

Folk Song & Dance Society of Victoria

'FOLK VICTORIA' is the registered trading name of the Folk Song & Dance Society of Victoria, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is incorporated under the Associations Incorporated Act (1981).

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the AUSTRALIAN FOLK TRUST which is the National body through which Federal Government funding is devolved via the Australia Council for the Arts, to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts.

The Society is affiliated, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, Geelong Folk Club, Shepparton Folk Club, Wangaratta Folk Club, 'U.T. Creek Folk Club' (in Alexandra) and others, at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other states.

The Society's Folk Club is the MELBOURNE FOLK CLUB (at whatever venue) but the Society also sponsors other Clubs & functions.

The Society's MEETINGS, held monthly (1st Monday of the month, subject to change occasionally), are open to all interested people, whose views and suggestions will be heard, but voting rights are limited to members of the Committee.

Annual Membership fees : Single \$18.00 Concession \$11.00
Family \$28.00 Concession \$16.00

SUPPORT FOLK MUSIC, SONG & DANCE - JOIN THE F.S.D.S.V.

Write to :- P.O. Box 1096, Carlton Vic. 3053.

or phone the Membership Secretary :- (03)469 4078

Folk Song & Dance Society of Victoria



NEWSLETTER



FEBRUARY 1988

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The Newsletter of the Folk Song & Dance Society of Victoria appears monthly. Except where it is indicated that copyright is reserved, all articles in the Newsletter may be freely reprinted provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or the Editor.

The bulk of this issue was kindly prepared by Peter Goodyear (providing Kathy with a break from editorial tasks). Thanks must go also to Lynne Stone for the mailing list & labels.

A Letter from the President

Dear Folks,

With the start of a new year comes some changes in the activities of the Society. Firstly, it was sad to have to make the decision to stop one of the longest running regular dances. However, despite a number of changes to the format, and more publicity, the Sunday Dances weren't getting good attendances, and so were finished at the end of last year. Thanks must go to all those who have put time and effort into the Sunday Dances over the years -- particularly the Colonial Dancers and the musicians. The FSDSV will continue to be involved in dance events, and are planning to hold a big dance in July with the possibility of a well-known interstate band. All the details should be known by the next newsletter.

The other change is the shifting of the Melbourne Folk Club from the Robbie Burns to the Dan O'Connell.

The Christmas Carols were the last night at the Robbie Burns, and thanks need to go to Pat and Urbano for all they have done over the past few years. There are many reasons for the change, one of which is that the venue at the Robbie Burns was not suitable for some of the performers, particularly bands that we want to have on at the club.

We did have a look at a considerable number of other venues but found that the Dan suited us best -- including having a very amenable publican. The Folk Club at the Dan can be held as we want it to be on any night. Small, large, acoustic or electric.

I hope that everybody will support the Club and expect to see you all there on the first night, Friday the 5th of February. Paolacci, Lavin and Dwyer, Di McNicol, and Skreitch will be on so it should be a good night.

Other things coming in the year include concerts similar to those held last year, and a series of workshops on a variety of subjects.

Happy New Year.

Lucy

COMMITTEE OF THE F.S.D.S.V. 1987 - 1988

President : Lucy Stockdale (03) 380 4291 (H)
 Vice President : Jim Smith (03) 729 4228 (H)
 Treasurer : Sue O'Leary (03) 481 7268 (H)
 Secretary : Brendan Walker (03) 387 3043 (H)/ 606 1213 (W)
 Editor : Kathy Burgi (P.O.Box 327, Clifton Hill 3068)
 Publicity : Ellen Burke (03) 489 2441 (H)
 Membership Sec'ty & Public Officer: Jess Dunnadge (03) 469 4078 (H)
 Committee : Derek Brown (03) 497 3321 (H)/ 267 4155 (W)
 Committee : Pam Connell (03) 481 7349 (H)/ 347 2322 (W)
 Co-opted for :-
 Club Organiser : Sean McLernon (03) 386 5823 (H)
 Legal Advice : John Dick (03) 68 4768 (H)/ 653 0231 (W)

POSTAL ADDRESS : P.O. BOX 1096, CARLTON, VIC. 3053.

Victoria's A.F.T. (Australian Folk Trust) Representatives are :
 Chris Bigby (03) 68 4768 (H)/ 689 7455 (W)
 John O'Leary (03) 481 7268 (H)

Victoria's State Folk Arts Co-ordinator is :
 Randal Pound (03) 650 5772 (Mon & Fri - or Answer-phone)
 18 St. Andrew's Place, East Melbourne, Vic. 3002

! * ! * ! * ! * ! * DEADLINES * ! * ! * ! * ! * !

the 15th of each month

As long as items are ON TIME, LEGIBLE & PHOTOCOPY-READY, an attempt will be made to include them. Please send either to F.S.D.S.V. (as above), or direct, to:- 'F.S.D.S.V. Editor'
 P.O. Box 327,
 CLIFTON HILL, VIC. 3068

Handbills for insertion : Minimum of 300 copies required.
Advertisements : Must be supplied as bromides,
 or as clear black & white copies.

| ADVERTISING RATES | | |
|-------------------|-------------------|-------------|
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| \$7 | Quarter Page | \$9 |
| \$3 | 'Classifieds' | \$4 |
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| \$10 | Inserts (A5 size) | \$13 |

From the Editor

Hello, and a belated Happy New Year to you all.

Kathy Burgi is taking an overdue holiday from this rag so you can blame Peter Goodyear for this month's spelling missteaks. All the good stuff in here was generously donated by our readers, all the stuff-ups were generated by my word processor.

I hope you didn't indulge too much this Christmas. I started this year lying down in a tent that seemed to be slowly spinning round, while I listened to the rain falling in the small hours of New Years Day. They made champagne punch at the Nariel Creek camp, and I fear they used an inferior brand of fizz. After a start like that anything will seem to be an improvement, no matter how bad things really are.

This year is off to a good start as the Melbourne Folk Club is moving to the Dan O'Connell Hotel in Princes St, Carlton. (If you need directions to get there you're not a true folkie!) The opening night is Friday the 5th of February. Guest artists for the month are listed below. It'll be nice to continue the Dan's long association with folk music.

--**-*

Club dates: February 5th: Paolacci, Lavin & Dwyer, Di McNicol, Richard 'Skreitch' Leitch.

February 12th: Denis & Lynne Tacey, Keryn Archer, & "Just Good Friends"

February 19th: Danny Spooner, Witchwood

February 26th: Ken Mc Master & Friends, Rab Mitchell, Enda Kenny.

F.S.D.S.V. Business: Kathi Burgi is retiring from the committee, so if anyone out there would like to become a committee member, please contact Lucy Stockdale on 380 4291, before the next meeting which is on Monday, 8th of February at the Carlton Community Centre. Members are welcome to attend meetings to put forward their point of view.

Australian Folk

T R U S T . I N C



Assisted by the Music and Community Arts Boards of the Australia Council

DECLAN AFLEY MEMORIAL SONGWRITING AWARD

Entries are being called for now, with the deadline for entry being FRIDAY, FEBRUARY 5th, 1988.

TO ENTER: Send a tape/cassette recording and lyrics of your song and, where possible, music to:

BOB BARFORD,
P.O. BOX 1114,
ALICE SPRINGS N.T. 5750

by FEBRUARY 5th 1988.

From these, three judges will select 12 songs to be performed by the songwriter or his/her nominee in the Declan Afley Memorial Songwriting Award Concert, which forms part of the programme for the 22nd National Folk Festival to be held in Sydney, Easter 1988

At this concert, a first, second and third prize will be awarded to the value of:

FIRST - \$500
SECOND - \$200
THIRD - \$100

CONDITIONS:

1. Song must not have won a prize in any other previous competition.
2. Only original songs are acceptable. However original words set to an existing tune are eligible and will not be at a disadvantage.
3. The song must be presented on the tape with a maximum of one accompanying instrument.
4. Only one entry per composer is permitted. In the case of co-authorship, both authors may enter a song each, under their individual authorship.

The Declan Afley Memorial Songwriting Award was initiated in 1986 by the Australian Folk Trust as one way of recognising the contribution made by Declan Afley to Australian Folk. For 1988, prize money has been provided jointly by The Trust and the 22nd National Folk Festival Organising Group.

FIDDLERS CONVENTION

The Fiddler's Convention is on again at Camp Eureka, Tarrango Rd., Yarra Junction. 19th (evening), 20th, & 21st of February.

Starting on Friday the 19th with a session, and possibly a dance. Saturday: instrument and dance workshops, 11 to 3; a concert from 3 to 5; and a dance from 8 to late. Sunday; 12 'til 2, workshops and recovering from Saturday; 2 'til 6, a concert.

Catering available, camping on site, kids free, adults, \$8.00 for the weekend, or \$5.00 a day. Phone Ken McMaster, 484 7981.

STOP PRESS

New folk music program on ABC Radio to replace "Sunday Folk". On the Wallaby Track will be broadcast 7.15 to 9.00pm Tuesday nights on 3AR Melbourne and 8.00 - 9.00pm on Regional stations. Magazine format will include discussions, interviews and reviews of records and books, as well as music and concerts. To be produced by David Mulhallen and presented by Murray Jennings from Perth.

Details to follow next month.

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37 Swanston Street,
(Cnr. Flinders Lane)
Melbourne 3000.



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Molly Bloom's Celtic Lounge

Why not join us for either lunch or dinner where you will enjoy the finest of international cuisine at its very best; magnificently prepared by our experienced chef, Frank.

Choose from the extensive range of vintage wines, while you dine amongst the pleasant surroundings, either inside or outside at

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Dinner - Weds. to Sat. 6.30pm. onwards

or

Experience the unique atmosphere of our

Irish Lounge Bar.

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where the nightly entertainment, hand-picked from the very best of local and overseas artists, can be enjoyed with another great tradition - draught Guinness.

Special Gourmet Lunches and delicious delicacies are also available in our very own "Molly Bloom's Bistro".

**THE PUB YOU'VE BEEN WAITING FOR
IS NOW OPEN!**



**EXCHANGE HOTEL
39 BAY STREET
PORT MELBOURNE.
TELEPHONE 646 2681.**

On the corner of Rouse and Bay Streets,
just 200 yards from Beach Road.





COLONIAL DANCERS

Les Kriesfeld.
54 Grandview Avenue,
Pascoe Vale South. Vic. 3044.
Ph: 3867302.

Dear Fellow Folkies,

COLONIAL DANCERS ACCEPTED FOR THE 1988 EDINBURGH MILITARY TATTOO

I thought you might be interested in hearing about an exciting event that's happened to a group of dancers within the Australian folk scene.

In May '87. Lt Col Dow, the Producer of the Edinburgh Military Tattoo accepted the Colonial Dancers and the Tobruk Memorial Pipes & Drums Band to represent the Australian Bi-Centennial Celebrations at the 1988 Tattoo.

The Colonial Dancers are a group of people who since 1974 have regularly held classes at the Carlton Community Centre, and have displayed on numerous occasions.

Some of the Colonial Dancers highlights are:

- Victoria's 150th Year Celebrations.
- The Papal Visit.
- The Nariel and Port Fairy Folk Festivals.
- The Royal Melbourne Show.

As well as the above the Colonial Dancers have performed at:

- The Shell Folkloric.
- The Melbourne Concert Hall.
- The Dallas Brooks Hall

As you will appreciate, there is considerable expense in sending the Colonial Dancers, who are an amateur group, to Edinburgh, Scotland for the four weeks of the Tattoo. What you may not realize is that the participants in the Tattoo perform in an honorary capacity.

As our performance in the Tattoo is representing the Australian Folk Scene, the Colonial Dancers would appreciate any help, financial or otherwise, from their fellow Folkies. If you could help us by holding some fund raising activities such as concerts, raffles etc, it would be greatly appreciated.

All monies received will be used for the express purpose of getting the Colonial Dancers to Edinburgh.

Yours in Dancing

Les Kriesfeld.
Finance Manager.
Colonial Dancers - Edinburgh Trip.

COLONIAL DANCERS' NEWS

A separate letter has been sent to this newsletter about the colonial Dancers' trip to Edinburgh in August this year. As well as funding, we need more dancers who are willing to participate in this once-in-a-lifetime event.

If you are at all interested - even if you haven't done Colonial Dancing before - please 'phone Lucy Stockdale to discuss details (380 4291 H).

Meanwhile, we dancers have not just been sitting back waiting for the money to roll in. Our fund-raising activities have included a number of paid performances.

We have given display performances at two Rotary Club functions and have travelled to Sovereign Hill twice. For the Sovereign Hill audiences we gave three half-hour displays, with details of the history of the dances. We certainly impressed a party of Japanese tourists, who took numerous photos of dancers in period costume.

The Geelong Bullockies Ball was another opportunity to perform. The Colonial Dancers ran their own Summer Ball at the end of November, with music played by an "Elastic Band". This band has been formed by some of the musical dancers, and is available - with or without dancers - for hire. (Phone Nick Webb 458 4157 - H.)

Probably the most exciting and prestigious event so far was our performance at a dinner given for the Captains of the Tall Ships on New Year's Eve. We displayed three dances and were joined in two of them by some of the Captains and other dignitaries. We were most gratified by the warm reception we received. Congratulations are due to Nick Webb, our leader and dance caller, who spoke very well before an audience containing many well known public figures. For a short time on the dance floor Bob Hawke and John Cain had to do exactly what Nick told them to!

As you can see, we've been dancing our little feet off, and we hope to continue this way, up to and including, the Edinburgh trip.

Maureen Beggs
Administration Assistant
Colonial Dancers - Edinburgh Trip

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Note from Ed: The Colonial Dancers are holding another dance in March sometime. Details will be coming in the next issue. I hope.

Regular Dances - Metropolitan

COBBERS 'GUMTREE' BUSH DANCES Every 2nd Saturday 8 - 12.
LaTrobe University Union Hall. \$10. Contact (03)497 3227.

FAMILY FOLK DANCES 4th Saturday each month 7 - 9 pm
Uniting Church Hall, Cnr. Normanby Road & High St, East Kew.
Contact Beth Rankin ('Parents for Music') (03)859 2009.

PARADIDDLE BUSH DANCES BYO Supper, non-licensed. 8 pm - 12
Hawthorn Town Hall. Contact (03)844 2476 for details. \$7/\$5/\$2

SHENANIGANS DANCES 2nd Saturday each month 8 - 11 pm
St. Josephs Hall, Fitzgerald Street, South Yarra.
Special guest ea. month. \$6 & \$5. Contact Gary King (03)528 6189

'UP TO SCRATCH' SOCIAL DANCE Last Wednesday each month 8 - 10 pm
Carlton Community Centre, 150 Princes Street, Carlton.
Musicians and Dancers welcome.
Contact Bruce Watson (03)478 0130 (a.h.)

VFMC COLONIAL DANCE 3rd Saturday each month 8 - 11 pm
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Elma Gardner (03)497 1628

VFMC EASTERN SUBURBS DANCE 1st Saturday each month 8 p.m.
Uniting Church Hall, Station Street, Ringwood. (Melways 49 H9)
Contact Elma Gardner (03)497 1628.

Regular Dances - Out of Town

BENDIGO DISTRICT 'The Sandhurst Dance Club'.
Colonial Dance Workshop. 1st Thurs ea. month. 8 - 10 p.m.
Bush Music & Song Workshop. 3rd Thurs ea. month. 8 - 10 p.m.
The Old Bendigo Fire Station, View Street, Bendigo.
Contact Mary Smith (054)421 153.

BERWICK DISTRICT 'Old Time Dances' 8 pm - 12 around \$3.00
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Road, Bangholme
Contact Alf Johnston (03)707 2327 (a.h.)

FRANKSTON BUSH DANCES Saturday every 10 weeks - from 7.30 pm
BYO & Supper. TAFE Hall, Quality Street, Frankston.
Different bands playing. Contact Noel (03)781 4794.

GEELONG Colonial Balls & regular 'Bullockies Balls' 8 pm - 12
Venues vary. Different bands at each event. BYO everything.
Contact Andrew (052)213 095 (a.h.) or phone (052)99 652 (b.h.)

TALLANGATTA - Church of England Hall 3rd Sat each month.
'Old Time Dance' 8.15 pm - 11.30 pm Contact (060)71 2545.

Pete Cartledge went to the top of Ayers rock and danced a jig there. A tourist saw Dave Alleway going up the Rock with his beautifully crafted and polished wooden concertina-case and was heard whispering to a companion that Dave was going up the Rock to scatter someones ashes. Oh boy, was he wrong!

There was a big turn-out to the biennial Cornish festival, held in the Copper Triangle (Moonta, Kadina & Wallaroo) of South Australia. It seems that a lot of Cornish miners settled there a century back and instead of becoming Crow-eaters they became even more Cornish than their forebears. Since the Cornish are Celts (did you know they wear a black kilt?) there was a lot of other Celtic stuff like Highland games and Scottish pipe bands. We were billeted in a doss-house at the country race-track (lovely cold showers in the morning!) Our hosts were the Adelaide Morris sides, and we went and danced all over the place in the rain with them, and came back at night and sang, drank, and -eventually- slept. Some people were daft enough to run round the racetrack one dark night, and got lost. Everybody loved us, it was great fun and I can't wait until '89 when we do it all over again.

Our AGM was held just before our annual Ale, Brendan Ryan was voted as the new squire, with Tony Connell and Graham Wright remaining foreman (dancing teacher) and bagman (sec/treasurer) where they have both been so successful last year.

The Ale itself was a magnificent success. We had Morris sides from Melbourne, Hobart, Canberra, Adelaide and even Sydney, represented. We hired a pub for the feast that evening, the Station Hotel at Prahran. The beer was their own brew, and very good, too. There's a few of these boutique breweries starting business. We are hoping to get corporate sponsorship from one. Failing that, we might have to start our own.

Our personnel has shrunk slightly, as Peter Jackson is in Niugini for a year, Greg Ash has returned to Canberra, and Lindsay is interstate for a few months, too, so we could do with a few extra bodies.

If you are interested in travelling long distances to see strange places and faraway people, and you like beer as much as you like breathing, and have a slight inclination to becoming a Morris Dancer, give Tony Connell a call on 481 7349. Experience not necessary. Everybody made welcome.

VICTORIAN FOLK VENUES FEBRUARY 1988

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
 ['Phone' = At the venue ; 'Contact' = Contact people are NOT at venue]

Music Venues - Metropolitan

- SMTWtFs**
- F * MELBOURNE FOLK CLUB** **Fridays** 8.30 pm - 12
 Dan O'Connell Hotel, Cnr.Princes & Canning Streets, Carlton
 Contact Sean McLernon (03)386 5823 (a.h.)
- W** **BUNRATTY CASTLE FOLK** **last Wednesday ea.month** 8 pm - 12
 'Bunratty Castle', 127 Dorcas St., Sth.Melb. - ph.(03)699 2860
- S tF** **CELTIC CLUB** **ev.2nd Thursday** approx.10 pm - 12
Fridays & Sundays 7 pm - 12
 Cnr.LaTrobe & Queen Streets, Melbourne - phone (03)67 6472
- Fs** **CLIFTON HILL HOTEL** **Fridays & Saturdays** 8 pm - 12
 Queens Parade, Clifton Hill - ph.(03)489 8705
- t** **DAN O'CONNELL HOTEL** **Thursdays** - Celtic Band 'Tara'
 Cnr.Princes & Canning Streets, Carlton - phone (03)347 1502
- S** **ELSTERNWICK HOTEL** **1st Sund.ea.month 'Tara'** 4 - 8 p.m
 Cnr.Glenhuntly Road & Nepean Highway - phone (03)531 3400
- S TWtFs** **FAT BOB'S CAFE** **Tuesday - Sunday** 8 pm - "late"
 Also MC Rick E.Vengeance on **Sundays** - 'Open Talent Night'
 741 Glenhuntly Road, South Caulfield - phone (03)523 9054
- s** **FOLKLORE COUNCIL OF AUST.** **3rd Saturday ea.month** from 8 pm
 Eastern suburbs (venue alters). Monthly Social/Meeting
 Contact Maxine Ronnberg (03)20 4136.
- SMTWtFs** **GREEN MAN COFFEE LOUNGE** **Every Night** - Acoustic/Folk.
 1221 High Street, Malvern - phone (03)20 5012.
- s * INSTRUMENT WORKSHOPS** **Saturdays** - 1.30 pm Beginners
 with Chris Wendt & Malcolm Fitzmaurice - 3.00 pm Advanced
 Robert Burns Hotel, Cnr.Smith & Easey Streets, Collingwood.
 Contact Ellen Burke (03)489 2441.
- T** **LEINSTER ARMS HOTEL** **Tuesdays** - English 'session'
 Cnr.Gold & Hotham Streets, Collingwood. Contact (03)859 9583
- S Wt s** **NORMANDY HOTEL** **Acoustic Wed Maria & Fran** 8 - 12
Thurs Singing 'session' 8 - 12
Sat Irish bands 8 pm - 12
Sun Irish 'session' 3 pm - 11
 Cnr.Queens Pde. & Gold St., Clifton Hill - phone (03)481 3332
- S** **'ONE-C-ONE' (Recommences March 1988)** 8 p.m. - 12
 held at 'The Troubadour', 388 Brunswick Street, Fitzroy.
 Acoustic/Blues/Folk Contact Ivan Repak (03)481 2965
- F** **'PICKIN AT THE PIGGERY'** **3rd Friday ea.month**
 held at the Footscray Community Arts Centre, 45 Moreland Street.
- S** *** SINGING WORKSHOPS** **2nd & 4th Sundays ea.month** from 2.00 p.m
 Contact Laurie Stowe (03)429 2993 (a.h.) / (03)565 3972 (b.h)
- SMTWtFs** **THE TROUBADOUR** **Ev. Night** - Acoustic/Blues/Folk
 Cafe/Restaurant, 388 Brunswick St, Fitzroy - phone(03)419 4563

- S TWtFs** **TWILIGHT COFFEE HOUSE** **Tuesdays - Thursdays** 9 pm - 12
Fridays & Saturdays 9 pm - 1 am
Sundays - Classical Guitar Soc.
 234 High Street, Kew - phone (03)861 6587.
- M** **VICTORIAN FOLK MUSIC CLUB** **Mondays** - Workshops 8 p.m.
4th Mondays - 'Singabout' 8 p.m.
 Anglers Hall, Cnr.Rathmines & Clarke Streets, Fairfield.
 Contact Elma Gardner (03)497 1628
- s** **WINDSOR CASTLE HOTEL** **Saturdays** 'Tara' 3 pm - 6 pm
 Albert Street, Windsor.

Learn Dancing

[N.B. Various folk dance and instrument classes are also conducted]
 [through the Council of Adult Education, & Melbourne & Monash Uni's.]

- BALLARAT MORRIS DANCERS** **Thursdays** 7 pm - 9 pm
 Trades Hall, Camp St., Ballarat. Contact Peter Waugh (053)31 5365
- BRITANNIA MORRIS MEN** **Wednesdays** 7.30 pm
 Jika Jika Community Centre, Plant Street, Northcote.
 Contact Peter Cartledge (03)481 2337.
- COLONIAL DANCERS** **Every Wednesday.** Live music. 8 pm - 10 pm
 Aust.Colonial, British Isles, Old-Time.
 Carlton Community Centre, 150 Princes Street, Carlton.
 Contact Lucy(03)380 4291(ah)/609 9298(bh)//Heather(03)235 3358(bh)
- INTERNATIONAL FOLK DANCING WORKSHOPS** **Tuesdays** 8 pm \$3.00
 Carlton Community Centre, 150 Princes Street, Carlton.
 Beginners to Advanced. Contact Therese Virtue (03)489 6173.
- ISRAELI & INTERNATIONAL FOLK DANCING** [Enrolment required]
 (214 Inkerman Street, East St.Kilda) - **Mondays** - Beginners.
 (St.Stephens Hall, 158 Balaclava Road, Nth.Caulfield) **Thurs** - Adv.
 Contact Sheffi Shapira (03)817 1632.

- OLD THUMPER NORTH WEST MORRIS TEAM** **alt.Thursdays** 8-10 p.m.
 Dance Studio, Collingwood Education Centre, Harmsworth Street,
 Collingwood. Contact Colin (03)654 1333 (b.h.)/(03)267 1113 (a.h.)
- PLENTY MORRIS DANCERS** **Tuesdays** 7.30 pm
 Melbourne Uni.Sports Centre.Contact Rae Traethen (03)417 6505.
- SHE-OAKS Ladies Morris Dancers** **Wednesdays** 7.30 pm
 Melbourne University Sports Centre Activities Room.
 Contact Kathy Gausden (03)489 2554 (a.h.)/(03)608 1911 (b.h)
- SQUARE DANCING CLASSES** **Wed's** - Beginners/Ev.2nd Fri - Advanced
 St.Matthews Church Hall, Nepean Highway, Cheltenham.
 Contact Steve (03)383 2414.

VFMC DANCE CLUB (Esp.for beginners) **4th Wednesday ea.month** - 8pm
 Contact Graeme Higman (03)890 6890 or Jane Bullock (03)762 1389.

WELSH DANCING CLASSES **2nd & 4th Thursdays** 7.30 - 9.00 p.m.
 Cambrian (Welsh) Church Hall, LaTrobe Street, Melbourne.
 Contact Liz Hardidge (03)386 6686/Michael Williams (03)489 5415

MORRIS: The story continues.....

It's been a busy year for Britannia Morris and we seem to be in great demand for public entertainment. We had eight or nine paying jobs through the year. We didn't make enough to enable us to quit our day jobs, though. We've been to Sth Australia three times in twelve months, went to the National Morris festival in Alice Springs, appeared (briefly) on TV and had people from all over the place come to visit us.

(The story so far.. Readers of last Christmases instalment will remember that Myers paid the Britannia Morris Men \$50 to dance anywhere except in front of their store. We accepted. Now read on...)

We got booked by Myers to dance a few weeks later at the street fair which accompanied their post-Christmas sale. Little Bourke St. was blocked off and cafe tables and chairs were put there, as were a few musicians, and us to entertain the shoppers, and to relieve them of the few coppers they saved by buying bargains. Some of the public enjoyed it, and we made enough to cover the cost of our beer.

We were booked to perform at the Pakington St. Festa in Geelong in February, but it was raining so heavily that day that the organisers 'phoned up and told us not to bother. George our squire heroically telephoned everybody in the team to tell them, but missed Dan Ryan and friend, who had a very lousy morning driving to Geelong and back in the rain. The organisers paid us a cancellation fee, and we thought "Aha! Maybe we can make money by staying at home".

On the Labour Day weekend (Port Fairy to you people with the metric calendars) Britannia were at the Tenth Tongala Tent Town Festival. (Try saying that with the wrong set of teeth in.) The committee gave us a free caravan, some petrol money, and we busked all over town, marched in the parade, and found this great pub at Ky West which cooks steaks an inch thick for almost nothing. The grand parade on Sunday morning was supposed to be down the new main street of Tongala. Naturally, it hadn't been finished. We were about eleventh in the parade, ahead of the vintage cars, and behind the prize-winning Jersey calves. It's amazing that six blokes doing the Winstler Processional dance while trying to avoid stepping in a new-laid cowpat on an unmade road, didn't break a leg or two. It was a great weekend, and we've been asked to do it again this year. We'd like to thank Geoff and Hilary for coming from Adelaide to join in the fun.

At Easter we were at Alice Springs. Didn't you see the Morris dancers? The host side, "Gone Troppo" Morris of Darwin looked after us very well, but I don't think that straw hats and Hawaiian shirts are going to catch on as Morris kit. Dave Moss of Adelaide was seen to accept a bribe of \$5 to stop practicing his cornet. He said in his defense that Britannia had set a precedent by accepting money not to perform. It's true, but there were extenuating circumstances for us.

Music Venues - Out of Town

ALEXANDRA 'U.T. Creek Folk Club' Ev. 2nd Thursday
Special Guest nights occasional Fridays Shamrock Hotel, Grant St.
Contact Jim Catterwell (057)72 2157 (a.h.)/(057)72 1293 (b.h.)

CHEWTON FOLK CLUB 8.30 p.m. 3rd Friday each month
Chewton Town Hall. (Near Castlemaine).
Contact Mick Ahearne (054)742 511(bh) or Helen (054)723 990 (ah)

FRANKSTON 'Peninsula Folk Club' 1st & 3rd Sundays 7 pm - 11 pm
'Central Coffee Lounge', Nepean Highway.
Contact Evan Webb (03)783 8820 or Lyn Hornibrook (03)754 6057

GEELONG FOLK CLUB Club Night Tuesdays - 8.30 pm
at The Sir Charles Hotham Hotel, Cnr. Mercer & Brougham Streets.
Special Concerts on Fridays - 8.30 pm
at The Newtown Club, 12 Skene Street, Newtown.
Contact Andrew Morris (052)213 095(a.h.)
or 'Music World' (052)99 652(b.h.)

GIPPSLAND ACOUSTIC MUSIC CLUB 1st Sunday each month
Tyers Hall Supper Room, Main Road, Tyers.
Contact Lyndal Chambers (051)74 5680.

HEALESVILLE FOLK CLUB 8.00 p.m. 2nd Friday each month
'The Brolga Room', Healesville Sanctuary, Badger Creek Road.
Contact Hugh (059)62 4371.

HORSHAM FOLK CLUB last Friday each month
Contact Rick (053)82 1520 (a.h.) or Barbara (053)82 3289.

LILYDALE 'Montrose Folk Club' 7.30 3rd Friday each month
Jam Sessions 8.30 - 10 p.m every Tuesday
Lilydale Hotel, (next to Post Office) Main Street, Lilydale.
Contact Brian (03)754 2967 or Chris (03)725 2248.

MT. GAMBIER FOLK CLUB 2nd & 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Road, Mt. Gambier.
Contact Dorothy (087) 253 767 or Phil (087) 250 965 (a.h.)

SELBY FOLK CLUB 1st Friday each month
Community House, Wombalana Road, Selby.
Contact Rob Freethy (03)754 7314 (a.h.)

SHEPPARTON FOLK CLUB 2nd & 4th Thursdays each month
Junction Hotel, Toolamba. 8 pm - 12 midnight
Contact Bill Blackall (058)25 1236.

=====
For further information regarding Folk events/news/etc, in Victoria and interstate, please see the full Newsletter of the F.S.D.S.V.

For further information regarding specific events, please check the local papers, e.g. Friday's 'Age' newspaper's 'Entertainment Guide'.

The information contained on these pages appears courtesy of the Folk Song & Dance Society of Victoria, as part of the monthly F.S.D.S.V. Newsletter. Please assist in keeping it up-to-date by letting us know of any changes - contact Kathy at P.O. Box 327, Clifton Hill 3068.

SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.
Write to : P.O. Box 1096, Carlton 3053.



lake bullen merri ~ camperdown

For information, see "Forth-coming Festivals" p 18.

PORT FAIRY FOLK FESTIVAL 1988

"Friends of the Festival"
67 Oberon Drive
Belmont 3216
Ph (052) 443 195

Dear friend,

Yes, it's that time of year when a folkies thoughts turn to preparing for the Port Fairy Folk Festival.

Our "Friends of the Festival Team" would like to hear from you if you would like to become part of the festival team. Our performer line-up for 1988 is truly exciting and we think it is going to be the festival of festivals. We have new faces and new venues and would love you to be a part of it all. The festival is an official entrant in the Australian Tourism Awards so naturally we want to put our best foot forward and come out with the "Premier festival for 1988." With your help we can acheive that aim.

As with 1987, 'friends' will be needed for two sessions over the festival weekend. The "Friends Team" will provide you with lots of pre-festival information and guidance plus training sessions for stage and venue managers. All 'friends' obtain free week-end tickets (value \$40.00) to the festival. Please fill in the enclosed form and return it to us as soon as you can.

Thanks friends,

Eric Rodgeron & Mark McDonald

Name _____

Address _____ Ph _____

I have worked in following areas at previous festivals
 doorkeeper cleaning stage manager
 venue manager other (specify) _____

I am able to be a festival friend in 1988
 unable

I am available Friday a.m./p.m. to assist in setting up venues

I am available all weekend (Friday 11th -- Mon 14th)

I am available Sat/Sun.

CARLTON COMMUNITY MILK BAR CO-OP. Ltd.

203 Canning Street
Carlton, Vic. 3053.
Phone: 347 9186.

Three years ago the Ministry of Housing closed down the Milk Bar on the corner of Neill & Canning Streets for renovations.

Eighteen disgruntled months later the local residents decided to take matters into their own hands and re-establish their corner store.

The Carlton Community Milk Bar Co-operative was operational by mid '86, backed by such organisations as The Brotherhood of St. Laurence, the Melbourne City Council, the Ministry of Housing, the Lance Reichstein Charitable Trust and the Community Employment Program.

Membership to the Co-op is \$5.00 per annum, which entitles you to a 10% discount on all grocery items (volunteer staff receive a 19% discount).

The main objectives of the Co-op store, which is a non-profit organisation, stem from a community need for a focal meeting place, as well as for a convenience store. Projects underway to help facilitate this aim include the Street Market Stall on Saturday mornings (11 a.m. - 2 p.m.) which is open to all local residents as a venue for selling their handicrafts or pre-loved goodies. Upstairs there is room for a small Artist's Gallery, which is available for local art and craft exhibitions.

Anyone interested in either the Street Market Stall or the Gallery should drop in and have a chat to Danielle, or call her on (03)347 9186.

Current shop hours are :- Monday to Friday 8 a.m. - 7 p.m.
Saturday & Sunday 9 a.m. - 7 p.m.

Goods available include the usual Milk Bar fare, plus an expanding range of Health Foods. We also hope soon to be able to provide organically grown fruit & vegies.

Volunteer staff are always needed to fill in gaps and to extend shop hours, especially during Summer. So drop in and ask a few questions, and see what's to offer.

CARLTON COMMUNITY MILK BAR CO-OP. Ltd.

203 Canning Street
Carlton, Vic. 3053.
Phone: 347 9186.

\$5.00 membership p.a = 10% off
on all grocery items.

Volunteer work = 19% discounts.

- DROP IN -

just across from THE DAN.

CARLTON COMMUNITY MILK BAR CO-OP. Ltd.

203 Canning Street
Carlton, Vic. 3053.
Phone: 347 9186.

Folk BENEFIT

FEATURING:

\$5.00 JOHN M' AUSLAN \$4.00
'POLKAHOLICS' concessio

ROB MITCHELL
RICK E. VENGEANCE

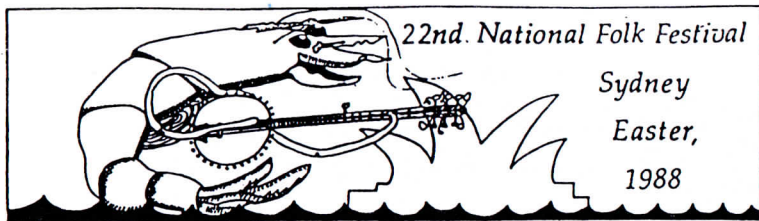
AND MANY MORE!

AT THE

DAN O'CONNELL

CNR ALEXANDER PDE. + CANNING ST. CARLTON.

SAT. → 13-2-'88, 2-6 pm.



FOG UPDATE - NOVEMBER 1987

ENGLISH singer/songwriter Leon Rosselson will be one of the overseas guests at next year's National. Rosselson has been writing songs for 25 years and singing them to his own guitar accompaniment to audiences all over Britain - in clubs, colleges and concert halls, at festivals and political benefits and even occasionally on radio and TV. He has sung in the United States, Canada, Belgium, Germany, Switzerland and Sweden. Next year's brief visit will be his first to Australia and will take in only Victoria and the 22nd National.

Rosselson's songs have appeared in numerous anthologies and other publications ranging from *Tribune* and *The Big Red Songbook* to *The Oxford Book of English Traditional Verse*. He has written songs for street theatre and children's theatre, and for a stage version of *They Shoot Horses, Don't They*. He has three songbooks of his own published and has also written plays, five of which have been performed on BBC radio, as well as a special play with songs for the Edinburgh Festival. According to *The Guardian*, "his songs are fierce, funny, outraged, blasphemous, challenging and anarchic. And the tunes are good too. . . . One of Rosselson's great strengths is his wit and verbal dexterity, but behind the humour there is always the high seriousness of a man whose vision is of a world turned upside down."

His latest LP, *Bringing The News From No-where* (Fuse, CF 390) contains ten of his own songs, with additional vocals and accompaniments by Frankie Armstrong, Roy Bailey, Steve Berry, Martin Carthy, Howard Evans, John Kirkpatrick, Fiz Shapur, Roger Williams.

THE VENUES

SUTHERLAND Entertainment Centre will be the main concert-style venue. It's a modern auditorium with seating for 950 - stalls 512 and balcony 438 - and a well equipped stage. The Entertainment Centre will also be our administrative headquarters and provides a considerable amount of display space - some of which could be made available to inter-state groups, sellers of books and/or records and the like. Write to the Festival Co-ordinator if you are interested.

Then there's the School of Arts, a beautifully restored Edwardian theatre-style auditorium which seats about 250. The Police-Citizens Youth Club will make an ideal venue for the main dances and the big dance workshops - of which there will be plenty - and there'll be dancing also in the Masonic Hall. At Minerva Street School there'll be things going on night and day in the hall and classrooms, with a beer tent/folk club in the grounds. In the next block the Sutherland Public School will be used for the children's program and for child minding.

ACCOMMODATION

CAMPING and crash pads will cost \$1 a night. The camping area will be in Waratah Park, about ten minutes' walk from the Entertainment Centre; less to other venues. We'll be able to arrange some billets in the area also. Motel accommodation will be scarce, however, so we suggest early booking. If you write to the festival address, enclosing an SAE, we'll send you a list of motels to follow up, or contact Margaret Bradford (02) 521-6180 to discuss your accommodation requirements.

The 22nd National Folk Festival and Sutherland Bicentennial Crafts Fair are organised by the NSW Folk Federation with assistance from the Australia Council, the Australian Folk Trust and Sutherland Shire Council

Mailing address: PO Box A182, Sydney South, NSW 2000.

FRACTURED FOLK

Here are a few fragments from the folk scene.

Congratulations to Ruth Cotterill and Steve McKenna on their marriage last month. I am sure that everyone wishes you the best.

Congratulations also to John and Sue O'Leary on the birth of their son Patrick. Baby and mother are doing just fine.

The Australian Folk Trust has its next meeting in Canberra on the 27th-28th February. If you've got some thing to say about it, see your representative, John O'Leary, (481 7268). They won't have a lot to discuss, since the Government has reduced their funds. The direct grants for things like collecting and publishing will be continued, so I am told, but State co-ordinators may be cut. More news in March, if that month isn't discontinued as a money saving measure.

Grahame Witt has been offered a scholarship by the Yugoslavian Government to study Macedonian music and culture in Yugoslavia, where the government is working to support ethnic diversity. Why isn't the Australian Government doing anything to support folk music.

(Maybe it's because here in Oz, the Government thinks a culture is a bit of yeast used to start beer brewing.)

Did you see the performance of Brian Appleford's play "The Pudding" at the Dan O'Connell in December? It was a great success in spite of the limitations (mainly financial) forced upon them. Louis McManus Snr's commentary was superb, and the singing and music was excellent. I am told that Ballywho? productions are trying to arrange future performances, and will be playing at the Port Fairy Folk Festival.

The Port Fairy Folk Festival looks like it will be bigger than ever, and will include some well-known imported talent including Martin Wyndham-Read and Frankie Armstrong. I hope we get to see them around town before they go back home.

Remember to book before February 12th to obtain a reduction in the price of the weekend ticket, and please note that one of the dates in the leaflet is wrong. The festival is on the Labour Day weekend.

To help run things there, the 'Friends of the Festival' would like to hear from volunteers. You will get a free weekend ticket for two sessions of work at the Festival. For information, 'phone (052) 443 195, or write to 'Friends of the Festival' 67 oberon drive, Belmont 3216.

+//+ FORTHCOMING FESTIVALS +//+

Feb. 28th Wuurong Music Festival, Wuurong Homestead,
Lake Bullen Merri, Camperdown.
(see below for performer details).
Phone John Menzies (055)931 352 (b.h.),
(055) 931 083 (a.h.)

Mar. 4 - 6 Jamberoo Valley Folk Festival, N.S.W.
Ph.(042)969 693.

Mar. 11 - 14 12th Port Fairy Folk Festival.
Phone Sandy Merrigan (052)217 264.

Easter 1988 22nd National Folk Festival, Sydney, N.S.W.
Contact : P.O.Box A182, Sydney South, NSW 2000

June 10 - 13 18th Top Half Folk Festival, Alice Springs,
N.T. Phone Joyce Malins (089)500 248 (b.h.)
(089)529 570 (a.h.).

Feb. 12th **Frankie Armstrong** in concert with Witchwood
8.00 p.m. and the Melbourne Short Women's Choir.
FRIDAY At Toorak Uniting Church, 603 Toorak Rd.
Presented by the Boite. Ph.429 6699

Feb. 13th Folk Benefit for the Carlton Community Milk Bar.
2 - 6 p.m. Concert featuring John McAuslan, The Polkaholics,
SATURDAY Rob Mitchell, Rick E.Vengeance & many more !
\$5/\$4 at :- The Dan O'Connell Hotel,
Cnr.Princes & Canning Streets, Carlton.

Feb. 28th Battlefield Band (from Scotland) ; Geoff Wooff ;
10.30 a.m. Alfirio Cristaldo; McKinnon's Orchestra ;
SUNDAY Victoria Police Pipe Band ; Various Pipe
and Brass Bands; M.C. Danny Spooner.
\$6/\$3/\$1.50 Wuurong Music Festival (see above for details).

March 12th St.Patrick's Night Annual Dinner Dance.
7.30 p.m. Music by 'Paddy O'Dowd and his Family Show Band'
SATURDAY at the South Barwon Civic Centre, Geelong. BYO.
\$23 (Carvery included in cost). Bookings essential.
Run by the Geelong Irish Society.
Phone secretary - Paddy Hickey on (052)754 629.

March 12th Val Doonican in Concert. Melbourne Concert Hall.
8.00 p.m. Bookings through Bass.
SATURDAY

Mar.19 - 20 National Conference on 'Arts Policy for a
Multicultural Australia'. Adelaide, S.A.
Contact Eugenia Hill, MAC, Living Arts Centre.
68-78 North Terrace, Adelaide 5000.
Ph.(08)231 6090.

FOR FURTHER INFORMATION ON ANY OF THE ABOVE EVENTS, WATCH IN
FRIDAY'S 'AGE' NEWSPAPER'S ENTERTAINMENT GUIDE FOLK LISTINGS

******* RADIO PROGRAMS *******

| | | |
|---------|---------|--|
| 3AR | = 621 | on the AM dial.(National Radio) |
| 3CCC-FM | = 103.9 | on the FM dial.(Central Victorian area) |
| 3CR | = 837 | on the AM dial.(Melbourne Metropolitan Area) |
| 3EA | = 1224 | on the AM dial.(Melbourne Metropolitan Area) |
| 3GCR-FM | = 103.5 | on the FM dial.(Gippsland area) |
| 3MBS-FM | = 93.7 | on the FM dial.(Melbourne Metropolitan Area) |
| 3PBS-FM | = 107.7 | on the FM dial.(Melbourne Metropolitan Area) |
| 3RIM-FM | = 95.5 | on the FM dial.(Melton area) |
| 3RPC-FM | = 106.3 | on the FM dial.(Portland area) |
| 3RPP-FM | = 94.3 | on the FM dial.(Peninsula area) |
| 3RRR-FM | = 102.7 | on the FM dial.(Melbourne Metropolitan Area) |

MONDAY TO FRIDAY

3MBS 1.00 - 2.00 pm 'Music a la carte'[often has folk content]

MONDAY

3CR 1.00 - 2.00 pm 'Mundi Lunch' [Ian Paulin]

3CCC 7.00 - 8.00 pm 'The Organic Swagman' [Kerry McDonald]

3CCC 8.00 - 9.00 pm 'Open Door' [Roddy Willaton]

3CR 10.30 pm - 12.00 'That's All Folk'
[Michael Moran, Seamus Gill, Peter Leman, Peter Goodyear]

TUESDAY

3RRR 2.00 - 4.00 pm 'Rick E.Folk' [Rick E.Vengeance]

3RIM 9.00 pm - 12.00 'Folk & Acoustic Smorgasboard'
[Gerard Hanrahan]

WEDNESDAY

3RPC 9.00 - 11.00 pm '40 Shades of Green' alt. 'Folk & Beyond'
[Jeanette Brennan alt. Tony Hudson]

THURSDAY

3GCR 8.00 - 10.00 pm 'What the Folk'
[Geoff Harris, Lyndal Chambers, Hans Strating]

FRIDAY

3AR 8.00 - 10.00 pm 'Music Deli'[Steven Snelleman, Paul Petran]

SATURDAY

3RPP 11.00 - 1.00 pm [Various Peninsula Folkies]

3PBS 10.00 am - 12.00 'Mainly Acoustic' [Various]
Includes, at 11.00 a.m. 'What's On In Folk & Acoustic' segment
[Compiled & Presented by Raymond Mow]

3EA 11.05 pm - 12.00
[1st Sat - Irish Gaelic Program. 3rd Sat - Scots Gaelic Program]

SUNDAY

3CCC 9.30 - 10.30 pm 'Singers, Songwriters & Troubadours'
[Andrew Pattison]

PORT FAIRY FOLK FESTIVAL BOOKINGS CAN BE MADE AT —

- ALL VICTORIAN AND SOUTH AUSTRALIAN BASS AGENCIES.
PHONE BOOKINGS —
MELBOURNE 11500, ADELAIDE 2134777.
COUNTRY (VIC. TOLL FREE) 008 136036.
MAIL BOOKINGS: G.P.O. 762G, MELBOURNE 3001.
G.P.O. 1269, ADELAIDE 5001.
- MUSIC WORLD, GEELONG.
- REIDS, WARRNAMBOOL.
- PORT FAIRY NEWSAGENCY, PORT FAIRY.
- WIMMERA MUSIC CENTRE, HORSHAM.

EARLY BOOKINGS RECOMMENDED. DISCOUNTS AND CONCESSIONS APPLY FOR EARLY PURCHASE.

TICKET PRICES — BEFORE FEBRUARY 12TH.

| | |
|--|---------|
| ADULT WEEKEND TICKET | \$35.00 |
| ADULT CONCESSION (Pensioner/Unemployed/Full-time Student)..... | \$30.00 |
| CHILDREN (12 — 17 years) | \$15.00 |
| CHILDREN (Under 12) | FREE |

AFTER FEBRUARY 12TH.

| | |
|--------------------------------|---------|
| ADULT WEEKEND TICKET | \$40.00 |
| ADULT CONCESSION | \$35.00 |
| CHILDREN (12 — 17 years) | \$15.00 |

Family and limited Day tickets available.
Children under 12 must be accompanied
by a ticket holding adult. No event tickets.

Festival enquiries: (052)21 7264.
Accommodation enquiries: (055)681002

PRESENTED BY
GEELONG FOLK MUSIC CLUB INC.



P.O. BOX 269, GEELONG,
VICTORIA 3220, AUSTRALIA.

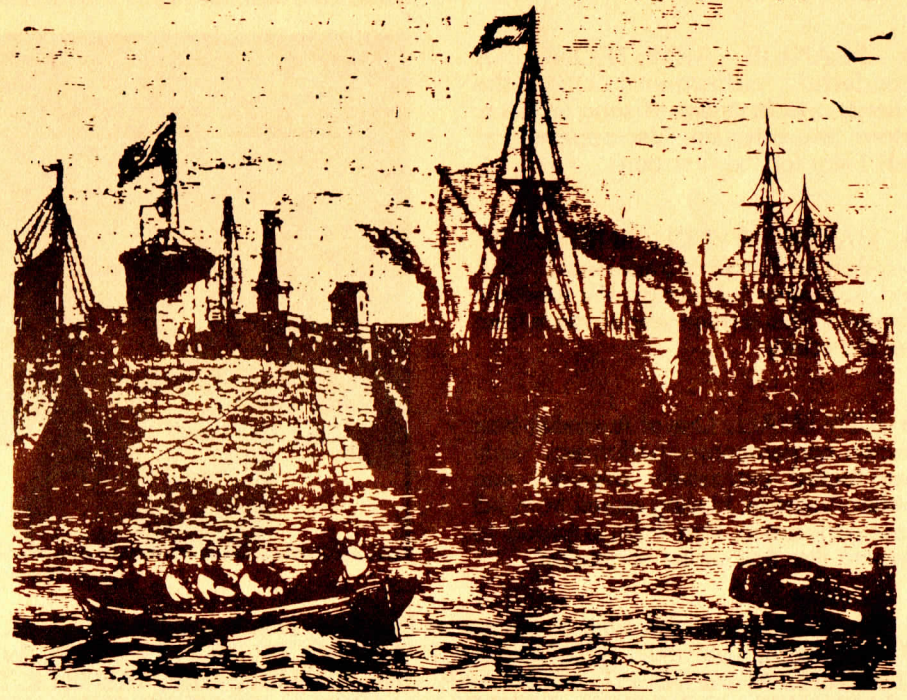


Performers and programme subject to change without notice.

Judy Small

ALL TICKETS TO BE EXCHANGED AT FESTIVAL CENTRE FOR
OFFICIAL TICKETS

PORT FAIRY FOLK FESTIVAL MARCH 11~14 1988 MUSIC



TWELFTH
PORT FAIRY
FOLK FESTIVAL
MARCH 6 — 9 1988

The twelfth Port Fairy Folk Festival will feature a host of Australian and overseas performers presenting traditional and contemporary material.

● **JOHN McCUTCHEON:** A gifted entertainer playing guitar, banjo, hammer, dulcimer, fiddle and auto harp. Folklorist, composer, singer and songwriter, this all round talent should not be missed.

● **LEON ROSSELSON:** Reviewed as 'the best satirical songwriter since Tom Lehrer', appearing in Australia for the first time. He is a unique songwriter, a sharp observer of the world and a composer of originality and depth.

● **FRANKIE ARMSTRONG:** A wonderful performer using the international language of song to teach, inform and entertain. Also appearing at Port Fairy for the first time.

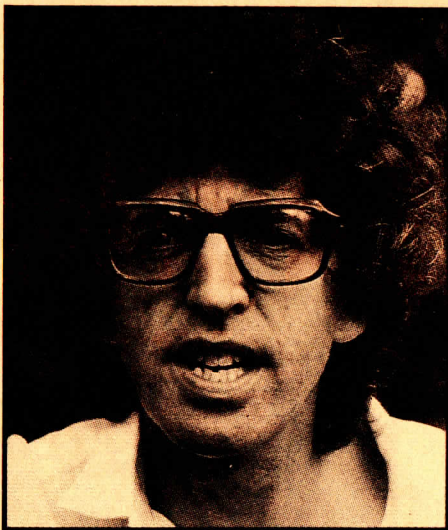
● **MARTIN WYNDHAM-READ:** An excellent performer of traditional English and Australian folk songs. We welcome him back after a three year absence from the Oz scene.

● **JUDY SMALL:** One of Australia's best known contemporary performers, Judy has toured extensively overseas and within Australia. Having retired from full time performing, Port Fairy is proud to present this fine singer songwriter.

● **MARA:** An innovative and masterful group presenting the music of many motherlands.

● **MANGROVE JACK:** A folk rock group with a difference. A raunchy sound from traditional instruments married to contemporary issues. The band presents music with the feeling of Oz!

● **CONWAY BROTHERS:** A brilliant irreverent group dedicated to giving their audience a hilarious nights entertainment.



Leon Rosselson

Other performers appearing at the twelfth Port Fairy Folk Festival include — ROSE BYGREAVES, CAPTAIN ACCORDIAN BAND, ROGER MONTGOMERY, WILD PUMPKINS AT MIDNIGHT, BRENT PARLANE, BUSHWAH ZEE, YASMIN & THE TEALEAVES, COUNTRY EXPRESS, LUNA-C, SQUEEZEBOX, JOHN BROOMHALL, BUSHWACKERS plus many, many more.



John McCutcheon

In addition to the many concerts, Port Fairy Folk Festival will present a variety of exciting workshops, music classes, dances, Festival folk club, folk theatre and the popular 'children's folk circus' featuring specialist childrens performers and activities.

Special features of the 1988 festival will include:

- The Ballywho theatre company's production of 'The Enchanted Pudding'.
- The Port Fairy Living History Project.
- Awards for song-writing, tune-writing and story-telling.
- The 'Dreamtime & Beyond' workshop. A unique presentation of traditional and contemporary material from the Australian motherland.

singing competition

On Saturday 26th March from 10.00 a.m. onwards at New Leisure Centre Coffee Lounge. The Vocal Competitions are organised and run by the FOLK LORE & FOLK MUSIC SOCIETY OF S.A.

CATEGORIES

1. Solo Self Accompanied (1 Prize only)
2. Duo (1 Prize only)
3. Solo Unaccompanied (1 Prize only)
4. Groups (3-8 persons) (1 Prize only)
5. Singer Songwriter in Traditional Mode (1 Prize only)
6. Under 16 Years (1 Prize only)

SINGER SONGWRITER MAY HAVE ONE MUSICIAN FOR ACCOMPANIMENT

Entries may be sent to Ken Dell & Rob Gee at 101 Coglin St., Brompton, Telephone 46 4809, entries must be accompanied by a \$2.00 entry fee and received no later than 8th April, or in person at Kapunda prior to the category commencing.

Judges are to preside. Their decision will be final.

Competitors may be restricted to one song per entry depending on number of entries.

PRIZES PRESENTED AT SATURDAY NIGHT DANCE 9.30 p.m.

Judging Criteria

Prize need not be awarded, if in the judges opinion the standard is not high enough.

| | |
|--------------------------------------|-----------------|
| Ability to carry tune | max. points 100 |
| Presentation | 70 |
| Choice of Material | 50 |
| Addition points for Category 5 | 100 |
| Clarity | 100 |
| Accompaniment where applicable | 50 |
| Judges discretionary points | 60 |

NOTE: A minimum of three entries per category must be received before a category will be run.

The Medals are donated by
THE SOUTHWARK BREWERY PTY. LTD.

ENTRANCE FEE TO VIEW THE SINGING
COMPETITION — DONATION

dance workshops

Saturday 26th March, 1988, at the New Leisure Centre Gym, Main Street, Kapunda.
Gillie's Plains Scottish Country Dancing presented by Maureen Morris
11 a.m. to 12.30 p.m., enquiries (08) 261 8225.
Irish Ceili, Dancing Workshop, presented by P. Denny. 1.30 p.m. to 3 p.m.
Ethnic Dancing presented by Myra Miller
Ballcan Workshop, 3 p.m. to 4.30 p.m. Enquiries 271 8780.

Bicentennial Ball

on Friday 25th March, 1988
8.30 - 1 p.m.

at Kapunda Institute
Music by

Rod Miller's Orchestra
1960's Style Dancing

Price \$12 including Supper
tickets obtainable from
Visitor Information Centre

Hill St., Kapunda Box 316, Kapunda 5373
or phone (085) 66 2902; (085) 66 2656



grand parade

On SUNDAY 27th MARCH, 1988 at 1.00 p.m.
Parade starts from outside the Prince of Wales Hotel (top end of Main St.) to Dutton Park. Followed by a Gala day. Gaelic football match, v. Kapunda football Club. Hurling Display. Dancing, stalls, and children's activities.

Organised by the Kapunda Bicentennial Committee.
For further information write to
Box 316, P.O., Kapunda, 5373
or phone (085) 66 2802; (085) 66 2656

accommodation and dining

Sir John Franklin Hotel phone 66 2106 accommodation and meals.

North Kapunda Hotel phone 66 2205 accommodation and meals 7 days a week.

Railway Hotel phone 66 2305 accommodation and meals 7 days a week.

Clare Castle Hotel phone 66 2103 meals 7 days a week.

Prince of Wales Hotel phone 66 2034 light meals.

Pizza Parlour sit down and take away meals, afternoon teas.

Master Bakery, Masters are famous for their pies and pasties.

Caravan Park phone 66 2094 on site vans, tent and caravan sites.

Leisure Centre, squash courts & swimming pool, plus meals. (085) 66 2622.

13TH ANNUAL FESTIVAL TRADITIONAL MUSIC COMPETITIONS KAPUNDA INSTITUTE (S.A.)



**MARCH, 1988 — Friday 25th,
Saturday 26th, Sunday 27th**

(WEEKEND BEFORE EASTER)

\$1,500 IN PRIZES



EILISH O'CONNOR
one of Ireland's leading Fiddlers
(Player and Music Teacher)
here for Kapunda.

4 COMPETITIONS:

Individuals, Learners, Groups
and Singers

12 SECTIONS:

Fiddle, Banjo, Mandolin, Guitar,
Harp, Tin Whistle, Flute, Pipes,
Mouth Organ, Accordion,
Concertina and Other.

Folk Dance (Saturday)
Camping available FREE.

competition rules

INDIVIDUAL COMPETITION:

| | |
|----------------------|---------------------|
| Section First Prize | — Medal and \$60.00 |
| Section Second Prize | — Medal and \$20.00 |
| Section Third Prize | — Medal and \$10.00 |

Each contestant in each section shall play:—

- 1 only Hornpipe twice through
- 1 only 6/8 Jig twice through
- 1 only Reel twice through
- 1 only slow air twice through ½. . .

in the order that they wish.

LEARNERS' COMPETITION:

| | |
|----------------------|-----------|
| Section First Prize | — \$20.00 |
| Section Second Prize | — \$15.00 |
| Section Third Prize | — \$10.00 |

Each contestant in each section shall play:—

- 1 only March twice through
- 1 only Polka twice through
- 1 only Waltz twice through . . .

in the order that they wish.

Contestants may enter in as many musical instrument sections as they wish but they may not play the same instrument in the Individual section as they play in the Learner section.

A contestant shall not enter a section of the Learners' competition if they have been awarded a first prize in that section in any previous year.

Order of performance in each section shall be determined by ballot. In sections with two or less entries the adjudicators shall award places but not necessarily the first prize and medal.

Any contestant arriving late for his or her performance will be disqualified.

- Only traditional acoustic instruments may be used.
- No sheet music is allowed.

Only traditional tunes (Irish, English, Scottish, Welsh, Australian or American) will be accepted.

our programme

FRIDAY, 25th MARCH:

Reception at the Clare Castle Hotel;

Register for the competitions;

Should less than 3 contestants be registered for a given section in any competition that section will be cancelled and competitors will be given the option of entering the "other instrument section";

Registration for competitions will be taken at Kapunda Institute on Saturday 26th up to 10.00 a.m.

All contestants are requested to check in at Institute on Saturday 26th March 10.00 a.m. for details of sections of competitions.

SATURDAY, 26th MARCH:

Dance starts in the Institute at 8.30 p.m. to 12 midnight, admission \$4.00.

SUNDAY, 27th APRIL:

The Learners' competition starts at the Institute at 10.00 a.m.;

At the conclusion of the Learners' competitions the remaining Individual competitions will be held;

NOTE that the Individual competitions will be run over two days. This programme is not totally definitive and it may be possible that some spontaneous musical performances occur in various Public Houses around Kapunda (!)

adjudication

Each competitor has an aggregate of 100 points with equal points for each tune. The Adjudicators in the various sections shall award marks accordingly.

Contestants should pay attention to the tuning, timing and tone of their performance.

competition aims

1. To promote interest in the ancient art of playing tradition Celtic and Anglo Saxon music on traditional acoustic musical instruments.
2. To develop the dedicated competent allround traditional musician providing a challenge for improvement in a friendly spirit of fellowship.

heritage walk

Heritage walk starts at 2.00 p.m. from Museum. All are welcome to take part in this special Heritage Walk organised by Joyce Jones. Enquiries (085) 66 2657.

celtic music club

The Celtic Music meets at the Flagstaff Hotel, Franklin St. City, Monday 8.00 p.m. Whistle and Flute Class.

Its dances are held on 3rd Saturday of each month at the Irish Hall, 13 Carrington Street, City.

For information ring Maurice, 45 2773; Dave 260 4971; John 296 0381 or write to Maurice Cummins, 41 Hanson Rd., Woodville North, S.A. 5012.

folk dance

On Saturday 26th March, we conduct a dance at the Institute, Hill Street, Kapunda. With the music and entertainment being provided by the Folk Musicians attending our competition festival from all over Australia. All performers welcome.

Dance starts 8.30 p.m. to 12 midnight. The highlight of the evening will be the guest performance of Eilish O'Connor, a renowned Irish fiddler.

Admission \$4. All are welcome. Enquiries 296 0381, 260 4971, 45 2773.

bush verse competition

Bob Charlton Memorial Black Stump Bush Award. Saturday 26th March, 1988 at the Railway Hotel. "After the Ball is over" or after 11.30 p.m. be there — be in it.

Signed Phared the Phantium Poet
Enquiries (082) 98 8483.

chorus cup

On Sunday 27th March, at Prince of Wales Hotel, 3.30 p.m. onwards with the assistance of Kapunda Folk Club. (085) 66 2034.

child minding

Excellent child minding facilities will be available on Saturday for children between the age of 3 to 8 years from 10.00 a.m. to 5.30 p.m.; Sunday 10.30 a.m. to 2.30 p.m. FREE. Put on by the Celtic Music Club. Available for people attending the festival.

concert

Saturday 26th March, 8-12 p.m.

Leisure Centre, Lounge. Main Street, Kapunda.

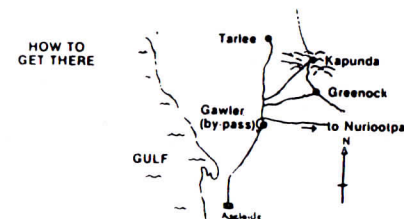
Interstate & Local Artists. \$5 / \$4 concession.

Presented by The Hills Folk Club, which meets on the 3rd Sunday of each month at the Uraidla Hotel, Uraidla.

(Enquiries 278 5031 or 339 2284).

transport to Kapunda (only)

Take the train, Monday to Friday, leaving Adelaide at 4.35 p.m., arriving Gawler. The Barossa Valley Service buses leave the Gawler Central Railway Station at 5.45 p.m.



22nd National Folk Festival



The 22nd National Folk Festival and Sutherland Bicentennial Crafts Fair are organised by the NSW Folk Federation with assistance from the Australia Council, the Australian Folk Trust and Sutherland Shire Council.

Roy Harbour, Festival Coordinator
Mailing address: PO Box A182, Sydney South,
NSW 2000

Frankie Armstrong

IN CONCERT



*with The Witchwood Trio and
The Melbourne Short Women's Choir*

Friday Feb 12, 8pm

Toorak Uniting Church, Toorak Road
Enquiries and Bookings 429 6699



This is an independant Boite production and is being run in conjunction with a series of voice workshops by Frankie Armstrong.
The Boite is a non-profit community based organisation.

FRANKIE ARMSTRONG

in

CONCERT

"Whether it's a song of our times or a hundred year old ballad, Frankie Armstrong can make it vivid and real to us as few singers can. The urgency and intensity of her oft-unaccompanied singing cuts through centuries, holds the audience spellbound."

Ethel Raim 'Sing Out'

Frankie Armstrong is a singer and songwriter with a passion for the unaccompanied human voice. She tours widely in the U.K. Europe, North America and very recently Australia.

This is the only opportunity to hear this powerful singer in performance during her Melbourne visit.

The warm response of Melbourne audiences to her previous appearances ensures that this will be a very popular concert, so book early!

Supporting Frankie will be the most flexible trio in Melbourne (17 at one count!) - The Witchwood Trio - stretching only to four or five on this occasion, and Melbourne's only affirmative action choral group - The Melbourne Short Women's Choir.

Witchwood Trio are well known for their appearances in folk and acoustic venues, National Folk Music Festivals and for their most recent recording:
"Storms Bring in the Fishermen"

The Melbourne Short Women's Choir, in their performances at Melba Hall and Dallas Brooks Hall in 1987, have won enthusiastic support from tall and short audiences alike!

This will be a concert to inspire the soul and delight the ear!