

**FOLK SONG & DANCE SOCIETY
OF VICTORIA**

ABOUT THE SOCIETY

- * It's MAILING ADDRESS is P.O. Box 1096, Carlton Vic. 3053.
- * It is INCORPORATED under the Associations Inc. Act (1981).
- * It has the REGISTERED TRADING NAME of 'FOLK VICTORIA', which is used mainly for publicity and sponsorship purposes.
- * It holds MONTHLY MEETINGS (usually 1st Monday of the month) where your views and suggestions can be voiced.
- * It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the State.
- * It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- * It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE :-
 - * Monthly magazine-style NEWSLETTER - 'Folkvine'- containing record & book reviews, songs, competitions, tunes, stories, poems, radio & T.V. listings, information about folk events, news & views from Victoria, Interstate & Overseas.
 - * Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.
 - * Monthly Folk RADIO SHOW 'That's All Folk' on 3CR.
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO :-
 - * Events run by other Victorian folk groups such as the :
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - 'Peninsula' Folk Club
 - Shepparton Folk Club
 - T.S.D.A.V.
 - 'U.T.Creek' Folk Club
 - Victorian Folk Music Club
 - * Events run by a variety of Interstate Folk Clubs.
 - * The Society's Weekly Folk Club (the MELBOURNE FOLK CLUB).
 - * All other Clubs, Concerts, Dances, Workshops & other functions sponsored or run by the Society.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR :-
 - * Records, Cassettes & Books sold at F.S.D.S.V. events.
 - * Advertising of appropriate items in Monthly Newsletter.

===== "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" =====

Name : _____

Address : _____

_____ P'code _____

Phone : _____ (H) _____ (W)

Enclosed Please Find A \$ _____ Cheque as payment for :-

SINGLE - \$20 (Concession - \$12)

FAMILY - \$30 (Concession - \$20)

BANDS/PERFORMING GROUPS - \$40

AFFILIATED GROUPS - \$43

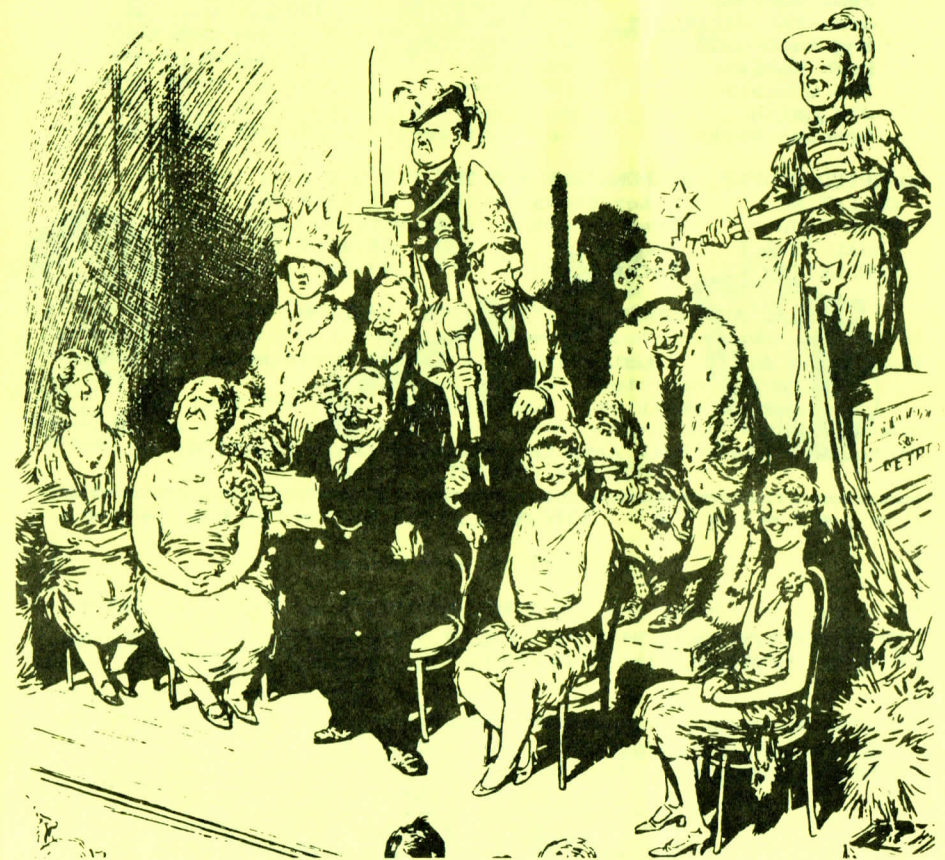
(N.B. 'Concession' rates apply to PENSIONERS, STUDENTS, &)

('COUNTRY'- denoted by being outside the (03) phone area)

==== Return This Form To P.O.Box 1096, Carlton, Vic. 3053. ====

FOLK VINE

The Newsletter of the
Folk Song & Dance Society of Victoria



ISSN : 0811 - 0107
REGISTERED BY AUSTRALIA POST
PUBLICATION NO. VBH 3680
Free to Members

SEPTEMBER 1988

VOLUME XVIII NO. 8

'FOLKVINE' is the monthly Newsletter of the Folk Song & Dance Society of Victoria. Except where it is indicated that copyright is reserved, all articles in 'Folkvine' may be freely reprinted, provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or the Editor.

This issue was prepared by Kathy Burgi (with many thanks to Chris & Pete for the use of their 'P.C.'). COLLATING is generally organised for the last Sunday of the month - please contact Peter Goodyear if you can assist. Special thanks must go to Lynne Stone for the month's mailing list & labels.

=====

F. S. D. S. V. COMMITTEE 1988-1989

GENERAL ENQUIRIES :- ELLEN BURKE (Secretary) (03)489 2441(H)
 Derek Brown (Publicity) (03) 497 3321 (H)
 Coralie Collins (Gen. Committee) (03) 45 2923 (H)
 Jess Dunnadge (Membership Sec.) (03) 469 4078 (H)
 Jeanette Gillespie (Gen. Committee) (03) 481 6051 (H)
 Meg MacDonald (Gen. Committee) (03) 387 5256 (H)
 Hugh MacEwan (President) (03) 489 2441 (H)
 Sue O'Leary (Treasurer) (03) 481 7268 (H)
 Jim Smith (Gen. Committee) (03) 729 4228 (H)
 Brendan Walker (Gen. Committee) (03) 484 6224 (H)

CO-OPTED PEOPLE, RESPONSIBLE FOR THE F.S.D.S.V.'s :-

COLLATING : Peter Goodyear (03) 25 8329 (H)
 FOLK CLUB : Sean McLernon (See Note On Opposite Page)
 LEGAL ADVICE : John Dick (03) 68 4768 (H)
 NEWSLETTER ED.: Kathy Burgi (059) 643 568 (Answer-phone)

POSTAL ADDRESS : P.O. BOX 1096, CARLTON, VIC. 3053.

Victoria's A.F.T. (Australian Folk Trust) Representatives are :
 (General Committee) Gwenda Davey
 (General Committee) Hugh MacEwan (03) 489 2441 (H)

Victoria's State Folk Arts Co-ordinator (PAID POSITION) is :
 POSITION CURRENTLY VACANT

! * ! * ! * ! * ! * ! * DEADLINES * ! * ! * ! * ! * ! * !

the 15th of each month

As long as items are ON TIME, LEGIBLE &/or PHOTOCOPY-READY, an attempt will be made to include them. Please send either to F.S.D.S.V. (as above), or direct, to:- 'F.S.D.S.V. Editor'
 P.O. Box 327,
 CLIFTON HILL, VIC. 3068

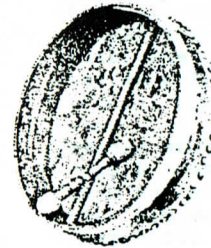
Handbills for insertion : 300 copies required.

Advertisements : Must be supplied as bromides, or as CLEAR black & white copies.

ADVERTISING RATES	
MEMBERS	NON-MEMBERS
\$20 Full Page (A4 size)	\$25
\$12 Half Page	\$15
\$7 Quarter Page	\$9
\$3 'Classifieds'	\$4
\$2 Business Cards	\$3
\$10 Inserts (A5 size)	\$13

***** ** CONTENTS ** *****

	Page
Editorial.....	4.
President's Report from A.G.M....(Lucy Stockdale)...	5.
Treasurer's Report from A.G.M....(Sue O'Leary).....	7.
Saturday Workshops - An Update...(Ellen Burke).....	9.
International Dancing.....	10.
Folk Activities In Victoria.....	11.
Forthcoming Festivals & More Dates For Your Diary.	15.
Radio & Television Programs.....	16.
'House Concerts'.....(J.Gillespie).....	17.
'What Went On At Wandiligong ?'..(Melanie Ball)...	18.
'A Gnome At The Dan'.....(Bruce Watson).....	19.
'A Queen's Birthday at Alexandra.(J.Gillespie).....	19.
SPECIAL OPEN MEETING ANNOUNCEMENT.....	20.
'Folk Artists - Call Us NOW'.....(Warren Fahey)...	20.
'Around Australia' - A.F.T. News.....	21.
Letters.....	22.



"WHO'S ORGANISING THE MELBOURNE FOLK CLUB WHILE SEAN IS AWAY ??"

Yes, Sean is deserting us for the Cliffs of Dooneen (or some such place), so while he's off enjoying himself (which, incidentally, was never a clause in his contract), during the months of September & October, you can contact none other than ENDA KENNY on (03)486 2103 about all Club business (Sean said "Especially about bills.)

"WHO'S ORGANISING THE MELBOURNE FOLK CLUB WHILE SEAN IS AWAY ??"

N.B. FRONT COVER PICTURE FROM 'WIREGRASS'
 BY PERCY LEASON, STATE LIBRARY.

--* EDITORIAL *-*-*

Greetings,

Another year of F.S.D.S.V. activities gone by - another A.G.M. over and done with - hard to believe isn't it ? Being this time in the F.S.D.S.V. year, it is certainly about time that I thank one stalwart and unstinting assistant - yes, I'm talking about Peter Goodyear who has, as usual undertaken some very necessary but unpopular tasks, not least of which is the monthly collating of this publication - without which it would never reach your letterboxes ! **THANK YOU PETER.**

Thank you also to ALL the people who have contributed during the year, and a special thanks to our youngest contributor ever - Brooke Anne Wade was, I am informed, "moved by the muse at Wandiligong", and produced the item below (which Jim Smith reportedly thought was "a hoot"). **THANK YOU BROOKE.**

As is usual with the end of the year, we now have a new Committee (see inside front cover) - headed by the local Scots Indian Curry Specialist - Hugh MacEwan. **CONGRATULATIONS TO THE NEWLY ELECTED COMMITTEE** - we look forward to some exciting happenings !

Several items in this edition are designed to instigate some response from YOU The Reader - so, please read all carefully, and don't just think about being a part of what is going on !

Finally, as you will by now have noticed, we have a new front cover to this Newsletter, together with the chosen name. 'Folkvine' was a name submitted by Chris Walsh, who was the winner of our competition to Name The Newsletter. Thank you to all those people who sent entries to the competition (25 names to choose from !), and **CONGRATULATIONS CHRIS.**

Enjoy reading 'Folkvine', and enjoy your month !

Kathy

P.S. Don't forget the Special Open Meeting (see p.20).

--* *-*-* *-*-* *-*-* *-*-* *-*-* *-*-* *-*-* *-*-* *-*-* *-*-* *-*-* *-*-* *-*-* *-*-*

Jim Smith Jim Smith
was a very old man
He washed his face and his hands
in an old cake pan
He cleaned his teeth with an autumn leaf
Jim Smith Jim Smith
was a very old man
He loved all the pubs
especially the Dan.

By Brooke Anne Wade, aged 10.

===== PRESIDENT'S REPORT =====

During the past twelve months there have been some changes in the activities of the F.S.D.S.V. After the last A.G.M., several planning meetings were held to look at what the Society should be doing and where it should be going. Although everything decided in these meetings has not been accomplished, a start has been made on most items and the Society will need support for these events to be successful.

The Folk Club - the Melbourne Folk Club moved premises at the beginning of the year to the Dan O'Connell Hotel. This change has given us greater scope as to the type of performer and performances we can present at the Club. The publican, Ken Murphy, has been tremendously supportive and, if attendances are anything to go by, the move to the Dan has been successful. The venue at the Dan has meant that, in order to put on good entertainment, the Society must acquire a good P.A. system and Tony Falla is in the process of putting together a system that is suitable both for our budget and the venue. Club Organiser, Sean McLernon, has worked extremely hard to make the Club a success as have Derek Brown and Coralie Collins.

Dance - it was decided this year not to continue with the monthly Sunday Dances due to low attendances. It was felt that, after approximately fourteen years, there was time for a change, although the Committee will be assessing the need for a regular monthly dance every so often and, if the need is there, will look at establishing one. Peter Goodyear, Barry Simpson and the Colonial Dancers need to be thanked for the work they put in for years in the running of the dance. Although the Committee decided to concentrate on areas other than dance this year, they decided that dance would become one of the activities they would focus their attention on next year. Dance, however, has not been forgotten, and there is a possibility of involvement with the T.S.D.A.V. in an event towards the end of this year. One event held last year which was not particularly successful was a ceilidh - the format was good, however the Committee now realizes that there is a need to be very careful as to the timing of events so that they do not clash with other dance events as relying on attracting the general public to dance events rather than the core group of dancers in the folk movement has not been very successful.

Music and Song Workshops - the music workshops on Saturday afternoons are continuing - the format has been formalised slightly and there are now three people involved in the teaching - Graeme Smith, Chris Wendt and Malcolm Fitzmaurice.

Voice workshops/Come-all-ye's have both taken a back seat this year but hopefully this could change. There was a recent suggestion that a singers' (would-be-singers') session/come-all-ye could be put on at the Dan on Saturday afternoons in the bar and I believe that this idea is well worth pursuing.

Workshops - the Australian Heritage Series has begun and, to date, two workshops in this series have been presented. The series is an F.S.D.S.V. initiative and is run in conjunction with The Boite and The Brunswick Folk Club. Brendan Walker and his sub-committee must be congratulated on the series and if it proves to be successful it will be produced again next year.

Concerts - there have not perhaps been as many concerts held over the past year as the Committee would have liked although there are two concerts coming up in the next six months (one is part of the Heritage Series). One reason has been that the larger venue at the Dan has allowed for 'semi-concert' events on the normal club night. Concerts are one activity that the Society could put more emphasis on however it should not be left up to one person all the time to be organising both the club and the concerts.

Involvement by the members - this is a problem that constantly needs looking at. However there are now a group of people who are not on the Committee who have been doing a lot of work organising different activities and not just leaving it to the Committee. This involvement has been excellent and hopefully, with encouragement, more people will be willing to take on other tasks (e.g. concerts!). The main people who have put in considerable efforts are Kathy Burgi, Sean McLernon, Barry Simpson, Coralie Collins, Peter Goodyear, Tony Falla...and if I've left anyone off the list, please accept my apologies.

Publicity - there has been slightly more publicity about the Society and its activities however there is a lot more that could and should be done. If the Society wants to become bigger/better/more viable then it has to look at different avenues of publicity than the ones that have been 'traditionally' used. The area of publicity is one that needs to be looked at properly and there needs to be the commitment to having it organised properly.

Liaison with other clubs - this past year has seen the development of good working relationships with other clubs. The Australian Heritage Series and the possible involvement with the T.S.D.A.V. are two examples of this; others include V.F.M.C. and F.S.D.S.V. working together to put on the Dave DeHugard music workshop, the running of a stall at the Melbourne Music Show with the V.F.M.C. and Colonial Dancers, and working together with the other clubs around the state on the concept/format of a State Folk Festival.

This type of working together is essential for a strong folk movement and I hope that the new committee will continue to initiate and nurture this communication between the clubs.

Other activities

- The Folk Directory was produced again late last year and 220 copies were sold to the Bicentennial Authority and it is intended that the next edition will be produced mid-1989.

- Record/book sales. Negotiations are currently underway to develop a significantly larger record and book collection to be sold at the club and at other events run by the Society and I believe that this will prove to be successful.

- State Folk Arts Co-ordinator. Randal Pound's term as Folk Arts Co-ordinator finished at the end of June and congratulations are in order for the work that he has put in in 'spreading the word', particularly in the government area. Although funding was not available to continue this position at this stage, it is essential that the folk clubs work together to examine what should be done to continue his work in the government area and to also continue pressing for funding from the government both for a folk co-ordinator and for folk projects.

I am not able to stand for the Committee in the coming year but would like to thank everyone who has supported me over the past year and I wish the new committee all the best.

Lucy Stockdale

===== TREASURER'S REPORT =====

I am pleased to present the Treasurer's Report for the 1987/88 financial year. Due to time constraints the accounts have not yet been audited, however this will be done in the near future. During this financial year the Society has operated four bank accounts, as follows:

- (1) Operating Account - for general Society business, including Euroa Wool Week activities;
- (2) Concert Account - for concerts, workshops & masterclasses;
- (3) Investment Account - operated to gain interest income from any Life Memberships so as to offset their future costs, and to gain interest on profits from workshops, concerts, dances and the Folk Club;
- (4) National Festival Account.

Current assets total \$10318.87, which is considerably lower than the \$12738.99 in assets held at the end of the 1986/87 financial year, although still a fairly healthy figure.

In the Operating Account, total expenditure exceeded the actual income by \$1354.78, due to a number of factors.

The Folk Club has continued to be very successful, helped along by its move to the Dan O'Connell Hotel, and it is to be hoped that this continues, as the profits are a major source of income.

Publicity costs have risen quite considerably, although they are very much justified for the Folk Club.

The Folk Directory was a considerable success, realising a profit of \$513.28 over two fiscal years, and there are a number of copies still available.

Total membership subscriptions decreased even though there was a rise in fees, from \$2774.00 in 1986/87 to \$2630.00 in 1987/88.

The area of dance suffered the greatest loss, mainly due to poor attendances at the Ceilidh held in September, where expenditure exceeded income by \$565.00.

The Euroa Wool Week activities were also very costly, and consideration will have to be given by the incoming committee as to the advisability of continuing with this venture.

I feel the Society has had a reasonable year financially, however we need to broaden our range of activities so as to possibly increase our membership numbers, and newsletter income.

Sue O'Leary

Shenanigans

RETURN TO MELBOURNE

It has been a very successful year for Melbourne-based folk group 'Shenanigans'. They have been warmly received by audiences in their Tours of the U.S.A., Queensland, the A.C.T. and Tasmania.

The culmination of the Tasmanian Tour was a venue holding a record crowd of Three Hundred and Twenty People !!, all responding enthusiastically to the dancing and entertainment.

'Shenanigans' are well known for their expertise in presenting dances from Europe, the British Isles, South America, the Middle East and other backgrounds. Within a Bush Dance atmosphere, they also include concert items on authentic instruments.

You can catch them at the AADE Dance on Saturday September 24th from 8 p.m. to 11 p.m. at 11 Mt. Alexander Road, Flemington. (In case you're wondering, 'AADE' is Australian Association for Dance Education).

((~))((~))((~))((~))((~))((~))((~))((~))((~))((~))((~))

DANCING - A TOOL FOR CELEBRATION

Sheffi Shapira has now been teaching Multicultural and Israeli Folk Dancing for over ten years. From a small group of 10 in the first year, the classes have grown to 300 dancers sharing energy and good spirits every week.

There are eight classes running at present, graded Beginners, Intermediate, Advanced and Revision. They are held in Prahran, Caulfield, Elsternwick, St.Kilda and North Balwyn.

The standard and repertoire of the regular dancers develops continually and Sheffi works hard to keep up the challenge - the repertoire for the regular dancers is at present 200 dances ! Sheffi travels to Israel every two years and maintains contact with dancers and teachers, buying videos and recordings to update his material. He has spent a great deal of time selecting and learning dances that are 'evergreens'; his philosophy being that there is no point in learning the short lived 'hits' and that it is important to build a repertoire that has stood the test of time.

Sheffi has now about half a dozen experienced teachers teaching with him for SHEFFI'S SCHOOL OF MULTICULTURAL DANCE and is constantly contacted by schools, councils, church groups and festivals wanting Folk Dancing as part of their programmes.

Enquiries and Enrolments to :
'Sheffi's School of Multicultural Dance',
1 Stanley Street, Collingwood, Vic. 3066.
Ph.(03)417 4551.

((~))((~))((~))((~))((~))((~))((~))((~))((~))((~))((~))

VICTORIAN FOLK VENUES - SEPT. 1988

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
['Phone' = At the venue ; 'Contact' = Contact people are NOT at venue]

Music Venues - Metropolitan

SMTWtFs	F *	<u>MELBOURNE FOLK CLUB</u>	Fridays	8.30 pm - 12
		Dan O'Connell Hotel, Cnr.Princes & Canning Streets, Carlton Contact Sean McLernon (03)417 6051 (a.h.)		
S	tF	<u>CELTIC CLUB</u>	ev.2nd Thursday	approx.10 pm - 12
			Fridays & Sundays	7 pm - 12
		Cnr.LaTrobe & Queen Streets, Melbourne - phone (03)67 6472		
	Fs	<u>CLIFTON HILL HOTEL</u>	Fridays & Saturdays	8 pm - 12
		Queens Parade, Clifton Hill - phone (03)489 8705		
	WtFs	<u>DAN O'CONNELL HOTEL</u>	Wednesdays - Bush Band 'Cobbers'	
			Thursdays - Celtic Band 'Tara'	
			Fridays - 'Melbourne Folk Club'	
			Saturdays - Irish 'session'	
		Cnr.Princes & Canning Streets, Carlton - phone (03)347 1502		
S	TWtFs	<u>FAT BOB'S CAFE</u>	Tuesday - Sunday	8 pm - "late"
		Also MC Rick E.Vengeance on Sundays - 'Open Talent Night' 741 Glenhuntly Road, South Caulfield - phone (03)523 9054		
	s	<u>FOLKLORE COUNCIL OF AUST.</u>	3rd Saturday ea.month	from 8 pm
		Eastern suburbs (venue alters). Monthly Social/Meeting Contact Maxine Ronnberg (03)20 4136.		
SMTWtFs		<u>GREEN MAN COFFEE LOUNGE</u>	Every Night - Acoustic/Folk.	
		1221 High Street, Malvern - phone (03)20 5012.		
	T	<u>LEINSTER ARMS HOTEL</u>	Tuesdays - English 'session'	
		Cnr.Gold & Hotham Streets, Collingwood. Contact (03)859 9583		
M	WtFs	<u>'MOLLY BLOOM'S'</u>	Various Irish bands & singers.	8pm - 11.30
		Bay Street, Port Melbourne. Phone (03)646 2681.		
S	Wt s	<u>NORMANDY HOTEL</u>	Wed Acoustic Music	8 - 12
			Thurs & Sat Irish bands	8 pm - 12
			Sun Irish 'session'	4 pm - 11
		Cnr.Queens Pde. & Gold St., Clifton Hill - phone (03)481 3332		
S		<u>'ONE-C-ONE'</u>	Sundays	8 p.m. - 12
		held at 'Troubadour', 388 Brunswick Street, Fitzroy. (Acoustic/Blues/Folk) Contact Ivan Repak (03)481 2965		
	F	<u>'PICKIN AT THE PIGGERY'</u>	3rd Friday ea.month	8 p.m. - 11
		(String-band, old-time, bluegrass, cajun & fiddle music) held at the Footscray Community Arts Centre, 45 Moreland Street.		
SMTWtFs		<u>TROUBADOUR MUSIC HOUSE & RESTAURANT</u>	Ev. Night	
		(Acoustic/Blues/Folk) 388 Brunswick St.Fitzroy - ph.(03)419 4563		
S	TWtFs	<u>TWILIGHT COFFEE HOUSE</u>	Tuesdays - Thursdays	9 pm - 12
			Fridays & Saturdays	9 pm - 1 am
		234 High Street, Kew - phone (03)861 6587.		

=====

Learn &/or Participate In Workshops & Classes on Dance, Music, Song

[N.B. Various folk dance and instrument classes are also conducted]
[through the Council of Adult Education, & Melbourne & Monash Uni's.]

BALLARAT MORRIS DANCERS Thursdays 7 pm - 9 pm
Trades Hall, Camp St., Ballarat. Contact Peter Waugh (053)31 5365

BRITANNIA MORRIS MEN (Dancing) Wednesdays 7.30 pm
Jika Jika Community Centre, Plant Street, Northcote.
Contact Peter Cartledge (03)481 2337.

COLONIAL DANCERS Every Wednesday. 8 pm - 10 pm
(Live music ev. first Wed.) Aust. Colonial, British Isles, Old-Time.
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Lucy (03)380 4291 ; or Heather (03)235 3358 (b.h.)

FOLK MUSIC INSTRUMENT CLASSES Wednesdays 8 pm
Irish Welfare Bureau, Smith Street, Collingwood.
Contact Paddy O'Neill (03)312 6058.

* **FOLK MUSIC INSTRUMENT WORKSHOPS** Saturdays 2 pm - 5 pm
'Led' by either Graeme Smith, Billy Moran or Chris Wendt.
Dan O'Connell Hotel, cnr. Princes & Canning Streets, Carlton.
Contact Ellen Burke (03)489 2441.

INTERNATIONAL FOLK DANCING WORKSHOPS Tuesdays 8 pm (\$3)
Carlton Community Centre, 150 Princes Street, Carlton.
Beginners to Advanced. Contact 'The Boite' (03)429 9656.

ISRAELI & INTERNATIONAL FOLK DANCING [Enrolment required]
Classes conducted at various venues around Melbourne.
Write to : 'Sheffi's School of Multicultural Dance',
1 Stanley Street, Collingwood Vic. 3066.
or, Contact Sheffi Shapira (03)817 1632.

OLD THUMPER NORTH WEST MORRIS TEAM alt. Thursdays 8-10 p.m.
Dance Studio, Collingwood Education Centre, Harmsworth Street,
Collingwood. Contact Colin (03)654 1333 (b.h.)/(03)267 1113 (a.h.)

PLENTY MORRIS DANCERS Tuesdays 7.30 pm
Melbourne Uni. Sports Centre. Contact Rae Traethen (03)417 6505.

SHE-OAKS Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne University Sports Centre Activities Room.
Contact Kathy Gausden (03)489 2554 (a.h.)/(03)608 1911 (b.h)

'SINGABOUT CLUB' (run by VFMC) 4th Monday ea. month 8 p.m.
Anglers Hall, Cnr. Rathmines & Clarke Streets, Fairfield.
Contact Elma Gardner (03)497 1628

SQUARE DANCING CLASSES Wed's - Beginners/Ev. 2nd Fri - Advanced
St. Matthews Church Hall, Nepean Highway, Cheltenham.
Contact Steve (03)383 2414.

VFMC DANCE CLUB (Esp. for beginners) 4th Wednesday ea. month - 8pm
Contact Graeme Higman (03)890 6890 or Jane Bullock (03)762 1389.

WELSH DANCING CLASSES 2nd & 4th Thursdays 7.30 - 9.00 p.m.
Cambrian (Welsh) Church Hall, LaTrobe Street, Melbourne.
Contact Liz Hardidge (03)386 6686/Michael Williams (03)489 5415

Regular Dances - Metropolitan

AADE COMMUNITY DANCE 4th Saturday each month 8 - 11 pm
11 Mt. Alexander Road, Flemington. Music by 'Shenanigans'.
Contact Mark Gordon (03)372 1755.

'CARLTON DANCE' (run by VFMC) 3rd Saturday each month 8 - 11pm
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Elma Gardner (03)497 1628

COBBERS 'GUMTREE' BUSH DANCES Every 2nd Saturday 8 - 12.
LaTrobe University Union Hall. \$12. Contact (03)497 3227.

FAMILY FOLK DANCES 2nd Friday each month 7 - 9 pm
Hampton Community Hall, Willis Street, Hampton.
Contact Christopher Maubach or Anne Howard (03)598 2814.

PARADIDDLE BUSH DANCES BYO Supper, non-licensed. 8 pm - 12
Hawthorn Town Hall. Contact (03)844 2476 for details. \$7/\$5/\$2

'UP TO SCRATCH' SOCIAL DANCE 1st Wednesday each month 8 - 10.30
Carlton Community Centre, 150 Princes Street, Carlton.
Musicians and Dancers welcome.
Contact Bruce Watson (03)478 0130 (a.h.)

Regular Dances - Out of Town

BENDIGO DISTRICT 'The Sandhurst Dance Club'.
Colonial Dance Workshop. 1st Thurs ea. month. 8 - 10 p.m.
Bush Music & Song Workshop. 3rd Thurs ea. month. 8 - 10 p.m.
The Old Bendigo Fire Station, View Street, Bendigo.
Contact Mary Smith (054)421 153.

BERWICK DISTRICT 'Old Time Dances' 8 pm - 12 around \$3.00
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Road, Bangholme
Contact Alf Johnston (03)707 2327 (a.h.)

FRANKSTON BUSH DANCES Occasional Saturdays - from 7.30 pm
BYO & Supper. Venues & bands vary. Contact Carla Rea (03)786 0800.

GEELONG Colonial Balls & regular 'Bullockies Balls' 8 pm - 12
Venues vary. Different bands at each event. BYO everything.
Contact Andrew (052)213 095 (a.h.) or 'Music World' (052)99 652 (b.h.)

RINGWOOD DANCE (run by VFMC) 1st Saturday each month. 8 p.m.
Ringwood Uniting Church Hall, Station Street, Ringwood.
Contact Elma Gardner (03)497 1628.

TALLANGATTA - Church of England Hall 3rd Sat each month.
'Old Time Dance' 8.15 pm - 11.30 pm Contact (060)712 545.

Other Folk Music Organisations

'The Boite' - Multicultural Folk organisation holding frequent
Concerts & Workshops at various venues. Phone (03)429 9656 (b.h.);
or Contact Therese Virtue or Roger King on (03)489 6173.

'The Brunswick Folk Club' - organisation established under the
auspices of three Local Government Authorities, & run by Brunswick
Council's Community Arts Officer. Frequent Concerts, Workshops etc.
held at various venues. Predominantly Multicultural Folk music.
Contact Peter Leman - Community Arts Officer - (03)380 3301 (b.h.)

Music Venues - Out of Town

- ALEXANDRA 'U.T. Creek Folk Club'** Ev. 2nd Thursday
Special Guest nights occasional Fridays Shamrock Hotel, Grant St.
Contact Jim Catterwell (057)722 157 (a.h.)/(057)721 293 (b.h.)
- CHEWTON FOLK CLUB** 8.30 p.m. 3rd Friday each month
Chewton Town Hall. (Near Castlemaine).
Contact Mick Ahearne (054)742 511(bh) or Helen (054)723 990 (ah)
- ECHUCA 'River Folk Echuca'** Once a month - night varies
Special Guest nights only. The Pastoral Hotel, Sturt Street.
Contact Lisa Vinnicombe (054)825 740 (ah)
- FRANKSTON 'Peninsula Folk Club'** 1st & 3rd Sundays 7pm - 11pm
'Central Park Coffee Lounge', off Thompson Road (near Library).
Contact Evan Webb (03)783 8820 or Carla Rea (03)786 0800.
- GEELONG FOLK CLUB** Club Night Tuesdays - 8.30 pm
at The Sir Charles Hotham Hotel, Cnr. Mercer & Brougham Streets.
Special Concerts on Fridays - 8.30 pm
at The Newtown Club, 12 Skene Street, Newtown.
Contact Andrew Morris (052)213 095(a.h.)
or 'Music World' shop (052)99 652(b.h.)
- HEALESVILLE FOLK CLUB** 8.00 p.m. 2nd Friday each month
Melba Room, Terminus Hotel, Healesville.
- HORSHAM FOLK CLUB** last Friday each month
Contact Rick (053)82 1520 (a.h.) or Barbara (053)82 3289.
- LILYDALE 'Montrose Folk Club'** 7.30 3rd Friday each month
Jam Sessions 8.30 - 10 p.m every Tuesday
Lilydale Hotel, (next to Post Office) Main Street, Lilydale.
Contact Brian (03)754 2967 or Chris (03)725 2248.
- MT. GAMBIER FOLK CLUB** 2nd & 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Road, Mt. Gambier.
Contact Dorothy (087) 253 767 or Phil (087) 250 965 (a.h.)
- RINGWOOD 'East Ringwood Folk Club'** Ev. Tuesday 7.45 p.m.
(first Tuesday of month is 'Colonial Bush Dance Night').
East Ringwood Community Hall, Knaith Road, East Ringwood.
Contact Elma Gardner (03)497 1628.
- SELBY FOLK CLUB** 1st Friday each month
Community House, Wombalana Road, Selby.
Contact Rob Freethy (03)754 7314 (a.h.)
- SHEPPARTON FOLK CLUB** 2nd & 4th Thursdays each month
Junction Hotel, Toolamba. 8 pm - 12 midnight
Contact Bill Blackall (058)25 1236.
- TYERS 'Gippsland Acoustic Music Club'** 1st Sunday each month
Tyers Hall Supper Room, Main Road. Contact Lyndal (051)74 5680.

For further information regarding Folk events/news/etc, in Victoria and interstate, please see the full Newsletter of the F.S.D.S.V.

For further information regarding specific events, please check the local papers, e.g. Friday's 'Age' newspaper's 'Entertainment Guide'.

The information contained on these pages appears courtesy of the Folk Song & Dance Society of Victoria, as part of the monthly F.S.D.S.V. Newsletter. Please assist in keeping it up-to-date by letting us know of any changes - contact Kathy on (059)643 568.

SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.
Write to : P.O. Box 1096, Carlton 3053.

+//+ FORTHCOMING FESTIVALS +//+

- Sep. 24 - 26 **Toodyay Folk Festival, W.A.** Contact W.A.F.F., P.O. Box 198, North Perth, W.A. 6006.
- Oct. 7 - 9 **'1988 Bush Music Festival'**, Addison Road Community Centre, 142 Addison Road, Marrickville, Sydney, N.S.W.
Contact : G.P.O. Box 433, Sydney, N.S.W. 2001.
(let them know a.s.a.p. if you want a billet)
- Oct. 7 - 10 **South Australian State Festival, Goolwa, S.A.**
Contact Lee Baillie at Box 525, G.P.O. Adelaide, S.A. 5001.
- Oct. 28 - 30 **Maldon Folk Festival.**
Contact : 'Neville, P.O. Maldon, Vic. 3463'.
or phone Neville on (054)752 250.
- Oct. 28 - 30 **7th Tablelands Folk Festival, Yungaburra, Q'ld.**
Contact Brian Sager (070)912 986.
- Nov. 11 - 13 **T.S.D.A.V. Dance Weekend - Albury area.**
Contact Barry Simpson - (03)484 4130.
- Easter 1989 **23rd National Folk Festival - Maleny, Q'ld.**
Contact Bill Hauritz (071)414 828.

++ MORE DATES FOR YOUR DIARY ++

- September 10th **'PENINSULA FOLK CLUB BUSH DANCE'**
SATURDAY
Seaford Community Hall, Seaford.
Contact : Roy Carter (03)781 4304 (a.h.)
- September 11th **'ALL AMONG THE WOOL' - A Concert/Workshop**
SUNDAY
featuring Eddie Scott (reciter);
2.30 Sam Beechey (shearer) plus Phil Day & band.
\$10 single Presented by Folk Victoria
\$25 family at : The Dan O'Connell Hotel,
Cnr. Princes & Canning Streets, Carlton.
Bookings : 'The Australian Heritage Series'
31 Dresden Street, Heidelberg 3081.
- September 24th **'DANCE WITH SHENANIGANS'**
SATURDAY
8 - 11 p.m.
\$7.50/\$5
Music and Dances from Africa, Middle East, Sth. America, East Europe and Australia.
Presented by AADE - Contact (03)372 1755.
11 Mt. Alexander Road, Flemington.
- September **'GUINNESS CELEBRATION OF IRISH MUSIC'**
(See Newspapers for details).
- Nov. 26 - 27 **'3rd NATIONAL FOLKLORE CONFERENCE'**. Canberra.
Contact Ron Edwards, Box 274, Kuranda, Q'ld 4872.

***** RADIO & T.V. PROGRAMS *****

3AR = 621 on the AM dial. (National Radio)
 3CCC-FM = 103.9 on the FM dial. (Central Victorian area)
 3CR = 855 on the AM dial. (Melbourne metropolitan area)
 3EA = 1224 on the AM dial. (Melbourne metropolitan area)
 3GCR-FM = 103.5 on the FM dial. (Gippsland area)
 3MBS-FM = 93.7 on the FM dial. (Melbourne metropolitan area)
 3PBS-FM = 106.7 on the FM dial. (Melbourne metropolitan area)
 3RIM-FM = 95.5 on the FM dial. (Melton area)
 3RPC-FM = 106.3 on the FM dial. (Portland area)
 3RPP-FM = 94.3 on the FM dial. (Peninsula area)
 3RRR-FM = 102.7 on the FM dial. (Melbourne metropolitan area)

===== MONDAY TO FRIDAY =====

3MBS 1.00 - 2.00 pm 'Music a la carte' (often has folk content)

===== MONDAY =====

3CR 1.00 - 2.00 pm 'Mundi Lunch' [Ian Paulin]
 3CCC 7.00 - 8.00 pm 'The Organic Swagman' [Kerry McDonald]
 3CCC 8.00 - 9.00 pm 'Open Door' [Roddy Willaton]
 3CR 10.30 pm - 12.00 'That's All Folk'
 [Peter Leman, Peter Goodyear, Sean McLernon]

===== TUESDAY =====

3PBS 11.30 'The Boite Radio Project' [Gwenda Davey]
 3RRR 2.00 - 4.00 pm 'Rick E. Folk' [Rick E. Vengeance]
 3AR 7.15 - 9.00 pm 'On The Wallaby Track'
 [Producer: David Mulhallen, S.A.; Presenter: Murray Jennings, W.A.]
 3RIM 9.00 pm - 12.00 'Folk & Acoustic Smorgasbord'
 [Gerard Hanrahan]

===== WEDNESDAY =====

3RPC 9.00 - 11.00 pm '40 Shades of Green' alt. 'Folk & Beyond'
 [Alternating weeks - Jeanette Brennan & Tony Hudson]

===== THURSDAY =====

3PBS 12.00 - 2.00 pm 'Mainly Acoustic'
 [Suzette Watkins, David Heard, Marion Cincotta]
 3GCR 8.00 - 10.00 pm 'What the Folk'
 [Geoff Harris, Lyndal Chambers, Hans Strating]

===== FRIDAY =====

3AR 8.00 - 10.00 pm 'Music Deli' [Steven Snelleman, Paul Petran]

===== SATURDAY =====

3RPP 11.00 - 1.00 pm Folk Show [Various Peninsula Folkies]
 3PBS 10.00 am - 12.00 'Mainly Acoustic'
 [Suzette Watkins, David Heard, Marion Cincotta]
 Includes, at 11.00 a.m. 'What's On In Folk & Acoustic' segment
 [Compiled & Presented by Raymond Mow]

3EA 11.05 pm - 12.00
 [1st Sat - Irish Gaelic Program. 3rd Sat - Scots Gaelic Program]

===== SUNDAY =====

ABC Regionals 5.30 - 10.30 a.m. 'Australia All Over'
 (contains large amount of Folk & Country music)
 3CCC 9.30 - 10.30 pm 'Singers, Songwriters & Troubadours'
 [Andrew Pattison]

===== TELEVISION =====

ABC 7.00 - 7.30 pm SATURDAYS 'That's Australia'
 Featuring well-known Folk & Country Singers and Musicians from
 around Australia. [Hosted by John Derum]



House Concerts.. House Concerts..

On the evening of Saturday 16th July, I was privileged to be able to host a concert in my lounge room featuring the talented singer and songwriter John Beavis. John plays guitar and concertina, and was accompanied for part of this evening by a talented lady who has been hiding her light for a while! Diana White was featured on John's first cassette, and came "out of retirement" on this occasion to sing with John and play mandolin and dulcimer. The effect was captivating and I hope we hear more of Diana!

Fortunately, I know we will hear more of John. His three brackets of songs were structured intelligently, being alternatively amusing, interesting or thought-provoking, and always entertaining. The 25 or so friends who paid to attend, agreed that it was a very special experience, particularly as plates of supper and drinks were shared and the concert became a party and session which finished around 4.00 a.m.!

I would like to hold more of these concerts, and I would like to see others do the same if they feel they have a lounge room large enough for 20 - 30 people! There is quite a 'House-Concert Network' in the U.S.A., and it would be great if something similar could evolve - around Melbourne first, then right around Australia. Anyone travelling to or from other states would have a contact number if they wished to participate. Perhaps artists from country Victoria could do the same - as in John's case. Or it could be that there are singers and musos in Melbourne who would be too shy to do a large Folk Club 'spot', but would like to have a chance to do a few songs at a House Concert. The possibilities are endless.

I would like to hear from anyone who would be interested in :-

- (a) Holding a House Concert;
- (b) Performing at a House Concert;
- (c) Helping in the setting up or organisation of a House Concert Network, e.g. in the realm of publicity.

Please Contact me by :

- (1) Writing to 225 Rathmines Street, Fairfield, Vic. 3078;
- (2) Phoning (03)481 6051 (H); (03)29 4295 (W).

Jeanette Gillespie

House Concerts.. House Concerts..

WHAT WENT ON AT WANDILIGONG ?...

Wandiligong - it sounds like thimbles running down a washboard, or a Morris dancer on skis - and the Wandiligong Weekend (6th & 7th August) provided music and snow to cater for lovers of both.

After a three and a half hour drive through torrential rain, we were welcomed into the warmth of the Wandiligong Hotel by licencees John and Josie. Before a blazing fire we found the few Melbournites who had fled the city for a weekend in the country. The imported musicians were quiet but the pub was reminiscing with the gentleman at the piano keys and voices sang loudly of rolling out the barrell and riding a bicycle made for two.

I had been warned about breakfast, but was still awed by the feasts that appeared from Josie's kitchen. She plied her guests with cooked breakfasts that would have done proud the best English B & B - multiple rashers of bacon, two eggs, several sausages, tomatoes, beans, spaghetti, and plates piled high with buttered toast. A walk was necessary to aid digestion but the beauty of the Wandiligong Valley did not protect us from the freezing morning, and the snow-capped hills only justified our retreat to the hotel fire.

Saturday evening's session began early, with an invasion by Melbourne's Snowman Construction Team, reinforcements from the border, and the Irish/Australian contingent from Marysville. Somehow Josie managed to feed delicious meals to the local and foreign guests who packed the pub, before we finally took over the lounge.

There was never a chance that Saturday night would produce a serious music session, and as the evening progressed, the entertainment became louder and less restrained. Mandolin, banjo, guitar and concertina alternated verses with songs, tall stories and even taller yarns. Rindercella slopped her dripper and The Man From Snowy River turned their heads for home; McArthur farted but she still loved him, yeah, yeah, yeah !

Hangovers from Saturday ensured a quieter Sunday session that began with a breakfast serenade by harp and Scottish small pipes. Instruments and voices joined in as breakfast plates were cleared away, and the dining room filled with music, song and poetry.

Josie wouldn't let us leave without another feed, and chips and dim sims appeared from the kitchen before people began to drift away. Despite their exhausting weekend, Josie and John were eager to have us return; and with their invitation in our ears, food in our stomachs, and clean air in our nostrils, we headed for the big smoke.

The Wandiligong Weekend was over for another year - but we'll all be going back.

Melbourne welcomed us home with hailstones !

Melanie Ball

WANDILILILILIGONGGONGONGONGON...

A GNOME AT THE DAN

There was a gnome at the Dan a couple of weekends ago. Bernard Bolan was down from Sydney for a short visit and gave three concerts in less than 48 hours. Despite the weather, he brought this city sunshine. I caught his first concert on the Friday night. He was a little late because he had to wait almost an hour for a taxi (perhaps he should have come on the Toorak tram !), but he didn't get his tits in a tangle, and gave a fine performance.

Meanwhile the fort (or deck) was held more than ably by that old semen (or is that seaman ? I always get that confused), Cap'n Danny Spooner, helped out by his illustrious Shantymen. They were in brilliant voice and looking a treat with their eyes closed, heads thrown back, mouths wide open, and each with a glass of beer in one hand, fag in the other, and the other hitched in their belts. Wait a minute...one, two...three !!???!! - Well, that's how it looked, anyway !

But back to Wednesday's Child; what a wonderful fellow, an' all! After a quick piddle in a pot, out the back, he took to the stage and gave a great performance, with lots and lots of songs (but not many fish). I know I was impressed by lots of them - but I just can't think of the names of any of them. Oh....La-di-dah....No, I just can't think. But I do know that the huge crowd loved it, not to mention that Mrs McCrae, and requested several encores - which Danny Spooner and co., considerately did for him ! (Tell me, are they all like you, down there in the crew ?)

So it was a great night. Let's face it, Bernard Bolan is a head of the rest.

Bruce Watson (Your raving reporter).

A Queen's Birthday at Alexandra

What a lovely way to while away a weekend - the tranquility of the bush, the beauty of Lake Eildon on a sunny Sunday afternoon: a friendly country pub or two; soup and fresh bread and scones from a wood stove; spiced mead heated on the barbeque; kangaroos staring in your windows;...and music, music and more music (with a liberal sprinkling of the human voice raised in song !).

A number of Melbourne folkies joined with friends and other locals from Alexandra and surrounding areas in June this year for what will hopefully be just the first of a new 'tradition' of Queen's Birthday Weekend Alexandra Festivals. Thanks to Jim Catterwell for organisation at the Alex. end, and to the locals and the Shamrock Pub owners for their warm hospitality.

Keep it in mind for next year !

Jeanette Gillespie

OPEN MEETING... OPEN MEETING...

This is your Invitation to attend :-

A Special Open Meeting of members & interested people to discuss the viability of holding the 1990 National Folk Festival here in Victoria (not necessarily in Melbourne itself).

On : Sunday the 4th September 1988
At : 2.30 p.m.
In : The Lounge of The Dan O'Connell Hotel
(cnr. Princes & Canning Streets, Carlton)
Enquiries : Ellen Burke - (03)489 2441.

OPEN MEETING... OPEN MEETING...

**'That's Australia'
DO CALL US... AND WE MAY CALL YOU!**

Hopefully by now most people will have come across the new television program 'That's Australia' which goes to air nationally at 'prime time' (7.00 pm) on ABC television every Saturday.

The concept for the program is a mixed swag of folk music, country music and Australiana. John Derum is the host and occasional reciter.

When we started the program we had a budget of practically 'zilch' & a series of thirteen programs to replace the 7.00 pm news. The ABC critics said it was doomed to failure because it was the first ABC series ever to be produced 100 per cent on location.

I was contracted from program one to be talent co-ordinator and I agreed on two stipulations :-

- (i) NO rhinestone cowboys or fake folkies, and
- (ii) EVERY song had to be an Australian composition.

The program has worked despite no publicity (we can't afford advertising either) and every week we get hundreds of letters. 'That's Australia' has shown people that you can go on television and sing a real song and communicate. The audience appreciates the show's basic honesty of presentation. It will now continue all year!

As the talent producer I want to hear from anyone who would suit the program's format. We pay an appearance fee and are prepared to film anywhere in Australia.

Write to me with biographies, photographs, and cassette if possible :-
Warren Fahey
Talent Co-ordinator, 'That's Australia'
P.O. Box 162
PADDINGTON N.S.W. 2021

[N.B. The address for sending letters of support (or otherwise) about 'That's Australia' is as follows - Ed. :-
[Mr. David Hill, Managing Director,]
[Australian Broadcasting Commission,]
[GPO Box 994, Sydney, N.S.W. 2001.]

££*£ AROUND AUSTRALIA £**£*£**

Following are extracts from the July 1988 edition of the 'Australian Folk Trust Newsletter'. [If you wish for a full copy, please contact one of Victoria's A.F.T. Trustees - see inside front cover of this Newsletter].

MEETING WITH THE MINISTER : On 12 July A.F.T. met with Mr. Gary Punch, Minister for the Arts and Territories. The A.F.T. was represented by Mick Fogarty, Dale Dengate and Pamela Rosenberg. Discussion took place on the role of the A.F.T., the National Folklore Conference, the Inquiry Into Folklife in Australia and the possibility of the establishment of an Australian Folklife Centre. Pre-budget talks are now being held. With the future of the National Museum of Australia hanging in the balance it would seem that moves to establish an Australian Folklife Centre are more likely to take place within an existing or planned institution. The meeting was very productive providing an opportunity to discuss folk arts and folklife with the Minister who displayed keen interest.

SOME OF THE DECISIONS MADE AT THE JULY EXECUTIVE MEETING :

- (1) Annual Report - The A.F.T. will publish an Annual Report each year. Please submit photographs taken at major events for inclusion. All photos will be returned.
- (2) Promotional Tape - The Trust has decided to proceed with the production of a tape aimed at the promotion of Australian Folk Music. At the 1987 September Board Meeting a list of tracks was approved. Artists are now being approached for permission to use the material.

AT THE THIRD NATIONAL FOLKLORE CONFERENCE IN NOVEMBER WILL BE :

A John Meredith Exhibition - The National Library is mounting an exhibition of the photographic works of John Meredith to coincide with the Conference. This exhibition will be opened by Mr. Warren Horton, the Director General of the National Library at 2.30 p.m. on Friday 25 November 1988.

FORTHCOMING DEVOLVED GRANTS SCHEME ROUNDS :

Application Deadline	Decision
October 31, 1988	February 1989
February 28, 1989	June 1989
June 30, 1989	September 1989

PLEASE NOTE - LATE applications can no longer be considered.

The following applications were approved for funding at the Executive Meeting held 2nd - 3rd July :-

Direct Grants

- (1) Australian Heritage VIC - for a workshop and concert Series series in the community.
- (2) Araluen Arts Centre NT - for exhibition of traditional instruments.

Loan

Ken Ferguson WA - for recording & promotion cassette of 'The Singing Wire'.

1989 A.F.T. MAJOR FELLOWSHIP : Applications are now being called. The Fellowship is for folklore collection/research. Application deadline is 31 October for decision in February '89.

N.B. For information on Grant & Fellowship Applications, contact Dee Whaite (062)497 217.

LETTERS/LETTERS/LETTERS/LETTERS/

6th August, 1988

Dear Editor,

Thanks go to yourself and to Richard Keam ('Letters', July 1988) for informing the readers about 'That's Australia' on the ABC T.V. I had not heard about the show before, but have since enjoyed watching each episode, and certainly hope the ABC receives enough public support to continue and expand this type of program.

Sincerely,

Chris Walsh

[Glad you're enjoying the show ! - Ed.]

LETTERS/LETTERS/LETTERS/LETTERS/

MALDON



15th ANNUAL
**FOLK
FESTIVAL**
OCTOBER 28,29,30,1988.

LETTERS/LETTERS/LETTERS/LETTERS/

P.O. Maldon,
Vic. 3463.
Ph. (054)752 280

Dear Readers,

Just a note to remind you that the Maldon Folk Festival is on again this year. We hope to start on the Friday night, with Concerts on Saturday and Sunday at Tarrangower Reserve - the camping site. On Saturday night we have the Dance in Main Street, Maldon. This year we have hired a hall for the weekend, to be used as a back-up to the main venues for sessions and some concert or dance situations.

Pub sessions will also be on. Anyway, any folk wanting to be in it, let us know soon.

Neville Wilson

LETTERS/LETTERS/LETTERS/LETTERS/

Dance

with *Shenanigans*



Music and Dances from Africa, Middle East,
Sth America, East Europe and Australia

Saturday August 27
Saturday September 24

8 - 11pm, 11 Mt Alexander Rd, Flemington

(next to Circus Oz)

\$7.50 (\$5 conc)

Presented by AADE: 372 1755