1930's and 40's, to Anthony's own songs.

'The Churchfitters' are now based in Colchester, England, where their line-up can include up to five people, although it is most commonly just the two of them. They are popular just about everywhere, including pubs, all sorts of festivals, and even schools (they recently entertained schoolchildren in Denmark) and they were voted top act in a survey of the folk clubs in East Anglia, England a couple of years ago.

Both members are multi-instrumentalists and so manage to get a good variety of sounds into their act. Their main instruments are : Anthony - mandolin, ukelele, guitar, tin whistle and bodhran; and Rosie - flute, tin whistle and five-string banjo. The vocals are shared between the two of them, their voices being their main strength.

It is the blend of personality and musical ability that makes this duo so rare, and leaves the audience not only having learned something, but also having been truly entertained.

! - ! - ! - ! - ! - ! - ! - ! - ! - ! - ! - ! - ! - ! - ! - !

**!\*!\*!\*!\*!\* LOCAL NEWS \*!\*!\*!\*!\*!**

!  
! Here are some special events which have taken place recently,!  
! so "congratulations" to :  
!  
! Margie Brookes and Andrew Linden whose marriage took place !  
! on Saturday 12th May.  
!  
! Jenny and Ray Simpson on the birth of son Declan on Saturday !  
! 10th April.  
!  
! Norm and Margaret Ellis on the birth of son Edward Owen on !  
! Thursday 14th May.  
!  
!\*!



**LETTERS/LETTERS/LETTERS/LETTERS/**

Dear Editor,

I am doing a M.A. (Dance Studies) course here in London, the dissertation for which is on traditional dance in Australia. I have enclosed an outline of what I am hoping to cover. If you are able to help in any way or know of someone who has information pertaining to any of the areas mentioned in the outline, I would be very pleased to hear from you.

Directions of dances which are peculiar to or composed specially for a particular locality would be very welcome as would a list of the dances most commonly performed at present together with their music. Any information relevant to (2) and (3) of the outline would be most welcome.

Hoping to hear from you.



Yours sincerely,

Marilyn Colman  
57 Ripon Road,  
Plumstead,  
LONDON SE 18 3QJ

**OUTLINE**

**Dissertation for M.A. (Dance Studies)**

**Origins & Development of Traditional Dance in Australia**

- (1) The social structure and its effect on dance in England, 1750 - 1850; the dances which were popular at that time; the social background of those who became the first inhabitants of the settlements in Australia, e.g. convicts, free settlers, administrators etc.
- (2) The social conditions in these settlements in Australia between 1790 & 1850; how these conditions affected dance.
- (3) The development of traditional dance in Australia from 1790 to 1900; the effect of social conditions, in town and country, on dance; changing styles in dancing and the cause of such changes, e.g. the German migrants in S.A.; variations in the dances from their original form as danced in England and possible causes of these variations.
- (4) The revival of traditional dance in the 1950's - to what extent it was a revival of the dance of the 19th Century in Australia as against a transportation of the revived English country dance and thus, perhaps, the beginning of a new tradition.

**LETTERS/LETTERS/LETTERS/LETTERS/**

**LETTERS/LETTERS/LETTERS/LETTERS/**

Dear Readers,

This year's National Folk Festival is a festival that two people at least are slightly embarrassed to be associated with.

Nobody is giving names, but a number of musicians made their own way to Alice Springs for the National, performed at the festival (unpaid), and were asked to pay for a weekend pass.

Of particular embarrassment to us personally was the case of a Scottish musician with several albums to his credit, who planned his holiday in Australia to coincide with the Alice Springs festival. He helped set up the P.A., seating etc., did two brackets (unpaid) and was (you've guessed it) asked to pay for his weekend pass.

A Tasmanian musician who had his fares paid over for the Melbourne National Festival was treated in a similar fashion, but demanded and had his weekend pass refunded.

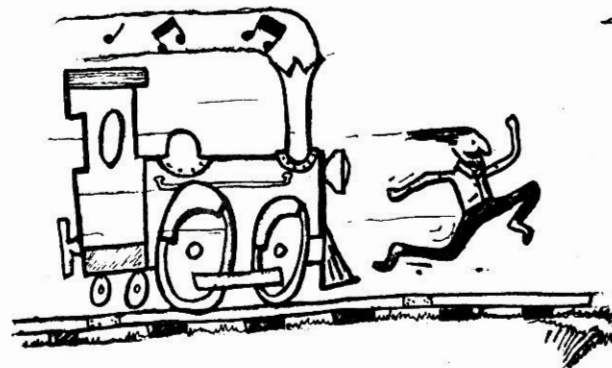
Our friend, due to embarrassment, said nothing. Unfortunately the story will probably get back to Scotland and other places he travels to such as New Zealand, England and the United States - which won't do much good for P.R. where Australia's National Folk Festival is concerned.

While some might think we should all do our bit with unpaid performances to help the folk scene along in this era when folk music is not 'top of the pops', we feel that it further undervalues musicians to be treated in this way.

Dare we be accused of blowing our own state's trumpet? The Melbourne National made ends meet with no government grants and without resorting to the practice of not remunerating its musicians and performers in some way.

Jean and Rob Mitchell

**LETTERS/LETTERS/LETTERS/LETTERS/**





**'SHENANIGANS DANCE'**

**JUNE 13th** 'Early Music & Dance'

"An evening of Mediaeval  
and Playford dances in  
a relaxed social atmosphere"

Guest Caller - Colin Towns

St. Joseph's Hall, Fitzgerald St.,  
South Yarra. 8 p.m. - 11  
Contact (03)528 6189

**THIS SPACE  
NOW  
AVAILABLE**

**JUST \$3.00**

Apply to the Editor  
Ph.(03)489 0715

**'TOP HALF FOLK FESTIVAL'**

A strong international theme  
will be incorporated this year.  
Assistance by the Mt. Isa Irish  
Association, the Concordia  
Club, the Finnish Association  
and the Mt. Isa Ethnic Community  
Council will ensure diversity.  
Guests include Alex & Annette  
Hood, and Stan Gottschalk.

**June 5th - 8th**

Ph.(077)43 3675 for details.

**'NEWCASTLE FOLK FESTIVAL'**

Main Artists :- Margaret  
Roadknight, Frank Hardy,  
Mike Jackson, Danny Spooner,  
Gordon McIntyre & Kate  
Delaney, Vince Brophy,  
John Dengate, Phyl Lobl,  
Brad Tate, Bob Campbell  
& Sharon Frost.

**June 5th - 8th**

Ph.(049)67 4335 for details.

**'THE BOITE'**

21/6/87 Ashok Roy, Master  
Sarod Player,  
in Concert.  
2/8/87 Women's Music  
Concert (organised  
in conjunction with  
the 'Short Women's  
Choir')

Enquiries :- (03) 429 6699  
Venue :- Melb.Uni's Melba Hall

**GOING TO MT.GAMBIER ??**

Why not stop in at the brand  
new 'Mt.Gambier Folk Club'  
held every 2nd & 4th Friday  
of the month at Mac's Hotel.  
(It's just over the border!)

Phone Pauline Oakley on  
(087) 249 796

**"HEAR YE, HEAR YE"**

**David Alleway has moved !!**

**But we found out where to...**

1024 Burke Road  
BALWYN  
Ph.(03) 817 3233

**DON'T WAIT TO BE ASKED !!**

**'COBBERS' BUSH BAND IN JUNE**

2nd, 9th, 16th & 23rd - All Day  
Polly Woodside Maritime Museum

6th and 20th - 8.15 p.m.  
Gumtree Bush Ball, Union Hall,  
LaTrobe University. B.Y.O. \$10

12th 7.30p.m. - 10.30  
St. Anthony's Primary School,  
Melton South

13th 8 p.m. - 12  
Bush Dance, Upper Yarra High  
School, Warburton.

**£\*£\*£ AROUND AUSTRALIA £\*£\*£**

Following are extracts from the April & May '87 editions of the monthly 'Australian Folk Trust Newsletter' prepared by the National Folk Arts Co-ordinators, Bob Petchell and Isabel Margrett, with assistance from the National Administrator for the Trust, Wendy Peckover. [If you wish for a full copy, please contact one of our A.F.T. Trustees - see inside front cover of this Newsletter].

**"SHOOTING THE PIANIST" - The Role of Government in the Arts :**  
This is a book edited by Phillip Parsons that includes a good collection of papers on this topic. It will keep you up with the current arguments and state of arts funding in Australia. Purchase at bookshops for rec. retail price of \$7.95, or buy direct (for \$9.95 including postage) from : Currency Press P/L  
Freepost 8, P.O. Box 452  
PADDINGTON, N.S.W. 2021

**THE AUSTRALIA COUNCIL, THE BICENTENNIAL, AND "OUR INVISIBLE HERITAGE"** : The following has been extracted from the most recent 'ARTFORCE', the newsletter produced by the Australia Council.

**"THE INVISIBLE HERITAGE"**

Apart from a number of separate projects related to the Bicentenary which will be funded by Boards of Council, and collaborative projects between Boards and the ABA, in April this year the Australia Council launched a national project entitled 'The Invisible Heritage' and its contribution to the Bicentenary.

Designed to provide a unifying theme, The Invisible Heritage will support the creation of art works and projects which reveal the various aspects of life in Australia and the development of cultural expression through all artforms.

Australia has natural resources, artistic talent, stories, achievements, failures, personal and community histories that are distinctive and are either not widely known or have yet to be rendered visible in the public sense. The Invisible Heritage offers an opportunity to render some of this heritage visible.

Projects funded will result in exhibitions, performances, manuscripts, publications, and videotapes and it is anticipated that some projects will tour in 1988 and 1989.

Priority in funds allocation has been given to projects which enable the employment of artists including training and apprenticeships. Projects involved people in geographically or culturally isolated areas, people from non-Anglo-Saxon backgrounds, and women, youth and senior citizens are also considered a priority.

Applications for The Invisible Heritage have been assessed during 1986 in the context of ongoing programs of each Board, and will be supported from their existing funds."

**THE FOLKLIFE INQUIRY - What's happening with it ?** : Originally it had been hoped that the report produced by the Inquiry would be handed to Barry Cohen, the Federal Minister for Arts, Heritage and the Environment, by the end of Jan. While there has been no official explanation, we gather the final report has been delayed by the amount of material and submissions to consider, and the complex nature of the issues the Inquiry has had to face and resolve. It is now expected that the final report will be handed to the minister at the end of May. It then goes to the



govt. printer, with public copies available by Oct. Of course this assumes that the minister will table the report in parliament - something which he does not have to do. However, he is on public record, during his opening speech at the Folklore Conference in Sydney, as saying that the report will be tabled. And of course he will be lobbied by the folk community to ensure that he does table it - and that he puts it into action (won't he folks !) More information on lobbying strategies will be sent to you in June. However, it would be a great help if you also write to your state and shadow ministers asking for their policy on folk arts. We have already done this but the more letters they receive, the more notice they will take

**NATIONAL FOLK WEEK 1988** : It was proposed at the Feb. A.F.T. Board meeting that this occur in association with National Heritage Week. We have since begun negotiations with the organisers of Heritage Week (The National Trust), and although negotiations are at an early stage, it looks promising. Heritage Week is from 17th - 24th April in 1988, and if our negotiations are successful, this may become Folk and Heritage Week. At any rate, we envisage a large input of folk activities into this event.

**MEETING WITH REPRESENTATIVE OF OFFICE OF MULTICULTURAL AFFAIRS :**

On 23/4/87 the National Co-ordinators met with a representative from the Office of Multicultural Affairs. This is a recently formed Federal Government body, based in Canberra.

Two things are significant about it. One is that it is to be attached to the Department of the Prime Minister and Cabinet, the second is that the office and its advisory council "will be concerned with multicultural affairs, not ethnic affairs..."

In general, the Australian Folk Movement has been supportive of multiculturalism - but not when multiculturalism, in practice, means support for groups from non-English speaking backgrounds only.

It was this point that formed the starting point of our discussions with the O.M.A. representative. It was good to hear that the O.M.A. is aware of these concerns and sees its role as promoting true multiculturalism.

It was also good to hear that members of the Folklife Inquiry are to meet with the O.M.A. before its final report is handed to the Minister for Arts, Heritage and Environment.

In conclusion, we feel that the O.M.A. could have a very positive role to play in supporting the development of the Folk Arts in Australia, and we will continue to ensure that the A.F.T. and its member bodies are included in any future discussions.

**A.F.T. GRANT APPLICATION DEADLINES** : Results of the May 31st deadline grants will be notified in late September. For the second round of applications :-

**Deadline is October 31st**

**Notification will be in late February 1988.**

**A.F.T. EXECUTIVE MEETING** : Will be held in Adelaide, at the National Co-ordinators Office, on Sat & Sun, June 13th & 14th.

Observers are welcome, as it's your chance to find out what the Trust is doing - and how hard your trustees work.

**HAS YOUR SONG/POEM/STORY/COLLECTION ETC. BEEN USED WITHOUT YOUR PERMISSION LATELY ?** : Recently a number of serious cases of this have been reported to us. The saddest thing is that in a couple of cases it's not been done by greedy multinational commercial interests, but by other "folkies" and independent artists. The good news in all this is that you are not helpless - **AS LONG AS YOU HAVE COPY-RIGHTED YOUR MATERIAL.** This is not difficult to do, but it is essential if you want to have any defence against being ripped off. If you're not sure on how to copyright your material, two bodies that will give you advice are :-

1. The Arts Law Centre of Australia  
1st Floor, 11 Randle Street,  
SURREY HILLS, N.S.W. 2010  
Ph. (02) 211 4795 or Toll-free on (008) 22 1457
2. The Australian Copyright Council  
22 Alfred Street,  
MILSONS POINT, N.S.W. 2061  
Ph. (02) 957 2941 or Toll Free on (008) 22 6103

The Arts and Law Centre will also give you advice on what to do if you feel your material has been used illegally.

The Australian Performing Rights Association (APRA) - there's a branch in each state listed in the phone book - will also help you if your material is a song.

**BUT NO-ONE CAN HELP YOU IF YOU HAVEN'T COPYRIGHTED YOUR MATERIAL**

**FAREWELLS AND WELCOMES** : As is the way with a voluntary, democratic body such as the A.F.T., trustees and office bearers change fairly often. And so, firstly to a farewell :

to **JEFF CORFIELD** who has handed over the position of Chairperson to John O'Leary. "Congratulations for an amazing job" is hardly enough to say for what Jeff has done during his time as Chairperson (and before as well). The feeling of sadness at Jeff leaving this position, and soon the Trust, was eased slightly for us when we saw the excellent workshop he organised at the Alice Festival. While no longer putting pen to official paper, he'll still be actively involved in collecting and performing folk.

And secondly, a welcome to **JOHN O'LEARY** as the new Chairperson (for the second time, as John was Chairperson several years ago). The Trust is lucky to still attract people with long experience in the folk scene, such as John.

Also welcome to the Trust is **LEE BAILLIE**, the new Trustee for S.A., to replace **JULIA MODRA**, another person who gave excellent service and input both as Trustee and Secretary for the Trust.

So now the Australian Folk Trust Executive is :

JOHN O'LEARY	(Vic.)	-	Chairperson
BOB BARFORD	(N.T.)	-	Secretary
CHRIS BIGBY	(Vic.)	-	Treasurer
CHRIS SULLIVAN	(A.C.T.)	-	Executive Officer.



\*\*\*\*\* RADIO PROGRAMS \*\*\*\*\*

MON - FRI 3 MBS (93.7 on the FM dial)  
1.00 - 2.00 p.m. 'Music a la carte' [often has folk content]

MONDAYS 3 CR (837 on the AM dial)  
1.00 - 2.00 p.m. 'Mundi Lunch' [Presenter - Ian Paulin]  
(Metropolitan area)

MONDAYS 3 CCC (103.9 on the FM dial)  
7.00 - 8.00 p.m. 'The Organic Swagman'  
(Central Vict. area) [Presenter - Kerry McDonald]

MONDAYS 3 CCC (103.9 on the FM dial)  
8.00 - 9.00 p.m. 'Open Door' [Presenter - Roddy Willaton]  
(Central Vict. area)

MONDAYS 3 CR (837 on the AM dial)  
10.30 p.m. - 12.00 'That's All Folk'  
(Metropolitan area) [Various presenters, including Seamus Gill,  
Peter Leman, Mick Moran, & Peter Goodyear]

TUESDAYS 3 RRR (102.7 on the FM dial)  
2.00 - 4.00 p.m. 'Rick E. Folk' [Presenter - Rick E. Vengeance]

TUESDAYS 3 MBS (93.7 on the FM dial)  
11.00 p.m. - 12.00 'Folk Club' [Presenter - John Worcester]

THURSDAYS 3 GCR (103.5 on the FM dial)  
8.00 - 10.00 p.m. 'What the Folk'  
(Gippsland area) [Various presenters, including Geoff Harris,  
Lyndal Chambers, and Hans Strating]

FRIDAYS 3 AR (621 on the AM dial)  
8.00 - 10.00 p.m. 'Music Deli'  
(National radio) [Producers Stephen Snelleman & Paul Petran]

SATURDAYS 3 RPP (94.3 on the FM dial)  
9.00 - 11.00 a.m. [Presented by various Peninsula Folkies]  
(Peninsula area)

SATURDAYS 3 PBS (107.7 on the FM dial)  
10.00 - 12.00 noon 'Mainly Acoustic' [Various presenters]

SATURDAYS 3 EA (1224 on the AM dial)  
11.05 p.m. - 12.00 1st Sat. - Irish Gaelic Program.  
3rd Sat. - Scots Gaelic Program

SUNDAYS ABC-FM (105.7 on the FM dial)  
6.30 - 8.30 p.m. 'Sunday Folk'  
(National Radio) [Presenter - David Mulhallen]

SUNDAYS 3 CCC (103.8 on the FM dial)  
9.30 - 10.30 p.m. 'Singers, Songwriters & Troubadours'  
(Central Vict. area) [Presenter - Andrew Pattison]

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**Radiothon.** . . . 3 MBS are having a radiothon from June 12 - 14 to raise money for their community-based radio station. They will be giving away packages (including their Program Guide 'Libretto') to subscribers.

\*\*\*\*\* RADIO HIGHLIGHTS \*\*\*\*\*

Coming up on ABC-FM's 'Sunday Folk' this month of June are :-

- 7th Ralph McTell in Concert, recorded during his January '87 tour of Aus. to promote his new album 'Bridge of Sighs'.
- 14th From the 11th Port Fairy Folk Festival, Sunday Afternoon in the Marquee. Highlights of performances by Zingara, Witchwood, Churinga and Havoc of Finn.
- 21st From the 11th Port Fairy Folk Festival, highlights from the evening concert in the Marquee, with Brent Parlane, Shirley Power, Alex Hood and Shane and Marcia Howard.
- 28th Port Fairy again - 'Kangaroo Marriage' in concert (Jan Wozitsky, Steve Groves, Michael Harris, Tony Hargreaves)

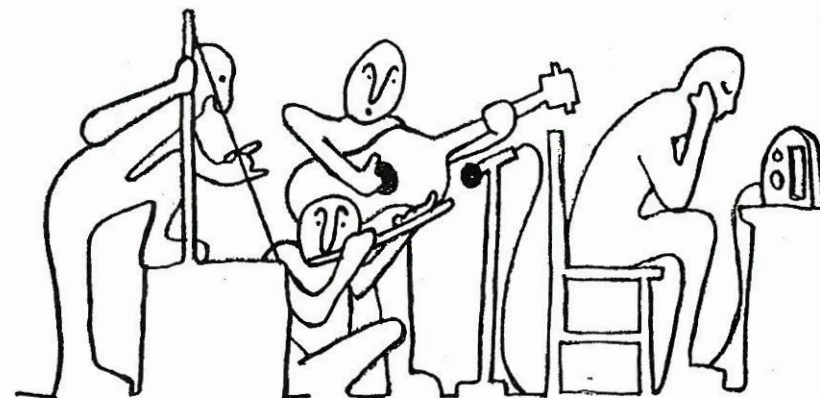
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**DID YOU KNOW ABOUT THIS ONE ??**

Although basically a "classical" station, 3 MBS provides folkies with an excellent folk program on Tuesday nights. Recent airings of their 'Folk Club' have included an excellent program entitled 'The Music of Ulster', while the May programs included Roy Bailey, Martin Carthy, Peter Knight, Boys of the Lough, Barbara Dickson, Archie Fisher, John MacKinnon, Alistair Anderson, Mike Whellans, Aly Bain, Tim Lyons, High Level Ranters, Dick Gaughan, Nic Jones, Colin Ross, Vin Garbutt, Ray Fisher, Bobby Campbell, and finally 'The Chieftains in China'. (Yes, you're right, not all at once.)

So if you can remain awake long enough, listen in at 11 p.m. each Tuesday night.

[Thanks for the tip Glenda (Member, F.S.D.S.V.) - Ed.]

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# 22nd National Folk Festival

Application to perform  
or present a workshop

Name .....

Brief description of your performance or proposed workshop .....

Address .....

Phone (home)..... (business) .....

GROUPS: Please list members' names and instruments played .....

How would you expect to travel to Sydney? .....

Would you be able to arrange your own accomodation.? .....

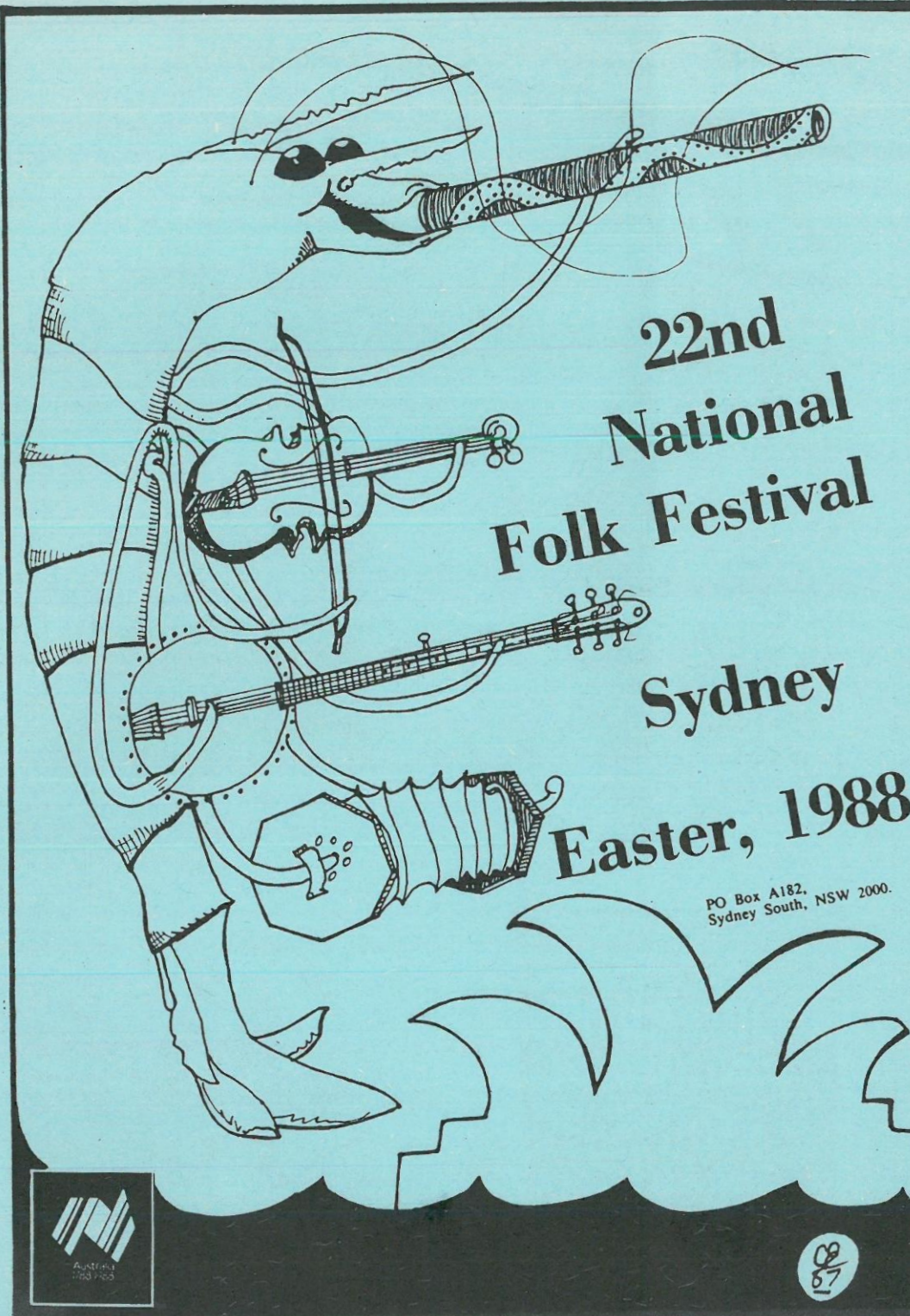
Please list any times during the Festival when you would NOT be available .....

Would you be available for bookings in the Sydney area in the week prior to the Festival? (We envisage daytime shopping centre performances and appearances in the Martin Place amphitheatre and perhaps some evening spots.) .....

And the following week? .....

FEES: If you have a "bottom line" please specify: .....

Signed ..... Date .....



22nd  
National  
Folk Festival

Sydney

Easter, 1988

PO Box A182,  
Sydney South, NSW 2000.





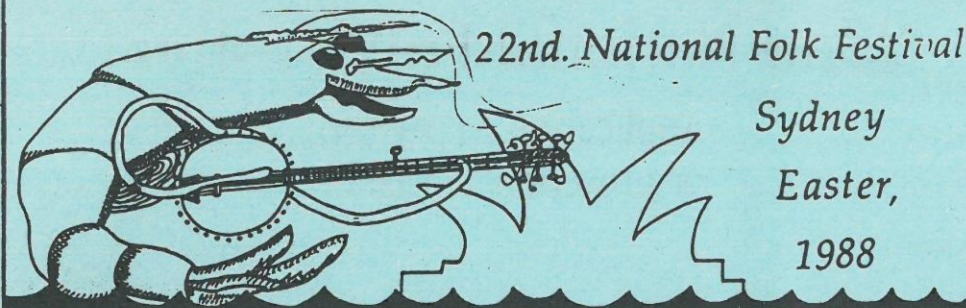
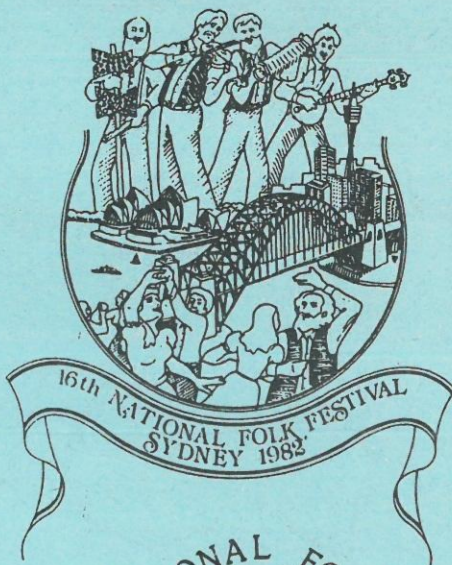
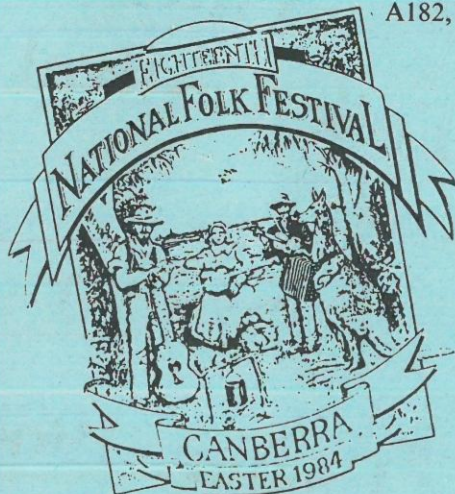
# Re-presenting the past



ONE of the projects planned by the NSW Folk Federation in connection with the Bicentennial National is a display of publicity material – posters, t-shirts, programs, badges, the whole range – from previous Nationals.

The idea is to feature the display at the '88 festival and then place it in the care of the Australian Folk Trust. We have made a start, but there will be holes to fill in.

If you have some rare memorabilia which you would be willing to part with – original art-work for posters; perhaps even a 20-year-old t-shirt that hasn't become a duster – please get in touch with Richard Depledge on (02) 80-3355 or write to him at the NSW Folk Federation's address, PO Box A182, Sydney South, NSW 2000.



## AN INVITATION TO . . . Singers, Musicians, Dancers, Storytellers, Folk Academics and Axe-grinders

APPLICATIONS are invited from individuals and groups interested in performing or presenting workshops at the 22nd National Folk Festival in Sydney next Easter. The Festival will run from the evening of Thursday, March 31, to the morning of Monday, April 4.

THERE will be opportunities for both short concert spots and longer appearances. Workshops will normally be in two-hour time-slots, leaving about 1hr 45min maximum for the actual presentation. Three dance bands will be required on the Friday, Saturday and Sunday nights.

FEES won't be huge, but we will be making payments to all concert and dance performers and presenters of workshops, and we expect to be able to make a substantial contribution to the travel expenses of those invited from interstate.

CLOSING date for applications is October 1, 1987. Applications will be considered by a committee including joint program co-ordinators Gordon McIntyre and Bernard Bolan, and we aim to have our invitation list sorted out by December 1.

THERE may be some opportunities for bookings around Sydney before or after the Festival, including the Wollongong Bicentenary Pageant of Nations. Some would be on a normal commercial basis but we also plan others for publicity purposes. If you are interested please let us know.

PLEASE use the application form overleaf and enclose any further information or cassettes which you feel may help.

MAIL the completed application form to:  
Program Co-ordinators,  
22nd National Folk Festival,  
PO Box A182, Sydney South, NSW 2000



# FOLK VICTORIA

## FRIDAY NIGHT FOLK MUSIC

ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

JUNE

5TH THE CHURCH FITTERS.

12TH "COME ALL YE"  
KERYN ARCHER

19TH THE GOOD DROP.  
BRUCE WATSON

26TH RANK STRANGERS  
RAB MITCHELL

THE MELBOURNE  
FOLK CLUB

Enquiries - 386-5823