

Folk Song & Dance Society of Victoria



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NEWSLETTER

FOLK VICTORIA is the registered trading name of the Folk Song & Dance Society of Victoria, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is incorporated under the Associations Incorporated Act (1981).

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the **AUSTRALIAN FOLK TRUST** which is the National body through which Federal Government funding is devolved via the Australia Council for the Arts, to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts.

The Society is affiliated, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, Geelong Folk Club, Shepparton Folk Club, Wangaratta Folk Club, U.T. Creek Folk Club & others, at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other states.

The Society's Folk Club is the **MELBOURNE FOLK CLUB** (at whatever venue) but the Society also sponsors other Clubs & functions and, in co-operation with the Colonial Dancers organises a regular (1st Sunday of the month) afternoon **dance** at the Carlton Community Centre, 150 Princes Street Carlton.

The Society's **meetings**, held monthly (2nd Monday of the month, subject to change occasionally), are open to all interested people, whose views and suggestions will be heard, but voting rights are limited to members of the Committee.

SUPPORT FOLK MUSIC, SONG & DANCE - JOIN THE F.S.D.S.V.

Write to :- P.O. Box 1096, Carlton Vic. 3053.

REMINDER . . . REMINDER
E THIS IS YOUR LAST NEWSLETTER **M**
M UNTIL YOU RENEW YOUR MEMBERSHIP **I**
I SO, FILL IN THE ENCLOSED **N**
N MEMBERSHIP APPLICATION FORM **D**
D YESTERDAY ! **E**
E **REMINDER . . . REMINDER**

The Newsletter of the Folk Song & Dance Society of Victoria appears monthly. Except where it is indicated that copyright is reserved, all articles in the Newsletter may be freely reprinted provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or Editor.

This issue was prepared by Kathy Burgi (with many thanks to Chris & Pete for the use of their 'P.C.'). A Collating Party, organised by Peter Goodyear, is held from 2 p.m. on the last Sunday of each month, at John and Mariette Byrne's, 13 Vincent Street, Coburg - our thanks to Peter, John and Mariette, and of course to Lynne Stone for the mailing list and labels.

COMMITTEE OF THE F.S.D.S.V. 1986 - 1987

- President : John Dick (03) 68 4768 (H)/ 653 0231 (W)
- Vice President : Lucy Stockdale (03) 380 4291 (H)/ 609 9298 (W)
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 Chris Bigby (03) 68 4768 (H)/ 689 7455 (W)
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!*!***!***!***!***!***!***!***!***!** **DEADLINES** **!***!***!***!***!**

the 15th of each month

As long as items are ON TIME, LEGIBLE & PHOTOCOPY-READY, an attempt will be made to include them. Please send either to the F.S.D.S.V. (as above), or direct, to:-

'F.S.D.S.V. Editor'
 P.O. Box 327,
 CLIFTON HILL, VIC. 3068

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 \$10 Inserts (A5)

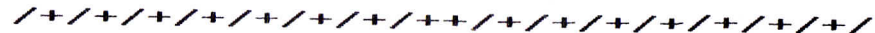
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/+//+ FORTHCOMING FESTIVALS +//+

- July 18 - 19 'Rainforest Festival', Paluma, North Q'ld.
Phone Alton Twine on (077) 75 7233.
- Aug. 7 - 9 Cairns Folk Festival, Q'ld. Ph.(07)369 1568
- Sep. 26 - 29 17th W.A. State Folk Festival, Toodyay, W.A.
Contact : W.A.F.F. Office, P.O. Box 198,
North Perth W.A. 6006.
- Oct. 3 - 5 2nd Sawtell (Coffs Harbour) Folk Festival, NSW
- Oct. 16 - 18 Yungaburra's 6th Tablelands Folk Festival, Q'ld
Ph.(07)369 1568
- Oct. 9 - 12 9th South Australian Folk Festival, Goolwa, S.A.
Ph.(08)297 1187
- 30/10 - 1/11 1987 Bush Music Festival, Sydney, N.S.W.
Ph.(02) 871 3593
- Nov. 20 - 23 5th Annual Lockyer Folk Festival, Helidon, Q'ld
Ph.(07)369 1568
- Easter 1988 22nd National Folk Festival, Sydney, N.S.W.



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 = of Bechtel Australia P/L. For enquiries, phone Ashley or =
 = Ron on (03)617 0331 (b.h.). Small jobs are a specialty. =

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--* EDITORIAL *-*-*

Greetings,

Another month gone - unbelievable ! We seem to have had so much happening here in Melbourne (sorry country readers, but I've been city-bound for some time now), that it's difficult to keep up with it all, let alone recall it afterwards ! Still, onward we forge, with heaps of things still happening all around us.

I am not able to include any information regarding the State Co-ordinator yet, as at the time of printing, the person chosen had not been notified of success - full report next month (hopefully).

Last month I included info. on 'The Churchfitters' duo who have been visiting Australia for some time now, but who only just travelled down to Melbourne - to resounding applause I might add! By the time you read this, they will have played just about every folkie venue in Melbourne and the country for miles around, leaving audiences enlivened and delighted by their unique renderings of many well-known folk songs as well as by the variety of other songs and tunes they perform. Anthony and Rosie are obviously welcome back in Victoria anytime. (By the way, we have one or two of their tapes for sale, so if you would like to hear them again/for the first time, come down to the Melbourne Folk Club, or ring yours truly).

Something I forgot to mention last month was the fact that the middle section of this Newsletter, i.e. 'Victoria's Folk Venues' will be sent (on a monthly basis) to places such as the Tourist Bureau, Folk Radio Programs, and so forth (still developing the list). With those four pages will be included any other event adverts. (including the 'Classifieds'). So help us help you by placing an ad. in this Newsletter so it will be publicised for you, and keep all our readers informed of what you/your band/your community are doing by way of folk-type events. Not bad for \$3.00 a month ('Classifieds') is it ?? If, for example, enough bands decided to advertise in here on a regular basis, I would probably be able to start up a separate listing for bands. However, all of this depends on you letting me know about things - I've said it before, I'm not telepathic.

I have included a 'List of Directories' this month - I don't know about any of you, but I know I usually have vague recollections of these things being in existence, but never to remember where to unearth the information. Also, if you did know of these, maybe you know someone who should know and doesn't, in which case perhaps you could pass on the information.

Don't forget to: fill in your membership renewal form (plus cheque !); attend 3PBS-FM's Open Forum on July 18th; attend (and enjoy) the MacIntyre/Spooner Concert on August 1st; and attend the all important A.G.M. on Sunday August 23rd - if you want to be on the very prestigious F.S.D.S.V. Committee, this is your big chance !

Enough reminders, you'll remember if you want to I'm sure. So, read and enjoy.

Kathy

-

!***!***!*** LOCAL NEWS ***!***!***!
! Last month's special event :
! "Congratulations" to John & Chris McAuslan, & a big welcome
! to Niall Stuart McAuslan, who finally entered the world on
! Thursday 11th June (typically late so I'm told).
! To those of you who had heard about Niall's heart surgery on
! the second day of his life, you will be very happy to know
! that he is now well and truly on the mend. He'll need all
! his strength to keep up with big brother John that's
! for sure !
!***!***!***!***!***!***!***!***!***!***!***!***!***!

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37 Swanston Street,
(Cnr. Flinders Lane)
Melbourne 3000.

MORE ON DEFINITIONS OF FOLK MUSIC

[The following article is reprinted, with thanks, from
'Australian Folklore Society' Number 8, June 1987]

My comments [See April/May '87 edition of this Newsletter - Ed.] on the need for adopting an internationally recognized definition of folk song was, as I expected, not understood by a few pumpkin heads who still think that they can have a special use for this word in Australia quite different to what is understood in all other parts of the world. A few letters from them on the subject appeared in various state federation journals.

Their criticism followed the same pattern "I'm a folksinger, therefore everything I sing must be a folksong". OK, if that is what you want to believe please continue with your writing of folksongs, and the power be with you.

Phyl Lobl ran a good workshop on definitions of folksong in Alice Springs, and I was pleased to be on the panel. As usual when the subject of the position of the modern song came up I was in the minority, and some of the audience became quite heated when I refused to accept the proposition that the acceptance of a song by them, an elite group of people, automatically made it a folksong.

I am not saying there is anything wrong with singing contemporary songs, it is simply a question of definition. Here is a little story I have made up to try and explain my position when this problem arises.

Suppose you are a kid, and all you really want in the world is a pony. Finally your father brings home a camel, so what do you do? There is no use crying about it so you call it Black Beauty, your lovely horse, and you groom it and saddle it and ride it around. Now you are happy, & I am happy for you, but no matter how much you call it a horse it is still a camel to me.

At Alice Springs the main thrust from the audience seemed to be that a folksong was any song that they particularly liked. They got rather annoyed when I refused to accept that **The Band Played Waltzing Matilda** was automatically a folksong just because they all liked it so much and that the composer was one of 'them'.

Now I happen to also like the song, but that is beside the point. It may in time be accepted by the folk to the extent that it does become a folksong, but for the present it is a ballad. A really great ballad and one written by a great balladist, but not a folksong as yet. That is something which cannot be bestowed like an award.

As to the written criticisms of my stand on this subject the only one that I would bother to comment on is that of Alan Scott in the 'Cornstalk Gazette' [Newsletter of the N.S.W. Folk Federation - Ed.], June 1987. Alan quite rightly understands my argument that you cannot define a song as a folksong according to whether or not it falls into the political line of thinking that you subscribe to.

Australia unfortunately has a long tradition of anti-Aboriginal, anti-Chinese and anti-everyone-else-different-to-us ballads. Take for instance the ballad **The Wiry Old Bushman**, here we have something that is anti-Aboriginal, anti-Feminist and also obscene, and yet it cannot be denied that it is an example of folklore. On the other hand the worthy ballads concerned with the 'Voyager' disaster were not, have not and probably never will be collected as items of folklore.

Further to Alan's remarks about political songs, there is a long historical tradition of political songs, some become folk songs in time while others are forgotten. Just the fact that a song is political does not make it a folksong.

You can sit down now and write a political song, or you can write a toothpaste jingle, but you cannot then say that one is a folksong and the other is not. In fact quite the contrary might be the case, after all both Tate and Lowenstein have collected folklore based on toothpaste commercials! So the subject cannot be accepted as providing verification of 'folk' status.

Music is a wonderful thing, so ride your camel, write folksongs and enjoy yourself. It is great and there is nothing at all wrong with it, the whole point is not to get it all confused with something else.

Ron Edwards

***** AND NOW, A WORD FROM ***** ** OUR MEMBERSHIP SECRETARY **

*
* With this Newsletter comes a Membership form, that is, if *
* you have not yet renewed your membership. If you have...as *
* they say on the bottom of most accounts we all seem to get *
* too often in the mail..."please ignore this reminder." *
*
* This is the last Newsletter those of you who have not *
* renewed will get UNTIL YOU DO RENEW. This means that you *
* will lose the manifold benefits of membership of this most *
* illustrious Society - one of which is the right to vote at *
* the forthcoming Annual General Meeting (see elsewhere in *
* this edition for details). *
*
* See you at the AGM ! *
*
* Jess Dunnadge *
*

££ PRE-RELEASE RECORD REVIEW ££

Record Title : [Yet to be titled]
Trio : The Purple Dentists
Reviewed here by : V.Fosters

Rarely is one inclined to wax enthusiastic about dentists. They have a definite image problem. Over the past year or so however, various Melbourne audiences have been delighted by an occasional group called 'The Purple Dentists'. Comprising of Louis McManus, Danny Bourke and Tony O'Neill, they say that they play anything that comes into their heads. 'Some heads, there's enough material there for an entire...well anyway.

They have recently put an album together, sponsored by the Brunswick Council Community Arts Program. It's not your average album. Although they include the almost obligatory selections of jigs & reels, they move much farther afield. Danny treats us to a variety of songs which include **Your Cheatin' Heart**, **El Paso**, the beautiful **My Lagan Love**, **Ojos Negros** - a Brunswick version of a song known throughout the Spanish speaking world - and my favourite, **Crazy**. Bessie Smith would approve.

Louis takes time out from his instrumentals to sing two songs on the album: **Dirty Old Town**, which I think possibly needed a bit more work; and **Bloodhounds Sing The Blues**, of which he makes a great job. Bloodhounds Sing the Blues? Yes, have a listen, they do. This is a song written by Danny, based no doubt on extensive research in the field. It contains layers of meaning, or was that my altering state during repeated listenings? Anyway, it's thought-provoking. Throw in a couple of hauntingly beautiful Scottish airs and you have an album that's eminently listenable to. I find myself turning it over and over a lot these days.

The musicians involved tell me they chose the material themselves, and had fun doing it. This comes through. As a trio, they work very well together, but unfortunately don't get the chance to play as a group as often as they'd like due to other commitments.

The album is due to be released soon, possibly even as you read this review. If not, pester your distributor. And if you don't think Bloodhounds sing the Blues, you're crazy. Which reminds me, I must see a dentist soon.

[If you can't wait for more information, I suggest you try contacting Peter Leman, Community Arts Officer, Brunswick City Council. Ph. (03) 380 3209 - Ed.]

££**££**££**££**££**££**££**££**££**££



££**££** RECORD REVIEW **££**££

Record Title : 'GOLD IN CALIFORNIA'
Artist : Kate Wolf
Available from : Readings & Discurio
Reviewed here by : Raymond Mow

With the passing of Kate Wolf on the 10th of December last year, the Music Industry lost one of its most dedicated supporters. More importantly, she was a lover of life, with an amazing ability to not only write about it but, in song, to make her message clear - to be absolute in the knowledge that 'MAN' ('person', not 'as opposed to woman'), has a clarity and truth in his heart; an honesty that is unprecedented.

Kate Wolf has, without sounding too schmaltzy, defined ideally the good, the bad and the ugly.....to a tee.

This particular album should form a part of any music lover's collection. Two discs covering a lifetime. All tracks were chosen in sequence by the lady herself, although at the time unaware that leukaemia would take her life. The album contains 20 tracks, with the lyrics clearly printed on each sleeve.

Titles such as **Full Time Woman**, **Like A River**, **Poet's Heart**, and **Brother Warrior** each tell a story with which a lot of us would surely empathise. An example of this is taken from **Poet's Heart**... "And you in your elegance and humour fill the room, your love and your concern, your anger at the injustice of man's narrowness and fear. I thank you for being here."

'GOLD IN CALIFORNIA' in total is beautifully packaged, and exudes that which was Kate Wolf. For over a decade, her releases have been handled specifically by Kaleidoscope, and among some half a dozen other releases, it's a shame to think it may take the passing of such a talent to have the masses allow themselves the time to hear her message.

In reviewing in part this album set, may I say that my favourite is a song written not by Kate Wolf, but by Ian Campbell. The song is **The Sun Is Burning**, and after you hear this one track, I hope you will then get to know Kate Wolf.

In closing, to quote from the liner notes, may I suggest a trip to your local retailer for a listen:

"Dedicated to all who have listened,
and made this music their own"

££**££**££**££**££**££**££**££**££**££



DANCING HERE, THERE, EVERYWHERE
 ++++++

COLONIAL DANCERS - F.S.D.S.V. SUNDAY DANCE - 5th JULY

FROM: 2.20 pm to 6.00pm **AT:** Carlton Community Centre, 150 Princes St., Carlton.

Dave Alleway and a group of excellent dance musicians will play for the afternoon. The Dance is designed to be an enjoyable occasion for everyone. The program has a variety of Australian, Scottish, English and Irish dances. The cost is \$3 members, \$3.50 others and \$5 families.

SEE YOU THERE- For further information contact Barry (484 4130).

*** ALSO Colonial Dancers social - last Wednesday of the month - 8pm at Carlton Community Centre. COME...

OLDE EMPIRE BAND BALL

TICKETS ARE NOW AVAILABLE AND ARE ALREADY SELLING FAST. Tickets are \$9.50 and are available from Barry Simpson (484-4130) or Dave Alleway (W- 859 9583 or H- 817 3233).

A GREAT NIGHT OF ENGLISH DANCING AND MUSIC.
 - Over 30 musicians and many dance callers.

The best musicians from Canberra, Sydney, Newcastle, Adelaide and Melbourne (and elsewhere) get together to present a night of English dance and fun.

BOOK NOW - This band plays 2-3 dances a year and is unlikely to be back in Melbourne before 1989. Tickets are strictly limited and will be sold on a first-come-first-served basis. Many people have already booked from here and interstate.

SATURDAY 29 AUGUST at NORTHCOTE TOWN HALL. 8pm - 12pm.

FOLK VICTORIA CEILIDH

A special night of music, song and dance is being organised by F.S.D.S.V. near the start of this year's spring folk festivities.

Entertainment for the night will include a wide variety of different performers in song and music. There will be about an equal balance of entertainment and dancing. The emphasis will be Irish. Further information will be coming shortly.
 Contacts - Sean McLernon (386 5823) or Barry Simpson (484 4130).

SATURDAY 19 SEPTEMBER at Central Hall, 20 Brunswick St., Fitzroy from 8.00 - 12.00 pm.

GEELONG BULLOCKIES BALLS

The next ball is on **SATURDAY JULY 11** at Geelong West Town Hall with Diamantina and Long John.

Ring Andrew Morris (052)94 700 h for bookings or more details.
 10.

VICTORIA'S FOLK VENUES JULY 1987

[All items marked * are under management or sponsorship of]
 [the Folk Song & Dance Society of Victoria - see back page.]

Metropolitan

SMTWtFs

F * MELBOURNE FOLK CLUB **Fridays** 8.30 pm - 12
 Robert Burns Hotel, Cnr. Smith & Easey Streets, Collingwood
 Contact Sean McLernon (03)386 5823 (a.h.)

t BRUNSWICK FOLK CLUB **Thursdays** 8 pm - 11 pm
 Mechanics Institute Hall, Cnr. Sydney & Glenlyon Roads.
 Contact Peter Leman (03)380 3290 (b.h)/(03)49 6304 (a.h)

W BUNRATTY CASTLE FOLK **last Wednesday ea. month** 8 pm - 12
 'Bunratty Castle', 127 Dorcas St., Sth. Melb. - ph. (03)699 2860

S tF CELTIC CLUB **ev. 2nd Thursday** approx. 10 pm - 12
Fridays & Sundays 7 pm - 12
 Cnr. LaTrobe & Queen Streets, Melbourne - phone (03)67 6472

Fs CLIFTON HILL HOTEL **Fridays & Saturdays** 8 pm - 12
 Queens Parade, Clifton Hill - ph. (03)489 8705

t DAN O'CONNELL HOTEL **Thursdays** - Celtic Band 'Tara'
 Cnr. Princes & Canning Streets, Carlton - phone (03)347 1502

S ELSTERNWICK HOTEL **1st Sund. ea. month 'Tara'** 4 - 8 p.m.
 Cnr. Glenhuntly Road & Nepean Highway - phone (03)531 3400

S TWtFs FAT BOB'S CAFE **Tuesday - Sunday** 8 pm - "late"
 Also MC Rick E. Vengeance on **Sundays** - 'Open Talent Night'
 741 Glenhuntly Road, South Caulfield - phone (03)523 9054

s FOLKLORE COUNCIL OF AUST. 3rd Saturday ea. month from 8 pm
 Eastern suburbs (venue alters). Monthly Social/Meeting
 Contact Maxine Ronnberg (03)20 4136.

SMTWtFs GREEN MAN COFFEE LOUNGE **Every Night** - Acoustic/Folk.
 1221 High Street, Malvern - phone (03)20 5012.

s * INSTRUMENT WORKSHOPS **Saturdays** - 1.30 pm Beginners
 - 3.00 pm Irish Music
 Robert Burns Hotel, Cnr. Smith & Easey Streets, Collingwood.
 Contact Ellen Burke (03)489 2441.

T LEINSTER ARMS HOTEL **Tuesdays** - English 'session'
 Cnr. Gold & Hotham Streets, Collingwood. Contact (03)859 9583

S t s NORMANDY HOTEL **Thurs** English 'session' 8 - 12
Sat Irish 'session' 8 pm - 12
Sun Irish 'session' 3 pm - 11
 Cnr. Queens Pde. & Gold St., Clifton Hill - phone (03)481 3332

S 'ONE-C-ONE' **Sundays** 8 p.m. - 12
 held at 'The Troubadour', 388 Brunswick Street, Fitzroy.
 Acoustic/Blues/Folk Contact Ivan Repak (03)481 2965

S * SINGING WORKSHOPS **2nd & 4th Sundays ea. month** from 2.00 p.m.
 Contact Laurie Stowe (03)429 2993 (a.h.) / (03)565 3972 (b.h)

SMTWtFs THE TROUBADOUR **Ev. Night** - Acoustic/Blues/Folk
 Cafe/Restaurant, 388 Brunswick St, Fitzroy - phone (03)419 4563

SMTwTFs 'SNEAKY PETE'S CAFE' Every Night Acoustic 6pm - 3 am
'Talent Night' on **Mondays** (Music/Juggling/Comedy/&c)
94 High Street, Northcote - phone (03)489 3771.

S TWTFs TWILIGHT COFFEE HOUSE **Tuesdays - Thursdays** 9 pm - 12
Fridays & Saturdays 9 pm - 1 am
Sundays - Classical Guitar Soc.
234 High Street, Kew - phone (03)861 6587.

M VICTORIAN FOLK MUSIC CLUB **Mondays** - Workshops
4th Mondays - 'Singabout'
Anglers Hall, Cnr.Rathmines & Clarke Streets, Fairfield.
Contact Elma Gardner (03)497 1628

s WINDSOR CASTLE HOTEL **Saturdays** 'Tara' 3 pm - 6 pm
Albert Street, Windsor.

Out of Town

ALEXANDRA 'U.T.Creek Folk Club' Ev.2nd Thursday
Special Guest nights occasional Fridays
Shamrock Hotel, Grant Street.
Contact Jim Catterwell (057)72 2157 (a.h.)/(057)72 1293 (b.h.)

FRANKSTON 'Peninsula Folk Club' Ev.2nd Sunday 7 pm - 11 pm
'Central Coffee Lounge', Nepean Highway.
Contact Bill Dettmer (03)783 6216 or Lyn Hornibrook (03)754 6057

GEELONG FOLK CLUB Club Night **Tuesdays** - 8.30 pm
at The Sir Charles Hotham Hotel, Cnr.Mercer & Brougham Streets.
Special Concerts on **Fridays** - 8.30 pm
at The Newtown Club, 12 Skene Street, Newtown.
Contact Andrew Morris (052)213 095(a.h.)
or 'Music World' (052)99 652(b.h.)

GIPPSLAND ACOUSTIC MUSIC CLUB **1st Sunday** each month
Tyers Hall Supper Room, Main Road, Tyers.
Contact Lyndal Chambers (051)74 5680.

HEALESVILLE FOLK CLUB **2nd Friday** each month
'The Broilga Room', Healesville Sanctuary, Badger Creek Road.
Contact Don (059)62 5811 or Hugh (059)62 4371.

HORSHAM 'Wimmera Musicians Club' **1st Wednesday** each month
Business Meeting - 8 pm
Contact Rick Stephens (053)82 1782 (b.h.)/(053)82 1520 (a.h.)

MONTROSE FOLK CLUB **Fridays**
Mt.Dandenong Hotel, Mt.Dandenong Tourist Road.
Contact John MacDonald (03)728 3366 (b.h.)

SELBY FOLK CLUB **1st Friday** each month
Community House, Wombalana Road, Selby.
Contact Francois Rogean (03)754 6043 (a.h.)

SHEPPARTON FOLK CLUB **2nd & 4th Thursdays** each month
Junction Hotel, Toolamba. 8 pm - 12 midnight
Contact Mick Reilly (058)572 473.

WANGARATTA FOLK CLUB **Last Friday** each month
Vine Hotel, Owens Highway, Wangaratta. 8 pm - 11.30 pm
Contact Tim Dickinson (057)21 4594.

Learn Dancing - Metropolitan

[Please note that various folk dancing and folk instrument classes]
[are also conducted through the Council of Adult Education, and the]
[Arts & Activities Centres of the Melbourne and Monash Universities.]

COLONIAL DANCERS Last Wednesday each month 8 pm - 10 pm
Aust.Colonial, British Isles, Old-Time. Live music.
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Lucy Stockdale (03)380 4291 (a.h.)/(03)609 9362 (b.h.)

FOLK DANCE FOR ADULTS AND CHILDREN [Enrolment required]
George Street Studio, 274 George Street, Fitzroy.
Contact Christopher Maubach (03)531 4136.

INTERNATIONAL FOLK DANCING WORKSHOPS **Tuesdays** 8 pm \$3.00
Carlton Community Centre, 150 Princes Street, Carlton.
Beginners to Advanced. Contact Therese Virtue (03)489 6173.

ISRAELI & INTERNATIONAL FOLK DANCING [Enrolment required]
(214 Inkerman Street, East St.Kilda) - **Mondays** - Beginners.
(St.Stephens Hall,158 Balaclava Road,Nth.Caulfield) **Thurs** - Adv.
Contact Sheffi Shapira (03)417 1632.

SQUARE DANCING CLASSES **Wednesdays** - Beginners
Every 2nd Friday - Advanced
St.Matthews Church Hall, Nepean Highway, Cheltenham.
Contact Steve (03)383 2414.

VFMC DANCE CLUB **4th Wednesday** each month - 8pm
Especially for Beginners.
Contact Graeme Higman (03)890 6890 or Jane Bullock (03)762 1389.

WELSH DANCING CLASSES **2nd & 4th Thursdays** 7.30 - 9.00 p.m.
Cambrian (Welsh) Church Hall, LaTrobe Street, Melbourne.
Contact Liz Hardidge (03)386 6686/Michael Williams (03)489 5415

Morris Dancing

BALLARAT MORRIS **Thursdays** 7 pm - 9 pm
Trades Hall,Camp St.,Ballarat. Contact Peter Waugh (053)31 5365

BRITANNIA MORRIS MEN **Wednesdays** 7.30 pm
Jika Jika Community Centre, Plant Street, Northcote.
Contact Peter Cartledge (03)481 2337.

PLENTY MORRIS **Tuesdays** 7.30 pm
Melbourne University Sports Centre Activities Room.
Contact Rae Traethen (03)417 6505.

SHE-OAKS Ladies Morris **Wednesdays** 7.30 pm
Melbourne University Sports Centre Activities Room.
Contact Cathy Gausden (03)531 7543 (a.h.)/(03)608 1911 (b.h.)

Regular Dances - Metropolitan

* **'SUNDAY AFTERNOON DANCE'** 1st Sunday each month - 2.30 pm
 Carlton Community Centre, 150 Princes Street, Carlton.
 Contact Lucy (03)380 4291(a.h.) [Run by FSDSV & Colonial Dancers]

COBBERS 'GUMTREE' BUSH DANCES Every 2nd Saturday 8 - 12.
 LaTrobe University Union Hall. \$10. Contact (03)497 3227.

FAMILY FOLK DANCES 4th Saturday each month 7 - 9 pm
 Uniting Church Hall, Cnr. Normanby Road & High St, East Kew.
 Contact Beth Rankin ('Parents for Music') (03)859 2009.

PARADIDDLE BUSH DANCES BYO Supper, non-licensed. 8 pm - 12
 Hawthorn Town Hall. Contact (03)844 2476 for details. \$7/\$5/\$2

SHENANIGANS DANCES 2nd Saturday each month 8 - 11 pm
 St. Josephs Hall, Fitzgerald Street, South Yarra.
 Special guest ea. month. \$6 & \$5. Contact Gary King (03)528 6189

VFMC COLONIAL DANCE 3rd Saturday each month 8 - 11 pm
 Carlton Community Centre, 150 Princes Street, Carlton.
 Contact Elma Gardner (03)497 1628

VFMC EASTERN SUBURBS DANCE 1st Saturday each month
 Uniting Church Hall, Station Street, Ringwood. (Melways 49 H9)
 Contact Elma Gardner (03)497 1628.

Regular Dances - Out of Town

BERWICK DISTRICT 'Old Time Dances' 8 pm - 12 around \$3.00
 1st Sat. each month Mechanics Hall, Clyde
 2nd Fri. each month Public Hall, Heads Road, Yannathan
 3rd Sat. each month Masonic Hall, Princes Highway, Berwick
 4th Sat. each month Memorial Hall, Worsley Road, Bangholme
 Contact Alf Johnston (03)707 2327 (a.h.)

GEELONG Colonial Balls & regular 'Bullockies Balls' 8 pm - 12
 Venues vary. Different bands at each event. BYO everything.
 Contact Andrew (052)213 095 (a.h.) or phone (052)99 652 (b.h.)

FRANKSTON BUSH DANCES Saturday every 10 weeks - from 7.30 pm
 BYO & Supper. TAFE Hall, Quality Street, Frankston.
 Different bands playing. Contact Noel (03)781 4794.

TALLANGATTA - Church of England Hall 3rd Sat each month.
 'Old Time Dance' 8.15 pm - 11.30 pm Contact (060)71 2545.

For further information regarding Folk events/news/etc, in Victoria and interstate, please see the full Newsletter of the F.S.D.S.V.

For further information regarding specific events, please check the local papers, e.g. Friday's 'Age' newspaper's 'Entertainment Guide'.

The information contained on these pages appears courtesy of the Folk Song & Dance Society of Victoria, as part of the monthly F.S.D.S.V. Newsletter. Please assist in keeping it up-to-date by letting us know of any changes - phone Kathy on (03)489 0715.

SUPPORT FOLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to : P.O. Box 1096, Carlton 3053.

'COBBERS' BUSH BAND IN JULY

4th & 18th 8.00 p.m.
 Gumtree Bush Ball, Union Hall,
 LaTrobe University. B.Y.O. \$10

11th (NO tickets at door)
 Centenary Hall, Melbourne Show-
 grounds. PH. 878 7536.

21st & 28th - All Day
 Polly Woodside Maritime Museum

THIS SPACE
 IS NOW
 AVAILABLE

FOR
 ONLY \$3.00

Apply to the Editor
 Ph.(03)489 0715

'WIDDERSHINS' HAS LOST DEL !

Can you replace her ?

We doubt it, but if you're
 a Singer/Guitarist, ring

Gillian (03)453 489

or Pam (03)481 7349

URGENT MESSAGE !

'SHENANIGANS' GREEK EXTRAVAGANZA !!

Including a floor show by Margarita
 Folk Dance Group. Guest teacher
 Gwyneth Jones & guest musicians on
 bouzouki, violin & vocals.

St. Josephs Church Hall, Fitzgerald
 Street, South Yarra.

July 11th, 8 p.m. Ph.(03)528 6189



The following song and notes are reprinted from a collection of songs and music by Lynne Tracey for her recently published book of Contemporary Folk Songs. This is one of the songs which could not be fitted into the book (due to costs etc.) Lynne has kindly supplied all those songs which could not be included, for publication in State Newsletters.

'BOBBY, I HARDLY KNEW YOU' (by John Quiggan)

As I was walking past the lodge, haroo, haroo
 I saw a most peculiar dodge, haroo, haroo
 Bob Hawke came by and I swear it's true
 He went in red and he came out blue
 And the Liberals didn't know what to do,
 Oh, Bobby, I hardly knew you !

Where are the eyes that flashed with fire, haroo, haroo
 Where's the fear you once inspired, haroo, haroo
 The bosses love you like a son
 You've got the greenies on the run
 Flogging yellowcake by the ton
 Oh, Bobby, I hardly knew you !

Where's the radical leader now, haroo, haroo
 Consensus is the sacred cow, haroo, haroo
 Our wages cut and our hours froze,
 (Except for the doctors and such as those)
 I feel that something's on the nose
 Oh, Bobby, I hardly knew you !

Where is the voice that roared so loud, haroo, haroo
 Where's the left-wing stand so proud, haroo, haroo
 You smile so sweet and you talk so glib,
 You spiel & spruik and fudge and fib
 And you sound just like a bloody Lib
 Oh, Bobby, I hardly knew you !

TUNE : 'Johnny, I hardly knew you.'

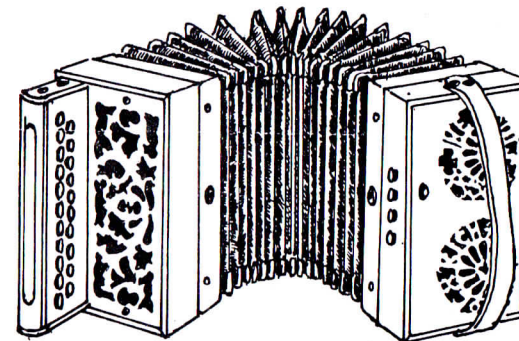
© **WORDS :** John Quiggan, Oct. '84

John Quiggan is 28 years old and has been writing parodies for the last 3 years. Apart from the foibles of our political leaders, his favourite topics are the frustrations of modern life such as discotheques, health food and Space Invader machines. He lives in Canberra.

About the song : The phenomenon of the radical leader or party becoming respectable and conservative in office is so common that it scarcely seems worth commenting on. But, somehow, when it's your party and your leader, it can still come as a shock.

SOUTH AUSTRALIAN ACCORDIANS

the



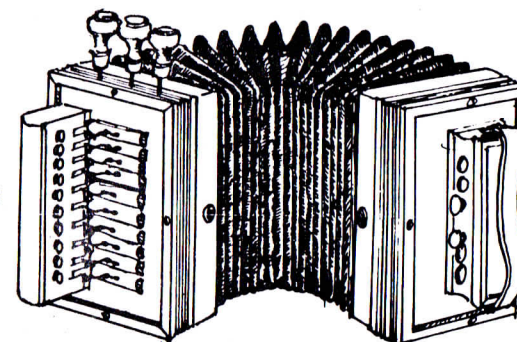
mulga

Custom-made accordians from the makers of Australia's first accordion.

Quality instruments from Australian timbers, built in the "Mezzon" tradition.

Traditional or Louisiana "Cajun" tuning.

the



mallee

P.O. BOX 64, STIRLING, S.AUST. 5152.

Telephone - (08) 339 2534.

ORDER FORM

FOLKLORE : TRADITION AND RENEWAL



- How does folklore continue to thrive in our technological and urban society?
- Why does traditional dance continue to attract new dancers in the age of the disco?
- How do teenagers react to studying folklore issues at school?
- What role does education play in developing a deeper understanding of folklore in society?

These are some of the issues raised in this programme which was produced during the Second National Folklore Conference held at Kuring-gai College of Advanced Education, Sydney in October 1986.

The programme includes interviews with Bill Scott (story-teller and author); Shirley Andrews (traditional dance teacher); Graham Seal (researcher into reprographic folklore); Gwenda Davey (folklorist and senior lecturer from the Footscray Institute of Technology); John Marshall and students from Findley High School.



Music and dancing from the annual Bush Music Club festival are also featured. The programme is hosted by Penny Davies from Restless Records, Sydney.

The full proceedings of the conference are also available: Keith Hollinshead (ed) The Possum Stirs...Proceedings for the Second National Folklore Conference, A.F.T. Inc., April 1987, pp600 ISBN 0 909177 59 7.

Produced by the Kuring-gai College of Advanced Education with financial assistance from the Australian Folk Trust Inc.

Length: 25 minutes **Cost:** \$25 (includes postage)



Please detach

Forward cheques to: Dept. of Production Services,
Kuring-gai C.A.E
P.O. Box 222,
Lindfield, NSW 2070.

Make cheques payable to: Kuring-gai College of Advanced Education. "60B200".

Please format selection
Return programme to:



NAME:

ADDRESS:

POSTCODE:

(Please note that money must accompany order)



Progressive Broadcasting Service
P.O. Box 210 St. Kilda 3182
Phone 537 2433

The Dan O'Connell Folk Club to 1985
'A Flight Through History' The Dan
- An Open Forum -

Saturday July 18th, 1:00 p.m. - 5:30 p.m.
3PBS-FM, 3rd Floor, 171 Fitzroy Street, St.Kilda.

Our first open forum has now been planned to give participants their chance to express both their collective information and opinions of The Dan to 1985, at which time the formal club activities wound down. Over 15 years, many people displayed their talents in entrepreneurial, administrative and co-ordinative tasks. From taking door money to paying the artists, you are to hopefully form an integral part of this special. In order to complete this special for radio, plus subsequent cassette and book package we "need" your treasure trove of information.

The agenda will be as follows :

- 1:00 Warm up & settling in, and introduction.
- 1:30 - 3:00 The Dan, it's formation & the first 100 days.
- 3:00 - 3:15 BREAK
- 3:15 - 4:15 The Dan to 1985, impressions and yarns of a varied nature.
- 4:15 - 5:00 The Dan, its characters, its highs and lows.

We have planned only short sessions to enable information to be viewed succinctly. The afternoon will be recorded, for future dissemination and subsequent use in the final special. Please do not be nervous, the microphones will be positioned so as not to be a hindrance.

To enable us to work to schedule, could you be as clear as possible in your mind as to the information required, and to make it easier to reflect upon, you may want to sit down and write a chronological chart of your first recollection of The Dan to current. With this completed, we will be able to chart our way through in only a short period.

So as to evaluate the facilities required, please, please R.S.V.P. on (03)882 8267 as soon as possible.

P.S. Coffee and tea will be available, if you require anything stronger, B.Y.O.

Yours,

Raymond Mow
3PBS-FM

@%@@ LIST OF DIRECTORIES @%@@

%	SHOULD YOU OWN AND/OR BE LISTED IN ONE OF THESE ?	%
%	-----	%
%	(1) The Victorian Folk Directory 1987	%
%	Contact : Sue O'Leary on (03)481 7268,	%
%	or Peter Goodyear on (03)481 0220.	%
%	[If you are a singer, musician, folklorist, dancer, folk	%
%	club organiser, instrument-maker, etc., you should ensure	%
%	you are listed in this widely-distributed directory.]	%
%	-----	%
%	(2) The Australian Folk Directory	%
%	c/o The Administrative Assistant,	%
%	Australian Folk Trust Inc.,	%
%	P.O. Box 40070,	%
%	CASUARINA, N.T. 5792.	%
%	-----	%
%	(3) National Register of Australian Songwriters	%
%	c/o John Broomhall,	%
%	P.O. Box 73,	%
%	THIRROUL, N.S.W. 2515.	%
%	[Send biographical details, list of recordings available,	%
%	plus the lyrics of 1 or 2 songs]	%
%	-----	%
%	(4) Directory of Australian Composers	%
%	Australian Music Centre,	%
%	P.O. Box 49,	%
%	BROADWAY, N.S.W. 2007 Phone (02)212 1611	%
%	-----	%
%	(5) List of Independently Produced Recordings	%
%	Contact Roger King on (03)489 6173.	%
%	-----	%
%	@%@@%@@%@@%@@%@@%@@%@@%@@%@@%@@%@@%@@%@@%@@%@@	%

LETTERS/LETTERS/LETTERS/LETTERS/

Dear Readers,

You know, day in and day out, we live with the unenviable task of disposing of household goods that lay around stored under beds, in closets, and at the backs of garages to be maybe used in that bare corner "one day" - the "one day" that never comes. Oh the longing for that magical moment when we rise early for the ten-yearly spring clean, that point in time which allows us to clear out all those keepsakes of fondness. Well, the time is nigh.

Just as we have stored things over the years in our homes, so also have we stored those memorable moments in our minds - memories of a folk gathering at THE DAN O'CONNELL OF OLD. To assist you in unleashing those memories, an open forum is being planned at the premises of 3PBS.FM, St.Kilda, on the 18th of July, from 1 p.m. - 5 p.m. (see notice elsewhere in this Publication).

Unlock those caverns, tell us about the highs, the lows, those magnificent moments which captivated so many, and help document for the future Folk History as it should be told. Make this one day the day you have a spring clean of those hidden memories -

"A Flight Through History".....The Dan.....as it was.

Yours,
Raymond Mow

LETTERS/LETTERS/LETTERS/LETTERS/



1987 Annual General Meeting
 Sunday 23rd August at 12.30 p.m.
 The Normandy Hotel, Queens Parade, Clifton Hill.
 [Session in the Bar afterwards]
1987 Annual General Meeting

From Sydney
Kate & Gordon MacIntyre
IN CONCERT

With Special Guest - Danny Spooner
 On : Saturday 1st August 1987 - 8 p.m.
 At : The Normandy Hotel, Queens Parade, Clifton Hill
 Enquiries Ph.(03)386 5823 [Sean] or (03)489 0715 [Kathy]
 For Meal Bookings Only : Ph.(03)481 3332

***** RADIO PROGRAMS *****

MONDAY - FRIDAY 3 MBS (93.7 on the FM dial)
 1.00 - 2.00 p.m. 'Music a la carte' [often has folk content]

MONDAYS 3 CR (837 on the AM dial)
 1.00 - 2.00 p.m. 'Mundi Lunch' [Presenter - Ian Paulin]
 (Metropolitan area)

MONDAYS 3 CCC (103.9 on the FM dial)
 7.00 - 8.00 p.m. 'The Organic Swagman'
 (Central Vict. area) [Presenter - Kerry McDonald]

MONDAYS 3 CCC (103.9 on the FM dial)
 8.00 - 9.00 p.m. 'Open Door' [Presenter - Roddy Willaton]
 (Central Vict. area)

MONDAYS 3 CR (837 on the AM dial)
 10.30 p.m. - 12.00 'That's All Folk'
 (Metropolitan area) [Various presenters, including Seamus Gill,
 Peter Leman, Mick Moran, & Peter Goodyear]

TUESDAYS 3 RRR (102.7 on the FM dial)
 2.00 - 4.00 p.m. 'Rick E. Folk' [Presenter - Rick E. Vengeance]

TUESDAYS 3 MBS (93.7 on the FM dial)
 11.00 p.m. - 12.00 'Folk Club' [Presenter - John Worcester]

WEDNESDAYS 3 RPC (106.3 on the FM dial)
 9.00 - 11.00 p.m. '40 Shades of Green' alt. 'Folk & Beyond'
 (Portland area) [Presenters: Jeanette Brennan & Tony Hudson]

THURSDAYS 3 GCR (103.5 on the FM dial)
 8.00 - 10.00 p.m. 'What the Folk'
 (Gippsland area) [Various presenters, including Geoff Harris,
 Lyndal Chambers, and Hans Strating]

FRIDAYS 3 AR (621 on the AM dial)
 8.00 - 10.00 p.m. 'Music Deli'
 (National radio) [Producers Stephen Snelleman & Paul Petran]

SATURDAYS 3 RPP (94.3 on the FM dial)
 9.00 - 11.00 a.m. [Presented by various Peninsula Folkies]
 (Peninsula area)

SATURDAYS 3 PBS (107.7 on the FM dial)
 10.00 - 12.00 noon 'Mainly Acoustic' [Various presenters]
 Includes, at 11.00 a.m. 'What's On In Folk & Acoustic' segment
 [Compiled & Presented by Raymond Mow]

SATURDAYS 3 EA (1224 on the AM dial)
 11.05 p.m. - 12.00 1st Sat. - Irish Gaelic Program.
 3rd Sat. - Scots Gaelic Program

SUNDAYS ABC-FM (105.7 on the FM dial)
 6.30 - 8.30 p.m. 'Sunday Folk'
 (National Radio) [Presenter - David Mulhallen]

SUNDAYS 3 CCC (103.8 on the FM dial)
 9.30 - 10.30 p.m. 'Singers, Songwriters & Troubadours'
 (Central Vict. area) [Presenter - Andrew Pattison]

***** RADIO HIGHLIGHTS *****

Coming up on ABC-FM's 'Sunday Folk' this month of July are :-

5th Two hours of the best in new and recent record releases.

12th From this year's Port Fairy Folk Festival -
 'The Brew Band', Aiofe Clancy, and 'Tullamore Dew'

19th From the 21st National Folk Festival, held last Easter -
 'Mara' in Concert

26th Also from the 21st National Folk Festival -
 Professor Manning Clark talks about
 Australia's history and folk heritage.

Benefit Concert for 3PBS-FM

Sunday July 5th 8 p.m - midnight at 'One-C-One'
 (see 'Victoria's Folk Venues' in this Newsletter)
 Concert - 'The Folk & Acoustic Music Variety Show'
 "The best 4 hours of Folk & Acoustic music
 this side of the pacific" with :

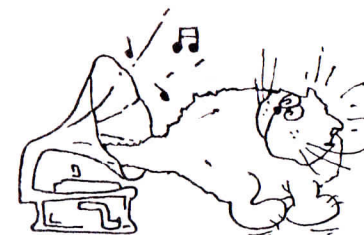
Di McNicol & John Beavis Ian Paulin Brent Parlane
 Komninos (New Wave Poet) Danny Spooner Jim Smith
 Valentine Sawenko (Classical Guitarist) + Surprise Guest

\$8.00 for subscribers ; \$9.00 concession ; \$10.00 others

Loads of Door Prizes
 Free tea & coffee. Homemade biscuits \$0.30
 Performance is being recorded for future broadcasting

11th Birthday Radiothon...

July 11th - 12th "Vote 1 FOR 3CR - Community Radio"
 phone your subscriptions through on (03)419 8377



22nd National Folk Festival

Application to perform
or present a workshop

Name.....

Brief description of your performance or proposed workshop

Address.....

Phone (home)..... (business).....

GROUPS: Please list members' names and instruments played.....

How would you expect to travel to Sydney?.....

Would you be able to arrange your own accomodation.?.....

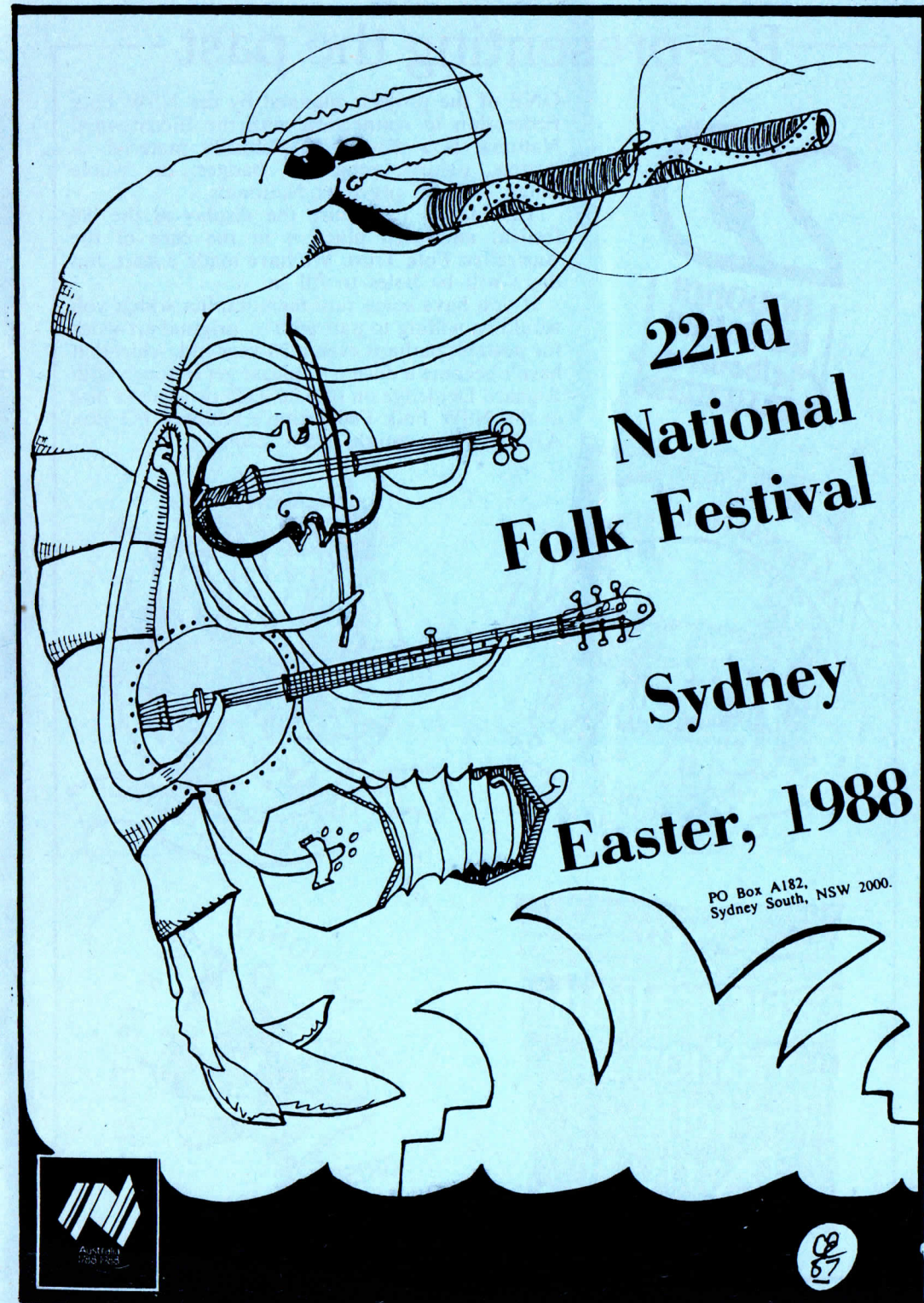
Please list any times during the Festival when you would NOT be available.....

Would you be available for bookings in the Sydney area in the week prior to the Festival? (We envisage daytime shopping centre performances and appearances in the Martin Place amphitheatre and perhaps some evening spots.).....

And the following week?.....

FEES: If you have a "bottom line" please specify:.....

Signed..... Date.....



Re-presenting the past



ONE of the projects planned by the NSW Folk Federation in connection with the Bicentennial National is a display of publicity material – posters, t-shirts, programs, badges, the whole range – from previous Nationals.

The idea is to feature the display at the '88 festival and then place it in the care of the Australian Folk Trust. We have made a start, but there will be holes to fill in.

If you have some rare memorabilia which you would be willing to part with – original art-work for posters; perhaps even a 20-year-old t-shirt that hasn't become a duster – please get in touch with Richard Depledge on (02) 80-3355 or write to him at the NSW Folk Federation's address, PO Box A182, Sydney South, NSW 2000.



AN INVITATION TO . . . Singers, Musicians, Dancers, Storytellers, Folk Academics and Axe-grinders

APPLICATIONS are invited from individuals and groups interested in performing or presenting workshops at the 22nd National Folk Festival in Sydney next Easter. The Festival will run from the evening of Thursday, March 31, to the morning of Monday, April 4.

THERE will be opportunities for both short concert spots and longer appearances. Workshops will normally be in two-hour time-slots, leaving about 1hr 45min maximum for the actual presentation. Three dance bands will be required on the Friday, Saturday and Sunday nights.

FEES won't be huge, but we will be making payments to all concert and dance performers and presenters of workshops, and we expect to be able to make a substantial contribution to the travel expenses of those invited from interstate.

CLOSING date for applications is October 1, 1987. Applications will be considered by a committee including joint program co-ordinators Gordon McIntyre and Bernard Bolan, and we aim to have our invitation list sorted out by December 1.

THERE may be some opportunities for bookings around Sydney before or after the Festival, including the Wollongong Bicentenary Pageant of Nations. Some would be on a normal commercial basis but we also plan others for publicity purposes. If you are interested please let us know.

PLEASE use the application form overleaf and enclose any further information or cassettes which you feel may help.

MAIL the completed application form to:
Program Co-ordinators,
22nd National Folk Festival,
PO Box A182, Sydney South, NSW 2000

FOLK VICTORIA

FRIDAY NIGHT FOLK MUSIC

ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

JUNE

- 5TH THE CHURCH FITTERS.
12TH "COME ALL YE"
KERYN ARCHER
19TH THE GOOD DROP.
BRUCE WATSON
26TH RANK STRANGERS
RAB MITCHELL

THE MELBOURNE
FOLK CLUB

Enquiries - 386-5823

FOLK VICTORIA

FRIDAY NIGHT FOLK MUSIC

ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

JULY

- 3RD. DANNY SPOONER
THE CHURCHFITTERS
10TH. "COME ALL YE"
KERYN ARCHER & RUTH COTTERIL
17TH. MARIA FORD & FRAN CALLAHAN
POLKAHOLICS
24TH. DI KUEFFER
CLAYMORE
31ST. "CHORUS MAXIMUS"
RICHARD LEITCH

THE MELBOURNE
FOLK CLUB

ENQUIRIES: 386-5823

SUNDAY FOLK SOCIAL DANCE

IRISH BUSH SCOTTISH
ENGLISH COLONIAL



5 JULY

Music by:-
Dave Allyway
and friends.

CARLTON COMMUNITY CENTRE
150 Princes St., Carlton

ENQUIRIES -

LUCY 380 4291 or BARRY 484 4130.

F.S.D.S.V. and COLONIAL DANCERS

FIRST SUNDAY EVERY MONTH

STARTS AT 2.30pm (to 6pm)

\$3. members, \$3.50 others, \$5 families

explore your voice

"My recipe for good singing is a balance between energy and relaxation"
Frankie Armstrong

Therese Virtue is offering two series of five week workshops in Voice, providing the opportunity to explore the relationship between your body, your breathing and your voice and the chance to practise open-throat singing.

The workshops are open to all who wish to enjoy using their voices - around the campfire, in performance, in the bath... and I run them in the belief that everybody can sing, given encouragement and support in a relaxed atmosphere.

Above all I believe that singing is fun and that you will enjoy the workshops.

I have spent the last twelve months studying and practising the singing and teaching approach of English singer Frankie Armstrong. I am a founding member and currently sing in The Melbourne Short Women's Choir and with the Witchwood Trio.

The evening workshops will be held on Wednesday evenings from July 15th to August 12th, from 7.30pm to 10.00pm.
The daytime workshops will be held on Mondays from July 13th to August 10th from 10.30am to 1.00pm

There are only twenty-five places available for each workshop, so please return the form with payment promptly. Bookings will be made strictly in order of receipt.

Confirmation will be by telephone or letter by Friday 10th July, with details of venue. I plan to use a hall in the inner city area, accessible by public transport.

Please return the attached form to:
Voice Workshops 37 Bennett St. North Fitzroy 3068
Enclose a cheque or money order for \$35.00 (\$30.00 conc)
Cheques should be made payable to M. T. Virtue
Please indicate which workshop you have selected.

PLEASE ENROL ME IN THE EVENING/DAYTIME FIVE WEEK SERIES OF WORKSHOPS IN VOICE.

NAME _____ PHONE (H) _____
(W) _____
ADDRESS _____ CODE _____

A CELEBRATION OF THE MUSICAL
DIVERSITY OF THE ASIAN CONTINENT.

MUSIC OF ASIA

FEATURING:

-ASHOK ROY

TRADITIONAL NORTH INDIAN CLASSICAL MUSIC PLAYED ON THE SAROD BY ONE OF INDIA'S FINEST MUSICIANS. **ASHOK ROY** IS CURRENTLY ARTIST-IN-RESIDENCE AT MELBOURNE C.A.E. ACCOMPANIED ON THE TABLA BY **AJIT NIMBKAR**.

-LE TUAN HUNG

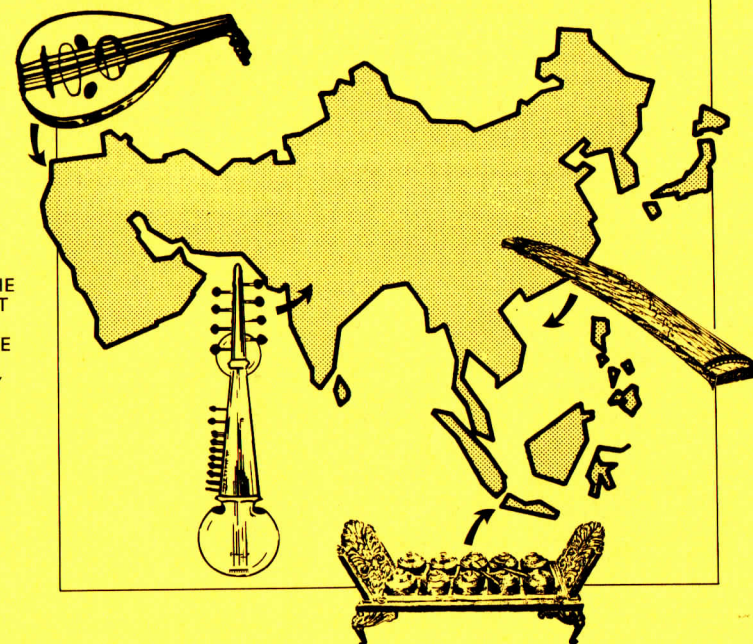
CLASSICAL MUSIC FROM VIETNAM PLAYED ON THE SEVENTEEN STRINGED ZITHER, **DAN TRANH**.

-M.C.A.E. GAMELAN

POEDIJONO, TEACHER OF JAVANESE MUSIC AT MELBOURNE C.A.E. LEADS HIS STUDENTS IN A PROGRAM OF TRADITIONAL JAVANESE MUSIC AND DANCE.

-TONY ABDO

MUSIC OF WEST ASIA PLAYED ON THE OUD.



**SUNDAY JULY 5
MELBA HALL
UNIVERSITY OF MELBOURNE
7-30 PM**

ENQUIRIES: 429 6699



GENEROUS SUBSCRIPTION RATE.

THE BOÎTE ACKNOWLEDGES THE SUPPORT OF THE MUSIC BOARD OF THE AUSTRALIA COUNCIL.

HAPPY 200TH BIRTHDAY AUSTRALIA

In 1988, Australia will celebrate 200 years of settlement. Victoria has the honour of launching the year long program of festivities at the stroke of midnight, next New Years Eve.

The highlight of Victoria's birthday celebrations will be the arrival in Port Philip Bay of 12 Tall Ships from various foreign countries around the world.

Following a spectacular cavalcade up the bay, these vessels will berth at Station and Princes Piers, Port Melbourne, enjoy briefly Melbourne's festive hospitality and then depart for Hobart six days later on the 5th January, 1988 after a tumultous farewell.

One kilometre expanse of foreshore combined with a huge tract of land directly behind the piers will be the site of the six day extravaganza, beginning on New Years Eve with a nationally televised 'Night of Stars' spectacular, including an enormous fireworks display at midnight; beach and water activities; competitions; multi-cultural activities; musical performances and the fantastic visual presentation - 'A Walk Through Time' - depicting Australia's 200 years of settlement in song, dance and photography.

The Australian Bicentennial Authority would welcome the participation of folk, song and dance enthusiasts and associations in this event.

Additional details will be made available in the very near future.

Please register your interest in participating in this event with Mr. John Dick, 24 Perry Street, FOOTSCRAY 3011. - as soon as possible.



P.O. Box 1096,
CARLTON VIC.3053.

ANNUAL GENERAL MEETING TO BE HELD AT
THE NORMANDY HOTEL, QUEENS PDE, CLIFTON HILL
on SUNDAY, 23rd AUGUST, 1987 at 12.30pm.

N O M I N A T I O N F O R M

I....., being a financial
member of The Folk Song and Dance Society of Victoria, hereby
nominate the undermentioned person/s for the position/s set
below :-

<u>NAME</u>	<u>POSITION</u>	<u>SECONDER'S SIGNATURE</u>	<u>NOMINEE'S SIGNATURE (Consent)</u>
.....	<u>PRESIDENT</u>
.....	
.....	
.....	<u>VICE-PRESIDENT</u>
.....	
.....	
.....	<u>TREASURER</u>
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.....	<u>COMMITTEE</u>
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N.B. Persons nominated for particular offices are presumed to be willing to serve as general Committee members in the event of their not gaining the office for which they were nominated.
It is to be clearly understood that although a non-member of F.S.D.S.V. may be nominated to Committee, such nominee must become a financial member before the first meeting of the new Committee.

Membership No. Signature.....
(Nominator)
Address.....
.....P/Code....