

**FOLK SONG & DANCE SOCIETY
OF VICTORIA**

ABOUT THE SOCIETY

- * It's MAILING ADDRESS is P.O. Box 1096, Carlton Vic. 3053.
- * It is INCORPORATED under the Associations Inc. Act (1981).
- * It has the REGISTERED TRADING NAME of 'FOLK VICTORIA', which is used mainly for publicity and sponsorship purposes.
- * It holds MONTHLY MEETINGS (usually 1st Monday of the month) where your views and suggestions can be voiced.
- * It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the State.
- * It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- * It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE :-

- * Monthly magazine-style NEWSLETTER - 'Folkvine' - containing record & book reviews, songs, competitions, tunes, stories, poems, radio & T.V. listings, information about folk events, news & views from Victoria, Interstate & Overseas.
- * Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.
- * Monthly Folk RADIO SHOW 'That's All Folk' on 3CR.

2. DISCOUNTED ("MEMBERS") ENTRY FEES TO :-

- * Events run by other Victorian folk groups such as the :
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - 'Peninsula' Folk Club
 - Shepparton Folk Club
 - T.S.D.A.V.
 - 'U.T.Creek' Folk Club
 - Victorian Folk Music Club

- * Events run by a variety of Interstate Folk Clubs.
- * The Society's Weekly Folk Club (the MELBOURNE FOLK CLUB).
- * All other Clubs, Concerts, Dances, Workshops & other functions sponsored or run by the Society.

3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR :-

- * Records, Cassettes & Books sold at F.S.D.S.V. events.
- * Advertising of appropriate items in 'Folkvine'.

===== "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" =====

Name : _____

Address : _____

_____ P'code _____

Phone : _____ (H) _____ (W)

Enclosed Please Find A \$ _____ Cheque as payment for :-

SINGLE - \$20 (Concession - \$12)

FAMILY - \$30 (Concession - \$20)

BANDS/PERFORMING GROUPS - \$40

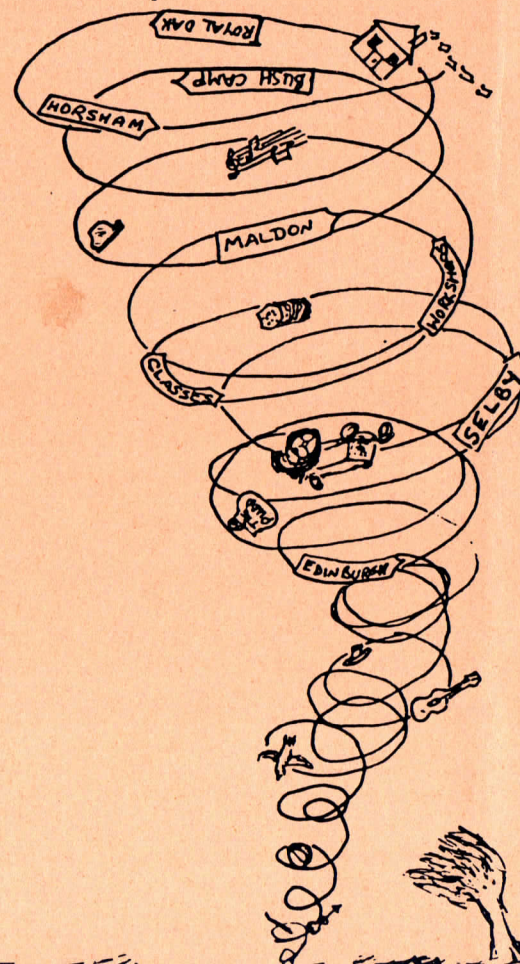
AFFILIATED GROUPS - \$43

(N.B. 'Concession' rates apply to PENSIONERS, STUDENTS, & ('COUNTRY' - denoted by being outside the (03) phone area)

==== Return This Form To P.O.Box 1096, Carlton, Vic. 3053. ====

FOLK VINE

The Newsletter of the
Folk Song & Dance Society of Victoria



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'FOLK VINE' is the monthly Newsletter of the Folk Song & Dance Society of Victoria. Except where it is indicated that copyright is reserved, all articles in 'Folkvine' may be freely reprinted, provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or the Editor.

This issue was prepared by Kathy Burgi (with many thanks to Chris & Pete for the use of their 'P.C.').

=====

F. S. D. S. V. COMMITTEE 1988-1989

GENERAL ENQUIRIES TO:- ELLEN BURKE (Secretary) (03)489 2441(H)

Peter Anderson	(Gen. Committee)	(03) 387 0962 (H)
Derek Brown	(Publicity)	(03) 497 3321 (H)
Coralie Collins	(Gen. Committee)	(03) 45 2923 (H)
Jess Dunnage	(Membership Sec.)	(03) 469 4078 (H)
Jeanette Gillespie	(Gen. Committee)	(03) 481 6051 (H)
Meg MacDonald	(Gen. Committee)	(03) 387 5256 (H)
Hugh MacEwan	(President)	(03) 489 2441 (H)
Sue O'Leary	(Treasurer)	(03) 481 7268 (H)
Jim Smith	(Vice-President)	(03) 729 4228 (H)
Brendan Walker	(Gen. Committee)	(03) 484 6224 (H)

CO-OPTED PEOPLE, RESPONSIBLE FOR THE F.S.D.S.V.'s :-

COLLATING : Peter Goodyear (03) 25 8329 (H)

FOLK CLUB : Sean McLernon (See Note On Opposite Page)

LEGAL ADVICE : John Dick

MAILING LABELS: Lynne Stone

NEWSLETTER ED.: Kathy Burgi (059) 643 568 (Answer-phone)

POSTAL ADDRESS : P.O. BOX 1096, CARLTON, VIC. 3053.

=====

Victoria's A.F.T. (Australian Folk Trust) Representatives are :

(General Committee) Gwenda Davey (03) 509 5853 (H)

(General Committee) Hugh MacEwan (03) 489 2441 (H)

=====

Victoria's State Folk Arts Co-ordinator (PAID POSITION) is :

POSITION CURRENTLY VACANT

!!!!**!!** DEADLINES **!!**!!**!!**

15th of each month for the following month's edition.

As long as items are ON TIME, LEGIBLE &/or PHOTOCOPY-READY, an attempt will be made to include them. Please send either to F.S.D.S.V. (as above), or direct, to:- 'Folkvine' Editor
P.O. Box 327
CLIFTON HILL VIC. 3068

Handbills for insertion : 300 copies required.
Advertisements : Must be supplied as bromides, or as CLEAR black & white copies.

ADVERTISING RATES	
MEMBERS	NON-MEMBERS
\$20 Full Page (A4 size)	\$25
\$12 Half Page	\$15
\$7 Quarter Page	\$9
\$3 'Classifieds'	\$4
\$2 Business Cards	\$3
\$10 Inserts (A5 size)	\$13

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--*--* EDITORIAL *--*--

Greetings,

Changes changes...as you all know by now, 'The Melbourne Folk Club' has changed venues - and 'The Royal Oak' in Nicholson Street is proving to be a very nice change. Don't take my word for it though - go and see for yourself.

Talking of changes, "Congratulations" are in order for Therese Virtue and Roger King, and a big "Welcome" to Martin King, who arrived on Thursday 13th October, 1988 as a 6lb 6oz (Therese didn't convert to metrication in time), healthy boy. Young he may be, but he's already been to 'The Dan' - in fact for the memorable 'last night' on which The Melbourne Folk Club was held there. It appears that Roger has also recently had expensive dental work done - at least I assume that's why he could not stop showing off his teeth all night...!

Enjoy reading 'Folkvine', and enjoy your month !

Kathy

--*--*--*--*--*--*--*--*--*--*--*--*--*--*--*--

"WHO'S ORGANISING THE MELBOURNE FOLK CLUB WHILE SEAN IS AWAY ??"

Still away at time of printing, Sean should, by the next edition, be well and truly back & into the fray. In the meantime however, if you want to keep informed about the 'Melbourne Folk Club' you are still invited to contact :-
ENDA KENNY on (03)486 2103.

"WHO'S ORGANISING THE MELBOURNE FOLK CLUB WHILE SEAN IS AWAY ??"

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= This Newsletter is printed at 'Inkifingus' Offset Printers =
= 423 Riversdale Road, Hawthorn East 3123. Ph.(03)882 4905. =

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'1988 FESTIVAL OF PACIFIC ARTS'

"The Arts are a major part of our self determination and integrity and this Festival will both promote and maintain our cultures. In that way we are making a deposit on the future, on our futures, separately and together".

- Bob Merrit
Chairperson, 5th Festival of Pacific Arts

Throughout August 14th-25th Townsville was the site of the 5th Festival of Pacific Arts. Hosted and organized by Aboriginal and Torres Strait Islanders, it has been a powerful celebration of survival. Never before have I seen Aboriginal Culture with such a high profile and held in such high esteem and respect.

It has been of enormous political significance to Aborigines and Torres Strait Islanders to be hosts of this Festival of indigenous cultures in the year 1988. The political tone of the Festival was set in the early days when organizers refused to be associated with the Bicentennial in any way - financial or otherwise. The aim of the festival has been to maximize cultural exchange between Australian and Pacific participants, and to increase the general public's awareness and understanding of these indigenous cultures. Over 2,000 delegates from 21 Pacific countries participated in the Festival. It was impossible to see and hear everything with four, often five, music and dance venues operating every night, as well as lunchtime concerts, afternoon concerts, a language program of storytelling, poetry and chanting every afternoon, Cultural Forums in the mornings, a five day Film Festival, a craft village and three exhibitions running for the duration of the Festival. And to give you an idea of the numbers of spectators, the night-time concerts usually had audiences of a thousand each.

Since 1972 the Festival has been held every four years in a different Pacific country. It was initiated by the South Pacific Commission who recognized a need to combat the erosion of indigenous culture in the face of Western cultural influences.

The major difference between this and previous Festivals was the inclusion of a Cultural Forum in the program. These Cultural Forums provided an opportunity for people to discuss issues regarding self determination and to support each others' struggles to maintain their cultural identity.

The Forums also provided background information regarding the political experience of the groups performing. A diverse range of topics was covered, including : Language Maintenance In The Marshall Islands; Palau's Nuclear Free Constitution; The Role Of Indigenous People In Peace Education; Aboriginal Arts Funding; Deaths In Custody; and The Secession Movement In The Torres Strait.



JANUARY 27 TO 30 1989
AT TURAMURRA CAMP IN
PENNYROYAL VALLEY VIA DEANS MARSH

IMAGINE YOURSELF MAKING MUSIC ON A TIN WHISTLE, FLUTE, FIDDLE OR DIDGERIDU LAZING UNDER GORGEOUS GUM TREES OF TURRAMURRA CAMP.

THIS ANNUAL SUMMER CAMP IS A UNIQUE OPPORTUNITY TO LEARN MORE ABOUT SUCH DELIGHTS AS PLAYING ACOUSTIC INSTRUMENTS, SINGING, DANCING AND STORYTELLING - ALL WITHIN A DELIGHTFUL SETTING AND WITH GREAT COMPANY.

THE WEEKEND STARTS ON THE FRIDAY WITH ARRIVALS AND TEA FROM 4.00 P.M. AND THEN A "WELCOME CONCERT" AT 9.00 P.M. COME SATURDAY WITH A CHOICE OF MUSIC CLASSES AND IN THE EVENING ITS OFF TO THE DEANS MARSH FOR THE "SATURDAY DANCE". THEN THERE ARE MORE CLASSES ON SUNDAY AND IN THE EVENING THE "SUNDAY CONCERT". ON MONDAY THERE ARE A FEW CLASSES AND THEN REHEARSALS FOR GROUPS - AFTER THAT WE GATHER ON THE GREEN FOR A PICONIC LUNCH AND THE FAREWELL CONCERT.

AS WELL AS THE LEISURELY LESSONS AND CONCERTS OTHER PARTICIPATION EVENTS INCLUDE THE BUSH SINGERS, THE BUSH CAMP FOLK MUSIC ENSEMBLE, AND THE BUSH KIDS PERFORMING GROUP.

THE CONCERTS ARE GREAT FUN WITH MUSIC MAKING, YARNS, SINGING, BUSH THEATRE AND OTHER HOMEGROWN ENTERTAINMENT. EVERYONE IS WELCOMED AND ENCOURAGED TO SHOW THEIR TALENTS.

THE VENUE ITSELF IS DELIGHTFUL. TURRAMURRA IS A FULLY EQUIPPED SCHOOL AND HOLIDAY CAMP. IT IS SITUATED ON GRASSY FLATS BESIDE PENNYROYAL CREEK IN A SECLUDED VALLEY OF THE OTTAWAS BUSH. FACILITIES INCLUDE A POOL, BBQ, KITCHEN, DINING ROOM HOMESTEAD, BATHROOM AND TOILETS, SHARED BUNKHOUSE AND CAMPING AREAS.

APART FROM MUSIC, SOME OTHER ACTIVITIES INCLUDE SWIMMING, BUSHWALKS TO THE NEARBY WATERFALLS AND FERRY GULLIES, A BBQ UNDER THE GUM TREES - OR HOW ABOUT JUST STRUMMING A GUITAR IN THE EVENING WITH FRIENDS ON THE VERANDAH OF THE HOMESTEAD.

IT COULD BE THE CLOSEST YOU WILL EVER GET TO PARADISE.
ITS ALWAYS A GOOD IDEA TO BOOK EARLY. THERE ARE ONLY ABOUT ONE HUNDRED PLACES AVAILABLE.

APPLICATION FORM ; SEND TO FOLK MUSIC BUSH CAMP, R.M.B. 6035 , BALINTORE 3249.

NAME :
NAMES OF OTHER ADULTS (ALL MUST REGISTER):
NAMES OF CHILDREN (UNDER 16 FREE):

PHONE :

ADDRESS:
WHICH CLASSES INTEREST YOU?
WHICH INSTRUMENTS DO YOU PLAY?
PLEASE REGISTER ME/US FOR :

FOLK MUSIC BUSH CAMP FEE:\$35 UNTIL 31 DEC.; \$39 AFTERWARDS.
BUNKHOUSE ACCOMMODATION FEE:\$20 FOR THREE NIGHTS. (ONLY 20 PLACES AVAILABLE)
CAMPING IS FREE. REMEMBER TO BRING ALL GEAR , FOOD , DRINKS . TEA/COFFEE SUPPLIED.

I ENCLOSE TOTAL PAYMENT OF \$.00 : PAYABLE TO : GEELONG FOLK MUSIC CLUB.



The content and style of the performances differed a great deal. Women from Balgo in Western Australia left audiences stunned by their relaxed approach to performance. They had come to Townsville to share some of their rituals. They would stop half way through to argue about the correct ritual procedures, have a laugh and continue on. After eight days of seeing predominantly slick, polished performances, the audience was awkward and did not know how to respond. This was not a performance designed to entertain you, it was much more important than that. It was performances like this which highlighted the antiquity of Aboriginal culture as the oldest continuous culture in the world.

The other extreme was the 200-strong French Polynesian/Tahitian delegation, whose music and singing was some of the most vibrant and joyful I have heard. Their offering to the Festival included performances of 170 musicians and dancers on stage, a traditional Tahitian wedding ceremony and a Fire Walk on a beach on Magnetic Island. These people were so happy all the time that I began to wonder if they were funded by the Tahitian Tourist Bureau. "Those French Polynesians are so happy" were the words you would hear on the streets of Townsville. However their music had the capacity to make you so happy it was not hard to see why they were always smiling.

The Festival, for me, was one mind-blowing experience after another. But the group that stole my heart were the Mackay/Zebur Erkub delegation. They are a group composed of people from Murray Island in the Torres Strait, some still living on the Island, others now settled in Mackay on mainland Australia. They have formed a cultural co-operative which focuses on traditional music, songs, dance and ritual. Their objectives are to pass this knowledge on to their young, and to promote awareness of their culture in Australia. They are part of the network of Aboriginal Co-operatives in Queensland, and often travel to perform at special gatherings and events. I spoke with George Kaddy and James Sambo from the delegation who are both very concerned about the threat to their traditional language. They told me that, on Murray Island, influential church groups were preaching that to speak their language was a 'sin'. When you hear this kind of stuff still happens it is hard to believe that it is 1988. It becomes clear that the process of colonization still continues today.

The music and dance of the Mackay group was some of the most beautiful and spectacular of the Festival. But it was their performance of a dance from a male initiation ceremony which I will always remember first when I think about the Festival. It was as if a wave rolled off the stage and swept over the audience. We were overwhelmed by the timelessness of the dance and songs. People in the audience found it impossible to wait until the end to show their appreciation and stood up to cheer throughout the performance.

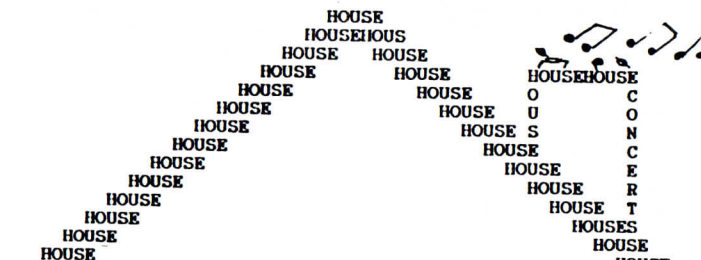
There was so much to see and hear. Theatre groups from Papua New Guinea, Canoe dances from the Solomon Islands, children from Nauru, Marshallees navigation chants, the films, the paintings etc. etc.

The performances were as diverse as were the political perspectives of the different groups. The Festival was by no means a united political front - the New Caledonian delegation had the name KANAK removed from a map of the Pacific on one of the exhibitions, and French flags flew over the New Caledonian delegation at the closing ceremony. There is already a debate raging within the Cook Island group (the hosts of the next Festival) as to whether or not there will be the political Cultural Forums. Whatever happens, if you want to know more about Pacific politics and the arts, and the relationship between the two, then this Festival is not to be missed.

Val Sparkes

[Special thanks to Sandra Barnes, Boite Co-ordinator, for]
[supplying this article for 'Folkvine' - Ed.]

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HOUSE CONCERT ===== HOUSE CONCERT ===== HOUSE CONCERT
 CONCERT WEDNESDAY 23rd NOVEMBER 1988 at 8:00 p.m. CONCERT
 CONCERT at 225 Rathmines Street, Fairfield CONCERT
 CONCERT Featuring : ENDA KENNY - well known CONCERT
 CONCERT Melbourne singer-songwriter CONCERT
 CONCERT supporting CONCERT
 CONCERT JIM SMITH - reciter extraordinaire CONCERT
 CONCERT & DAVID ALLEWAY - celtic harpist CONCERT
 CONCERT who will present a performance of CONCERT
 CONCERT the Ivan Smith classics CONCERT
 CONCERT 'Death of a Wombat' CONCERT
 CONCERT and 'Dingo King' CONCERT
 CONCERT (bring your tissue box) CONCERT
 CONCERT Limited places are available ! CONCERT
 CONCERT \$6 per head, plus a small plate of supper CONCERT
 CONCERT to share around a music session after CONCERT
 CONCERT the show. CONCERT
 CONCERT Bookings: Jeanette or David on (03)481 6051 CONCERT
 CONCERT or Jeanette in school hours on (03)29 4295 CONCERT
 CONCERT HOUSECONCERT-HOUSECONCERT-CONCERT-HOUSECONCERT-HOUSECONCERT

"IS IT B.Y.O. TRACTOR ?" : "Well, as it happens, it isn't. The tractor is supplied, so is the paint for that matter." "Paint ?" "Yes, well that's the whole idea - you go there to paint the tractor." "Paint the tractor ! Why doesn't the farmer do it himself ?" "Well, you see, the tractor is not actually operative, I mean, it's been getting painted in front of the pub now - as an Annual Event you understand - for some eight years. In fact the story goes that it all started twenty years ago when the tractor broke down outside the pub, and the owner just never came back for it." "Can't be much of a tractor if he never came back for it..." "Well actually it is, it's a fair dinkum Fordson tractor - renowned for it's endurance - and now it's taken its place as a lasting monument to the concept of Art in Working Life - truly inspiring." "You're having me on !" "No, really, you just have to see it to believe me." "Alright then, where ?" "At the 9th 'Koetong Tractor Paint' of course, just out from Wodonga, on the 19th and 20th of November - see you there ?" "Yeah, sure, I suppose it's B.Y.O. instrument eh ?" "Of course, you can't paint a tractor without folk music !" "No, of course you can't, I knew that...."

CALLING ALL MUSIC HALL HOPEFULS: Due to an unprecedented demand there will be a Music Hall at the 1989 NATIONAL FOLK FESTIVAL at MALENY in 1989. The format will be the same as at the 1988 National at Sydney. Submissions are requested for acts to be included in the programme. Acts should be about 7 minutes long and may include song, instrumentals, juggling, conjuring, puppets, acrobatics, short drama, etc. Forward submissions to :
Phil Wilson
24 Kates Street, Morningside, QLD 4170
- Ph. (07)395 5543

ANNUAL FELLOWSHIP AWARD : This year's Fellowship, worth \$6000, was awarded to Gwenda Davey of Victoria to assist her with co-editing an Oxford University Press publication, 'A Companion to Australian Folklore'. The book will take an inter-cultural perspective and will endeavour to use representative samples from Aboriginal Australian, Anglo-Celtic Australian and non-Anglo Australian sources for each folklore topic discussed. There will also be some separate chapters contributed by independent specialists and the book is intended to be a "state of the art" reflection of Australian "folkloristics".

[Reprinted, with thanks from NSW's 'Cornstalk Gazette']

[Note : The above was copied verbatim, however I'm sure the] [term 'Anglo-Celtic' was just a typo., and what was intended] [was 'Anglo-Saxon and Celtic'. What else could it be ? - Ed.]

AUSTRALIA COUNCIL BUDGET INCREASED : The Federal Budget provided an increase in the Australia Council's budget of 12.3 per cent - from \$51.8 million to \$58.2 million. Included in the increase are two one-off items - \$1.3 million for the Council to relocate from its North Sydney headquarters to a more down-market address and \$800,000 to enable the Australian Opera to meet a deficit occasioned by Bicentennial programs.

[Reprinted, with thanks from NSW's 'Cornstalk Gazette']

The Best in Folk and Food
SELBY
Folk Festival

Friday
2nd
December

From 6pm on!



selby
minak reserve

admission \$ 5.
concession \$ 2.50 Free Parking
Family \$ 10.

- RAY CARLTON AND FRIENDS
- TIM O' BRIEN
- LYNNE AND DENIS TRACY
- SHIRLEY POWER
- IAN PAULIN AND NOT QUITE A BAND
- FRANCOS ROGAN
- JUGGLING AND FIRE EATING PAM AND KATHY
- BUSH SUGULARITY
- DS-M'NICOL THREE'S COMPANY
- TIM SPENCER
- BILLY TEE BUSH BAN
- FRIEND AND CAMPANIONS
- AND MORE
- RAY EMERY ON SOUND

HORSHAM
Folkfest

NOV '88
MUSIC WEEKEND

25th 26th 27th NOV. '88
~ Featuring ~

JUDY SMALL, NOEL WATSON, DANNY SPOONER

**Barry Hickey, Mike Jackson, Dennis O'Keefe, Irene Petrie,
 Diamantina Dance Band, Dag Bros. Bush Turkey, Emu Creek,
 Faux Paw, Jim Smith, Richard Leitch, Shades of Troopers Creek.**

PLUS MORE

INCLUDING

"All Among the Wool"

Presented by Eddie Scott & Phil Day
 and the Feral Merinos

WORKSHOPS

TIN WHISTLE - TIM WHELAN CHILDRENS - MIKE JACKSON
 SHANTY SINGING -

● GREAT SESSIONS - SAT AFTERNOON FOLK CLUB

Where can you stay?

HOTELS

LOCARNO 053-820166

COMMERCIAL 821056 • EXCHANGE 821095 • ROYAL 821255

MOTELS 15 OF THEM - TAKE YOUR PICK!

CARAVAN PARKS HORSHAM (IN TOWN) 823476
 WIMMERA LAKES - (JUST OUT OF TOWN) 824481

How much will it cost?

WEEKEND TICKET only \$20.00

Children 10-16 Charged Only at Bush Dance \$5.00 Sunday Concert \$5.00
 Children under 10 - FREE

More information Phone PICK STEPHENS 053-821782

++ MORE DATES FOR YOUR DIARY ++

----- 'MUSIC FOR ONE WORLD' CONCERTS -----

N.B. This is the third in a series of Classical, Jazz, & now Folk.

Nov. 16 WEDNESDAY 8 p.m. Sharp !
 'A FEAST OF FOLK', with compere Stephen Snelleman and featuring : ALFIRIO CRISTALDO (Paraguayan harpist) ; 'TUNARI' (Brazilian folk band) ; TED EGAN ; and 'THE MOONKE VALLEY DRIFTERS'.
 Venue Melba Hall, Melbourne University.
 \$16/\$12 conc. This is a Benefit Concert for three groups :- Amnesty International ; The Conservation Council of Victoria ; and Community Aid Abroad.
 Bookings The Environment Centre :- (03)654 4833 (b.h.)

----- VERY SPECIAL GEELONG CONCERT -----

Nov. 18 FRIDAY 8.15 p.m.
 JUDY SMALL (from Melbourne) & CHRISTINE LAVIN (from New York) at the Geelong Folk Music Club, 12 Skene Street, Geelong. Bookings: (052)99 652.

----- 'HOUSE CONCERT' -----

Nov. 23 WEDNESDAY 8.00 p.m.
 ENDA KENNY - well known Melbourne singer/songwriter supporting JIM SMITH - reciter extraordinaire, and DAVID ALLEWAY - celtic harpist.
 Venue 225 Rathmines Street, Fairfield.
 Bookings Jeanette or David on (03)481 6051 (a.h.) or Jeanette Gillespie (03)29 4295 (school hours)

----- 'MULTICULTURAL FOLK FESTIVAL' -----

Nov. 25 FRIDAY 7.30 p.m.
 Bush Dance and Spit Roast with 'THE COBBERS' Bush Band - in the gardens at Caulfield Park.
 Nov. 26 SATURDAY 2 - 4 p.m.
 Workshop on Cambodian music and culture with THE CAMBODIAN TRADITIONAL BAND.
 Nov. 27 SUNDAY 12 - 2 p.m.
 Workshop on the folk music and culture of India, with DEBU BHATTACHRYA.
 Nov. 29 TUESDAY 7.30 - 9.30 p.m.
 Workshop on Greek music and culture, with 'APODIMI COMPANIA'.
 Dec. 3 SATURDAY 2 - 4 p.m.
 Workshop exploration of Jewish music and culture, with AUDREY KLINE.
 Presented by Caulfield Council's Caulfield Festival Committee, sponsored by the Australian Folk Trust, and assisted by the Australia Council.
 Venue All Workshops will be held in the Theatrette of the Caulfield Arts Complex, Cnr. Glen Eira and Hawthorn Roads, Caulfield.
 Enquiries Liz Rees (03)524 3333 (b.h.)

----- NATIONAL CONFERENCE -----

Nov.26 - 27 '3rd NATIONAL FOLKLORE CONFERENCE'.
 Presenters & presentations include :-
KEITH McKENRY - Jacky Jacky ; **ALAN SCOTT** - The Overseas Connection ; **KEVAN BAKER** - The Industrial Seanachie ; **WARREN FAHEY** - Australian Political Folksongs ; **GWENDA DAVEY** - Teaching Australian Folklore to Asian Students ; **JOHN THOMPSON** - The Role of the National Library ; **GUNELLA ASPBRINK** - The Australian Stockman's Hall of Fame ; **DR. JUDITH WINTERNITZ** - Folk Heritage of Non-English Speaking Background Groups ; **GRAHAM SEAL** - Folklore at Work.

Plus EXHIBITIONS of **JOHN MEREDITH'S PHOTOGRAPHS** and of **NATIONAL FESTIVAL MEMORABILIA**.
 Plus the **A.F.T.'s ANNUAL GENERAL MEETING**.

Venue National Library, Canberra, A.C.T.

----- NATIONAL SYMPOSIUM -----

Jan.20 - 22 First 'EAST COAST DULCIMER SYMPOSIUM'.
 Central Coast, N.S.W. (nr.Gosford).
 Contact Gill Rees, Lot 77 Glenworth Valley Rd,
 WENDOREE PARK, Via Mt.White, N.S.W. 2250.
 Ph.(043) 413 379.

----- FANCY \$1000 ?? -----

Jan.29 Williamstown Summer Festival Ltd. is running a **BUSKING COMPETITION**, with the First Prize being **\$1000** for the best Busker on the day. Entry fee is \$5 and must be received by **Friday Jan.20th**. Make cheques payable to 'Williamstown Summer Festival Ltd.' and forward, together with name, address, phone, and a brief description of type of act to :
 Simon Clews
 Festival Co-ordinator/Community Arts Officer
 City of Williamstown
 104 Ferguson Street
 WILLIAMSTOWN VIC.3016

TEL.481-4693

Royal Oak Hotel

- "DAKS" BISTRO
- LUNCH & DINNER
- PRIVATE FUNCTIONS
- HOME OF 'THE MELBOURNE FOLK CLUB'
- 444 NICHOLSON ST. N. FITZROY 3068

VICTORIAN FOLK VENUES NOVEMBER 1988

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
 ['Phone' = At the venue ; 'Contact' = Contact people are NOT at venue]

Music Venues - Metropolitan

- SMTWtFs F * **MELBOURNE FOLK CLUB** Fridays 8.30 pm - 12
 Royal Oak Hotel, Cnr.Nicholson & Freeman Streets, Nth.Fitzroy
 Contact Sean McLernon (03)417 6051 or Enda Kenny (03)486 2103
- S tF **CELTIC CLUB** ev.2nd Thursday approx.10 pm - 12
 Fridays & Sundays 7 pm - 12
 Cnr.LaTrobe & Queen Streets, Melbourne - phone (03)67 6472
- Fs **CLIFTON HILL HOTEL** Fridays & Saturdays 8 pm - 12
 Queens Parade, Clifton Hill - phone (03)489 8705
- WtFs **DAN O'CONNELL HOTEL** Various Bush Bands & Irish Bands.
 Cnr.Princes & Canning Streets, Carlton - phone (03)347 1502
- S TWtFs **FAT BOB'S CAFE** Tuesday - Sunday 8 pm - "late"
 Also MC Rick E.Vengeance on Sundays - 'Open Talent Night'
 741 Glenhuntly Road, South Caulfield - phone (03)523 9054
- s **FOLKLORE COUNCIL OF AUST.** 3rd Saturday ea.month from 8 pm
 Eastern suburbs (venue alters). Monthly Social/Meeting
 Contact Maxine Ronnberg (03)20 4136.
- SMTWtFs **GREEN MAN COFFEE LOUNGE** Every Night - Acoustic/Folk.
 1221 High Street, Malvern - phone (03)20 5012.
- T **LEINSTER ARMS HOTEL** Tuesdays - English 'session'
 Cnr.Gold & Hotham Streets, Collingwood. Contact (03)859 9583
- M WtFs **'MOLLY BLOOM'S'** Various Irish bands & singers. 8pm - 11.30
 Bay Street, Port Melbourne. Phone (03)646 2681.
- S Wt s **NORMANDY HOTEL** Wed Acoustic Music 8 - 12
 Thurs & Sat Irish bands 8 pm - 12
 Sun Irish 'session' 4 pm - 11
 Cnr.Queens Pde. & Gold St., Clifton Hill - phone (03)481 3332
- S **'ONE-C-ONE'** Sundays 8 p.m. - 12
 held at 'Troubadour', 388 Brunswick Street, Fitzroy.
 (Acoustic/Blues/Folk) Contact Ivan Repak (03)481 2965
- F **'PICKIN AT THE PIGGERY'** 3rd Friday ea.month 8 p.m. - 11
 (String-band, old-time, bluegrass, cajun & fiddle music)
 held at the Footscray Community Arts Centre, 45 Moreland Street
- SMTWtFs **TROUBADOUR MUSIC HOUSE & RESTAURANT** Ev. Night
 (Acoustic/Blues/Folk)388 Brunswick St,Fitzroy-ph(03)419 4563
- S TWtFs **TWILIGHT COFFEE HOUSE** Tuesdays - Thursdays 9 pm - 12
 Fridays & Saturdays 9 pm - 1 am
 234 High Street, Kew - phone (03)861 6587.

=====

**Learn &/or Participate In Workshops
& Classes on Dance, Music, Song**

[N.B. Various folk dance and instrument classes are also conducted]
[through the Council of Adult Education, & Melbourne & Monash Uni's.]

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DANCE

=====

- BALLARAT MORRIS DANCERS** Thursdays 7 pm - 9 pm
Trades Hall, Camp St., Ballarat. Contact Peter Waugh (053)31 5365
- BRITANNIA MORRIS MEN** (Dancing) Wednesdays 7.30 pm
Jika Jika Community Centre, Plant Street, Northcote.
Contact Peter Cartledge (03)481 2337.
- COLONIAL DANCERS** Every Wednesday. 8 pm - 10 pm
(Live music ev. first Wed.) Aust. Colonial, British Isles, Old-Time.
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Lucy (03)380 4291(a.h) ; or Heather(03)235 3358(b.h)
- EAST RINGWOOD DANCE NIGHT** 1st Tuesday ea. month 7.45 pm
East Ringwood Community Hall, Knaith Road, East Ringwood.
Contact Graeme Higman (03)890 6890.
- INTERNATIONAL FOLK DANCING WORKSHOPS** Tuesdays 8 pm (\$3)
Carlton Community Centre, 150 Princes Street, Carlton.
Beginners to Advanced. Contact 'The Boite' (03)429 9656.
- ISRAELI & INTERNATIONAL FOLK DANCING** [Enrolment required]
Classes conducted at various venues around Melbourne.
'Sheffi's School of Multicultural Dance', 1 Stanley Street,
Collingwood Vic. 3066. Contact Sheffi Shapira (03)817 1632.
- OLD THUMPER NORTH WEST MORRIS TEAM** alt. Thursdays 8-10 p.m.
Dance Studio, Collingwood Education Centre, Harmsworth Street,
Collingwood. Contact Colin Towns (03)654 1333(b.h)/(03)267 1113(a.h)
- PLENTY MORRIS DANCERS** Tuesdays 7.30 pm
Melbourne Uni. Sports Centre. Contact Kerrie Casey (03)570 6811 (a.h.)
- SHE-OAKS Ladies Morris Dancers** Wednesdays 7.30 pm
Melbourne University Sports Centre Activities Room.
Contact Kathy Gausden (03)489 2554 (a.h)/(03)608 1911 (b.h)
- SQUARE DANCING CLASSES** Wed's - Beginners/Ev. 2nd Fri - Advanced
St. Matthews Church Hall, Nepean Highway, Cheltenham.
Contact Steve (03)383 2414.
- VFMC DANCE CLUB** (Esp. for beginners) 4th Wednesday ea. month - 8pm
Contact Graeme Higman (03)890 6890 or Jane Bullock (03)762 1389.
- WELSH DANCING CLASSES** 2nd & 4th Thursdays 7.30 - 9.00 p.m.
Cambrian (Welsh) Church Hall, LaTrobe Street, Melbourne.
Contact Liz Hardidge (03)386 6686/Michael Williams (03)489 5415

=====

MUSIC

=====

- FOLK MUSIC INSTRUMENT CLASSES** Wednesdays 8 pm
Irish Welfare Bureau, Smith Street, Collingwood.
Contact Paddy O'Neill (03)312 6058.
- * **FOLK MUSIC INSTRUMENT WORKSHOPS** Saturdays Beginners - 2.30 pm
Intermediates - 2.45 pm
'Led' by either Graeme Smith, or Chris Wendt.
Royal Oak Hotel, Cnr. Nicholson & Freeman Streets, Nth. Fitzroy
Contact Ellen Burke (03)489 2441.

=====

SONG

=====

- 'SINGABOUT CLUB'** (run by VFMC) 4th Monday ea. month 8 p.m.
Anglers Hall, Cnr. Rathmines & Clarke Streets, Fairfield.
Contact Elma Gardner (03)497 1628

=====

Regular Dances - Inner Metropolitan

- AADE COMMUNITY DANCE** 4th Saturday each month 8 - 11 pm
11 Mt. Alexander Road, Flemington. Music by 'Shenanigans'.
Contact Mark Gordon (03)372 1755.
- 'CARLTON DANCE'** (run by VFMC) 3rd Saturday each month 8 - 11pm
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Elma Gardner (03)497 1628
- COBBERS 'GUMTREE' BUSH DANCES** Every 2nd Saturday 8 - 12.
LaTrobe University Union Hall. \$12. Contact (03)497 3227.
- FAMILY FOLK DANCES** 2nd Friday each month 7 - 9 pm
Hampton Community Hall, Willis Street, Hampton.
Contact Christopher Maubach or Anne Howard (03)598 2814.
- PARADIDDLE BUSH DANCES** BYO Supper, non-licensed. 8 pm - 12
Hawthorn Town Hall. Contact (03)844 2476 for details. \$7/\$5/\$2
- 'UP TO SCRATCH' SOCIAL DANCE** 1st Wednesday each month 8 - 10.30
Carlton Community Centre, 150 Princes Street, Carlton.
Musicians and Dancers welcome.
Contact Bruce Watson (03)478 0130 (a.h.)

=====

Regular Dances - Out of Town

- BENDIGO DISTRICT** 'The Sandhurst Dance Club'.
Colonial Dance Workshop. 1st Thurs ea. month. 8 - 10 p.m.
Bush Music & Song Workshop. 3rd Thurs ea. month. 8 - 10 p.m.
The Old Bendigo Fire Station, View Street, Bendigo.
Contact Mary Smith (054)421 153.
- BERWICK DISTRICT** 'Old Time Dances' 8 pm - 12 around \$3.00
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Road, Bangholme
Contact Alf Johnston (03)707 2327 (a.h.)
- FRANKSTON BUSH DANCES** Occasional Saturdays - from 7.30 pm
BYO & Supper. Venues & bands vary. Contact Carla Rea (03)786 0800.
- GEELONG** Colonial Balls & regular 'Bullockies Balls' 8 pm - 12
Venues vary. Different bands at each event. BYO everything.
Contact Andrew Morris (052)213 095(a.h.)
- RINGWOOD DANCE** (run by VFMC) 1st Saturday each month. 8 p.m.
Ringwood Uniting Church Hall, Station Street, Ringwood.
Contact Elma Gardner (03)497 1628.
- TAILLANGATTA** - Church of England Hall 3rd Sat each month.
'Old Time Dance' 8.15 pm - 11.30 pm Contact (060)712 545.

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Other Folk Music Organisations

- 'THE BOITE'** - Multicultural Folk organisation holding frequent
Concerts & Workshops at various venues. Office - 270 Hightt Street,
Richmond 3121. Phone Sandra Barnes - Co-ordinator - (03)429 9656(b.h)
- 'THE BRUNSWICK FOLK CLUB'** - organisation established under the
auspices of three Local Government Authorities, & run by Brunswick
Council's Community Arts Officer. Frequent Concerts, Workshops etc.
held at various venues. Predominantly Multicultural Folk music.
Contact Peter Leman - Community Arts Officer - (03)380 3301 (b.h)

***** RADIO & T.V. PROGRAMS *****

3AR = 621 on the AM dial. (National Radio)
 3CCC-FM = 103.9 on the FM dial. (Central Victorian area)
 3CR = 855 on the AM dial. (Melbourne metropolitan area)
 3EA = 1224 on the AM dial. (Melbourne metropolitan area)
 3GCR-FM = 103.5 on the FM dial. (Gippsland area)
 3MBS-FM = 93.7 on the FM dial. (Melbourne metropolitan area)
 3PBS-FM = 106.7 on the FM dial. (Melbourne metropolitan area)
 3RIM-FM = 95.5 on the FM dial. (Melton area)
 3RPF-FM = 106.3 on the FM dial. (Portland area)
 3RPP-FM = 94.3 on the FM dial. (Peninsula area)
 3RRR-FM = 102.7 on the FM dial. (Melbourne metropolitan area)

===== MONDAY TO FRIDAY =====

3MBS 1.00 - 2.00 pm 'Music a la carte' (often has folk content)

===== MONDAY =====

3CR 1.00 - 2.00 pm 'Mundi Lunch' [Ian Paulin]
 3CCC 7.00 - 8.00 pm 'The Organic Swagman' [Kerry McDonald]
 3CCC 8.00 - 9.00 pm 'Open Door' [Roddy Willaton]
 3CR 10.30 pm - 12.00 'That's All Folk'
 [Peter Goodyear, Sean McLernon, Colin Hayes]

===== TUESDAY =====

3PBS 11.30 - 12.00 pm 'The Boite Radio Project' [Gwenda Davey]
 3RRR 2.00 - 4.00 pm 'Rick E. Folk' [Rick E. Vengeance]
 3AR 8.00 - 9.30 pm 'On The Wallaby Track'
 [Producer: David Mulhally, S.A.; Presenter: Murray Jennings, W.A.]
 3RIM 9.00 pm - 12.00 'Folk & Acoustic Smorgasbord'
 [Gerard Hanrahan]

===== WEDNESDAY =====

3RPF 9.00 - 11.00 pm '40 Shades of Green' alt. 'Folk & Beyond'
 [Alternating weeks - Jeanette Brennan & Tony Hudson]

===== THURSDAY =====

3PBS 12.00 - 2.00 pm 'Mainly Acoustic'
 [Marion Cincotta, David Heard, Suzette Watkins]
 3GCR 8.00 - 10.00 pm 'What the Folk'
 [Lyndal Chambers, Geoff Harris, Hans Strating]

===== FRIDAY =====

3AR 8.00 - 10.00 pm 'Music Deli' [Steven Snelleman, Paul Petran]

===== SATURDAY =====

3RPP 11.00 - 1.00 pm Folk Show [Various Peninsula Folkies]
 3PBS 10.00 am - 12.00 'Mainly Acoustic'
 [Marion Cincotta, David Heard, Suzette Watkins]
 Includes, at 11.00 a.m. 'What's On In Folk & Acoustic' segment
 [Compiled & Presented by Raymond Mow]
 3EA 11.05 pm - 12.00
 [1st Sat - Irish Gaelic Program. 3rd Sat - Scots Gaelic Program]

===== SUNDAY =====

ABC Regionals 5.30 - 10.30 a.m. 'Australia All Over'
 (contains large amount of Folk & Country music)
 3CCC 9.30 - 10.30 pm 'Singers, Songwriters & Troubadours'
 [Andrew Pattison]

===== TELEVISION =====

ABC 7.00 - 7.30 pm SATURDAYS 'That's Australia'
 Featuring well-known Folk & Country Singers and Musicians from
 around Australia. [Hosted by John Derum]

PORT FAIRY FOLK FESTIVAL MUSIC



a joyful celebration of
folk traditions with
concerts, dances, workshops
and childrens activities.

MARCH 10 TO 13 1989

Port Fairy Folk Festival
P.O. Box 269, Geelong
Victoria 3220

Presented by the Geelong Folk Music Club

FEATURING GUESTS FROM AUSTRALIA AND OVERSEAS

Announcements will be made soon of the festival guests
chosen from the dozens of applications recieved. We will
again present a diverse balanced programme of folk arts
for adults and children which is innovative, interesting,
exciting and entertaining. Plus all the traditional
favourites including :

THE GOLF CLUB WELCOME CEILI, THE IRISH BREAKFAST, SHANTIES
ON THE WHARF, FESTIVAL FOLK CLUB, HYMM SINGING IN ST. JOHN'S,
MUSIC CLASSES, WORKSHOPS, TRADITIONAL FOLK DANCES, IRISH
SESSION NIGHT, FOLK MASS AT ST. PATRICKS, LAWSON PATERSON
SONGWRITING AWARD, TIM WHELAN TUNE WRITING AWARD, PERCY
GRAINGER FOLKLORE PROJECT, PAT GLOVER STORYTELLING AWARD...

plus folkarts for children with the

CHILDRENS FOLK CIRCUS

APPLICATION FORM: SEND TO P.F.F.F., P.O. BOX 269, GEELONG.

Please send me more details on the festival.

I would like to volunteer to be a "FRIEND OF THE FESTIVAL"

I would like to 'advance purchase' a Weekend Pass(ends Dec31)

NAME: PHONE:

ADDRESS: GEELONG FOLK MUSIC CLUB P.O. BOX 269, GEELONG, VICTORIA 3220.

JUDY SMALL

BACK ON STAGE AFTER A BREAK, AND BIGGER AND BETTER THAN EVER!

With **CHRISTINE LAVIN** from NEW YORK
 FRIDAY NOV 18TH 8.15
 at Geelong Folk Music Club 12 Skene St Geelong
 Bookings 052-99652



NEW ALBUM • HOME FRONT • OUT NOW!

££**££** RECORD REVIEW **££**££
 Record Title : 'GOOD THING HE CAN'T READ MY MIND'
 Artist : Christine Lavin
 Record Label & Code : Larrikin LRF226
 Reviewed here by : Jill Stevens
 Reprinted, with thanks, from : N.S.W.'s 'Cornstalk Gazette'

In reviewing this album, the third by New York singer-songwriter Christine Lavin, 'Penthouse' magazine's Vin Scelsa said "for her literacy, humour and compassion, her keen, observant eye and ability to translate the most mundane moments into magic, I can only compare her to the likes of, say, a Paul Simon".

I'm quoting this because I couldn't describe her better. For those who were lucky enough to see Christine during her whirlwind March/April tour of some Australian cities, this album will rekindle delightful and entertaining memories of her wonderful stage presence. She has the ability to relate to an audience, to lull and coax you, to involve you in her songs, to take you from the depths of her touching emotional openness to her hilarious satirical irreverence. Do you remember those laughing eyes of hers ?

Christine is a keen watcher of everyday life and her songs bring to life special moments that just pass by more "blinker" city-dwellers. Her songs range from the delightfully accurate 'Santa Monica Pier' with its "sensuous" palm trees that look "a little bit like Tina Turner (from behind)" and boys on skateboards with "strategically tousled hair" to the humorous title track about the compromises a girl in love has to make, like listening to opera, playing chess, skiing (scared stiff) and eating sushi ("like chewing on your own cheek"), and all because he likes these things.

In between the humorous songs and beautifully painted images is the pathos in her openness about love in 'Realities' - "the reality of me cannot compete with the dreams you have of her", 'Bumblebees', about falling in love with the type of person you least expected to and 'Waltzing With Him' but "thinking of you". These songs can't help but put a lump in your throat. Who hasn't been in at least one of these situations ?

She wishes she could be a "mysterious woman" like Suzanne Vega, but is more likely to blab that she's got her mind on things like defrosting the refrigerator. The album ends with a warning not to let life slip away. 'Ain't Love Grand' is an old woman's comment on seeing two lovers and her sadness that she hadn't had time for men and love when she was young. It's not too late !

The album, recorded in New York, originally for Philo, is well produced with excellent arrangements using guitar, bass, pedal accordion, soprano sax, drums and percussion and styles varying from very folky guitar through up tempo to reggae rhythms. If you missed seeing Christine in person, don't miss this opportunity to hear her expressive voice.

It's available from Larrikin, P.O. Box 162, Paddington, N.S.W. 2021. And if you get hooked on Christine's superb songs as I have, her first two albums, on the Philo label, are available from Larrikin too.

[N.B. Christine Lavin is appearing, together with Judy Small,]
 [at the Geelong Folk Club, on Friday November 18th - Ed.]
 ££**££**££**££**££**££**££**££**££**££**££**££**££

What is unusual in Gertrude's writing, for a woman of her generation, is the openness with which she writes about her relationship with her husband. Her belief in the equality of women is evident in her song 'You're Taking Me For Granted', where she says "you should treat me as a person...if you don't, be very careful, I'll hand you back your ring". Her song 'The Old Wood Stove in the Kitchen' mentions her early life on the land with her husband and "she's his helping hand". She's still puzzling over her husband's greeting to his mates, "Ow Yer Gettin' It Mate?"

Her poems are about incidents of bush life and they set you chuckling at her wonderful humour. 'Going to Keepit', about courting, 'Uncle's Story', about the spider bite in the outdoor dunny, and 'That Old Jerry', about her mother's bed pan, capture the humorous side of life on the land. 'All For Free' is about a young cow, on heat for the first time, talking to an older experienced cow while watching a bull approach. You can imagine!

The poems are recited by Gertrude with comments and preambles and one can imagine this grey-haired lady trying to keep a straight face. The songs are sung by Karen Belette, Colin James, R Chan and Lil Vickers. All are well sung and backed with easy-listening country guitar, bass and other instruments. The cassette is well recorded and the poems, which are raw and personal, and the songs, simply and effectively accompanied, are not over-produced. The overall impression in the recitation of the poetry is of spontaneity.

I hope I've whetted your appetite to hear this wonderful collection of bush stories and anecdotes. The cassette and an earlier one entitled 'Songs and Poetry from Gertrude Skinner' are available from Mulga Music Promotions, P.O. Box 664, Tamworth, N.S.W. 2340 - (067)66 7119.

££**££**££**££**££**££**££**££**££**££

££**££** RECORD REVIEW **££**££

Record Title : 'HAZARD, HARDSHIP AND DAMNED LITTLE PAY'
 Artists : The Roaring Forties
 Cassette Available from : Tom Hanson, 22 Alicia Street, Mt Kuring-gai, N.S.W. 2080
 Reviewed here by : Cierwen Jones
 Reprinted, with thanks, from : N.S.W.'s 'Cornstalk Gazette'

I have always felt it odd that so much joviality is associated with shanty singing, especially when they are, after all, work songs, formulated to add rhythm and coordination to manual labour. But then my association with them is being two sheets into the wind and feeling frustrated because my fellow alcoholics are slurring the lyrics.

The Roaring Forties shanty group, previously known as the Ensemble of Fat Bearded Shanty Singers, comprises a varying collection of singers. For the purpose of this recording, the members are Robin Connaughton, Brian Grayson, Tom Hanson, Len Neary, Tony Cochrane and Margaret Walters, most of whom I have heard as individuals and as such are fine performers. With this collection of people I can't help wondering whether the name relates to the trade winds or their ages.

The 24 shanties on this tape are sung unaccompanied. While unaccompanied singing is by no means a new phenomenon, it is only relatively recently that it has been successfully combined with the technology of the recording studio. This is not without good reason. Our ears are accustomed to a broad range of sound emanating from our stereo speakers so that voice alone may tend to sound lost and thin.

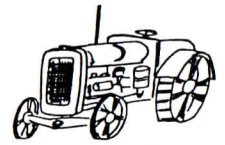
Where a number of voices of varying tone and timbre are combined in close harmony, as in this case, the sound is remarkably full and added instrumentation would probably confuse rather than enhance the sound. Refer to Ladysmith Black Mambazo to see what I mean. The similarity with LBM doesn't stop with singing a capella. There is a structural similarity in that the songs comprise call-and-response with a heavy emphasis on rhythm. In the case of LBM this comes from the natural rhythm of the Zulu language; in the case of the shanties it comes from the pace required by the tasks which the songs accompany.

Given that the bulk of this tape is from a live to air concert broadcast, I was most impressed at the thought that most tracks would be first takes, but I am told that substantial editing took place.

I can recommend this tape to all those who would otherwise be left mute when a shanty session develops at the bar. Armed with a copy of 'Hazard, Hardship and Damned Little Pay', you'll have enough ammunition to contribute something more than "two pints please".

££**££**££**££**££**££**££**££**££**££

Remember the Koetong tractor paint?



Well it's still on
 at
KOETONG
 3rd weekend of November
 (19th-20th)

- CAMPING ONLY
 - ABLUTION FACILITIES AND MEALS AVAILABLE AT THE PUB.
 - THE TRACTOR GETS PAINTED EARLY SATURDAY EVENING.
 - SATURDAY NIGHT DRINKS & SESSION.
 - SUNDAY MORNING PORT.
- NO SPRAY CANS**



LETTERS/LETTERS/LETTERS/LETTERS/

Shipton-by-Beningbrough
Yorkshire, England

Wednesday 5th October 1988

Dear All,

This report is rather belated, because there was a postal strike in Britain at the time I initially intended to write.

Some news of the Edinburgh Tattoo has probably been spread by now. The Colonial Dancing was very well received, and it was exciting for the performers to dance in such a grand setting as Edinburgh Castle, in front of nearly 9000 people each night. The Tattoo as a whole was said to be one of the best for some time.

Most of the Colonial Dancers were accommodated at Redford Barracks, along with the military bands and other performers. It was interesting to have pipers or brass bands suddenly start playing at different times of the day. We dancers also practised daily, and our standard of performance improved during the three weeks of the Tattoo.



Our evening routine started with a bus trip to the Castle, followed by a wait of about an hour while the audience filed in. We used the time doing our make-up and costuming. Our brief display was at about 20 minutes into the show. We had the opportunity to watch the other performers, mainly pipes and drums, although some Hungarian folk dancers were also there. They had to face the same difficulty we did - dancing on asphalt, and on a slope.

At the end of each performance, the whole cast assembled for the finale which took 20 minutes. Fortunately, the weather was kind to us, and only about three shows were rained on. However, towards the end of August we found the wind in the Castle Esplanade late at night to be bitterly cold.

Our participation in the Tattoo demanded a good deal of work, but was very worthwhile, and is a highlight in the history of the Colonial Dancers.

Maureen Beggs
for Colonial Dancers

LETTERS/LETTERS/LETTERS/LETTERS/

*  HOUSE TO SHARE  *
* Two Folk Musicians from Fairfield *
* are in need of another person, *
* preferably female & non-smoker, to *
* share in their friendly household. *
* \$210 per month plus expenses. *
* Phone (03)481 6051 *
* out of school hours. *



Festival Organising Group
PO Box 840, Nambour
Q 4560
phone (071) 414828

If you haven't already heard, the next 'National' will be held at Maleny, Maleny is a small town in the hinterland hills of the Sunshine Coast about an hours drive north of Brisbane.

The majority of the Festival will be held in the Maleny showgrounds. It is a superb venue. Everything including your campsite will be within 250 metres. It will be basically a camping weekend. There will be plenty of hot showers or you could take a dip in the Obi Obi Creek which runs right through the Festival site. There is also plenty of off site accommodation.

We'll keep you informed. By next month we should have all the details on accommodation and transport arrangements. But just for now.....its on 23rd-27th March 89. It will be a good one.....we promise.

If you would like to participate in the formal programme of the 23rd National in either of these events.....

- Concerts
- Dancers
- Workshops
- Children's Folk Festival
- Cafe Festival

please write to.....

National Folk Festival
PO Box 840 Nambour
Q 4560

and include.....

- Description of your idea
- Support material...tape, bio-photo, bribes etc.
- your aluminum fees (easy now!)
- transport requirements
- your accommodation requirements (can you camp)
- on stage needs (and backstage)

Closing date for Nominations.....1st December

All letters will be answered. Decision will be made in December and everyone will be notified.

* If anyone has any suggestions about any aspects of the Festival we'd love to hear your ideas. (Keep it clean).

Australian Folk
T R U S T I N C

October 1988

NEWSLETTER

October 1988

P.O. Box 156
Chick Square
A.C.T. 2608
Tel: (062) 497 217

- The Excitement of the Arts: The Opposition's Arts Policy
- National Arts Week: Where Were Folk Artists?
- What's On at the Third National Folklore Conference
- Dressed Grets Schemes: Credits Approved
- Know Your Theatre

The Excitement of the Arts: The Opposition's Arts Policy
The Australia Council would be abolished under a Liberal Government according to I.L.H. Opposition of the Arts, the Federal Opposition's arts policy paper, released last month.

In its place a Liberal government would create four advisory boards to the Minister: Performing Arts, Literary Arts; Visual and Design Arts and Touring Companies, these boards to comprise also representatives of the states and of arts consumers.

Senator Pulpick, Opposition Spokesperson for the Arts, said he felt the Australia Council had outgrown its usefulness and that he would rather have several million to give to the arts rather than fund arts bureaucracy.

Mr Clyde Holding, Minister for the Arts and Territories said that the scrapping of the Australia Council would reduce independent analysis of the arts causing the arts to stultify because only those things approved of by the Liberal Party would be culturally permissible. He said that there would always be argument about what should be funded but that it was very important that there be a level of independence so that financing is not linked to political affiliation.

This is an important issue for folk arts which are not generally regarded as 'establishment' arts and which, traditionally, are an artistic vehicle for freedom of thought and expression.

In addition, answers should be sought to questions such as to what extent the abolishment of the Australia Council will bring about economic, managerial and developmental benefit to the arts?

Other items contained in the policy paper which have relevance to folk arts are:

- Policies are developed based upon the promotion of excitement, excellence, innovation and access to the arts
- Private sector support for the arts is promoted and given greater emphasis
- A National Charter of Arts Responsibilities is proposed defining the arts-related responsibilities of each level of government in Australia
- Major national arts and culture organisations will be funded directly on a firm triennial basis
- Policies of support for our major national cultural institutions such as the Museum of Australia, the National Gallery and National Library are proposed and several initiatives proposed for other institutions.

In relation to the latter item there needs to be clarification as to whether support would be forthcoming for an Australian Folklife Centre.

The answer will determine just how 'exciting' the Opposition paper is . . .

[FOR FULL COPY, CONTACT AN A.F.T. REPRESENTATIVE.]

Bookings for the Weekend

With :
Betty Davis, 7 King William St.
RESERVOIR 3073. Vic.
(ph: 03- 478 9656)

or Val Wilson, 369 Mc.Cauley St.,
ALBURY 2640
(ph: 060- 214 330)

Cost \$20 members, \$25 others for bookings before end
October.
After then \$25 members, \$30 others.

TSDAV DANCE WEEKEND BOOKING FORM

I wish to attend the TSDAV dance weekend at
Yakandandah on the weekend of 11 to 13
November 1988

Name: _____

Address: _____

I am/ am not/wish to become/ a member of
TSDAV (DELETE AS REQUIRED).

I enclose the following (please ring as
required)

1. Membership Fee (to Dec. 1989) as I wish to
join. \$10 - single
\$15 - family
\$6 - interstate.

2. Weekend Ticket (s)
Members TSDAV - Before 31 OCT. \$20 _____
Others- - Before 31 OCT. \$25 _____
Members - \$25 _____
Others - \$30 _____

3. NOTE : accomodation is up to you.
There are some suggestions above.



T. S. D. A. V.

**TRADITIONAL SOCIAL DANCE
ASSOCIATION of VICTORIA**
with

FOLK SONG AND DANCE SOCIETY OF VICTORIA

PRESENT :

Dance Weekend

Yackandandah

Vic.

NOVEMBER 11~13

Details and Application Form overleaf.

CONTACTS:

Barry Simpson : Melbourne (03) 484 4130
5/90 Harold St., Thornbury 3150
Val Wilson : Albury (060) 214 330
369 Mc.Cauley St., Albury 2640

T.S.D.A.V. Dance & Dance Music Weekend

YACKANDANDAH on 11 to 13 NOVEMBER

This year the dance weekend will be at Yackandandah, a beautifully located old gold mining town near Albury. The town offers plenty of good amenities that we require plus other features and sightseeing.

Because of the location it should be a convenient location for people from different centres such as Melbourne, Canberra, Albury, Wagga, and we hope that it is not too far from Sydney. It is the largest weekend that we have yet organised.

The Yackandandah Town Hall and the R.S.L. Hall will be used as venues.

THERE WILL BE 8 WORKSHOPS AND 2 DANCES.

Raymond Ayres - Irish Dance.

Shirley Andrews - Australian Traditional
Dance

Dave de Hugard (probably)
Australian Trad Music

Dave Alleway - "Getting the right music
for a dance"

Lucy Stockdale - Contemporary Australian

Val Wilson - Scottish Country Dances

Margaret MacKisack - Running Sets

Lexi Brans - International Dance

ALSO

1988 Dance Writers Competition.

AND

WELCOME SOCIAL Friday Night.

DANCE FOR EVERYONE Saturday Night.

ACCOMMODATION (suggestions)

The Yackandandah caravan park is very pleasant for those who want to camp. Unpowered sites - \$4 per night. Powered sites - \$7 per night. The park has some on site vans. Ring :060 271 380.

Yackandandah Hotel.

This is good quality and very comfortable. The cost is \$45 per double per night including a full breakfast. For bookings ring 060-27-1210.

Allans Flat Motel & Colonial Restaurant.

This is near the Strawberry Winery. It costs about \$50 per double per night, with breakfast. Cooked breakfast is \$5 extra. For bookings ring 060-27-1530

Or Star Hotel, Yackandandah or places nearby (eg Beechworth)

Dance Competition

Sponsored by Victorian Folk Music Club

This was deferred from earlier this year to the dance weekend. Entries are open till 31 October.

"This is a competition to encourage the composition of a good, new social dance in traditional style."

If you want to enter the competition please send:

to: Betty Davis, 7 King William St.
RESERVOIR 3073, Vic.
(ph: 03- 478 9656)

1. Your name address (and preferably phone contact).
2. Dance instructions.
3. Tape Music (if necessary).

The Competition will be held on Saturday 12 November as part of the weekend.

Entrants may call their own dance, or arrange someone else to call it. Entrants also have the choice of choosing their own musicians, supplying tape music or using our guest musicians.

THIRD ANNUAL
Colonial Dancers
**SUMMER
BUSH BALL**

**SATURDAY 19 NOVEMBER
NORTHCOTE TOWN HALL
High St, Northcote
8pm \$10 Single**



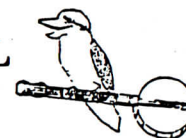
B.Y.O. Supper & Drink

For tickets and information ring:
BARRY (03) 484 4130 OR CHRISTINE (03) 890 6554
TICKETS STRICTLY LIMITED



CAULFIELD FESTIVAL

PRESENTS A



**MULTI CULTURAL
FOLK FESTIVAL**

Enjoy a series of folk workshops in Caulfield
celebrating our multi culturalism in this Bicentennial
year

Friday 25th November, 7.30pm.

Caulfield Festival welcomes you to
the Grand Opening Night with the
Cobbers for a Bush Dance and Spit
Roast in the gardens of

Caulfield park

Sunday 27th November, 12-2pm.

Debu Bhattachrya will introduce
us to the folk music and culture of
India.

Saturday 3rd December, 2-4pm.

In this final workshop, Audrey Kline
will lead an exploration of Jewish
music and culture.

Saturday 26th November, 2-4pm.

The Cambodian Traditional Band
will present an afternoon of
Cambodian music and culture.

Tuesday 29th November, 7.30-9.30pm.

Apodimia Compania, under the guidance
of George Galiatsos, will present an
evening of Greek music and culture.

With the exception of the Bush Dance, all of the above Workshops will take
place in the Theatrette of the Caulfield Arts Complex, Cnr, Glen Eira Road
and Hawthorn Roads, Caulfield.

This series has been sponsored by the
AUSTRALIAN FOLK TRUST
and assisted by the Australia Council, the Federal Government's Arts
funding and advisory body for the Arts.

ENQUIRIES LIZ REES - 524-3333

WILLIAMSTOWN SUMMER
FESTIVAL LTD



BUSKING COMPETITION

FIRST PRIZE \$1,000

January 29, 1989

This year, Williamstown Summer Festival Ltd. will be running a one-day busking competition with a prize of \$1,000 for whoever is considered to be the best busker on the day. To be part of this competition, all you have to do is to fill in the form below and return it, together with the \$5 entry fee, to:

Simon Clews,
Festival Co-ordinator/Community Arts Officer,
City of Williamstown,
104 Ferguson Street,
Williamstown 3016.

All cheques should be made payable to 'Williamstown Summer Festival Ltd. (NO cash, please) and should reach the Festival Co-ordinator no later than Friday January 20th 1989. Once you have paid the entry fee, you will be registered and nearer the day you will receive a badge to wear on the day, which will identify you for the judges on the day. You will also receive more details of exactly where, when etc. nearer that time.

Information: Simon Clews on 393 9230

Name:

Address:

Telephone:

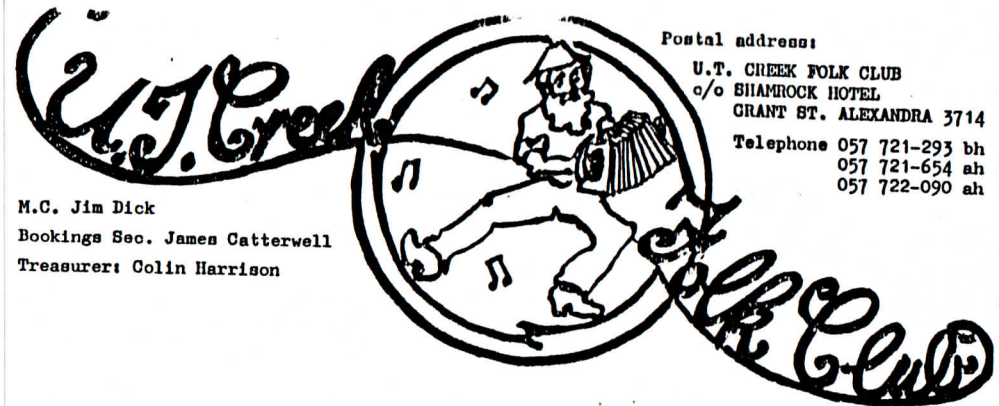
Type of Act:

I wish to register as an entrant of the Williamstown Summer Festival Busking Competition and enclose a non-refundable entry fee of \$5.

Signed:

Dated:

M.C. Jim Dick
Bookings Sec. James Catterwell
Treasurer: Colin Harrison



Postal address:

U.T. CREEK FOLK CLUB
c/o SHAMROCK HOTEL
GRANT ST. ALEXANDRA 3714
Telephone 057 721-293 bh
057 721-654 ah
057 722-090 ah

DECEMBER 9TH, 10TH & 11TH.

ANNUAL MUSICAL CAMP-OUT

ON BEHALF OF U.T. CREEK FOLK CLUB YOU ARE INVITED TO OUR 4TH MUSICAL CAMP-OUT AT FRASER NATIONAL PARK - ON THE SHORES OF BEAUTIFUL LAKE EILDON.

FACILITIES INCLUDE HOT SHOWERS, TOILETS, CAMPFIRE, BAR-B-Qs., PLENTY OF CAMPSITES, SWIMMING, ABUNDANT WILDLIFE. A GREAT PLACE TO BRING THE KIDS, FRIENDS, ETC.

B.Y.O. TENTS, TUCKER, GOG, SLEEPING GEAR - VOICES AND MUSICAL INSTRUMENTS.

VENUE: DEVIL COVE CAMPING AREA, FRASER NATIONAL PARK. (2 HOURS FROM MELB.)

FURTHER DETAILS: Phone 057 722 157

P.S. SORRY NO PETS OR DOGS ALLOWED!

The Tutors

LYNNE and DENIS TRACEY: Well known singing duo with a few albums behind them and between them. Lynne plays dulcimer and Denis is a whiz on guitars - both are gee whiz on voices.

MICHAEL ATHERTON: Comes from Sydney with his family for the camp. Known for his work with Renaissance Players, Sirocco and now his own group Southern Crossings. He plays a diverse range of instruments, composes and is completing a book on instrument makers.

LIBBY McGRATH: a great teacher of the Irish Style for flute and tin whistle she is also studying oboe at The College of Arts.

IAN TRITT: also a graduate of the College of Arts following an early start in folk music with visits to early Port Fairy Folk Festivals. Plays many styles on guitar - also fiddle, mandolin, dulcimer...

JUSTIN BRADY: another College of Arts graduate and a keen player of the blues and other styles on harmonica.

JUDY TURNER: a fiddler extraordinaire and dance teacher, she will help sort out the fun for Saturdee night.

CHRISTOPHER MAUBACH: well known as a teacher of music for children and adults, he has studied and teaches the orf, kodaly and other music methods in Melbourne. Also plays with Shenanigans.

FELIX MEAGHER: Wandering gypsy composer and musician, he has worked on community music projects in Alice Springs, Geelong (81,87,88), Warrnambool and Rockhampton. Also plays recorder, guitar and Irish style fiddle.

ADRIAN KELLY: a fertile imagination for songwriting, art and playing bodhran has saved this lad from many a sticky spot.

TIME	SATURDAY	SUNDAY	MONDAY
9.30-10.30	Irish Style tin whistle Singing	Music & Movement for children Harmonica for Beginners	Singing with Dulcimer Playing the Bodhran
11.00-12.00	Music from around the world Advance Guitar Techniques	Singing Bowling styles for Irish fiddle	Groups Practise Session Children's Rehearsal
12.00-1.30	LUNCH	LUNCH	PICNIC ON THE GREEN
2.00-3.00	Recorder Consort Fiddle for Beginners Irish Style Flute	Fiddle for Beginners Percussion and Dance	AND FAREWELL CONCERT
3.30-4.30	Bush Orchestra Practise Guitar Arrangements Harmonica for Beginners	Irish Style Tin Whistle Advanced Guitar Techniques	Bush Camp Ensemble Recorder Consort Bush singers Bush Kids Performing Group
5.00-6.00	Music & Movement-Children	Didgeridu & Aboriginal Songs	
6.00-8.00	TEA	TEA	
8.00-12.00	"SATURDEE DANCE"	8.30 "SUNDEE CONCERT"	
Late	CAMPFIRE SINGALONG	CAMPFIRE SESSION	
5.00 arrivals			
6.00 tea			
9.00 "FRIDAY WELCOME CONCERT"			
FRIDAY			



Three Days of Music in the
Otways Bush

- MUSIC CLASSES ● CONCERTS
- SATURDEE DANCE ● POOL

on the

Australia Day Week-end

JANUARY 27-30 '89

At

TURRAMURRA SCHOOL CAMP

in

PENNYROYAL VALLEY

near

DEANS MARSH





**January 27 to 30 1989
at Turramurra Camp in
Pennyroyal Valley Via Deans Marsh**

Imagine yourself making music on a tin whistle, flute, fiddle or didgeridu lazing under glorious gum trees of Turramurra Camp.

This annual summer camp is a unique opportunity to learn more about such delights as playing acoustic instruments, singing, dancing and storytelling — all within a delightful setting and with great company.

The weekend starts on the Friday with arrivals and tea from 4.00 p.m. and then a “WELCOME CONCERT” at 9.00 p.m. Come Saturday with a choice of music classes and in the evening it’s off to the Deans Marsh Hall for the “Saturdee Dance”. Then there are more classes on Sunday and in the evening the “Sunday Concert”. On Monday there are a few classes and then rehearsals for groups — after that we gather on the green for a picnic lunch and the FAREWELL CONCERT.

As well as the leisurely lessons and concerts other participation events include the Bush Singers, the Bush Camp Folk Music Ensemble, and the Bush Kids Performing Group.

The concerts are great fun with music making, yarns, singing, bush theatre and other homegrown entertainment. Everyone is welcomed and encouraged to show their talents.

The venue itself is delightful. Turramurra is a fully equipped school and holiday camp. It is situated on grassy flats beside Pennyroyal Creek in a secluded valley of the Otways Bush. Facilities include a pool, B.B.Q., kitchen, dining room, homestead, bathroom and toilets, shared bunkhouse and camping areas.

Apart from music, some other activities include swimming, bushwalks to the nearby waterfalls and ferny gullies, a B.B.Q. under the gum trees — or how about just strumming a guitar in the evening with friends on the verandah of the homestead.

It could be the closest you will ever get to paradise.

Its always a good idea to book early. There are only about one hundred places available.



APPLICATION FORM: SEND TO FOLK MUSIC BUSH CAMP, R.M.B. 6035, BALINTORE 3249. 052-331265

NAME:
NAMES OF OTHER ADULTS (ALL MUST REGISTER):
NAMES OF CHILDREN (UNDER 16 FREE):
ADDRESS:
WHICH CLASSES INTEREST YOU?
WHICH INSTRUMENTS DO YOU PLAY?
PLEASE REGISTER ME/US FOR:

FOLK MUSIC BUSH CAMP
BUNKHOUSE ACCOMODATION
CAMPING IS FREE. REMEMBER TO BRING ALL GEAR, FOOD, DRINKS, TEA/COFFEE SUPPLIED.

FEE: \$35 UNTIL 31 DEC.; \$39 AFTERWARDS
FEE: \$20 FOR THREE NIGHTS. (ONLY 20 PLACES AVAILABLE)
I ENCLOSE TOTAL PAYMENT OF \$.00 : PAYABLE TO: GEELONG FOLK MUSIC CLUB

PHONE:



Christine Lavin and Judy Small

.....in concert

Friday November 11 and Saturday November 12

8 p.m. \$15

Brunswick Mechanics Institute, cnr Sydney Rd and Glenlyon Rd, Brunswick.

Two shows only!.....Book Now on 387.3376

Don't miss out on two of the world's greatest

singer / songwriters in concert.

PORT FAIRY FOLK FESTIVAL

MUSIC



MARCH 10-13, 1989

*CONCERTS . DANCES . WORKSHOPS
STREET THEATRE*

A Joyful Community Folk Celebration

*STORYTELLING . CRAFTS . MUSIC SESSIONS
CHILDRENS FOLK CIRCUS*

The festival features an exciting and diverse balance of music, song, dance and other folk arts. It aims to be innovative, involving and entertaining. The festival is family oriented and features a childrens folk arts programme recognising how quickly little people grow up!

GUESTS FROM AUSTRALIA AND OVERSEAS

All artists to be confirmed

MARTIN CARTHY . JOHN KIRKPATRICK . ERIC BOGLE . MARGRET ROADKNIGHT
ROSS RYAN . TED EGAN . SWEET ATMOSPHERE . RUA . JOHN WILLIAMSON . AN-
DREW CLERMONT & STEPHEN BERRY . DANNY SPOONER . TIM WHELAN . COL-
CANNON . GILPIN STREET . NAKISA . BLIND MANS HOLIDAY . HIGH TIME STRING
BAND . JUST GOOD FRIENDS . PETER KEARNEY . EUREKA . PHYL LOBL . MANIC
MOTHERS . SHENANIGANS . CHRISTOPHER WOOD . DIAMANTINA DANCE BAND
and many more too famous to mention.

Plus all the traditional favourites including

THE GOLF CLUB WELCOME CEILI, THE IRISH BREAKFAST, SHANTIES ON THE WHARF,
FESTIVAL FOLK CLUBS, HYMN SINGING IN ST JOHNS, MUSIC CLASSES, WORKSHOPS,
TRADITIONAL FOLK DANCES, IRISH SESSION NIGHT, FOLK MASS AT ST PATRICKS,
LAWSON PATERSON SONGWRITING AWARD, STREET THEATRE, CRAFTS, BUSKERS,
TIM WHELAN TUNE WRITING AWARD, PERCY GRAINGER FOLKLORE PROJECT, PAT
GLOVER STORYTELLING AWARD, FESTIVAL THEATRE plus the folktastic folk arts for
children with the CHILDRENS FOLK CIRCUS.

WHAT 'THEY' SAY

"Ah - there's only one festival for me - and that's Port Fairy" TIM WHELAN (Irish flute & fiddle)
"Port Fairy is a must. It's the only really good professionally run festival in Australia" JUDY SMALL
"A special festival - superbly run - congratulations to all." DOBE NEWTON - Bushwackers.
"Port Fairy is the most important festival in Australia. It's the one to go to." TED EGAN

APPLICATION FORM: Send to "Port Fairy Folk Festival", P.O. Box 269, Geelong, 3220

- Please send me more festival information
- I would like to enter the LAWSON PATERSON AWARD for songwriting and/or
TUNEWITING AWARD
- I would like to volunteer to be a "Friend of the Festival" (6 hours work on the weekend)
- I would like to "Advance Purchase" a Weekend Pass and save \$\$. (Offer ends December 31)

NAME _____ PHONE _____

ADDRESS _____