

* **Folk Song & Dance Society** *
* **of Victoria** *

'FOLK VICTORIA' is the registered trading name of the Folk Song & Dance Society of Victoria, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is incorporated under the Associations Incorporated Act (1981).

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the AUSTRALIAN FOLK TRUST which is the National body through which Federal Government funding is devolved via the Australia Council for the Arts, to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts.

The Society is affiliated, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, Echuca Folk Club, 'Peninsula' Folk Club, Shepparton Folk Club, 'U.T. Creek Folk Club' (in Alexandra) and others, at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other states.

The Society's Folk Club is the **MELBOURNE FOLK CLUB** at whatever venue) but the Society also sponsors other Clubs & functions.

The Society's **MEETINGS**, held monthly (1st Monday of the month, subject to change occasionally), are open to all interested people, whose views and suggestions will be heard, but voting rights are limited to members of the Committee.

The next Meeting of the Folk Song & Dance Society of Victoria will be held at 7.45 p.m. on Monday 4th July, 1988 in the lounge of The Dan O'Connell Hotel, cnr. Princes & Canning Streets, Carlton. (B.Y.O. stuffed mannekin & crackers).

Annual Membership fees : Single \$18.00 Concession \$11.00
Family \$28.00 Concession \$16.00

SUPPORT FOLK MUSIC, SONG & DANCE - JOIN THE F.S.D.S.V.
Write to :- P.O. Box 1096, Carlton Vic. 3053.

or phone the Membership Secretary (Jess) :- (03)469 4078

Folk Song & Dance Society
of
Victoria



NEWSLETTER



Leone Ryan captures the Aussie bush in clay.

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The Newsletter of the Folk Song & Dance Society of Victoria appears monthly. Except where it is indicated that copyright is reserved, all articles in the Newsletter may be freely reprinted provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or the Editor.

This issue was prepared by Kathy Burgi (with many thanks to Chris & Pete for the use of their 'P.C.'). A collating party, organised by Peter Goodyear, is generally held on the last Sunday of each month (please contact Peter on (03)258 329 (H) if you can assist with collating) - our thanks to Peter, and of course to Lynne Stone for the mailing list & labels.

COMMITTEE OF THE F.S.D.S.V. 1987 - 1988

- President : Lucy Stockdale (03) 380 4291 (H)
- Vice President : Jim Smith (03) 729 4228 (H)
- Treasurer : Sue O'Leary (03) 481 7268 (H)
- Secretary : Brendan Walker (03) 387 3043 (H)/ 606 1242 (W)
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- Membership Sec. : Jess Dunnadge (03) 469 4078 (H)
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- Committee : Pam Connell (03) 481 6051 (H)/ 347 2322 (W)
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 - Club Organiser : Sean McLernon (03) 417 6051 (H)
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 (General Committee) Hugh MacEwan (03) 489 2441 (H)/ 369 2266 (W)
 (Chairman) John O'Leary (03) 481 7268 (H)

Victoria's State Folk Arts Co-ordinator is :
 Randal Pound (03) 650 5772 (Mon & Fri ; or Answer-phone)
 18 St. Andrew's Place, East Melbourne, Vic. 3002

! * ! * ! * ! * ! * DEADLINES * ! * ! * ! * ! * !

the 15th of each month

As long as items are ON TIME, LEGIBLE & PHOTOCOPY-READY, an attempt will be made to include them. Please send either to F.S.D.S.V. (as above), or direct, to:- 'F.S.D.S.V. Editor'
 P.O. Box 327,
 CLIFTON HILL, VIC. 3068

Handbills for insertion : Minimum of 300 copies required.
Advertisements : Must be supplied as bromides, or as CLEAR black & white copies.

ADVERTISING RATES		
MEMBERS		NON MEMBERS
\$20	Full Page	\$25
\$12	Half Page	\$15
\$7	Quarter Page	\$9
\$3	'Classifieds'	\$4
\$2	Business Cards	\$3
\$10	Inserts (A5 size)	\$13

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== CONTACTING YOUR EDITOR ==

As it seems to have been a little too difficult for some people to read the regular Committee listings on the opposite page, below is a highlighted version of information on how to contact your Editor :-

CHOICE NO.1 : PHONE ON (059)643 783 AND SPEAK TO AN ANSWERING-MACHINE, AND PREPARE TO RECEIVE A REPLY (IF ONE IS REQUIRED) WITHIN A COUPLE OF DAYS ;

CHOICE NO.2 : WRITE TO 'F.S.D.S.V. EDITOR', P.O. BOX 327, CLIFTON HILL, VIC. 3068, AND PREPARE TO RECEIVE A REPLY (IF ONE IS REQUIRED) WITHIN A FEW DAYS ;

CHOICE NO.3 : WRITE TO 'F.S.D.S.V. EDITOR', P.O. BOX 1096, CARLTON, VIC. 3053, AND PREPARE TO RECEIVE A REPLY (IF ONE IS REQUIRED) WITHIN A COUPLE OF WEEKS.

SEE, IT'S AS EASY AS ONE TWO THREE !

== CONTACTING YOUR EDITOR ==

Greetings,

On Page Five you will find a very 'interesting' article from Richard Keam. In my own defence, I can only say that I really HAD included the item in 'Fragmented Folk' before I received Richard's contribution, and that said item was scheduled for last month's edition, but didn't quite make it! I hope you all feel either very ignorant or very guilty when you've read his article - I know I did...

As usual, I have included several items "borrowed" from interstate Folk Magazines (I don't know how I'm ever going to return them!), and one which should be of particular interest comes from Bill Hauritz in Queensland. Bill makes some interesting observations regarding the Committee Of Inquiry Into Folklife In Australia's Report, and raises some pertinent questions - hopefully more will come of it all.

Finally, the invitation below unfortunately only arrived in our Mail Box on the 29th of May, so it could not be included in the June edition. Presumably further extensions are acceptable, so if you want to participate in the Folklore Conference, I would suggest that you act IMMEDIATELY.

Enjoy the Newsletter, and enjoy your month!

Kathy

P.S. Don't forget the Annual General Meeting on July 31st.

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INVITATION TO PARTICIPATE IN THE FOLKLORE CONFERENCE

3rd NATIONAL FOLKLORE CONFERENCE sponsored by The Australian Folk Trust Inc. to be held in Canberra, November 26-27 1988.

Applications are invited from interested people who wish to present a paper at the conference. The papers can be on any subject related to folklore in Australia.

Step 1 If you wish to take part first forward a short abstract of your paper to Ron Edwards, Box 274, Kuranda Q4872 before 31 May 1988. *

Step 2 If your abstract is accepted by the selection committee of the AFT you will be invited to present the complete text of your paper to the AFT before 1 August 1988. This paper will then be incorporated into a book which will be available before the conference begins. These printed papers will form the basis for discussion groups during the conference.

* P.S. We have extended the date into June, but please get your abstract in as soon as possible.

Something is happening, but you don't know what it is, do you Mr. Jones?

I remember a long discussion at the recent Melbourne National with Judy Small, Keith McKenry and others about the difficulties of getting mainstream media exposure, specifically TV exposure, for folk performers, and the dwindling hopes of folk getting any kind of hold on the wider public imagination unless this could somehow be achieved.

Subsequently, the Committee of Inquiry Into Folklife In Australia's Report has recommended that the ABC be urged to establish a televised folk arts program or programs. Perhaps the Committee had foreknowledge of what was about to happen. Its reference to an ABC program called 'That's Australia All Over' seems to confuse the national Sunday morning show 'Australia All Over' with the television series inspired by its success, which at that stage must have been on the drawing boards and which has now emerged as 'That's Australia'.

'That's Australia' (7 p.m. Saturdays) first appeared on TV about three months back. Since then I've been waiting in vain - having figured that I'd done my bit of contributing to the Newsletter - for someone to write an article, a note of appreciation or acknowledgement of the program's arrival, a paragraph, a sentence, even a word, indicating that people were: (a) aware of its existence; (b) pleased that folk performers were finally getting a break; (c) happy, critical etc.; (d) urging that people write to the ABC.

There has been nothing.

Fair dinkum, you lot are bloody amazing. Is it because you're closet elitists who may listen to esoteric minority-taste radio but turn your noses up at anything faintly popular? (Given that the show's on the ABC rather than a commercial network, the operative word is still 'faintly'). Is it because you take your writers and performers for granted? Is it because, as more than one folkie has told me, you "don't watch TV"? (The tastes of the folk are not for The Folk). Reminds me of the two blokes who put on a performance near the MCG on Grand Final Day and were disappointed nobody else showed up. ("But we don't like football"). Is it because there may be people involved in the program who have a Bad Name or, worse, are from Sydney? Or is it just because you live in a world of your own?

Since one has spawned the other, a few words first about 'Australia All Over'. The fact that this five hour Sunday morning program starting at five has become the cult success of the decade, with easily the biggest audience of any Australian radio show, would be largely lost on Victorian listeners, where it can only be heard on regionals in a truncated version, and then only by popular demand. Sophisticated urbanites have instead the crackling electric high energy of ABC's Clive Stark, who has not yet been known to play any Australian music, of any kind or style, ever...

'Australia All Over', which should be listed in this Newsletter's program guide, but isn't, does not describe itself as a 'folk' program but is responsible for broadcasting more contemporary folk material - provided it feels and sounds Australian - than any other. It has given mass exposure to many previously marginalised performers and helped them become household names. Artists like John Broomhall and Penny Davies & Roger Illott may have earned more (directly and indirectly) from their single tracks on the spin-off LP of the same name, which promptly went platinum, than from years of struggling to record and market their albums in folk circles. The program's success lies in its Australian-ness, its easygoing character and simple recipe of playing all the material that other stations and programs - indeed other sections of the ABC and other programs on the ABC - still insist does not have a listening audience. Some people are slow learners.

The television spin-off, 'That's Australia' (7 p.m. Sundays) has dropped onto the fact that - as far as labels go - Folk is Fatal, and describes itself as "featuring the music of Australia, the words of our writers and the experiences of the people". One day someone is going to give this hopeless conceptual mess the savaging it deserves, but for now it is best forgotten. The series began with all the blokes, including Eric Bogle, in hats and moleskins (yes, shirts, socks and boots were also worn. The hat's o.k. Eric, but I wish you'd go back to your own voice instead of straining to sound 'Australian'. It's like John Williamson trying to sound like a Scot). I don't know what the women wore because there weren't any. Performers and song titles were credited at foot of screen, but writers were omitted, giving the impression that all singers are their own songwriters and giving the lie to the bit about "the words of our writers". The production values were thin and gave the impression, which is undoubtedly true, that it was all funded on a broken shoelace. But the compering (John Derum) was good, the material was good, and there was a refreshing directness and lack of pretension.

The production values are still thin, but things have improved. There is now one woman per episode - a major achievement for the suffragette movement. The problem of crediting writers has been solved by dropping all credits altogether, though the problem persists when a group such as 'Home Rule' are introduced as performing "their" (sic) song, 'Sergeant Small'. The geographic coverage has extended south to include footage of Victorian and South Australian performers. There is more consistency and much fewer obvious rough edges like the string section which started up halfway through a 'home piano recital' by Judith Durham. There have been a couple of great moments. Eric Bogle, Ted Egan and Smoky Dawson (!) round the campfire outside the Stockman's Hall of Fame, looking at the stars and invoking the great company of poets and songsters from Yeats through Burns and Buddy Williams, capped off by a collaborative 'Now I'm Easy', was pure unrehearsed magic and television at its finest. The emotion of this moment stands out in memory with the jet which passed overhead as Merv Lilley demonstrated damper-making, and the unscheduled cop car siren which started up somewhere near the pub at the halfway mark of 'Sergeant Small' (and here comes the bastard", ad libbed the lead singer).

The show is strategically placed right after 'Countrywide' and may be deliberately pursuing a rural slant, but, having written to the producers once, I still feel that a program purporting to show the Australian character must include some of its newer cultural currents. To introduce some material of non Anglo background (maybe one per episode - one woman and one wog per week, eh? A bit risky) would do better justice to Australian culture, would introduce the audience to some exciting performers they wouldn't normally see and would probably like, and would broaden the present audience base. Certainly the 'sophisticated' urban mind - (Edwin Maher introduced last week's program as "Country Music", though the overtly CM component would be no more than 10%)- seems to have difficulty fitting it into stereotype.

To judge from the ABC's 'Backchat', 'That's Australia' has been one of the few productions to get unanimous audience approval, the only caveat being the viewer who asked where the women were. Well, the producers can't say I didn't warn them. Most of these slaps on the back seem to have come from the bush. As a country boy whose interest in folk was sparked off by seeing Wyndham-Read and Gibbons on TV in the early 60's, I can't stress how important it is to reach out to this large non-urban audience who can be so responsive to the right material, but let's not forget to press for exposure for all folk artists and styles alive in Australia today. We can't afford to let this opportunity slip. Please write to the ABC - six lines would do - thanking them for the show and urging its continuance, maybe making some constructive suggestions as well, but hopefully go to the lengths of watching it before doing so.

This is IMPORTANT.

Richard Kean.

MALDON



15th ANNUAL
**FOLK
FESTIVAL**
OCTOBER 28,29,30,1988.

WHO WROTE THE BALLADS?

Don Henderson

I started singing ballads
when I was but a tot.
I don't know why I did it
but I did it quite a lot.
I learned them from my Mum and Dad,
from relatives outback,
from blokes who worked around the place
and others on the track.
The tunes were always simple
and I played them through and through.
Their stories told of people
you could swear you almost knew.
I wondered who the writers
of these wondrous songs could be
but everyone I asked about it
said, "Search me."

Chorus :
Who wrote the ballads?
Who? Who? Who?
Clear is his voice
and his pitch is true.
The singer draws his breath
and on a phrase is tripped
and curses the collector
with the lined manuscript.

One night at a folk club
I sang them "Bold Ben Hall".
Judged on response, they hated cops;
I sang them "Sergeant Small".
The head serang confronted me
and to me sternly spoke.
He said, "Tex Morton wrote that song,
it never can be folk".
Said, "I learned that song from bagmen.
They claimed it as theirs.
Standing six foot tall in Queensland
is every bagman's prayer.
Doesn't that make it a folk song?"
He answered me, "No fear!
What does for the lumpenproletariat
doesn't do in here".

Met a young folk song collector
just a little while ago.
They call it oral history now;
respectable, you know.
He had his tape recorder
and began to rave and rant
about his latest field trip
on an Australia Council grant.
Played "Ballad of Ned Kelly".
Claimed it as a find
and seemed surprised to awe and praise
I did not feel inclined.
I said, "That's early Manifold.
I've heard it sung by John".
He said, "You amateur ignoramus!
This is classical 'Anon'".

Oh, I still keep on singing.
The habit's well ingrained.
Though in all my years of doing so
still no one has explained
of ballad songs and snatches
and dreamy lullaby,
what is idiom of the people,
what is mere vox populi.
But if we keep the best we've learned
from old bush troubadours;
add variants penned for reasons
other than to draw applause
it will be a live tradition
that we pass on to our kids.
When they ask, "Who wrote the ballads?"
We can say, "We did".

Lota 1984 - 1988

Originally entitled "Ditty of The Day", this song was written in 1984 as my contribution to a C.A.G. celebration of the late John Manifold being awarded the Australia Medal. That year was also the twentieth anniversary of the publication of "The Penguin Australian Songbook", compiled by J.S. Manifold and "Who Wrote The Ballads" (Australian Book Society), John S. Manifold.

Over the ensuing four years, I have added and deleted words here and there. With the publication of "Folklife: Our Living Heritage" the ditty once again seems relevant.

The tune is "Click Go The Shears", with the longer verse structure being accomplished by, without break, singing the last four lines to the tune of the chorus.

As most are no doubt aware, "We Did." is the assertion made with the closing words of John S. Manifold's "Who Wrote The Ballads."

[Above item reprinted, with thanks, from Qld's Folk Magazine.]

1988 SONG, TUNE & VERSE WRITING COMPETITION

The BUSH MUSIC CLUB is again holding its Song, Tune and Verse Writing Competition. It is similar to last year's competition. There are five different categories, and the main condition is that compositions are based on an Australian theme.

CATEGORIES

1. ORIGINAL - song of entirely original words and music
2. NEW WORDS/OLD TUNE original words set to a traditional tune
3. NEW TUNE/OLD WORDS original tune for an existing poem
4. DANCE TUNE OR AIR new tune not intended as a song
5. VERSE new verse (rhymed or otherwise) not necessarily intended as a song

CONDITIONS

1. Compositions should be based on an Australian topic or theme
2. Up to three entries per category per person may be submitted
3. Collaboration between any number of writers is permissible
4. Entries should not have been published prior to January 1988
5. Copyright is retained by the author(s), but the Bush Music Club reserves the right to copy the tapes for its archives, and to publish the entries in "Mulga Wire".
6. All entries must be received by Tuesday 20th September 1988
7. It is hoped that winning entries will be performed at the Festival on 8th and 9th October, 1988.
8. The following information should be included with each entry:

Title of song, tune or verse	Category of entry
Name and address of composer(s)	Contact phone number
Age (if under 18)	Number of entries submitted
9. Tapes may be collected upon request after the Festival.

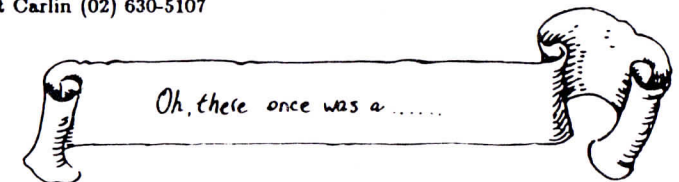
OPTIONAL EXTRAS

Please use good quality tapes so that songs and verses can be clearly heard. It is helpful to have only one entry per tape. It is good to send a written or typed copy of the words and to transcribe the music, if possible.

SEND ENTRIES TO:

1988 SONG, TUNE & VERSE COMPETITION
BUSH MUSIC CLUB,
GPO BOX 433,
SYDNEY, 2001

ENQUIRIES: Scott Carlin (02) 630-5107



[Reprinted, with thanks from Sydney's Mulga Wire!] 9.

VICTORIAN FOLK VENUES - JULY 1988

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
 ['Phone' = At the venue ; 'Contact' = Contact people are NOT at venue]



Folk Victoria's first contribution to the Australian Heritage Series will be presented by Danny Spooner. Danny, who needs little introduction, is perhaps best known for his extensive repertoire of folk-songs, particularly those of the traditional English vintage. To this Danny blends verse, music and the dramatic with his detailed knowledge of the literary and the historical perspectives and underpinnings of white settlement in Australia.

Combine this background with Danny's remarkable ability to lead into a song, with everyone joining in and you have all the ingredients for a workshop which should not be missed. Danny's style of presentation is unlikely to be reminiscent of the simplistic assumptions and versions presented by the writers of many of our history texts.

FLOGGED AND PLAYED-PENAL TRANSPORTATION

presented by FOLK VICTORIA and featuring Danny Spooner, to be held on 30 July 1988, 2.30-4.00 p.m. at the Brunswick Mechanics Institute Cnr. Glenlyon rd. and Sydney rd. Brunswick.

Bookings are advisable and advance tickets are available from: The Australian Heritage Series, 31, Dresden St. Heidelberg. Vic 3081.

Please enrol me in the Danny Spooner Transportation Workshop.

Name _____
 Address _____
 telephone (h) _____ (w) _____

I enclose a cheque for \$10 (single) or \$25 (family) made payable to The Australian Heritage Series.

Folk Victoria acknowledges the support of The Australian Folk Trust and the Performing Arts Board of The Australia Council.

Music Venues - Metropolitan

- SMTWTFs**
F * **MELBOURNE FOLK CLUB** **Fridays** 8.30 pm - 12
 Dan O'Connell Hotel, Cnr.Princes & Canning Streets, Carlton
 Contact Sean McLernon (03)417 6051 (a.h.)
- S** **tF** **CELTIC CLUB** **ev.2nd Thursday** approx.10 pm - 12
Fridays & Sundays 7 pm - 12
 Cnr.LaTrobe & Queen Streets, Melbourne - phone (03)67 6472
- Fs** **CLIFTON HILL HOTEL** **Fridays & Saturdays** 8 pm - 12
 Queens Parade, Clifton Hill - phone (03)489 8705
- tFs** **DAN O'CONNELL HOTEL** **Thursdays** - Celtic Band 'Tara'
Fridays - 'Melbourne Folk Club'
Saturdays - Irish 'session'
 Cnr.Princes & Canning Streets, Carlton - phone (03)347 1502
- S** **TWTFs** **FAT BOB'S CAFE** **Tuesday - Sunday** 8 pm - "late"
 Also MC Rick E.Vengeance on **Sundays** - 'Open Talent Night'
 741 Glenhuntly Road, South Caulfield - phone (03)523 9054
- s** **FOLKLORE COUNCIL OF AUST.** 3rd Saturday ea. month from 8 pm
 Eastern suburbs (venue alters). Monthly Social/Meeting
 Contact Maxine Ronnberg (03)20 4136.
- SMTWTFs** **GREEN MAN COFFEE LOUNGE** **Every Night** - Acoustic/Folk.
 1221 High Street, Malvern - phone (03)20 5012.
- T** **LEINSTER ARMS HOTEL** **Tuesdays** - English 'session'
 Cnr.Gold & Hotham Streets, Collingwood. Contact (03)859 9583
- M** **WtFs** **'MOLLY BLOOM'S'** Various Irish bands & singers. 8pm - 11.30
 Bay Street, Port Melbourne. Phone (03)646 2681.
- S** **Wt s** **NORMANDY HOTEL** **Wed Acoustic Music** 8 - 12
Thurs & Sat Irish bands 8 pm - 12
Sun Irish 'session' 3 pm - 11
 Cnr. Queens Pde. & Gold St., Clifton Hill - phone (03)481 3332
- S** **'ONE-C-ONE'** 8 p.m. - 12
 held at 'Troubadour', 388 Brunswick Street, Fitzroy.
 (Acoustic/Blues/Folk) Contact Ivan Repak (03)481 2965
- F** **'PICKIN AT THE PIGGERY'** 3rd Friday ea. month
 (String-band, old-time, bluegrass, cajun & fiddle music)
 held at the Footscray Community Arts Centre, 45 Moreland Street.
- SMTWTFs** **TROUBADOUR MUSIC HOUSE & RESTAURANT** **Ev. Night**
 (Acoustic/Blues/Folk) 388 Brunswick St, Fitzroy - phone (03)419 4563
- S** **TWTFs** **TWILIGHT COFFEE HOUSE** **Tuesdays - Thursdays** 9 pm - 12
Fridays & Saturdays 9 pm - 1 am
 234 High Street, Kew - phone (03)861 6587.
- M** **VICTORIAN FOLK MUSIC CLUB** **Mondays** - Workshops 8 p.m.
4th Mondays - 'Singabout' 8 p.m.
 Anglers Hall, Cnr.Rathmines & Clarke Streets, Fairfield.
 Contact Elma Gardner (03)497 1628

Learn Dance, Music, Song

[N.B. Various folk dance and instrument classes are also conducted]
[through the Council of Adult Education, & Melbourne & Monash Uni's.]

BALLARAT MORRIS DANCERS Thursdays 7 pm - 9 pm
Trades Hall, Camp St., Ballarat. Contact Peter Waugh (053)31 5365

BRITANNIA MORRIS MEN (Dancing) Wednesdays 7.30 pm
Jika Jika Community Centre, Plant Street, Northcote.
Contact Peter Cartledge (03)481 2337.

COLONIAL DANCERS Every Wednesday. 8 pm - 10 pm
(Live music ev. first Wed.) Aust. Colonial, British Isles, Old-Time.
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Lucy (03)380 4281 ; or Heather (03)235 3358 (b.h.)

FOLK MUSIC INSTRUMENT CLASSES Wednesdays 8 pm
Irish Welfare Bureau, Smith Street, Collingwood.
Contact Paddy O'Neill (03)312 6058.

* **FOLK MUSIC INSTRUMENT WORKSHOPS** Saturdays 2 pm - 5 pm
With either Chris Wendt, Malcolm Fitzmaurice or Graeme Smith.
Dan O'Connell Hotel, cnr. Princes & Canning Streets, Carlton.
Contact Ellen Burke (03)489 2441.

INTERNATIONAL FOLK DANCING WORKSHOPS Tuesdays 8 pm (\$3)
Carlton Community Centre, 150 Princes Street, Carlton.
Beginners to Advanced. Contact Therese Virtue (03)489 6173.

ISRAELI & INTERNATIONAL FOLK DANCING [Enrolment required]
(214 Inkerman Street, East St. Kilda) - Mondays - Beginners.
(St. Stephens Hall, 158 Balaclava Road, Nth. Caulfield) Thurs - Adv.
Contact Sheffi Shapira (03)817 1632.

OLD THUMPER NORTH WEST MORRIS TEAM alt. Thursdays 8-10 p.m.
Dance Studio, Collingwood Education Centre, Harmsworth Street,
Collingwood. Contact Colin (03)654 1333 (b.h.)/(03)267 1113 (a.h.)

PLENTY MORRIS DANCERS Tuesdays 7.30 pm
Melbourne Uni. Sports Centre. Contact Rae Traethen (03)417 6505.

SHE-OAKS Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne University Sports Centre Activities Room.
Contact Kathy Gausden (03)489 2554 (a.h.)/(03)608 1911 (b.h.)

* **SONG WORKSHOPS** 2nd & 4th Sundays each month from 2 pm
Contact Laurie Stowe (03)429 2993 (a.h.)/(03)565 3972 (b.h.)

SQUARE DANCING CLASSES Wed's - Beginners/Ev. 2nd Fri - Advanced
St. Matthews Church Hall, Nepean Highway, Cheltenham.
Contact Steve (03)383 2414.

VFMC DANCE CLUB (Esp. for beginners) 4th Wednesday ea. month - 8pm
Contact Graeme Higman (03)890 6890 or Jane Bullock (03)762 1389.

WELSH DANCING CLASSES 2nd & 4th Thursdays 7.30 - 9.00 p.m.
Cambrian (Welsh) Church Hall, LaTrobe Street, Melbourne.
Contact Liz Hardidge (03)386 6686/Michael Williams (03)489 5415

Regular Dances - Metropolitan

COBBERS 'GUMTREE' BUSH DANCES Every 2nd Saturday 8 - 12.
LaTrobe University Union Hall. \$12. Contact (03)497 3227.

FAMILY FOLK DANCES 4th Saturday each month 7 - 9 pm
Uniting Church Hall, Cnr. Normanby Road & High St, East Kew.
Contact Beth Rankin ('Parents for Music') (03)859 2009.

PARADIDDLE BUSH DANCES BYO Supper, non-licensed. 8 pm - 12
Hawthorn Town Hall. Contact (03)844 2476 for details. \$7/\$5/\$2

'UP TO SCRATCH' SOCIAL DANCE 1st Wednesday each month 8 - 10.30
Carlton Community Centre, 150 Princes Street, Carlton.
Musicians and Dancers welcome.
Contact Bruce Watson (03)478 0130 (a.h.)

VFMC COLONIAL DANCE 3rd Saturday each month 8 - 11 pm
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Elma Gardner (03)497 1628

VFMC EASTERN SUBURBS DANCE 1st Saturday each month 8 p.m.
Uniting Church Hall, Station Street, Ringwood. (Melways 49 H9)
Contact Elma Gardner (03)497 1628.

Regular Dances - Out of Town

BENDIGO DISTRICT 'The Sandhurst Dance Club'.
Colonial Dance Workshop. 1st Thurs ea. month. 8 - 10 p.m.
Bush Music & Song Workshop. 3rd Thurs ea. month. 8 - 10 p.m.
The Old Bendigo Fire Station, View Street, Bendigo.
Contact Mary Smith (054)421 153.

BERWICK DISTRICT 'Old Time Dances' 8 pm - 12 around \$3.00
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Road, Bangholme
Contact Alf Johnston (03)707 2327 (a.h.)

FRANKSTON BUSH DANCES Occasional Saturdays - from 7.30 pm
BYO & Supper. Venues & bands vary. Contact Carla Rea (03)786 0800.

GEELONG Colonial Balls & regular 'Bullockies Balls' 8 pm - 12
Venues vary. Different bands at each event. BYO everything.
Contact Andrew (052)213 095 (a.h.) or 'Music World' (052)99 652 (b.h.)

TALLANGATTA - Church of England Hall 3rd Sat each month.
'Old Time Dance' 8.15 pm - 11.30 pm Contact (060)712 545.

Other Folk Music Organisations

'The Boite' - Multicultural Folk organisation holding frequent
concerts & workshops at various venues. Phone (03)429 6699 (b.h.);
or Contact Therese Virtue or Roger King on (03)489 6173.

'The Brunswick Folk Club' - organisation established under the
auspices of three Local Government Authorities, & run by Brunswick
Council's Community Arts Officer. Frequent Concerts, Workshops etc.
held at various venues. Predominantly Multicultural Folk music.
Contact Peter Leman - Community Arts Officer - (03)380 3301 (b.h.)

Music Venues - Out of Town

ALEXANDRA 'U.T. Creek Folk Club' Ev. 2nd Thursday
Special Guest nights occasional Fridays Shamrock Hotel, Grant St.
Contact Jim Catterwell (057)722 157 (a.h.)/(057)721 293 (b.h.)

CHEWTON FOLK CLUB 8.30 p.m. 3rd Friday each month
Chewton Town Hall. (Near Castlemaine).
Contact Mick Ahearne (054)742 511(bh) or Helen (054)723 990 (ah)

ECHUCA 'River Folk Echuca' Once a month - night varies
Special Guest nights only. The Pastoral Hotel, Sturt Street.
Contact Lisa Vinnicombe (054)825 740 (ah)

FRANKSTON 'Peninsula Folk Club' 1st & 3rd Sundays 7pm - 11pm
'Central Park Coffee Lounge', off Thompson Road (near Library).
Contact Evan Webb (03)783 8820 or Carla Rea (03)786 0800.

GEELONG FOLK CLUB Club Night Tuesdays - 8.30 pm
at The Sir Charles Hotham Hotel, Cnr. Mercer & Brougham Streets.
Special Concerts on Fridays - 8.30 pm
at The Newtown Club, 12 Skene Street, Newtown.
Contact Andrew Morris (052)213 095(a.h.)
or 'Music World' shop (052)99 652(b.h.)

HEALESVILLE FOLK CLUB 8.00 p.m. 2nd Friday each month
Melba Room, Terminus Hotel, Healesville.

HORSHAM FOLK CLUB last Friday each month
Contact Rick (053)82 1520 (a.h.) or Barbara (053)82 3289.

LILYDALE 'Montrose Folk Club' 7.30 3rd Friday each month
Jam Sessions 8.30 - 10 p.m every Tuesday
Lilydale Hotel, (next to Post Office) Main Street, Lilydale.
Contact Brian (03)754 2967 or Chris (03)725 2248.

MT. GAMBIER FOLK CLUB 2nd & 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Road, Mt. Gambier.
Contact Dorothy (087) 253 767 or Phil (087) 250 965 (a.h.)

SELBY FOLK CLUB 1st Friday each month
Community House, Wombalana Road, Selby.
Contact Rob Freethy (03)754 7314 (a.h.)

SHEPPARTON FOLK CLUB 2nd & 4th Thursdays each month
Junction Hotel, Toolamba. 8 pm - 12 midnight
Contact Bill Blackall (058)25 1236.

TYERS 'Gippsland Acoustic Music Club' 1st Sunday each month
Tyers Hall Supper Room, Main Road. Contact Lyndal Chambers (051)74 5680.

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For further information regarding Folk events/news/etc, in Victoria
and interstate, please see the full Newsletter of the F.S.D.S.V.

For further information regarding specific events, please check the
local papers, e.g. Friday's 'Age' newspaper's 'Entertainment Guide'.

The information contained on these pages appears courtesy of the Folk
Song & Dance Society of Victoria, as part of the monthly F.S.D.S.V.
Newsletter. Please assist in keeping it up-to-date by letting us know
of any changes - contact Kathy on (058)643 783.

SUPPORT FOLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.
Write to : P.O. Box 1096, Carlton 3053.

+//+ FORTHCOMING FESTIVALS +//+

- July 9 - 10 2nd Paluma Rainforest Festival, via Townsville.
Contact Roger Taylor (077)792 214,
or Ian Hutchinson (077)753 905.
- Aug. 19 - 21 Mena Creek Folk Festival, North Queensland.
Contact Johnny Goward (070)653 181.
- Oct. 7 - 10 South Australian State Festival, Goolwa, S.A..
Contact Lee Baillie at Box 525, G.P.O. Adelaide,
S.A. 5001.
- Oct. 28 - 30 Maldon Folk Festival.
Contact : 'Neville, P.O. Maldon, Vic. 3463'.
or phone Neville on (054)752 250.
- Oct. 28 - 30 7th Tablelands Folk Festival, Yungaburra, Q'ld.
Contact Brian Sager (070)912 986.
- Nov. 11 - 13 T.S.D.A.V. Dance Weekend - Albury area.
Contact Barry Simpson - (03)484 4130.
- Easter 1989 23rd National Folk Festival - Maleny, Q'ld.
Contact Bill Hauritz (071)414 828.

++ MORE DATES FOR YOUR DIARY ++

- July
8.00 p.m.
THURSDAYS
\$8
'THE CELTIC SPECTACULAR'
Featuring : Joe Fitzgerald, Johnny Fitzgerald,
Paddy O'Neill, 'The Purple Dentists'
(Dan Bourke, Louis McManus and Tony O'Neill).
The Retreat Hotel, 280 Sydney Road, Brunswick.
Enquiries : Peter Leman (03)380 3301 (b.h.)
- July 30th
SATURDAY
2.30 - 4
\$10 single
\$25 family
'Flogged and Flayed - Penal Transportation'
featuring Danny Spooner.
Presented by Folk Victoria.
Brunswick Mechanics Institute,
cnr. Sydney & Glenlyon Roads, Brunswick.
Bookings : 'The Australian Heritage Series',
31 Dresden Street, Heidelberg 3081.
- August 5th
FRIDAY
8.30
\$3/\$2
Lynne & Denis Tracey
at the Selby Folk Club.
Selby Community House, Minak Reserve, Selby.
Enquiries : (03)754 2039.
- September
'Guinness Celebration of Irish Music'.
Details to follow in later editions.
- Nov. 26 - 27
'3rd National Folklore Conference'. Canberra.
Details to follow in later editions.

***** RADIO PROGRAMS *****

3AR = 621 on the AM dial. (National Radio)
 3CCC-FM = 103.9 on the FM dial. (Central Victorian area)
 3CR = 837 on the AM dial. (Melbourne metropolitan area)
 3EA = 1224 on the AM dial. (Melbourne metropolitan area)
 3GCR-FM = 103.5 on the FM dial. (Gippsland area)
 3MBS-FM = 93.7 on the FM dial. (Melbourne metropolitan area)
 3PBS-FM = 107.7 on the FM dial. (Melbourne metropolitan area)
 3RIM-FM = 95.5 on the FM dial. (Melton area)
 3RPC-FM = 106.3 on the FM dial. (Portland area)
 3RPP-FM = 94.3 on the FM dial. (Peninsula area)
 3RRR-FM = 102.7 on the FM dial. (Melbourne metropolitan area)

===== MONDAY TO FRIDAY =====

3MBS 1.00 - 2.00 pm 'Music a la carte' (often has folk content)

===== MONDAY =====

3CR 1.00 - 2.00 pm 'Mundi Lunch' [Ian Paulin]
 3CCC 7.00 - 8.00 pm 'The Organic Swagman' [Kerry McDonald]
 3CCC 8.00 - 9.00 pm 'Open Door' [Roddy Willaton]
 3CR 10.30 pm - 12.00 'That's All Folk'
 [Michael Moran, Seamus Gill, Peter Leman, Peter Goodyear]

===== TUESDAY =====

3RRR 2.00 - 4.00 pm 'Rick E. Folk' [Rick E. Vengeance]
 3AR 7.15 - 9.00 pm 'On The Wallaby Track'
 [Producer - David Mulhallen; Presenter - Murray Jennings]
 3RIM 9.00 pm - 12.00 'Folk & Acoustic Smorgasbord'
 [Gerard Hanrahan]

===== WEDNESDAY =====

3RPC 9.00 - 11.00 pm '40 Shades of Green' alt. 'Folk & Beyond'
 [Alternating weeks - Jeanette Brennan & Tony Hudson]

===== THURSDAY =====

3PBS 12.00 - 2.00 pm 'Mainly Acoustic'
 [Suzette Watkins, David Heard, Chris O'Connor]
 3GCR 8.00 - 10.00 pm 'What the Folk'
 [Geoff Harris, Lyndal Chambers, Hans Strating]

===== FRIDAY =====

3AR 8.00 - 10.00 pm 'Music Deli' [Steven Snelleman, Paul Petran]

===== SATURDAY =====

3RPP 11.00 - 1.00 pm [Various Peninsula Folkies]
 3PBS 10.00 am - 12.00 'Mainly Acoustic'
 [Suzette Watkins, David Heard, Chris O'Connor]
 Includes, at 11.00 a.m. 'What's On In Folk & Acoustic' segment
 [Compiled & Presented by Raymond Mow]
 3EA 11.05 pm - 12.00
 [1st Sat - Irish Gaelic Program. 3rd Sat - Scots Gaelic Program]

===== SUNDAY =====

ABC Regionals 5.30 - 10.30 a.m. 'Australia All Over'
 (contains large amount of Folk & Country music)
 3CCC 9.30 - 10.30 pm 'Singers, Songwriters & Troubadours'
 [Andrew Pattison]

Exhaurtations

[Reprinted, with thanks, from Qld's Folk Magazine.]

THE FOLKLIFE Inquiry's report *Folklife: Our Living Heritage* I reckon is the most important document concerning the folk movement I've read. You don't need to convince anyone in the folk scene the importance of folklore studies. We know already. But Australia remains one of the few nations in the world where the government has little interest in these areas. That the "folklore" lobby has no political clout is an understatement. The Folklife Inquiry Report isn't going to change that. At \$ 29.95 a copy and despite the fact that its a well-written and well-presented document, we all know it won't become a best seller. At best it'll probably be read by a thousand people.

Probably the biggest problem that had to be faced by the Inquiry is the question of definition of folk arts. The minute you put a group of people together to achieve anything you have, by definition, a "bureaucracy" — a bureaucracy that achieves must have an object — to have an object understood people have to mean the same thing by the same word.

I've always had a wide view of folk arts but not as wide as the Australia Council (The Australia Council is the Federal Government's Funding Body for the Arts). In the list of Australia Council funding for Folk Arts as submitted to the Folklife Inquiry is: —

- Sydney Gay Mardi Gras : Towards artworker's fees for pre-festival workshops \$ 5 000
- The Fun 'n' Games Collective : Towards artists' fees and cost of project with senior citizens \$ 8 517
- Bellevie Community Arts and Crafts Centre : Towards fees and costs of textile artist-in-community \$ 7 840
- Mundaring Community Arts and Crafts Centre : Towards fees and costs of photographer-in-community \$12 124
- Salamanca Arts Festival Committee : Towards a residency in mixed media to construct banners, masks, puppets and floats for festival \$ 8 350

Many months ago in the QFF newsletter Ron Edwards rightly pointed out that "The Band Played Waltzing Matilda" by Eric Bogle for example is *not* an item of folklore. Ron submitted that it's a modern ballad. As far as my understanding of the term 'folklore' goes he's quite right.

I play in a band called 'Blowfly' — most of our material is traditional although we sing a couple of Don Henderson and Harry Robertson songs. Those songs like Eric Bogles' certainly fall into the same category although you could only describe our band as a 'folk band'.

I spent an evening with Alex Hood some time ago. He submitted that you cease to become a folk singer when you walk on stage. I really like that point.

Our folk scene is very muddled when it comes to categorising our music. Certainly a large proportion of 'Folkies' sing traditional songs and play traditional music but there's more than that isn't there? — I feel the QFF is compelled to encourage songwriters, poets and storytellers to express themselves for example.

A good example of this problem of definition is political song writing. I read in the introduction of John Dengate's songbook "My Shout" that John feels that by writing political songs he is continuing an important *tradition* and no one will argue with that. Without question he belongs to the folk scene (whether he likes it or not).

So now we have a folk tradition of song writing. But again Johns' songs can hardly be described as 'folklore'.

To confuse the issue even more — this year I intend inviting "The Horton River Band" to Queensland to conduct workshops on collected Australian tunes. Unquestionably the band plays items of folklore, but the process by which I will learn these tunes, i.e. via workshops, tapes and scribe could hardly be 'folkloric'.

So my mind is still confused. I do have one definition of the folk scene though — that is: —

"When everyone else has been defined into pigeon holes — we are what's left"

We are hosting the 23rd National Folk Festival at Maleny. The festival is the showcase of the Australian folk scene. We will have the problem of deciding, as we go, (one at a time) who will be performing. One of the people who will be deciding who is performing is me. We'll be trying to perform everyone but more especially I do think we should try to attract Mr & Mrs G. Public as much as we can.

They will have a wonderful time and come along in droves, and ask what pigeon hole we belong to. Apart from the fact that we are a bunch of individuals from all walks of life bound by our love of music and things folksy, we could say "we're aiming to

I'd like to see the Folklife Inquiry's Report *Folklife: Our Living Heritage* condensed into a small journal and presented to the general public as *one* of the things we BELIEVE in. The report, while drawing on submission to the Inquiry is the closest document that I've read to define a large part of our collective goals.

It does more than that though, it presents a series of recommendations to the government that if adopted will bring about recognition of some of what we're on about and allow us to take our rightful place in the Australian arts community.

=◎*(£-¥ FRAGMENTED FOLK ¥-£)*◎=

1988 'GRAHAM SQUANCE AWARD': How wonderful it was to be there on 3rd June and see **GEOFF WOUFF**'s face as the realisation of what was happening gradually dawned on him. Sitting in his on-stage chair, politely listening to Lucy Stockdale's speech prior to beginning his second bracket, Geoff obviously had no clue that the announcement was made more than coincidentally whilst he was on stage! Geoff was invited specifically to the Melbourne Folk Club to play on that night so that the Graham Squence Award could be given to him, but it all had to be a secret, and unbelievably it **WAS** (at least to Geoff)!

Truly a man deserving of the Award "...for his contribution to the Folk Community..." as Lucy said, in his efforts as an instrument-maker, a musician and a teacher of music. Although he has received recognition overseas as an instrument-maker, Geoff has remained without such recognition here in his home state. It was indeed, therefore, a pleasure for the F.S.D.S.V. to make the Award to Geoff this year, and his delight upon receiving it was obvious. The Award was particularly timely for Geoff, as he is soon off to Ireland to attend the Willie Clancy Festival, and won't be returning for a couple of months. **CONGRATULATIONS GEOFF!**

'THE ABC OF FOLK MUSIC ON TELEVISION' !!! : How often have you, or others around you, bemoaned the fact that there is never any television exposure of folk music - no chance to influence the masses and convince them of the relevance of folk music to their lives??

Well, in case you've missed it, the few-month old show **'That's Australia'** hosted by **John Derum** (remember him from his one-man show and subsequent L.P. record of **'More Than Just A Sentimental Bloke'**?) features Australian 'folk' music every Saturday night at 7.00 for one hour. We've seen (and heard) artists from all around Australia - and it is indeed a joy to see 'folkies' well known around the traps turning up on the ABC (e.g. **Danny Spooner & friends, John Broomhall, Lynne & Denis Tracey, Eric Bogle, Ted Egan, and John Dengate** to name but a few.) **CONGRATULATIONS** to whoever is responsible for the show's airing, and to **John Derum** for continuing his foray into Australian verse and music. Why don't you write and tell the ABC what a wonderful job they're doing, and make positive suggestions for future inclusions in the show? It's now or never 'folks' - this **MUST** be a once in a lifetime opportunity!

DIRTY FOLK : "Using clay as her medium, Leone Ryan has created a masterful exhibition which remarkably captures many facets of Australian bush life - past and present." Those are the lines the tourists are being fed in the tourist magazine **'This Week In Melbourne'**. Sounds trite? Think again. If you've not seen Leone's work yet, and you have any interest in Australian Bush Life, go and have a look. Leone is a very genuine 'girl from the bush' (Pyalong) who has combined her love of the bush with her talents as a sculptor. It's taken her some twelve years to create the seventy scenes in clay sculpture, and she has been able to give her favourite Slim Dusty music an airing as background music to the exhibition. I promise it'll knock your socks off! See it at the **Banana Alley Vaults, cnr. Flinders & Queen Streets, City. Ph. (03)62 2072.**

MULTICULTURAL FOLK AT THE MELBOURNE FOLK CLUB : Yes, you say, and why shouldn't there be? Agreed, but you must admit it comes as a surprise albeit a pleasant one to discover the **Hannan sisters** playing with **'Apodimi Compania'**! The result is some mighty beautiful music, with **Maree Hannan** giving very authentic renditions of various Greek songs - yes, in word-perfect Greek!

MULTIFOLKAL CULTURE AT THE RETREAT HOTEL : True to form, the **'Purple Dentists'** dished up a veritable smorgasbord of musical styles at the Retreat Hotel on June 9th - their "last night" which was not, after all, their last night, as they have now extended the **'Celtic Spectacular'** there for several more weeks.

A rousing bracket of tunes from a Ceili Band with **Paddy O'Neill and Paddy, Joe, Johnny, Brendan & Jimmy** 'yes, they're all related' **Fitzgerald** and their special guests - the **Hannan sisters** dancing and, later, **Bernadette O'Reilly** singing.

A laugh or two with **Louis McManus senior** who, not to be outdone by any upstart young musicians, managed to floor the audience with some of his extensive repertoire of jokes. Such is the awesome power of the man that, although most of the jokes were clean, people still laughed!

And, finally, **'The Purple Dentists'** (**Dan Bourke, Louis McManus and Tony O'Neill**) & friends. The **'Dentists'** themselves never seem to be able to play anywhere without hordes of other musicians appearing as if from thin air. This time the wraiths consisted of **George Petrumlis** from **'The Black Sorrows'**; **Alex Pertout** from **'Alex Pertout Ensemble'**; **Steve Houseden** from **'Little River Band'**; **'Uncle' Dobe Newton** from **'The Bushwackers'** and **Tommy Emmanuel** from just about anywhere guitar is played.

The result was a mixture of musical styles which managed to please everyone in the pub (and it was packed), revive old memories, and stimulate the senses with new sounds and combinations (**Alex Pertout's** congas were stunning). The night literally pounded with **Energy, Tunes, Songs, Laughs** and the promise of more to come. **MUSIC IS HAPPENING** in Brunswick !! Phone **Peter Leman** on (03)380 3301 (b.h.) for details.

WORKING MEN'S FOLK : A recent grapevine tidbit is that **Colin Hay** - previously from Aus. rock band **'Men At Work'** - is now playing regularly down at **Madigan's** in (? **Toorak**), and features a fair amount of Irish folk material! Do you think he could be sued for impersonating a folkie??

'DANCE' DROPPED FROM F.S.D.S.V. NEWSLETTER : Due to the total lack of response to the advertisement in a previous edition of this Newsletter for a 'dancer' to write regularly about dance events etc., there will henceforward be **NO** dance information included in this publication.

1988 ANNUAL GENERAL MEETING
In case you haven't noticed the notices elsewhere, this year's A.G.M. is to be held on **SUNDAY 31st JULY** at 3.00 P.M., in the Lounge of the **Dan O'Connell Hotel, cnr. Princes & Canning Streets, Carlton.** Enquiries, phone **Lucy** on (03)380 4291.

=◎*(£-¥=◎*(£-¥=**=¥-£)*◎=¥-£)*◎=

Peter Goodyear
4/11 Belmont Avenue
Glen Iris 3146
12th June 1988



NAME THIS NEWSLETTER.

Should this Newsletter have a 'name' ? Let us know what you think, and what names you would suggest - please indicate why, and the relevance of the name to the Newsletter. Below are some other Folk publication names :

- 'Coaldust' (Newcastle's)
- 'Cornstalk' (N.S.W.'s)
- 'Fedmag' (S.A.'s)
- 'Mulga Wire' (Sydney Bush Music Club's)
- 'Town Crier' (W.A.'s)

and, 'Stringybark & Greenhide' was the name of the National Folk Magazine when it was being produced.

Forward your ideas, by 15/7/88, to :-

'F.S.D.S.V. Editor'
P.O. Box 327,
CLIFTON HILL, VIC. 3068.

NAME THIS NEWSLETTER.

It couldn't be much easier, but as most of you didn't reply last month, you have been given another opportunity below, with a special cut-out reply coupon to save you using your own paper even ! In case you are interested, this Editor's reasons for wanting a name for the Newsletter are purely practical - can you imagine what it is like to have to constantly babble "Hi, I'm ringing as Editor of the Newsletter of the Folk Song and Dance Society of Victoria" ?? Not to mention fitting pictures in on the Newsletter's front cover....How I envy South Aust's Editor !

All entries will be considered, and the chosen entry will win it's author a Pass to attend the Melbourne Folk Club on any two nights you so desire. If you can't be bothered succumbing to apathy this month, send in a few suggestions.

.....
"I think the Newsletter of the Folk Song & Dance Society of Victoria should henceforward be known as" :-

The special relevance of my suggested name/s is :-

Name of Entrant :

Address :

Phone :

.....

Dear Editor,

Those folk music fans who listen to 3CR's folk music programme on Monday nights will know (if they listened on the 27th of June) that the people presenting the programme are also involved in raising funds for the station.

"That's All Folk" has a target of \$400.00, and we hope our listeners would like to help by donating a few dollars. The money is all used for the expenses of running the station.

If you would care to send a few dollars to 3CR, or become a listener/ sponsor, the address is PO Box 277, Collingwood, 3066. Membership of 3CR is \$30 a year, or \$15 for pensioners, unemployed and students. Please include a note saying how much you enjoy "That's All Folk".

Thanks especially, to all those people who phoned the programme on the 27th and promised us money and, to the people involved in the programme that night. We hope to keep broadcasting for a long time yet.

Yours sincerely,

Peter Goodyear

Peter Goodyear
Peter Leman
Sean McLernon
Colin Miller

MELBOURNE FOLK CLUB

FOLK AT 'THE DAN' JULY

1st. RAGGLE TAGGLE
(John Rasmussen & Matthew Arnold)
DENIS & LYNNE TRACEY

8th. PETER PARKHILL
FAUX - PAS

15th. MANGROVE JACK

22nd. JAMES & CHRISTY COONEY
COONEY'S WEE ORPHAN
(Rambling Rab Mitchell)

29th. COME ALL YE
(Meg MacDonald & Keryn Archer)

EVERY FRIDAY NIGHT
THE DAN O'CONNELL HOTEL
Cnr. Princes & Canning Sts

CARLTON. From 8:00 pm...

ENQUIRIES 417-6051

Folk Song & Dance Society

of
Victoria