

**FOLK SONG & DANCE SOCIETY
OF VICTORIA**

ABOUT THE SOCIETY

- * It's **MAILING ADDRESS** is P.O. Box 1096, Carlton Vic. 3053.
- * It is **INCORPORATED** under the Associations Inc. Act (1981).
- * It has the **REGISTERED TRADING NAME** of 'FOLK VICTORIA', which is used mainly for publicity and sponsorship purposes.
- * It holds **MONTHLY MEETINGS** (usually 1st Monday of the month) where your views and suggestions can be voiced.
- * It **PROVIDES SPONSORSHIP**, where appropriate, for various folk events and projects throughout the State.
- * It **REPRESENTS VICTORIA** in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- * It charges **MINIMAL ANNUAL MEMBERSHIP FEES**.

MEMBERS' BENEFITS

1. **PROVIDED FREE OF CHARGE :-**
 - * Monthly magazine-style **NEWSLETTER**, containing record and book reviews, songs, competitions, tunes, stories, poems, radio & T.V. listings, information about folk events, news & views from Victoria, Interstate & Overseas.
 - * Weekly Folk Music **INSTRUMENT WORKSHOPS**, where you can learn new tunes and playing techniques.
 - * Monthly Folk **RADIO SHOW** 'That's All Folk' on 3CR.
2. **DISCOUNTED ("MEMBERS") ENTRY FEES TO :-**
 - * Events run by other Victorian folk groups such as the :

- Colonial Dancers	- Echuca Folk Club
- Folklore Council	- Geelong Folk Club
- 'Peninsula' Folk Club	- Shepparton Folk Club
- T.S.D.A.V.	- 'U.T.Creek' Folk Club
- Victorian Folk Music Club	
 - * Events run by various Interstate Folk Clubs (at Convenors' discretion).
 - * The Society's Weekly Folk Club (the **MELBOURNE FOLK CLUB**).
 - * All other Clubs, Concerts, Dances, Workshops & other functions sponsored or run by the Society.
3. **DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR :-**
 - * Advertising of appropriate items in Monthly Newsletter.

===== "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" =====

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==== Return This Form To P.O.Box 1096, Carlton, Vic. 3053. ====

*Folk Song & Dance Society
of
Victoria*



NEWSLETTER



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The Newsletter of the Folk Song & Dance Society of Victoria appears monthly. Except where it is indicated that copyright is reserved, all articles in the Newsletter may be freely reprinted provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or the Editor.

This issue was prepared by Kathy Burgi (with many thanks to Chris & Pete for the use of their 'P.C.'). A collating party, organised by Peter Goodyear, is generally held on the last Sunday of each month (please contact Peter on (03)258 329 (H) if you can assist with collating) - our thanks to Peter, and of course to Lynne Stone for the mailing list & labels.

1987-1988 F.S.D.S.V. COMMITTEE

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 (Chairman) John O'Leary (03) 481 7268 (H)
 (General Committee) Hugh MacEwan (03) 489 2441 (H)/ 369 2266 (W)

Victoria's State Folk Arts Co-ordinator (PAID POSITION) is :
 POSITION CURRENTLY VACANT

! * ! * ! * ! * ! * DEADLINES * ! * ! * ! * ! * !

the 15th of each month

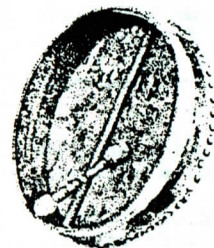
As long as items are ON TIME, LEGIBLE & PHOTOCOPY-READY, an attempt will be made to include them. Please send either to F.S.D.S.V. (as above), or direct, to:- 'F.S.D.S.V. Editor' P.O. Box 327, CLIFTON HILL, VIC. 3068

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Advertisements : Must be supplied as bromides, or as CLEAR black & white copies.

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\$3 'Classifieds'	\$4
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\$10 Inserts (A5 size)	\$13

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==== PHONING YOUR EDITOR =====

Done it to you again, haven't I? Yes, I have an even NEWER new telephone number :-

NOW, YOU CAN PHONE ON (059)643 568 AND SPEAK TO AN ANSWERING-MACHINE, AND PREPARE TO RECEIVE A REPLY (IF ONE IS REQUIRED) WITHIN A COUPLE OF DAYS ;

==== PHONING YOUR EDITOR =====

PHOTOGRAPHS IN THIS EDITION were gratefully 'borrowed' from past editions of what had been our National Folk Magazine, 'Stringybark & Greenhide' (alas, no longer in production) - Ed.

----* EDITORIAL *--*--*

Greetings,

Did you spot the Teaser in last month's edition? That's right, the bit about no more dance being included in this publication. Of course you're right, there will ALWAYS be dance information included in this Newsletter - that is, if you take the time to send it in for publication! It's entirely up to you. A few people have made a start in this edition (thank you to those people), so why don't some other dancers out there follow suit. Surely dancing hasn't made you forget how to write....!

Talking of dancing, the highlight of the month must surely be that about thirty of Melbourne's COLONIAL DANCERS have headed off to Edinburgh to participate in the annual Military Tattoo. Congratulations to them for this wonderful achievement, and 'BREAK A LEG' (strictly in showbusiness terms of course).

There must be travel in the air (or on the road) because, as you will see in 'Fragmented Folk', folkies are heading in all directions. Some opportunities are still available for you to join in on one or two of the trips, so rush out now and get your passport ready!

Entries in the 'Name the Newsletter' competition are now being considered, and will be announced in next month's edition.

Thank you to those people who have rung or written, informing me of changes in regularly listed information. Talking of which, PLEASE PLEASE check the listings of anything YOU know about and see if details are correct. For example, Cliff rang and told me that 3CR radio station is 855 on the dial, not 837 as I had listed it for, how long?? Thanks Cliff.

Remember, if you attend some folkie function, why not drop me a line. The item can be in the form of a couple of lines, or a page, or whatever. Just make sure your phone number and name are clear so that I can give you a call if I have any queries regarding the item.

ERRATUM IN JULY EDITION : Within the article written by Richard Keam, one mention of the ABC T.V. program 'That's Australia' stated that the program was run on Sunday instead of SATURDAY, and the times listed were also incorrect. They tell me computers can't make mistakes, but I don't believe them - after all, I KNOW I keyed it in properly...!

Enjoy the Newsletter, and enjoy your month!

Kathy

P.S. Don't forget to write and support (critically or otherwise) the ABC for their TV program 'That's Australia'.

----*--*--*--*--*--*--*--*--*--*--*--*--*--*--*



COLONIAL DANCERS' NEWS :
EDINBURGH TRIP TAKES OFF!

The start of August will see about thirty Colonial Dancers cramming their colourful costumes and dancing shoes into suitcases, and winging their way to Edinburgh. After months of preparation, the first Australian Dance Group to be invited to the Edinburgh Military Tattoo is set (as they say in newspapers) to perform.

Following final rehearsals in Edinburgh, our Tattoo performance commences on Thursday, 11th August. To the resonant tones of the Tobruk Memorial Pipes and Drums, we'll be presenting a medley of traditional Australian dance sequences, choreographed by Lucy Stockdale.

It may seem a long way to go to dance a display lasting only minutes, but our enthusiasm to bring Australian culture to the masses is not easily diminished! Actually, over the three weeks of the Tattoo, we'll be giving over 20 performances, plus dance displays outside the Tattoo.

Many thanks are due to those people who supported our fundraising activities over recent months. While we all hope to have a wonderful time on the trip, we also aim to be worthy representatives of the Australian Folk Dance tradition.

Maureen Beggs
for Colonial Dancers

----- VICTORIA SETS THE STYLE FOR BICENTENNIAL BALLS -----

OVERSEAS : Bicentennial Balls in our local Victorian style are popping up in the most unlikely places this year. Any Victorians likely to be in London on October 8th could attend one with the rather grand title of 'The Australian Bicentennial Costumed Colonial Ball' at Cecil Sharp House. The M.C. will be Chris Brady, who may be known to some of you from the last National Folk Festival.

Chris was sufficiently keen to pay me in advance for a copy of 'Two Hundred Dancing Years - and how to celebrate them with a Colonial Ball'. At the time, this book was still making its slow progress from the labour ward to the delivery room with the Australian Bicentennial Authority. As soon as it emerged it was sent off airmail to Chris, and I have now received a most detailed 'Information Sheet No.1' all about the above ball. It is being organised through the 'Friends of Cecil Sharp House' who are organising a variety of events at the House in order to try and forestall its closure and sale.

The program, which "...will include quadrilles and couples dances that were danced down-under during the 1800's.." sounds remarkably like one from a V.F.M.C. Woolshed Ball. The Information Sheet says that 'The Ball' will start with a Reception at 7.30p.m. and the 'Grand March' will begin promptly at 8p.m. This will be followed by the First Set Quadrilles, Schottische, Pride of Erin, Lancers, Varsoviana, Gay Gordons, Dashing White Sergeant, Waltz Cotillon, Colonials Quadrille, Princess Polka, Highland Schottische, Triplet-Melbourne Quadrille, Varsoviana, Washington Post, Polka Quadrille, Thady You Gander, The Tempest, Waltz Country Dance, Sir Rover de Coverley."

The Band, described as "the U.K.'s top traditional dance band", has been renamed 'The Rakes of Quadrille Band' for the occasion. The matter of correct dress is being taken very seriously, with threats of those not coming in period costume being charged an extra £2 for their tickets and possibly being "transported to the colonies the following day" !

I was very interested to learn that a Quadrille Club has recently been operating at Cecil Sharp House on some Sunday afternoons, conducted by two dancers who have recently been researching the dances of the Victorian era. It is cheering to find that, for once, we colonials seem to have been 'first with the latest' in this style of dancing.

INTERSTATE : Another attractive-sounding ball with a special bicentennial theme is Sydney's Bush Music Club's 11th Colonial Subscription Ball, to be held on August 27th at the Rockdale Town Hall. This has been planned as a re-enactment of an 1888 ball held in Maryborough, Victoria, which had an interesting and varied program, typical of those programs which have survived from that district. In the style of the larger more formal country balls of that era, when everybody knew the dances, there will be no calling or walk-throughs. The Bush Music Club will be conducting a series of Quadrille Assemblies prior to the ball to rehearse the quadrilles, which will include the lively Royal Irish and Prince Imperials as well as the First Set, Lancers, Caledonians and Parisienne quadrilles.

Various bands and musicians associated with the Bush Music Club will be providing an interesting variety of music. These range from a solo Pianist playing original 19th century music for several dances, a Concertina Band for the first dances, followed by The Backblocks Musicians playing collected traditional tunes and then Southern Cross playing the well-known popular tunes with a a solo bagpipe featured in their Scottish brackets.

A separate supper room and the serving of mulled wine and iced punch will add to the proper period atmosphere. As there will be a limited number of tickets available, it will be necessary to book early.

Anyone wanting more information about either of these Balls can ring me on (03)328 1176.

Shirley Andrews

* THE LIMITS OF TELEVISION ? *

Due to one's idiosyncratic way with words, putting pen to paper in this all-informative monthly ditty can only come about due to conscious prodding (and jabbing) from fellow contributors. WHO SAW IT ??? Alas, I didn't, due to an unexpected program reshuffle. It was seen by all those curious folk wanting to view something else besides what is presently available on Melbourne's telly stations.

'Televison Unlimited' (T.V.U.) screened a 15 minute snippet of the 21st National Folk Festival during their recent telecast here in Melbourne. Thanks go to all those hard working folk at T.V.U. for considering and televising the program. Hopefully a few new faces will seek out the folk music venues as a result of the screening.

There is a lot more to it than that, aside from the musical aspects of Folk Fun...History is in the making with another option for telly buffs. T.V.U. were as keen as the one and only film producer to reach as many eyes and ears of thinking folk and to spread the word. Consequently a particularly keen film producer is off carrying the camera with the intention of making yet another production in time for the next T.V.U. Telecast. So give the fellow a hand with his bundle ; the Melbourne Folk Club telly commercial is about to be launched in September.

M.R.

P.S. SPECIAL THANKS to the hard working Kathy and her Collating Team who send this ever regular monthly ditty via the postie.

["Ta M.R." - K.B. (alias Ed.)]

----- 'KIDS IN KONCERT' - A REVIEW -----

[The following review has been reprinted, with thanks,
from the June Newsletter of 'The Boite' in Melbourne.]

From the opening sounds of sixteen-year old Steven Anderson's scottish bagpipes, till the last echoing footfall of the flamenco dance group Los Flamencos, The Boite's Kids In Koncert was a delight. The intimate venue was just right for listening to the range of young performers from a variety of ethnic backgrounds who gave us a window into their culture. Rod Quantock, compering, set the tone of relaxed humour. But it was the performers themselves who gave such pleasure to the audience.

Steven Anderson's faultless playing of a range of Scottish and Irish tunes made the playing of such a difficult instrument as the bagpipes seem effortless. The Ringwood High School Folk Ensemble - a group of up to thirty young talented musicians - played a range of traditional Australian, Irish and French tunes on a variety of string, woodwind and percussion instruments, and had everyone dancing the Brown Jug Polka at the end of their performance. Paniches, a group performing traditional South American music and consisting of one adult and four children, evoked with consummate ease and skill the mountain terrain of the Andes with their music from Peru, Bolivia and Chile. The musicianship of these young performers was so impressive that one was left with a sense of wonder at the capacities and potential of young human beings.

Gnarnayurrahe Waitairie, a brilliant aboriginal performer, showed his amazing skill in evoking the animals and birds which inhabited the world of the traditional aboriginal people through singing, dancing and playing of the didjeridoo. He was a delight to watch and listen to. Nothing could seem further from the world of the aboriginal people than the culture of the South of Spain expressed through the dancing of the flamenco dance group Los Flamencos - three young women accompanied by the sounds of flamenco guitar. This dancing was vibrant, exciting and colourful, the dancers displaying the skill required to perform these difficult dances.

At the end of the concert I was left inspired and exhilarated by the range and variety of human culture that music and dance can express, and that we need to be exposed to in order to see that there are many ways to view the world. This diversity of human expression is what ultimately enriches and enhances us all as human beings. May The Boite keep up the good work of exposing us to the rich cultural diversity existing in Melbourne, displayed in this Kids In Koncert by the expertise of these young performers.

Tanya Clarke

SUNDAYS IN AUGUST AT 'ONE-C-ONE'

- 7th \$10 / \$5 BENEFIT FOR COMMUNITY AID ABROAD'S MOZAMBIQUE APPEAL
Featuring Mike Rugg, Annie McGlade, Ian Paulin,
Lilli O'Hagen & Holcroft, Brent Parlane.
Also, C.A.A. Speaker - Graham Romanes
- 14th \$7 / \$5 David 'Booze' Mahon, Billy Baxter & Mal Stanley
(from 'The Hollowmen'), 'Mortgage Belters',
'Not Quite A Band'.
- 21st \$7 / \$5 Chris Fitzgerald & Michael Santamaria, Fiona Boyes,
'Wandering West', 'Mike Harris Trio'.
- 28th \$7 / \$5 Karin Robin, Valentine Sawenko, Brent Parlane,
'Hightimes String Band'.

held at 'The Troubadour Music House & Restaurant',
8 - 11'ish 388 Brunswick Street, Fitzroy.

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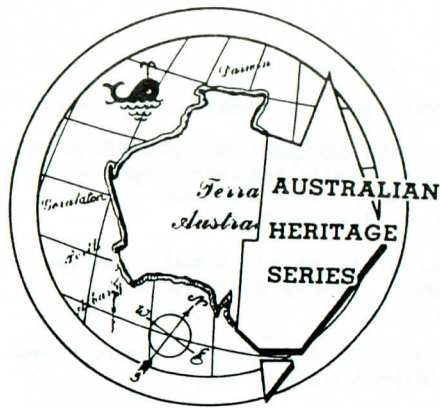
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On 11 September 1988, at the Dan O'Connell Hotel, Corner Princes and Canning Streets Carlton, Eddie Scott will present "All Among the Wool," a concert/workshop on the history and folklore of the Australian Wool Industry. The entertainment will get underway at 2.30.

Eddie, reciter of the spoken word par excellence, will regale us with his usual mixture of enthusiasm and erudition. He will be ably assisted by Sam Beechey, fast becoming the unofficial shearer to the folk movement, who will give us a demonstration of modern day shearing methods. Music songs and poems will be backed, as appropriate, by a 4 piece group led by redoubtable Phil Day.

ALL AMONG THE WOOL with Eddie Scott and Sam Beechey is presented by Folk Victoria as part of the Australian Heritage Series. Bookings are advisable and advanced tickets are available from The Australian Heritage Series, 31 Dresden St., Heidelberg. 3081, or by ringing Brendan Walker on 484 6224 (ah)

Please enrol me in the Eddie Scott "All Among the Wool" Event.

Name _____

Address _____

Telephone(h) _____ (w) _____

I enclose a cheque for \$10 (single) or \$25 (family) made payable to the Australian Heritage Series.

Folk Victoria acknowledges the Support of the Australian Folk Trust and the Australia Council.

VICTORIAN FOLK VENUES - AUGUST 1988

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
['Phone' = At the venue ; 'Contact' = Contact people are NOT at venue]

Music Venues - Metropolitan

- SMTWtFs** **F * MELBOURNE FOLK CLUB** **Fridays** 8.30 pm - 12
Dan O'Connell Hotel, Cnr. Princes & Canning Streets, Carlton
Contact Sean McLernon (03)417 6051 (a.h.)
- S tF** **CELTIC CLUB** **ev. 2nd Thursday** approx. 10 pm - 12
Fridays & Sundays 7 pm - 12
Cnr. LaTrobe & Queen Streets, Melbourne - phone (03)67 6472
- Fs** **CLIFTON HILL HOTEL** **Fridays & Saturdays** 8 pm - 12
Queens Parade, Clifton Hill - phone (03)489 8705
- tFs** **DAN O'CONNELL HOTEL** **Thursdays** - Celtic Band 'Tara'
Fridays - 'Melbourne Folk Club'
Saturdays - Irish 'session'
Cnr. Princes & Canning Streets, Carlton - phone (03)347 1502
- S TWtFs** **FAT BOB'S CAFE** **Tuesday - Sunday** 8 pm - "late"
Also MC Rick E. Vengeance on **Sundays** - 'Open Talent Night'
741 Glenhuntly Road, South Caulfield - phone (03)523 9054
- S** **FOLKLORE COUNCIL OF AUST.** **3rd Saturday ea. month** from 8 pm
Eastern suburbs (venue alters). Monthly Social/Meeting
Contact Maxine Ronnberg (03)20 4136.
- SMTWtFs** **GREEN MAN COFFEE LOUNGE** **Every Night** - Acoustic/Folk.
1221 High Street, Malvern - phone (03)20 5012.
- T** **LEINSTER ARMS HOTEL** **Tuesdays** - English 'session'
Cnr. Gold & Hotham Streets, Collingwood. Contact (03)859 9583
- M WtFs** **'MOLLY BLOOM'S'** Various Irish bands & singers. 8pm - 11.30
Bay Street, Port Melbourne. Phone (03)646 2681.
- S Wt s** **NORMANDY HOTEL** **Wed Acoustic Music** 8 - 12
Thurs & Sat Irish bands 8 pm - 12
Sun Irish 'session' 4 pm - 11
Cnr. Queens Pde. & Gold St., Clifton Hill - phone (03)481 3332
- S** **'ONE-C-ONE'** **Sundays** 8 p.m. - 12
held at 'Troubadour', 388 Brunswick Street, Fitzroy.
(Acoustic/Blues/Folk) Contact Ivan Repak (03)481 2965
- F** **'PICKIN AT THE PIGGERY'** **3rd Friday ea. month** 8 p.m. - 11
(String-band, old-time, bluegrass, cajun & fiddle music)
held at the Footscray Community Arts Centre, 45 Moreland Street.
- SMTWtFs** **TROUBADOUR MUSIC HOUSE & RESTAURANT** **Ev. Night**
(Acoustic/Blues/Folk) 388 Brunswick St, Fitzroy - phone (03)419 456
- S TWtFs** **TWILIGHT COFFEE HOUSE** **Tuesdays - Thursdays** 9 pm - 12
Fridays & Saturdays 9 pm - 1 am
234 High Street, Kew - phone (03)861 6587.
- M** **VICTORIAN FOLK MUSIC CLUB** **Mondays** - Workshops 8 p.m.
4th Mondays - 'Singabout' 8 p.m.
Anglers Hall, Cnr. Rathmines & Clarke Streets, Fairfield.
Contact Elma Gardner (03)497 1628

Learn Dance, Music, Song

[N.B. Various folk dance and instrument classes are also conducted]
[through the Council of Adult Education, & Melbourne & Monash Uni's.]

BALLARAT MORRIS DANCERS Thursdays 7 pm - 9 pm
Trades Hall, Camp St., Ballarat. Contact Peter Waugh (053)31 5365

BRITANNIA MORRIS MEN (Dancing) Wednesdays 7.30 pm
Jika Jika Community Centre, Plant Street, Northcote.
Contact Peter Cartledge (03)481 2337.

COLONIAL DANCERS Every Wednesday. 8 pm - 10 pm
(Live music ev. first Wed.) Aust. Colonial, British Isles, Old-Time.
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Lucy (03)380 4291 ; or Heather (03)235 3358 (b.h.)

FOLK MUSIC INSTRUMENT CLASSES Wednesdays 8 pm
Irish Welfare Bureau, Smith Street, Collingwood.
Contact Paddy O'Neill (03)312 6058.

* **FOLK MUSIC INSTRUMENT WORKSHOPS** Saturdays 2 pm - 5 pm
With either Chris Wendt, Malcolm Fitzmaurice or Graeme Smith.
Dan O'Connell Hotel, cnr. Princes & Canning Streets, Carlton.
Contact Ellen Burke (03)489 2441.

INTERNATIONAL FOLK DANCING WORKSHOPS Tuesdays 8 pm (\$3)
Carlton Community Centre, 150 Princes Street, Carlton.
Beginners to Advanced. Contact Therese Virtue (03)489 6173.

ISRAELI & INTERNATIONAL FOLK DANCING [Enrolment required]
(214 Inkerman Street, East St. Kilda) - Mondays - Beginners.
(St. Stephens Hall, 158 Balaclava Road, Nth. Caulfield) Thurs - Adv.
Contact Sheffi Shapira (03)817 1632.

OLD THUMPER NORTH WEST MORRIS TEAM alt. Thursdays 8-10 p.m.
Dance Studio, Collingwood Education Centre, Harmsworth Street,
Collingwood. Contact Colin (03)654 1333 (b.h.)/(03)267 1113 (a.h.)

PLENTY MORRIS DANCERS Tuesdays 7.30 pm
Melbourne Uni. Sports Centre. Contact Rae Traethen (03)417 6505.

SHE-OAKS Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne University Sports Centre Activities Room.
Contact Kathy Gausden (03)489 2554 (a.h.)/(03)608 1911 (b.h.)

SQUARE DANCING CLASSES Wed's - Beginners/Ev. 2nd Fri - Advanced
St. Matthews Church Hall, Nepean Highway, Cheltenham.
Contact Steve (03)383 2414.

YFMC DANCE CLUB (Esp. for beginners) 4th Wednesday ea. month - 8pm
Contact Graeme Higman (03)890 6890 or Jane Bullock (03)762 1389.

WELSH DANCING CLASSES 2nd & 4th Thursdays 7.30 - 9.00 p.m.
Cambrian (Welsh) Church Hall, LaTrobe Street, Melbourne.
Contact Liz Hardidge (03)386 6686/Michael Williams (03)489 5415

Regular Dances - Metropolitan

COBBERS 'GUMTREE' BUSH DANCES Every 2nd Saturday 8 - 12.
LaTrobe University Union Hall. \$12. Contact (03)497 3227.

FAMILY FOLK DANCES 4th Saturday each month 7 - 9 pm
Uniting Church Hall, Cnr. Normanby Road & High St, East Kew.
Contact Beth Rankin ('Parents for Music') (03)859 2009.

PARADIDDLE BUSH DANCES BYO Supper, non-licensed. 8 pm - 12
Hawthorn Town Hall. Contact (03)844 2476 for details. \$7/\$5/\$2

'UP TO SCRATCH' SOCIAL DANCE 1st Wednesday each month 8 - 10.30
Carlton Community Centre, 150 Princes Street, Carlton.
Musicians and Dancers welcome.
Contact Bruce Watson (03)478 0130 (a.h.)

YFMC COLONIAL DANCE 3rd Saturday each month 8 - 11 pm
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Elma Gardner (03)497 1628

YFMC EASTERN SUBURBS DANCE 1st Saturday each month 8 p.m.
Uniting Church Hall, Station Street, Ringwood. (Melways 49 H9)
Contact Elma Gardner (03)497 1628.

Regular Dances - Out of Town

BENDIGO DISTRICT 'The Sandhurst Dance Club'.
Colonial Dance Workshop. 1st Thurs ea. month. 8 - 10 p.m.
Bush Music & Song Workshop. 3rd Thurs ea. month. 8 - 10 p.m.
The Old Bendigo Fire Station, View Street, Bendigo.
Contact Mary Smith (054)421 153.

BERWICK DISTRICT 'Old Time Dances' 8 pm - 12 around \$3.00
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Road, Bangholme
Contact Alf Johnston (03)707 2327 (a.h.)

FRANKSTON BUSH DANCES Occasional Saturdays - from 7.30 pm
BYO & Supper. Venues & bands vary. Contact Carla Rea (03)786 0800.

GEELONG Colonial Balls & regular 'Bullockies Balls' 8 pm - 12
Venues vary. Different bands at each event. BYO everything.
Contact Andrew (052)213 095 (a.h.) or 'Music World' (052)99 652 (b.h.)

TALLANGATTA - Church of England Hall 3rd Sat each month.
'Old Time Dance' 8.15 pm - 11.30 pm Contact (060)712 545.

Other Folk Music Organisations

'The Boite' - Multicultural Folk organisation holding frequent
Concerts & Workshops at various venues. Phone (03)429 9656 (b.h.);
or Contact Therese Virtue or Roger King on (03)489 6173.

'The Brunswick Folk Club' - organisation established under the
auspices of three Local Government Authorities, & run by Brunswick
Council's Community Arts Officer. Frequent Concerts, Workshops etc.
held at various venues. Predominantly Multicultural Folk music.
Contact Peter Leman - Community Arts Officer - (03)380 3301 (b.h.)

Music Venues - Out of Town

- ALEXANDRA 'U.T. Creek Folk Club'** Ev. 2nd Thursday
Special Guest nights occasional Fridays Shamrock Hotel, Grant St.
Contact Jim Catterwell (057)722 157 (a.h.)/(057)721 293 (b.h.)
- CHEWTON FOLK CLUB** 8.30 p.m. 3rd Friday each month
Chewton Town Hall. (Near Castlemaine).
Contact Mick Ahearne (054)742 511(bh) or Helen (054)723 990 (ah)
- ECHUCA 'River Folk Echuca'** Once a month - night varies
Special Guest nights only. The Pastoral Hotel, Sturt Street.
Contact Lisa Vinnicombe (054)825 740 (ah)
- FRANKSTON 'Peninsula Folk Club'** 1st & 3rd Sundays 7pm - 11pm
'Central Park Coffee Lounge', off Thompson Road (near Library).
Contact Evan Webb (03)783 8820 or Carla Rea (03)786 0800.
- GEELONG FOLK CLUB** Club Night Tuesdays - 8.30 pm
at The Sir Charles Hotham Hotel, Cnr. Mercer & Brougham Streets.
Special Concerts on Fridays - 8.30 pm
at The Newtown Club, 12 Skene Street, Newtown.
Contact Andrew Morris (052)213 095(a.h.)
or 'Music World' shop (052)99 652(b.h.)
- HEALESVILLE FOLK CLUB** 8.00 p.m. 2nd Friday each month
Melba Room, Terminus Hotel, Healesville.
- HORSHAM FOLK CLUB** last Friday each month
Contact Rick (053)82 1520 (a.h.) or Barbara (053)82 3289.
- LILYDALE 'Montrose Folk Club'** 7.30 3rd Friday each month
Jam Sessions 8.30 - 10 p.m every Tuesday
Lilydale Hotel, (next to Post Office) Main Street, Lilydale.
Contact Brian (03)754 2967 or Chris (03)725 2248.
- MT. GAMBIER FOLK CLUB** 2nd & 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Road, Mt. Gambier.
Contact Dorothy (087) 253 767 or Phil (087) 250 965 (a.h.)
- SELBY FOLK CLUB** 1st Friday each month
Community House, Wombalana Road, Selby.
Contact Rob Freethy (03)754 7314 (a.h.)
- SHEPPARTON FOLK CLUB** 2nd & 4th Thursdays each month
Junction Hotel, Toolamba. 8 pm - 12 midnight
Contact Bill Blackall (058)25 1236.
- TYERS 'Gippsland Acoustic Music Club'** 1st Sunday each month
Tyers Hall Supper Room, Main Road. Contact Lyndal (051)74 5680.

For further information regarding Folk events/news/etc, in Victoria and interstate, please see the full Newsletter of the F.S.D.S.V.

For further information regarding specific events, please check the local papers, e.g. Friday's 'Age' newspaper's 'Entertainment Guide'.

The information contained on these pages appears courtesy of the Folk Song & Dance Society of Victoria, as part of the monthly F.S.D.S.V. Newsletter. Please assist in keeping it up-to-date by letting us know of any changes - contact Kathy on (059)643 568.

SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.
Write to : P.O. Box 1096, Carlton 3053.

++ FORTHCOMING FESTIVALS ++

- Aug. 14 - 17 5th Festival of Pacific Arts, Townsville
Q'ld. Contact : P.O. Box 720, Townsville,
Q'ld. 4810
- Aug. 19 - 21 Mena Creek Folk Festival, North Queensland.
Contact Johnny Goward (070)653 181.
- Sep. 24 - 26 Toodyay Folk Festival, W.A. Contact W.A.F.F.,
P.O. Box 198, North Perth, W.A. 6006.
- Oct. 7 - 9 '1988 Bush Music Festival',
Addison Road Community Centre, 142 Addison Road,
Marrickville, Sydney, N.S.W.
Contact : G.P.O. Box 433, Sydney, N.S.W. 2001.
(let them know a.s.a.p. if you want a billet)
- Oct. 7 - 10 South Australian State Festival, Goolwa, S.A..
Contact Lee Baillie at Box 525, G.P.O. Adelaide,
S.A. 5001.
- Oct. 28 - 30 Maldon Folk Festival.
Contact : 'Neville, P.O. Maldon, Vic. 3463'.
or phone Neville on (054)752 250.
- Oct. 28 - 30 7th Tablelands Folk Festival, Yungaburra, Q'ld.
Contact Brian Sager (070)912 986.
- Nov. 11 - 13 T.S.D.A.V. Dance Weekend - Albury area.
Contact Barry Simpson - (03)484 4130.
- Easter 1989 23rd National Folk Festival - Maleny, Q'ld.
Contact Bill Hauritz (071)414 828.

++ MORE DATES FOR YOUR DIARY ++

- August 5th
FRIDAY
8.30
\$3 / \$2
Lynne & Denis Tracey
at the Selby Folk Club.
Selby Community House, Minak Reserve, Selby.
Enquiries : (03)754 2039.
- August 13th
SATURDAY
2.30
\$8 / \$6
IRISH MUSIC CONCERT
Featuring : Direct from Ireland - JOHN HOBAN
(banjo, flute, mando-cello, vocals)
and from Ireland (via Sydney & Toowoomba !)
- highly acclaimed Irish fiddler EILIS O'CONNOR
together with the band 'GILPIN STREET'
(flute, fiddle, guitar, vocals).
Plus Special Guest Artists.
Playing Exclusively at : The Normandy Hotel,
Queens Parade, Clifton Hill.
Enquiries : Ph. (03)481 3332.
- September 11th
FRIDAY
2.30
\$10 single
\$25 family
'ALL AMONG THE WOOL' - A Concert/Workshop
featuring Eddie Scott (reciter);
Sam Beechey (shearer) plus Phil Day & band.
Presented by Folk Victoria
at : The Dan O'Connell Hotel,
Cnr. Princes & Canning Streets, Carlton.
Bookings : 'The Australian Heritage Series'
31 Dresden Street, Heidelberg 3081.
- September 'Guinness Celebration of Irish Music'.
Details to follow in next edition (hopefully).
- Nov. 26 - 27 '3rd National Folklore Conference'. Canberra.
Contact Ron Edwards, Box 274, Kuranda, Q'ld 4872.

***** RADIO & T.V. PROGRAMS *****

- 3AR = 621 on the AM dial. (National Radio)
- 3CCC-FM = 103.9 on the FM dial. (Central Victorian area)
- 3CR = 855 on the AM dial. (Melbourne metropolitan area)
- 3EA = 1224 on the AM dial. (Melbourne metropolitan area)
- 3GCR-FM = 103.5 on the FM dial. (Gippsland area)
- 3MBS-FM = 93.7 on the FM dial. (Melbourne metropolitan area)
- 3PBS-FM = 107.7 on the FM dial. (Melbourne metropolitan area)
- 3RIM-FM = 95.5 on the FM dial. (Melton area)
- 3RPP-FM = 106.3 on the FM dial. (Portland area)
- 3RPP-FM = 94.3 on the FM dial. (Peninsula area)
- 3RRR-FM = 102.7 on the FM dial. (Melbourne metropolitan area)

===== MONDAY TO FRIDAY =====

3MBS 1.00 - 2.00 pm 'Music a la carte' (often has folk content)

===== MONDAY =====

- 3CR 1.00 - 2.00 pm 'Mundi Lunch' [Ian Paulin]
- 3CCC 7.00 - 8.00 pm 'The Organic Swagman' [Kerry McDonald]
- 3CCC 8.00 - 9.00 pm 'Open Door' [Roddy Willatton]
- 3CR 10.30 pm - 12.00 'That's All Folk'
[Michael Moran, Seamus Gill, Peter Leman, Peter Goodyear]

===== TUESDAY =====

- 3RRR 2.00 - 4.00 pm 'Rick E. Folk' [Rick E. Vengeance]
- 3AR 7.15 - 9.00 pm 'On The Wallaby Track'
[Producer - David Mulhallen; Presenter - Murray Jennings]
- 3RIM 9.00 pm - 12.00 'Folk & Acoustic Smorgasbord'
[Gerard Hanrahan]

===== WEDNESDAY =====

3RPP 9.00 - 11.00 pm '40 Shades of Green' alt. 'Folk & Beyond'
[Alternating weeks - Jeanette Brennan & Tony Hudson]

===== THURSDAY =====

- 3PBS 12.00 - 2.00 pm 'Mainly Acoustic'
[Suzette Watkins, David Heard, Marion Cincotta]
- 3GCR 8.00 - 10.00 pm 'What the Folk'
[Geoff Harris, Lyndal Chambers, Hans Strating]

===== FRIDAY =====

3AR 8.00 - 10.00 pm 'Music Deli' [Steven Snelleman, Paul Petran]

===== SATURDAY =====

- 3RPP 11.00 - 1.00 pm Folk Show [Various Peninsula Folkies]
- 3PBS 10.00 am - 12.00 'Mainly Acoustic'
[Suzette Watkins, David Heard, Marion Cincotta]
Includes, at 11.00 a.m. 'What's On In Folk & Acoustic' segment
[Compiled & Presented by Raymond Mow]
- 3EA 11.05 pm - 12.00
[1st Sat - Irish Gaelic Program. 3rd Sat - Scots Gaelic Program]

===== SUNDAY =====

- ABC Regionals 5.30 - 10.30 a.m. 'Australia All Over'
(contains large amount of Folk & Country music)
- 3CCC 9.30 - 10.30 pm 'Singers, Songwriters & Troubadours'
[Andrew Pattison]

===== TELEVISION =====

ABC 7.00 - 7.30 pm SATURDAYS 'That's Australia'
Featuring well-known Folk & Country Singers and Musicians from
around Australia. [Hosted by John Derum]

***** COLONIAL DANCERS 'IT'S ABOUT TIME REUNION' *****

On the eve of their fourteenth official year, the Melbourne Colonial Dancers held their first ever reunion.

From the point of view of one of the founders of the Colonial Dancers, it was an illuminating journey through one of those wormholes in space/time.

The Dancers started in 1974, the first few practices being held upstairs in Frank Traynors, dancing to mouth-music. The first official dance-out was at the South Yarra Club in August 1974.

This year, the current team heads for Edinburgh to dance at the Tattoo to the music of the Tobruk Memorial Pipes and Drum Band - certainly a long way from Traynors indeed.

The Reunion on July 2nd, 1988, at the Carlton Community Centre was organised by the current incarnation and helpers. Most thanks should go to Lucy Stockdale for co-ordinating the team effort, Lesley Smith for co-ordinating the food and Garry Clarke for the work done as (un)official historian.

Several of the 1974 members who danced out that first night were there, including Lynne Stone, Rowan Webb, Marg Valcich (Handesyde), John Valcich, Frank Moore, Adrienne and Pedr Gurteen, Garry Clarke and myself.

Some came long distances to be there. Rowan Webb from Armidale, N.S.W., Frank and Annette Moore (Dwight) from Sydney ("you couldn't have kept us away") and Ian and Val Thwaite (Shortal) from Yarragon. Notable amongst the absent friends were Chris Foot (Q'ld). Cliff Gilbert-Purssey (A.C.T.) and another co-founder, Ale Young (now living in Texas). We also mourned the deaths and celebrated the lives of three other absent friends - Jan Trott, Dorothy Cubbin and Jo Bonnar.

Highlight of the evening, no matter which way you looked at it, was the 'rogues gallery'. Garry Clarke and helpers had spent interminable evenings talking with old members (I may even mean that literally!), going through old photos, re-living old memories, tracking people down, harassing them for memorabilia and trying (sometimes vainly!) to reconcile five different recollections of past events. The culmination of this burst of activity was a collection of photos, programs, cuttings and photostats of Colonial Dancers 1974 to 1988. Well done Garry. Now can we all have a copy of all this, and isn't it about time we started on some kind of 'History of the Colonial Dancers'? I'd like it to be an oral history project, as most of the stories and events are well fixed in our minds, and need little lubrication to come out.

Speaking of lubrication, Lynne Stone is to be congratulated for keeping bar for the early part of the evening. With several dozen of Mr. Tyrrell's best "cooking champagne" inside us, it was amazing what stories were recounted.

Dinner was a timely interruption. I was amused to notice the groupings. You could almost count the years! Small groups of people from different incarnations of the Dancers sat around telling (sometimes) embarrassing tales of times past. Some red faces and much laughter. It was hard to move us downstairs for the dancing. (What was the main activity planned for the evening anyway?)

Most of the musos were past and present Colonial Dancers - a far cry from that mouth music and 'Arthur McBride' of the early practices ! Capably led by Dave Alleway with a succession of callers to lead us through dancers we had unaccountably forgotten, the music was a delight. (How could any old Colonial Dancer have forgotten the Colonials Quadrille ?)

One of the major joys of my night was dancing with old dancing partners. (I use the term 'old' loosely). Apart from the fact everyone there could dance, which is once again unusual, it was sheer joy to do the Varsoviana with one old friend, the Lancers with another, and the Posties Jig with a third.

Dances that stand out :- a Dashing White Sergeant with Colin Town, Melanie Ball & Pedr Gurteen (yes, four-handed & **rant**ed !); watching the Baker's Wife ; dancing the Lancers with another girl (again) ; a new dance (well, new to me, anyway) with Ian Thwaite.

It was good to see Shirley Andrews there (heaven knows we'd never have made it in the early days without your tolerance, Shirley), and Jess and Duncan Dunnage. We needed all the support we could get in the early days, and these three stood by us then, and still do. **Thanks folks.**

All up, a hell of a good night. Thanks to those whose hard work and dedication (and wordprocessor !) made it possible. Let's not leave it so long next time. I may not be able to **dance** in another fourteen years !

Suzette Watkins



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3/7/88 'DANCE NEWS FLASH' - from Maree Murrell : Under the auspices of the AADE (Australian Association for Dance Education) and IDW (International Dance Workshops), **ANDRE VAN DER PLAS** came to Melbourne this week and gave some excellent dance workshops.

Andre is a very experienced dancer and teacher from Holland. He taught a mixture of 'international' dances - from Greece, Germany, Israel, and Rumania to name a few of the source countries. The dances were of different levels and Andre has produced a tape and book with the music and directions. His teaching was very thorough and enjoyable.

Those simply wishing for good dance sessions were very satisfied, and dance teachers wishing for more dances to put in their teaching repertoire were given plenty of material.

EXPLODING ACROSS VICTORIA: From the swamps of Northern Queensland to the bright lights of the Victorian education system, 'Mangrove Jack - The Band' are in Victoria for about two months during their 'Exploding Across Australia' tour. The Queensland band has a reputation for hard-hitting bushie folk music, and proved a popular item at the 1986 National Folk Festival held here in Melbourne. Try to catch 'em while they're here.

FOLK-TYPE FLIGHTS OF FANCY : Do you want to go to Ireland and the U.K. in August 1989 ?? Do you want to do so in the company of a plane full of other folkies ?? Enter, the **FOLK FLIGHT OF THE MILLENNIUM**. Yes, the Musicians Social Club of South Australia is organising such a flight. Should be about \$1880 for a return ticket, so if you fancy spending your hard-earned by joining in this unique experience, contact the organisers on (08)272 0979.

CANBERRA INVASION : The truth is out - it seems that a group of Canberra folkies are making a week of it in OUR SNOW ! Yes, they're spending a week at Mt. Beauty from 4th - 11th September for only \$110 (flats with central heating, fully equipped, spa, etc...) !! So, remember, if you venture to the snowy peaks in early September, Beware the frosted fiddlers and chilblained chanters of Canberra.

"BACON, CABBAGE & IRISH STEW ARE AT THE NORMANDY JUST WAITING FOR YOU !" : Yes folks, that's the message from EILEEN MORAN who is providing the hearty traditional Irish fare each Sunday at The Normandy Hotel in Clifton Hill (and yes, there are a few other items on the menu !). Since Eileen's culinary expertise has graced the pub restaurant trading has boomed. So be early if you want the Sunday specials.

(P.S. Eileen said not to forget that all restaurant service is provided with a delightful smile !!).

[The following letter is in reply to the item, from Richard Keam, which was included in the July, 1988 edition of this Newsletter, and refers to the T.V. show 'That's Australia' - see p. for details - Ed.]

3 Land Street,
Toowong,
Q'ld. 4066.

11th July, 1988

Dear Editor,

At last I know that someone else who listens/views ABC programmes bothers to write letters ! We applaud at concerts, don't we ?

However, 'That's Australia All Over' was the title for a concert of folk music presented in Brisbane especially for the Commonwealth Games - I don't think that Ian McNamara has used the same title for his wonderful programme.

I hope that Richard Keam also inspired others to write to Mr. Gary Punch seeking implementation of the recommendations in 'FOLKLIFE our Living Heritage'.

Both ABC radio stations in Brisbane were most helpful when their attention was drawn to the Report. Keith McKenry was interviewed during the week and Gwenda Davey discussed the Committee's report on a Sunday with Jonathon Dawson.

So sometimes it is the apathy of 'folk' which keeps the media away.

Pamela Gallagher

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**AGENT FOR HISTORIC FAMILIES LTD.
DUBLIN**
Heraldry & Genealogy Room 16, 9th Floor,
37 Swanston Street,
(Cor. Flinders Lane)
Melbourne 3000.

Irish Music Concert

Featuring

JOHN HOBAN - Direct from Ireland
(banjo, flute, mando-cello)

'GILPIN STREET' with EILIS O'CONNOR
- highly acclaimed Irish Fiddler

PLUS:- Special Guest Artists.

at: The Normandy Hotel
Queens Parade, Clifton Hill
Enquiries: (03) 481 3332

2.30 Saturday

August 13th

\$ 8 / \$ 6 (conc)



FOLK VICTORIA
In association with
ACROSS THE BORDERS
and
THE BOITE

AUSTRALIAN HERITAGE SERIES - UPDATE

With the first event, Faces of Australia, under its belt the Series looks set to be an outstanding success.

Having forged strong friendship bonds with, and learned the language of Aboriginal tribes, Ted Egan, in his Concert - Workshop, shook a stern and an emphatic finger at the myth that the heritage of Australia began 200 years ago, (not that the large audience was comprised of those who needed any convincing).

The wide range of material Ted shared with us, together with his style of introducing his songs with a story, usually from his personal experiences, had the almost capacity crowd of the Brunswick Mechanics Institute with him all the way. Congratulations to Ted and his cast and thanks to the Brunswick Folk Club.

Because of the commitments relating to her record release, the Across The Borders feature, 'Images of Australian Women' by Judy Small, has had to be postponed until later in the Series.

As a result, the next event of the programme will be Danny Spooner's presentation, 'Flogged and Flayed - Penal Transportation'. Danny's reputation and expertise in this area of folk-lore need no recommendation: Suffice to say, that when compared to the complacency of past decades, this exposé of the historical perspectives of Australia's earliest white settlers promises certainly to be controversial, probably contradictory and hopefully even inflammatory.

This Concert - Workshop is an initiative of Folk Victoria and will be held in the Brunswick Mechanics Institute at 2:30 p.m., Saturday 30th. July.

The Heritage Series offering for August will be a practical workshop, presented by the Boite, and designed to develop an understanding of Indo Chinese Music in Australia.

September will see the Series return to explore an area of Australian heritage where, in the development of the pastoral industry, the early white settlers exerted some of the strongest impacts upon the face of this continent and upon the lives of Australia's original inhabitants.

Eddie Scott's presentation, All Among the Wool, will focus on the growth of the wool industry and the folk-lore with which the old stories of the shearers and the shearing sheds are surrounded. This workshop might well have been entitled 'Shearing in the Bar', ie. the Bar of The Dan O'Connell, for that is where 'gun shearer', Sam Beechey will be on the 'boards'.

DON'T MISS IT! SEPTEMBER 11th., 2:30p.m. THE DAN O'CONNELL HOTEL.

MELBOURNE FOLK CLUB

FOLK AT 'THE DAN' AUGUST

- 5th. BERNARD BOLAN
DANNY SPOONER and his
SHANTYMEN
- 12th. BRUCE WATSON
JONY REES & JEANETTE JONES
JOHN ROSS & BARBARA SCOTT
- 19th. DI McNICOL
JEAN FRANCOIS (Selby)
SEAMUS GILL
- 26th. REVELEY (Irish)
KEITH LAWRIE
MELBOURNE SHORT WOMENS' CHOIR

EVERY FRIDAY NIGHT
THE DAN O'CONNELL HOTEL
Cnr. Princes & Canning Sts
CARLTON. From 8:00 pm...

ENQUIRIES 417-6051



FOLK VICTORIA

AND THE

MELBOURNE FOLK CLUB

WELCOMES
FROM SYDNEY

BERNARD BOLAN

TO THE "DAN O'CONNELL"
FOR TWO PERFORMANCES

FRIDAY 5th AUG 8:00 pm

"A NIGHT OF SONG"

WITH DANNY SPOONER AND
HIS SHANTYMEN

SUNDAY 7th AUG 2:00 pm

"IN CONCERT"

WITH DENIS AND LYNNE TRACEY ~

JOHN McAUSLAN & JOE PAOLACCI ~

JUST GOOD FRIENDS ~

BILLY MORAN ~

LOUIS McMANUS Snr. (MC)

ENQUIRIES 417-6051

FOLK VICTORIA



BERNARD BOLAN

Born in Lancashire, England, Bernard Bolan soon realized that two weeks of summer wasn't enough! So he moved to Australia!

Misgivings were expressed around the Sydney folk scene as to Bernard's ability to enthuse local audiences with what was labelled as "this north of England stuff". These were quickly dispelled and he has been a favourite on the national folk scene for roughly twenty years.

Bernard transposes into song the inordinate quantities of both humour and pathos that he is able to prise from the most mundane of everyday situations. The songs he sings are wry comments on the predicaments of the modern urban dweller. They deal with high-rise lifts; with garden gnomes; with commuting and with love. They are mostly very funny. Bernard will make you laugh and cry!

HE IS A POET OF THE CITY

August 22nd-27th The Troubadour's 10th Birthday Party.

"A decade of great music all in one week!"

YOU MUST BE THERE!

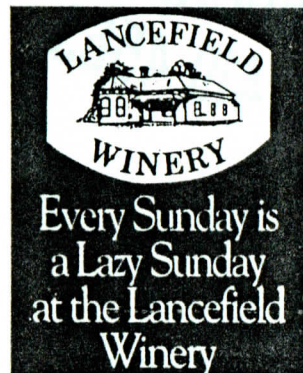
...Over 50 musicians, a "who's who" of the first 10 years of The Troubadour, will be appearing between Monday and Friday. Saturday will be a rip-roaring party night, with special surprise guest artists, party games, competitions, and dancing into the wee small hours.

Special Bonuses and Giveaways.

Throughout the week of the Troubadour 10th Birthday, there will be special Troubadour commendations presented to those individuals and groups for their continual involvement over this last decade. Our birthday celebrations will not only cover the first 10 years, but will also bring in the birth of our second decade.

One-C-One

They too have recently celebrated their 12th birthday. A portion of those years have been spent at the Troubadour. On each Sunday night of the year this volunteer group of organisers present a lineup of entertainment which has gained enormous support in this city, and WILL be part of our Troubadour 10th Birthday Celebrations.



Lancefield Winery

- July 17 – Ross Ryan
- July 24 – Cobbers (Fully Booked)
- July 31 – The Vengeance Dance Band
- August 7 – Cobbers
- August 14 – The Sundowners (to be confirmed)
- August 21 – Al Ward & Dan Johnson
- August 28 – Mike McClellan & Doug Ashdown (\$25.00)
- September 4 – Cobbers

Just 55 minutes from Melbourne.

Lancefield Estate Winery

Woodend Road, Lancefield, Vic. 3435

Phone: (054) 29 1217

Try and get to at least one of these great nights to wish the Troubadour "Happy 10th Birthday".

At least 1/2 dozen different artists appearing each night, including:

Monday 22nd

Al Ward
Dan Johnson
Lyn & Denis Tracy
Dave Wayman
plus special guests
HOSTED BY ANDREW PATTISON

Tuesday 23rd

Ross Ryan
Broderick Smith
Venetta Fields
Brent Parlane
Greg Champion
HOSTED BY DAVID STEER

Wednesday 24th

Judy Small
Rick E. Vengeance
Karin Robin
Joe Dolce
Danny Spooner
and special guests

Thursday 25th

Doug Ashdown
Margret Roadknight
Bruce Woodley
Mike Harris & Terry Douglas
and special guests

Friday 26th

Mick McClellan
Paul Wookey and Jeff O'Connell
John Beavis
Di McNicol
Paul Smyth
and special guests

Saturday 27th

And Saturday night is party night -
4 course dinner, wine tasting, party games,
special surprise guest artists, dancing
into the wee small hours \$35.00!!!

...AND HOPEFULLY

The Beaver Brothers
Greg Hilderbrand
Greg O'Leary
John Crowle
Cliff Ellery
Paul O'Gorman
Steve Groves
Chris Duffy

Dutch Tilders
Ian Paulin
Lisa Young
Captain Rock
Dave Hubbard
Paul Neuendorf
...and many more

**BOOKINGS:
419 4563**

Full details will be in the August "Troubadour News".

Programmes subject to variation, but each night is guaranteed to be a great night of entertainment, variety and fun.

ART & DESIGN

ADEN

117 NICHOLSON STREET NORTH CARLTON 3364
08 9408 1111