

* **Folk Song & Dance Society** *
 * **of Victoria** *

'FOLK VICTORIA' is the registered trading name of the Folk Song & Dance Society of Victoria, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is incorporated under the Associations Incorporated Act (1981).

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the AUSTRALIAN FOLK TRUST which is the National body through which Federal Government funding is devolved via the Australia Council for the Arts, to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts.

The Society is affiliated, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, Geelong Folk Club, Shepparton Folk Club, Wangaratta Folk Club, 'U.T.Creek Folk Club' (in Alexandra) and others, at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other states.

The Society's Folk Club is the MELBOURNE FOLK CLUB (at whatever venue) but the Society also sponsors other Clubs & functions.

The Society's MEETINGS, held monthly (1st Monday of the month, subject to change occasionally), are open to all interested people, whose views and suggestions will be heard, but voting rights are limited to members of the Committee.

Annual Membership fees : Single \$18.00 Concession \$11.00
 Family \$28.00 Concession \$16.00

SUPPORT FOLK MUSIC. SONG & DANCE - JOIN THE F.S.D.S.V.
 Write to :- P.O. Box 1096, Carlton Vic. 3053.

or phone the Membership Secretary (Jess) :- (03)469 4078

Folk Song & Dance Society
of
Victoria



NEWSLETTER



DINGLE SPIKE from Ireland

APRIL 1988

ISSN: 0811-0107
 REGISTERED BY AUSTRALIA
 POST
 PUBLICATION NO. VBH 3680
 Free to Members

VOLUME XVIII NO. 3

The Newsletter of the Folk Song & Dance Society of Victoria appears monthly. Except where it is indicated that copyright is reserved, all articles in the Newsletter may be freely reprinted provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or the Editor.

This issue was prepared by Kathy Burgi (with many thanks to Chris & Pete for the use of their 'P.C.'). A collating party, organised by Peter Goodyear, is generally held on the last Sunday of each month (please contact Peter on (03)258 329 (H) if you can assist with collating) - our thanks to Peter, and of course to Lynne Stone for the mailing list & labels.

COMMITTEE OF THE F.S.D.S.V. 1987 - 1988

President : Lucy Stockdale (03) 380 4291 (H)
 Vice President : Jim Smith (03) 729 4228 (H)
 Treasurer : Sue O'Leary (03) 481 7268 (H)
 Secretary : Brendan Walker (03) 387 3043 (H)
 Newsletter Editor: Kathy Burgi (P.O. Box 327, Clifton Hill 3068)
 Publicity : Ellen Burke (03) 489 2441 (H)
 Membership Sec. & Public Officer: Jess Dunnadge (03) 469 4078 (H)
 Committee : Derek Brown (03) 497 3321 (H)/ 267 4155 (W)
 Committee : Pam Connell (03) 481 7349 (H)/ 347 2322 (W)
 Co-opted as :-
 Club Organiser : Sean McLernon (03) 417 6051 (H)
 Legal Adviser : John Dick (03) 68 4768 (H)/ 653 0231 (W)

POSTAL ADDRESS : P.O. BOX 1096, CARLTON, VIC. 3053.

Victoria's A.F.T. (Australian Folk Trust) Representatives are :
 Chris Bigby (03) 88 4768 (H)/ 689 7455 (W)
 John O'Leary (03) 481 7268 (H)

Victoria's State Folk Arts Co-ordinator is :
 Randal Pound (03) 850 5772 (Mon & Fri - or Answer-phone)
 18 St. Andrew's Place, East Melbourne, Vic. 3002

! * ! * ! * ! * ! * DEADLINES * ! * ! * ! * ! * !

the 15th of each month

As long as items are ON TIME, LEGIBLE & PHOTOCOPY-READY, an attempt will be made to include them. Please send either to F.S.D.S.V. (as above), or direct, to:- 'F.S.D.S.V. Editor'
 P.O. Box 327,
 CLIFTON HILL, VIC. 3068

Handbills for insertion : Minimum of 300 copies required.
Advertisements : Must be supplied as bromides, or as clear black & white copies.

ADVERTISING RATES		
MEMBERS		NON-MEMBERS
\$20	Full Page	\$25
\$12	Half Page	\$15
\$7	Quarter Page	\$9
\$3	'Classifieds'	\$4
\$2	Business Cards	\$3
\$10	Inserts (A5 size)	\$13

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DANCER REQUIRED

A 'dancer' is urgently required to contribute written information to this Newsletter on a regular basis. If you attend lots of dances each month, please think about taking up this offer, as everyone would love to hear what is happening on the dance scene in Victoria. Salary : in accord with Voluntary Award, & equivalent to that of the editor.

The F.S.D.S.V. is an equal opportunity non-employer.

N. B. NEW PHONE NUMBER

The Melbourne Folk Club Organiser, Sean McLernon has moved, and has a new phone number, so if you are trying to reach him from Easter onward, try on (03)417 6051 - a.h.

explore your voice

THERESE VIRTUE

is offering a five week series of Workshops in Voice, from Thursday, April 14th, to 12th of May, 7.30pm till 10.00pm.

The Workshops explore the relationship between body, breathing, and voice, through improvisations, group activities and song-

They are open to all who wish to enjoy using their voices - around the campfire, in performance, in the bath... and they are run in the belief that everyone can sing, given encouragement and support in a relaxed atmosphere.

Above all I believe that singing is fun and that you will enjoy the workshops.

Therese Virtue is a founding member of The Melbourne Short Women's Choir, she sings with the Witchwood Trio and has worked extensively with English singer Frankie Armstrong.

There are only 20 places available, so please return the form below with payment promptly. We will use an inner city hall accessible by public transport. Confirmation will be by phone or mail by April 7th.

Please return attached form to:

Voice Workshops 37 Bennett St. Nth. Fitzroy 3068
Cheques should be made payable to M.T. Virtue.

.....
Please enrol me in the 5 week Voice Workshop Series.

Name.....

Address.....

code.....tel (h).....(w).....

I enclose \$40 (\$30 conc)

MANNUM & THE DRUM

WORDS & MUSIC BY WENDY JOSEPH

Oh me name is Meg Davis and I work down at Shearers,
Making wagons and stirrups and hames,
While the war it is raging and the men are all fighting,
We women toil here makin' fuel for the flames,
For it's 1915 and the men have all gone,
They're battling in Europe so we carry on,
We're keeping the candles lit bright here at home,
To light their way back to the Murray

.....
Oh m' name it is Mary and I am an orphan,
My father was killed in the war,
And my Ma was Meg Davis, an upstanding lady,
She drowned in the Murray the year I turned four.
It was 1916 when the telegram came,
The death of a soldier its message proclaimed,
And Ma missed her footing due to tears and the rain,
And she slipped by the bank of the Murray

.....
Oh me name it is Billy and I am a soldier
I just got me orders today
And my love's name is Mary, she's fair as a sunset
And I hate to be leaving her lonely this way
But the year's '42, 'tis the Year of the Drum
and the guns and the Government call me to come,
So past Mallelucca and tall shining gum
I'm drifting away down the Murray

.....
Oh the year doesn't matter - there's always a drum
And the guns and the Governments call men to come
But the town still grows strong in her tall shining sons
While her daughters light lamps by the Murray

(c) Wendy Joseph

WENDY JOSEPH is 34 and a New Zealander. She spent much of her earlier life in Child Welfare homes and Institutions. She has had no formal musical training, beginning to sing and write after she came to Australia in 19... She would like to write more songs in a light-hearted vein. Maybe one day.....



THE PUDDING

An Irish folk tale with music
By Brian Appleford and Louis McManus.

The Pudding is the first production of the Bally Who? Company, (formed in 1985), and is based on a story by the 19th century Irish writer, William Carleton.

Carleton's stories were intended to expose the dreadful superstitions and living conditions that the Irish peasants lived under, but they have always been read for their portrayal of a people of wit, humour and indomitable spirit.

William Carleton, himself the son of peasant parents, was born in Tyrone in 1794. He was the youngest of 14 children and was educated at one of the illegal 'hedge schools' in the belief that he would be later sent abroad for training as a priest. Carleton did not agree with this proposal and eventually made his way to Dublin.

In Dublin he was employed by 'The Christian Examiner', and it was this newspaper which printed his sketches of Irish peasant life, later published as 'Traits and Stories of the Irish Peasantry' (1883). This was followed, a year later by 'Tales of Ireland'.

Carleton wrote a number of stories and novels but was addicted to drink. He died in poverty in 1869.

The Pudding Comes to Brunswick

"A Gem....one of the highlights of the year....not to be missed!"

TWO SHOWS ONLY!

FRIDAY APRIL 29....SATURDAY APRIL 30

A Feast of Entertainment....Avoid Indigestion and
BOOK NOW Phone 380.3301

Also don't forget....
THE CELTIC SPECTACULAR

featuring

Joe Fitzgerald, John Fitzgerald, Jimmy Fitzgerald, Paddy O'Neill
The Purple Dentists: Dan Bourke, Louis McManus and Tony O'Neill
and special guests.

THE RETREAT HOTEL, 280 Sydney Rd, Brunswick.
THURSDAY NIGHTS FROM MAY 5.

8 p.m.....\$8

ENQUIRIES: 380.3301

The City of Brunswick, Northern Arts and Across the Borders present

THE PUDDING

An Irish Folk Tale with Music
By Brian Appleford and Louis McManus



TWO SHOWS ONLY!

FRIDAY APRIL 29....SATURDAY APRIL 30

Brunswick Mechanics Institute, cnr Glenlyon and Sydney Rds, Brunswick
8 p.m. \$10

A Feast of Entertainment....Avoid Indigestion and
BOOK NOW Phone 380.3301

Sing with me and we'll sing
for the ancient gift of music
Sing with me and we'll raise
our voices to the light
We will sing without the words
That are sombre or lamentin'
We will sing just for the singing
and the music and the night

(A Song just for Singing)

Featuring: Louis McManus, Di McNicol, Seamus Gill, Ken Maher,
Simon Melia, Alan Jones, Meg MacDonald, Barbie Scott
Narrated by: Louis McManus Snr.

The City of Brunswick, Northern Arts and Across the Borders Promotions
present

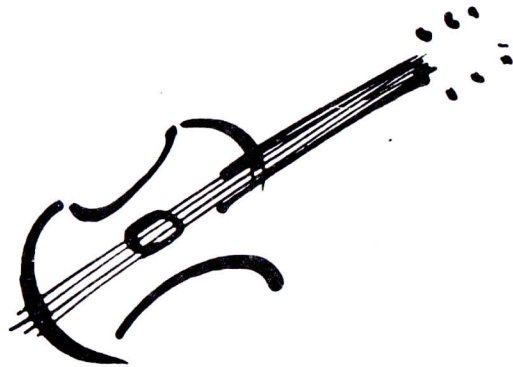
Australia's finest Latin American band

PAPALOTE

IN A SPECIAL CONCERT DEDICATED TO
THE PEOPLE'S STRUGGLE IN
LATIN AMERICA

also featuring:

The Alex Pertout Ensemble.
(Cuban percussion)



Two performances Only!

Friday April 15 and Saturday April 16

Brunswick Mechanics Institute, cnr Glenlyon and Sydney
Rds, Brunswick.

8 p.m. \$10

Latin American Supper available.

BOOK NOW!

Bookings: 380.3301.

Regular Dances - Metropolitan

COBBERS 'GUMTREE' BUSH DANCES Every 2nd Saturday 8 - 12.
LaTrobe University Union Hall. \$10. Contact (03)497 3227.

FAMILY FOLK DANCES 4th Saturday each month 7 - 9 pm
Uniting Church Hall, Cnr. Normanby Road & High St, East Kew.
Contact Beth Rankin ('Parents for Music') (03)859 2009.

PARADIDDLE BUSH DANCES BYO Supper, non-licensed. 8 pm - 12
Hawthorn Town Hall. Contact (03)844 2478 for details. \$7/\$5/\$2

SHENANIGANS DANCES 2nd Saturday each month 8 - 11 pm
St. Josephs Hall, Fitzgerald Street, South Yarra.
Special guest ea. month. \$6 & \$5. Contact Gary King (03)528 6189

'UP TO SCRATCH' SOCIAL DANCE 1st Wednesday each month 8 - 10.30
Carlton Community Centre, 150 Princes Street, Carlton.
Musicians and Dancers welcome.
Contact Bruce Watson (03)478 0130 (a.h.)

VFMC COLONIAL DANCE 3rd Saturday each month 8 - 11 pm
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Elma Gardner (03)497 1628

VFMC EASTERN SUBURBS DANCE 1st Saturday each month 8 p.m.
Uniting Church Hall, Station Street, Ringwood. (Melways 49 H9)
Contact Elma Gardner (03)497 1628.

Regular Dances - Out of Town

BENDIGO DISTRICT 'The Sandhurst Dance Club'.
Colonial Dance Workshop. 1st Thurs ea. month. 8 - 10 p.m.
Bush Music & Song Workshop. 3rd Thurs ea. month. 8 - 10 p.m.
The Old Bendigo Fire Station, View Street, Bendigo.
Contact Mary Smith (054)421 153.

BERWICK DISTRICT 'Old Time Dances' 8 pm - 12 around \$3.00
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Road, Bangholme
Contact Alf Johnston (03)707 2327 (a.h.)

FRANKSTON BUSH DANCES Saturday every 10 weeks - from 7.30 pm
BYO & Supper. TAFF Hall, Quality Street, Frankston.
Different bands playing. Contact Noel (03)781 4794.

GEELONG Colonial Balls & regular 'Bullockies Balls' 8 pm - 12
Venues vary. Different bands at each event. BYO everything.
Contact Andrew (052)213 095 (a.h.) or phone (052)99 652 (b.h.)

TALLANGATTA - Church of England Hall 3rd Sat each month.
'Old Time Dance' 8.15 pm - 11.30 pm Contact (060)71 2545.

Music Venues - Out of Town

ALEXANDRA 'U.T. Creek Folk Club' Ev. 2nd Thursday
Special Guest nights occasional Fridays Shamrock Hotel, Grant St.
Contact Jim Catterwell (057)72 2157 (a.h.)/(057)72 1293 (b.h.)

CHEWTON FOLK CLUB 8.30 p.m. 3rd Friday each month
Chewton Town Hall. (Near Castlemaine).
Contact Mick Ahearne (054)742 511(bh) or Helen (054)723 990 (ah)

ECHUCA 'River Folk Echuca' Once a month - night varies
Special Guest nights only. The Pastoral Hotel, Sturt Street.
Contact Lisa Vinnicombe (054)825 740 (ah)

FRANKSTON 'Peninsula Folk Club' 1st & 3rd Sundays 7 pm - 11 pm
'Central Coffee Lounge', Nepean Highway.
Contact Evan Webb (03)783 8820 or Lyn Hornibrook (03)754 6057

GEKLONG FOLK CLUB Club Night Tuesdays - 8.30 pm
at The Sir Charles Hotham Hotel, Cnr. Mercer & Brougham Streets.
Special Concerts on Fridays - 8.30 pm
at The Newtown Club, 12 Skene Street, Newtown.
Contact Andrew Morris (052)213 095(a.h.)
or 'Music World' (052)99 852(b.h.)

HEALESVILLE FOLK CLUB 8.00 p.m. 2nd Friday each month
'The Brolga Room', Healesville Sanctuary, Badger Creek Road.
Contact Hugh (059)82 4371.

HORSHAM FOLK CLUB last Friday each month
Contact Rick (053)82 1520 (a.h.) or Barbara (053)82 3289.

LILYDALE 'Montrose Folk Club' 7.30 3rd Friday each month
Jam Sessions 8.30 - 10 p.m every Tuesday
Lilydale Hotel, (next to Post Office) Main Street, Lilydale.
Contact Brian (03)754 2967 or Chris (03)725 2248.

MT. GAMBIER FOLK CLUB 2nd & 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Road, Mt. Gambier.
Contact Dorothy (087) 253 767 or Phil (087) 250 965 (a.h.)

SELBY FOLK CLUB 1st Friday each month
Community House, Wombalana Road, Selby.
Contact Rob Freethy (03)754 7314 (a.h.)

SHEPPARTON FOLK CLUB 2nd & 4th Thursdays each month
Junction Hotel, Toolamba. 8 pm - 12 midnight
Contact Bill Blackall (058)25 1236.

TYERS 'Gippsland Acoustic Music Club' 1st Sunday each month
Tyers Hall Supper Room, Main Road.
Contact Lyndal Chambers (051)74 5680.

For further information regarding Folk events/news/etc, in Victoria and interstate, please see the full Newsletter of the F.S.D.S.V.

For further information regarding specific events, please check the local papers, e.g. Friday's 'Age' newspaper's 'Entertainment Guide'. The information contained on these pages appears courtesy of the Folk Song & Dance Society of Victoria, as part of the monthly F.S.D.S.V. Newsletter. Please assist in keeping it up-to-date by letting us know of any changes - contact Kathy at P.O. Box 327, Clifton Hill 3068.

SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.

14. Write to : P.O. Box 1096, Carlton 3053.

VICTORIAN FOLK VENUES - APRIL 1988

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
['Phone' = At the venue ; 'Contact' = Contact people are NOT at venue]

Music Venues - Metropolitan

SMTWtFs

F * **MELBOURNE FOLK CLUB** Fridays 8.30 pm - 12
Dan O'Connell Hotel, Cnr. Princes & Canning Streets, Carlton
Contact Sean McLernon (03)417 8051 (a.h.)

S tF **CELTIC CLUB** ev. 2nd Thursday approx. 10 pm - 12
Fridays & Sundays 7 pm - 12
Cnr. LaTrobe & Queen Streets, Melbourne - phone (03)67 8472

Fs **CLIFTON HILL HOTEL** Fridays & Saturdays 8 pm - 12
Queens Parade, Clifton Hill - ph. (03)489 8705

tFs **DAN O'CONNELL HOTEL** Thursdays - Celtic Band 'Tara'
Fridays - 'Melbourne Folk Club'
Saturdays - Irish 'session'
Cnr. Princes & Canning Streets, Carlton - phone (03)347 1502

S **KLSTERWICK HOTEL** 1st Sund. ea. month 'Tara' 4 - 8 p.m.
Cnr. Glenhuntly Road & Nepean Highway - phone (03)531 3400

S TWtFs **FAT BOB'S CAFE** Tuesday - Sunday 8 pm - "late"
Also MC Rick E. Vengeance on Sundays - 'Open Talent Night'
741 Glenhuntly Road, South Caulfield - phone (03)523 9054

S **FOLKLORE COUNCIL OF AUST.** 3rd Saturday ea. month from 8 pm
Eastern suburbs (venue alters). Monthly Social/Meeting
Contact Maxine Ronnberg (03)20 4136.

SMTWtFs **GREEN MAN COFFEE LOUNGE** Every Night - Acoustic/Folk.
1221 High Street, Malvern - phone (03)20 5012.

S * **INSTRUMENT WORKSHOPS** Saturdays - 1.30 pm Beginners
with Chris Wendt & Malcolm Fitzmaurice - 3.00 pm Advanced
Dan O'Connell Hotel, cnr. Princes & Canning Streets, Carlton.
Contact Ellen Burke (03)489 2441.

T **LEINSTER ARMS HOTEL** Tuesdays - English 'session'
Cnr. Gold & Hotham Streets, Collingwood. Contact (03)859 9583

S Wt s **NORMANDY HOTEL** Wed Acoustic Music 8 - 12
Thurs Singing 'session' 8 - 12
Sat Irish bands 8 pm - 12
Sun Irish 'session' 3 pm - 11
Cnr. Queens Pde. & Gold St., Clifton Hill - phone (03)481 3332

S **'ONE-C-ONE'** 8 p.m. - 12
held at 'The Troubadour', 388 Brunswick Street, Fitzroy.
Acoustic/Blues/Folk Contact Ivan Repak (03)481 2965

F **'PICKIN AT THE PIGGERY'** 3rd Friday ea. month
held at the Footscray Community Arts Centre, 45 Moreland Street.

S * **SINGING WORKSHOPS** 2nd & 4th Sundays ea. month from 2.00 p.m.
Contact Laurie Stowe (03)429 2993 (a.h.)/(03)565 3972 (b.h.)

SMTWtFs **THE TROUBADOUR** Ev. Night - Acoustic/Blues/Folk
Cafe/Restaurant, 388 Brunswick St, Fitzroy - phone (03)419 4563

S TwtFs TWILIGHT COFFEE HOUSE Tuesdays - Thursdays 9 pm - 12
 Fridays & Saturdays 9 pm - 1 am
 Sundays - Classical Guitar Soc.
 234 High Street, Kew - phone (03)861 6587.

M VICTORIAN FOLK MUSIC CLUB Mondays - Workshops 8 p.m.
 4th Mondays - 'Singabout' 8 p.m.
 Anglers Hall, Cnr.Rathmines & Clarke Streets, Fairfield.
 Contact Elma Gardner (03)497 1828

W WINDSOR CASTLE HOTEL Saturdays 'Tara' 3 pm - 6 pm
 Albert Street, Windsor.

Learn Dancing

[N.B. Various folk dance and instrument classes are also conducted]
 [through the Council of Adult Education, & Melbourne & Monash Uni's.]

BALLARAT MORRIS DANCERS Thursdays 7 pm - 9 pm
 Trades Hall, Camp St., Ballarat. Contact Peter Waugh (053)31 5385

BRITANNIA MORRIS MEN Wednesdays 7.30 pm
 Jika Jika Community Centre, Plant Street, Northcote.
 Contact Peter Cartledge (03)481 2337.

COLONIAL DANCERS Every Wednesday. 8 pm - 10 pm
 (Live music ev.first Wed.) Aust.Colonial,British Isles,Old-Time.
 Carlton Community Centre, 150 Princes Street, Carlton.
 Contact Lucy(03)380 4291(a.h.); or Heather(03)235 3358(b.h.)

INTERNATIONAL FOLK DANCING WORKSHOPS Tuesdays 8 pm \$3.00
 Carlton Community Centre, 150 Princes Street, Carlton.
 Beginners to Advanced. Contact Therese Virtue (03)489 6173.

ISRAELI & INTERNATIONAL FOLK DANCING [Enrolment required]
 (214 Inkerman Street, East St.Kilda) - Mondays - Beginners.
 (St.Stephens Hall,158 Balaclava Road,Nth.Caulfield) Thurs - Adv.
 Contact Sheffi.Shapira (03)817 1832.

OLD THUMPER NORTH WEST MORRIS TEAM alt.Thursdays 8-10 p.m.
 Dance Studio, Collingwood Education Centre, Harmsworth Street,
 Collingwood. Contact Colin (03)854 1333 (b.h.)/(03)267 1113 (a.h.)

PLENTY MORRIS DANCERS Tuesdays 7.30 pm
 Melbourne Uni.Sports Centre.Contact Rae Traethen (03)417 8505.

SHE-OAKS Ladies Morris Dancers Wednesdays 7.30 pm
 Melbourne University Sports Centre Activities Room.
 Contact Kathy Gausden (03)489 2554 (a.h.)/(03)808 1911 (b.h)

SQUARE DANCING CLASSES Wed's - Beginners/Ev.2nd Fri - Advanced
 St.Matthews Church Hall, Nepean Highway, Cheltenham.
 Contact Steve (03)383 2414.

YFMC DANCE CLUB (Esp.for beginners) 4th Wednesday ea.month - 8pm
 Contact Graeme Higman (03)890 8890 or Jane Bullock (03)762 1388.

WELSH DANCING CLASSES 2nd & 4th Thursdays 7.30 - 9.00 p.m.
 Cambrian (Welsh) Church Hall, LaTrobe Street, Melbourne.
 Contact Liz Hardidge (03)386 8886/Michael Williams (03)489 5415

FOR THCOMING FESTIVALS

Easter 1988 22nd National Folk Festival, Sydney, N.S.W.
 Contact : P.O.Box A182, Sydney South, NSW 2000

June 10 - 13 18th Top Half Folk Festival, Alice Springs,
 N.T. Phone Joyce Malins (089)500 248 (b.h.)
 (089)529 570 (a.h.).

Aug. 19 - 21 Mena Creek Folk Festival, North Queensland.

Oct. 28 - 30 7th Tablelands Folk Festival, Yungaburra, Q'ld.

MORE DATES FOR YOUR DIARY

'til Apr.2 'DEEP BELLS RING'
 The Life & Songs of Paul Robeson.
 Featuring : Margret Roadknight, Jeannie Lewis,
 & Mark Penman. Presented by The A.C.T.U.
 at The Athenaeum Theatre, Melbourne.
 Bookings : (03)850 1500 or Bass 11500.

Apr.3 - 27 'DINGLE SPIKE' in Concert (Direct from Ireland)
 (Jack McCarthy, Timmy O'Brien, James Nally,
 Tom McManamon). British Pub Band of the Year '82.
 With Melbourne's own Maria Ford as guest artist.
 As well : 'Sons of Roisin' - support band for
 the Dallas Brookes Hall Concert on April 6th.
 (N.B. Dates not shown below are interstate venues).

Apr. 6th Dallas Brookes Hall, MELBOURNE.
Apr. 7th GEELONG Performing Arts Centre, Ford Theatre.
Apr. 8th WARRNAMBOOL Performing Arts Centre.
Apr.13th SHEPPARTON Town Hall, Civic Centre.
Apr.26th TRARALGON Town Hall.
Apr.27th West Gippsland Performing Arts Centre, WARRAGUL.

Apr.15 & 16 'PAPALOTE' in Concert
 8.00 p.m. Special Guests : The Alex Pertout Ensemble
FRI & SAT. Brunswick Mechanics Institute, cnr.Glenlyon and
 \$10 Sydney Roads, Brunswick. Book now - (03)380 3301

Apr.29 & 30 'THE PUDDING' - An Irish Folk Tale with Music
 8.00 p.m. By Brian Appleford and Louis McManus.
FRI & SAT. With : Louis McManus, Di McNicol, Seamus Gill,
 \$10 Ken Maher, Simon Melia, Alan Jones,Barbie Scott,
 Meg MacDonald, & Narrated by Louis McManus Sr.
 Brunswick Mechanics Institute, cnr.Glenlyon and
 Sydney Roads, Brunswick. Book now - (03)380 3301

April - May 'THE CELTIC SPECTACULAR'
 8.00 p.m. Featuring : Joe Fitzgerald, Jimmy Fitzgerald,
THURSDAYS Paddy O'Neill, 'The Purple Dentists'
 \$8 (Dan Bourke, Louis McManus and Tony O'Neill).
 The Retreat Hotel, 280 Sydney Road, Brunswick.
 Enquiries : (03)380 3301.

FOR FURTHER INFORMATION ON ANY OF THE ABOVE EVENTS, WATCH IN
 FRIDAY'S 'AGE' NEWSPAPER'S ENTERTAINMENT GUIDE FOLK LISTINGS

***** RADIO PROGRAMS *****

3AR	= 821	on the AM dial. (National Radio)
3CCC-FM	= 103.9	on the FM dial. (Central Victorian area)
3CR	= 837	on the AM dial. (Melbourne metropolitan area)
3EA	= 1224	on the AM dial. (Melbourne metropolitan area)
3GCR-FM	= 103.5	on the FM dial. (Gippsland area)
3MBS-FM	= 93.7	on the FM dial. (Melbourne metropolitan area)
3PBS-FM	= 107.7	on the FM dial. (Melbourne metropolitan area)
3RIM-FM	= 95.5	on the FM dial. (Melton area)
3RPC-FM	= 106.3	on the FM dial. (Portland area)
3RPP-FM	= 94.3	on the FM dial. (Peninsula area)
3RRR-FM	= 102.7	on the FM dial. (Melbourne metropolitan area)

MONDAY TO FRIDAY

3MBS 1.00 - 2.00 pm 'Music a la carte' (often has folk content)

MONDAY

3CR 1.00 - 2.00 pm 'Mundi Lunch' [Ian Paulin]
 3CCC 7.00 - 8.00 pm 'The Organic Swagman' [Kerry McDonald]
 3CCC 8.00 - 9.00 pm 'Open Door' [Roddy Willaton]
 3CR 10.30 pm - 12.00 'That's All Folk'
 [Michael Moran, Seamus Gill, Peter Leman, Peter Goodyear]

TUESDAY

3RRR 2.00 - 4.00 pm 'Rick E. Folk' [Rick E. Vengeance]
 3AR 7.15 - 9.00 pm 'On The Wallaby Track'
 [Producer - David Mulhallen; Presenter - Murray Jennings]
 3RIM 9.00 pm - 12.00 'Folk & Acoustic Smorgasboard'
 [Gerard Hanrahan]

WEDNESDAY

3RPC 9.00 - 11.00 pm '40 Shades of Green' alt. 'Folk & Beyond'
 [Alternating weeks - Jeanette Brennan & Tony Hudson]

THURSDAY

3GCR 8.00 - 10.00 pm 'What the Folk'
 [Geoff Harris, Lyndal Chambers, Hans Strating]

FRIDAY

3AR 8.00 - 10.00 pm 'Musio Deli' [Steven Snelleman, Paul Petran]

SATURDAY

3RPP 11.00 - 1.00 pm [Various Peninsula Folkies]
 3PBS 10.00 am - 12.00 'Mainly Acoustic'
 [Suzette Watkins, David Heard, Chris O'Connor]
 Includes, at 11.00 a.m. 'What's On In Folk & Acoustic' segment
 [Compiled & Presented by Raymond Mow]
 3EA 11.05 pm - 12.00
 [1st Sat - Irish Gaelic Program. 3rd Sat - Scots Gaelic Program]

SUNDAY

3CCC 9.30 - 10.30 pm 'Singers, Songwriters & Troubadours'
 [Andrew Pattison]

 16.

RECORD REVIEWS

MOVING TARGET

Margret RoadKnight

Sandstock SSM028

Reviewed by GORDON MIGNOT

IN dedicating this album to the memory of Frank Traynor, "the first to suggest linking my folk singing with jazz and blues", Margret gives a fair indication of the record's content.

Unarguably Margret's best record to date, she is in confident voice throughout, rocking on *Hot City*, cool on *Samba de Orfeu* and relaxed on *Footloose*.

The four accompanying musicians provide a solid musical base. Phil Manning contributes some tasty guitar work and David Bentley on keyboards provides tremendous contributions throughout. Do these ears detect some New Orleans nuances at times in his playing? Not content with this fine piano work, David also features as songwriter of two of the best tracks - *Hot City*, about the joys, or supposed joys, of living in the Deep North (?) and *Black and White*. He also contributes the words of two other songs.

Mention must be made of the version here of the Robyn Archer composition, *Sweet Solitary Blues*. Robyn's original version was more reflective; Margret's version is grittier, this electric interpretation reinforcing what a superb song it is. Hands up those silly people who say that cover versions do not work?

Is there anything about the album the reviewer does not like? Well, since you mention it, indifference to this version of *Can't Stand the Slaughter*. I might endorse the sentiments of the song but even after many listenings to the album I do not feel Margaret and the musicians have sufficient "chops" - the necessary funk. Granted it is a proficient version, but somehow mechanical, and does not have the



sureness of the remainder of the record. However let's keep things in perspective and not quibble greatly about one track.

To summarise - a gem of a record.

The record shop owners/managers will probably be wondering where to place the record - whether in the "folk" section, or under "blues/jazz" or "female vocal". Wherever it is placed, seek it out. You will be pleased that you did.

SOUTHERN CROSSINGS

Michael Atherton and friends

Sandstock, SSM026

THE record shops will probably have a similar problem with this album. Do not be surprised to find it perhaps filed under "folk" or "new age/ambient" or in the classical section. It is music often to be heard in concert halls.

Southern Crossings comprises Michael Atherton, Michael Askill, John Napier - formerly known as the Atherton Tableband. The three between them play a bewildering range of instruments, virtually a music A to Z from Aboriginal music stocks through to zamponas (Pan pipes) and zither. Also, the musical influences are drawn from various countries and traditions and different centuries.

Yes, it could be said that there is an element of "new age" or "ambient" music, but this record has a warmth sometimes lacking in this musical genre. Superb musicianship is the order of the day.

GORDON MIGNOT

AND PIGS MIGHT FLY

by Keith McKenry

You hear tales, of the fishing,
'Round Echuca, long ago,
How a day's catch was a dozen cod
Off a line hung from your toe;

How the Murray River used to flow
Untrammelled to the sea
And nurture fish, and fisher folk,
In loving harmony;

How Time itself would go fishing,
And linger around for days
Beside a billabong or pool,
Beneath the summer haze;

How the King of the river was the cod
(And fisher folk, they say,
Would dream of catching such a one
As ever got away).

But times have changed, the world's gone wrong,
Its practices are sharp,
And they measure catches now, my friend,
By the metric tonne - of carp !

Some blokes they tell as how the carp
Was introduced to daas
And there confined, till 'fifty-six,
When the floods which drowned the land

Liberated then there carp
And set our hearts a'quiver,
For when the floods went down those carp
Had colonised the river.

Now as you wander up and down
You'll see the corpses rank
Of carp, fished out, and in disgust
Tossed backwards up the bank.

Whereon they rot, in massive piles
- And grant one local wish,
For there they form one great unholy
Levee bank - of fish !

Now, if Time had lingered sore,
And the levee was there first,
There wouldn't be no bloody carp
Cos the bank it wouldn't burst !

Which isn't stupid as it sounds
Cos down Echuca way
They're pretty much behind the times
And they're waiting for the day

(Maybe next week, maybe next year
If they just let things be)
Those carp will go and disappear
And leave the river free.

Yes, the farmers down Echuca way
Their hopes are riding high,
For cod upon the fishing line
- And pigs up in the sky.



[The above poem was reprinted, with thanks, from Qld's]
[Folk Federation Newsletter, March 1988 edition.]

'TALL STORIES' - NO NOT REALLY !

From February's 'Australian Folklore Society Journal' comes the following snippet : "Forget the tall stories and the re-hashed gags - the real Australian Yarn is the truth told as fiction."

But, will I like 'Dingle Spike'??

Well, take a look at the following and make up your own mind....

- * In 1982 they won the 'British Pub Band of the Year' award.
- * In 1984 they represented Ireland at the Festival of Peace Songs in East Germany.
- * In 1986 and 1987 they appeared at the prestigious Milwaukee Irish Festival and the Chicago Festival, followed by a tour of major centres on the east coast of the U.S.A.
- * In 1987 they represented Ireland in Malaysia's St.Patriok's Day Festival.
- * The band regularly tour England, Ireland and Wales as well as making appearances on BBC Radio and Television and RTE Television in Ireland.
- * To date they have recorded two albums and are currently recording their third. A new single 'The Bold Fenian Men' is now on release. Two previous singles chart in England. A cassette of 'Dingle Spike' tunes is now on release in the U.S.A.

'The Boys' are (L. to R. in photo on front page):-

James Nally from London, England (of Irish parents from Co.Mayo). Keyboards, whistles, accordion (All Ireland champion), bodhran and vocals.

Jack McCarthy from Ballinskelligs, Co.Kerry, Ireland. Manager, Acoustic Guitar and Lead Vocal.

Timmy O'Brien from Keel, Castlemaine, Co.Kerry, Ireland. Bass Guitar, vocals and band comedian.

Tom McManamon from London, England (of Irish parents from Co.Mayo). Banjo (All Ireland champion), mandolin.

Following their 1987 Malaysian tour, the band members spent a few weeks on holiday in Australia and were impressed with the standard and popularity of Irish Folk Music both in Melbourne and in Sydney. Unfortunately time did not allow them to see much else of Australia, so this time they're doing it properly.

'Dingle Spike' are now about to embark on their first Australia-wide tour, and within the space of a mere 24 days will be appearing at various locations in N.S.W., Q'ld., Vic., Tas., S.A., N.T., W.A., and the A.C.T. (It seems they can't have seen a scale map of Australia yet !).

Concert-goers are in for a special treat as Melbourne's own **Maria Ford** will be special guest singer at the concerts. Without meaning to start a dreaded 'comparisons war', Maria is regarded by most people who have heard her as our local rival to **Mary Black**, and indeed offers beautiful renditions of many songs for which the latter singer is renowned.

All in all we can look forward to a series of exciting concerts.

>Welcome back 'Dingle Spike' !

[See 'More Dates For Your Diary', this edition, for tour details]

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A SOBER MAN'S VIEW OF NUMERELLA.

[The following review was written by Jonathan Mitchell]
[and has been reprinted, with thanks, from N.S.W.'s]
['Cornstalk Gazette', March 1988 edition.]

The 14th Numerella Folk Festival certainly catered for a huge variety of tastes this year and went down in the books of those lucky people present as one of the best festivals held - anywhere.

Whether your preference was for an instrumental session or an all-night singing session, hot dry weather or a hailstorm, a good dance or a game of transvestite road bowls, this year's Numerella was right up your street.

I'd not arrived on the Friday night before, but there was a large enough contingent from nearby Canberra to make up a reasonable session, the seemingly inexhaustible Peter Logue doing a lot of the leading.

Saturday, as expected, saw the majority of the folkies arrive and an interesting session in Andrew Cole's caravan during which Donald (from Wagga) demonstrated an amazing propensity for on-the-spot songwriting - in three languages too !

One of the most spectacular storms I've experienced in this country struck during the afternoon and sent people scurrying from sodden tents to the shelter of the hall where an instrumental session led by Dave Alleway and a grand woodwind player from Canberra called Ian was in progress.

The dance on the Saturday night was unusually comfortable, the virtual absence of Sydneysiders making it less of a squeeze than normal. Canberra Morris (and guests) provided additional entertainment and there was a sporadic session in the bar which increased in quantity, if not quality, at the end of the dance.

Despite inclement weather there were three sessions in the campsite after the dance, with the likes of Logie, Fritz, Fitton, Roshane, Jim Bee, Melanie and Chris McGinty venting forth - or fifth ?

Lazing by the river, viewing prospective partners for that evening's dance was the norm for Sunday, the highlight of which was the usual marathon concert with excellent spots by Mick O'Leary, the gruff but sensitive Chris McGinty, Keith McKenry, Wingnut, Andrew ("the old") Cole and Ulrich O'Boyle, an ex-member of the Snowy Mountain Settlers. I particularly liked a version of 'The World Turned Upside Down' sung in close harmony by three young people from Canberra; also the band which ended the concert and left people who had sat for five hours clamouring for more. So numerous were the performers that the organisers tried to limit the tail-enders to two items, although this was ignored by one lady from New York who insisted on singing three songs of varying mediocrity.

Another good dance was followed by a session which lasted through near-freezing temperatures until the first currawong warbled over the Numerella Flats, ringleaders being Eddie Scott, Mike Jackson, Sorumpy, John Quiggin, Dave Alleway, Jeanette Gillespie, Martin Hungerford and others from Canberra who amazed us with their parodies.

Numerella was treated to quite a spectacle on Monday when a team of "ladies" challenged the men to a game of road bowls. The "ladies" turned out to be Eddie Scott, Fritz, Gooch, Laohy, Chris ("the young") Cole et al, in borrowed attire. The resulting game will be talked about for many a year, particularly by the busload of Chinese tourists who arrived just in time to see Fritz, in a body stooking, whipping Eddie with a length of hose ! There was to be a return match between the folkies and the locals next day, but Fritz and I sadly had to take our leave.

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LONGFORD REBORN

[The following review was written by Robin Connaughton]
[and has been reprinted, with thanks, from N.S.W.'s]
['Cornstalk Gazette', March 1988 edition.]

After a gap between today and the old "international" festivals, Longford was reborn over the Australia Day long weekend this year as a "regional" folk festival.

The format involved the football club, the camping ground near the river, the Bottom Pub (they wouldn't dare call it that in Sydney) and indoor and outdoor concert venues.

The concerts were good, the workshops were good, the dances were good (though the football club hall could have been bigger). But the main thing was that a generally pleasant mood seemed to settle over everyone. The usual occasional problems with venues, timing and the like seemed to cause no paranoia. People came to enjoy themselves and did.

Artists coming from the mainland were Danny Spooner, Kate Delaney and Gordon McIntyre, Rab Mitchell, Seamus Gill and myself. However the Tasmanian artists performing at the concerts were of such a standard that all concerts were uniformly good.

Folk is alive and well in Tasmania and while it was great to see Mick Flanagan and Brian Mooney again (yes, I was singing in the 60s and 70s), it was good to see a whole range of singers I'm ashamed to say I didn't know of, including some younger ones - a pattern we could hope to see in Sydney.

I know it costs a bit more to get to Tassie, but if you do it you'll enjoy it greatly. Try it next year.

Colonial Dancers

MAY-DAY EVE



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