

Folk Song & Dance Society of Victoria



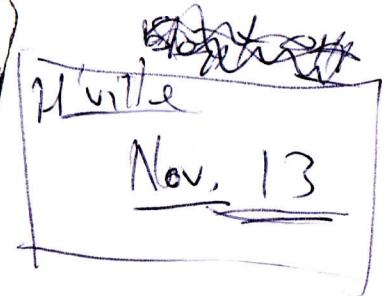
Hugh Tom
(059)
62 4371.

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NEWSLETTER

FOLK VICTORIA is the registered trading name of the Folk Song & Dance Society of Victoria, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is incorporated under the Associations Incorporated Act (1981).

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the AUSTRALIAN FOLK TRUST which is the National body through which Federal Government funding is devolved via the Australia Council for the Arts, to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts.

The Society is affiliated, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, Geelong Folk Club, Shepparton Folk Club, Wangaratta Folk Club, 'U.T. Creek Folk Club' & others, at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other states.

The Society's Folk Club is the MELBOURNE FOLK CLUB (at whatever venue) but the Society also sponsors other Clubs & functions and, in co-operation with the Colonial Dancers organises a regular (1st Sunday of the month) afternoon dance at the Carlton Community Centre, 150 Princes Street Carlton.

The Society's meetings, held monthly (1st Monday of the month, subject to change occasionally), are open to all interested people, whose views and suggestions will be heard, but voting rights are limited to members of the Committee.

SUPPORT FOLK MUSIC, SONG & DANCE - JOIN THE F. S. D. S. V.

Write to: P. O. Box 1096, Carlton Vic. 3053.

The Newsletter of the Folk Song & Dance Society of Victoria appears monthly. Except where it is indicated that copyright is reserved, all articles in the Newsletter may be freely reprinted provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or Editor.

This issue was prepared by Kathy Burgi (with many thanks to Chris & Pete for the use of their 'P.C.'). A Collating Party, organised by Peter Goodyear, is held from 2 p.m. on the last Sunday of each month, at John and Mariette Byrne's, 13 Vincent Street, Coburg - our thanks to Peter, John and Mariette, and of course to Lynne Stone for the mailing list and labels.

COMMITTEE OF THE F.S.D.S.V. 1986 - 1987

President : John Dick (03) 68 4768 (H)/ 653 0231 (W)
Vice President : Lucy Stockdale (03) 380 4291 (H)/ 609 9298 (W)
Treasurer : Sue O'Leary (03) 481 7268 (H)
Secretary : Laurie Stowe (03) 429 2993 (H)/ 565 3972 (W)
Editor : Kathy Burgi (03) 489 0715 (H)/ 419 5366 (W)
Club Organiser : Sean McLernon (03) 386 5823 (H)
Publicity : Ellen Burke (03) 489 2441
Committee : Derek Brown (03) 497 3321 (H)/ 267 4155 (W)
 " : Barry Simpson (03) 484 4130 (H)
Membership Sec.
& Public Officer: Jess Dunnadge (03) 469 4078 (H)

POSTAL ADDRESS : P.O. BOX 1096, CARLTON, VIC. 3053.

Victoria's A.F.T. (Australian Folk Trust) Representatives are :
 Chris Bigby (03) 68 4768 (H)/ 689 7455 (W)
 John O'Leary (03) 481 7268 (H)

!*!*!*!*!* DEADLINES *!*!*!*!*!

the 15th of each month

As long as items are **ON TIME, LEGIBLE & PHOTOCOPY-READY**, an attempt will be made to include them. Please send either to the F.S.D.S.V. (as above), or direct, to:-
 'F.S.D.S.V. Editor'
 P.O. Box 327,
 CLIFTON HILL, VIC. 3068

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1987 Annual General Meeting

Sunday 23rd August at 12.30 p.m.
 The Normandy Hotel, Queens Parade, Clifton Hill.
 [Session in the Bar afterwards]

1987 Annual General Meeting

= This Newsletter is printed at The Printing Department =
 = of Bechtel Australia P/L. For enquiries, phone Ashley or =
 = Ron on (03)617 0331 (b.h). Small jobs are a specialty. =

Greetings,

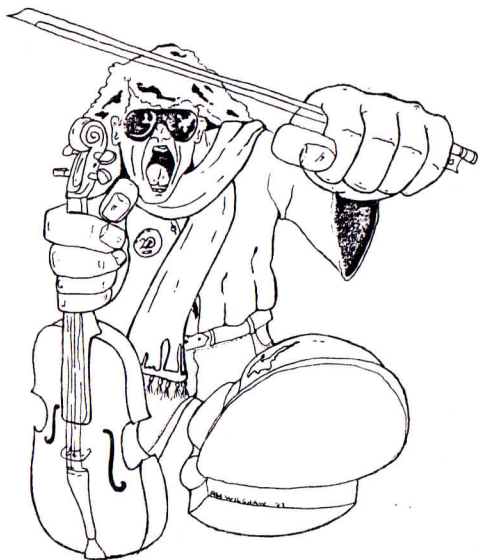
Another month down the tracks ! You may have noticed that the size of this publication varies considerably from month to month. The size all depends on the contributions I receive, and WHEN I receive them. If you wish to contribute (and I hope all FSDSV members are aware that they are most welcome to contribute at any time !), please either give me a call to discuss the item, or simply send it in PRIOR TO THE 15th OF ANY MONTH...All contributions will be acknowledged (i.e. unless you wish otherwise). In particular, if you have a (preferably recent) record which you would like to share with readers, don't lend it around, review it in this Newsletter instead, and let all members have the benefit of your purchase - you never know, they might even go out and buy a copy themselves !

So, the message is "please contribute to this Newsletter" - after all, what other Folk publication do you have in Victoria ?

As you will see in this edition, there is still plenty happening over the next month or so - including several inaugural events, so enjoy yourselves (and remember to tell all your friends and acquaintances about them !)

Once again, lastly and most definitely not leastly, a special thank you to Alan Wilshaw for the wonderful illustrations with which he has transformed this edition - keep on drawing Alan !

Kathy



Dear Members,

I am pleased to at last be able to announce my appointment as the Folk Arts Co-ordinator for Victoria. As you are probably aware, this position has been planned for some time, and I was able to officially begin my duties on the first day of July.

My name will be unfamiliar to most of you, and I hope that we can become acquainted in the near future. I am a practising craftsman (leatherwork) and artist (painting) and have worked in a variety of arts projects in Melbourne and in England. During the past three years I was employed in the craft department of a charitable organisation, co-ordinating the acquisition of materials and information for a network of service centres throughout Victoria. My involvement with folk arts has been in the area of ethnic crafts and music, mainly whilst I was living in England, and as 'audience'. I am particularly interested in African music and dance, Irish music, and 'fiddling'; the latter being a remnant from a youthful flirtation with the violin.

The Folk Arts Co-ordinator position is an initiative of the Folk Song & Dance Society of Victoria, funded through the Australian Folk Trust, and is intended to assist all folk arts groups in Victoria. The specifications for the position are :

- (1) Lobbying the appropriate State Government organisations to ensure the appropriate progress in the Folk Arts ;
- (2) Liaising and negotiating with the appropriate government and private organisations with the aim of establishing on-going funding for the Folk Arts in Victoria ;
- (3) Encouraging co-operation between organisations representing Folk, multicultural and ethnic arts in order to influence government policy-making ;
- (4) Initiating and encouraging co-operative ventures amongst like-minded Folk Arts organisations.
- (5) Promoting Folk Arts activities to the Community Arts Network.

These specifications provide only a general statement of the aims of the Co-ordinator position and I have interpreted my role as being a liaison and resource person for all interested parties that come under the umbrella of Folk Art. In the development of my role I shall be working closely with a committee comprising representatives of FSDSV, VFMC, AFT and the Boite. I would also welcome any input you may wish to present as individuals, or as representatives of interested groups.

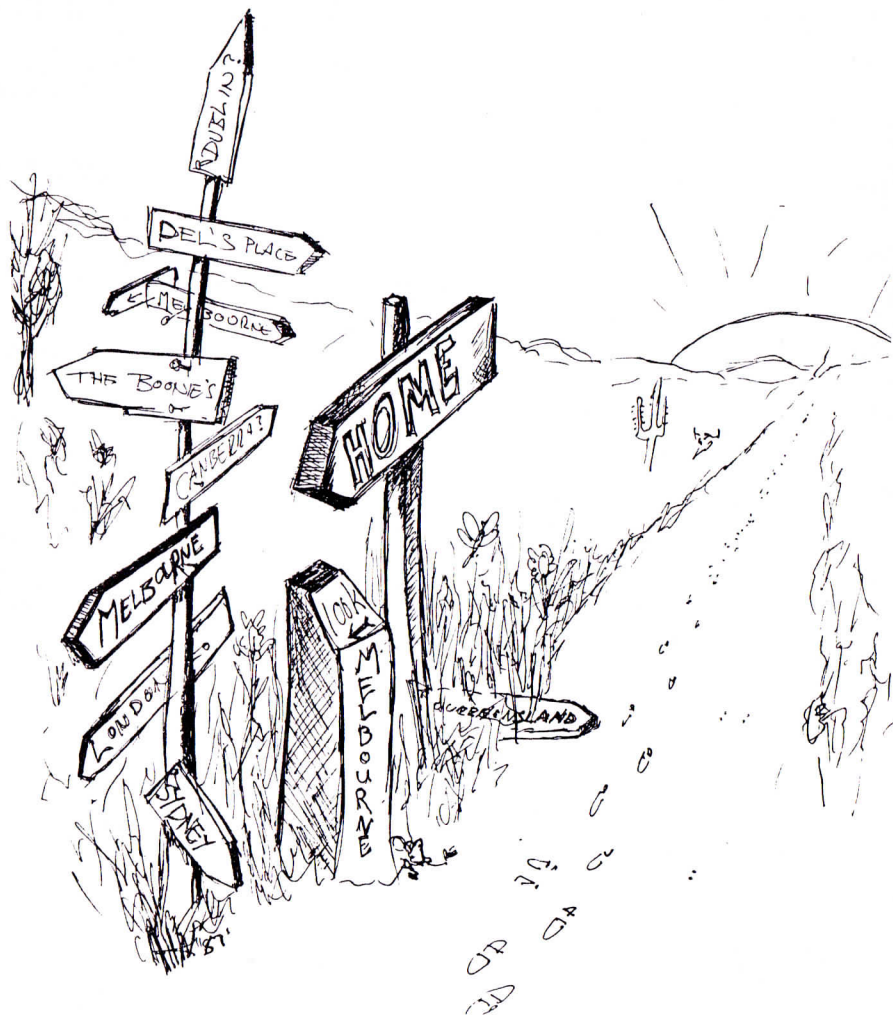
During my first two weeks as your Folk Arts Co-ordinator I have been familiarising myself with the history and activities of the Victorian folk groups, establishing administrative procedures for the project, and arranging to meet various relevant groups and individuals.

By the time you read this, a temporary office and contact number will have been established at the premises of Sidetrack Publishing, 400 Smith Street, Collingwood.

The telephone contact will be (03)417 1872

I look forward to meeting many of you during the next twelve months.

Randal Pound



REVIVAL OF THE DAN O'CONNELL

Melbourne's folkies can now welcome the new licencees of The Dan O'Connell, Ken & Dorothy Murphy (+ 7 kids !), who took over early in July.

No strangers to running a longstanding pub (this is the third in twelve years), and having now finished up at The Oxford Hotel in the city, they are looking forward to their new venture.

Ken & Dorothy are very keen to reinstate the folk music which they know to have been a feature of The Dan in days past, and they intend to return The Dan to its former status as the most popular and consistent folk venue in Melbourne (quite possibly in Australia).

Ken says that they are not interested in undertaking major structural changes, and like the idea of using the Lounge for one-off concerts and as a venue for some regular folk bands, thereby leaving the Bar available for sessions (although 'Tara' will probably continue in the Bar, as is their preference). So, with 'Tara' playing on Thursday nights, and the reformed 'Bushwackers' entertaining the masses on Friday nights, there is still plenty of room for regular sessions to start up. [Folkies will be pleased to know that drink prices will not go up once the music starts !]

As far as using the Lounge for concerts goes, Ken is happy to talk with anyone who wishes to make use of it in this way, including for touring interstate and/or overseas artists, and he looks forward to cooperating with our local folk organisations in staging many folk events in the future.

So, as should by now be obvious, Folkies are, once again, most welcome at The Dan.

REVIVAL/REVIVAL/REVIVAL/REVIVAL/

IF IT'S LEAVE YOU MUST...

It's "fare thee well" to another from our #
midst. By the time you read this, Gillian #
Rackham, together with Nicholas & Rhiannon, #
will have left us to go and live in Canberra. #

Most recently fiddle & hammer-dulcimer player #
with 'Fine Fettle' and 'Widdershins', Gill has #
been around the Melbourne folk scene for many #
years now, and will be very badly missed, both #
as a person and as a performer. Still, our #
loss is Canberra's gain, and Gill is eagerly #
looking forward to some wonderful English and #
Scottish sessions in our capital. #

Don't forget where we are Gill (the signposts #
on the opposite page should help), and make #
sure you visit us soon. [If you run into Del #
and Caroline, bring them back for a visit #
too...] #

#####

The Black Pen

The Normandy Hotel
Sunday 12th July, 1987
10.55 p.m.



The Session

A plethora of bodhran players
No fiddles ; Kenny Maher's in Sydney
We ponder the vagaries of life's rich tapestry
Why ? We should be playing tunes
If boxes were guns
half the pub would be carried out in a basket
Perhaps next week we can write of Flying Columns
and being upstairs in a tent
but for now there are bushshirts to the left of us
moleskins to the right of us
God help the hindmost

Love

The Black Pen

*! *!

We the undersingers regard the above scurrilous outburst to be totally inappropriate and inaccurate. To judge the worth of an ongoing session at 10.55 p.m. on an off night when in a possibly disgruntled state is of dubious validity. Selected (dare one say selective) glimpses are notoriously unrepresentative. To our lightweight would-be reviewer, let us respond with a suitably saxon term. Tough ! (Further correspondence welcomed).

The Red Quill

[And I thought computers were all the rage these days ! - Ed.]

DECLAN AFFLEY RECORD LAUNCH CONCERT

DAN O'CONNELL
HOTEL

SATURDAY 22/8/87

For Further Information
Ring

HUGH (03)489 2441
RANDALL (03)386 5823
SEAMUS (03)386 4484

SPECIAL COMHALTAS CONCERT

AN AFTERNOON OF TRADITIONAL IRISH MUSIC

AT - The Normandy Hotel, Queens Parade, Clifton Hill

ON - Sunday August 30th from 3.00 p.m.

[Watch the Papers for further details]



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West Sunshine 3121
Ph. (03)312 6058

SMTWtFs 'SNEAKY PETE'S CAFE' Every Night Acoustic 6pm - 3 am
'Talent Night' on Mondays (Music/Juggling/Comedy/&c)
94 High Street, Northcote - phone (03)489 3771.

S TwTfS TWILIGHT COFFEE HOUSE Tuesdays - Thursdays 9 pm - 12
Fridays & Saturdays 9 pm - 1 am
Sundays - Classical Guitar Soc.
234 High Street, Kew - phone (03)861 6587.

M VICTORIAN FOLK MUSIC CLUB Mondays - Workshops 8 p.m.
4th Mondays - 'Singabout' 8 p.m.
Anglers Hall, Cnr.Rathmines & Clarke Streets, Fairfield.
Contact Elma Gardner (03)497 1628

s WINDSOR CASTLE HOTEL Saturdays 'Tara' 3 pm - 6 pm
Albert Street, Windsor.

Learn Dancing

[N.B. Various folk dance and instrument classes are also conducted]
[through the Council of Adult Education, & Melbourne & Monash Uni's.]

BALLARAT MORRIS DANCERS Thursdays 7 pm - 9 pm
Trades Hall, Camp St., Ballarat. Contact Peter Waugh (053)31 5365

BRITANNIA MORRIS MEN Wednesdays 7.30 pm
Jika Jika Community Centre, Plant Street, Northcote.
Contact Peter Cartledge (03)481 2337.

COLONIAL DANCERS Every Wednesday. Live music. 8 pm - 10 pm
Aust.Colonial,British Isles,Old-Time.
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Lucy(03)380 4291(ah)/609 9362(bh)//Heather(03)235 3358(bh)

FOLK DANCE FOR ADULTS AND CHILDREN [Enrolment required]
George Street Studio, 274 George Street, Fitzroy.
Contact Christopher Maubach (03)531 4136.

INTERNATIONAL FOLK DANCING WORKSHOPS Tuesdays 8 pm \$3.00
Carlton Community Centre, 150 Princes Street, Carlton.
Beginners to Advanced. Contact Therese Virtue (03)489 6173.

ISRAELI & INTERNATIONAL FOLK DANCING [Enrolment required]
(214 Inkerman Street, East St.Kilda) - Mondays - Beginners.
(St.Stephens Hall,158 Balaclava Road,Nth.Caulfield) Thurs - Adv.
Contact Sheffi Shapira (03)817 1632.

PLENTY MORRIS DANCERS Tuesdays 7.30 pm
Melbourne Uni.Sports Centre.Contact Rae Traethen (03)417 6505.

SHE-OAKS Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne University Sports Centre Activities Room.
Contact Cathy Gausden (03)531 7543 (a.h.)/(03)608 1911 (b.h)

SQUARE DANCING CLASSES Wed's - Beginners/Ev.2nd Fri - Advanced
St.Matthews Church Hall, Nepean Highway, Cheltenham.
Contact Steve (03)383 2414.

VFMC DANCE CLUB (Esp.for beginners) 4th Wednesday ea.month - 8pm
Contact Graeme Higman (03)890 6890 or Jane Bullock (03)762 1389.

WELSH DANCING CLASSES 2nd & 4th Thursdays 7.30 - 9.00 p.m.
Cambrian (Welsh) Church Hall, LaTrobe Street, Melbourne.
Contact Liz Hardidge (03)386 6686/Michael Williams (03)489 5415

Regular Dances - Metropolitan

* 'SUNDAY AFTERNOON DANCE' 1st Sunday each month - 2.30 pm
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Lucy (03)380 4291(a.h.) [Run by FSDSV & Colonial Dancers]

COBBERS 'GUMTREE' BUSH DANCES Every 2nd Saturday 8 - 12.
LaTrobe University Union Hall. \$10. Contact (03)497 3227.

FAMILY FOLK DANCES 4th Saturday each month 7 - 9 pm
Uniting Church Hall, Cnr.Normanby Road & High St. East Kew.
Contact Beth Rankin ('Parents for Music') (03)859 2009.

PARADIDDLE BUSH DANCES BYO Supper, non-licensed. 8 pm - 12
Hawthorn Town Hall. Contact (03)844 2476 for details. \$7/\$5/\$2

SHENANIGANS DANCES 2nd Saturday each month 8 - 11 pm
St.Josephs Hall, Fitzgerald Street, South Yarra.
Special guest ea.month. \$6 & \$5. Contact Gary King (03)528 6189

'UP TO SCRATCH' SOCIAL DANCE Last Wednesday each month 8 - 10 pm
Carlton Community Centre, 150 Princes Street, Carlton.
Musicians and Dancers welcome.
Contact Bruce Watson (03)478 0130 (a.h.)

VFMC COLONIAL DANCE 3rd Saturday each month 8 - 11 pm
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Elma Gardner (03)497 1628

VFMC EASTERN SUBURBS DANCE 1st Saturday each month 8 p.m.
Uniting Church Hall, Station Street, Ringwood. (Melways 49 H9)
Contact Elma Gardner (03)497 1628.

Regular Dances - Out of Town

BERWICK DISTRICT 'Old Time Dances' 8 pm - 12 around \$3.00
1st Sat.each month Mechanics Hall, Clyde
2nd Fri.each month Public Hall, Heads Road, Yannathan
3rd Sat.each month Masonic Hall, Princes Highway, Berwick
4th Sat.each month Memorial Hall, Worsley Road, Bangholme
Contact Alf Johnston (03)707 2327 (a.h.)

GEELONG Colonial Balls & regular 'Bullockies Balls' 8 pm - 12
Venues vary. Different bands at each event. BYO everything.
Contact Andrew (052)213 095 (a.h.)or phone (052)99 652 (b.h.)

FRANKSTON BUSH DANCES Saturday every 10 weeks - from 7.30 pm
BYO & Supper. TAFE Hall, Quality Street, Frankston.
Different bands playing. Contact Noel (03)781 4794.

TALLANGATTA - Church of England Hall 3rd Sat each month.
'Old Time Dance' 8.15 pm - 11.30 pm Contact (060)71 2545.

Music Venues - Out of Town

ALEXANDRA 'U. T. Creek Folk Club' Ev. 2nd Thursday
Special Guest nights occasional Fridays
Shamrock Hotel, Grant Street.
Contact Jim Catterwell (057)72 2157 (a.h.)/(057)72 1293 (b.h.)

CHEWTON FOLK CLUB 8.30 p.m. 3rd Friday each month
Chewton Town Hall. (Near Castlemaine).
Contact Mick Ahearne (054)742 511(bh) or Helen (054)723 990 (ah)

FRANKSTON 'Peninsula Folk Club' Ev. 2nd Sunday 7 pm - 11 pm
'Central Coffee Lounge', Nepean Highway.
Contact Bill Dettmer (03)783 6216 or Lyn Hornibrook (03)754 6057

GEEELONG FOLK CLUB Club Night Tuesdays - 8.30 pm
at The Sir Charles Hotham Hotel, Cnr. Mercer & Brougham Streets.
Special Concerts on Fridays - 8.30 pm
at The Newtown Club, 12 Skene Street, Newtown.
Contact Andrew Morris (052)213 095(a.h.)
or 'Music World' (052)99 652(b.h.)

GIPPSLAND ACOUSTIC MUSIC CLUB 1st Sunday each month
Tyers Hall Supper Room, Main Road, Tyers.
Contact Lyndal Chambers (051)74 5680.

HEALESVILLE FOLK CLUB 2nd Friday each month
'The Brolga Room', Healesville Sanctuary, Badger Creek Road.
Contact Don (059)62 5811 or Hugh (059)62 4371.

HORSHAM 'Wimmera Musicians Club' 1st Wednesday each month
Business Meeting - 8 pm
Contact Rick Stephens (053)82 1782 (b.h.)/(053)82 1520 (a.h.)

MONTROSE FOLK CLUB 8.30 - 11 p.m. 3rd Friday each month
Jam Sessions 8.30 - 10 p.m every Tuesday
Mt. Dandenong Hotel, Mt. Dandenong Tourist Road, Olinda.
Contact John MacDonald (059)683 699 or Brian (03)754 2967

SELBY FOLK CLUB 1st Friday each month
Community House, Wombalana Road, Selby.
Contact Francois Rogean (03)754 6043 (a.h.)

SHEPPARTON FOLK CLUB 2nd & 4th Thursdays each month
Junction Hotel, Toolamba. 8 pm - 12 midnight
Contact Mick Reilly (058)572 473.

WANGARATTA FOLK CLUB Last Friday each month
Vine Hotel, Owens Highway, Wangaratta. 8 pm - 11.30 pm
Contact Tim Dickinson (057)21 4594.

For further information regarding Folk events/news/etc, in Victoria and interstate, please see the full Newsletter of the F.S.D.S.V.

For further information regarding specific events, please check the local papers, e.g. Friday's 'Age' newspaper's 'Entertainment Guide'.

The information contained on these pages appears courtesy of the Folk Song & Dance Society of Victoria, as part of the monthly F.S.D.S.V. Newsletter. Please assist in keeping it up-to-date by letting us know of any changes - phone Kathy on (03)489 0715.

SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.
Write to : P.O. Box 1096, Carlton 3053.

++ FORTHCOMING FESTIVALS ++

- Aug. 7 - 9 Cairns Folk Festival, Q'ld. Ph. (07)369 1568
Sep. 26 - 29 17th W.A. State Folk Festival, Toodyay, W.A.
Contact : W.A.F.F. Office, P.O. Box 198,
North Perth W.A. 6006.
Oct. 3 - 5 2nd Sawtell (Coffs Harbour) Folk Festival, NSW
Oct. 9 - 12 9th South Australian Folk Festival, Goolwa, S.A.
Ph. (08)297 1187
Oct. 16 - 18 Euroa Wool Week Folk Weekend, Euroa
Contact : John Dick (03)68 4768 (a.h.)
Oct. 16 - 18 Yungaburra's 6th Tablelands Folk Festival, Q'ld
Ph. (07)369 1568
30/10 - 1/11 1987 Bush Music Festival, Sydney, N.S.W.
Ph. (02) 871 3593
Nov. 20 - 23 5th Annual Lockyer Folk Festival, Helidon, Q'ld
Ph. (07)369 1568
Easter 1988 22nd National Folk Festival, Sydney, N.S.W.



++ MORE DATES FOR YOUR DIARY ++

- August 1st** IN CONCERT - GORDON McINTYRE & KATE DELANEY
8.00 p.m. Supported by DANNY SPOONER
SATURDAY The Normandy Hotel, Queens Parade, Clifton Hill.
Enquiries: Sean (03)386 5823 or Kathy (03)489 0715
- August 22nd** 'DECLAN AFFLEY RECORD LAUNCH' CONCERT
afternoon Dan O'Connell Hotel, Princes Street, Carlton.
SATURDAY Enquiries: Hugh (03)489 2441; Randall (03)386 5823
Seamus (03)386 4484.
- August 23rd** ANNUAL GENERAL MEETING of the F.S.D.S.V.
12.30 p.m. The Normandy Hotel, Queens Parade, Clifton Hill
SUNDAY [N.B. Only Financial Members may vote]
- August 30th** SPECIAL COMHALTAS CONCERT.
3.00 p.m. Traditional Irish Music.
SUNDAY The Normandy Hotel, Queens Parade, Clifton Hill.

FOR FURTHER INFORMATION ON ANY OF THE ABOVE CONCERTS, WATCH IN FRIDAY'S 'AGE' NEWSPAPER'S ENTERTAINMENT GUIDE FOLK LISTINGS

***** RADIO PROGRAMS *****

MONDAY - FRIDAY 3 MBS (93.7 on the FM dial)
1.00 - 2.00 p.m. 'Music a la carte' [often has folk content]

MONDAYS 3 CR (837 on the AM dial)
1.00 - 2.00 p.m. 'Mundi Lunch' [Presenter - Ian Paulin]
(Metropolitan area)

MONDAYS 3 CCC (103.9 on the FM dial)
7.00 - 8.00 p.m. 'The Organic Swagman'
(Central Vict. area) [Presenter - Kerry McDonald]

MONDAYS 3 CCC (103.9 on the FM dial)
8.00 - 9.00 p.m. 'Open Door' [Presenter - Roddy Willaton]
(Central Vict. area)

MONDAYS 3 CR (837 on the AM dial)
10.30 p.m. - 12.00 'That's All Folk'
(Metropolitan area) [Various presenters, including Seamus Gill,
Peter Leman, Mick Moran, & Peter Goodyear]

TUESDAYS 3 RRR (102.7 on the FM dial)
2.00 - 4.00 p.m. 'Rick E. Folk' [Presenter - Rick E. Vengeance]

TUESDAYS 3 MBS (93.7 on the FM dial)
11.00 p.m. - 12.00 'Folk Club' [Presenter - John Worcester]

WEDNESDAYS 3 RPC (106.3 on the FM dial)
9.00 - 11.00 p.m. '40 Shades of Green' alt. 'Folk & Beyond'
(Portland area) [Presenters: Jeanette Brennan & Tony Hudson]

THURSDAYS 3 GCR (103.5 on the FM dial)
8.00 - 10.00 p.m. 'What the Folk'
(Gippsland area) [Various presenters, including Geoff Harris,
Lyndal Chambers, and Hans Strating]

FRIDAYS 3 AR (621 on the AM dial)
8.00 - 10.00 p.m. 'Music Deli'
(National radio) [Producers Stephen Snelleman & Paul Petran]

SATURDAYS 3 RPP (94.3 on the FM dial)
11.00 - 1.00 p.m. [Presented by various Peninsula Folkies]
(Peninsula area)

SATURDAYS 3 PBS (107.7 on the FM dial)
10.00 - 12.00 noon 'Mainly Acoustic' [Various presenters]
Includes, at 11.00 a.m. 'What's On In Folk & Acoustic' segment
[Compiled & Presented by Raymond Mow]

SATURDAYS 3 EA (1224 on the AM dial)
11.05 p.m. - 12.00 1st Sat. - Irish Gaelic Program.
3rd Sat. - Scots Gaelic Program

SUNDAYS ABC-FM (105.7 on the FM dial)
6.30 - 8.30 p.m. 'Sunday Folk'
(National Radio) [Presenter - David Mulhallen]

SUNDAYS 3 CCC (103.8 on the FM dial)
9.30 - 10.30 p.m. 'Singers, Songwriters & Troubadours'
(Central Vict. area) [Presenter - Andrew Pattison]

16.

***** RADIO HIGHLIGHTS *****

Your host for the next few weeks during David Mulhallen's absence, will be Dobe Newton, best known as a member of that well-known bush band 'The Bushwackers'.

Coming up on ABC-FM's 'Sunday Folk' this month of August are :-

- 2nd Two hours of the best in new and recent record releases.
- 9th From the 21st National Folk Festival -
'Mangrove Jack', 'Gutterpress', Auriel Andrew,
Ernie Dingo and 'Bloodwood'.
- 16th From the 21st National Folk Festival -
'Songs of Peace' presented by : Margaret Walters,
Judy Small, Margaret Bradford and others.
- 23rd Also from the 21st National Folk Festival -
A workshop of traditional and contemporary folk songs
about the people of Australia, entitled : 'The Faces
of Australia'. Devised and presented by Ted Egan, and
includes subjects of 'THE ANZACS', 'THE SHEARERS' and
'THE OVERLANDERS'.
- 30th Two hours of the best in folk music from the 21st National
Folk Festival, with performances by Bernard Bolan,
Judy Small, 'The Flying Emus' and Eric Bogle and from
the U.K., Dougie MacLean and 'Mixed Company'.

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Heraldry & Genealogy Room 16, 9th Floor,
37 Swanston Street,
(Cnr. Flinders Lane)
Melbourne 3000.

RECORD REVIEW

Record Title : 'THE BALHAM ALLIGATORS'
 Band : The Balham Alligators
 Available on (Label) : Special Delivery, SPD 1002
 Reviewed here by : Gordon Mignot
 Reprinted (with thanks) from : 'Cornstalk' (N.S.W.), July '87

For maximum effect in introducing yourself to the new 'Balham Alligators' album, put on side two, track one, turn up the volume and indeed, if you are made of stern stuff, put on your headphones, and musically blow your brains out.

The track in question is Let's Dance. Yes, the old Chris Montez hit from, what, 1962-63? A blistering performance. The rhythm section kicks, and there is a take-no-prisoners approach in the ensemble playing. Robin McKidd contributes a rollicking fiddle solo. And through it all Geraint Watkins' accordion is so red-hot that it must be made of asbestos. Incredibly exciting stuff. These tired old ears could not believe it all at first.

While 'The Balham Alligators' may be British, for much of their musical inspiration they took to Louisiana and its diverse musical styles, notably Cajun and zydeco. Mercifully they do not try to sound overly authentic, but rather, happily, accommodate what they feel musically at home with.

The album leads off with Balham Two-Step and Hey Hey Ho Ho, both very Cajun influenced, while Malheureuse is a McGarrigle ballad with French lyrics.

Sugar Tennessee Blues evokes a gentle, almost country sound, but the Johnny B. Goode arrangement is too polite, though it must be added that the refrain of Dancing Cheek to Cheek at the end is huge fun.

The "nortena" (or "Tex-Mex") style from adjoining Texas is well in evidence in Tacos, an original composition.

The subtle shifts in musical influence throughout the record are evidence of the band's musical depth, and mention must be made of the appropriate production and engineering.

Not everyone's musical cup of tea, but if you have an open musical mind there is a tremendous amount to enjoy. That, perhaps, is the key to the album's appeal. The band is playing for enjoyment - theirs and the audience's.

Incidentally Special Delivery is a subsidiary label to Topic, founded by Topic to issue material one would not ordinarily hear on the Topic label itself. If this is any indication, as Oliver Twist may well have said: "More please - more Special Deliveries."

#####



!-%-+-% FRAGMENTED FOLK %-+-%-!

ERRATUM : Whoops, young Niall McAuslan actually made it into Friday 12th June by half an hour (not Thursday 11th as published in the July edition of this Newsletter) - sorry about that Chris & John !

SONGWRITING COMPETITION : The Alice Springs Peace Group has launched a national songwriting competition for the best Anti-Bases song. They are looking for a song which will reflect the feelings of Australians who are opposed to foreign bases in Australia. The Group is affiliated to the Australian Anti-Bases Campaign Coalition which is planning national actions in October this year to highlight opposition to the bases. The song need not be specifically about Pine Gap, but rather something more general. There is a \$200 cash prize plus trophy. Entries close on Hiroshima Day (August 6th) 1987. A tape of the song, or a copy of the lyrics/score can be sent to :-

Song Competition
 Alice Springs Peace Group
 P.O. Box 1637, Alice Springs, N.T. 5750.


Copyright to be retained by the writer. Enq. (089) 52 6782.

'A FLIGHT THROUGH HISTORY - FOLK AT THE DAN' SPECIAL : Latest update is that all is going well. Good luck with it Raymond !

3CR RADIOTHON RESULTS : Well, they made it (at least promise-wise) - \$45,000 as aimed for. If you made a pledge during their recent radiothon, please remember to actually send your money in ASAP. Support a local radio station which supports folk music. One of the few stations where untrained you-and-me type people can actually go in and do a show !

!-%-+-%-!-%-+-%;!-%-+-%-!-%-+-%-!

MUSIC SWOP SHOP



Used Musical Instruments

149 Egan Street Carlton Victoria 3053 Australia

Telephone 03 348 1196

23 Roberts Road,
Cranbourne 3977.

Dear Readers,

I'm hoping you can help me track down my stolen psaltery.

On Saturday 27th June, I attended the Early Music Society Banquet at Sandringham, and locked my psaltery in the car until I wanted it later.

On returning to my car about 11.15 p.m. I found it broken into and several things taken, including the psaltery.

Perhaps someone who reads the magazine may come across the psaltery in their travels (I notified the police, and Lewis' music store).

It is trapezoidal in shape, with 15 strings. The back and sides are redgum and jarrah, and the soundboard is pine. I have included a picture which is almost identical to my instrument.

Please contact me at the above address if you hear anything.

Thanks,

Hilary Oliver

Plucked psaltery:
our replica has all
the character of
these fascinating
early instruments



Following are extracts from the June & July 1987 editions of the monthly 'Australian Folk Trust Newsletter' prepared by the National Folk Arts Co-ordinators, Bob Petchell and Isabel Margrett, with assistance from the National Administrator for the Trust, Wendy Peckover. [If you wish for a full copy, please contact one of our A.F.T. Trustees - see inside front cover of this Newsletter].

GOOD NEWS FROM TASMANIA : We recently received a letter from Peter Hay, who has put so much effort in trying to pull together the various interests and factions in Tasmania. For some time now it has been sadly noted that Tasmania is the only State or Territory without a state body representing the interests of Folk. However due to the efforts of Peter Hay, with assistance and support from people such as Kerry Cantley, Sue Lee-Archer, Tony Endersby, Ian Davidson and Peter Colbourne, the Folk Federation of Tasmania has been formed.

Peter Hay received assistance from the A.F.T. by way of a grant to help with this setting up process. It's certainly not been an easy task, and it's early days yet - but the formation of the federation is exciting news. Congratulations to Peter and all the other people who have put in so much effort.

THE RESTRUCTURED AUSTRALIA COUNCIL : For anyone involved in Arts Funding in Australia, the last six months has seen big pressures coming from the Federal Government for changes in the structure of the Australia Council. After much wringing of hands and writing of papers, the restructured Australia Council is to come into being on July 1. The most significant changes, especially as far as the A.F.T. is concerned, are :

- (1) The amalgamation of the Music Board and the Theatre Board into a new board called the Performing Arts Board.
- (2) The changing of the Community Arts Board into the Community Development Unit.

It is still very unclear what these changes will mean in practice, or how these new bodies are going to actually function. We will keep you informed of any developments, but it is quite an anxious time for the Trust as the Music Board and The Community Arts Board were our sources of funding. Hopefully the Trust will not have to start from scratch again, as too much has been achieved for things to be thrown away by this reshuffle.

1986 NATIONAL FOLKLORE CONFERENCE VIDEO TAPE NOW AVAILABLE : One of the excellent initiatives at the 1986 Folklore Conference was the videotaping of interviews with some of the major contributors, and some of our most distinguished collectors.

[See Full Page Ad. July edition for further details - Ed.]

NATIONAL CO-ORDINATORS' PHONE AND OFFICE : Our office is in an old building and is in a space shared by up to ten other people. As a result, it has proved quite noisy to work in and so, quite often our work is being done from home, especially if we need to do any work which requires quiet.

Other than this, we are often at various meetings, which is why we have an answering machine - so please leave a message as calls are always returned.

FOLK VICTORIA

FRIDAY NIGHT FOLK MUSIC

ROBERT BURNS HOTEL

Smith (cnr.) Easey St. Collingwood

AUGUST

7TH. PHIL & JEANENE
DAY LANCASTER
JIM HOWARD

14TH. COME ALL YE

21ST. JOHN & KATE
CRONIN BOWE
PETER BELL

28TH. OLD EMPIRE BAND

THE MELBOURNE FOLK CLUB

Enquiries - 386-5823

FOLK VICTORIA

DAN O'CONNELL HOTEL

8th AUGUST

TOURING IRISH DUO EILISH O'CONNER PADRAIC MACDONNCHADHA

With
Fitzgeralds, Di Mc Nichol, John McAuslan,
Polkaholics and many more.....

COMPERE.. Louis Mc Manus

IN CONCERT AND FOLLOWING SESSION

PRICE ?? ONLY \$6

saturday afternoon

WHEN? 8th AUGUST..... 3 TIL 6 P.M.

DAN O'CONNELL HOTEL

c... princes & canning sts., carlton.

PHONE 386 5823

FOLK VICTORIA

WORKSHOP

with
EILISH O CONNOR
PADRAIC
MAC DONNCHA DHA

FIDDLE

BANJO

TIN WHISTLE

FLUTE

BEGINNERS AND ADVANCED

SUN 9TH AUG

12:30 TO 3:00 \$15.00

THE NORMANDY HOTEL

QUEENS PARADE

CLIFTON HILL

ENQUIRIES:

386 5823

The Old Empire Band

NEEDS YOU!

29th August 1987

Northcote Town Hall

High Street

Northcote

TICKETS: \$9.50

B.Y.O. Drinks & Supper

FOR BOOKINGS PHONE:

David Alleyway (03) 859 9583 b.h.

Barry Simpson (03) 484 4130 a.h.



Dancing Starts:

8:00pm

COME ALONG AND DANCE TO AUSTRALIA'S 'FOLK BIG BAND'.

Yes folks, The OLD EMPIRE BAND is coming to Melbourne!

This truly awesome band consists of the finest English Country Dance musicians from all over Australia. Well over 20 musicians from Adelaide, Brisbane, Canberra, Melbourne, Sydney and elsewhere combine to provide the finest English Country Music for you to dance to.

Among the many instruments to be heard are: Accordions, Banjos, Concertinas, Drums, Euphoniums, Fiddles, Flutes, Guitars, Hammer Dulcimers, Harps, Mandolins, Pianos, Saxophones, Trombones, Tubas.

Don't worry if you're unfamiliar with Country Dancing, our Dance Callers can also lay claim to being among the finest in the land.

To ensure room to dance tickets are strictly limited to 250 and were already selling fast before they were printed! So book early or you may miss out.

Doors Open: 7:30pm

Dancing from 8:00pm till 12:00am 'ish

The Good Drop



Appearing at

Friday 14th August 1987

Healesville Folk Club
Healesville Sanctuary
Badger Creek Road
(059) 62 5811, 62 4371

Sunday 16th August 1987

Peninsula Folk Club
Central Coffee Lounge
Nepean Highway
Frankston
(03) 783 6216, 754 6057

Friday 4th September

Selby Folk Club
Community House
Wombalana Road, Selby
(03) 754 6043

Bookings: (03) 859 9583 bh , 258 779 ah

The NSW Folk Federation

WHAT IT IS . . .

The New South Wales Folk Federation, formed in 1970, is a State-wide body which aims to present, support, encourage and collect folk music, folk dance, folklore and folk activities as they exist in Australia in all their forms. It provides a link for people interested in the folk arts through its affiliations with folk clubs throughout NSW and its counterparts in other states. It bridges all styles and interests to present the folk arts to the widest possible audience.

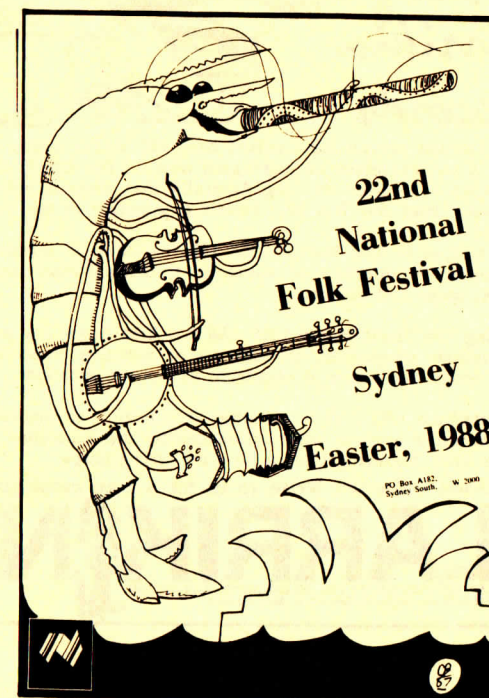
WHAT IT DOES . . .

- Festivals, concerts, dances, ceilidhs, workshops and camping weekends are organised, promoted and coordinated throughout New South Wales.
- A monthly newsletter, *The Cornstalk Gazette*, is posted to all members. It includes feature articles, club news, record and book reviews, a calendar of local and interstate events and a club directory.
- A weekly radio program, *Radio Broadside*, is broadcast by the Federation from 9am to 10am each Sunday on 2SER-FM, providing a wide range of traditional and contemporary folk music along with news of coming events.
- The collection and preservation of folk material is actively supported through the Australian Folk Trust. The Trust, to which the Federation elects two members, is the organisation responsible for disbursing Federal funds to the folk arts.
- An information and referral service is provided to all members, affiliated clubs, media and educational bodies. A collection of tapes is kept at the Macquarie University Library and may be used by Federation members. A directory of folk performers in the State is published periodically.
- Numbered membership cards are issued to all financial members. Each member (and one friend) is entitled to a concession at Federation functions and some events organised by affiliated groups. A discount on records and other purchases is available to members at Folkways, 282 Oxford Street, Paddington.

AFFILIATED ORGANISATIONS

Australian Folk Music Associates, Australian Heritage Dancers, Bankstown Folk Club, The Bush Music Club, Dangar Island Folk Club, Gulgong Folk Club, Hornsby-Kuring-gai Folk Club, Illawarra Folk Club, Macquarie Towns Folk Club, Mudgee Bush Craft and Music Festival, Newcastle Folk Club, Penrith City Folk Club, Sedenka Folk Dancers, Skewiff Bush Band, Sydney Irish Ceilidh Dancers, Sydney Playford Dance Group, Sutherland Folk Club, Tamworth Folk and Country Music Club, Western Suburbs Folk Club, Wagga Bush and Folk Music Club.

POSTAL ADDRESS: PO Box A182, Sydney South, NSW 2000.
(Registered charity number CC20746)



THE ONLY
NATIONAL
FOLK EVENT
IN AUSTRALIA'S
BICENTENNIAL
YEAR

March 31-April 4, 1988

A Swag Of Larrikin Records



The Larrikin record label offers over 200 locally produced albums and cassettes of intelligent music. For nearly 14 years we have been showing Australia that there is more to music than the Top 40. Here's a selection of our Folk titles;

The Magpie In The Wattle LRF 158 * - Dave de Hugard. A wonderful collection of authentic traditional bush dance tunes, songs and ditties.

Singing The Spirit Home LRF 186 * - Eric Bogle - a poet and master songwriter, an observer of sensitive proportions with songs that cover a spectrum of human emotions.

Summerhaze LRF 183 * - Cathie O'Sullivan - an innovative and creative musical work influenced by the Australian Experience featuring Cathie on wire strung harp.

* denotes 'cassette'. Write to us for a free catalogue

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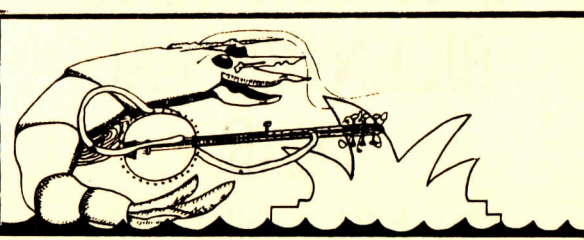


A CRAFTS FAIR TOO

THE street outside the main Festival venue will become a Crafts Fair for the weekend. There will be an outside stage with free entertainment, stalls featuring everything from potters and weavers to bagpipe makers, as well as a big variety of food stalls. You'll be able to get your Festival T-shirt printed on the spot.

Sutherland Bicentennial Committee is providing substantial assistance for the staging of the fair which is being billed as a major event in its 1988 program.

If you are interested in participating in the fair, please write to Danny Watson, 33 Grantham Crescent, Dangar Island, NSW 2253.



22ND AUSTRALIAN NATIONAL FOLK FESTIVAL

SUTHERLAND, in Sydney's southern suburbs, San easy train ride from the centre of the city, will be the location for the 22nd National Folk Festival in 1988.

The modern, 950-seat Sutherland Entertainment Centre, adjacent schools and halls and the beautifully restored Edwardian School of Arts will provide the venues for the festival, which will run over the Easter weekend from Thursday, March 31, to Monday, April 4.

The festival - the only national Australian folk event in the Bicentennial year - is being organised by the New South Wales Folk Federation with assistance from the Australian Folk Trust, the Australia Council, Sutherland Shire Council and the Sutherland Bicentennial Committee. It has been endorsed as an official Bicentennial event.

The country's most prominent folk performers and folk authorities, as well as overseas guests, will present Australia's folk heritage and all its elements. It will start with an informal come-all-ye and dance on the Thursday night. Then there'll be three full days and nights of concerts, dances and workshops, ceilidhs, music hall, a continuous folk club - you name it, we'll have it - before we all collapse on the Monday. Or you can just have your own party, sun-down to sun-up.

There will be ample camping space at nominal cost in a nearby park - right next to Sutherland's olympic swimming pool - or we can direct you to selected hotels or motels.

YOU can help our finances, and our administration, by getting in early with ticket purchases - using the application form on the facing page. Your ticket will be ready for collection when you arrive.

And if you buy a weekend ticket, that's all you'll have to pay for admission to your choice of Festival events.



**22ND NATIONAL FOLK FESTIVAL
Weekend ticket application**

Prices: Members of Australian State Folk Federations or affiliated clubs, \$40; non-members, \$45

Mail to Ticket sales,
22nd National Folk Festival,
PO Box A182,
Sydney South, NSW 2000.

Please reserve weekend ticket(s) for:

Name

Address

Please indicate (if known) whether you will be:

- camping
- using crash pad
- staying with friends
- seeking hotel or motel accomodation

Expected date of arrival

If you are a member of a Folk Federation or affiliated club please specify

I enclose Cheque/money order (payable to 22nd National Folk Festival) for \$

OR

Please charge \$ to my Bankcard/Visa account number

Expiry date

Signed

LAST DATE FOR MAIL ORDER TICKET RESERVATIONS: MARCH 1, 1988

Special Offer
 Volume 2 should
 be \$25.95. Now
 only \$19.95. You
 Save \$6!!

To: The Manager
 New South Wales University Press
 PO Box 1 Kensington 2033
 Phone (02) 697 5452

Please send me copies of *Folk Songs of Australia: Volume 2* at the Special Price \$19.95 plus \$1.95 postage and handling.

Also, I would like copies of *Volume 1* @ \$19.95 plus \$1.95 postage and handling.

My cheque for \$ is enclosed, or please debit my Bankcard

Expiry Date

Signature

Name

Address

..... Postcode

356 pp 50 photographs
 Soft cover over 200 music notations

FOLKSONGS OF AUSTRALIA

Volume 2



J. Meredith R. Covell P. Brown

Who was the celebrated
Wild Colonial Boy?

Which convict balladist
wrote under the *nom de
plume*, Frank the Poet?

What event inspired the
colourful song, *The March
of the Men of Gilgandra*?



With the flow of time, many of these
mysteries pass into legend or follow
their perpetrators to the grave and are
lost for all time.

In *Folk Songs of Australia: Volume One*,
John Meredith sought to collect and
catalogue that treasury of Australian
popular culture, folk music. That cele-
brated effort encouraged him to look
further.

Now in Volume Two of *Folk Songs of
Australia*, John Meredith has again dis-
covered a remarkable store of bush
music. In the Australian outback, bush
singers and musicians are still to be
found, older and more fragile than
when the author first sought them out,
but still willing to sing, play and talk
about life in the days gone by.

Folk Songs of Australia: Volume Two
contains chapters on the performers
and their music, comparative sources,
comprehensive indexes of first lines,
titles and informants.

Patricia Brown and Roger Covell, of
the University of New South Wales,
transcribed the music from tapes made
by John Meredith. They have also
written a comprehensive chapter on
the musical use of the book.

John Meredith has spent half a
lifetime travelling the bush with a tape
recorder and his vast collection of tapes
is housed in the National Library in
Canberra.

Folk Songs of Australia: Volume Two
will be published in March. **Order your
copy now** by completing the coupon
below and returning it to us, with your
cheque or Bankcard details enclosed.
Your copy will be sent immediately on
publication.