

FOLK VICTORIA is the registered trading name of the Folk Song & Dance Society of Victoria, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is incorporated under the Associations Incorporated Act (1981).

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the **AUSTRALIAN FOLK TRUST** which is the National body through which Federal Government funding is devolved via the Australia Council for the Arts, to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts.

The Society is affiliated, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, Geelong Folk Club, Shepparton Folk Club, Wangaratta Folk Club, 'U.T. Creek Folk Club' & others, at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other states.

The Society's Folk Club is the **MELBOURNE FOLK CLUB** (at whatever venue) but the Society also sponsors other Clubs & functions and, in co-operation with the Colonial Dancers organises a regular (1st Sunday of the month) afternoon **dance** at the Carlton Community Centre, 150 Princes Street Carlton.

The Society's **MEETINGS**, held monthly (1st Monday of the month, subject to change occasionally), are open to all interested people, whose views and suggestions will be heard, but voting rights are limited to members of the Committee.

The Next Meeting of the Society will be held on **Monday 9th November 1987 at 7.45 p.m.** For this month's meeting, we will be using the Back Meeting Room (so knock **LOUDLY**) of the Community Services Department, 239 Brunswick Street, Fitzroy.

Annual Membership fees : Single \$18.00 Concession \$11.00
Family \$28.00 Concession \$16.00

SUPPORT FOLK MUSIC, SONG & DANCE - JOIN THE F.S.D.S.V.

Write to :- P.O. Box 1096, Carlton Vic. 3053.

or phone the Membership Secretary on (03)469 4078

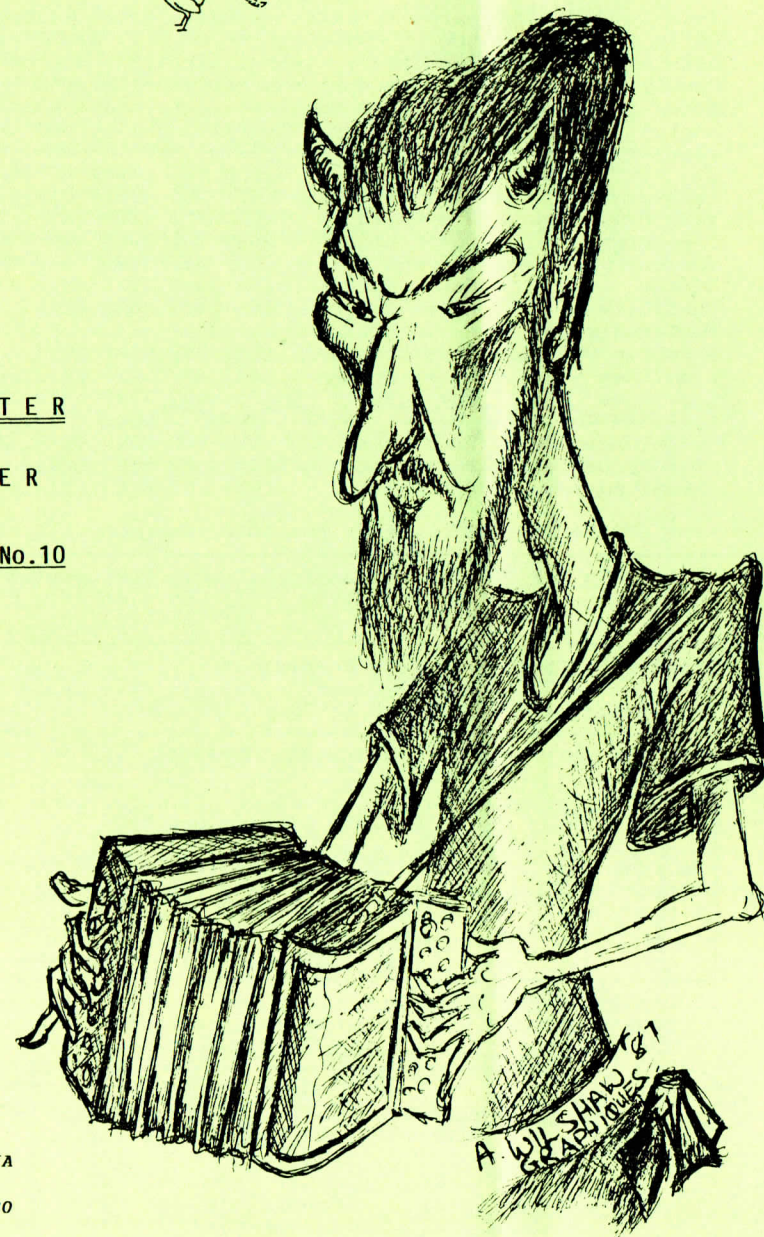
Folk Song & Dance Society of Victoria



NEWSLETTER

NOVEMBER
1987

Volume XVII No.10



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The Newsletter of the Folk Song & Dance Society of Victoria appears monthly. Except where it is indicated that copyright is reserved, all articles in the Newsletter may be freely reprinted provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or Editor.

This issue was prepared by Kathy Burgi (with many thanks to Chris & Pete for the use of their 'P.C.'). A Collating Party, organised by Peter Goodyear, is held from 2 p.m. on the last Sunday of each month, at John and Mariette Byrne's, 13 Vincent Street, Coburg - our thanks to Peter, John and Mariette, and of course to Lynne Stone for the mailing list and labels.

COMMITTEE OF THE F.S.D.S.V. 1987 - 1988

President : Lucy Stockdale (03) 380 4291 (H)/ 609 9298 (W)
 Vice President : Jim Smith (03) 729 4228 (H)
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 Co-opted for :-
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 Chris Bigby (03) 68 4768 (H)/ 689 7455 (W)
 John O'Leary (03) 481 7268 (H)

Victoria's State Folk Arts Co-ordinator :
 Randal Pound (03) 417 1872 (Answer-phone)
 or, temporarily, c/o F.S.D.S.V., P.O.Box 1096, Carlton 3053.

!*!***!***! DEADLINES !***!***!***!**

the 15th of each month

As long as items are ON TIME, LEGIBLE & PHOTOCOPY-READY, an attempt will be made to include them. Please send either to F.S.D.S.V. (as above), or direct, to:- 'F.S.D.S.V. Editor' P.O. Box 327, CLIFTON HILL, VIC. 3068

Handbills for insertion : Minimum of 300 copies required.
Advertisements : Must be supplied as bromides, or as clear black & white copies.

ADVERTISING RATES

MEMBERS		NON-MEMBERS
\$20	Full Page	\$25
\$12	Half Page	\$15
\$7	Quarter Page	\$9
\$3	'Classifieds'	\$4
\$2	Business Cards	\$3
\$10	Inserts (A5)	\$13

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WANTED — Good Design !

The F.S.D.S.V. is sponsoring a competition to solicit design ideas and plans for a fabric wallhanging for the Melbourne Folk Club.

You design and plan it ; interested volunteers will create it according to your direction.

Specifications :

- attractive
- creative
- discernible from the back of the room
- relative to folk music in general and perhaps to our Club in particular.

The selected design/plan will be awarded \$50 by the F.S.D.S.V.
 Deadline is 31st November 1987
 Send to P.O.Box 1096, Carlton

Jeanette Gillespie reviews this year's 'Wagga Folk Festival' held over the weekend of October 3 - 5, in the town of Uranquinty, New South Wales.

My contacts with Hughie up above were recently top class and I managed two weeks' holiday with temperatures in the 20's every day! Eight days' camping in the East Gippsland and Snowy River areas in this weather I could take many times over. However, eight days attuning the body clock to sun time leaves one in definitely no condition to begin a Folk Festival. Only hours after arriving at Uranquinty, setting up camp, greeting friends and beginning the musical mayhem, I was in the Land of Nod in my tent. Oh well, says I, a whole weekend to go! (A fairly accurate assumption).

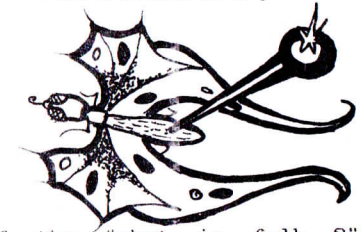
I have become rather fond of small(ish) festivals, and Uranquinty is one of the best. Take note, Melbourne folkies, being from the south was like being a visitor from outer space - or Mexico, as I was frequently reminded! How about a few more up there next year! Canberra and Albury people are truly wonderful - some may dispute the fact but I will not be swayed (nor will I disclose who paid me to say that).

The Festival component of Uranquinty is basically the Pub, the Hall, and the Camping Ground. The Pub serves all the generally accepted functions of Pubs at Folk gatherings - with the added bonus of a large undercover meeting area with huge fire in the middle - burning even when the weather suited sunbathing - and an even larger beer garden for said sunbathing. Both are excellent areas for drinking, talking, dancing, drinking, playing, singing, drinking, concerts, and more drinking! The Camping Ground's campfires take over the fun at midnight (or in many cases long before!). The Hall this year accommodated dances on the Saturday and Sunday nights, and an "all in" concert on Sunday afternoon. It also provided a roof over washed-out campers when the weather decided to do its thing on Sunday! I believe there were a few sore heads, all in all, by the Chorus Cup on Monday.

Congratulations to the Wagga Bush and Folk Music Club members, and to the many musicians and singers who made life at Uranquinty so enjoyable - Bush Bandicoots, Scrumpy Duck Bush Band, Rick E. Vengeance, Bob McInnes & Co., Ellis & Paraic, Jonathon, Bob, Jenny, Jim, Gillian, Andrew, Mick - the names go on & around in my head & I shall be mightily pleased to meet up with any of them again, anywhere, to share some more fun & music.

My only gripe and grumble was the totally unacceptable and unnecessary volume of noise from uncontrolled children at the Sunday concert. It is very fine to expose our children to folk music, but as in all things there must be limits and I felt that both the performers and listeners were insulted by the level of shouting, screaming, running, banging and scraping of cans, chairs and feet which was tolerated by parents & organisers. The music of many fine performers was often almost inaudible!

However, it's a Festival well worth a visit - or two or three. Just take a strong tent - it's getting a reputation for a once-a-festival raging storm!



O God, not again.

We are witnessing a fresh outbreak of the "what is folk?" controversy. I can't remember how often I've seen this chestnut come and go, but I do know I first made its acquaintance in a Canadian high school music class. A folk song, we were instructed, had to be a song written by an unknown author. The clear implication was that the work should have sprung full-blown from the collective unconscious mind of The People.

Well, it never did, you know. Somebody wrote every one of those suckers. Somebody else heard somebody sing them, learned half the words, got the other half wrong, and passed off the mongrel outcome as original work - which another somebody else heard, warped, stole and palmed off as theirs. This endless parade of faulty memory and treachery is referred to as the "folk process"; otherwise, as "folklore" or "actionable plagiarism". In any case, the key elements in folk tradition are revealed as being theft and stupidity.

What the academic pundits fail to mention is that the composer should be, not only anonymous, but dead. Long-dead by preference, so as to be consistent with the "back-to-the-earth" philosophy for which our little circle is so justly famous.

So: 'Barbara Allen' is a folk song. 'And The Band Played Waltzing Matilda' is not. Never mind that 'Barbara Allen' is a tired old nag which hasn't as far as I know been sung outside of a classroom for two hundred years, or that whatever virtue it might once have possessed was ruthlessly stamped out in its migration to North America. Never mind that Bogle's song has about it that peculiar resonance and texture that makes it sound a thousand years old and still painfully fresh, the very essence of distilled time and place that makes songs survive the millenia. No; it's a ballad. Not folk.

Well, I don't mind. I don't want our Eric to expire before his time so that we can elevate him into the company of the Anonymous Elect. I like the lyrics as they are, without stupidity and theft contributing their improvements. In short, I don't care if its "folk" or not.

But there are those among us who do care. They are the butterfly collectors. The classifiers, obsessives, wielders of net, killing-jar and the long silver pin. To someone of this ilk, there is such a thing as "authentic" folk music. S/he has a purpose in life: to sit in judgement on any song or tune which presumes to inflict itself upon his/her consciousness, and to decide - according to the same weary standards as my high school music teacher - whether the aspirant "folk" song is just sawmill timber or a fragment of the True Cross.

However, there are a couple of points deserving of consideration here. First, what's the purpose in all this separation of wheat from chaff? Is there a particular virtue in "authentic" traditional folk music, not to be found in its contemporary rivals? The answer, surprisingly, is - yes, there frequently is. Songs and tunes which have been through the mill of theft-and-distortion often have a quality not present in any other art form. There's a power in them that seems to derive from their age, the marks of many hands on them, from the earth itself.

And, as we all know to our cost, a lot of them are unmitigated rubbish. "Authentic" as hell, and equally dull - such as the aforementioned 'Barbara Allen'. That's all right; a lot of contemporary songs are pretty lame too. Certainly some of mine are. So we can enjoy the good ones, secure in the knowledge that we are a living link in the chain of tradition, forged anew every time the band strikes up 'Little Musgrave' or 'Riddles Wisely Expounded'. Can't we?

No, I'm afraid not. That chain of tradition was snapped forever a century ago and more... broken by broadside ballads, music halls, urbanisation, radio, TV, video clips and fast travel, broken by affluence. We can't sing these songs the way they were once sung, can't hear them, as they were once heard. When we play traditional music we become revivalists, and the folk music revival is essentially a romantic, sentimental process. But there was nothing sentimental about those singers, or the dancers of the Furry Dance. No romanticism - as distinct from eroticism - circled the Maypole and Hude sang cuccu.

And there is no sentimentalism in the world as ferocious as the sentimentalism of the butterfly collectors. "Love it to death" isn't just their motto, it's their job description.

So what are we left with? We sing and hear traditional folk songs at two removes. We're too conscious, too reverent, to take them properly for granted. And we sing them wrong; too much technical proficiency, too much arrangement, the wrong instruments. (You too, traditionalists, with your steel-strung guitars).

"Authentic" folk or purpose built music: it makes no difference, really. We're a community of musicians and music-lovers who attempt to conjure the past, or the sensations associated with it, by striking resonant chords in our psyches. We deceive ourselves in pretending that the wings of our "authentic" specimens can still fly as they once did. Any flight we achieve, with any music, is necessarily a contemporary creation.

What are we left with? A mob of very angry lepidopterists, with any luck. Come in girls and boys. The lid's off the jar, and I've polished up me pins.

"Folky-songs", indeed.

Sean Mangan

[The above article was reprinted, with thanks, from the October 1987 edition of South Australia's 'Fedmag'.]

! - + - % - FRAGMENTED FOLK - % - + - !

"RADIO A.F.T." : The Australian Folk Trust are going to creep out of the closet and tell us who they are and what they are up to. For the premiere of this event, listen to 3CR (837 on the am dial) on Monday, November the 2nd, 10.30 p.m. to midnight (yawn!).

John O'Leary, one of the Victorian representatives on the A.F.T., and Randal Pound, the Victorian State Folk Arts Co-ordinator, will be interviewed and will explain the aims of the A.F.T., and tell us how to apply for grants, and what the Trust can do to help folkies who want to collect, record or publish folk music.

If you have a serious interest in folk music, this might be important to you. We'll play a bit of music during the evening too, just to keep you interested.

LOCAL MUSICIANS 'BAND' TOGETHER : The success of the recent 'Comhaltas' Concert has prompted those concerned to stage another such event, and the local musicians have rallied, once again, to The Call. If you like Irish music, you are in for a treat, and you will realise that we don't have to import people when we want to hear good Irish Traditional Music (still, it's nice to have both local and imported really isn't it?!).

RECENT RECORD RELEASES : In case you have forgotten, or had indeed not yet heard, there have been TWO locally produced records released here in Melbourne of recent days - 'The Purple Dentists' (featuring Louis McManus Jr., Dan Bourke & Tony O'Neill - all ex-members of 'The Bushwackers', and all brilliant musicians in their own right) - a diverse recording of songs and tunes, including such classics as 'El Paso' and 'Your Cheatin' Heart', together with 'Bloodhounds Sing the Blues', and a few traditional Irish tune sets. Not a record to miss!!

As well, 'Apodimi Compania' have now released their first record, featuring a fine collection of what have been described as 'Greek Blues'. If the record (which I have yet to hear) is anything like their live playing at the Record Launch, buyers will not be disappointed - unless they're too late to purchase one!

Both of these records can be obtained via the Brunswick City Council (who sponsored their releases) - Phone the Community Arts Officer, Peter Leman during business hours on (03)380 3301.

FOND FAREWELL TO PARAIC : To those of you who enjoyed the recent Concert featuring Irish fiddle player Eilis O'Connor, and Irish banjo player, Paraic MacDonnachadha, you have seen the last of Paraic for a while, as his farewell "Concert and Party" was held in Sydney last month. However, Eilis is still with us for the moment, and we hope to see her down here again soon.

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The Black Pen



The Normandy Hotel
 Sunday 18th October, 1987
 9.47 p.m.

WE are back ! Once again the Maher is not with us. Doesn't he like us ? I believe the young *£!*£! gets paid for it ! However the night is being held together by McAuslan, Melia et al...the likes of them will never be seen again. It's still the best session in Melbourne - variety, humour, charming company (of both sexes).

Some of you may have been to the Comhaltas Concert - a raging success ! There will be another one on the 8th of November. It promises to be the same...but different...which is the way it should be. The last (first) concert featured a plethora of local Irish musicians who were all exposed in the last edition of this Newsletter (McAuslan, Maher, Eric, Dermot etc.etc.). The line-up for the next proves to be just as tantalizing. Be there or be circular. Life is like a circle, will the circle be unbroken ? The Normandy is turning into the 'Dan' of old. Except there are more spunks at The Normandy. Calling all Irish Nurses. We need more. Musicians need something to ogle while they play (apart from buckets of beer).

Where the hell is Maher ? He can't expect McAus & Mels to carry the whole night and still get free drinks. For that matter where is Santa-Maria that Latin Lothario of the Larynx ? Despite his bad 'shoulder', Paddy (Rooster) Enright is "hard at it". More power to his 'elbow'. I can't think of a thing to say (I don't get paid for this - even in drinks) so I'll close now.

I love you as I know you love me. Cheers !

Love

The Black Pen

P.S. Fair play to Geoff LeBlanc - that Parisian pusher of pigs (compressible).

*!

'The Red Quill' has promised to rejoin us as from next month, as soon as He, She, &/or They, have sharpened up the Quill. So look forward to more "interesting" items from these budding Alexander Dumas' in the December edition. By the way, I'm told that 'compressible pig' is a nickname for the accordion - but then again, I've been told a lot of things which have yet to be proven...

DE DANNAN

Ballroom Cabaret

FRIDAY NOVEMBER 27 TH.

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\$16 \$15 GROUPS 10 OR MORE

BOOK AT MUSIC WORLD 052 - 99652



"DE DANNAN may or may not be the best band in the world. I'm inclined to believe they are""perfection... DE DANNAN achieved it some time ago" Colin Irwin.



THE FIFTH
FOLK MUSIC BUSH CAMP

JANUARY 15 to 17
1988

The fifth FOLK MUSIC BUSH CAMP will be held over January 15 to 17 in 1988 at TURRAMURRA CAMP near DEANS MARSH. The camp buildings are in a beautiful valley in the bush of the OTWAY RANGES.

The weekend of classes, sessions and concerts begins on Friday evening at 9.00 p.m. with the WELCOME CONCERT.

GUITAR	-ACCOMPANIMENT	JOHN MUNRO
TIN WHISTLE	-IN THE IRISH STYLE	LIBBY McGRATH
GUITAR TUNINGS		JOHN MUNRO
SINGING		THERESE VIRTUE
OLD TIME FIDDLE		NICK DEAR
AFRICAN PERCUSSION		BOBO SALLEY
IRISH ACCORDEON	-PIANO KEY STYLE	MARIA MOYNIHAN
BUSH THEATRE		JOHN BUTLER
FLUTE	-IRISH STYLE	LIBBY McGRATH
MANDOLIN		JOHN MUNRO
FOLK MUSIC ENSEMBLE		EVERYONE !

The main accommodation is camping (B.Y.O. camping gear, food and drinks) on grassy flats beside Pennyroyal Creek. The facilities include showers, pool, kitchen and dining hall.

This music camp is presented by the GEELONG FOLK MUSIC CLUB.

APPLICATION FORM. SEND TO: R.M.B. 6035, BALINTORE. 3249. 052-331265,502967

NAME :
ADDRESS : PHONE :
INSTRUMENT(S) :
ACCOMODATION PREFERRED () CAMPING WHICH IS FREE. () BUNKHOUSE @ \$15 / 2 DAYS
I ENCLOSE PAYMENT OF \$.00 BEING \$28.00 FOR THE WEEKEND PASS PLUS ACCOMODATION.
SIGNED : DATE :

YOU WILL BE SENT A TICKET, MAP, AND SET OF TUNES TO PREPARE FOR THE ENSEMBLE.

Following this camp comes the TURRAMURRA CORROBOREE -FAMILY MUSIC CAMP from JANUARY 18 to 22 for a holiday of grass roots, homemade enjoyment including music, swimming, bushwalks, storytelling, playing-fun.
TO APPLY WRITE : P.O. BOX 269, GEELONG. 052-32967

VICTORIAN FOLK VENUES NOVEMBER 1987

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
['Phone' = At the venue ; 'Contact' = Contact people are NOT at venue]

Music Venues - Metropolitan

SMTWTFs

- F * MELBORNE FOLK CLUB Fridays 8.30 pm - 12
Robert Burns Hotel, Cnr. Smith & Easey Streets, Collingwood
Contact Sean McLernon (03)386 5823 (a.h.)
- W BUNRATTY CASTLE FOLK last Wednesday ea. month 8 pm - 12
'Bunratty Castle', 127 Dorcas St., Sth. Melb. - ph. (03)699 2860
- S tF CELTIC CLUB ev. 2nd Thursday approx. 10 pm - 12
Fridays & Sundays 7 pm - 12
Cnr. LaTrobe & Queen Streets, Melbourne - phone (03)67 6472
- Fs CLIFTON HILL HOTEL Fridays & Saturdays 8 pm - 12
Queens Parade, Clifton Hill - ph. (03)489 8705
- t DAN O'CONNELL HOTEL Thursdays - Celtic Band 'Tara'
Cnr Princes & Canning Streets, Carlton - phone (03)347 1502
- S ELSTERNWICK HOTEL 1st Sund. ea. month 'Tara' 4 - 8 p.m.
Cnr. Glenhuntly Road & Nepean Highway - phone (03)531 3400
- S TWTFs FAT BOB'S CAFE Tuesday - Sunday 8 pm - "late"
Also MC Rick E. Vengeance on Sundays - 'Open Talent Night'
741 Glenhuntly Road, South Caulfield - phone (03)523 9054
- s FOLKLORE COUNCIL OF AUST. 3rd Saturday ea. month from 8 pm
Eastern suburbs (venue alters). Monthly Social/Meeting
Contact Maxine Ronnberg (03)20 4136.
- SMTWTFs GREEN MAN COFFEE LOUNGE Every Night - Acoustic/Folk.
1221 High Street, Malvern - phone (03)20 5012.
- s * INSTRUMENT WORKSHOPS Saturdays - 1.30 pm Beginners
with Chris Wendt & Malcolm Fitzmaurice - 3.00 pm Advanced
Robert Burns Hotel, Cnr. Smith & Easey Streets, Collingwood.
Contact Ellen Burke (03)489 2441.
- T LEINSTER ARMS HOTEL Tuesdays - English 'session'
Cnr. Gold & Hotham Streets, Collingwood. Contact (03)859 9583
- S Wl s NORMANDY HOTEL Acoustic Wed Maria & Fran 8 - 12
Thurs Singing 'session' 8 - 12
Sat Irish 'session' 8 pm - 12
Sun Irish 'session' 5'ish - 11
Cnr. Queens Pde. & Gold St., Clifton Hill - phone (03)481 3332
- S 'ONE C ONE' Sundays 8 p.m. - 12
held at 'The Troubadour', 388 Brunswick Street, Fitzroy.
Acoustic/Blues/Folk Contact Ivan Repak (03)481 2965
- F 'PICKIN AT THE PIGGERY' 3rd Friday ea. month
held at the Community Arts Centre, 45 Moreland St, Footscray.
- S * SINGING WORKSHOPS 2nd & 4th Sundays ea. month from 2.00 p.m.
Contact Laurie Stowe (03)429 2993 (a.h.) / (03)565 3972 (b.h.)
- SMTWTFs THE TROUBADOUR Ev. Night - Acoustic/Blues/Folk
Cafe/Restaurant, 388 Brunswick St, Fitzroy - phone (03)419 4563

SMTWTFs 'SNEAKY PETE'S CAFE' Every Night Acoustic 6pm - 3 am
'Talent Night' on **Mondays** (Music/Juggling/Comedy/&c)
94 High Street, Northcote - phone (03)489 3771.

S TWTFs TWILIGHT COFFEE HOUSE Tuesdays - Thursdays 9 pm - 12
Fridays & Saturdays 9 pm - 1 am
Sundays - Classical Guitar Soc.
234 High Street, Kew - phone (03)861 6587.

S UILL EAN PIPES CLUB Sundays
at the Celtic Club (see above). Contact Joe Arnold (03)318 4769

M VICTORIAN FOLK MUSIC CLUB Mondays - Workshops 8 p.m.
4th Mondays - 'Singabout' 8 p.m.
Anglers Hall, Chr.Rathmines & Clarke Streets, Fairfield.
Contact Elma Gardner (03)497 1628

s WINDSOR CASTLE HOTEL Saturdays 'Tara' 3 pm - 6 pm
Albert Street, Windsor.

Learn Dancing

[N.B. Various folk dance and instrument classes are also conducted]
[through the Council of Adult Education, & Melbourne & Monash Uni's.]

BALLARAT MORRIS DANCERS Thursdays 7 pm - 9 pm
Trades Hall, Camp St., Ballarat. Contact Peter Waugh (053)31 5365

BRITANNIA MORRIS MEN Wednesdays 7.30 pm
Jika Jika Community Centre, Plant Street, Northcote.
Contact Peter Cartledge (03)481 2337.

COLONIAL DANCERS Every Wednesday. Live music. 8 pm - 10 pm
Aust. Colonial, British Isles, Old Time.
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Lucy (03)380 4291(ah)/609 9298(bh)//Heather(03)235 3358(bh)

INTERNATIONAL FOLK DANCING WORKSHOPS Tuesdays 8 pm \$3.00
Carlton Community Centre, 150 Princes Street, Carlton.
Beginners to Advanced. Contact Therese Virtue (03)489 6173.

ISRAELI & INTERNATIONAL FOLK DANCING [Enrolment required]
(214 Inkerman Street, East St.Kilda) - Mondays - Beginners.
(St. Stephens Hall), 158 Balaclava Road, Nth. Caulfield) Thurs - Adv.
Contact Sheffi Shapira (03)817 1632.

OLD THUMPER NORTH WEST MORRIS TEAM alt. Thursdays 8-10 p.m.
Dance Studio, Collingwood Education Centre, Harnsworth Street,
Collingwood. Contact Colin (03)654 1333 (b.h.)/(03)267 1113 (a.h.)

PLENTY MORRIS DANCERS Tuesdays 7.30 pm
Melbourne Uni. Sports Centre. Contact Rae Traethen (03)417 6505.

SHE-OAKS Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne University Sports Centre Activities Room.
Contact Cathy Gausden (03)489 2554 (a.h)/(03)608 1911 (b.h)

SQUARE DANCING CLASSES Wed's - Beginners/Ev. 2nd Fri - Advanced
St. Matthews Church Hall, Nepean Highway, Cheltenham.
Contact Steve (03)383 2414.

VFMC DANCE CLUB (Esp. for beginners) 4th Wednesday ea. month - 8pm
Contact Graeme Higman (03)890 6890 or Jane Bullock (03)762 1389.

WELSH DANCING CLASSES 2nd & 4th Thursdays 7.30 - 9.00 p.m.
Cambrian (Welsh) Church Hall, LaTrobe Street, Melbourne.
Contact Liz Hardidge (03)386 6686/Michael Williams (03)489 5415

Regular Dances - Metropolitan

* 'SUNDAY AFTERNOON DANCE' 1st Sunday each month - 2.30 pm
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Lucy (03)380 4291(a.h.) [Run by FSDSV & Colonial Dancers]

COBBERS 'GUMTREE' BUSH DANCES Every 2nd Saturday 8 - 12.
LaTrobe University Union Hall. \$10. Contact (03)497 3227.

FAMILY FOLK DANCES 4th Saturday each month 7 - 9 pm
Uniting Church Hall, Chr. Normanby Road & High St, East Kew.
Contact Beth Rankin ('Parents for Music') (03)859 2009.

PARADIDDLE BUSH DANCES BYO Supper, non-licensed. 8 pm - 12
Hawthorn Town Hall. Contact (03)844 2476 for details. \$7/\$5/\$2

SHENANIGANS DANCES 2nd Saturday each month 8 - 11 pm
St. Josephs Hall, Fitzgerald Street, South Yarra.
Special guest ea. month. \$6 & \$5. Contact Gary King (03)528 6189

'UP TO SCRATCH' SOCIAL DANCE Last Wednesday each month 8 - 10 pm
Carlton Community Centre, 150 Princes Street, Carlton.
Musicians and Dancers welcome.
Contact Bruce Watson (03)478 0130 (a.h.)

VFMC COLONIAL DANCE 3rd Saturday each month 8 - 11 pm
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Elma Gardner (03)497 1628

VFMC EASTERN SUBURBS DANCE 1st Saturday each month 8 p.m.
Uniting Church Hall, Station Street, Ringwood. (Melways 49 H9)
Contact Elma Gardner (03)497 1628.

Regular Dances - Out of Town

BENDIGO DISTRICT 'The Sandhurst Dance Club'.
Colonial Dance Workshop. 1st Thurs ea. month. 8 - 10 p.m.
Bush Music & Song Workshop. 3rd Thurs ea. month. 8 - 10 p.m.
The Old Bendigo Fire Station, View Street, Bendigo.
Contact Mary Smith (054)421 153.

BERWICK DISTRICT 'Old Time Dances' 8 pm - 12 around \$3.00
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Road, Bangholme
Contact Alf Johnston (03)707 2327 (a.h.)

FRANKSTON BUSH DANCES Saturday every 10 weeks - from 7.30 pm
BYO & Supper. TAFF Hall, Quality Street, Frankston.
Different bands playing. Contact Noel (03)781 4794.

GEELONG Colonial Balls & regular 'Bullockies Balls' 8 pm - 12
Venues vary. Different bands at each event. BYO everything.
Contact Andrew (052)213 095 (a.h.) or phone (052)99 652 (b.h.)

TALLANGATTA - Church of England Hall 3rd Sat each month.
'Old Time Dance' 8.15 pm - 11.30 pm Contact (060)71 2545.

Music Venues - Out of Town

ALEXANDRA 'U.T. Creek Folk Club' Ev. 2nd Thursday
Special Guest nights occasional Fridays Shamrock Hotel, Grant St.
Contact Jim Catterwell (057)72 2157 (a.h.)/(057)72 1293 (b.h.)

CHEWTON FOLK CLUB 8.30 p.m. 3rd Friday each month
Chewton Town Hall. (Near Castlemaine).
Contact Mick Ahearne (054)742 511(bh) or Helen (054)723 990 (ah)

FRANKSTON 'Peninsula Folk Club' 1st & 3rd Sundays 7 pm - 11 pm
'Central Coffee Lounge', Nepean Highway.
Contact Evan Webb (03)783 8820 or Lyn Hornibrook (03)754 6057

GEELONG FOLK CLUB Club Night Tuesdays - 8.30 pm
at The Sir Charles Hotham Hotel, Cnr. Mercer & Brougham Streets.
Special Concerts on Fridays - 8.30 pm
at The Newtown Club, 12 Skene Street, Newtown.
Contact Andrew Morris (052)213 095(a.h.)
or at 'Music World' (052)99 652(b.h.)

GIPPSLAND ACOUSTIC MUSIC CLUB 1st Sunday each month
Tyers Hall Supper Room, Main Road, Tyers.
Contact Lyndal Chambers (051)74 5680.

HEALESVILLE FOLK CLUB 8.00 p.m. 2nd Friday each month
'The Brolga Room', Healesville Sanctuary, Badger Creek Road.
Contact Hugh (059)62 4371.

HORSHAM FOLK CLUB last Friday each month
Contact Rick (053)82 1520 (a.h.) or Barbara (053)82 3289.

LILYDALE 'Montrose Folk Club' 7.30 3rd Friday each month
Jam Sessions 8.30 - 10 p.m every Tuesday
Lilydale Hotel, (next to Post Office) Main Street, Lilydale.
Contact Brian (03)754 2967 or Chris (03)725 2248.

MT. GAMBIER FOLK CLUB 2nd & 4th Fridays each month
Upstairs Lounge, Maes Hotel, Penda Road, Mt. Gambier.
Contact Dorothy (087) 253 767 or Phil (087) 250 965 (a.h.)

SELBY FOLK CLUB 1st Friday each month
Community House, Wombalana Road, Selby.
Contact Francois Rogean (03)754 6043 (a.h.)

SHEPPARTON FOLK CLUB 2nd & 4th Thursdays each month
Junction Hotel, Toolamba. 8 pm - 12 midnight
Contact Bill Blackall (058)25 1236.

WANGARATTA FOLK CLUB Last Friday each month
Vine Hotel, Ovens Highway, Wangaratta. 8 pm - 11.30 pm
Contact Tim Dickinson (057)21 4594.

For further information regarding Folk events/news/etc, in Victoria and interstate, please see the full Newsletter of the F.S.D.S.V.
For further information regarding specific events, please check the local papers, e.g. Friday's 'Age' newspaper's 'Entertainment Guide'.

The information contained on these pages appears courtesy of the Folk Song & Dance Society of Victoria, as part of the monthly F.S.D.S.V. Newsletter. Please assist in keeping it up-to-date by letting us know of any changes - phone Kathy on (03)489 0715.

SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.
Write to : P.O. Box 1096, Carlton 3053.

+/+ FORTHCOMING FESTIVALS +/+

- Nov. 13 - 15 'Annual Dance School Weekend' run by the TSDAV. Penny School Hall, Maldon. Workshops will include Irish, lesser-known Australian trad dances, English and Polish (& other European). Discounts apply for early bookings. Ph.(03)484 4130 or (03)328 1176 for information.
- Nov. 14 - 15 Australian Bush Band Championships, Glen Innes, N.S.W. Ph.(067)32 2397 for information.
- Nov. 20 - 23 5th Annual Lockyer Folk Festival, Helidon, Q'ld Ph.(07)369 1568
- Nov. 21 - 23 'The Koetong Tractor Paint' - Musicians Welcome. Ph.(060)243 560 or (060)242 186 - Mick O'Leary.
- Nov. 27 - 29 7th Horsham Folkfest. Ph.(053)821 782.
- Dec. 4 - 6 Kevington Folk Camping Weekend. Ph.(03) 729 4228 or (03) 68 4768.
- Jan. 15 - 17 'Folk Music Bush Camp', Turrumurra, Deans Marsh (nr. Geelong). Run by the Geelong Folk Club. Ph.(052) 502 967 a.h. (Jamie McKew)
- Jan. 23 - 26 Geelong Irish Society's 'Koroit Camping Weekend' Informal weekend with lots of music sessions. Ph.(052)786 098; (052)755 871; (052)787 113.
- Mar. 11 - 14 Port Fairy Folk Festival. Phone Sandy Merrigan (052)217 264.
- Easter 1988 22nd National Folk Festival, Sydney, N.S.W. P.O. Box A182, Sydney South, N.S.W. 2000.

++ MORE DATES FOR YOUR DIARY ++

- November 8th 'TRADITIONAL IRISH MUSIC CONCERT'
2.30 p.m. Featuring :- 'The Polkaholics' -
SUNDAY (Ken Maher, Simon Melia, and John McAuslan);
\$7 / \$5 Eileen Loughnane; Geoff Wooff; Brian Mooney;
Ruth Cotteril, Steve McKenna & Michael Santamaria;
Eric Wilson, Dermot Harrington & Maria Ford;
and more....
Ph.(03)489 0715 for further information.
- November 14th 'The Chieftains' & Mary Black in Concert.
8.00 p.m. at Dallas Brooks Hall.
SATURDAY Bookings through Bass. \$29
- November 26th 'De Dannan' (with Dolores Keane) in Concert
8.00 p.m. at Dallas Brooks Hall.
THURSDAY Bookings through Bass. \$22
- Nov. 19 & 26 Irish Night with 'The Purple Dentists' & friends
Dec. 3 & 10 presented by the Brunswick Folk Club. 8.00 p.m.
THURSDAYS \$8 / \$6 Contact Peter Leman (03)380 3301.

FOR FURTHER INFORMATION ON ANY OF THE ABOVE EVENTS, WATCH IN FRIDAY'S 'AGE' NEWSPAPER'S ENTERTAINMENT GUIDE FOLK LISTINGS

***** RADIO PROGRAMS *****

ABC-FM	= 105.7	on the FM dial.	(National Radio)
3AR	= 621	on the AM dial.	(National Radio)
3CCC-FM	= 103.9	on the FM dial.	(Central Victorian area)
3CR	= 837	on the AM dial.	(Melbourne Metropolitan Area)
3EA	= 1224	on the AM dial.	(Melbourne Metropolitan Area)
3GCR-FM	= 103.5	on the FM dial.	(Gippsland area)
3MBS-FM	= 93.7	on the FM dial.	(Melbourne Metropolitan Area)
3PBS-FM	= 107.7	on the FM dial.	(Melbourne Metropolitan Area)
3RIM-FM	= 95.5	on the FM dial.	(Melton area)
3RPC-FM	= 106.3	on the FM dial.	(Portland area)
3RPP-FM	= 94.3	on the FM dial.	(Peninsula area)
3RRR-FM	= 102.7	on the FM dial.	(Melbourne Metropolitan Area)

MONDAY TO FRIDAY

3MBS 1.00 - 2.00 pm 'Music a la carte' [often has folk content]

MONDAY

3CR 1.00 - 2.00 pm 'Mundi Lunch' [Ian Paulin]

3CCC 7.00 - 8.00 pm 'The Organic Swagman' [Kerry McDonald]

3CCC 8.00 - 9.00 pm 'Open Door' [Roddy Willaton]

3CR 10.30 pm - 12.00 'That's All Folk'
[Seamus Gill, Peter Leman, Mick Moran, Peter Goodyear]

TUESDAY

3RRR 2.00 - 4.00 pm 'Rick E. Folk' [Rick E. Vengeance]

3RIM 9.00 pm - 12.00 'Folk & Acoustic Smorgasbord'
[Gerard Hanrahan]

WEDNESDAY

3RPC 9.00 - 11.00 pm '40 Shades of Green' alt. 'Folk & Beyond'
[Jeanette Brennan alt. Tony Hudson]

THURSDAY

3GCR 8.00 - 10.00 pm 'What the Folk'
[Geoff Harris, Lyndal Chambers, Hans Strating]

FRIDAY

3AR 8.00 - 10.00 pm 'Music Deli' [Steven Snelleman, Paul Petran]

SATURDAY

3RPP 11.00 - 1.00 pm [Various Peninsula Folkies]

3PBS 10.00 am - 12.00 'Mainly Acoustic' [Various]
Includes, at 11.00 a.m. 'What's On In Folk & Acoustic' segment
[Compiled & Presented by Raymond Mow]

3EA 11.05 pm - 12.00
[1st Sat - Irish Gaelic Program. 3rd Sat - Scots Gaelic Program]

SUNDAY

ABC 6.30 - 8.30 pm 'Sunday Folk' [David Mulhallen]

3CCC 9.30 - 10.30 pm 'Singers, Songwriters & Troubadours'
[Andrew Pattison]

DE DANNAN



Photo: Dave Peabody

De Dannan

DE DANNAN Ballroom WEA DDLP1

There are only so many ways to describe perfection and as De Dannan achieved it some while ago, we are left floundering for new superlatives and perhaps scrutinising closely for any chinks in the armour. Cynics be prepared for disappointment because there's not even the merest suggestion of an aberration this time round.

De Dannan are state of the art. They take risks all the time, yet they've never made a false move. They've lost apparently crucial members of the band, but come out at the other end even fresher and stronger. They lovingly nurture and cull from a tradition that is centuries old, but sound wholly distinctive and quite often bravely original.

Thus, since our last encounter across a gramophone, they've lost a singer (Mary Black) and found a cello player (Caroline Lavelle). But when you've still got the finest singer in Ireland, Dolores Keane, to break your heart with *Teddy O'Neill* or *Far Away In Australia*, then there's little chance of a hiccup on the vocal front while the additional string layer can only further fuel their already rampant thirst for adventures.

De Dannan long ago went beyond the peaks of simply Irish music and such is their overwhelming assurance now that without a whiff of contrivance or self-consciousness they boldly launch into an idea as patently absurd as a bunch of Jewish reels and a medley of waltzes that climaxes with a spoof vocal on an hilariously sentimental *A Mother's Love Is A Blessing*. Needless to say they pull it all off with such panache it's unthinkable that it could have been otherwise.

In some ways this is a sequel to the classic excursion into Irish-American music of the '30s, *Star Spangled Molly*. It's an album about nostalgia and lost innocence... the poignant sleeve photo showing a dilapidated old ballroom - the type where the girls would dance to the showbands and the farmers would visit to look for wives. It's a sad, eerie symbol of a different age and De Dannan pursue the theme with a restrained yet richly evocative selection that occasionally flares and explodes but invariably slips back into that sad waltz tempo.

They've even acquired a brand new Eric Bogle anti-war song for the occasion. *All The Fine Young Men* (I bet The Fureys are recording the cover version as we speak) while *Sweet Forget-Me-Not* would be pure kitsch in anybody else's hands. As for the recent single, *Teddy O'Neill*, let's just say it's right up there with Maggie and this reviewer remains a quivering wreck in its presence. As for the instrumentals, Gavin and

O'Connor are monsters on the fiddle and accordion and the Finn, McDonagh, Lavelle back line keeps one more clean sheet. A beautiful record.

And for any smart-asses out there, no we haven't spelt De Dannan's name wrong... they've changed the spelling themselves. So there.

Colin Irwin

Caroline Lavelle



Photo: Dave Peabody

Dolores Keane



Martin O'Connor

Johnny "Ringo" McDonagh

Alec Finn

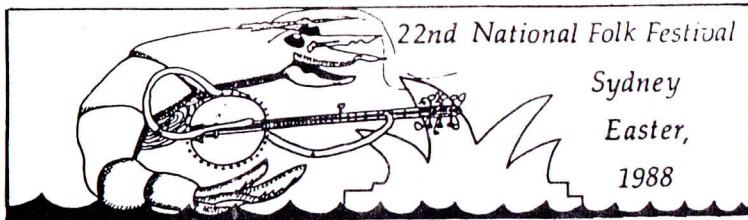


Photo: Dave Peabody

Frankie Gavin



De Dannan



FOG UPDATE - SEPTEMBER 1987

INVITATIONS to appear at the 22nd National will have gone out by the time this gets to print. Some tough decisions have had to be made by program co-ordinators Gordon McIntyre and Bernard Bolan as we sifted through applications, and inevitably there will be disappointments, but we're quite certain that the concert and workshop lineup will amount to a "showcase of Australian folk". Details next month.

The program will also cater for the increasing interest in folk dance in all its forms, and dance co-ordinator Chris Green has compiled a wide-ranging list of workshops which will occupy almost a third of the program slots.

TICKET PRICES

We decided early in the piece that there should be a weekend ticket covering all events, which would cost \$40 to members of Australian folk federations and affiliated organisations, \$45 to non-members.

The organising group has now decided to offer weekend tickets to groups at \$35 for groups of 40 or more persons. Applications for group bookings must be made and paid for by Friday, February 26.

We've already heard that groups are being organised from South Australia (by Trevor Dand and the Musicians Social Club of SA, who organised a highly successful trip to Alice) and Geelong Folk Club.

Children under 12 will be admitted free to events other than the special children's program - if they are accompanying an adult. The full range of ticket prices:

	Adults	Young folk (to 18 yrs)
Weekend ticket	\$45/\$40/\$35	\$20
Full day ticket	\$15	\$8
Day sessions	\$4	\$2
Afternoon concerts	\$6	\$4
Evening events	\$10	\$5

ACCOMMODATION

Camping and crash pads will cost \$1 a night. The camping area will be in Waratah Park, about ten minutes' walk from the Entertainment Centre; less to other venues. We'll be able to arrange some billets in the area also. Motel accommodation will be scarce, however, so we suggest early booking. If you write to the festival address, enclosing an SAE, we'll send you a list of motels to follow up, or contact Margaret Bradford (02) 521-6180 to discuss your accommodation requirements.

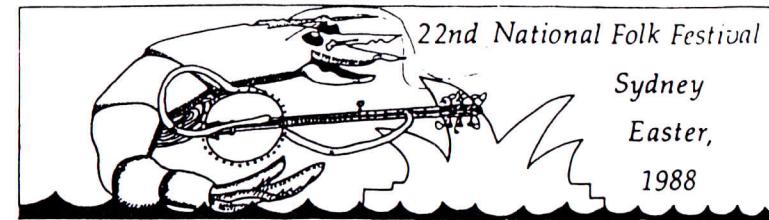
THE CRAFTS FAIR

We've had a good early response from crafts folk interested in taking space in the stalls which will fill the main street outside Sutherland Entertainment Centre for the Sutherland Bicentennial Crafts Fair, being organised in conjunction with the Festival on the Friday, Saturday and Sunday. Interstate crafts folk interested in taking part are asked to write to Danny Watson, c/- Post Office, Dangar Island, NSW 2253.

- ROY HARBOUR, Festival Co-ordinator

The 22nd National Folk Festival and Sutherland Bicentennial Crafts Fair are organised by the NSW Folk Federation with assistance from the Australia Council, the Australian Folk Trust and Sutherland Shire Council

Mailing address: PO Box A182, Sydney South, NSW 2000.



SUTHERLAND BICENTENNIAL CRAFTS FAIR.

EASTER WEEKEND 1988. September 87 UPDATE.

Plans for the Sutherland Bicentennial Crafts Fair to be held in conjunction with the 22nd National Folk Festival are now well advanced with requests for stall spaces coming from many diverse areas.

We have arranged for the erection of a large open air stage in Eton Street outside the Entertainment Centre and for the provision of 60 covered craft stalls. Eton Street will be closed to traffic for the three days of the Fair, Friday Saturday & Sunday.

Over this period we will have a programme of free public performances on the open air stage comprising many of the different ethnic music and dance groups that make up our Australian community, these will include Aboriginal & English /Celtic traditions. In addition we have programmed performances by students from many of the local high schools, many individuals and groups from the folk festival will also make appearances on this stage. In the craft fair area we will also have performances by many Morris Teams, Colonial Dancers, Pipe Bands and Colonial Re-enactments will also be featured.

To date considerable response has been received from crafts people and groups and from public information groups. We have been successful in having our fair promoted in most of the craft guild newsletters and we are confident that we will have a full compliment of interesting craft demonstrations and sales with an emphasis on the traditional art forms. All indications are that applications for spaces will exceed those available. At this early stage some of those attending include several instrument makers, various potters and weavers, Folk record and book sales, Australia Post, Museum train, P.N.D. & a number of conservation groups.

As part of the Folk Festival a full programme of childrens events will be held and the crafts activities will extend into this area with items such as mud sculpture, woodburning, string figures and traditional games already confirmed.

Local Parents and Citizens groups, service clubs, coffee lounges and restaurants will be catering for the festival and fair with selected commercial ventures invited where necessary.

Sutherland Shire Bicentennial committee are supporting the event as the major Bicentennial presentation in the arts area. The Crafts Fair could not be held in it's free, open access format if it were not for their financial assistance.

Sutherland Shire Council are actively helping our endeavours and we are receiving encouragement from the local business community.

Danny and Lesley Watson.
Fair Co-ordinators.

The 22nd National Folk Festival and Sutherland Bicentennial Crafts Fair are organised by the NSW Folk Federation with assistance from the Australia Council, the Australian Folk Trust and Sutherland Shire Council

Mailing address: PO Box A182, Sydney South, NSW 2000.

AUSTRALIAN TRADITIONAL DANCING

In Australia there are many types of social dancing and the following comments apply to social dancing which has been influenced by, or confused with, Bush Dancing. These comments apply only to dancing which was introduced by the European colonisation of Australia and the dances which are derived from this colonisation.

There are a number of dancing styles and periods of dancing which are uniquely Australian, and in the main, these are adaptations or evolutions of dances which originated outside Australia.

The styles and periods are :

- a. Colonial Dancing...which stretched from colonisation until the First World War. This style included Longways sets, Quadrilles, Couples Dances and Party Games. This type of dancing contained dances of mainly British Isles and European extraction.
- b. Old Time Dancing...which started around 1900 and went until the mid 1930's. This style included simpler Couples Dances in waltz, polka or march time. This type of Dancing mainly contained dances of American and British Isles extraction.
- c. New Vogue Dancing...which started in the late 1920's until the 1940's. This style is complex Couples Dances which often require lessons to learn. This type of dancing contains dances of mainly British Isles, American and Australian origin.
- d. Bush Dancing...started in the 1950's as part of the Australian Folk revival where the "Folkies" based their dances on contemporary British Isles dancing, and kept adding dances from this and other distinct cultures to today's Bush Dances. This style of dancing is usually done in the larger cities and is the popular idea of what country dances consist.

With the interest generated in the Folk revival, various people began researching the dances which had been, or were still being danced in Australia and added some of these dances to Bush Dancing.

As well as the last two influences there have been, & still are, a large number of contemporary dances which have been written and added to the Bush Dance repertoire. This style consists of many diverse styles and contains Couples Dances, Quadrilles, various types of Longways and Circle dances.

This type of dancing contains dances of many different cultural origins, and most have been modified since arriving in Australia with the majority of the dances being of contemporary British Isles origin.

- e. Australian Traditional Dancing...has been popular for the last 80 years and has been mostly danced in the country, where the popular dances of the dance have filtered out.

The country dancing has not had the sudden and diverse styles of dancing available in the larger cities, although dances from these sources have been added.

This type of dancing consists of a meld of Colonial Dancing, Old Time and New Vogue dancing, as danced in the country, and consists mainly of Couples Dances with some Quadrilles.

There is a large reliance placed on the Master of Ceremonies to lead the Couples Dances (the only calling is in the Quadrilles) and maintain order on the dance floor to ensure that all those present enjoy themselves.

CONCLUSION

Australian Traditional Dancing is a style of dancing which appeals to a wide cross-section of ages and social levels of the community and has been danced from at least Federation, if not earlier, until today.

It continually adds dances from whatever style is currently popular, and these usually are Couples Dances or Quadrilles.

Lance Green

[The above article was reprinted, with thanks, from the October/November 1987 edition of 'Mulga Wire', the Newsletter of Sydney's Bush Music Club.]

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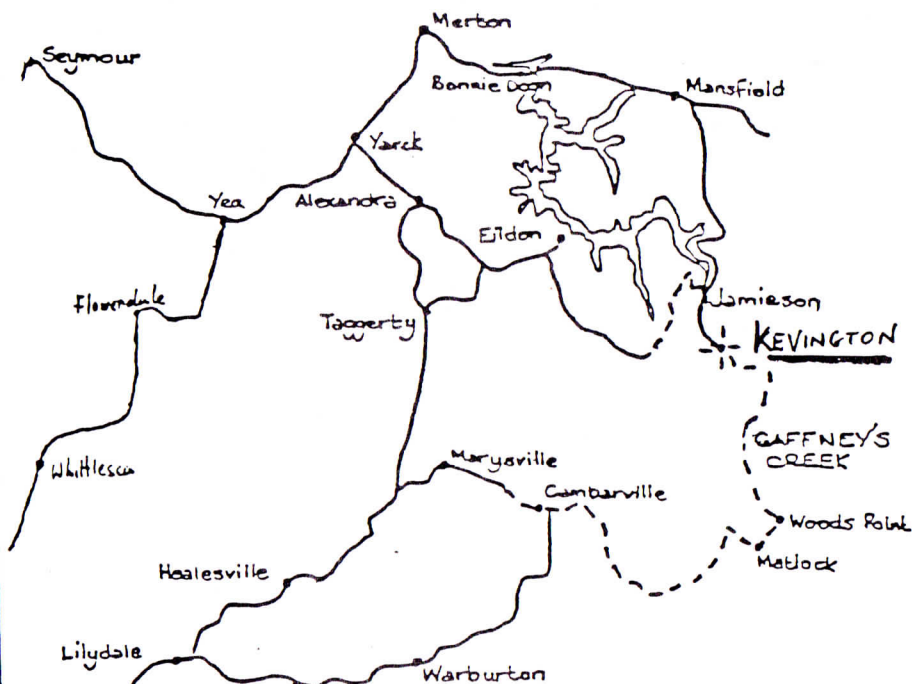
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KEVINGTON FOLK WEEKEND

FRIDAY 4th DECEMBER
TO SUNDAY 6th DECEMBER



B.Y.O. VOICES, INSTRUMENTS
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FOR MORE INFO PHONE 729 4228 or
684 768

Australian Folk TRUST INC

Assisted by the Music and Community
Arts Boards of the Australia Council

Following are extracts from the October 1987 edition of the monthly 'Australian Folk Trust Newsletter' prepared by the National Folk Arts Co-ordinator, Isabel Margrett, with assistance from the National Administrative Assistant for the Trust, Wendy Peckover. [If you wish for a full copy, please contact one of our A.F.T. Trustees - see inside front cover of this Newsletter].

Contributions and comments are very welcome. Send them to :

Isabel Margrett,
National Folk Arts Co-ordinator,
1st Floor,
265-267 Rundle Street,
ADELAIDE S.A. 5000.

Ph. (08) 223 4650.

FAREWELL TO BOB PETCHELL : Bob Petchell, who has been job sharing the position of National Folk Arts Co-ordinator with Isabel Margrett, has now resigned from the A.F.T. Bob is leaving to begin his new position as Community Arts Liaison Officer for the Adelaide Fringe Festival in late September. (Isabel will continue the Co-ordinator's role alone until December 31st).

CHANGE OF LOCATION FOR PAID STAFF : On the recommendation of the Co-ordinators, the National Co-ordinator's position will, in 1988, move to Canberra if funding continues. It is intended to simultaneously move the National Administrative Assistant's position to the same location, again dependent on continued funding. This is in line with recommendations by the Australia Council, and is also a practical cost saving measure, which has not been feasible until now.

Placement of these positions in Canberra will make lobbying and negotiation with funding bodies a good deal easier than has been the case to date. Hopefully there will also be enough funding to take the new Co-ordinator around Australia to meet with all member bodies personally. This has been difficult so far because of budget constraints although the Co-ordinators have managed to meet with most member bodies in the last 18 months.

1988 NATIONAL FOLKLORE CONFERENCE : Negotiations are currently underway to decide the venue of the 1988 National Folklore Conference. More on this as soon as arrangements have been finalized.

MEETING WITH AUSTRALIA COUNCIL : The A.F.T. Chairperson, Treasurer and National Co-ordinators recently met, in Sydney, with representatives of the Performing Arts Board and Community Cultural Development Unit of the Australia Council. The opportunity to meet with representatives of the two Boards simultaneously was very valuable from the A.F.T.'s point of view. It allowed us to raise, and in some instances clarify differences in procedure and expectation from these two major sources of Folk Arts funding.

Concern was raised over some issues and the Trust has now taken steps to clarify the situation and rectify matters where possible given our current funding and geographic restrictions. It is interesting to note that the problems raised were issues which the Trust has been aware of and actively working to solve for some time now. This meeting was invaluable because it has given us all an opportunity to bring forward problems concerning efficiency and dissemination of information and funding, and concerns regarding continued support for the A.F.T.

As of the subsequent Board Meeting in Sydney on 12th and 13th September, the Trust is now in a better position to evaluate its own performance and contribution to folk-life in Australia. However, we continue to need your input and feedback. Talk to your local Trustees, write us a letter, or telephone the Co-ordinator. If you have any issues about Australian folk life that you want to raise, please let us know about it !

COLLECTORS' FORUM : A Forum on the collecting of folk music in Australia is to be held at the University of New South Wales Music Department in December.

Ethnomusicologist, Jill Stubington, a Federation member who is lecturer in music at the University, says the aim of the forum will be to produce a document or documents which will discuss the following issues, and any others which the folklorists themselves may wish to raise :

- * A working definition in the field ;
- * Priorities for collection ;
- * Acceptable field work procedures ;
- * Standards for applications and accountability ;
- * Copyright of performers, composers and collectors ;
- * Archiving of materials ;
- * Publication of material.

The Forum will run from the evening of Friday December 4, to the afternoon of Sunday, December 6. Accommodation will be available in one University College. Cost to participants will be : Accommodation \$78, Registration (including a copy of the finished documents) \$40. Australia Council assistance has been sought for travel and accommodation expenses and early indications of numbers are needed to confirm this. People interested in participating can contact :

Jill Stubington
Lecturer in Music
The University of NSW
P.O. Box 1
KENSINGTON, NSW 2033.

DEVOLVED GRANTS SCHEME : A.F.T. Grant Deadlines for this round of Grants closed on October 31st (as noted last month).

Further to its promise - to relate as closely as possible to the needs of members - the A.F.T. is reviewing the Devolved Grants Scheme. Mick Fogarty (Monaro Folk Music Society, Canberra) is the A.F.T.'s new Executive Officer. The guidelines are currently being rewritten. Meanwhile some changes have been made to the assessment procedure. Details of the actual process which a Grant will now undergo from receipt to assessment will soon be sent to member bodies and Trustees.

Changes have been made possible after recent negotiations with the Performing Arts Board and Community Arts Board (soon to become the Community Cultural Development Unit) who devolve the funds to us.

ORAL HISTORY PROJECT ON UNEMPLOYMENT : The August edition of 'The World of Work' Newsletter contained information on an Oral History Project, as follows :

Administered by the National Library, this project, representing the largest of its kind in Australia, documents the experiences of the unemployed in today's Australia. The Project - 'The Cultural Context of Unemployment in the 1980's', interviewed groups of unemployed school leavers in Perth; women in Casino and the Illawarra area of New South Wales; Indo-Chinese refugees in Sydney and rural unemployed in, and around, Brisbane. Recordings and transcripts were made of how unemployment affected people economically, socially and psychologically, and are now part of the permanent collection of the National Library.

Contact : Mark Cranfield,
National Library of Aust.
Parkes Place, Canberra, A.C.T. 2600.
Telephone : (062) 621 636.

'ROCKS TO JAPAN : A cassette of selections from the play 'Permanent Days' and Pilbara Connection is now available from the Trades and Labour Council of W.A. Good stuff. Worth a listen.

Contact : TLC Arts
27 Brewer Street
PERTH, W.A. 6000.

A.F.T. MAJOR FELLOWSHIP : This Annual Fellowship provides up to \$6,000 for Major Collection-Documentation-Research. Closing date for applications is October 31st, 1987 for decision in February, 1988.

Any late applications should be marked "Urgent Attention", and sent to :

Wendy Peckover
National Administrative Assistant
P.O. Box 40070
CASUARINA, N.T. 5792.
