

**FOLK SONG & DANCE SOCIETY  
OF VICTORIA**

**ABOUT THE SOCIETY**

- \* It's MAILING ADDRESS is P.O. Box 1096, Carlton Vic. 3053.
- \* It is INCORPORATED under the Associations Inc. Act (1981).
- \* It has the REGISTERED TRADING NAME of 'FOLK VICTORIA', which is used mainly for publicity and sponsorship purposes.
- \* It holds MONTHLY MEETINGS (usually 1st Monday of the month) where your views and suggestions can be voiced.
- \* It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the State.
- \* It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- \* It charges MINIMAL ANNUAL MEMBERSHIP FEES.

**MEMBERS' BENEFITS**

1. PROVIDED FREE OF CHARGE :-
  - \* Monthly magazine-style NEWSLETTER - 'Folkvine'- containing record & book reviews, songs, competitions, tunes, stories, poems, radio & T.V. listings, information about folk events, news & views from Victoria, Interstate & Overseas.
  - \* Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.
  - \* Monthly Folk RADIO SHOW 'That's All Folk' on 3CR.
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO :-
  - \* Events run by other Victorian folk groups such as the :
 

- Colonial Dancers	- Echuca Folk Club
- Folklore Council	- Geelong Folk Club
- 'Peninsula' Folk Club	- Shepparton Folk Club
- T.S.D.A.V.	- 'U.T.Creek' Folk Club
- Victorian Folk Music Club	
  - \* Events run by a variety of Interstate Folk Clubs.
  - \* The Society's Weekly Folk Club (the MELBOURNE FOLK CLUB).
  - \* All other Clubs, Concerts, Dances, Workshops & other functions sponsored or run by the Society.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR :-
  - \* Records, Cassettes & Books sold at F.S.D.S.V. events.
  - \* Advertising of appropriate items in 'Folkvine'.

===== "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" =====

Name : \_\_\_\_\_

Address : \_\_\_\_\_

\_\_\_\_\_ P' code \_\_\_\_\_

Phone : \_\_\_\_\_ (H) \_\_\_\_\_ (W)

Enclosed Please Find A \$\_\_\_\_\_ Cheque as payment for :-

SINGLE - \$20 (Concession - \$12)

FAMILY - \$30 (Concession - \$20)

BANDS/PERFORMING GROUPS - \$40

AFFILIATED GROUPS - \$43

(N.B. 'Concession' rates apply to PENSIONERS, STUDENTS, & ('COUNTRY'- denoted by being outside the (03) phone area)

==== Return This Form To P.O.Box 1096, Carlton, Vic. 3053. ====

# FOLK VINE

The Newsletter of the  
Folk Song & Dance Society of Victoria



The Bush Band *Edwards*

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OCTOBER 1988  
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'FOLKVINE' is the monthly Newsletter of the Folk Song & Dance Society of Victoria. Except where it is indicated that copyright is reserved, all articles in 'Folkvine' may be freely reprinted, provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or the Editor.

This issue was prepared by Kathy Burgi (with many thanks to Chris & Pete for the use of their 'P.C.'). COLLATING is generally organised for the last Sunday of the month - please contact Peter Goodyear if you can assist. Special thanks must go to Lynne Stone for the month's mailing list & labels.

=====

**F. S. D. S. V. COMMITTEE 1988-1989**

**GENERAL ENQUIRIES TO :- ELLEN BURKE (Secretary) (03) 489 2441 (H)**

Derek Brown	(Publicity)	(03) 497 3321 (H)
Coralie Collins	(Gen. Committee)	(03) 45 2923 (H)
Jess Dunnadge	(Membership Sec.)	(03) 469 4078 (H)
Jeanette Gillespie	(Gen. Committee)	(03) 481 6051 (H)
Meg MacDonald	(Gen. Committee)	(03) 387 5256 (H)
Hugh MacEwan	(President)	(03) 489 2441 (H)
Sue O'Leary	(Treasurer)	(03) 481 7268 (H)
Jim Smith	(Vice-President)	(03) 729 4228 (H)
Brendan Walker	(Gen. Committee)	(03) 484 6224 (H)

**CO-OPTED PEOPLE, RESPONSIBLE FOR THE F.S.D.S.V.'s :-**

COLLATING	: Peter Goodyear	(03) 25 8329 (H)
FOLK CLUB	: Sean McLernon	(See Note On Opposite Page)
LEGAL ADVICE	: John Dick	(03) 68 4768 (H)
NEWSLETTER ED.:	Kathy Burgi	(059) 643 568 (Answer-phone)

**POSTAL ADDRESS : P.O. BOX 1096, CARLTON, VIC. 3053.**

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**Victoria's A.F.T. (Australian Folk Trust) Representatives are :**

(General Committee)	Gwenda Davey
(General Committee)	Hugh MacEwan (03) 489 2441 (H)

=====

**Victoria's State Folk Arts Co-ordinator (PAID POSITION) is :**  
POSITION CURRENTLY VACANT

=====

**!\*!\*!\*!\*!\* DEADLINES \*!\*!\*!\*!\*!**

the 15th of each month

As long as items are ON TIME, LEGIBLE &/or PHOTOCOPY-READY, an attempt will be made to include them. Please send either to F.S.D.S.V. (as above), or direct, to:- 'F.S.D.S.V. Editor'  
P.O. Box 327,  
CLIFTON HILL, VIC. 3068

**Handbills for insertion :** 300 copies required.  
**Advertisements :** Must be supplied as bromides,  
or as CLEAR black & white copies.

ADVERTISING RATES		
MEMBERS		NON-MEMBERS
\$20	Full Page (A4 size)	\$25
\$12	Half Page	\$15
\$7	Quarter Page	\$9
\$3	'Classifieds'	\$4
\$2	Business Cards	\$3
\$10	Inserts (A5 size)	\$13

===== **PRESIDENT'S REPORT** =====

Dear Members,

The Annual General Meeting of the Society seems ages ago although only some eight weeks have passed since it took place. The new Committee has now settled in and a strong commitment to the promotion of the Society in particular and 'Folk' in general has been made by one and all.

The Friday night 'Melbourne Folk Club' has been going from strength to strength due to some hard work by Sean McLernon (currently holidaying in Ireland), Derek Brown and Coralie Collins. We are hoping over the coming weeks to present a wider range of music and performers and your continuing support of the Friday night event will be most welcome.

Mention must be made here of two aspects of the Club which are not widely known :- (a) Our hosts at the Dan O'Connell, Ken and Dorothy Murphy, contribute the cost of air fares when we have interstate performers and also advertise the Club as part of their overall advertising campaign. (As you can appreciate, this helps us tremendously in all aspects of Club organisation. Many thanks to Ken & Dorothy !); (b) Coralie Collins has set up an arrangement with Sandstock Music and a diverse range of records is now on sale at bargain prices (check them out when you next visit 'The Dan').

The past couple of weeks have been rather hectic due to a couple of projects in which we are involved, namely the Euroa Wool Week Festival and the Melbourne Lygon Arts Festival. Both events promise to be outstanding, so look to other pages in this edition for complete details.

As one of Victoria's Trustees to the Australian Folk Trust, I would like to take this opportunity to give a brief outline of what is happening in Canberra.

The Australian Folk Trust now has two permanent paid staff, and permanent offices in Gorman House, a Community Arts Centre. From here, effective lobbying of Folk Arts interests is ongoing. Our organisation's application to hold the 1990 National Folk Festival in Victoria was rejected by the A.F.T. due to two factors: the willingness of the Queensland Folk Federation to keep the team promoting the 1989 Festival together for the following year; and our application's proviso that the A.F.T. provide the necessary monies for the hiring of a full-time Co-ordinator.

However the winds of change are blowing, and we can look forward with optimism to greater A.F.T. involvement in future National Folk Festivals, starting in 1989.

Regarding Victoria's unsuccessful application, I would say that the rejection in no way reflected on all the hard work put in by our Feasibility Study Sub-Committee, and my sincere thanks to all members of that committee - namely, Melanie Ball, Derek Brown, Peter Goodyear, Enda Kenny, and John O'Leary. All the work that went into their report will be kept in mind and contacts established will be maintained with a view to organising a Victorian State Folk Festival in the not too distant future.

Looking to the future, the Committee will make every effort to ensure that members are given the very best of the Folk Arts.

I would like to ask you for your continued support and urge you to encourage your 'folkie' friends to join our organisation.

Yours sincerely,

H. G. MacEwan,  
President.

Auckland Star, Thursday, November 12, 1987

## Leaving no endings

MIKE HARDING, *From the Edge*  
(Cityfolk Records).

Mike Harding is a modern wandering minstrel. For the past few years he has been wandering the cities and towns of New Zealand, performing songs.

He has delighted audiences in many folk clubs up and down the country. His last album, *Time on the Road*, featured songs by top New Zealand folk songwriters. This is Harding's first album with his own songs and it's very good.

He says the album is a musical diary of a trip he made last summer as far as possible from the urban centres.

Five of the songs are linked under the common title *To Stand at the Edge* and give musical portraits of parts of the country — East, North, South, South-West and West.

In between he sings other songs which add to the picture of New Zealand.

Harding has a beautiful way with words and two songs in particular stand out. *No Endings* tells what it's like to be a wandering minstrel and how he is "Taking care to leave no endings, There will always be next time."

*Love Song* has a strong message about living life in the moment: "The rest of your life is now, Make the most of this life somehow. The best part of your life is this day."

Mike Harding is an accomplished guitarist and singer and now we learn he



Mike Harding

is a good songwriter as well. New Zealand is lucky to have him wandering our country and reminding us of things we need to know.

BILL TAYLOR

★★★

APPEARING AT THE 'MELBOURNE FOLK CLUB'  
ON FRIDAY 30th SEPTEMBER 1988, 8 p.m.  
(at the DAN O'CONNELL HOTEL, CARLTON)



## SOUTH AUSTRALIAN SONGWRITERS' EVENT

THEME:

'LIVING IN AUSTRALIA'

Goolwa Oval  
Sunday October 9th.  
9.30am - 1pm.

TWO SECTIONS:

1. Traditional.
2. Contemporary.

JUDGES:

John Munro, Margaret RoadKnight,  
John Schumann, Lynne Tracy.

For registration or enquiries contact:  
Dominic Gill; 262-5286, Rob Childs; 31-4063, Keith Preston; 46-8132.

Presented by the Folk Federation of S.Aust with the assistance of  
The Songwriters, Composers & Lyricists Association & SCALA 1.

\*\*\*\* OUT OF TOWN FOLK CLUBS \*\*\*\*

It's time somebody did a little rave about the 'out of town' music venues as listed each month in this august newsletter (I know this is the October newsletter, I said august, not August!). Because these places seem so far away, most readers have probably only been to one or two of them, if any. In fact, Selby, Frankston and Lilydale are about as close as the city is to Melbourne's reputed centre-point of population (Ringwood, or thereabouts), and the out of town folk clubs have a certain something (what they call 'je ne sais quoi' in Selby) that the inner city pubs and clubs just can't offer, for all their good points.

My personal favourite is the SELBY FOLK CLUB, just past Belgrave. Maybe it's the open fire, maybe it's the couches, maybe it's the spirit of Francois - but whatever it is, it works. It is held in a little hut known as the Community House, with an inconveniently placed partition in what would otherwise be a perfect sized room, which forces performers to play to two audiences, one in front, and the other to the side. All these things are what you call 'character'.

As with most of these small clubs, Selby's main act of the night is supplemented by several short floor spots. I enjoy the element of the unknown that they introduce to the night. Some of them are fabulous, some ain't so hot - but it's always interesting. It's amazing what talent is hiding out in them thar hills. Selby is the most supportive place I know for people to get up and have a go - first timers have to start somewhere. So if any of you out there in FSDSV Newsletter-land have ever thought of treading the boards, this is the place to start - and they let you in free if you do a few numbers!

Best of all, it is small enough not to require any amplification, so there is an intimacy between performers and audience (which also means that audiences don't talk during performances - there's a kitchen out the back for that). Selby also runs an annual folk festival in early December with thousands of acts, an indoor and outdoor stage, and wonderful food. Always a great atmosphere.

Also in the hills is the MONTROSE FOLK CLUB. It's a ramblin' folk club, with three homes in the last three years, and is currently based in Lilydale. The last I heard, they were having a 'quiet period', and weren't booking any major acts. Instead, they've turned the club into a session, and there's lots of good musicians from local bands who form the nucleus of these sessions - so it's still worth a trip.

Further down the road is the HEALESVILLE FOLK CLUB. If possible, it's great to combine this with a day up at Healesville to wander around the sanctuary. The folk club has, in the past, been held in the sanctuary itself, in the 'Brolga Room', with wallabies and emus grazing outside. I believe it has recently moved to the Terminus Hotel in the town. It is a larger folk club than Selby or Montrose, but still manages a degree of intimacy, and because of their size, they manage to get a more consistent line up of well known and top performers. It is still close enough to go just for the evening, but for most of us the best thing about Healesville is the excuse for spending a bit more time in a beautiful area on the fringe of Melbourne.

Even further out along the same road is the 'U.T. CREEK FOLK CLUB' at Alexandra. I've never been there, but I know several people who have, and they praise it in the highest terms. It is a small club, but by all reports is fantastically supportive and friendly, and is always a great night. It is too far to go for an evening, and most who go up there stay at the pub which holds the folk club. Of course, Alexandra is also a beautiful area, so worth the trip for other reasons. [If you're going, give organiser, Jim Catterwell, a call first and he'll be there to welcome you. - Ed.]

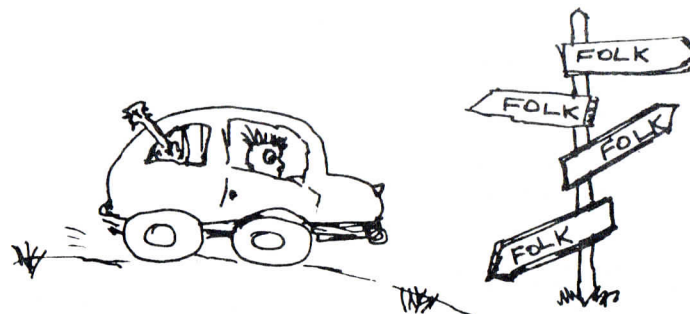
The 'PENINSULA FOLK CLUB' in Frankston is surprisingly accessible with the widened Nepean Highway and the new Peninsula Freeway. It is held in a little coffee shop in the centre of the shopping area. It is small and friendly, although they do use amplification to cover the hissing of the cappucino machines and the clattering of plates, but the room is small enough to retain a cosy atmosphere. They should have an entry in the Guinness Book of Records for the world's smallest stage. There is lots of local talent there, too, which fleshes out the evening nicely. The folk club also holds a couple of dances each year.

On the other side of the bay is the GEELONG FOLK CLUB, based in the Newtown Workers' Club. This is a big venue, and although 'out of town', doesn't have the feel of a country folk club. The people down there are incredibly active, and book really top acts, so for Melbournites it can be a good chance to catch interstate or overseas acts if you've missed them in Melbourne. They also run the regular 'Bullockies Balls', the annual music weekend in the bush in the Otways each January, and of course the Port Fairy Folk Festival.

And finally, but definitely not least, is the CHEWTON FOLK CLUB, which I have only recently discovered. Chewton is near Castlemaine and Maldon, so it's another one of those places where you could combine the folk club with a day or weekend away. It is held in the smallest town hall I have ever seen - a little room with a kitchen out the back - it's a beaut old building. This is another area with a wealth of local talent, and a supportive, small crowd. 'Skreitch' is a regular up there - a very gracious and entertaining M.C.

As for Shepparton, Horsham, Echuca, Tyres, etc., I'll leave them for someone else to write about, as I haven't been to them. So anyway, check them out, they're worth it. Details and contacts are in every edition of this newsletter.

Bruce Watson



15<sup>th</sup> Annual

# Maldon Folk Festival



Friday 28 October

MALDON COMMUNITY CENTRE, FRANCIS STREET  
MALDON (NEAR TOWN CENTRE) HEADQUARTERS  
FOR FESTIVAL ALL INFO AND TICKETS, NOTICES  
ON VENUES, WHERE & WHENS.  
'COME-ALL-YE'

Saturday 29 October

SCHOOL MARKET 9.00AM - 3.00PM  
SATURDAY CONCERT, TARRENGOWER RESERVE  
COMMUNITY CENTRE.  
DANCE SATURDAY EVENING, MAIN STREET, MALDON  
7.00PM UNTIL 1.00AM  
MANY VENUES AVAILABLE OTHERWISE IN TOWN  
FOR PERFORMERS, ETC. HALLS, PUBS, CAFE'S.

Sunday 30 October

MAIN CONCERT - TARRENGOWER RESERVE.

## General Information

FESTIVAL H.Q. COMMUNITY CENTRE, FRANCIS STREET,  
MALDON - OPEN FOR ALL INFO FRIDAY 28th, 4.00PM

CAMPING AVAILABLE AT TARRENGOWER RESERVE,  
TOILETS, WATER AVAILABLE. 2KM FROM TOWNSHIP  
ALL SHOPPING AVAILABLE.

ONE TICKET OR TOKEN COVERS ALL VENUES  
FOR THE WEEKEND. FAMILIES \$12.00,  
INDIVIDUAL ADULTS \$8.00, UNDER 16'S \$1.00

Further Information · NEVILLE WILSON (054) 752230 · SHAYREN BURNETT (054) 752484

## THE CAKE MAKER'S REVENGE

by Marco Gliori

Winner of 'best local yarn' at 3rd Far North Queensland Folk Festival, 1988

7. OF ALL the great tales,  
From down Western Trails,  
The cattle, the Ringer's tough life,  
Of great roving plains,  
The droughts and the rains,  
The plight of the drover's lone wife.

I doubt if you've heard,  
One quite as absurd,  
As occurred at the Windorah Fair.  
When old Mrs BAKER,  
The famed sponge cake maker,  
Fell flat on the floor off her chair.

It all had begun,  
When the flaming hot sun,  
Had touched on the mind of a few,  
Who'd been drinking all day,  
In the cattleman's bay,  
And were now gearing up for a blue.

But as tempers were flaring,  
They found themselves staring,  
As the town's fairer side was descending,  
The contestants and judges,  
With their biscuits, and fudges,  
The drinkers not quite comprehending.

The sat down the side,  
At small tables for five,  
And they ordered their beers with a dash,  
There was sweet Miss DUNDEAN,  
Now the Windorah Queen,  
Smiling, brushing the dust off her sash.

Now the menfolk kept drinking,  
But now got to thinking,  
Though their thoughts, were sidelined and marred,  
By the earpiercing squawking,  
Of fat ladies talking,  
Of how the grog should be barred.

The general consensus,  
It seemed at the bar,  
Was that women should drink in the tent,  
They sat there quite prude,  
And in fact it was rude,  
And high time they packed up and went.

Then the ladies sat talking,  
And saw the men walking  
Towards them and liked the attention.  
But they didn't half choke,  
When the bloke in front spoke,  
And they heard what the man had to mention.

9. "On behalf of the boys at the bar,  
And meself,  
I'd like to be sweet as your cakes.  
But it's not in me nature,  
So I'll tell ya' we hate ya'  
And think your a bunch of fat fakes."

He claimed instant success,  
When he noticed the stress,  
That he caused in this small congregation,  
Then to top it,  
He lifted their table,  
And slammed it in sheer exclamation.

As I told you before,  
Baker fell on the floor,  
With her prize winning sponge on her head.  
She sat there prostrate,  
Not quite sure of her fate,  
Then was helped to her chair as she said.

"C'mon now dear ladies,  
I feel we should leave,  
And retire, back inside the tent.  
For it's plain to us all,  
That they're likely to brawl".  
And with that, they just packed up and went.

Well the man at the bar,  
Shouted drinks near and far,  
They were matar's of male domineerance.  
And they laughed till it hurt,  
At poor Baker's alert,  
And her grovelling, crablike appearance.

But a sight in the distance,  
Changed their mood in an instance,  
And in fact they looked quite in deplere,  
As they saw down the street,  
Not now so discreet,  
The women outside the dress store.

For that group they'd sent,  
Back to drink in the tent,  
Were armed with broomsticks and bottles,  
And by fate or goodluck,  
They'd comandeered a truck,  
With Baker herself at the throttle.

With a large puff of smoke,  
And a tug on the choke,  
And the metal punched hard to the floor,  
With their eyes burning red,  
And their screams waking dead,  
They careered towards the front door.

17. Now the boys in the bay,  
 Could do nothing put pray,  
 As this horror from Hades descended.  
 They began to dryreach,  
 As they heard the last screech,  
 Then the thunder as bar was upended.  
 Then old Missus Baker,  
 The Famed Sponge Cake Maker,  
 Stood high on her truck and proclaimed,  
 That 'twas her and her troops,  
 Who would now wear the boots,  
 And see these drunk scoundrels were shamed.  
 Then with cries of "Let's get 'em",  
 Twas near Armegeddon,  
 The bay was blocked off at both ends.  
 It was expert deployment,  
 And crazy enjoyment,  
 That saw the Cake Maker's Revenge.

20. And what the boy's copped,  
 I've never heard topped,  
 They all left as sober as judges,  
 They ran to that tent,  
 Where the women were sent,  
 To sample their biscuits and fudges.  
 And although it's been years,  
 Since a man woke in fear,  
 Of attack from the Cake Baking Wives.  
 You may note at the fair,  
 How all men prepare,  
 By setting up tables for five.  
 They relax drinking dashes,  
 Admiring bright sashes,  
 Quite careful that no-one's upset.  
 And be sure that they'll sit,  
 With their tongues firmly bit,  
 Till the women see fit to forget.

**AUSTRALIAN FOLK TRUST, INC.**

Assisted by The National Library of Australia

Presents

**THE THIRD NATIONAL FOLKLORE CONFERENCE**

On

26 and 27 November 1988

At The National Library of Australia, Canberra

Presentations on Australian political folksongs, nursery rhymes, teaching folklore, the role of the National Library, multicultural folklore, dance, folk instruments, Aboriginal song and more .....

Opening By : The Hon. Gary Punch MP, Minister for the Arts and Territories

Registration :

\$ 90.00 - Ordinary

\$ 70.00 - Members of Affiliated Bodies

For further information contact the :

AFT National Office

PO Box 156

CIVIC SQUARE, ACT 2608

Telephone : (062) 497 217

*This project is assisted by the Australia Council,  
 the Federal Government's arts funding and advisory body.*

**+++ MORE DATES FOR YOUR DIARY +++**

----- VISITING N.Z. ARTIST -----

Sept. 30th Singer/Songwriter MIKE HARDING from N.Z.  
 FRIDAY The Melbourne Folk Club, Dan O'Connell Hotel,  
 8.00 p.m. cnr. Princes & Canning Streets, Carlton.

----- WOOLSHED BALL -----

October 1st 'WOOLSHED BALL' run by the Victorian Folk Music  
 SATURDAY Club at Central Hall, 20 Brunswick Street,  
 8 pm Fitzroy. BYO Liquor, Glasses and Basket Supper.  
 \$10 (No conc.) (Colonial Dress). Ph. (03)497 1626.

----- PIPES CONCERT -----

October 2nd 'AMAZING PIPES '88 !' - Concert featuring  
 SUNDAY bagpipes from around the world, including :-  
 8 pm Turkish, Macedonian & Swedish by LINSEY POLLAK  
 \$12 (\$6 conc.) from Sydney ; Macedonian Gaida & Tapan by  
 (\$25 family) 'MAKEDONSKI TANEC' ; Hungarian Duda & Turkish  
 Tulum by ROB BESTER from Hobart ; Scottish  
 Highland Pipes by VICTORIA POLICK HIGHLAND PIPE  
 BAND ; Italian Zampogna by DOMINIC CORRADO &  
 GIUSEPPE MUSTICO; Hurdy Gurdy by special guest  
 from Hungary - ROBERT MANDEL  
 Church of All Nations, 180 Palmerston Street,  
 Carlton (off Lygon near Elgin).  
 BOOKINGS 'The Boite' Ph. (03)429 9656. (Tickets at door.)

----- POSITIVE ENCOURAGEMENT FOR ARTISTS -----

Oct. 7 - 10th 'CELEBRATION ARTS' - Artists who happen to be  
 Christians should note the visit of Nigel Goodwin  
 of Arts Centre Group, London - with membership of  
 over 800 artists from all branches of the arts &  
 media. The weekend will include an Artists Dinner,  
 an Arts Seminar and a Church Service. Contact  
 Celebration Arts, 9 Newbiggin Street, Burwood 3125  
 Ph. (03)878 4622 (b.h) ; (03)288 3356 (a.h).

----- ON NATIONAL TOUR -----

IN OCTOBER 'SIAMSA TIRE' - The National Folk & Dance  
 Company of Ireland. A Theatrical Evening of  
 Traditional Music & Dance. With Special Guests  
 MAIRE NI CHATHASAIGH and CHRIS NEWMAN -  
 "Ireland's foremost exponent of the harp".  
 WED. 12th MELBOURNE - Dallas Brookes Hall  
 THURS. 13th WARRNAMBOOL Arts Centre  
 SAT. 15th BALLARAT Civic Hall

----- FAMILY FOLK DANCES -----

October 14th 'Parents for Music' present a Family Folk Dance  
 FRIDAY with CHRISTOPH MAUBACH and ANNE HOWARD. \$10/\$12  
 8 p.m. Hampton Community Centre, Willis Street, Hampton.  
 October 16th 'Parents for Music' present a Family Folk Dance  
 SUNDAY with 'SHENANIGANS'. East Kew Uniting Church Hall.  
 2.30 p.m. Enquiries : Jenny Fogarty (03)873 2959.

The above items were reprinted, with thanks, from  
 'Queensland Folk'.

{see overleaf for more dates...}

----- FOLK FIND AT ANNUAL ARTS FESTIVAL -----

October 15-16 **'MELBOURNE LYGON ARTS FESTIVAL'** Arts Weekend.  
**SAT & SUN** The Folk Song & Dance Society of Victoria will have a 'Folk Find Stall' - with cheap records, books, t-shirts etc. - operating during the various folkie events which are included in the weekend's entertainment...

**ON SATURDAY** Presented by Ballywho Productions :-  
**5.00 - 6.00** 'THE PUDDING' - written by Brian Appleford & Louis McManus, and featuring :-  
 MEG MacDONALD, LOUIS McMANUS, Di McNICOL, KEN MAHER, SIMON MELIA.

**from 7 pm** FOLK CONCERT - presented by the Folk Song & Dance Society of Victoria :-  
 MARIA FORD, SKREITCH LEITCH, RAB MITCHELL, JOHN McAUSLAN & JOE PAOLACCI, DANNY SPOONER, 'HIGH TIMES STRING BAND', and MORE...!

**ON SUNDAY** 'ANTHOLOGY OF MUSIC' CONCERT - assisted by the Folk Song & Dance Society of Victoria, and featuring :-  
**from 4.30** 'APODIMI COMPANIA', excerpts from 'THE PUDDING' and MANY MORE...!

Also during the weekend, a special feature of early films made in Carlton.

(Items listed will be in FARADAY STREET, CARLTON)  
 CHECK PAPERS FOR DETAILS.

----- NATIONAL CONFERENCE -----

Nov. 26 - 27 '3rd NATIONAL FOLKLORE CONFERENCE'.  
 Presenters & presentations include :-  
 KEITH McKENRY - Jacky Jacky ; ALAN SCOTT - The Overseas Connection ; KEVAN BAKER - The Industrial Seanachie ; WARREN FAHEY - Australian Political Folksongs ; GWENDA DAVEY - Teaching Australian Folklore to Asian Students ; JOHN THOMPSON - The Role of the National Library ; GUNELLA ASPBRINK - The Australian Stockman's Hall of Fame ; DR. JUDITH WINTERNITZ - Folk Heritage of Non-English Speaking Background Groups ; GRAHAM SEAL - Folklore at Work.

Plus EXHIBITIONS of JOHN MEREDITH'S PHOTOGRAPHS and of NATIONAL FESTIVAL MEMORABILIA.  
 Plus the A.F.T.'s ANNUAL GENERAL MEETING.

**Venue** National Library, Canberra, A.C.T.

----- NATIONAL SYMPOSIUM -----

Jan. 20 - 22 **First 'EAST COAST DULCIMER SYMPOSIUM'**.  
 Central Coast, N.S.W. (nr. Gosford).  
**Contact** Gill Rees, Lot 77 Glenworth Valley Rd,  
 WENDOREE PARK, Via Mt. White, N.S.W. 2250.  
 Ph. (043) 413 379.

VICTORIAN FOLK VENUES OCTOBER 1988

[ "\*" items are managed or sponsored by the F.S.D.S.V. - see back page ]  
 [ 'Phone' = At the venue ; 'Contact' = Contact people are NOT at venue ]

Music Venues - Metropolitan

SMTWtFs	F *	<u>MELBOURNE FOLK CLUB</u>	Fridays	8.30 pm - 12
			Dan O'Connell Hotel, Cnr. Princes & Canning Streets, Carlton	
			Contact Sean McLernon (03)417 6051 or Enda Kenny (03)486 2103	
S	tF	<u>CELTIC CLUB</u>	ev. 2nd Thursday	approx. 10 pm - 12
			Fridays & Sundays	7 pm - 12
			Cnr. LaTrobe & Queen Streets, Melbourne - phone (03)67 6472	
	Fs	<u>CLIFTON HILL HOTEL</u>	Fridays & Saturdays	8 pm - 12
			Queens Parade, Clifton Hill - phone (03)489 8705	
	WtFs	<u>DAN O'CONNELL HOTEL</u>	Wednesdays - Bush Band 'Cobbers'	
			Thursdays - Celtic Band 'Tara'	
			Fridays - 'Melbourne Folk Club'	
			Saturdays - Irish 'session'	
			Cnr. Princes & Canning Streets, Carlton - phone (03)347 1502	
S	TWtFs	<u>FAT BOB'S CAFE</u>	Tuesday - Sunday	8 pm - "late"
			Also MC Rick E. Vengeance on Sundays - 'Open Talent Night'	
			741 Glenhuntly Road, South Caulfield - phone (03)523 9054	
	s	<u>FOLKLORE COUNCIL OF AUST.</u>	3rd Saturday ea. month	from 8 pm
			Eastern suburbs (venue alters). Monthly Social/Meeting	
			Contact Maxine Ronnberg (03)20 4136.	
SMTWtFs		<u>GREEN MAN COFFEE LOUNGE</u>	Every Night - Acoustic/Folk.	
			1221 High Street, Malvern - phone (03)20 5012.	
	T	<u>LEINSTER ARMS HOTEL</u>	Tuesdays - English 'session'	
			Cnr. Gold & Hotham Streets, Collingwood. Contact (03)859 9583	
	M	<u>WtFs</u>	<u>'MOLLY BLOOM'S'</u>	Various Irish bands & singers. 8pm - 11.30
			Bay Street, Port Melbourne. Phone (03)648 2681.	
S	Wt s	<u>NORMANDY HOTEL</u>	Wed Acoustic Music	8 - 12
			Thurs & Sat Irish bands	8 pm - 12
			Sun Irish 'session'	4 pm - 11
			Cnr. Queens Pde. & Gold St., Clifton Hill - phone (03)481 3332	
S		<u>'ONE-C-ONE'</u>	Sundays	9 - 12
			held at 'Troubadour', 388 Brunswick Street, Fitzroy.	
			(Acoustic/Blues/Folk) Contact Ivan Repak (03)481 2965	
	F	<u>'PICKIN AT THE PIGGERY'</u>	3rd Friday ea. month	8 p.m. - 11
			(String-band, old-time, bluegrass, cajun & fiddle music)	
			held at the Footscray Community Arts Centre, 45 Moreland Street.	
SMTWtFs		<u>TROUBADOUR MUSIC HOUSE &amp; RESTAURANT</u>	Ev. Night	
			(Acoustic/Blues/Folk) 388 Brunswick St, Fitzroy - ph (03)419 4563	
S	TWtFs	<u>TWILIGHT COFFEE HOUSE</u>	Tuesdays - Thursdays	9 pm - 12
			Fridays & Saturdays	9 pm - 1 am
			234 High Street, Kew - phone (03)861 6587.	

=====  
**Learn &/or Participate In Workshops  
& Classes on Dance, Music, Song**

[N.B. Various folk dance and instrument classes are also conducted]  
[through the Council of Adult Education, & Melbourne & Monash Uni's.]

=====  
**DANCE**

- BALLARAT MORRIS DANCERS** Thursdays 7 pm - 9 pm  
Trades Hall, Camp St., Ballarat. Contact Peter Waugh (053)31 5365
- BRITANNIA MORRIS MEN** (Dancing) Wednesdays 7.30 pm  
Jika Jika Community Centre, Plant Street, Northcote.  
Contact Peter Cartledge (03)481 2337.
- COLONIAL DANCERS** Every Wednesday. 8 pm - 10 pm  
(Live music ev. first Wed.) Aust. Colonial, British Isles, Old-Time.  
Carlton Community Centre, 150 Princes Street, Carlton.  
Contact Lucy (03)380 4291(a.h.) ; or Heather(03)235 3358(b.h)
- EAST RINGWOOD DANCE NIGHT** 1st Tuesday ea. month 7.45 pm  
East Ringwood Community Hall, Knaith Road, East Ringwood.  
Contact Graeme Higman (03)890 6890.
- INTERNATIONAL FOLK DANCING WORKSHOPS** Tuesdays 8 pm (\$3)  
Carlton Community Centre, 150 Princes Street, Carlton.  
Beginners to Advanced. Contact 'The Boite' (03)429 9656.
- ISRAELI & INTERNATIONAL FOLK DANCING** [Enrolment required]  
Classes conducted at various venues around Melbourne.  
'Sheffi's School of Multicultural Dance', 1 Stanley Street,  
Collingwood Vic. 3066. Contact Sheffi Shapira (03)817 1632.
- OLD THUMPER NORTH WEST MORRIS TEAM** alt. Thursdays 8-10 p.m.  
Dance Studio, Collingwood Education Centre, Harmsworth Street,  
Collingwood. Contact Colin Towns (03)854 1333(b.h)/(03)267 1113(a.h)
- PLENTY MORRIS DANCERS** Tuesdays 7.30 pm  
Melbourne Uni. Sports Centre. Contact Kerrie Casey (03)570 6811 (a.h.)
- SHE-OAKS Ladies Morris Dancers** Wednesdays 7.30 pm  
Melbourne University Sports Centre Activities Room.  
Contact Kathy Gausden (03)489 2554 (a.h)/(03)608 1911 (b.h)
- SQUARE DANCING CLASSES** Wed's - Beginners/Ev. 2nd Fri - Advanced  
St. Matthews Church Hall, Nepean Highway, Cheltenham.  
Contact Steve (03)383 2414.
- VFMC DANCE CLUB** (Esp. for beginners) 4th Wednesday ea. month - 8pm  
Contact Graeme Higman (03)890 6890 or Jane Bullock (03)762 1389.
- WELSH DANCING CLASSES** 2nd & 4th Thursdays 7.30 - 9.00 p.m.  
Cambrian (Welsh) Church Hall, LaTrobe Street, Melbourne.  
Contact Liz Hardidge (03)386 6686/Michael Williams (03)489 5415

=====  
**MUSIC**

- FOLK MUSIC INSTRUMENT CLASSES** Wednesdays 8 pm  
Irish Welfare Bureau, Smith Street, Collingwood.  
Contact Paddy O'Neill (03)312 6058.
- \* **FOLK MUSIC INSTRUMENT WORKSHOPS** Saturdays 2.30 pm  
'Led' by either Graeme Smith, Billy Moran or Chris Wendt.  
Dan O'Connell Hotel, cnr. Princes & Canning Streets, Carlton.  
Contact Ellen Burke (03)489 2441.

=====  
**SONG**

- 'SINGABOUT CLUB'** (run by VFMC) 4th Monday ea. month 8 p.m.  
Anglers Hall, Cnr. Rathmines & Clarke Streets, Fairfield.  
Contact Elma Gardner (03)497 1628

=====  
**Regular Dances - Inner Metropolitan**

- AADE COMMUNITY DANCE** 4th Saturday each month 8 - 11 pm  
11 Mt. Alexander Road, Flemington. Music by 'Shenanigans'.  
Contact Mark Gordon (03)372 1755.
- 'CARLTON DANCE'** (run by VFMC) 3rd Saturday each month 8 - 11pm  
Carlton Community Centre, 150 Princes Street, Carlton.  
Contact Elma Gardner (03)497 1628
- COBBERS 'GUMTREE' BUSH DANCES** Every 2nd Saturday 8 - 12.  
LaTrobe University Union Hall. \$12. Contact (03)497 3227.
- FAMILY FOLK DANCES** 2nd Friday each month 7 - 9 pm  
Hampton Community Hall, Willis Street, Hampton.  
Contact Christopher Maubach or Anne Howard (03)598 2814.
- PARADIDDLE BUSH DANCES** BYO Supper, non-licensed. 8 pm - 12  
Hawthorn Town Hall. Contact (03)844 2476 for details. \$7/\$5/\$2
- 'UP TO SCRATCH' SOCIAL DANCE** 1st Wednesday each month 8 - 10.30  
Carlton Community Centre, 150 Princes Street, Carlton.  
Musicians and Dancers welcome.  
Contact Bruce Watson (03)478 0130 (a.h.)

=====  
**Regular Dances - Out of Town**

- BENDIGO DISTRICT** 'The Sandhurst Dance Club'.  
Colonial Dance Workshop. 1st Thurs ea. month. 8 - 10 p.m.  
Bush Music & Song Workshop. 3rd Thurs ea. month. 8 - 10 p.m.  
The Old Bendigo Fire Station, View Street, Bendigo.  
Contact Mary Smith (054)421 153.
- BERWICK DISTRICT** 'Old Time Dances' 8 pm - 12 around \$3.00  
1st Sat. each month Mechanics Hall, Clyde  
2nd Fri. each month Public Hall, Heads Road, Yannathan  
3rd Sat. each month Masonic Hall, Princes Highway, Berwick  
4th Sat. each month Memorial Hall, Worsley Road, Bangholme  
Contact Alf Johnston (03)707 2327 (a.h.)
- FRANKSTON BUSH DANCES** Occasional Saturdays - from 7.30 pm  
BYO & Supper. Venues & bands vary. Contact Carla Rea (03)786 0800.
- GEELONG** Colonial Balls & regular 'Bullockies Balls' 8 pm - 12  
Venues vary. Different bands at each event. BYO everything.  
Contact Andrew (052)213 095(a.h.) or 'Music World' (052)99 652(b.h.)
- RINGWOOD DANCE** (run by VFMC) 1st Saturday each month. 8 p.m.  
Ringwood Uniting Church Hall, Station Street, Ringwood.  
Contact Elma Gardner (03)497 1628.
- TALLANGATTA** - Church of England Hall 3rd Sat each month.  
'Old Time Dance' 8.15 pm - 11.30 pm Contact (060)712 545.

=====  
**Other Folk Music Organisations**

**'THE BOITE'** - Multicultural Folk organisation holding frequent  
Concerts & Workshops at various venues. Office - 270 Highett Street,  
Richmond 3121. Phone Anne Howard - Co-ordinator - (03)429 9656(b.h)

**'THE BRUNSWICK FOLK CLUB'** - organisation established under the  
auspices of three Local Government Authorities, & run by Brunswick  
Council's Community Arts Officer. Frequent Concerts, Workshops etc.  
held at various venues. Predominantly Multicultural Folk music.  
Contact Peter Leman - Community Arts Officer - (03)380 3301 (b.h)



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**Music Venues - Out of Town**

- ALEXANDRA 'U.T. Creek Folk Club'** Ev. 2nd Thursday  
Special Guest nights occasional Fridays Shamrock Hotel, Grant St.  
Contact Jim Catterwell (057)722 157 (a.h.)/(057)721 293 (b.h.)
- CHEWTON FOLK CLUB** 8.30 p.m. 3rd Friday each month  
Chewton Town Hall. (Near Castlemaine).  
Contact Mick Ahearne (054)742 511(bh) or Helen (054)723 990 (ah)
- DENNINGTON '4 Ports Folk Night'** 1st Friday each month  
The Shamrock Hotel.
- ECHUCA 'River Folk Echuca'** Once a month - night varies  
Special Guest nights only. The Pastoral Hotel, Sturt Street.  
Contact Lisa Vinnicombe (054)825 740 (ah)
- FRANKSTON 'Peninsula Folk Club'** 1st & 3rd Sundays 7pm - 11pm  
'Central Park Coffee Lounge', off Thompson Road (near Library).  
Contact Evan Webb (03)783 8820 or Carla Rea (03)786 0800.
- GEELONG FOLK CLUB** Club Night Tuesdays - 8.30 pm  
at The Sir Charles Hotham Hotel, Cnr. Mercer & Brougham Streets.  
Special Concerts on Fridays - 8.30 pm  
at The Newtown Club, 12 Skene Street, Newtown.  
Contact Andrew Morris (052)213 095(a.h.)  
or 'Music World' shop (052)99 652(b.h.)
- HEALESVILLE FOLK CLUB** 8.00 p.m. 2nd Friday each month  
Melba Room, Terminus Hotel, Healesville. Phone (059)624 011.
- HORSHAM FOLK CLUB** last Friday each month  
Contact Rick (053)82 1520 (a.h.) or Barbara (053)82 3289.
- LILYDALE 'Montrose Folk Club'** 7.30 3rd Friday each month  
Jam Sessions 8.30 - 10 p.m every Tuesday  
Lilydale Hotel, (next to Post Office) Main Street, Lilydale.  
Contact Brian (03)754 2967 or Chris (03)725 2248.
- MT. GAMBIER FOLK CLUB** 2nd & 4th Fridays each month  
Upstairs Lounge, Macs Hotel, Penda Road, Mt. Gambier.  
Contact Dorothy (087) 253 767 or Phil (087) 250 965 (a.h.)
- RINGWOOD 'East Ringwood Folk Club'** Ev. Tuesday 7.45 p.m.  
(first Tuesday of month is 'Colonial Bush Dance Night').  
East Ringwood Community Hall, Knaith Road, East Ringwood.  
Contact Graeme Higman (03)890 6890.
- SELBY FOLK CLUB** 1st Friday each month  
Community House, Wombalana Road, Selby.  
Contact Rob Freethy (03)754 7314 (a.h.)
- SHEPPARTON FOLK CLUB** 2nd & 4th Thursdays each month  
Junction Hotel, Toolamba. 8 pm - 12 midnight  
Contact Bill Blackall (058)25 1236.
- TYERS 'Gippsland Acoustic Music Club'** 1st Sunday each month  
Tyers Hall Supper Room, Main Road. Contact Lyndal (051)74 5680.

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For further information regarding Folk events/news/etc, in Victoria and interstate, please see the full edition of 'Folkvine'.

For further information regarding specific events, please check the local papers, e.g. Friday's 'Age' newspaper's 'Entertainment Guide'.

The information contained on these pages appears courtesy of the Folk Song & Dance Society of Victoria, as part of the monthly 'Folkvine' publication. Please assist in keeping it up to date by letting us know of any changes - contact Kathy on (059)643 568.

**SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.**  
Write to : P.O. Box 1096, Carlton 3053.

**/+//+ FORTHCOMING FESTIVALS +//+**

- Oct. 1 - 3 Wagga Wagga Folk Festival, Uranquinty, N.S.W.  
Contact Margaret Grieve (069)213 751  
or Gary Saville (069)667 119.
- Oct. 7 - 9 '1988 Bush Music Festival',  
Addison Road Community Centre, 142 Addison Road,  
Marrickville, Sydney, N.S.W.  
Contact : G.P.O. Box 433, Sydney, N.S.W. 2001.
- Oct. 7 - 10 South Australian State Festival, Goolwa, S.A..  
Contact Lee Baillie at Box 525, G.P.O. Adelaide,  
S.A. 5001.
- Oct. 15 - 16 Euroa Wool Week's Folk Weekend.  
Contact Jeanette Gillespie (03)481 6051 (a.h.)
- Oct. 28 - 30 Maldon Folk Festival.  
Contact : 'Neville, P.O. Maldon, Vic. 3463'.  
or phone Neville on (054)752 230  
or Mick Fahey (054)752 925.
- Oct. 28 - 30 7th Tablelands Folk Festival, Yungaburra, Q'ld.  
Contact Brian Sager (070)912 986.
- Nov. 5 - 6 Bundanoon Camping & Ceilidh Weekend, N.S.W..  
Contact Richelieu du Plessis (044)641 788.
- Nov. 11 - 13 T.S.D.A.V. Dance Weekend - Yackandandah.  
Contact Betty Davis - (03)478 9656.
- Nov. 25 - 27 Horsham Folk Festival.  
Plenty of Camping. Great Sessions...!  
Contact Rick Stephens (053)821 782.
- Nov. 25 - 27 6th Lockyer Folk Festival, Helidon, Q'ld.  
Early Dec. Selby Folk Festival, Minak Reserve.  
Contact (03)754 6043 or (03)754 7314
- Dec. 26 - Jan 'Nariel Black & White Festival', Nariel Creek.  
Dec. 31 - Jan Gulgong New Year Folk Festival, N.S.W.  
Contact Dave Blyth (063)741 493.
- Jan. 13 - 15 Huon Folk Festival, Cygnet, Tasmania.  
Contact John McCormack, P.O. Box 2, Cygnet,  
Tasmania 7112. Ph.(002) 95 1426.
- Mid. Jan Folk Music Bush Camp, Turramurra Camp,  
Otway Ranges (nr. Geelong). Ph.(052)99 652 (b.h)
- Aust. Day W'nd Numerella Folk Festival, (nr. Cooma) N.S.W.  
Contact Greg Stokes (0645)33 236.
- Aust. Day W'nd Geelong Irish Society's 'Koroit Camping Weekend'  
Contact (052)755 871 or (052)786 098.
- Aus. Day W'nd Kangaroo Island Folk Festival, S.A.  
Mar. 3 - 5 4th Jamberoo Valley Folk Festival, N.S.W.  
Mar. 10 - 13 Port Fairy Folk Festival.  
Contact Sandy Merrigan (052)217 264.  
or write to : P.O. Box 269, Geelong Vic. 3220.
- Mar. 24 - 28 23rd National Folk Festival - Maleny, Q'ld.  
Contact Bill Hauritz (071)414 828.
- August 1 '89 U.K./Ireland 'Chase The Music Tour 89'  
Trip organised by the Musicians Social Club of  
S.A. Phone (08)272 0979.

**/+//+ FORTHCOMING FESTIVALS +//+**

\*\*\*\*\* RADIO & T.V. PROGRAMS \*\*\*\*\*

- 3AR = 621 on the AM dial. (National Radio)
- 3CCC-FM = 103.9 on the FM dial. (Central Victorian area)
- 3CR = 855 on the AM dial. (Melbourne metropolitan area)
- 3EA = 1224 on the AM dial. (Melbourne metropolitan area)
- 3GCR-FM = 103.5 on the FM dial. (Gippsland area)
- 3MBS-FM = 93.7 on the FM dial. (Melbourne metropolitan area)
- 3PBS-FM = 106.7 on the FM dial. (Melbourne metropolitan area)
- 3RIM-FM = 95.5 on the FM dial. (Melton area)
- 3RPC-FM = 106.3 on the FM dial. (Portland area)
- 3RPP-FM = 94.3 on the FM dial. (Peninsula area)
- 3RRR-FM = 102.7 on the FM dial. (Melbourne metropolitan area)

===== MONDAY TO FRIDAY =====

3MBS 1.00 - 2.00 pm 'Music a la carte' (often has folk content)

===== MONDAY =====

- 3CR 1.00 - 2.00 pm 'Mundi Lunch' [Ian Paulin]
- 3CCC 7.00 - 8.00 pm 'The Organic Swagman' [Kerry McDonald]
- 3CCC 8.00 - 9.00 pm 'Open Door' [Roddy Willaton]
- 3CR 10.30 pm - 12.00 'That's All Folk' [Peter Goodyear, Peter Leman, Sean McLernon]

===== TUESDAY =====

- 3PBS 11.30 'The Boite Radio Project' [Gwenda Davey]
- 3RRR 2.00 - 4.00 pm 'Rick E. Folk' [Rick E. Vengeance]
- 3AR 7.15 - 9.00 pm 'On The Wallaby Track' [Producer: David Mulhallen, S.A.; Presenter: Murray Jennings, W.A.]
- 3RIM 9.00 pm - 12.00 'Folk & Acoustic Smorgasbord' [Gerard Hanrahan]

===== WEDNESDAY =====

- 3RPC 9.00 - 11.00 pm '40 Shades of Green' alt. 'Folk & Beyond' [Alternating weeks - Jeanette Brennan & Tony Hudson]

===== THURSDAY =====

- 3PBS 12.00 - 2.00 pm 'Mainly Acoustic' [Marion Cincotta, David Heard, Suzette Watkins]
- 3GCR 8.00 - 10.00 pm 'What the Folk' [Lyndal Chambers, Geoff Harris, Hans Strating]

===== FRIDAY =====

- 3AR 7.30 - 9.30 pm 'Music Deli' [Paul Petran, Steven Snelleman]

===== SATURDAY =====

- 3RPP 11.00 - 1.00 pm Folk Show [Various Peninsula Folkies]
- 3PBS 10.00 am - 12.00 'Mainly Acoustic' [Marion Cincotta, David Heard, Suzette Watkins]
- Includes, at 11.00 a.m. 'What's On In Folk & Acoustic' segment [Compiled & Presented by Raymond Mow]

- 3EA 11.05 pm - 12.00 [1st Sat - Irish Gaelic Program. 3rd Sat - Scots Gaelic Program]

===== SUNDAY =====

- ABC Regionals 5.30 - 10.30 a.m. 'Australia All Over' (contains large amount of Folk & Country music)
- 3CCC 9.30 - 10.30 pm 'Singers, Songwriters & Troubadours' [Andrew Pattison]

===== TELEVISION =====

- ABC 7.00 - 7.30 pm SATURDAYS 'That's Australia' Featuring Folk & Country Singers, Musicians and Yarn-tellers from around Australia. [Hosted by John Derum]

\*\*\*\*\*  
20.



C/- John McCormack, P.O. Box 2, Cygnet, 7112. Ph. 002 951426

HUON FOLK FESTIVAL 1989

Our annual programme of workshops, concerts and dances will be held over the weekend of the 13th, 14th, and 15th of January, 1989. If you are interested in performing at the Festival, please fill in the sections below and overleaf and return the form to us before 30th September 1988. All performers will receive a weekend ticket. A fee of \$40.00 will be paid for a workshop.

As our Festival is only two days and three nights in length, we may have difficulty accommodating all artists with a bracket. Artists will be informed of venues and times soon after 30th November, 1988.

Accommodation may be arranged at Y.H.A. (002 951551), and at the Cygnet Hotel (002 951267), Huon Hotel (002 951244) and Commercial Hotel (002 951368). The camping areas and caravan park will be signposted.

John McCormack  
for Huon Folk Inc.  
P.O. Box 2, CYGNET, 7112.

-----  
PLEASE PRINT CLEARLY, TEAR OFF AT DOTTED LINE AND RETURN TO  
HUON FOLK INC.

NAME.....TEL. NO.....  
 ADDRESS.....  
 PLEASE TICK - CONCERT [ ] WORKSHOP [ ] DANCE [ ]  
 BRIEF BIO (FOR POSSIBLE INCLUSION IN PROGRAMME).....  
 .....  
 .....  
 .....  
 SOUND REQUIREMENTS.....  
 .....  
 .....

PLEASE FILL IN SEPARATE SHEET FOR DESCRIPTION OF PERFORMANCE/WORKSHOP

## AUSTRALIA TO HAVE A NATIONAL ARTS WEEK

WHAT goes on behind the scenes?

National Arts Week — an exciting new entry in Australia's arts calendar — will open up the arts so the public can see the action in studios, workshops and rehearsal rooms where art is made.

The Federal Minister for the Arts and Territories, Mr Gary Punch, and the Queensland Premier and Minister for the Arts, Mr Mike Ahern, announced that the Cultural Ministers from all States and Territories have agreed to establish a National Arts Week.

In announcing October 9 - 16 as National Arts Week the Ministers acknowledged the need for a national awareness campaign to promote the diversity of the arts industry and its contribution to the life of a vibrant and creative Australia and to encourage Australians to see the arts as part of their lives.

National Arts Week will celebrate the arts with programs of small and large scale events involving artists and the public in every State, capital city and region across Australia.

The Ministers said that it was particularly relevant to go ahead this year because the United

Nations had proclaimed 1988 as the start of 'World Decade for Cultural Development'.

An Arts Week had found widespread popular support in the United States and France. The Ministers believed an Australian Arts Week would be an entertaining way of making the public more aware of the importance of the arts to everyday life and of the contribution artists and arts activities made to the economy.

The Ministers chose a week in October because it could include Queensland's Artists Day, it was acceptable to all areas from a climatic point of view and, as it was term time, it would give school children and teachers a great opportunity to participate.

School children would be invited backstage by theatre and dance companies, rehearsals would be open to the public, painters and crafts people would also be asked to make their studios and workshops available.

Perhaps for the first time, the public would see the arts with its make-up off.

*From The Premier's Department - July 1988*

### WANT TO RUN A WORKSHOP, COURSE OR SEMINAR ON A FOLK MUSIC, SONG, DANCE, CRAFT OR CULTURE THEME ?

We may be able to help. Projects with quality people, syllabus and purpose may gain the support of the Geelong Folk Club and/or Deakin University Arts Institute. Get your project outline planned and budgeted to break even, and we'll look at putting your case to the Institute's Director.

The Institute is young, and looking to be effective and innovative. The University's full Public Relations Building and staff (where conned or available) will be available for the right projects.

The University is close to Melbourne, has a large Primary Teachers' College, and is recognised as a leader in off-campus courses. The Director himself has helped pioneer their off-campus Computer-aided Music Writing Course. They and the Geelong Folk Club have Sound Engineers' equipment, administration and a variety of venues to offer.

So folks, let's get cooking !

Andrew Morris,  
c/o Geelong Folk Music Club Inc.  
P.O. Box 269,  
GEELONG VIC. 3220

# SIAMSA TIRE THE NATIONAL FOLK & DANCE COMPANY OF IRELAND



Siamsa Tire presents a traditional folk entertainment which recaptures the spirit of the age in Ireland when Irish was the spoken language, the age from which Ireland inherited her great treasure of Folk music and song. It aims to show something of the way of life, the customs, the beliefs of the people who gave her that heritage.

Siamsa Tire was established to preserve and develop the rich folk heritage of Ireland.

Since it was established in 1974, Siamsa Tire has played in all parts of Ireland and toured Britain, France, Germany, Italy, Canada and the U.S.A.

**"Absolutely superb."**

Clive Barnes, New York Times

**"Siamsa Tire succeeds in welding mime, dance, song and instrumental music into an entertainment of sheer delight."**

Daily Telegraph

**"A stunning experience - such a high level of professionalism."**

Canadian Evening News.

### TOURING AUSTRALIA OCTOBER 1988

SUNDAY 9	Perth Concert Hall
TUESDAY 11	Adelaide Festival Theatre
WEDNESDAY 12	Melbourne Dallas Brooks Hall
THURSDAY 13	Warrnambool Arts Centre
SATURDAY 15	Ballarat Civic Hall
SUNDAY 16	Canberra Theatre
TUESDAY 18	Gosford Laycock Street Theatre
WEDNESDAY 19	Brisbane Concert Hall
SATURDAY 22	Sydney Town Hall

BOOKINGS NOW OPEN AT USUAL OUTLETS



QANTAS

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AIRLINES

GUINNESS

££\*\*££\*\* RECORD REVIEW \*\*££\*\*££

Record Title : 'SOMETHING OF VALUE'  
 Artist : Eric Bogle  
 Distributed by : Larrikin LRF 220  
 Reviewed here by : Roy Harbour  
 Reprinted, with thanks, from : N.S.W.'s 'Cornstalk Gazette'

When I first put the latest Bogle album on the turntable and was greeted by a pounding drum kit and synthesiser I wondered what the man had come to. This was the opening of the title track, 'Something of Value', Eric's Bicentennial song. I'm afraid this traditionalist was rather deterred. But drums and electronics aside, here is a first class album from a first class songwriter/singer with some memorable songs that a lot of people are going to want to sing. And the musicianship of the accompanists is superb.

As always with Eric Bogle, the songs are often specific and personal in subject, but no matter how personal they seem generally relevant. The issues are there - social injustice, the Aboriginal case - and love of and concern for his adopted homeland. The latter is well exemplified in the title track, but more so in the second - 'Kate and the Dreamtime Land', written for the late Kate Wolf, a Californian singer/songwriter to whom the album is dedicated. "Oh you would have loved it Kate, beneath these southern stars..." It mourns, but it's not overly sentimental.

'Harry's Wife' - with Vin Garbutt's whistle skipping in expert counterpoint - is a deceptively bouncy number which looks at the plight of the discarded 54-year-old wife who does manage to start a life of her own again ("Stand up lady and spit in Harry's eye").

'Poor Bugger Charlie' is Eric's song about Aboriginal deaths in custody - "a running sore on the mostly indifferent face of our society." The lyrics are what one might call "typical" Bogle, with bitter irony almost masquerading as humour as the judge sentences Charlie to jail in lieu of the fine he could never pay. Then those electronics again for the final segment where Charlie is found hanging - Charlie of whom the song says "you were drowning from the moment you drew your first breath." I felt the words should have stood alone. The "dramatic" arrangement was too intrusive.

'Rosie', which opens side two, honours a 15-month-old youngster with cerebral palsy, and by extension all physically handicapped people, in a beautifully crafted song. There are two songs with tunes by John Munro - one for the expatriate Irishman, 'Going Back To Dublin' ("the stranger there, the exile here") - and 'Two Strong Arms', a tribute to the immigrants who have contributed so much through their labour and probably my favourite on the album.

The two Munro settings are separated by 'Them Old Songwriting Blues', a sort of 1950s rhythm and blues setting of a theme which every songwriter seems obliged to explore. Eric does concede on the cover notes that is "a pure indulgence".

To finish, there's another homesick migrant's song - 'Across the Hills of Home' - developed from a poem by Scottish migrant Jimmy MacArthur who died in 1980. If there is a songwriter qualified to set such a poem it's got to be Eric.

The accompanying musicians are Brent Miller, Andy McGloin, Phil Cuneen and John Munro, Louis McManus, John Haslett, Larry Todd, a passing Vin Garbutt and John Schumann, who also produced the record. With the couple of exceptions I've mentioned, I found the arrangements generally sympathetic, with a judicious use of vocal harmonies and instrumentation which always left the solo voice clearly audible. It certainly all adds up to 'Something of Value'.

££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££

Record Title : 'LIAM O'FLYNN'  
 Artist : Liam O'Flynn  
 Record Label Code : LOF 1  
 Reviewed here by : Patrick Lyons  
 Reprinted, with thanks, from : N.S.W.'s 'Cornstalk Gazette'

Liam O'Flynn was first noticed as the piper for the near legendary Irish group 'Planxty'. Some of the arrangements he recorded with them have become classics of Irish piping. Since then he has gone on to more adventurous ground with works including 'The Brendan Voyage', composed by Shaun Davey, and the film score for 'Cal' with Mark Knopfler. He has also worked with American avant-garde composer John Cage, the classical guitarist John Williamson and pop singer Kate Bush. If he is not the best known uilleann piper in the world he is certainly the most respected.

This long awaited solo album is O'Flynn at his most typical and best. Rather than pack the disc with a selection of dance tunes and slow airs which would appeal to few who are not aficionados, O'Flynn has chosen to include a long piece by O'Carolan, 'The Faery Queen', a modern composition by Shaun Davey and an intriguing air called 'The King of the Blind'.

Mainstream tunes include piping favourites such as 'The Old Bush', 'Frahen's Jig', 'Sean O'Duibher a'Ghleanna' and 'The Milliner's Daughter'.

On many of the tracks he is ably supported by other musicians including Donal Lunny, Christy Moore, Sean Keane and Michael O'Suilleabhain. The range of instruments includes harpsichord, cello, viola and harp as well as the usual fiddles, bouzouki and bodhran. These instruments are always tastefully employed and never crowd out the pipes. For the slow air 'Easter Snow', O'Flynn is joined by Catherine Ennis on pipe organ. Catherine is the daughter of Seamus Ennis and I'm sure this track is intended as a tribute to that greatest of pipers who regarded this air most highly.

The album is well produced by Donal Lunny and has been recorded by Lunny, Nicky Ryan and Brian Masterton - people who are easily the best on the world when it comes to recording this sort of music.

My only criticism is this : The album has 20 tunes but no sleeve notes apart from a short biography of O'Flynn. It may be a matter of personal choice, but I like to know where the tunes come from, especially if the setting is an unusual one. But don't hold back. Buy this record and try not to wear it out inside the first week.

££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££

££\*\*££\*\* RECORD REVIEW \*\*££\*\*££

Record Title : 'ON THE BLOOMING QUEENSLAND SIDE'  
Artist : Robbie Brock  
Distributed by : Larrikin LRF 195  
Reviewed here by : Jill Stevens  
Reprinted, with thanks, from : N.S.W.'s 'Cornstalk Gazette'

Robbie Brock is a Queenslander with a strong identity with the land and a belief in an independent Australia. The album features both traditional and contemporary songs that evoke the spirit of the bush, the life of the swag and the contrast between our land and the British Isles.

Narelle Nugent, writer and co-writer of some of the songs, complements Robbie's singing with her soft and sensitive backing vocals. What stands out on the album is the sympathetic use of traditional instruments - guitar, fiddle and whistle, along with Aboriginal instruments, didgeridoo and clapping sticks. The tune 'Didgeridoo' exemplifies this.

The album was recorded at Dougie Maclean's Dunkeld Studio in Scotland. Dougie plays some excellent fiddle backing on a couple of tracks. It seems that Robbie Brock has deliberately tried to reproduce the acoustic, live performance sounds that he and Narelle Nugent, known as 'Buckeroos', feel comfortable with. For most songs this works, however in my opinion the limited production on some songs is not as effective on a recording. Sibilance in Robbie's singing also detracts from the songs. Perhaps a little more production and care in disc mastering was warranted ?

The majority of the songs provide enjoyable listening. Songs that stand out are the traditional 'The Blooming Queensland Side', a bush love song 'Spirit of Erin', for all those Irish who have stood up for their rights, and 'Sad Song Currawong'. The latter, a Nugent/Brock composition, is a clever song using the presence of "don't feed the animals" signs in some parks to symbolise our ever-present constitutional ties with England, contrasted with many people's wish for Australian independence. The 'Hat Man's Lament', personal experience of a teacher I believe, and 'Two Professional Hums', a delightful traditional unaccompanied song, are about the freedom of life in the bush.

Robbie Brock says he's rather be boiling a billy or "chasing after wild pigs up the Gulf country". This album would definitely make an Australian overseas homesick.

££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££\*\*££

\*\* N.B. Next Meeting of the Committee of the Folk Song & Dance Society of Victoria is scheduled for MONDAY 3rd OCTOBER 1988 at 8 p.m. at the Dan O'Connell Hotel, cnr.Princes & Canning Streets, Carlton. MEETING IS OPEN TO THE PUBLIC, BUT VOTING IS RESTRICTED TO COMMITTEE MEMBERS.

CALLING ALL HAMMERED DULCIMER PLAYERS  
& INTERESTED PERSONS

We are proposing to hold an East Coast Dulcimer Symposium as a follow up to a very successful and enjoyable workshop held during the National Festival this year in Sydney. We would like to find out how many of you would be interested in attending such a gathering.

- \* When? Jan.20th-22nd 1989.
- \* Where? Somewhere on Central Coast NSW.(Nr Gosford)
- \* Cost? Minimal-depending on numbers.

The weekend would cover as large a range OF topics as possible. Gillian Alcock will be the guest speaker on Sat.21st. Experienced dulcimer maker from Canberra, she has just returned from an extensive trip to USA & Europe. She now has valuable knowledge to pass on to all players, makers and other interested folk.

The weekend will also.....

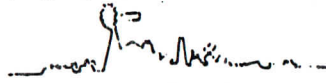
- \*be an opportunity for exchange of ideas, tunes & problems.
- \*promote unity & cohesion between all of us who have been working with this neglected instrument for so long.
- \*lead to a national link-up or network which could lead to great things in the future.
- \*give us a chance to play all day and night!!!

All those interested please complete this form and send to.....  
Gill Rees, Lot 77 Glenworth Valley Rd. WENDOREE PARK, Via Mt White 2250  
Closing date Sept 30th 1988

NAME.....,PHONE NUMBER.....  
ADDRESS.....  
.....

# - Australian Folk -

TRUST INC



## NEWSLETTER

P.O. Box 156  
Civic Square  
A.C.T. 2608  
Phone: 062/497 217

August 1988

August 1988

### Contents:

- Inquiry into Folklife: What Happens Next?
- What do Jacky-Jacky, Australian Political Folk Songs and the Folk Heritage of Non- English Speaking Background Groups have in Common?
- Metropolitan Areas, Superman and the National Folk Festival and more .....

### Inquiry into Folklife: What Happens Next?

The Inquiry into Folklife has come and gone, the Report has been published, and the responses to the Report have been sent to the Minister. We have written to MPs, visited MPs, sent letters to newspapers and relentlessly talked about the Inquiry's recommendations.

Central to the Report's recommendations is the establishment of an Australian Folklife Centre "to provide a national focus for action to record, safeguard and promote awareness of Australia's heritage of folklife". The concept of such a Centre received strong support from the Australian Folk Trust and from most members of the folk field. This support was clearly expounded in more than 100 responses to the Report sent to the Minister.

#### *So what happens next?*

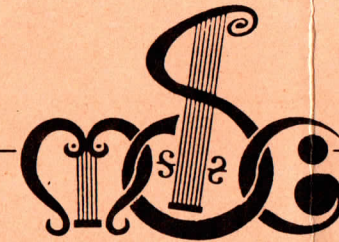
At this stage it is not known. What is known is that the Minister for the Arts and Territories, Mr Gary Punch, has been struggling to save the Australian National Museum project during the pre-Budget round of talks. His opponent is the Minister for Finance, Senator Walsh. Cabinet is soon to consider a joint submission from both Ministers but an official announcement is not expected to be made until after the Budget.

Interestingly this issue has become a local ACT one with the project receiving strong support from local MPs and Senators, the ACT Branch of the Labor Party and the ACT Trades and Labour Council. Arguments range from the provision of building industry jobs to the boosting of tourism - even to the recognition of our cultural heritage.

Given the struggle over the Museum project currently taking place it is highly unlikely that consideration will be given to the National Folklife Centre being a free-standing institution.

There remains then the possibility of the Australian Folklife Centre being part of the Australian National Museum (if that project proceeds) or part of an established institution such as the National Library.

The Department of the Arts, Sport, Environment, Tourism and Territories are still processing the responses sent to the Minister. It is therefore vital that we all keep the Issue alive to ensure that the time, effort, energy and expense which has gone into the Inquiry produces a positive outcome for the conservation of our intangible folklife heritage.



attended folk concerts and clubs, and our subsidised bus tours to various Australian folk festivals have always been a big hit, including 10 days to the Alice Springs National where we had 82 people from S.A. and Victoria on board two coaches, we had a whale of a time. So could this be the time you finally decide to make the trip of your life or are you going to keep putting it off forever? For further information and a copy of our free monthly newsletter ring our office no. 08-2720979 ah. SOON!

Yours Sincerely,

*Trevor Dand*

Newsletter encl.

Club Manager Trevor Dand (T.C.)

**NEW TIME !! NEW TIME !!**

**'ON THE WALLABY TRACK'**  
Australian Folk at its best

**Still Tuesdays, but from 11/10/88**  
**On ABC RADIO NATIONAL**  
**At the NEW TIME of 8pm - 9.30pm**

**!!! AND NOW FREE OF PARLIAMENT !!!**

**Radio Regional will remain on**  
**Tuesdays at 8pm - 9pm**

**Radio National Stations are :-**  
**5CL 729, 4QG 792, 2CY 846, 7ZL 585,**  
**3AR 621, 2NA 1512, 6WN 810, 2FC 576,**  
**& By Satellite to Regional Radio National.**

**NEW TIME !! NEW TIME !!**

# MELBOURNE FOLK CLUB

FRIDAY 2nd. DEC.  
ROYAL OAK HOTEL

Special Guest

**JUDY SMALL**

Also Appearing

**BRUCE WATSON**

Commencing 8:00 pm. sharp!

TICKET SALES \*\*\* \$10 \*\*\* OPEN 18th. NOV.  
ADVANCE TICKETS \*\*\* \$8 \*\*\* MEMBERS ONLY  
AVAILABLE NOW

LIMITED SEATS \*\*\* BOOK EARLY

TICKETS AVAILABLE AT THE CLUB EVERY FRIDAY NIGHT  
or mail cheque to: THE MELBOURNE FOLK CLUB

c/o THE ROYAL OAK HOTEL

444 NICHOLSON ST.

NORTH FITZROY 3065.

ENQUIRIES 486-2103; 481-4693;



# FOLK VICTORIA

AS PART OF

**EUROA WOOL WEEK**

PRESENTS MUSIC, VERSE, SONG & DANCE  
IN THE FOLK TRADITION

OCTOBER 14th. 15th. 16th.  
FRIDAY NIGHT :- at the EUROA HOTEL  
**A PUB SESSION**

*An informal get-together to share  
Tunes & Songs over a Jug or two*

SATURDAY MORNING:- IN BINNEY ST MALL  
**STREET MUSIC & DANCE**

*A 'FOLK STAGE' and BUSKERS*

SATURDAY AFTERNOON:- AT THE WOOLSHED  
**CONCERT**

*Many and varied artists & impromptu performers  
1:30pm. - 5:00pm. \*\* \$5 single \$7 family \$3.50 cons.*

SATURDAY NIGHT:- at the EUROA HOTEL  
**PUB SESSION**

*(reconstituted)*

SUNDAY:- BUSKING at the RIVERSIDE FAIR  
WIND-UP PUB SESSION (revived)

ENQUIRIES (057)95-2769.

(03)481-6051

# MELBOURNE FOLK CLUB

FRIDAY NIGHT FOLK

NOVEMBER

4th. PETER ANDERSON  
IAN PAULIN

11th. KOMNINOS  
ANNIE WILSON

18th. SINGERS' NIGHT  
around the fireside with  
ENDA KENNY

25th. DI. McNICOL &  
JOHN BEAVIS  
CLIFF ELLERY

EVERY FRIDAY NIGHT  
ROYAL OAK HOTEL  
444 Nicholson St.

NTH. FITZROY. From 8:00 pm

ENQUIRIES 486-2103; 481-4693

*Folk Song & Dance Society*



# FOLK VICTORIA

EUROA WEEKEND OCTOBER 14th. - 16th. 1988

We'd love your company, for all or part of the weekend whether singer, musician, dancer, reciter or listener.

You may wish to offer your services in a 'booked performer' capacity, for a negotiable fee, (not great - we're a bit broke!) and an overnight van, or perhaps assistance towards a hotel room and some travelling money. Or you may wish to just come and join in the fun. We've had some truly memorable sessions up there in the past, and if we get enough people, this year should be no exception!

There will be opportunities to participate in Pub sessions, busking, concerts and impromptu sessions at The Woolshed, by the river or round the campfire.

FRIDAY EVENING: Pub session, at The Euroa Hotel.

SAT. MORNING: Mutton & Champagne Breakfast; Street Market - Buskers and performers for a 'folk truck' will most welcome.

SAT. AFTERNOON: At the newly revamped Woolshed - loads of stalls and crafty things - hot food and bar facilities.

CONCERT begins at 1:30 pm. and will run through the afternoon. There will be some booked artists - plus anyone else who wants to play, sing, dance, recite or WHATEVER! Be early!

The bar will remain open at The Woolshed and the hot food is both good and reasonably priced, so there will be no need to 'break up the party' at this time. We can remain and 'session on!'

SAT. NIGHT: Session continues at The Euroa Hotel; Food and drink available.

SUN. MORNING: Fair by the river - buskers welcome! There is more than a rumour of a Pub session in the afternoon.

ACCOMMODATION: Camping grounds/'on site' vans by the river. Pub rooms - need to book SOON!

PLEASE PUT THIS WEEKEND IN YOUR DIARIES. LET US KNOW POST HASTE IF YOU WOULD LIKE TO BE IN THE BOOKED PERFORMER CATEGORY; AND EVEN GIVE US SOME INDICATION IF YOU INTEND TO JUST COME ANYWAY!

PHONE: Meg MacDonald; (03)387-5256.

Jeanette Gillespie; (03)481-6051 (H)  
(03)29-4295 (W)



Bookings for the Weekend

With :

Betty Davis, 7 King William St.  
RESERVOIR 3073. Vic.  
(ph: 03- 478 9656)

or Val Wilson, 369 Mc.Cauley St.,  
ALBURY 2640  
(ph: 060- 214 330)

Cost \$20 members, \$25 others for bookings before end  
October.

After then \$25 members, \$30 others.

TSDAV DANCE WEEKEND BOOKING FORM

I wish to attend the TSDAV dance weekend at  
Yakandandah on the weekend of 11 to 13  
November 1988

Name: \_\_\_\_\_

Address: \_\_\_\_\_

I am/ am not/wish to become/ a member of  
TSDAV (DELETE AS REQUIRED).

I enclose the following (please ring as  
required)

1. Membership Fee (to Dec. 1989) as I wish to  
join. \$10 - single  
\$15 - family  
\$6 - interstate.

2. Weekend Ticket (s)  
Members TSDAV - Before 31 OCT. \$20 \_\_\_  
Others- - Before 31 OCT. \$25 \_\_\_  
Members - \$25 \_\_\_  
Others - \$30 \_\_\_

3. NOTE : accomodation is up to you.  
There are some suggestions above.



**T. S. D. A. V.**

TRADITIONAL SOCIAL DANCE  
ASSOCIATION of VICTORIA

with

FOLK SONG AND DANCE SOCIETY OF VICTORIA

PRESENT :

**Dance Weekend**

**Yackandandah**

**Vic.**

**NOVEMBER 11~13**

Details and Application Form overleaf.

CONTACTS:

Barry Simpson : Melbourne (03) 484 4130  
5/90 Harold St., Thornbury 3071  
Val Wilson : Albury (060) 214 330  
369 Mc.Cauley St., Albury 2640

## T.S.D.A.V. Dance Weekend

### YACKANDANDAH on 11 to 13 NOVEMBER

This year the dance weekend will be at Yackandandah, a beautifully located old gold mining town near Albury. The town offers plenty of good amenities that we require plus other features and sightseeing.

Because of the location it should be a convenient location for people from different centres such as Melbourne, Canberra, Albury, Wagga, and we hope that it is not too far from Sydney. It is the largest weekend that we have yet organised.

The Yackandandah Town Hall and the R.S.L. Hall will be used as venues.

All workshops have not yet been finalised but the following have been confirmed.

THERE WILL BE 8 WORKSHOPS AND 2 DANCES.

Raymond Ayres - Irish Dance.

Shirley Andrews - Australian Traditional  
Dance

Lucy Stockdale - Contemporary Australian

Val Wilson - Scottish Country Dances

Margaret MacKisiak - Running Sets

ALSO

1988 Dance Writers Competition.

AND

WELCOME SOCIAL Friday Night.

DANCE FOR EVERYONE Saturday Night.

PLUS MUSIC WORKSHOPS.

## ACCOMODATION (suggestions)

The Yackandandah caravan park is very pleasant for those who want to camp. Unpowered sites - \$4 per night. Powered sites - \$7 per night. The park has some on site vans. Ring :060 271 380.

Yackandandah Hotel.

This is good quality and very comfortable. The cost is \$45 per double per night including a full breakfast. For bookings ring 060-27-1210.

Allans Flat Motel.

This is near the Strawberry Winery. It costs about \$50 per double per night, with breakfast. Cooked breakfast is \$5 extra. For bookings ring 060-27-1530

Or Star Hotel, Yackandandah or places nearby (eg Beechworth)

## Dance Competition

Sponsored by Victorian Folk Music Club

This was deferred from earlier this year to the dance weekend. Entries are open till 31 October.

"This is a competition to encourage the composition of a good, new social dance in traditional style."

If you want to enter the competition please send:  
to: Betty Davis, 7 King William St.  
RESERVOIR 3073, Vic.  
(ph: 03- 478 9656)

1. Your name address (and preferably phone contact).
2. Dance instructions.
3. Tape Music (if necessary).

The Competition will be held on Saturday 12 November as part of the weekend.

Entrants may call their own dance, or arrange someone else to call it. Entrants also have the choice of choosing their own musicians, supplying tape music or using our guest musicians.

# Amazing Pipes '88!

The rare & exciting sounds of bagpipes from around the world.

**Turkish, Macedonian and Swedish Pipes**

Linsey Pollack (Sydney)

**Macedonian Gaida and Tapan**

Makedonski Tanec

**Hungarian Duda and Turkish Tulum**

Rob Bester (Hobart)

**Scottish Highland Pipes**

Victoria Police Highland Pipe Band

**Italian Zampogna**

Dominic Corrado and

Giuseppe Mustico

**Hurdy Gurdy –**

**Robert Mandel**

special guest from Hungary



## Church of All Nations

180 Palmerston St. Carlton  
(off Lygon near Elgin)

The Boite acknowledges the continuing assistance of the Music Board of the Australia Council and the Victorian Ministry of the Arts

**Sun 2 Oct 8pm**

\$12 (\$6 conc, \$25 family)

**BOOKINGS 429 9656**

Tickets at door.



**OCTOBER 28, 29, 30<sup>TH</sup>**

COMMENCES FRIDAY NIGHT WITH A "COME ALL YE" AT THE COMMUNITY CENTRE, FRANCIS ST. MALDON.

THE COMMUNITY CENTRE WILL BE USED OVER THE ENTIRE WEEKEND. IT IS THE MAIN REGISTRATION POINT FOR MUSOS, & PERFORMERS, AND ALSO FOR TICKET SALES. INFORMATION ABOUT VENUES, TIMES, AND WHERE'S AND WHEN'S WILL BE AVAILABLE AT THE COMMUNITY CENTRE. THE CENTRE IS 100 YDS FROM THE MAIN SHOPPING AREA.

**SATURDAY**

MARKET DAY AT THE SCHOOL.

9:00 AM - 3 PM. CONCERT AT TARRANGOWER.

MAIN STREET DANCE. 7 AM UNTIL 1 PM

ALSO... COMMUNITY CENTRE, AND OTHER VENUES, IN AND AROUND TOWN.

# Amazing Pipes '88!

This concert continues the tradition begun with last year's Amazing Pipes concert. Many new performers are featured, largely as a result of a happy coincidence with the Bagpipe Convention being held at Kinglake the same weekend.

Australia is fortunate in having immigrants from many of the European countries where bagpipes are played. The Scottish tradition is remarkably strong. Melbourne boasts at least 3000 highland pipers, and the Victoria Police Highland Pipe Band is now world class, having recently come third in the world championships in Scotland.

Less well known are the Macedonian pipes, the gaida, played in this concert by the group Makedonski Tanec. Its members are Zlate Aceski, Alex Naydovski, Vancho Stoykovski, Dusan Blazeski and Spiro Nikolovski, all originally from Yugoslavian Macedonia. Spiro plays the Tapan (drum).

A growing interest in pipes of all kinds has been pioneered by Linsey Pollack, a Sydney-based multi-instrumentalist and instrument maker. Linsey has travelled extensively, learning the Gaida in Macedonia and performing in Europe and throughout Australia. For this concert he will play his Macedonian Gaida, Swedish pipes and Turkish-hybrid pipes.

Robert Mandel is a master of the Hurdy Gurdy, a fascinating instrument which was once common in Europe. The current revival of interest in this 'mechanical violin' is at least partly due to Robert, who is devoted to expanding the technical range and repertoire of the instrument as well as playing the folk music of his native Hungary.

Of particular interest this year is the bagpipe played by Dominic Carrodo (pictured overleaf). It is a rare and wonderful Italian Zampogna Calabresi, with no fewer than 5 pipes jutting from one large stock. Two pipes provide the melody - the other 3 are drones. Dominic is accompanied on percussion by Guiseppe Mustico.

Rob Bester has travelled widely through Europe collecting instruments along the way. In recent times he has played with the bands Sirocco and Nakisa. In this concert he will play the difficult Hungarian Duda (bagpipe) and the more difficult Turkish Tulum.

There will be a display of bagpipes, hurdy-gurdies and associated instruments as well.

JON MADIN



SUNDAY MAIN CONCERT DAY AT TARRANGOWER.  
RESERVE ALSO THE MAIN CAMP SITE FOR  
MOST FOLK.  
MANY ARTISTS INCLUDING TEDEGAN  
CHRIS DUFFY BUSH TURKEY'S BREAK  
OF DAY. EUCERA AND MANY OTHERS.  
WILL BE PERFORMING.  
THE TOTAL COST FOR ALL VENUES  
OVER THE WEEK END ARE \$12.00  
PER FAMILY \$8.00 PER SINGLE ADULT  
AND \$1.00 FOR UNDER 16'S.  
ANY INFORMATION REQUIRED MAY  
BE GAINED THROUGH CONTACT  
OF MICK FAHEY NEVILLE WILSON  
OR GEOFF PERRIE  
BOX 163 MALDON  
3463.  
OR. PHONE 054 752230.  
OR. 054 752925



**WILLIAMSTOWN SUMMER  
FESTIVAL LTD**



**BUSKING  
COMPETITION**

**FIRST PRIZE \$1,000**

**January 29, 1989**

This year, Williamstown Summer Festival Ltd. will be running a one-day busking competition with a prize of \$1,000 for whoever is considered to be the best busker on the day. To be part of this competition, all you have to do is to fill in the form below and return it, together with the \$5 entry fee, to:

Simon Clews,  
Festival Co-ordinator/Community Arts Officer,  
City of Williamstown,  
104 Ferguson Street,  
Williamstown 3016.

All cheques should be made payable to 'Williamstown Summer Festival Ltd. (NO cash, please) and should reach the Festival Co-ordinator no later than Friday January 20th 1989. Once you have paid the entry fee, you will be registered and nearer the day you will receive a badge to wear on the day, which will identify you for the judges on the day. You will also receive more details of exactly where, when etc. nearer that time.

Information: Simon Clews on 393 9230

Name:

Address:

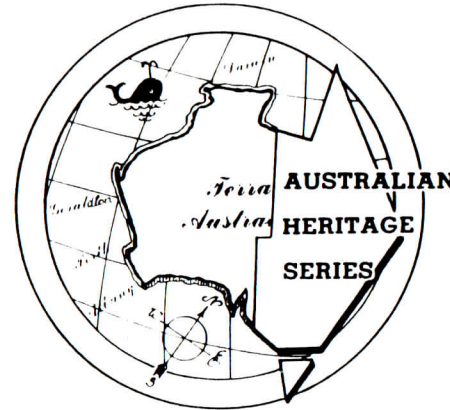
Telephone:

Type of Act:

I wish to register as an entrant of the Williamstown Summer Festival Busking Competition and enclose a non-refundable entry fee of \$5.

Signed:

Dated:



- Britannia Morris
- Old Thumper Morris
- Plenty Morris
- Sheoaks Morris

On 23 October 1988, at the Dan O'Connell Hotel, corner of Princes and Canning Streets, Carlton, the Melbourne Morris Teams will present Bells and Batons, a workshop on the history and folklore of Morris Dancing. The entertainment will get underway at 2.30 p.m.

The workshop will look at the origins and development of Morris and pay particular attention to its connection with Australia. Its mythology will also be explored, including its place in fertility rituals and practices. The various forms of Morris will be explained and demonstrated. The whole will be accompanied by music and dance and present a splendid opportunity to gain an understanding of this fascinating dance form.

Bells and Batons with the Melbourne Morris Teams is presented by Folk Australia as part of the Australian Heritage Series. Booking are advisable and advanced tickets are available from The Australian Heritage Series, 31 Dresden Street, Heidelberg, 3081, or by ringing Brendan Walker on 484 6224 (a.h.).

Please reserve for me tickets in the "Bells and Batons" Workshop.

NAME: .....

ADDRESS:.....

TELEPHONE: (h) ..... (w) .....

I enclose a cheque for \$10 per single ticket or \$25 per family made payable to the Australian Heritage Series.

Folk Australia acknowledges the support of the Australian Folk Trust and the Australia Council.

AUSTRALIAN HERITAGE SERIES - UPDATE

The Series so far has been a great success. Faces of Australia with Ted Egan and presented by Across the Borders on 17/6/88 was a thoroughly enjoyable and sometimes moving experience. Ted was entertaining, humorous and challenging. Above all, he showed that knowledge and love of his material and the people it portrays which is the hallmark of the best performers.

Danny Spooner's presentation Flogged and Flayed (30/7/88) challenged some of the established ideas surrounding our early convict system and the transportation of convicts to New South Wales. Such a treatment was thought provoking and entertaining, exhibiting as it did Danny's irrepressible sense of enjoyment. All this of course was re-inforced by the Spooner voice and sense of irony.

All among the Wool, with Eddie Scott and Sam Beechey (11/9/88) gave us an excellent view of the history and folklore of the wool industry. The shearing demonstration was a particular hit and even gained a fleeting T.V. exposure. Eddie is to be congratulated on his thorough preparation and lively presentation.

All of these events benefited from the contributions of various backing artists. While space does not allow a detailed list of them, they all have our appreciation and gratitude.

On 30 October, the boite presents a South African Concert at the Footscray Community Arts Centre. The Indo-Chinese Concert has had to be postponed till November or after. Similarly, due to programming difficulties, the Images of Australian Women Concert has had to be postponed, probably till the new year. Our big concert will still occur on 13 November. More of that later. See you at the Morris.

THIRD ANNUAL  
*Colonial Dancers*

**SUMMER  
BUSH BALL**

**SATURDAY 19 NOVEMBER  
NORTHCOTE TOWN HALL**

**High St, Northcote**

**8pm \$10 Single**



**B.Y.O. Supper & Drink**

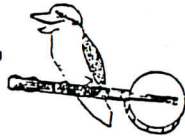
For tickets and information ring:

**BARRY (03) 484 4130 OR CHRISTINE (03) 890 6554**

**TICKETS STRICTLY LIMITED**



CAULFIELD FESTIVAL



PRESENTS A

# MULTI CULTURAL FOLK FESTIVAL

Enjoy a series of folk workshops in Caulfield celebrating our multi culturalism in this Bicentennial year

Friday 25th November, 7.30pm.

Caulfield Festival welcomes you to the Grand Opening Night with the Cobbers for a Bush Dance and Spit Roast in the gardens of

*Caulfield Park*

Sunday 27th November, 12-2pm.

Debu Bhattacharya will introduce us to the folk music and culture of India.

Saturday 3rd December, 2-4pm.

In this final workshop, Audrey Kline will lead an exploration of Jewish music and culture.

Saturday 26th November, 2-4pm.

The Cambodian Traditional Band will present an afternoon of Cambodian music and culture.

Tuesday 29th November, 7.30-9.30pm.

Apodimia Compania, under the guidance of George Galiatsos, will present an evening of Greek music and culture.

With the exception of the Bush Dance, all of the above Workshops will take place in the Theatre of the Caulfield Arts Complex, Cnr, Glen Eira Road and Hawthorn Roads, Caulfield.

This series has been sponsored by the AUSTRALIAN FOLK TRUST and assisted by the Australia Council, the Federal Government's Arts funding and advisory body for the Arts.

ENQUIRIES LIZ REES - 524-3333

# PORT FAIRY FOLK FESTIVAL



MARCH 10 - 13 1989.

GEELONG FOLK CLUB  
P.O. Box 269, Geelong,  
Victoria 3220,  
Australia.

The Port Fairy Folk Festival Committee invites applications to perform at the 1989 Festival. The Festival aims to present a broad cross section of the folk arts and is particularly interested in applicants not previously seen at Port Fairy. Application deadline is October 1st 1988. Late applications may not be considered. Mail the completed application form to

Port Fairy Folk Festival  
9 Herne Street,  
Manifold Heights, 3218  
Telephone enquiries to: Sandy Merrigan, (052) 217264

## PORT FAIRY FOLK FESTIVAL PERFORMER APPLICATION.

Name .....

Address .....

Telephone(home) ..... (business) .....

Brief description of performance/proposed workshop .....

Please include latest demonstration tape, Review articles, photos and logos to support your application  
Groups Members names and instruments played .....

Previous performance Experience (places & dates) .....

Please note that performers are required to arrange for their accommodation and transport to and from the festival. Assistance for interstate performers may be considered on individual merits.

PORT FAIRY FOLK FESTIVAL is proudly presented by the GEELONG FOLK MUSIC CLUB INC. P.O. Box 269 Geelong 3220

*A Community Folk Celebration*

U.T. Creek

M.C. Jim Dick  
Bookings Sec. James Catterwell  
Treasurer: Colin Harrison



Postal address:

U.T. CREEK FOLK CLUB  
c/o SHAMROCK HOTEL  
GRANT ST. ALEXANDRA 3714

Telephone 057 721-293 bh  
057 721-654 ah  
057 722-090 ah

DECEMBER 9TH, 10TH & 11TH.

ANNUAL MUSICAL CAMP-OUT

ON BEHALF OF U.T. CREEK FOLK CLUB YOU ARE INVITED TO OUR 4TH  
MUSICAL CAMP-OUT AT FRASER NATIONAL PARK - ON THE SHORES OF  
BEAUTIFUL LAKE EILDON.

FACILITIES INCLUDE HOT SHOWERS, TOILETS, CAMPFIRE, BAR-B-Qs.,  
PLENTY OF CAMPSITES, SWIMMING, ABUNDANT WILDLIFE. A GREAT PLACE  
TO BRING THE KIDS, FRIENDS, ETC.

B.Y.O. TENTS, TUCKER, GROC, SLEEPING GEAR - VOICES AND MUSICAL  
INSTRUMENTS.

VENUE: DEVIL COVE CAMPING AREA, FRASER NATIONAL PARK. (2 HOURS FROM MELB.)

FURTHER DETAILS: Phone 057 722 157

P.S. SORRY NO PETS OR DOGS ALLOWED!