

FOLK VICTORIA is the registered trading name of the Folk Song & Dance Society of Victoria, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is incorporated under the Associations Incorporated Act (1981).

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the **AUSTRALIAN FOLK TRUST** which is the National body through which Federal Government funding is devolved via the Australia Council for the Arts, to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts.

The Society is affiliated, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, Geelong Folk Club, Shepparton Folk Club, Wangaratta Folk Club, 'U.T.Creek Folk Club' & others, at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other states.

The Society's Folk Club is the **MELBOURNE FOLK CLUB** (at whatever venue) but the Society also sponsors other Clubs & functions and, in co-operation with the Colonial Dancers organises a regular (1st Sunday of the month) afternoon **dance** at the Carlton Community Centre, 150 Princes Street Carlton.

The Society's **meetings**, held monthly (1st Monday of the month, subject to change occasionally), are open to all interested people, whose views and suggestions will be heard, but voting rights are limited to members of the Committee.

Annual Membership fees : Single \$18.00 Concession \$11.00
Family \$28.00 Concession \$16.00

SUPPORT FOLK MUSIC, SONG & DANCE - JOIN THE F.S.D.S.V.

Write to :- P.O. Box 1096, Carlton Vic. 3053.

or phone :- (03)469 4078



Folk Song & Dance Society
of
Victoria

NEWSLETTER

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The Newsletter of the Folk Song & Dance Society of Victoria appears monthly. Except where it is indicated that copyright is reserved, all articles in the Newsletter may be freely reprinted provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or Editor.

This issue was prepared by Kathy Burgi (with many thanks to Chris & Pete for the use of their 'P.C.'). A Collating Party, organised by Peter Goodyear, is held from 2 p.m. on the last Sunday of each month, at John and Mariette Byrne's, 13 Vincent Street, Coburg - our thanks to Peter, John and Mariette, and of course to Lynne Stone for the mailing list and labels.

COMMITTEE OF THE F.S.D.S.V. 1987 - 1988

- President** : Lucy Stockdale (03) 380 4291 (H)/ 609 9298 (W)
- Vice President** : Jim Smith (03) 729 4228 (H)
- Treasurer** : Sue O'Leary (03) 481 7268 (H)
- Secretary** : Brendan Walker (03) 387 3043 (H)/ 606 1213 (W)
- Editor** : Kathy Burgi (03) 489 0715 (H)/ 419 5366 (W)
- Publicity** : Ellen Burke (03) 489 2441 (H)
- Membership Sec'ty & Public Officer:** Jess Dunnadge (03) 469 4078 (H)
- Committee** : Derek Brown (03) 497 3321 (H)/ 267 4155 (W)
- Committee** : Pam Connell (03) 481 7349 (H)/ 347 2322 (W)
- Co-opted for :-**
- Club Organiser** : Sean McLernon (03) 386 5823 (H)
- Sunday Dance** : Barry Simpson (03) 484 4130 (H)
- Legal Advice** : John Dick (03) 68 4768 (H)/ 653 0231 (W)

POSTAL ADDRESS : P.O. BOX 1096, CARLTON, VIC. 3053.

Victoria's A.F.T. (Australian Folk Trust) Representatives are :
 Chris Bigby (03) 68 4768 (H)/ 689 7455 (W)
 John O'Leary (03) 481 7268 (H)

Victoria's State Folk Arts Co-ordinator :
 Randal Pound (03) 417 1872 (Answer-phone)
 or, temporarily, c/o F.S.D.S.V., P.O.Box 1096, Carlton 3053.

******* DEADLINES *******
 the 15th of each month
 As long as items are ON TIME, LEGIBLE & PHOTOCOPY-READY, an attempt will be made to include them. Please send either to the F.S.D.S.V.(as above), or direct,to:- 'F.S.D.S.V. Editor'
 P.O. Box 327,
 CLIFTON HILL, VIC. 3068

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\$12	Half Page	\$15
\$7	Quarter Page	\$9
\$3	'Classifieds'	\$4
\$2	Business Cards	\$3
\$10	Inserts (A5)	\$13

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--* EDITORIAL *-*-*

Greetings,

Well, if you read all that is in this edition, you will see why there was almost no room left for Yours Truly ! Thank you to all contributors, and to Lynne Tracey for supplying the song (one of those which could not be squeezed into her recently released Song Book !). Again, a special thank you to Alan Wilshaw, who only just had time to draw the front cover for this edition before he disappeared on holiday. Thanks Alan, I love it ! And I'm sure all our readers will also. Read and enjoy !

Kathy

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= This Newsletter is printed at The Printing Department =
 = of Bechtel Australia P/L. For enquiries, phone Ashley or =
 = Ron on (03)617 0331 (b.h). Small jobs are a specialty. =
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!!!! WORLD PREMIERE SEASON !!!!!

This month of October sees the World Premiere Season of the long-awaited 'The Pudding'. Written by Brian Appleford, and staged by Ballyhoo Productions, 'The Pudding' (real name being 'The Magic Pudding of Ballygurteen') is generally referred to as a "folk opera", and features such outstanding artists as Louis McManus (Jnr.), Maxine Briggs, Simon Melia, Meg MacDonald, Ken Maher, Di McNicol, Seamus Gill and others.

Following the airplay of some of the show's musical scores on ABC National Radio, the ABC has undertaken to record the show in it's entirety. At the time of writing for this newsletter, details had yet to be finalised, however it is mooted that the Premiere Season will begin at that old stamping ground 'The Dan O'Connell Hotel'. The organisers of The Port Fairy Folk Festival, have also expressed interest in including the show in their programming for the March 1988 festival.

In addition to the live productions, Ballyhoo plan to produce a record of the show in the near future.

Keep an eye out in the papers (especially Friday's 'Age' Entertainment Guide) for further details, or phone Randall Percy on (03)386 5823.

'DE DANANN' TOUR : Rumour has it that this top Irish Band will be in Australia in November, and, quick as usual, The Geelong Folk Club have leapt on the opportunity of having the band appear at their Newtown Club. (De Danann's current lineup includes Dolores Keane.) [See next month for further details]

COMHALTAS CONCERT SUCCESS : The newly formed Carlton Branch of Comhaltas Ceoltoiri Eireann held their first fundraising Concert on the afternoon of Sunday 20th September 1987 at the Normandy Hotel. Despite the wonderful 'outdoors' weather, about 145 people turned up to spend the afternoon in The Normandy, and just over \$500 was raised by the Concert. It was great to see so many musicians volunteering their services, and it was indeed a varied afternoon for the very attentive and appreciative audience. Musicians included : Paddy Enright, Seamus Gill, Sheila Hannan, Dermot Harrington, John Keenan, Enda Kenny, Geoff LeBlanc, Eileen & Orna Loughnane, John McAuslan, Ken Maher, Simon Melia, Michael Santamaria, Kath Wilkinson, & Eric Wilson, together providing a varied & enjoyable program of Irish Music.

With the Carlton Branch's aim being to support & promote traditional Irish Music in Victoria, one of their goals is to raise the money required to sponsor recognised musicians from Ireland who could teach traditional Irish Music here. A recent example of this was seen in Sydney, when the Angela Noonan Branch of Comhaltas sponsored Eilis O'Connor to come to Australia for six months. During that time Eilis taught privately and through workshops, and Sydney musicians of all standards benefitted greatly from the experience. More events are being planned, so keep an eye out in the papers for details.

[The below is the President's Report presented verbally at this year's Annual General Meeting, on Sunday 23/8/87, by the F.S.D.S.V.'s outgoing President]

During the last 12 months the Society has made significant progress in promotion of interest in the folk arts in Victoria.

Notably, the Newsletter and the Friday night 'Melbourne Folk Club' have achieved considerable success in this direction and, although it is not a perfect yardstick by any means, such success can be measured in financial terms. The Club has generated considerable funds, whilst the advertising fees from the Newsletter are significant. The result is that, I am told, the Society is much better off financially than it has ever been. We owe a huge debt to the Newsletter Editor, Kathy Burgi, and the Folk Club Co-ordinator, Sean McLernon, and I thank them on behalf of the Committee and members.

The Sunday Dance has continued and that it does so is due to the efforts of a dedicated group comprising Barry Simpson, Lucy Stockdale and Peter Goodyear, and I also thank them.

The weekend at Gaffney's Creek and the Euroa Wool Week Festival were successful and it is planned that they continue to be organized.

Importantly, we saw other events during the year and I refer here to the mini-concerts organised at the Normandy Hotel. Good organization backed by quality performers (or vice versa) will attract a much greater audience than, say, to a club and will also allow the up-and-coming artist greater exposure than might otherwise be expected if these can be fitted into the bill. I hope that the results of these concerts are not forgotten, as I would think that more are warranted.

As an adjunct we saw a highly successful concert organised to promote the release of a record of the late Declan Affley. This was not organised by the Society (although it gave a grant) and it is to be hoped that others will see that with a bit of forethought and work it is possible to organise successful events themselves. In other words, organisation of folk events is not the sole domain of the Committee of the Society. If anyone thinks something is worth doing they should be prepared to have a go themselves as the Society, if it is serious in its stated objectives of promoting the folk arts in Victoria, might normally be expected to assist in any reasonable way.

Some members have expressed concern at this attitude because they see a possible fragmentation with everybody doing their own thing. In the main, however, it is the same people who see the efforts of those who have started a folk night in a Williamstown pub as competitive to the Society's and are not prepared to support Peter Leman in his efforts to continue the existence of the Brunswick Folk Club and I can only say that in my view this is remarkably short-sighted. The more venues and events, the greater the interest.

Another most significant event during the last 12 months is the appointment of the State Folk Arts Co-ordinator. As you know, Randal Pound was recently appointed to this position which, in my view, could transform the entire folk arts scene in Victoria. For the first time we have someone with the time during working hours to approach the various governmental and other bodies on a co-ordinated basis. Randal will continue to report on what has been achieved already and on future plans.

Finally, I would like to offer a thought for the future, and that is to suggest that the best promotion of the folk arts is to continue to organize worthwhile events. An entrenched bureaucracy and all that goes with it is not necessary to achieve these aims. In my experience, the quickest way for a voluntary organisation to go into bankruptcy is to saddle itself with costly equipment and systems which churn out large amounts of paper and little else. All this creates is a cash-flow problem which can be expected to be exacerbated at the most inopportune time.

Alternatively, a "pay as you go" approach can be modified as available funds dictate. In other words, if there is a downturn in finances for whatever reason, overheads subsequent thereto can be adjusted accordingly. I hope, therefore, that the Committee continues to "fly by the seat of its pants" with the resultant flexibility and immediacy that this entails.

John Dick

| - - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

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WANTED ----- Good Design !

The F.S.D.S.V. is sponsoring a competition to solicit design ideas and plans for a fabric wallhanging for the Melbourne Folk Club.

You design and plan it; interested volunteers will create it according to your direction.

- Specifications :
- attractive
 - creative
 - discernible from the back of the room
 - relative to folk music in general and perhaps to our Club in particular.

The selected design/plan will be awarded \$50 by the F.S.D.S.V.

Deadline is 31st November 1987.
Send to P.O.Box 1096, Carlton

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Annual General Meeting 1987
Folk Song & Dance Society of Victoria
Normandy Hotel
Clifton Hill

TREASURER'S REPORT 1986/87

Dear Members,

I am pleased to present the Treasurer's Report for 1986/87 financial year. The accounts have been audited and the Auditor's statement can be seen on page two(2) of this Treasurer's report.

During this financial year the society has operated five bank accounts, as follows:

- (1) Operating account - for general society business
- (2) Concert account - for concerts, workshops and masterclasses
- (3) Euroa account - for activities associated with Euroa Wool Week
- (4) Investment account - operated to gain interest income from any Life Memberships so as to offset their future costs, and to gain interest on profits from concerts, workshops, dances and the folk club.
- (5) National Festival Account - set up to guarantee funds for preliminary cash advances to the next National Festival Organizing Group in Victoria.

The Society has had a reasonable year financially, with the FSDSV Operating Account producing a surplus of \$3229.24. Most of this surplus is due to the folk Club, and it is to be hoped that it continues to be so successful.

Newsletter income over the past year has increased considerably (\$27.10 in 85/6 compared to \$720.06 in 86/7), however printing costs have risen dramatically (doubled in the last year). Numbers at the Sunday Dance are also increasing due to extensive efforts by the Dance Sub-Committee, and hopefully this trend will continue.

In the last year, membership subscriptions and newsletter income have not quite covered running costs (there is a shortfall of \$316.15), due to the increases in printing, postage and AFT travel costs. However I do not feel at present that an increase in membership fees is really justified compared to probable loss of member as a result, and I am confident that Newsletter income will continue to increase.

Euroa Wool Week activities did not show a cash profit, however it was felt to be highly successful, and preparations are already under way for Wool Week 1987.

A number of concerts and workshops have been held over the past year which have proved to be very successful both financially and from a publicity point of view and plans are under way for more concerts and workshops, as well as a Ceilidh to be held on 19th September.

The Folk Directory for 1987 is now available, and already our costs for this have been covered.

In general I feel that this has been a very successful year financially speaking, and I hope that we can build on this with more and better activities over the coming twelve months.

Yours faithfully

Sue O'Leary

FOLK SONG & DANCE SOCIETY OF VICTORIA
 Balance Sheet
 as at 10th July 1987

Non-Current Assets

Plant & Equipment		
1 Amplifier & Speakers	100.00	
40 Chairs	200.00	

	300.00	300.00

Current Assets

Cash in Hand:		
Folk Club Cash Tin	100.00	
Sunday Dance Cash Tin	93.59	

	193.59	193.59

Cash at Bank		
FSDSV Operating Account 01-788-9096	2334.56	
FSDSV Concert Account 01-794-2336	2959.90	
FSDSV Euroa Account 01-794-2344	331.59	
FSDSV Investment Account 32-700-3940	4119.35	
FSDSV National Festival Acc.	2500.00	

	12245.40	12245.40

Total Assets		<u>\$12738.99</u>
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"BALLS" (by Michael O'Rourke)

When Bill Hauritz asked me to write for the newsletter, I didn't know what I might say. "It needs more balls", he said, then ruminatively repeated this statement a number of times, presumably to make sure I'd got it.

After some thought, I concluded that I couldn't help in that department. Though I do possess a pair of these articles, I don't know how to get them into my writing, other than by writing about them, which I am loath to do.

But, that aside, what was the proposed effusion going to be about? Everything's got to be about something. Every piece of writing, that is. So I was led to consider the nature of my audience.

And this was no help either. Since I do not personally know the great majority of subscribers, I have no idea what they might like to read. I don't even know what those of them I do know might like to read.

All right, this calls for some hard critical thinking. What's the newsletter itself about? Why, folk music. So. I will write about folk music. Like it or lump it.

There seems to be a certain amount of controversy regarding folk music, and the main point of contention seems to be - what is it? Oh boy. This argument has been going on for what seems like all my life. There were those who claimed that the Kingston Trio were folk musicians, and those who denied it. The same argument raged over Bob Dylan, mainly after he went electric. Then Ewan MacColl alleged that one was allowed to sing only songs collected within a 20-mile radius of one's birthplace, and there were those who sneered. Simon MacDonald was thought by many to be a real folksinger, and then he got up and sang 'The Ballad of Davy Crockett' at a concert. Then the controversy seemed to die down for a while, allowing the rock band Steeleye Span and the country singer Johnny Cash to make it on to the honour roll - but now it's flared up again. The big question this time seems to be: is 'The Band Played Waltzing Matilda', by Eric Bogle, a folk song?

And this gives rise to another question: why bother? It is, it isn't - who cares? I certainly don't. Should you?

The trouble seems to be that the word 'folk' has two meanings, neither bearing up very well under close examination. The first dates from late last century. Folk music is music of the people - well, some of the people anyway - and is found exclusively in rural communities. Apart from some musical peculiarities, the main thing that distinguishes it from any other kind of music is the fact that nobody knows who made it up. This gave rise to the mystical elitist view that nobody made it up at all. The current performers were obviously incapable of composing the stuff they sang and played, you just had to look at them to know that. I mean, they were just peasants, weren't they? So it must have just grown by itself. It was the expression of the soul of the people. Nowadays not many people can bring themselves to believe that nobody composed folk songs, but the idea that folk music is the expression of the soul of the people is still with us.

The second meaning comes from the folk revival that got going in the 'fifties'. Suddenly there were venues exclusively for the performance of folk music, and for quite a while that was mainly what you heard at them. The performers were generally not folk musicians in the older, and still current, meaning of the term, but the songs they sang were usually folk songs. Right from the start people wrote songs themselves, and these were accepted by the audience; and their stock, though large, was limited. The contemporary songs outstripped them in popularity right from the start, and now that the boom has died down, the real folk songs have nearly faded away altogether. They are still sung, but the stars of the folk scene are the contemporary singer-songwriters. Some of them, anyway.

So now we have a small, and apparently dwindling, sub-culture of 'folkies'. And the music that the movement is based on is called 'folk music'. And it is possible to spend an evening at a folk club (if you can find one) and not hear a single song definable as folk music under the old dispensation.

Now the 'true' folk music, being held to be the expression of the soul of the people, is rightly regarded as a national heritage and resource of the first importance. Aha! you say. National heritage? That sounds like I can get a government grant for it! Indeed you can. But it also means that Algonzo Garbagebag, who writes his own songs and sings them in folk clubs, can also get a government grant to help him do it. Which gives us a clue as to why some people want to define contemporary songs as folk songs. Apart from the money that's in it, think of the satisfaction in being able to claim one's own compositions as 'expressions of the soul of the people'. There's glory for you.

And what, you may ask, do I think? What I think is bugger 'em, the expression should never have been invented in the first place. Neither of them are folk songs. There is no such thing as a folk song, and never has been. There's just songs. Some are old, some are new. Each one, if it's an honest song, says something about the person who composed it and that person's life and times. That honesty is what makes a good song and bugger the rest. Now, if you'll excuse, I must go off and apply for a government grant to write some folk songs.

[The above item was reprinted, with thanks, from the Queensland Folk Federation Newsletter - Ed.]

)))))))))

***** LOCAL NEWS *****
!
! August's special event :
!
! "Congratulations" to Neil & Julie Cunningham, and a big
! welcome to Daniel Neil Cunningham, who entered the world
! on the 20th of August, weighing in at a healthy 7 lbs 13oz,
! sporting a mop of black hair on his head. Loud ring the
! (morris) bells in jubilation!
!

BRUNSWICK FOLK CLUB
BRUNSWICK FOLK CLUB
8pm Every Thursday Night
Brunswick Mechanics Institute
Cnr. Glenlyon & Sydney Roads, Brunswick
CONTEMPORARY & TRADITIONAL MUSIC

The activities of the Brunswick Folk Club would probably be well known to many people on the folk scene.

The Club began operation in 1986 and very quickly established a reputation for both the high quality and diversity of music that it presents. There are some particularly interesting events coming up in the next few weeks :

Firstly, the Folk Club is pleased to be presenting 'Country Express', Australia's top bluegrass band. The group will be appearing at :- The Retreat Hotel,
280 Sydney Road, Brunswick
on :- Thursday October 1, at 8 p.m.
Admission is \$8, with a \$6 concession.

This will be their only appearance in Melbourne, and should not be missed by any bluegrass or folk music lovers. 'The Moonee Valley Drifters' will also appear.

On Sunday October 4, again at the Retreat Hotel, the local Greek group 'Apodimi Compania' will be launching their first LP recording of Rebetika songs. The album has been released on the Brunswick Recordings label. 'Apodimi Compania' appeared at the Melbourne National Folk Festival held last year, and are one of Melbourne's finest Greek bands. The LP features material ranging from the late 19th century up till the early 1940's. The instrumentation is very colourful, using a variety of stringed instruments such as the bouzouki, baglama, the Turkish saz and Tsourasaz, the oud, fiddle and santouri. The record launch will commence at 2.30. Admission is free, and all are welcome.

Don't forget, the Folk Club is presenting 'The Bushwackers' Dance on Saturday October 17 at the Brunswick Town Hall. 'The Bushwackers' feature Dobe Newton, Dan Bourke, Tony O'Neill, Steve Groves and a great rhythm section. This will be their first dance in Melbourne for some years and should not be missed. Admission is \$10, with a great supper provided.

While on the subject of records, don't forget to get hold of the recently released 'Purple Dentists' album. Featuring Dan Bourke, Louis McManus, Tony O'Neill and with help from Dobe Newton, Simon Melia and Steve Groves, this album is a great example of Melbourne's acoustic music.

There are leaflets for all of these events included in this issue of the Newsletter, and if you have any further enquiries about these activities please contact me on (03)380 6928. If you cannot reach me, you can also call Peter Leman, Community Arts Officer at the City of Brunswick on (03)380 3301.

" THE EMPIRE STRIKES BACK "

The Northcote Town Hall, Melbourne, was besieged on Saturday, 29th August. After volunteers with pizzas and liquid refreshments made it through the outer barricades, the building was closed to all but personnel with official passes. Recruits' documentation was carefully scrutinized by posted guards as royalists in oddment uniforms of red, white and blue rallied on the stage to prepare for the melee. 'The Old Empire Band' was back !

The performance was the third by the mass band which first played in Sydney in 1986, and saw forty-one musicians and a moose from five Australian states compete for room and finishing notes in front of a full-house of 250 dancers. And the force was with them ! At full power, one each of guitar, mandolin, keyboard, piccolo, bass, percussion and viola, two whistles and sets of drums, three flutes, four each of fiddles and brass, six melodians and nine concertinas, oom pa pahed traditional music that rattled the hall's pseudo-chandeliers and probably a few picket fences in nearby Northcote streets.

The same rattling chandeliers would have been the ideal place from which to photograph the band. Shots from the floor framed the front stalls only, with the odds and ends of instruments bobbing up and down behind them.

MC Pedr Gurteen and various musicians and dancers called couple, square, long and circle dances and cleared the boards for two floor spot performances : the clogged triplets Bob, Sue and Bronwyn, who tapped to the music of Mark and Peter and performed a pas de quatre encore when joined by 'Old Thumper's' Trevor; and tenpin-juggling, fire eating, and apple bruising Martin, who wielded with flair a staysharp sword to slice up a carrot held in the mouth of his able and unflinching assistance Jan.

When the same callers actually suggested dancers might indulge in that profligate step from the north of England, closet-rancers revealed themsevles in force to the assembled company. It was a joy to pass through in 'The Dashing White Sergeant' and meet a trio revelling in the rant; but an embarrassment that sweat poured down my out-of-practice legs. Determined to do my bit for the Empire, I was glad my long dress concealed my impropriety.

Thanks must go to the Colonial dancers who hired and decorated the hall, and cleaned up at the end of the evening; Melbourne folkies who gave up floor space, food and sleep to accommodate interstate musicians and dancers; and the forty-one members of the 'Old Empire Band', who made the evening a resounding (in more ways than one) success.

Sadly, I must end on a serious note. I wish to direct the strongest criticism possible at the laxity that pervaded the stage following the final dance. While most Old Empire Band members kept a strict British hold on themselves, others did not, and here and there frustrated rock'n'rollers broke out and took over. Riffs of 'Dire Straits' indeed ! It's no wonder the British Empire fell.

Melanie Ball

PORT FAIRY FOLK FESTIVAL



GEELONG FOLK CLUB
P.O. Box 269, Geelong,
Victoria 3220,
Australia.

PORT FAIRY FOLK FESTIVAL
MARCH 11 - 14, 1988.

The Port Fairy Folk Festival Committee invites applications to perform at the 1988 Festival. The 1988 festival aims to present a broad cross section of the folk arts and is particularly interested in applicants not previously seen at Port Fairy. Programming restrictions will reduce the number of performers required next year so, to be considered rush this application form to us. Application deadline is October 1st 1987. Late applications may not be considered. Mail the completed application form to:
Port Fairy Folk Festival
P.O. Box 269,
Geelong 3220.
Telephone enquiries to, Sandy Merrigan, (052) 217264

PORT FAIRY FOLK FESTIVAL
PERFORMER APPLICATION.

Name.....

Address.....

Telephone(home).....(business).....

Brief description of performance/proposed workshop:.....

Please include latest demonstration tape, Review articles, photos and logos to support your application.

Groups: Members names and instruments played.....

Previous performance Experience. (places & dates).
.....

Please note that performers are required to arrange for their accommodation and transport to and from the festival. Assistance for interstate performers may be considered on individual merits.

A Community Folk Celebration

DANCING HERE, THERE, EVERYWHERE

-

ANNUAL DANCE WEEKEND

13 - 15 NOVEMBER

The Annual Dance School Weekend of the Traditional Social Dance Association of Victoria will be held at Maldon this year. The weekend dance workshops will be held in the traditional Penny School Hall in the historical setting of Maldon. Workshops will include Irish, lesser-known Australian traditional dances, English and Polish (or other European). Discounts apply for early bookings.

For further information contact :- Barry Simpson (03)484 4130
or Shirley Andrews (03)328 1176

-DANCE-DANCE-DANCE-DANCE-DANCE-D


GEELONG FOLK MUSIC CLUB

COLONIAL BALL

BY BOOKING ONLY. B.Y.O. EVERYTHING. 7.30pm for 8.00pm till 12.00pm

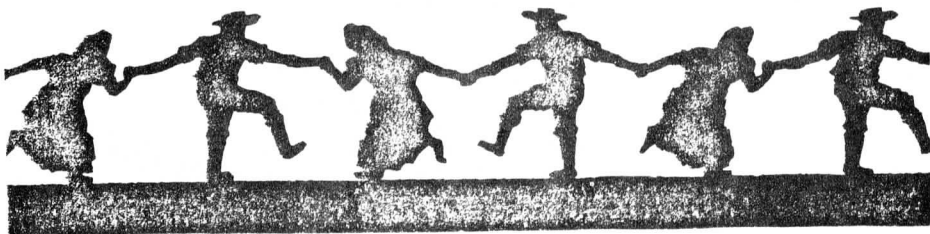
SATURDAY 24th OCTOBER
PETER ELLIS, EMU CREEK BUSH BAND. FULL COLONIAL DRESS - PRIZE FOR BEST COUPLE

BOOKINGS THROUGH 052

MUSIC WORLD PH: 99652. BASSEYS (BELMONT) PH: 438189.
ANDREW PH: 213095. P.O. BOX 269 GEELONG 3220

Geelong Tech Hall limit: 250. (Reynolds Road Belmont)

COST: Single \$8.00
Table and Group Discounts, Folk Club Members \$5.00
Booked tickets may be resold from the Saturday prior to the night.



VICTORIA'S FOLK VENUES OCTOBER 1987

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
['Phone' = At the venue ; 'Contact' = Contact people are NOT at venue]

Music Venues - Metropolitan
SMTWtFs

- F * **MELBOURNE FOLK CLUB** Fridays 8.30 pm - 12
Robert Burns Hotel, Cnr. Smith & Easey Streets, Collingwood
Contact Sean McLernon (03)386 5823 (a.h.)
- W **BUNRATTY CASTLE FOLK** last Wednesday ea. month 8 pm - 12
'Bunratty Castle', 127 Dorcas St., Sth. Melb. - ph. (03)699 2860
- S tF **CELTIC CLUB** ev. 2nd Thursday approx. 10 pm - 12
Fridays & Sundays 7 pm - 12
Cnr. LaTrobe & Queen Streets, Melbourne - phone (03)67 6472
- Fs **CLIFTON HILL HOTEL** Fridays & Saturdays 8 pm - 12
Queens Parade, Clifton Hill - ph. (03)489 8705
- t **DAN O'CONNELL HOTEL** Thursdays - Celtic Band 'Tara'
Cnr. Princes & Canning Streets, Carlton - phone (03)347 1502
- S **ELSTERNWICK HOTEL** 1st Sund. ea. month 'Tara' 4 - 8 p.m.
Cnr. Glenhuntly Road & Nepean Highway - phone (03)531 3400
- S TWtFs **FAT BOB'S CAFE** Tuesday - Sunday 8 pm - "late"
Also MC Rick E. Vengeance on Sundays - 'Open Talent Night'
741 Glenhuntly Road, South Caulfield - phone (03)523 9054
- s **FOLKLORE COUNCIL OF AUST.** 3rd Saturday ea. month from 8 pm
Eastern suburbs (venue alters). Monthly Social/Meeting
Contact Maxine Ronnberg (03)20 4136.
- SMTWtFs **GREEN MAN COFFEE LOUNGE** Every Night - Acoustic/Folk.
1221 High Street, Malvern - phone (03)20 5012.
- s * **INSTRUMENT WORKSHOPS** Saturdays - 1.30 pm Beginners
- 3.00 pm Irish Music
Robert Burns Hotel, Cnr. Smith & Easey Streets, Collingwood.
Contact Ellen Burke (03)489 2441.
- T **LEINSTER ARMS HOTEL** Tuesdays - English 'session'
Cnr. Gold & Hotham Streets, Collingwood. Contact (03)859 9583
- S Wt s **NORMANDY HOTEL** Acoustic Wed Maria & Fran 8 - 12
Thurs Singing 'session' 8 - 12
Sat Irish 'session' 8 pm - 12
Sun Irish 'session' 3 pm - 11
Cnr. Queens Pde. & Gold St., Clifton Hill - phone (03)481 3332
- S **'ONE-C-ONE'** Sundays 8 p.m. - 12
held at 'The Troubadour', 388 Brunswick Street, Fitzroy.
Acoustic/Blues/Folk Contact Ivan Repak (03)481 2965
- F **'PICKIN AT THE PIGGERY'** 3rd Friday ea. month
held at the Footscray Community Arts Centre.
- S * **SINGING WORKSHOPS** 2nd & 4th Sundays ea. month from 2.00 p.m.
Contact Laurie Stowe (03)429 2993 (a.h.) / (03)565 3972 (b.h)
- SMTWtFs **THE TROUBADOUR** Ev. Night - Acoustic/Blues/Folk
Cafe/Restaurant, 388 Brunswick St, Fitzroy - phone (03)419 4563

SMTwTFs 'SNEAKY PETE'S CAFE' Every Night Acoustic 6pm - 3 am
'Talent Night' on Mondays (Music/Juggling/Comedy/&c)
94 High Street, Northcote - phone (03)489 3771.

S TwTFs TWILIGHT COFFEE HOUSE Tuesdays - Thursdays 9 pm - 12
Fridays & Saturdays 9 pm - 1 am
Sundays - Classical Guitar Soc.
234 High Street, Kew - phone (03)861 6587.

M VICTORIAN FOLK MUSIC CLUB Mondays - Workshops 8 p.m.
4th Mondays - 'Singabout' 8 p.m.
Anglers Hall, Cnr.Rathmines & Clarke Streets, Fairfield.
Contact Elma Gardner (03)497 1628

s WINDSOR CASTLE HOTEL Saturdays 'Tara' 3 pm - 6 pm
Albert Street, Windsor.

Learn Dancing

[N.B. Various folk dance and instrument classes are also conducted]
[through the Council of Adult Education, & Melbourne & Monash Uni's.]

BALLARAT MORRIS DANCERS Thursdays 7 pm - 9 pm
Trades Hall, Camp St., Ballarat. Contact Peter Waugh (053)31 5365

BRITANNIA MORRIS MEN Wednesdays 7.30 pm
Jika Jika Community Centre, Plant Street, Northcote.
Contact Peter Cartledge (03)481 2337.

COLONIAL DANCERS Every Wednesday. Live music. 8 pm - 10 pm
Aust.Colonial,British Isles,Old-Time.
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Lucy(03)380 4291(ah)/609 9362(bh)//Heather(03)235 3358(bh)

INTERNATIONAL FOLK DANCING WORKSHOPS Tuesdays 8 pm \$3.00
Carlton Community Centre, 150 Princes Street, Carlton.
Beginners to Advanced. Contact Therese Virtue (03)489 6173.

ISRAELI & INTERNATIONAL FOLK DANCING [Enrolment required]
(214 Inkerman Street, East St.Kilda) - Mondays - Beginners.
(St.Stephens Hall,158 Balaclava Road,Nth.Caulfield) Thurs - Adv.
Contact Sheffi Shapira (03)817 1632.

OLD THUMPER NORTH WEST MORRIS TEAM alt.Thursdays 8-10 p.m.
Dance Studio, Collingwood Education Centre, Harmsworth Street,
Collingwood. Contact Colin (03)654 1333 (b.h.)/(03)267 1113 (a.h.)

PLENTY MORRIS DANCERS Tuesdays 7.30 pm
Melbourne Uni.Sports Centre.Contact Rae Traethen (03)417 6505.

SHE-OAKS Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne University Sports Activities Room.
Contact Cathy Gausden (03)489 2554 (a.h)/(03)608 1911 (b.h)

SQUARE DANCING CLASSES Wed's - Beginners/Ev.2nd Fri - Advanced
St.Matthews Church Hall, Nepean Highway, Cheltenham.
Contact Steve (03)383 2414.

VFMC DANCE CLUB (Esp.for beginners) 4th Wednesday ea.month - 8pm
Contact Graeme Higman (03)890 6890 or Jane Bullock (03)762 1389.

WELSH DANCING CLASSES 2nd & 4th Thursdays 7.30 - 9.00 p.m.
Cambrian (Welsh) Church Hall, LaTrobe Street, Melbourne.
Contact Liz Hardidge (03)386 6686/Michael Williams (03)489 5415

Regular Dances - Metropolitan

* **'SUNDAY AFTERNOON DANCE'** 1st Sunday each month - 2.30 pm
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Lucy (03)380 4291(a.h.) [Run by FSDSV & Colonial Dancers]

COBBERS 'GUMTREE' BUSH DANCES Every 2nd Saturday 8 - 12.
LaTrobe University Union Hall. \$10. Contact (03)497 3227.

FAMILY FOLK DANCES 4th Saturday each month 7 - 9 pm
Uniting Church Hall, Cnr.Normanby Road & High St, East Kew.
Contact Beth Rankin ('Parents for Music') (03)859 2009.

PARADIDDLE BUSH DANCES BYO Supper, non-licensed. 8 pm - 12
Hawthorn Town Hall. Contact (03)844 2476 for details. \$7/\$5/\$2

SHENANIGANS DANCES 2nd Saturday each month 8 - 11 pm
St.Josephs Hall, Fitzgerald Street, South Yarra.
Special guest ea.month. \$6 & \$5. Contact Gary King (03)528 6189

'UP TO SCRATCH' SOCIAL DANCE Last Wednesday each month 8 - 10 pm
Carlton Community Centre, 150 Princes Street, Carlton.
Musicians and Dancers welcome.
Contact Bruce Watson (03)478 0130 (a.h.)

VFMC COLONIAL DANCE 3rd Saturday each month 8 - 11 pm
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Elma Gardner (03)497 1628

VFMC EASTERN SUBURBS DANCE 1st Saturday each month 8 p.m.
Uniting Church Hall, Station Street, Ringwood. (Melways 49 H9)
Contact Elma Gardner (03)497 1628.

Regular Dances - Out of Town

BENDIGO DISTRICT 'The Sandhurst Dance Club'.
Colonial Dance Workshop. 1st Thurs ea. month. 8 - 10 p.m.
Bush Music & Song Workshop. 3rd Thurs ea. month. 8 - 10 p.m.
The Old Bendigo Fire Station, View Street, Bendigo.
Contact Mary Smith (054)421 153.

BERWICK DISTRICT 'Old Time Dances' 8 pm - 12 around \$3.00
1st Sat.each month Mechanics Hall, Clyde
2nd Fri.each month Public Hall, Heads Road, Yannathan
3rd Sat.each month Masonic Hall, Princes Highway, Berwick
4th Sat.each month Memorial Hall, Worsley Road, Bangholme
Contact Alf Johnston (03)707 2327 (a.h.)

FRANKSTON BUSH DANCES Saturday every 10 weeks - from 7.30 pm
BYO & Supper. TAFE Hall, Quality Street, Frankston.
Different bands playing. Contact Noel (03)781 4794.

GEELONG Colonial Balls & regular 'Bullockies Balls' 8 pm - 12
Venues vary. Different bands at each event. BYO everything.
Contact Andrew (052)213 095 (a.h.)or phone (052)99 652 (b.h.)

TALLONGATTA - Church of England Hall 3rd Sat each month.
'Old Time Dance' 8.15 pm - 11.30 pm Contact (060)71 2545.

Music Venues - Out of Town

ALEXANDRA 'U.T. Creek Folk Club' Ev. 2nd Thursday
Special Guest nights occasional Fridays Shamrock Hotel, Grant St.
Contact Jim Catterwell (057)72 2157 (a.h.)/(057)72 1293 (b.h.)

CHEWTON FOLK CLUB 8.30 p.m. 3rd Friday each month
Chewton Town Hall. (Near Castlemaine).
Contact Mick Ahearne (054)742 511(bh) or Helen (054)723 990 (ah)

FRANKSTON 'Peninsula Folk Club' 1st & 3rd Sundays 7 pm - 11 pm
'Central Coffee Lounge', Nepean Highway.
Contact Evan Webb (03)783 8820 or Lyn Hornibrook (03)754 6057

GEELONG FOLK CLUB Club Night Tuesdays - 8.30 pm
at The Sir Charles Hotham Hotel, Cnr. Mercer & Brougham Streets.
Special Concerts on Fridays - 8.30 pm
at The Newtown Club, 12 Skene Street, Newtown.
Contact Andrew Morris (052)213 095(a.h.)
or 'Music World' (052)99 652(b.h.)

GIPPSLAND ACOUSTIC MUSIC CLUB 1st Sunday each month
Tyers Hall Supper Room, Main Road, Tyers.
Contact Lyndal Chambers (051)74 5680.

HEALESVILLE FOLK CLUB 2nd Friday each month
'The Brolga Room', Healesville Sanctuary, Badger Creek Road.
Contact Don (059)62 5811 or Hugh (059)62 4371.

HORSHAM FOLK CLUB last Friday each month
Contact Rick (053)82 1520 (a.h.) or Barbara (053)82 3289.

MONTROSE FOLK CLUB 8.30 - 11 p.m. 3rd Friday each month
Jam Sessions 8.30 - 10 p.m every Tuesday
Mt. Dandenong Hotel, Mt. Dandenong Tourist Road, Olinda.
Contact John MacDonald (059)683 699 or Brian (03)754 2967

MT. GAMBIER FOLK CLUB 2nd & 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Road, Mt. Gambier.
Contact Dorothy (087) 253 767 or Phil (087) 250 965 (a.h.)

SELBY FOLK CLUB 1st Friday each month
Community House, Wombalana Road, Selby.
Contact Francois Rogean (03)754 6043 (a.h.)

SHEPPARTON FOLK CLUB 2nd & 4th Thursdays each month
Junction Hotel, Toolamba. 8 pm - 12 midnight
Contact Mick Reilly (058)572 473.

WANGARATTA FOLK CLUB Last Friday each month
Vine Hotel, Ovens Highway, Wangaratta. 8 pm - 11.30 pm
Contact Tim Dickinson (057)21 4594.

For further information regarding Folk events/news/etc, in Victoria and interstate, please see the full Newsletter of the F.S.D.S.V.
For further information regarding specific events, please check the local papers, e.g. Friday's 'Age' newspaper's 'Entertainment Guide'.

The information contained on these pages appears courtesy of the Folk Song & Dance Society of Victoria, as part of the monthly F.S.D.S.V. Newsletter. Please assist in keeping it up-to-date by letting us know of any changes - phone Kathy on (03)489 0715.

SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.
Write to : P.O. Box 1096, Carlton 3053.

+/+ FORTHCOMING FESTIVALS +/+

- Oct. 3 - 5 Wagga Wagga Folk Festival, Uranquinty, N.S.W.
Oct. 3 - 5 2nd Sawtell (Coffs Harbour) Folk Festival, NSW
Oct. 9 - 12 9th South Australian Folk Festival, Goolwa, S.A.
Ph.(08)223 6814 or (08)269 5724.
Oct. 16 - 18 Euroa Wool Week Folk Weekend, Euroa
Contact : John Dick (03)68 4768 (a.h.)
Oct. 16 - 18 Yungaburra's 6th Tablelands Folk Festival, Q'ld
Ph.(07)369 1568
31/10 - 1/11 Maldon Folk Festival. New format this year.
Ph.(054)752 230 after 6.30pm - Neville Wilson.
30/10 - 1/11 1987 Bush Music Festival, Sydney, N.S.W.
Ph.(02) 871 3593
Nov. 14 - 15 Australian Bush Band Championships, Glen Innes, N.S.W. Ph.(067)32 2397 for information.
Nov. 15 - 17 'Folk Music Bush Camp', Turramurra, Deans Marsh (nr. Geelong). Run by the Geelong Folk Club.
Ph.(052) 502 967 a.h. (Jamie McKew)
Nov. 20 - 23 5th Annual Lockyer Folk Festival, Helidon, Q'ld
Ph.(07)369 1568
Nov. 21 - 23 'The Koetong Tractor Paint'- Musicians Welcome.
Ph.(060)243 560 or (060)242 186 - Mick O'Leary.
Nov. 27 - 29 7th Horsham Folkfest. Ph.(053)821 782.
Dec. 4 - 6 Kevington Folk Camping Weekend.
Ph.(03) 729 4228 or (03) 68 4768.
Easter 1988 22nd National Folk Festival, Sydney, N.S.W.

CALLING ALL MUSICIANS

- Performers are required for the above-listed festivals.
- In particular, the organisers of Maldon & Horsham festivals here in Victoria are keen to hear from anyone wishing to perform at their Festivals (see above for contact details).

++ MORE DATES FOR YOUR DIARY ++

- October 11th Concert of Traditional Greek Music
7.30 p.m. Featuring Costas & George Tsoudealakis, Chris Fakos, & many others. Presented by The Boite.
Sunday Union Theatre, Melbourne University.
Ph.(03) 429 6699. [See enclosed Leaflet also]
- October 18th 'Amazing Pipes !'
2.30 p.m. Concert featuring the pipes of 7 cultures -
Sunday Macedonian, Irish Uilleann, Turkish, Bulgarian, French, Scottish and Czech. Presented by The Boite.
Church of All Nations, 180 Palmerston St., Carlton.
Ph.(03) 429 6699. [See enclosed Leaflet also]

FOR FURTHER INFORMATION ON ANY OF THE ABOVE EVENTS, WATCH IN FRIDAY'S 'AGE' NEWSPAPER'S ENTERTAINMENT GUIDE FOLK LISTINGS

***** RADIO PROGRAMS *****

ABC-FM	= 105.7	on the FM dial.	(National Radio)
3AR	= 621	on the AM dial.	(National Radio)
3CCC-FM	= 103.9	on the FM dial.	(Central Victorian area)
3CR	= 837	on the AM dial.	(Melbourne Metropolitan Area)
3EA	= 1224	on the AM dial.	(Melbourne Metropolitan Area)
3GCR-FM	= 103.5	on the FM dial.	(Gippsland area)
3MBS-FM	= 93.7	on the FM dial.	(Melbourne Metropolitan Area)
3PBS-FM	= 107.7	on the FM dial.	(Melbourne Metropolitan Area)
3RIM-FM	= 95.5	on the FM dial.	(Melton area)
3RPC-FM	= 106.3	on the FM dial.	(Portland area)
3RPP-FM	= 94.3	on the FM dial.	(Peninsula area)
3RRR-FM	= 102.7	on the FM dial.	(Melbourne Metropolitan Area)

MONDAY TO FRIDAY

3MBS 1.00 - 2.00 pm 'Music a la carte' [often has folk content]

MONDAY

3CR 1.00 - 2.00 pm 'Mundi Lunch' [Ian Paulin]

3CCC 7.00 - 8.00 pm 'The Organic Swagman' [Kerry McDonald]

3CCC 8.00 - 9.00 pm 'Open Door' [Roddy Willaton]

3CR 10.30 pm - 12.00 'That's All Folk'
[Seamus Gill, Peter Leman, Mick Moran, Peter Goodyear]

TUESDAY

3RRR 2.00 - 4.00 pm 'Rick E. Folk' [Rick E. Vengeance]

3RIM 9.00 pm - 12.00 'Folk & Acoustic Smorgasbord'
[Gerard Hanrahan]

3MBS 11.00 pm - 12.00 'Folk Club' [John Worcester]

WEDNESDAY

3RPC 9.00 - 11.00 pm '40 Shades of Green' alt. 'Folk & Beyond'
[Jeanette Brennan alt. Tony Hudson]

THURSDAY

3GCR 8.00 - 10.00 pm 'What the Folk'
[Geoff Harris, Lyndal Chambers, Hans Strating]

FRIDAY

3AR 8.00 - 10.00 pm 'Music Deli' [Steven Snelleman, Paul Petran]

SATURDAY

3RPP 11.00 - 1.00 pm [Various Peninsula Folkies]

3PBS 10.00 am - 12.00 'Mainly Acoustic' [Various]
Includes, at 11.00 a.m. 'What's On In Folk & Acoustic' segment
[Compiled & Presented by Raymond Mow]

3EA 11.05 pm - 12.00
[1st Sat - Irish Gaelic Program. 3rd Sat - Scots Gaelic Program]

SUNDAY

ABC 6.30 - 8.30 pm 'Sunday Folk' [David Mulhallen]

3CCC 9.30 - 10.30 pm 'Singers, Songwriters & Troubadours'
[Andrew Pattison]


***** RADIO HIGHLIGHTS *****

Coming up on ABC-FM's 'Sunday Folk' this month of October :-

- 4th Two hours of the best in new and recent record releases.
- 11th From the 21st National Folk Festival -
"Whatever happened to Folk Poetry?"
Australian Poet, Les Murray, surveys Folk Poetry
in Australia, in a Workshop Presentation.
- 18th From the 21st National Folk Festival -
Barney Foran and Bob Sharp perform songs and stories
about life in the Northern Territory.
- 25th To close the series from the
21st National Folk Festival -
Comedy and Entertainment - 'Mad Dogs & Englishmen'
by 'Mixed Company'.

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KOGARAH BAY

BY KEVIN BAKER

VERSE 1: I was raised by the bay, with its sail-boats and sea-birds, And whit-ing that flash when the sun hits the bars. Now, when I go there, I go as a stranger. Hard-ly a per-son I knew there re~ mains. For wealth like a ri-ver has flood-ed our neigh-bor-hood, sweep-ing the poor peop-le further a-way, and real est-ate a-gents with chequebacks and biros, have bought up their land For the ones who can pay

- The oyster-mans dead and the eel-men are missing
Their working-class houses have been bulldozed away
And power-boats garage in two-storied mansions
Only the street names and numbers remain

CHORUS:

- The rocks and the sand-bars still sink as the tides rise
The seagulls still squeal before wheeling away,
But the people who made this the home of my childhood.
Have been brushed aside and have wandered away.

CHORUS:

(c) Kevin Baker, Words & Music.

BIOGRAPHICAL NOTES

KEVIN BAKER was born in Canberra but grew up in Sydney. Between the ages of 15 and 25 he worked through 25 different jobs and then became a teacher. Folksong writing, to Kevin, is not a purely personal exercise. "Behind the creation of each song lies the assumption that the feelings and attitudes expressed are shared by a significant part of the Australian population, the working class in which I was raised."

RECORD REVIEW

Record Title : 'ACROSS THE LINE'
Band : Martyn Wyndham-Read
Available on (Label) : Greenwich Village GVR 232
Available at : Discurio
Reviewed here by : Geoff Pryce

'ACROSS THE LINE' continues Martyn Wyndham-Read's love of Australian song, as evidenced on his 'EMU PLAINS', 'ANDY'S GONE', and 'A ROSE FROM THE BUSH' albums. His latest work includes four traditional songs from Australia: **The Tent Poles Are Rotten**, **The Banks of the Condamine**, **Moreton Bay** and **The Old Keg of Rum**. From across the Tasman comes the title track, whilst Robert Burns' **The Way The Wind Blows** was arranged by Margaret Walters from Sydney.

Throw in Ewan McColl's **You and I**, Wyndham-Read's own arrangement of **Silence and Tears**, and two excellent songs from that master songsmith Graeme Miles (**Old Man Of The Sea** and **El Dorado**), and you have the ingredients for a very fine album. As on 'A ROSE FROM THE BUSH', Wyndham-Read is joined by Martin Carthy on guitar and vocals, John Kirkpatrick on accordion and concertina, and Phil Beer on fiddle. Maggie Goodall and Sue Harris also help out on vocals.

Side One opens with McColl's **You and I**, a gentle love song that perfectly suits Wyndham-Read's relaxed style. **Across The Line**, a New Zealand sailor's travelogue, features some pleasant work from Kirkpatrick and Beer, providing the backdrop to Wyndham-Read's vocal. **Silence and Tears** is a bitter-sweet love song, whilst Graeme Miles' **Old Man Of The Sea** provides such a vivid image of a sailor's life that it is difficult to believe that the writer was never a seaman. Wyndham-Read does the song justice with his excellent rendition, and Kirkpatrick's concertina playing is marvellous. One of Danny Spooner's recent albums was entitled 'I GOT THIS ONE FROM'; in **The Tent Poles Are Rotten**, Wyndham-Read returns the compliment, having learnt this ballad of an outback rover from Danny's singing.

Side Two opens with **The Banks of the Condamine**, a song that needs no introduction, and Maggie Goodall duets with Martyn on this one. That evocative convict song **Moreton Bay** follows. There are many recorded performances of this powerful song, and Wyndham-Read's rendition is as good as any. The rousing **The Old Keg of Rum** follows, with Carthy and Kirkpatrick joining in heartily on the chorus. The haunting **The Way The Wind Blows** features some excellent subdued guitar from Carthy behind Wyndham-Read's fine vocals. The album up to now is excellent, but the final tune **El Dorado** written by Graeme Miles is superlative, the best track on the record. It's superb storyline and powerful chorus is given excellent treatment by Wyndham-Read, joined by Maggie Goodall and Sue Harris on the chorus.

In conclusion, 'ACROSS THE LINE' will not disappoint any fans of Martyn Wyndham-Read. It is excellently produced, perfectly balanced, and the musicianship is superb throughout.

#####

RECORD REVIEW

Record Title : 'SKELETON FLATS'
 Artists : Keith Hollinshead & the Sydney Push
 Available on (Label) : Restless Recordings RRP017
 Reviewed here by : Bob Fagan
 Reprinted (with thanks) from : 'Cornstalk' (N.S.W.), Sept.'87.

This cassette is "a collection of heralded and unheralded bush poetry" and "a tribute to the people of Australia's arid outback".

Keith Hollinshead is well known around the Australian folk scene, especially for his collections, recitations and workshops on the humorous and pithy verses of the outback.

This cassette draws material from five of Keith's festival workshops dealing with Australia's bush characters, its gold rushes, language and its legendary thirst.

Overall it is a fine selection of 19 poems, 10 of which are recited by Keith, with the remainder recited or sung by other well-known performers including Phyl Lobl, John Broomhall, Gordon McIntyre and Kate Delaney, Penny Davies and Roger Ilott. Keith and Restless are to be congratulated for making this workshop collection accessible.

There are many facets and an array of poets from the turn of the century to the present, so it probably won't fit together until you've heard it several times. Starting at the beginning is logical, and follows a rough track from pioneer to modern city materialist, yet it's tempting to suggest that you take a first listen from side two. Keith's magnificent recitation of 'Trouble Brewing' will captivate you - and not only if you're a home brewer!

At first, Keith's obvious English tones may sound a bit out of kilter with the Australian themes and landscapes, yet outback Australia has heard a wide variety of accents in its time. Some of Australia's "pioneer" song and folklore is one-sided (booze, blokes, gold, new chums and other blokes etc.), but Keith gets beyond this. Since the outback of aboriginal Australians doesn't often rate a mention in the 'lore, the poems 'Aborigine 1770' and, especially, 'The Wonggi's Lament' are welcome reminders. George Essex Evans' poem 'Women of the West' is set to music and well sung by John Broomhall and, along with Lawson's 'Past Carin' (Phyl Lobl), highlights the circumstances which very often faced women in the bush.

Apart from the home brew episode, my favourite recitations are 'The Smiths' ("...there were water questions - tucker ditto") and 'Homeland'. Favourite songs are Bill Scott's 'Hey Rain' (sung by Penny and Roger) and 'Where the Dead Men Lie' from Margaret Walters.


The cassette is well recorded and is duplicated in "real time" for quality. So sit back with a mug of your favourite brew and be entertained.

#####

FOLK VICTORIA

FOLK VICTORIA

presented by



55th Song & Dance Society of Victoria

Wool Week Committee.
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SIXTH
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FOLK
WEEKEND

16th-18th
October '87

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at caravan park from Friday
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057-95 2769 (Heulette)

KEVINGTON FOLK WEEKEND

FRIDAY 4th DECEMBER
TO SUNDAY 6th DECEMBER



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FOR MORE INFO PHONE 729 4228 or
684 768



MALDON FOLK FESTIVAL
Contact: N. J. Wilson,
Bridgewater Rd., Maldon, 3463,
or Phone (054) 752 230.



Dear Folk,

The 14th Maldon Folk Festival will be held from 30 October - 1 November, 1987.

This year's event, while retaining the same basic format as previous festivals, will have some differences which we feel will help make the weekend run smoothly and happily.

For the first time we have introduced Weekend Tickets only. (Family \$12.00, Single \$6.00, Under 16's 0.50c). This represents good value even if people want only to attend, for example, the main concert, or the dance in the main street. Weekend tickets will be in the form of cloth badges, available prior to the start of the festival. These tickets also simplify the running of the festival from the organisers' viewpoint: previously the general running costs were somewhat high (what's new?), the success of the weekend relied heavily on donations, and at best we broke even. At present there is no provision for the payment of musicians.

Maldon Lions Club is assisting in handling all ticket sales, door-takings etc.

On the Saturday and Sunday, in the town's central area, and at the primary school market, busking is welcome. There is provision made also for the market at Butt's Reserve (Mount Tarrangower). The cafes, tea shops and restaurants invite musicians to perform for their patrons.

We will hopefully be recording the entire main concert and supplying each act with a taped memento, funds allowing.

The Maldon Shire Council has granted permission to close the main street for the Saturday night dance, thus providing an excellent venue for such an occasion. A temporary stage will be in place, and dance co-ordinators will ensure that everybody gets involved in the activities. No alcohol is permitted at the dance but is allowed at the festival's main concert site. (Please, cans and casks only. Dogs on leads!).

Maldon Festival T-shirts will be available. Order your size at the information van or T-shirt Shop on Friday or Saturday, and they will be available on Sunday.

Accommodation will be no problem. There are camping facilities at Mount Tarrangower Reserve (the site of the market, busking, music sessions, and the main concert), the Maldon Caravan Park, Baringhup Caravan Park (seven km. from Maldon on the banks of the Loddon River), and there are three hotels in the town centre. Eaglehawk Restaurant/Motel and several B and B's also provide accommodation. There are three service stations central to town, and an R.A.C.V. agent

Co-inciding with the festival are the Maldon Historic Railway train rides and the "Maldon in Spring" Art Show which finishes 3 November with the pre Melbourne Cup champagne and chicken breakfast.

All interested parties, especially musicians or dancers please contact Neville Wilson (054) 752230 or Mick Fahey (054) 752925.

See you all in Maldon, Australia's First Notable Town.

Eric Bogle
N J Wilson
Mick Fahey

Now confirmed for Maldon Folk Festival are : ERIC BOGLE
THE COBBERS, BREAK O'DAY, RAGAMUFFIN, with lots more there...
Saturday Night Dance, Poets Dinner, Sunday Concert,
Busking in the streets of Maldon.....MAKE SURE YOU'RE THERE !

STOP PRESSES !!

Emerald, Vic.

12/9/87

DEAR JOHN (McAuslan),

Thank you for the pointed comment in this month's (September) newsletter. I feel it was aimed at me, so here goes the letter that has been in the pipeline for years.

Thank you Kathy, and all the other people who put so much work into this Newsletter and into the organising that makes the Melbourne folk scene what it is. I do appreciate your efforts despite my minimal participation in the folk scene.

Speaking of participation, that social season so very dear to the hearts of a select band of folkies (and others will soon be upon us. I refer, of course, to the Road Bowls Season. Despite the loss of the Shorters as honorary members, the Hills team could well be a force to be reckoned with this season. As many others will no doubt agree, the talent in this team has to be seen to be believed !

On this positive note I will finish.

Margaret Valcich

[Nice to hear from you Marg, thanks for the "thanks" - Ed.]

COMMUNITY ARTS OFFICER POSITION CONTINUES (FOR THE MOMENT)..: As recently reported in this Newsletter, there has been considerable controversy surrounding the position of Community Arts Officer for the City of Brunswick. The position, currently held by Peter Leman, is one which is highly valued in the Brunswick community, but less so by the elected councillors of that fine city. Whilst continuing to grant (and collect payment for) permits to the multitude of 'ethnic' food shops in Brunswick, it seems that the councillors felt it unnecessary to extend cultural sharing to the realm of music - thus the controversy. Whilst the many different cultures comprising Brunswick were being represented in the music promoted by Peter in his role as Community Arts Officer, it seems that the councillors were promoting a 'Country Music Festival' (as distinct from a 'Country & Western Music Festival' - although the distinction remains unclear to the community at large) - perhaps the councillors have been wearing their ten-gallon hats too long ?? Anyway, following considerable community and union pressure, the Council has now granted an extension to the position, whilst giving no guarantees of continuance after the extension period is complete. I wonder if they'll use a ten-gallon hat in next year's Council elections ??

'UILLEAN PIPES CLUB' : For those of you who have long harboured a secret desire to play the Uilleann Pipes, let it be a secret no longer ! Come along to the weekly 'Uilleann Pipes Club' held at the Celtic Club (Cnr.Latrobe & Queens Streets, Melbourne) and fulfil your ambitions under the tuition of such people as Geoff Wooff. For further details, contact Joe Arnold (03)318 4769.

3 PBS 'FAIR AIR WEEK' RESULTS : Thanks to the many people who pledged support for Radio 3 PBS during their special 'Fair Air Week', they will be able to move their transmitter from the city to the top of Mt.Dandenong. This will be of benefit to all of us, as their current time and range limitations will be greatly extended, and more of us will be able to hear more of them ! Lately, Suzette Watkins and Chris O'Connor have joined in the Programming of 'Mainly Acoustic' on Saturday mornings, providing us with further dimensions to an already enjoyable and varied program.

SYDNEY'S BUSH MUSIC CLUB WORKSHOP WEEKEND : The Bush Music Club has arranged what promises to be an interesting line-up of workshops at its Addison Road Community Centre (Marrickville) headquarters on October 9, 10 and 11. Among those presenting workshops will be Alan Scott and Jack Wright (songs from the Depression), Margaret Walters (convict and transportation songs) and Mark and Maria Schuster (old German dance tunes collected in Australia). There will also be a dance workshop on couples dances of the 19th century and a forum discussion titled "bush band on the job". Weekend tickets cost \$10 which will also get you into the Saturday night dance.

[From NSW's 'Cornstalk Gazette']

!! FINAL CLEARANCE SALE !!

There are still a few copies of the Video of the 1986 Melbourne National Folk Festival. Now Being Sold Out For Only \$12.00

Contact the FSDSV by mail, or ask at Melb.Folk Club.

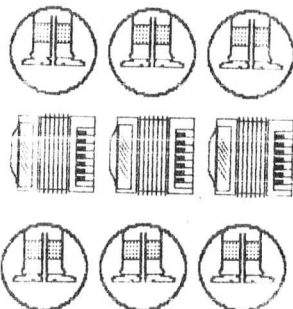
..S.O.S.O.S.O.S.O.S.O.S.O.S.O.S.O.S.O.S.

The Britannia Morris Men need you! Especially if you're a musician. Our regular musicians can't play for us as often as they'd like to, so if there is anyone out there who can play Morris music and would like to join the team, please give Tony Connell a call on (03)481 7349.

'Old Thumper' North West Morris Team need new members. We meet on alternate Thursdays, 8.00 till 10.00 at the Dance Studio, Collingwood Education Centre, Harmsworth Street, Collingwood (near the Hoddle Street/Johnston Street junction).

We perform the exciting & energetic Morris Dances from the North West of England, which are mostly to the 'rant' step. Beginners & experienced dancers are welcome.

Contact Colin Towns (03)654 1333 (bh) (03)267 1113 (ah)



Australian Folk T R U S T I N C

Approved by the Music and Community
Board of the Australia Council

Following are extracts from the September 1987 edition of the monthly 'Australian Folk Trust Newsletter' prepared by the National Folk Arts Co-ordinators, Bob Petchell and Isabel Margrett, with assistance from the National Administrative Assistant for the Trust, Wendy Peckover. [If you wish for a full copy, please contact one of our A.F.T. Trustees - see inside front cover of this Newsletter].

Contributions and comments are very welcome. Send them to :

Isabel Margrett & Bob Petchell,
National Folk Arts Co-ordinators,
1st Floor,
265-267 Rundle Street,
ADELAIDE S.A. 5000.

Ph. (08) 223 4650.

A.F.T. GRANT DEADLINE : The next deadline for Grant Applications to the A.F.T. is OCTOBER 31st

For Grant Application forms and guidelines, contact :

Wendy Peckover,
National Administrative Assistant,
P.O. Box 40070,
CASUARINA, DARWIN, N.T. 5792.

or your local trustees. [See inside front cover this ed'n - Ed]

If you want help with your application - or want to discuss it with someone, contact : Isabel Margrett & Bob Petchell,
National Folk Arts Co-ordinators,
(address & phone as above)

or your local trustees.

We look forward to hearing from you.

FEEDBACK FROM MEMBER BODIES : Thank you to those member bodies and interested people for their feedback on recent information from the National Co-ordinators. It makes such a difference when groups - such as the Central Australian Folk Society - make their opinions known. With the next A.F.T. Board Meeting happening in Sydney on September 12 - 13, all these points will be discussed there, so if you have something to raise - contact your local trustee or the National Co-ordinators now.

A.F.T. PROMOTION TAPE OF AUSTRALIAN FOLK SONG & MUSIC : At the June Executive Meeting of the Trust, a project to promote the variety and amount of currently available Australian Folk Song and Music records/cassettes was presented by the National Co-ordinators. The aim of the project is to put together a cassette of examples of songs/music from currently available records/cassettes, and to send these to tourist operations such as airlines, bus companies etc. Another target will be radio stations. Accompanying the tape is information on which records/cassettes these tracks come from, and where they can be obtained. It is also made clear that these are only a few examples of what is available, and that further information can be obtained directly from distributors such as Sandstock, Larrikin, Restless, Sidetrack etc. or by contacting the National Co-ordinators. This project is well underway, with great assistance coming from Jill Gartrell, Warren Fahey, Lee Baillie and Derek Moule.

With the mailout to tourist companies expected to begin in a few weeks, it would be really helpful if you could let the National Co-ordinators know of any companies in your state or area that this promotion kit should go to.

DECLAN AFFLEY SONGWRITING COMPETITION : This was begun in 1986 at the Melbourne National Folk Festival, and run again at the Alice Springs National.

The National Co-ordinators, on behalf of the Trust, have now been asked to take over the running of the competition - in conjunction with the Festival Organising Group of whichever state the festival is being held in. So, if you have any ideas on how it should be run - or whether it shouldn't be a competition but an award, etc. - please let us know by the end of September *.

[* Presumably extensions are acceptable due to timelines of this Newsletter - Ed.]

NATIONAL FOLKLIFE INQUIRY : The Report from the Inquiry is finished, and should now be with the new Federal Minister for Environment and the Arts, Senator Graham Richardson. All going well, the Report should be tabled in parliament before Christmas, and copies for public reading available from that time. We'll keep you posted on its progress - and be asking you to make a lot of noise if it isn't tabled and released for public comment.
