

**FOLK SONG & DANCE SOCIETY
OF VICTORIA**

ABOUT THE SOCIETY

- * It's MAILING ADDRESS is P.O. Box 1096, Carlton Vic. 3053.
- * It is INCORPORATED under the Associations Inc. Act (1981).
- * It has the REGISTERED TRADING NAME of 'FOLK VICTORIA', which is used mainly for publicity and sponsorship purposes.
- * It holds MONTHLY MEETINGS (usually 1st Monday of the month) where your views and suggestions can be voiced.
- * It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the State.
- * It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- * It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE :-

- * Monthly magazine-style NEWSLETTER - 'Folkvine' - containing record & book reviews, songs, competitions, tunes, stories, poems, radio & T.V. listings, information about folk events, news & views from Victoria, Interstate & Overseas.
- * Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.
- * Monthly Folk RADIO SHOW 'That's All Folk' on 3CR.

2. DISCOUNTED ("MEMBERS") ENTRY FEES TO :-

- * Events run by other Victorian folk groups such as the :
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - 'Peninsula' Folk Club
 - Shepparton Folk Club
 - T.S.D.A.V.
 - 'U.T.Creek' Folk Club
 - Victorian Folk Music Club

- * Events run by a variety of Interstate Folk Clubs.
- * The Society's Weekly Folk Club (the MELBOURNE FOLK CLUB).
- * All other Clubs, Concerts, Dances, Workshops & other functions sponsored or run by the Society.

3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR :-

- * Records, Cassettes & Books sold at F.S.D.S.V. events.
- * Advertising of appropriate items in 'Folkvine'.

===== "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" =====

Name : _____

Address : _____

_____ P'code _____

Phone : _____ (H) _____ (W)

Enclosed Please Find A \$ _____ Cheque as payment for :-

SINGLE - \$20 (Concession - \$12)

FAMILY - \$30 (Concession - \$20)

BANDS/PERFORMING GROUPS - \$40

AFFILIATED GROUPS - \$43

(N.B. 'Concession' rates apply to PENSIONERS, STUDENTS, &)

('COUNTRY' - denoted by being outside the (03) phone area)

==== Return This Form To P.O.Box 1096, Carlton, Vic. 3053. ====

FOLK VINE

The Newsletter of the
Folk Song & Dance Society of Victoria

"Merry Christmas -
With A Yo, Ho, Ho,
And A Happy New Year !"

SHANTY CLAUS



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VOLUME XVIII NO. 11

'FOLKVINE' is the monthly Newsletter of the Folk Song & Dance Society of Victoria. Except where it is indicated that copyright is reserved, all articles in 'Folkvine' may be freely reprinted, provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or the Editor.

This issue was prepared by Kathy Burgi (with many thanks to Chris & Pete for the use of their 'P.C.').

=====

F. S. D. S. V. COMMITTEE 1988-1989

GENERAL ENQUIRIES TO:- ELLEN BURKE (Secretary) (03)489 2441(H)

Peter Anderson	(Gen. Committee)	(03) 386 8754 (H)
Derek Brown	(Publicity)	(03) 497 3321 (H)
Coralie Collins	(Gen. Committee)	(03) 45 2923 (H)
Jess Dunnadge	(Membership Sec.)	(03) 469 4078 (H)
Jeanette Gillespie	(Gen. Committee)	(03) 481 6051 (H)
Meg MacDonald	(Gen. Committee)	(03) 387 5256 (H)
Hugh MacEwan	(President)	(03) 489 2441 (H)
Sue O'Leary	(Treasurer)	(03) 481 7268 (H)
Jim Smith	(Vice-President)	(03) 729 4228 (H)
Brendan Walker	(Gen. Committee)	(03) 484 6224 (H)

CO-OPTED PEOPLE, RESPONSIBLE FOR THE F.S.D.S.V.'s :-

COLLATING : Peter Goodyear (03) 25 8329 (H)
 FOLK CLUB : Sean McLernon (03) 417 6051 (H)
 LEGAL ADVICE : John Dick
 MAILING LABELS: Lynne Stone
 NEWSLETTER ED.: Kathy Burgi (059) 643 568 (Answer-phone)

POSTAL ADDRESS : P.O. BOX 1096, CARLTON, VIC. 3053.

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Victoria's A.F.T. (Australian Folk Trust) Representatives are :

(General Committee) Gwenda Davey (03) 509 5853 (H)
 (General Committee) Hugh MacEwan (03) 489 2441 (H)

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Victoria's State Folk Arts Co-ordinator (PAID POSITION) is :
 POSITION CURRENTLY VACANT

***** DEADLINES *****

15th of each month for the following month's edition.

As long as items are ON TIME, LEGIBLE &/or PHOTOCOPY-READY, an attempt will be made to include them. Please send either to F.S.D.S.V. (as above), or direct, to:- 'Folkvine' Editor

P.O. Box 327
 CLIFTON HILL VIC. 3068

Handbills for insertion : 300 copies required.

Advertisements : Must be supplied as bromides, or as CLEAR black & white copies.

ADVERTISING RATES

MEMBERS		NON-MEMBERS
\$20	Full Page (A4 size)	\$25
\$12	Half Page	\$15
\$7	Quarter Page	\$9
\$3	'Classifieds'	\$4
\$2	Business Cards	\$3
\$10	Inserts (A5 size)	\$13

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= This Newsletter is printed at 'Inkifingus' Offset Printers =
 = 423 Riversdale Road, Hawthorn East 3123. Ph. (03)882 4905. =

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--* EDITORIAL *-*-*

Greetings,

Apologies for the lateness of last month's edition. Unfortunately minor considerations such as time, work, machinery etc. counted against me. Hopefully this one will be on time.

Thanks are again due to all contributors, & especially to BROOKE WADE, our youngest contributor who has, once again, been struck by the muse - this time in the form of the drawing below. Brooke penned the drawing during the first night at the new venue of the Melbourne Folk Club, and together with dad ROBIN WADE, has provided most of the drawings for this edition. Many thanks team !

One work of art however, remains a not-quite-living reminder of the artistic talents of some of our local musoes + Hotelkeeper - they are : Nick, Paul, Peter, Peter (PA) Anderson, Andrew LeBlanc, Geoff LeBlanc, John McAuslan, Simon Melia, and Michael Santamaria. The item in question is on the previous 'Contents' page, and features the combined talents of the above personages when asked to provide a "Folkie-Christmassy drawing for the Front Cover". What else can I say. Stunning, isn't it ?? (I must say in their defence that it WAS 12:30 on a Sunday night after a very long session.)

I wish you all a very Merry Christmas and happy New Year, wherever you spend them.

Enjoy reading 'Folkvine', and enjoy the holiday season !

Kathy

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===== PRESIDENT'S REPORT =====

Dear Members,

As the festive season rapidly approaches, I would like to take this opportunity to review the Society's efforts over the past couple of months.

Our participation at the Melbourne Lygon Arts Festival was a tremendous success. The concert we promoted was considered by performers and public alike to be one of the Festival highlights. Other folk events at the Festival were also well attended, and we are making every effort to ensure that the folk content of future Melbourne Lygon Arts Festivals be given mainstream time and venues.

The Festival at Euroa (Euroa Wool Week) was a wee bit disappointing. The locals do not appear to be interested, and the Committee will be looking hard and long at any future involvement with the Euroa Wool Week organisation.

It is with great pleasure that I welcome Peter Anderson to a General Committee position. I feel certain that Peter's expertise and knowledge of the greater folk community will be of marked benefit to our organisation.

Once again the Melbourne Folk Club has moved house. The Royal Oak Hotel at 444 Nicholson Street in North Fitzroy is its new home. Margaret and John O'Sullivan are our hosts and have made us feel most welcome.

Attendances at the new venue do not seem to have been adversely affected by the change, but I urge all members of the Society to continue their support for the activities of the Melbourne Folk Club. Co-operation and consultation with other folk clubs and organisations in and around Melbourne has now been established, and we are looking forward to developing joint programmes and events in the coming year.

As a result of this closer co-operation, we are now in a position to make applications to funding bodies for grant monies to enable us to continue the promotion of folk arts through the position of Folk Arts Co-ordinator. Currently we have funding of \$13,500 from the Victorian Ministry for the Arts. This sum, however, is provisional on our receiving co-funding on a dollar-for-dollar basis from other sources. The search for co-funding is underway. At the time of writing this report, the Society, in conjunction with the Victorian Folk Music Club, is making application to the Australia Council for the co-funding we require. Every effort will be given to the pursuit of these monies. Hopefully by early 1989 we will be able to fund the position of Folk Arts Co-ordinator.

At the national level several things are happening, and it is gratifying to see that the government, through the Minister Mr. Clyde Holding, has at last acknowledged the Report of the Folklife Inquiry presented by Gwenda Davey, Keith McKenry and Hugh Anderson. Discussions with the Minister are ongoing, and hopefully a much higher profile will be given to the folk arts at both national and state levels.

"SPOONER DOES AN AWESOME WELLES"

Some weeks ago we learned of a production of 'Moby Dick Rehearsed by Orson Welles' being performed by the Geelong Dramatic Arts & Music Group (I hope the organisation will forgive me for not having got the name exactly right) with Danny Spooner in the leading part of Captain Ahab. We thought it fairly certain that there would be at least a few whaling songs and/or some shanties, so we expected to enjoy the show although we really didn't know where/how Orson Welles fitted into it.

Number 2 daughter was planning a flying visit to her aged parents, and as she is also a long-time Spooner fan, we invited her to join us. She farmed out her small tribe and put on some 'glad rags' and we set off, leaving ourselves plenty of time for a leisurely dinner and finding the Ceres Village Hall which was the venue. After a very nice dinner at 'The Lord of the Isles', and a short drive from Geelong proper, we arrived at the hall and found ourselves among a very friendly group, quite a few of whom we already knew through the 'folk and dancing' scene in Melbourne.

The first part of the programme was music from Bernice O'Leary and friend (flute, recorder, concertina and organ) and very nice it was too. Bernice was the musical director of the entire production, and must be congratulated on a superb job.

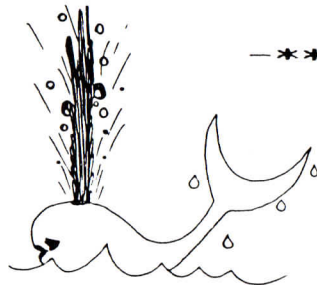
The hall was really packed, with a very attentive audience who seemed to know no more than we did as to what to expect. The introduction had Mr. Spooner playing Mr. Welles in a discussion with the rest of the cast as to how to rehearse 'Moby Dick' on a small stage with practically nothing in the way of 'props'. The Spooner/Welles character was very effective indeed, with cloak, hat and flamboyance.

Then came the play proper, done extremely well with practically nothing in the way of stage scenery or props, good weather, bad weather, madness, near-mutiny, contact with other ships, wrecked whale-boats. Very little narrative was needed to link the scenes, and songs and dancing heightened the perceptions of the enthralled audience of the activities on board 'The Pequod'. Danny was Captain Ahab to perfection, roaring, wheedling and soliloquising through all the great rolling passages of Melville's writing. Supported by an excellent cast, both as actors and singers, Danny did an outstanding performance.

At the end of the performance, after much applause (well-deserved) - no curtain calls because there was no curtain-players and audience trooped across the street to the Ceres Church Hall and enjoyed a hearty 'Country Supper' to end a really great night.

JESS DUNNADGE

***--**>



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PORT FAIRY FOLK FESTIVAL MUSIC



a joyful celebration of folk traditions with concerts, dances, workshops and childrens activities.

MARCH 10 TO 13 1989

Port Fairy Folk Festival
P.O. Box 269, Geelong
Victoria 3220

Presented by the Geelong Folk Music Club

FEATURING GUESTS FROM AUSTRALIA AND OVERSEAS

Announcements will be made soon of the festival guests chosen from the dozens of applications recieved. We will again present a diverse balanced programme of folk arts for adults and children which is innovative, interesting, exciting and entertaining. Plus all the traditional favourites including :

THE GOLF CLUB WELCOME CEILI, THE IRISH BREAKFAST, SHANTIES ON THE WHARF, FESTIVAL FOLK CLUB, HYMM SINGING IN ST.JOHN'S, MUSIC CLASSES, WORKSHOPS, TRADITIONAL FOLK DANCES, IRISH SESSION NIGHT, FOLK MASS AT ST.PATRICKS, LAWSON PATERSON SONGWRITING AWARD, TIM WHELAN TUNE WRITING AWARD, PERCY GRAINGER FOLKLORE PROJECT, PAT GLOVER STORYTELLING AWARD...

plus folkarts for children with the

CHILDRENS FOLK CIRCUS

APPLICATION FORM: SEND TO P.F.F.F., P.O. BOX 269, GEELONG.

Please send me more details on the festival.

I would like to volunteer to be a "FRIEND OF THE FESTIVAL"

I would like to 'advance purchase' a Weekend Pass(ends Dec31

NAME

PHONE:

ADDRESS:

GEELONG FOLK MUSIC CLUB P.O. BOX 269, GEELONG, VICTORIA 3220.

TUTORS FOR BUSH MUSIC CAMP : Just to hand are the following details regarding the Tutors who will be at this year's 'Turrumurra' Bush Camp (see page.11) :-

MICHAEL AHERTON - Instruments from Around The World, Percussion & Dance, Aboriginal Songs & Didgeridu, Improvisation Playing Folk Tunes ; **DENIS TRACEY** - Guitar arrangements for Folk Song ; **LYNNE TRACEY** - Folk Singing, Singing with Dulcimer ; **IAN TRITT** - Advanced Guitar Techniques ; **JUSTIN BRADY** - Harmonica for Beginners ; **FELIX MEAGHER** - Recorder Consort, Bowing Techniques for Fiddle. **LIBBY McGRATH** - Irish Style Tin Whistle, Irish Style Flute. **ADRIAN KELLY** - Bodhran. **JUDY TURNER** - Fiddle for Beginners. **CHRISTOPH MAUBACH** - Music and Movement for Children.

CALLING ALL MUSIC HALL HOPEFULS: Due to an unprecedented demand there will be a Music Hall at the 1989 NATIONAL FOLK FESTIVAL at MALENY in 1989. The format will be the same as at the 1988 National at Sydney. Submissions are requested for acts to be included in the programme. Acts should be about 7 minutes long and may include song, instrumentals, juggling, conjuring, puppets, acrobatics, short drama, etc. Forward submissions to :

Phil Wilson
24 Kates Street, Morningside, QLD 4170
- Ph. (07)395 5543

AUSTRALIAN WOMEN SONGWRITERS : Lyn Rushby (a member of the Brisbane Women's Workshop - a group of ten women who perform songs that promote women) is presenting a workshop on the theme of Australian Women Songwriters at the National Folk Festival in Maleny. She is finding problems with gathering information regarding pre-1720's Women Songwriters. If you can help, contact her at : 319 Cornwall Street, Greenslopes, QLD 4120 or Ph. (07)394 2010.

[Reprinted, with thanks, from the A.F.T. Newsletter - Nov.1988]

"HAMMER THOSE DULCIMERS".....: In association with The Boite, Jon Madin will be organising a Workshop/Concert on 'Hammer Dulcimers From All Over' next year. This will include the Santouri, Mackbrett etc. If anyone plays these instruments, or knows of someone who does, Jon would love to hear from you. Contact Jon on (03)481 5963, or write to him c/o The Boite, 270 Highett Street, Richmond Vic.3121.

WORLD FOLKDANCE FESTIVAL : Palma de Mallorca in Spain is the venue for the next World Folkdance Festival to be held from April 27-30 in 1989. Australia is invited to send a representative group to this international event which is described as "a wonderful opportunity for participants to interchange friendships with dance enthusiasts from different countries of the world and also to exchange their cultures and traditions". Information about the festival has been passed to the national office from the Australian Council. It includes details of the program, competition awards and registration. Phone the national office on (062)497 217 for further details.

[Reprinted, with thanks, from the A.F.T. Newsletter - Sep.1988]

"EIRE SHE GOES" : If you meet up with Eillis O'Connor in the next couple of weeks, you will discover that she is off home to Ireland - hopefully it is not for too long. "Au Revoir Eillis, & come back soon !"



JANUARY 27 TO 30 1989
AT TURRAMURRA CAMP IN
PENNYROYAL VALLEY VIA DEANS MARSH

IMAGINE YOURSELF MAKING MUSIC ON A TIN WHISTLE, FLUTE, FIDDLE OR DIDGERIDU LAZING UNDER GLORIOUS GUM TREES OF TURRAMURRA CAMP.

THIS ANNUAL SUMMER CAMP IS A UNIQUE OPPORTUNITY TO LEARN MORE ABOUT SUCH DELIGHTS AS PLAYING ACOUSTIC INSTRUMENTS, SINGING, DANCING AND STORYTELLING - ALL WITHIN A DELIGHTFUL SETTING AND WITH GREAT COMPANY.

THE WEEKEND STARTS ON THE FRIDAY WITH ARRIVALS AND TEA FROM 4.00 P.M. AND THEN A "WELCOME CONCERT" AT 9.00 P.M. COME SATURDAY WITH A CHOICE OF MUSIC CLASSES AND IN THE EVENING ITS OFF TO THE DEANS MARSH HALL FOR THE "SATURDAY DANCE". THEN THERE ARE MORE CLASSES ON SUNDAY AND IN THE EVENING THE "SUNDAY CONCERT". ON MONDAY THERE ARE A FEW CLASSES AND THEN REHEARSALS FOR GROUPS - AFTER THAT WE GATHER ON THE GREEN FOR A PICNIC LUNCH AND THE FAREWELL CONCERT.

AS WELL AS THE LEISURELY LESSONS AND CONCERTS OTHER PARTICIPATION EVENTS INCLUDE THE BUSH SINGERS, THE BUSH CAMP FOLK MUSIC ENSEMBLE, AND THE BUSH KIDS PERFORMING GROUP.

THE CONCERTS ARE GREAT FUN WITH MUSIC MAKING, YARNS, SINGING, BUSH THEATRE AND OTHER HOMEGROWN ENTERTAINMENT. EVERYONE IS WELCOMED AND ENCOURAGED TO SHOW THEIR TALENTS.

THE VENUE ITSELF IS DELIGHTFUL. TURRAMURRA IS A FULLY EQUIPPED SCHOOL AND HOLIDAY CAMP. IT IS SITUATED ON GRASSY FLATS BESIDE PENNYROYAL CREEK IN A SECLUDED VALLEY OF THE OTWAYS BUSH. FACILITIES INCLUDE A POOL, BBQ, KITCHEN, DINING ROOM HOMESTEAD, BATHROOM AND TOILETS, SHARED BUNKHOUSE AND CAMPING AREAS.

APART FROM MUSIC, SOME OTHER ACTIVITIES INCLUDE SWIMMING, BUSHWALKS TO THE NEARBY WATERFALLS AND FERRY GULLIES, A BBQ UNDER THE GUM TREES - OR HOW ABOUT JUST STRUMMING A GUITAR IN THE EVENING WITH FRIENDS ON THE VERANDAH OF THE HOMESTEAD.

IT COULD BE THE CLOSEST YOU WILL EVER GET TO PARADISE. ITS ALWAYS A GOOD IDEA TO BOOK EARLY. THERE ARE ONLY ABOUT ONE HUNDRED PLACES AVAILABLE.



APPLICATION FORM : SEND TO FOLK MUSIC BUSH CAMP, R.M.B. 6035, BALINTORE 3249.

NAME :
PHONE :
NAMES OF OTHER ADULTS (ALL MUST REGISTER) :
NAMES OF CHILDREN (UNDER 16 FREE) :
ADDRESS :
WHICH CLASSES INTEREST YOU ?
WHICH INSTRUMENTS DO YOU PLAY ?
PLEASE REGISTER ME/US FOR :
FOLK MUSIC BUSH CAMP
FEE: \$35 UNTIL 31 DEC.; \$39 AFTERWARDS.
BUNKHOUSE ACCOMMODATION
FEE: \$20 FOR THREE NIGHTS. (ONLY 20 PLACES AVAILABLE)
CAMPING IS FREE. REMEMBER TO BRING ALL GEAR, FOOD, DRINKS, TEA/COFFEE SUPPLIED.
I ENCLOSE TOTAL PAYMENT OF \$.00 : PAYABLE TO : GEELONG FOLK MUSIC CLUB.

++ MORE DATES FOR YOUR DIARY ++

----- 'MULTICULTURAL FOLK FESTIVAL' -----

[N.B. This is the last workshop in the series.]
 Dec. 3 Workshop exploration of Jewish music and culture,
 SATURDAY with AUDREY KLINE.
 2 - 4 p.m.

Presented by Caulfield Council's Caulfield
 Festival Committee, sponsored by the
 Australian Folk Trust, and assisted by the
 Australia Council.

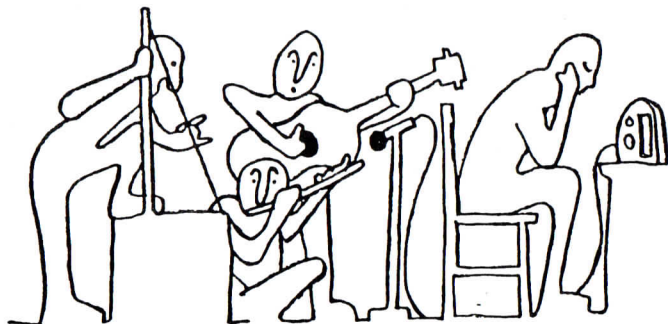
Venue The Theatre of the Caulfield Arts Complex,
 Cnr. Glen Eira and Hawthorn Roads, Caulfield.
 Enquiries Liz Rees (03)524 3333 (b.h.)

----- NATIONAL SYMPOSIUM -----

Jan. 20 - 22 First 'EAST COAST DULCIMER SYMPOSIUM'.
 Central Coast, N.S.W. (nr. Gosford).
 Contact Gill Rees, Lot 77 Glenworth Valley Rd,
 WENDOREE PARK, Via Mt. White, N.S.W. 2250.
 Ph. (043) 413 379.

----- FANCY \$1000 ?? -----

Jan. 29 Williamstown Summer Festival Ltd. is running a
 BUSKING COMPETITION, with the First Prize being
 \$1000 for the best Busker on the day. Entry
 fee is \$5 and must be received by Friday Jan. 20th
 Make cheques payable to 'Williamstown Summer
 Festival Ltd.' and forward, together with name,
 address, phone, and a brief description of type
 of act to :
 Simon Clews
 Festival Co-ordinator/Community Arts Officer
 City of Williamstown
 104 Ferguson Street
 WILLIAMSTOWN VIC. 3016



VICTORIAN FOLK VENUES DECEMBER 1988

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
 ['Phone' = At the venue ; 'Contact' = Contact people are NOT at venue]

Music Venues - Metropolitan

- SMTWtFs F * MELBOURNE FOLK CLUB Fridays 8.30 pm - 12
 Royal Oak Hotel, Cnr. Nicholson & Freeman Streets, Nth. Fitzroy
 Contact Sean McLernon (03)417 6051 or Enda Kenny (03)486 2103
- S tF CELTIC CLUB ev. 2nd Thursday approx. 10 pm - 12
 Fridays & Sundays 7 pm - 12
 Cnr. LaTrobe & Queen Streets, Melbourne - phone (03)67 6472
- Fs CLIFTON HILL HOTEL Fridays & Saturdays 8 pm - 12
 Queens Parade, Clifton Hill - phone (03)489 8705
- WtFs DAN O'CONNELL HOTEL Various Bush Bands & Irish Bands.
 Cnr. Princes & Canning Streets, Carlton - phone (03)347 1502
- S TWtFs FAT BOB'S CAFE Tuesday - Sunday 8 pm - "late"
 Also MC Rick E. Vengeance on Sundays - 'Open Talent Night'
 741 Glenhuntly Road, South Caulfield - phone (03)523 9054
- s FOLKLORE COUNCIL OF AUST. 3rd Saturday ea. month from 8 pm
 Eastern suburbs (venue alters). Monthly Social/Meeting
 Contact Maxine Ronnberg (03)20 4136.
- SMTWtFs GREEN MAN COFFEE LOUNGE Every Night - Acoustic/Folk.
 1221 High Street, Malvern - phone (03)20 5012.
- T LEINSTER ARMS HOTEL Tuesdays - English 'session'
 Cnr. Gold & Hotham Streets, Collingwood. Contact (03)859 9583
- M WtFs 'MOLLY BLOOM'S' Various Irish bands & singers. 8pm - 11.30
 Bay Street, Port Melbourne. Phone (03)646 2681.
- S Wt s NORMANDY HOTEL Wed Acoustic Music 8 - 12
 Thurs & Sat Irish bands 8 pm - 12
 Sun Irish 'session' 4 pm - 11
 Cnr. Queens Pde. & Gold St., Clifton Hill - phone (03)481 3332
- S 'ONE-C-ONE' Sundays 8 p.m. - 12
 held at 'Troubadour', 388 Brunswick Street, Fitzroy.
 (Acoustic/Blues/Folk) Contact Ivan Repak (03)481 2965
- F 'PICKIN AT THE PIGGERY' 3rd Friday ea. month 8 p.m. - 11
 (String-band, old-time, bluegrass, cajun & fiddle music)
 held at the Footscray Community Arts Centre, 45 Moreland Street.
- SMTWtFs TROUBADOUR MUSIC HOUSE & RESTAURANT Ev. Night
 (Acoustic/Blues/Folk) 388 Brunswick St, Fitzroy-ph (03)419 4563
- S TWtFs TWILIGHT COFFEE HOUSE Tuesdays - Thursdays 9 pm - 12
 Fridays & Saturdays 9 pm - 1 am
 234 High Street, Kew - phone (03)861 6587.

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**Learn &/or Participate In Workshops
& Classes on Dance, Music, Song**

[N.B. Various folk dance and instrument classes are also conducted]
[through the Council of Adult Education, & Melbourne & Monash Uni's.]

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DANCE

- BALLARAT MORRIS DANCERS** Thursdays 7 pm - 9 pm
Trades Hall, Camp St., Ballarat. Contact Peter Waugh (053)31 5365
- BRITANNIA MORRIS MEN** (Dancing) Wednesdays 7.30 pm
Jika Jika Community Centre, Plant Street, Northcote.
Contact Peter Cartledge (03)481 2337.
- COLONIAL DANCERS** Every Wednesday. 8 pm - 10 pm
(Live music ev. first Wed.) Aust. Colonial, British Isles, Old-Time.
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Lucy (03)380 4291(a.h) ; or Heather(03)235 3358(b.h)
- EAST RINGWOOD DANCE NIGHT** 1st Tuesday ea. month 7.45 pm
East Ringwood Community Hall, Knaith Road, East Ringwood.
Contact Graeme Higman (03)890 6890.
- INTERNATIONAL FOLK DANCING WORKSHOPS** Tuesdays 8 pm (\$3)
Carlton Community Centre, 150 Princes Street, Carlton.
Beginners to Advanced. Contact 'The Boite' (03)429 9656.
- ISRAELI & INTERNATIONAL FOLK DANCING** [Enrolment required]
Classes conducted at various venues around Melbourne.
'Sheffi's School of Multicultural Dance', 1 Stanley Street,
Collingwood Vic. 3066. Contact Sheffi Shapira (03)817 1632.
- OLD THUMPER NORTH WEST MORRIS TEAM** alt. Thursdays 8-10 p.m.
Dance Studio, Collingwood Education Centre, Harmsworth Street,
Collingwood. Contact Colin Towns (03)654 1333(b.h)/(03)267 1113(a.h)
- PLENTY MORRIS DANCERS** Tuesdays 7.30 pm
Melbourne Uni. Sports Centre. Contact Kerrie Casey (03)570 6811 (a.h.)
- SHE-OAKS Ladies Morris Dancers** Wednesdays 7.30 pm
Melbourne University Sports Centre Activities Room.
Contact Kathy Gausden (03)489 2554 (a.h)/(03)608 1911 (b.h)
- SQUARE DANCING CLASSES** Wed's - Beginners/Ev. 2nd Fri - Advanced
St. Matthews Church Hall, Nepean Highway, Cheltenham.
Contact Steve (03)383 2414.
- VFMC DANCE CLUB** (Esp. for beginners) 4th Wednesday ea. month - 8pm
Contact Graeme Higman (03)890 6890 or Jane Bullock (03)762 1389.
- WELSH DANCING CLASSES** 2nd & 4th Thursdays 7.30 - 9.00 p.m.
Cambrian (Welsh) Church Hall, LaTrobe Street, Melbourne.
Contact Liz Hardidge (03)386 6686/Michael Williams (03)489 5415

=====

MUSIC

- FOLK MUSIC INSTRUMENT CLASSES** Wednesdays 8 pm
Irish Welfare Bureau, Smith Street, Collingwood.
Contact Paddy O'Neill (03)312 6058.
- * **FOLK MUSIC INSTRUMENT WORKSHOPS** Saturdays Beginners - 2.30 pm
Intermediates - 2.45 pm
'Led' by either Graeme Smith, Chris Wendt or other esteemed musoes !
Royal Oak Hotel, Cnr. Nicholson & Freeman Streets, Nth. Fitzroy
Contact Ellen Burke (03)489 2441.

=====

SONG

- 'SINGABOUT CLUB'** (run by VFMC) 4th Monday ea. month 8 p.m.
Anglers Hall, Cnr. Rathmines & Clarke Streets, Fairfield.
Contact Elma Gardner (03)497 1628

=====

Regular Dances - Inner Metropolitan

- A&E COMMUNITY DANCE** 4th Saturday each month 8 - 11 pm
11 Mt. Alexander Road, Flemington. Music by 'Shenanigans'.
Contact Mark Gordon (03)372 1755.
- 'CARLTON DANCE'** (run by VFMC) 3rd Saturday each month 8 - 11pm
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Elma Gardner (03)497 1628
- COBBERS 'GUMTREE' BUSH DANCES** Every 2nd Saturday 8 - 12.
LaTrobe University Union Hall. \$12. Contact (03)497 3227.
- FAMILY FOLK DANCES** 2nd Friday each month 7 - 9 pm
Hampton Community Hall, Willis Street, Hampton.
Contact Christopher Maubach or Anne Howard (03)598 2814.
- PARADIDDLE BUSH DANCES** BYO Supper, non-licensed. 8 pm - 12
Hawthorn Town Hall. Contact (03)844 2476 for details. \$7/\$5/\$2
- 'UP TO SCRATCH' SOCIAL DANCE** 1st Wednesday each month 8 - 10.30
Carlton Community Centre, 150 Princes Street, Carlton.
Musicians and Dancers welcome.
Contact Bruce Watson (03)478 0130 (a.h.)

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Regular Dances - Out of Town

- BENDIGO DISTRICT** 'The Sandhurst Dance Club'.
Colonial Dance Workshop. 1st Thurs ea. month. 8 - 10 p.m.
Bush Music & Song Workshop. 3rd Thurs ea. month. 8 - 10 p.m.
The Old Bendigo Fire Station, View Street, Bendigo.
Contact Mary Smith (054)421 153.
- BERWICK DISTRICT** 'Old Time Dances' 8 pm - 12 around \$3.00
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Road, Bangholme
Contact Alf Johnston (03)707 2327 (a.h.)
- FRANKSTON BUSH DANCES** Occasional Saturdays - from 7.30 pm
BYO & Supper. Venues & bands vary. Contact Carla Rea (03)786 0800.
- GEELONG** Colonial Balls & regular 'Bullockies Balls' 8 pm - 12
Venues vary. Different bands at each event. BYO everything.
Contact Andrew Morris (052)213 095(a.h.)
- RINGWOOD DANCE** (run by VFMC) 1st Saturday each month. 8 p.m.
Ringwood Uniting Church Hall, Station Street, Ringwood.
Contact Elma Gardner (03)497 1628.
- TALLANGATTA** - Church of England Hall 3rd Sat each month.
'Old Time Dance' 8.15 pm - 11.30 pm Contact (060)712 545.

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Other Folk Music Organisations

'THE BOITE' - Multicultural Folk organisation holding frequent
Concerts & Workshops at various venues. Office - 270 Highett Street,
Richmond 3121. Phone Sandra Barnes - Co-ordinator - (03)429 9656(b.h)

'THE BRUNSWICK FOLK CLUB' - organisation established under the
auspices of three Local Government Authorities, & run by Brunswick
Council's Community Arts Officer. Frequent Concerts, Workshops etc.
held at various venues. Predominantly Multicultural Folk music.
Contact Peter Leman - Community Arts Officer - (03)380 3301 (b.h)
or 'Across The Borders' - (03)387 3376 (answer-phone).

=====

Music Venues - Out of Town

- ALEXANDRA 'U.T. Creek Folk Club'** Ev. 2nd Thursday
Special Guest nights occasional Fridays Shamrock Hotel, Grant St.
Contact Jim Catterwell (057)722 157 (a.h.)/(057)721 293 (b.h.)
- CHEWTON FOLK CLUB** 8.30 p.m. 3rd Friday each month
Chewton Town Hall. (Near Castlemaine).
Contact Mick Ahearne (054)742 511(bh) or Helen (054)723 990 (ah)
- DENNINGTON '4 Ports Folk Night'** 1st Friday each month
The Shamrock Hotel.
- ECHUCA 'River Folk Echuca'** Once a month - night varies
Special Guest nights only. The Pastoral Hotel, Sturt Street.
Contact Lisa Vinnicombe (054)825 740 (ah)
- FRANKSTON 'Peninsula Folk Club'** 1st & 3rd Sundays 7pm - 11pm
'Central Park Coffee Lounge', off Thompson Road (near Library).
Contact Evan Webb (03)783 8820 or Carla Rea (03)786 0800.
- GEELONG FOLK CLUB** Club Night Tuesdays - 8.30 pm
at The Sir Charles Hotham Hotel, Cnr. Mercer & Brougham Streets.
Special Concerts on Fridays - 8.30 pm
at The Newtown Club, 12 Skene Street, Newtown.
Contact Andrew Morris (052)213 095(a.h.)
or Jamie McKew (052)502 967(a.h.)
- HEALESVILLE FOLK CLUB** 8.00 p.m. 2nd Friday each month
Melba Room, Terminus Hotel, Healesville. Phone (059)624 011.
- HORSHAM FOLK CLUB** last Friday each month
Contact Rick (053)82 1520 (a.h.) or Barbara (053)82 3289.
- LILYDALE 'Montrose Folk Club'** 7.30 3rd Friday each month
Jam Sessions 8.30 - 10 p.m every Tuesday
Lilydale Hotel, (next to Post Office) Main Street, Lilydale.
Contact Brian (03)754 2967 or Chris (03)725 2248.
- MT. GAMBIER FOLK CLUB** 2nd & 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Road, Mt. Gambier.
Contact Dorothy (087) 253 767 or Phil (087) 250 965 (a.h.)
- RINGWOOD 'East Ringwood Folk Club'** Ev. Tuesday 7.45 p.m.
(first Tuesday of month is 'Colonial Bush Dance Night').
East Ringwood Community Hall, Knaith Road, East Ringwood.
Contact Graeme Higman (03)890 6890.
- SELBY FOLK CLUB** 1st Friday each month
Community House, Wombalana Road, Selby.
Contact Rob Freethy (03)754 7314 (a.h.)
- SHEPPARTON FOLK CLUB** 2nd & 4th Thursdays each month
Junction Hotel, Toolamba. 8 pm - 12 midnight
Contact Bill Blackall (058)25 1236.
- TYERS 'Gippsland Acoustic Music Club'** 1st Sunday each month
Tyers Hall Supper Room, Main Road. Contact Lyndal (051)74 5680.

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For further information regarding Folk events/news/etc, in Victoria and interstate, please see the full edition of 'Folkvine'.

For further information regarding specific events, please check the local papers, e.g. Friday's 'Age' newspaper's 'Entertainment Guide'.

The information contained on these pages appears courtesy of the Folk Song & Dance Society of Victoria, as part of the monthly 'Folkvine' publication. Please assist in keeping it up to date by letting us know of any changes - contact Kathy on (059)643 568.

SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.
Write to : P.O. Box 1096, Carlton 3053.

+//+ FORTHCOMING FESTIVALS +//+

- Dec. 2 Selby Folk Festival, Minak Reserve.
Contact (03)754 6043 or (03)754 7314
- Dec. 26 - Jan 'Nariel Black & White Festival', Nariel Creek.
- Dec. 31 - Jan Gulgong New Year Folk Festival, N.S.W.
Contact Dave Blyth (063)741 493.
- Jan. 13 - 15 Huon Folk Festival, Cygnet, Tasmania.
Contact John McCormack, P.O. Box 2, Cygnet, Tasmania 7112. Ph.(002) 95 1426.
- Jan. 27 - 30 6th Folk Music Bush Camp, Turrumurra Camp, Pennyroyal Valley, (nr. Deans Marsh), Otway Ranges Ph.(052)331 265
or write to : R.M.B. 6035, Balintore VIC.3249
- Jan. 27 -30 Numerella Folk Festival, (nr. Cooma) N.S.W.
Contact Greg Stokes (0645)33 236.
- Jan. 27 - 30 Geelong Irish Society's 'Koroit Camping Weekend'
Contact (052)755 871 or (052)786 098.
- Jan. 27 - 30 Kangaroo Island Folk Festival, S.A.
- Mar. 3 - 5 4th Jamberoo Valley Folk Festival, N.S.W.
- Mar. 10 - 13 Port Fairy Folk Festival.
Contact Jamie McKew (052)502 967 (a.h.)
or write to : P.O. Box 269, Geelong Vic. 3220.
- Mar. 24 - 28 23rd National Folk Festival - Maleny, Q'ld.
Contact Bill Hauritz (071)414 828.
or write to : P.O. Box 840, Nambour QLD.4560
- August 1 '89 U.K./Ireland 'Chase The Music Tour 89'
Trip organised by the Musicians Social Club of S.A. Phone (08)272 0979.

42150

WANTED ! DISC JOCKEYS

If you are interested in doing the 3CR Folk Music Programme on Monday nights ('That's All Folk'), please call me, Peter Goodyear on (03)25 8329. We need a few reliable volunteers who are willing to learn how to operate a Radio Station's Control Panel, and who are confident of presenting themselves well on-air. Depending on how many volunteers we get, you will probably present the programme about every four weeks.

People interested in working on 3CR will have to become listener-sponsors of the station (it costs you \$35 a year) and there is an Operators' course to train people to become on-air presenters.

WANTED ! DISC JOCKEYS

***** RADIO & T.V. PROGRAMS *****

- 3AR = 821 on the AM dial. (National Radio)
- 3CCC-FM = 103.9 on the FM dial. (Central Victorian area)
- 3CR = 855 on the AM dial. (Melbourne metropolitan area)
- 3EA = 1224 on the AM dial. (Melbourne metropolitan area)
- 3GCR-FM = 103.5 on the FM dial. (Gippsland area)
- 3MBS-FM = 93.7 on the FM dial. (Melbourne metropolitan area)
- 3PBS-FM = 106.7 on the FM dial. (Melbourne metropolitan area)
- 3RIM-FM = 95.5 on the FM dial. (Melton area)
- 3RPC-FM = 106.3 on the FM dial. (Portland area)
- 3RPP-FM = 94.3 on the FM dial. (Peninsula area)
- 3RRR-FM = 102.7 on the FM dial. (Melbourne metropolitan area)

===== MONDAY TO FRIDAY =====

3MBS 1.00 - 2.00 pm 'Music a la carte' (often has folk content)

===== MONDAY =====

- 3CR 1.00 - 2.00 pm 'Mundi Lunch' [Ian Paulin]
- 3CCC 7.00 - 8.00 pm 'The Organic Swagman' [Kerry McDonald]
- 3CCC 8.00 - 9.00 pm 'Open Door' [Roddy Willaton]
- 3CR 10.30 pm - 12.00 'That's All Folk'
[Peter Goodyear, Sean McLernon, Colin Hayes]

===== TUESDAY =====

- 3PBS 11.30 - 12.00 pm 'The Boite Radio Project' [Gwenda Davey]
- 3RRR 2.00 - 4.00 pm 'Rick E. Folk' [Rick E. Vengeance]
- 3AR 8.00 - 9.30 pm 'On The Wallaby Track'
[Producer: David Mulhallen, S.A.; Presenter: Murray Jennings, W.A.]
- 3RIM 9.00 pm - 12.00 'Folk & Acoustic Smorgasbord'
[Gerard Hanrahan]

===== WEDNESDAY =====

3RPC 9.00 - 11.00 pm '40 Shades of Green' alt. 'Folk & Beyond'
[Alternating weeks - Jeanette Brennan & Tony Hudson]

===== THURSDAY =====

- 3PBS 12.00 - 2.00 pm 'Mainly Acoustic'
[Marion Cincotta, David Heard, Suzette Watkins]
- 3GCR 8.00 - 10.00 pm 'What the Folk'
[Lyndal Chambers, Geoff Harris, Hans Strating]

===== FRIDAY =====

3AR 8.00 - 10.00 pm 'Music Deli' [Steven Snelleman, Paul Petran]

===== SATURDAY =====

- 3RPP 11.00 - 1.00 pm Folk Show [Various Peninsula Folkies]
- 3PBS 10.00 am - 12.00 'Mainly Acoustic'
[Marion Cincotta, David Heard, Suzette Watkins]
- Includes, at 11.00 a.m. 'What's On In Folk & Acoustic' segment
[Compiled & Presented by Raymond Mow]

3EA 11.05 pm - 12.00
[1st Sat - Irish Gaelic Program. 3rd Sat - Scots Gaelic Program]

===== SUNDAY =====

- ABC Regionals 5.30 - 10.30 a.m. 'Australia All Over'
(contains large amount of Folk & Country music)
- 3CCC 9.30 - 10.30 pm 'Singers, Songwriters & Troubadours'
[Andrew Pattison]

===== TELEVISION =====

ABC 7.00 - 7.30 pm SATURDAYS 'That's Australia'
Featuring well-known Folk & Country Singers and Musicians from
around Australia. [Hosted by John Derum]

DO YE KEN WHO THE POET WAS ?

Land o'ancient bloody tyrants,
Sneaking traitors, deep and sly,
Land o'thiev' Hieland deevils,
Kilted rogues and stolen kye.
Land o'Bibles, kirks and hymnbooks,
Saints and lassies, awfu'frail,
Drunkards, shebeens, Godly deacons,
Parritch, whuskey, brose and kail.
Land o'careful, cunning buddies,
Foes to all ungodly fun
Those who sum up man's whole duty
Heaven, Hell an' Number One.
Land o'Psalms and Drowsy sermons.
Pawky wit and snuffy bores,
Puir faun chiels sae prood o'Scotland,
They they leave it by the score.
Land o'strikes and feudal rebels,
Labour-yappers, quacks galore,
Puir and Scotland, God forgi'e ye,
May I never see ye more.

Who was the Australian Lieutenant-Commander who found his wartime posting to Scotland such a misery he wrote an unkind poem about the place? It had its first public airing in a letter to the 'Arbroath Herald' in March, 1974. The woman who wrote the letter said she had served in the Women's Royal Naval Service in Inverness 30 years before. The letter mentioned that an Australian Lieut.-Commander, whose name she did not know, wrote this farewell to Scotland the (not so) Brave. Arbroath happens to be the home town of Jim 'Nick' Nicoll, a recently retired foreign editor of the 'London Daily Express', which published the poem a few weeks ago but failed to mention the Australian connection. Now Nick has sent the poem to Ron Edwards in the hope that somewhere in Australia a mellowed, and almost certainly retired Lieut.-Commander will acknowledge his work. Nick hopes that if the Australian Lieut.-Commander has not fallen victim to the dirk of a vengeful Hieland deevil in the past 30 years he will step forward.

If you have any information, write to Ron Edwards, Box 274, Kuranda, Qld. 4872 or Phone (070)937 474.

[Reprinted, with thanks, from the November 1988 edition of 'Australian Folklore Society Journal']

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WILLIAMSTOWN SUMMER
FESTIVAL LTD



BUSKING COMPETITION

FIRST PRIZE \$1,000

January 29, 1989

This year, Williamstown Summer Festival Ltd. will be running a one-day busking competition with a prize of \$1,000 for whoever is considered to be the best busker on the day. To be part of this competition, all you have to do is to fill in the form below and return it, together with the \$5 entry fee, to:

Simon Clews,
Festival Co-ordinator/Community Arts Officer,
City of Williamstown,
104 Ferguson Street,
Williamstown 3016.

All cheques should be made payable to 'Williamstown Summer Festival Ltd. (NO cash, please) and should reach the Festival Co-ordinator no later than Friday January 20th 1989. Once you have paid the entry fee, you will be registered and nearer the day you will receive a badge to wear on the day, which will identify you for the judges on the day. You will also receive more details of exactly where, when etc. nearer that time.

Information: Simon Clews on 393 9230

Name:

Address:

Telephone:

Type of Act:

I wish to register as an entrant of the Williamstown Summer Festival Busking Competition and enclose a non-refundable entry fee of \$5.

Signed:

Dated:

"THE PIPER'S PARADISE" REVIEWED

Bagpipes and Hurdy Gurdies may not be everyone's cup of tea. But they've both been around for an amazingly long time - perhaps a millenium - so they must appeal to someone.

On October 2nd, about 100 aficionados were treated to a feast of these ancient and raucous sounds. This concert, 'Amazing Pipes '88' was presented by The Boite, and featured pipers from Scotland (naturally), Macedonia, Hungary, Italy (Italy?) and Turkey, as well as a Rubber Glove Bagpipe and other surrealisms invented by Linsey Pollack. There was also a Flemish Bagpipe copied from the Brueghel picture on the Coolabah winecask.

Robert Mandel, probably Hungary's top Hurdy Gurdy player, and the best ever to visit Australia, was the special guest. He is a virtuoso on this difficult instrument, totally in command of technique and a wide variety of styles. His performance at this concert, while brilliant, was tame in comparison to his extended free improvisations with Linsey Pollack at the recent Piper's Convention at Kinglake. A 30-minute concert spot didn't do him justice. Besides all that, he made his own Hurdy Gurdy - even Bill Crocker from Violet Town was impressed!

Dominic Carrodo from Thomastown played the amazing Zampogna Calabresi, the Italian Bagpipe with 5 pipes. It looked extremely complicated, but sounded great. Normally there is a Piffaro (Shawm) playing the melody as well, but the Piffaro player had taken off to Italy for a holiday. Dominic's offside, Giuseppe, appears to have had a background in musical comedy.

Rob Bester hails from Hobart, but spends a lot of time as a travelling rambling musician. In recent times he has played with 'Sirocco', 'Nakisa', The Balkan Big Band, and even toured with local band 'Shenanigans'. This time he teamed up with Anne Hillyard of 'Bombarde', and 'That's Australia All Over' fame, to play some exciting Hungarian Pipe & Shawm dance music. Rob's pipes are of the 'lifelike' variety, with fur and horns etc.

Sydney may not be famous for holding Olympics, but it is the home of Linsey Pollack, Australia's doyen of piping and bagpipe-making. Linsey's performance was called 'The History of the Bagpipe'. Using a bunsen burner and bits of hose, reed, and an empty winecask, he actually constructed a Bagpipe in front of our unbelieving eyes. The fact that it didn't work was unimportant - I suspect that leftover wine in the cask drowned the reed - anyway it was very entertaining. Linsey's main instrument is the Macedonian Gaida. He learned to play it from Lazo Nikolovski, in a little Macedonian village. When he played 'Sar Planina', the Macedonian group watching looked distinctly teary.

Speaking of Macedonian Gaidas, the group 'Makedonski Tanec' was the highlight of the Concert. Two of the four Bagpipers had decorated their rude goatskin bags with 'dresses' - one like a hula skirt, another a-la-Brunswick Street - (pictures of humble village pipers never looked this bizarre). Anyway, their performance was stirring, especially considering that they came from different villages and have different playing styles. (Some of the practices I attended were fraught with 'discussion' about the right version of a tune). Their wives also came dressed in great costumes - they led the dancing at the end.

THE 1988 FEDERAL BUDGET, AND FOLK ARTS :

The Department of the Arts, Sport, Environment, Tourism and Territories (DASETT) has been cut by 30%, from \$1.1 billion to \$787.1 million. This is not as alarming as may first appear; it is a result of the introduction of self-government for the ACT which will no longer necessitate the provision of ACT funding through the Department. The Australia Council funding has been increased by 12.3%, from \$51.80m to \$58.19m. A new initiative is the introduction of the Australian Creative Fellowships to "provide fellowships to a small and important group of artists whose work is of world standard and who have chosen to progress their career in Australia for the enrichment of Australia". The ABC and SBS each received increased and index-based funding for the forthcoming 3-year period. For 1988/89 ABC will receive \$450m (an increase of \$17m spent last year) while SBS received \$50m (an increase of \$5.5m). Not unexpectedly, the \$80m National Museum of Australia project has been further deferred, this time for FIVE YEARS! The deferral has attracted criticism for two major reasons: (1) the fact that this promised heritage project, already deferred for two years, is being neglected in our bicentennial year; and

(2) the grave loss to the ACT of much needed capital works.

Fears are now being held that unless there is strong public support, the project's "deferral" will become total abandonment.

NATIONAL ARTS WEEK : WHERE WERE FOLK ARTS ? :

Australia's first National Arts Week was held during the week beginning 9 October 1988. The idea was adopted by the Arts Ministers in each state and territory as a result of an Australia Council proposal early this year. This year was deemed to be relevant because the United Nations had proclaimed it as the start of World Decade for Cultural Development. The organisers of the week declared their aims as: "to encourage all Australians to see artists and the arts as part of the mainstream of the everyday life of the community, to encourage all Australians to participate in and support arts events more often and more widely, and to remind all Australians that, as taxpayers, they are all patrons of the arts".

The question needs to be asked: DID WE USE NATIONAL ARTS WEEK TO PROMOTE FOLK ARTS? AND IF NOT, WHY NOT? If National Arts Week is to be a permanent annual event, perhaps the Trust and its Member Bodies should examine utilising the week for the implementation of programs aimed at ensuring that the same coverage is given folk arts as is given to ballet, opera and theatre. This could be done through activities such as workshops, demonstrations, exhibitions, dances, concerts, street performances. The great strength of folk arts is that community participation is encouraged. This aspect should be widely promoted, together with the fact that participation can lead to self-discovery and heightened awareness, contributing to the quality of life. WE SHOULD NOT LET NEXT YEAR'S NATIONAL ARTS WEEK PASS US BY.

DEVOLVED GRANTS SCHEME - GRANTS APPROVED :

At the Board Meeting held 10-11 September, the following projects were approved for funding under the Devolved Grants Scheme.

MARGARET BRADFORD	(NSW)	To produce a tape and a booklet depicting the changed lifestyle of Aborigines following contact with Europeans.
HUGH ANDERSON (Provisional)	(VIC)	To publish songs/recitations of Simon McDonald.
GRAHAM SEAL	(WA)	To reprint 'Australian Folklore I'.
UNLEY YOUTH THEATRE	(SA)	For research, collection & documentation of music related to handcrafters and women's work.
SUTHERLAND SHIRE BUSH DANCE GROUP	(NSW)	For re-introduction of regular bush dances & their promotion.
'BANDICOOTS'	(NT)	For a tour of the Northern Territory.
SIMON MELIA & IEN MAHER	(VIC)	To organise a participatory weekend workshop of traditional Irish music, song & dance for musicians, singers, dancers, others.
'EMU CREEK BUSH BAND' (Provisional)	(VIC)	To produce cassettes of traditional music on traditional instruments for the couples dances and sets popular in the country last century and this century.
QUEENSLAND FOLK FED. INC. (QLD)		For a weekend of traditional music October 21-23 with the aim of creating an interest in its performance and collection.

SOME END RESULTS OF PAST A.F.T. GRANTS :

'BLUE BAGS, BLOODHOLES AND BOOMANDOMANA - FOLKLORE OF THE SOUTHWEST RIVERINA'

This publication, compiled by Year 12 folklore students of Finley High School, Finley, N.S.W. in 1987, consists of oral, customary, material & children's folklore with the material ranging from traditional (e.g. medical remedies) to contemporary (e.g. AIDS jokes). There is also a combination of traditional and contemporary evident in a rhyme such as:

As dirty as a hog,
When asked how it got that way,
She simply replied, 'saog'.

This book provides a significant contribution to folklore not only because it provides attractive and valuable documentation of folklore in the southwest Riverina, but also because it should encourage similar undertakings in other schools.

Copies are \$5.95 from: 'Folklore Students', c/o John Marshall, Tocumwal Street, Finley, N.S.W. 2713.

'THE SONGS OF HENRY LAWSON'

A.F.T. Grant money assisted Chris Keepster with the compilation of a compendium of musical settings of the poems of Henry Lawson. They have been collected from 43 Australians and from several overseas composers. As well, the book is a social and political history seen through the eyes of the people who were there. Of Lawson, Chris writes "he absorbed the oral tradition of the anonymous, unknown and unsung, and wrote as Australia spoke - not so much of the owners of the land but of the people who worked it".

Copies available in 1989 from: Chris Keepster, 8 Kandy Avenue, EPPING, N.S.W. 2121. Ph. (02) 868 1378.

NATIONAL OFFICE CLOSURE FOR CHRISTMAS BREAK :

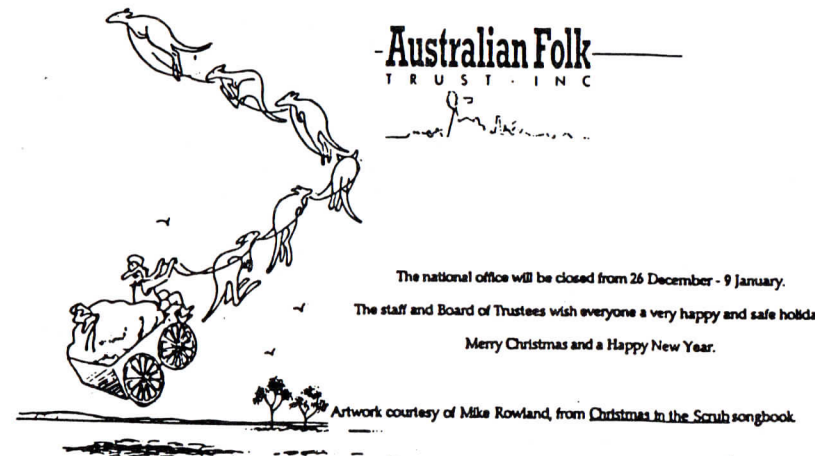
The National Office will be closed from 26/12/88 - 9/1/89
The Staff and Board of Trustees wish everyone a very happy and safe holiday. Merry Christmas and a Happy New Year.

NATIONAL A.F.T. OFFICE MOVES AGAIN :

The new permanent headquarters is at: BLOCK B, GORMAN HOUSE,
AINSLIE AVENUE, BRADDON.

BRAND NEW FAX NUMBER: (062) 477 739

N.B. POSTAL ADDRESS AND TELEPHONE NUMBER REMAIN AS BEFORE



The national office will be closed from 26 December - 9 January.
The staff and Board of Trustees wish everyone a very happy and safe holiday.
Merry Christmas and a Happy New Year.

Artwork courtesy of Mike Rowland, from Christmas in the Scrub songbook.

**CELTIC IRISH PRODUCTS
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MUSIC OF THE CELTS**

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LTD. DUBLIN**
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37 Swanston Street,
(Cnr. Flinders Lane)
Melbourne 3000.

TIME FOR THE F.S.D.S.V.'S
END-OF-YEAR PARTY

FOR ALL

PERFORMERS & MEMBERS

WHO HAVE SUPPORTED
THE SOCIETY THROUGHOUT 1988

THAT MEANS YOU !!

SUNDAY 18th DECEMBER 1988

3 p.m. - Closing

(Carvery Open from 12:00 - 3:00)

THE ROYAL OAK HOTEL

CNR. NICHOLSON & FREEMAN STREETS, NORTH FITZROY

ENQUIRIES : (03)489 2441



Stop Presses...!!
JUDY SMALL IN CONCERT

at The Melbourne Folk Club, Royal Oak Hotel, North Fitzroy
FRIDAY 2nd December 1988. \$10. BOOK NOW !!!
PH. (03)417 6051, (03)486 2103, (03)489 2441.



**January 27 to 30 1989
at Turramurra Camp in
Pennyroyal Valley Via Deans Marsh**

Imagine yourself making music on a tin whistle, flute, fiddle or didgeridu lazing under glorious gum trees of Turramurra Camp.

This annual summer camp is a unique opportunity to learn more about such delights as playing acoustic instruments, singing, dancing and storytelling — all within a delightful setting and with great company.

The weekend starts on the Friday with arrivals and tea from 4.00 p.m. and then a "WELCOME CONCERT" at 9.00 p.m. Come Saturday with a choice of music classes and in the evening it's off to the Deans Marsh Hall for the "Saturdee Dance". Then there are more classes on Sunday and in the evening the "Sunday Concert". On Monday there are a few classes and then rehearsals for groups — after that we gather on the green for a picnic lunch and the FAREWELL CONCERT.

As well as the leisurely lessons and concerts other participation events include the Bush Singers, the Bush Camp Folk Music Ensemble, and the Bush Kids Performing Group.

The concerts are great fun with music making, yarns, singing, bush theatre and other homegrown entertainment. Everyone is welcomed and encouraged to show their talents.

The venue itself is delightful. Turramurra is a fully equipped school and holiday camp. It is situated on grassy flats beside Pennyroyal Creek in a secluded valley of the Otways Bush. Facilities include a pool, B.B.Q., kitchen, dining room, homestead, bathroom and toilets, shared bunkhouse and camping areas.

Apart from music, some other activities include swimming, bushwalks to the nearby waterfalls and ferny gullies, a B.B.Q. under the gum trees — or how about just strumming a guitar in the evening with friends on the verandah of the homestead.

It could be the closest you will ever get to paradise.

Its always a good idea to book early. There are only about one hundred places available.



APPLICATION FORM: SEND TO FOLK MUSIC BUSH CAMP, R.M.B. 6035, BALINTORE 3249. 052-331265

NAME:
NAMES OF OTHER ADULTS (ALL MUST REGISTER):
NAMES OF CHILDREN (UNDER 16 FREE):
ADDRESS:
WHICH CLASSES INTEREST YOU?
WHICH INSTRUMENTS DO YOU PLAY?
PLEASE REGISTER ME/US FOR:

FOLK MUSIC BUSH CAMP

BUNKHOUSE ACCOMODATION

CAMPING IS FREE. REMEMBER TO BRING ALL GEAR, FOOD, DRINKS, TEA/COFFEE SUPPLIED.

I ENCLOSE TOTAL PAYMENT OF \$.00 : PAYABLE TO: GEELONG FOLK MUSIC CLUB

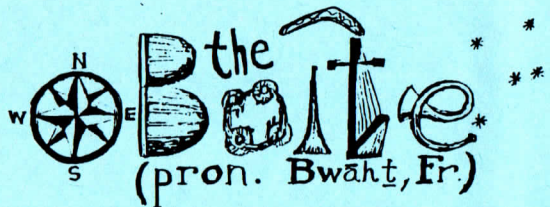
PHONE:



FEE: \$35 UNTIL 31 DEC.; \$39 AFTERWARDS

FEE: \$20 FOR THREE NIGHTS. (ONLY 20 PLACES AVAILABLE)





The Boîte and the Mission Arts Centre

New Year's Eve Gala Benefit

7pm Rooftop cocktails served overlooking the Bay.

8pm Delicious buffet dinner to Live Jazz Trio

Later enjoy the exhilarating sounds of

MADE IN BRAZIL

Bossa Nova, Samba, Carnival

followed by

MAJUBA

from Africa,

– for those who love to dance 'til late.

VENUE:

The Mission Arts Centre
1 Beach Rd, Port Melbourne.

Pre-paid tickets essential
as tickets are strictly limited.

Please fill in details below and return this section promptly with payment to the Boîte, 270 Highett St, Richmond 3121 (before Dec 15). Telephone enquiries: 429 9656. Your tickets will be mailed to you.

Name _____

Address _____

Telephone: (Work) _____ (Home) _____

No. of tickets @ \$45 _____ Total amount enclosed _____