

**FOLK SONG & DANCE SOCIETY
OF VICTORIA**

ABOUT THE SOCIETY

- * It's MAILING ADDRESS is P.O. Box 1096, Carlton Vic. 3053.
- * It is INCORPORATED under the Associations Inc. Act (1981).
- * It has the REGISTERED TRADING NAME of 'FOLK VICTORIA', which is used mainly for publicity and sponsorship purposes.
- * It holds MONTHLY MEETINGS (usually 1st Monday of the month) where your views and suggestions can be voiced.
- * It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the State.
- * It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- * It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE :-

- * Monthly magazine-style NEWSLETTER - 'Folkvine' - containing record & book reviews, songs, competitions, tunes, stories, poems, radio & T.V. listings, information about folk events, news & views from Victoria, Interstate & Overseas.
- * Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.
- * Monthly Folk RADIO SHOW 'That's All Folk' on 3CR.

2. DISCOUNTED ("MEMBERS") ENTRY FEES TO :-

- * Events run by other Victorian folk groups such as the :
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - 'Peninsula' Folk Club
 - Shepparton Folk Club
 - T.S.D.A.V.
 - 'U.T.Creek' Folk Club
 - Victorian Folk Music Club

- * Events run by a variety of Interstate Folk Clubs.
- * The Society's Weekly Folk Club (the MELBOURNE FOLK CLUB).
- * All other Clubs, Concerts, Dances, Workshops & other functions sponsored or run by the Society.

3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR :-

- * Records, Cassettes & Books sold at F.S.D.S.V. events.
- * Advertising of appropriate items in 'Folkvine'.

===== "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" =====

Name : _____

Address : _____

_____ P'code _____

Phone : _____ (H) _____ (W)

Enclosed Please Find A \$ _____ Cheque as payment for :-

SINGLE - \$20 (Concession - \$12)

FAMILY - \$30 (Concession - \$20)

BANDS/PERFORMING GROUPS - \$40

AFFILIATED GROUPS - \$43

(N.B. 'Concession' rates apply to PENSIONERS, STUDENTS, & ('COUNTRY' - denoted by being outside the (03) phone area)

==== Return This Form To P.O.Box 1096, Carlton, Vic. 3053. =====

FOLK VINE

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Folk Song & Dance Society of Victoria



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This issue was prepared by Kathy Burgi (with many thanks to Chris & Pete for the use of their 'P.C.').

=====

F. S. D. S. V. COMMITTEE 1988-1989

GENERAL ENQUIRIES TO:- **KILLEN BURKE** (Secretary) (03) 489 2441(H)

Peter Anderson	(Gen. Committee)	(03) 386 8754 (H)
Derek Brown	(Publicity)	(03) 497 3321 (H)
Coralie Collins	(Gen. Committee)	(03) 45 2923 (H)
Jess Dunnadge	(Membership Sec.)	(03) 469 4078 (H)
Jeanette Gillespie	(Gen. Committee)	(03) 481 6051 (H)
Meg MacDonald	(Gen. Committee)	(03) 387 5256 (H)
Hugh MacEwan	(President)	(03) 489 2441 (H)
Sue O'Leary	(Treasurer)	(03) 481 7268 (H)
Jim Smith	(Vice-President)	(03) 729 4228 (H)
Brendan Walker	(Gen. Committee)	(03) 484 6224 (H)

CO-OPTED PEOPLE, RESPONSIBLE FOR THE F.S.D.S.V.'s :-

COLLATING	: Peter Goodyear (03) 25 8329 (H)
FOLK CLUB	: Sean McLernon (03) 417 6051 (H)
LEGAL ADVICE	: John Dick
MAILING LABELS	: Lynne Stone
NEWSLETTER ED.:	Kathy Burgi (059) 643 568 (Answer-phone)

POSTAL ADDRESS : P.O. BOX 1096, CARLTON, VIC. 3053.

=====

Victoria's A.F.T. (Australian Folk Trust) Representatives are :

(General Committee)	Gwenda Davey (03) 509 5853 (H)
(General Committee)	Hugh MacEwan (03) 489 2441 (H)

=====

Victoria's State Folk Arts Co-ordinator (PAID POSITION) is :
POSITION CURRENTLY VACANT

=====

! * ! * ! * ! * ! * DEADLINES * ! * ! * ! * ! * !

15th of each month for the following month's edition.

As long as items are ON TIME, LEGIBLE &/or PHOTOCOPY-READY, an attempt will be made to include them. Please send either to F.S.D.S.V. (as above), or direct, to:- 'Folkvine' Editor

P.O. Box 327
CLIFTON HILL VIC. 3068

Handbills for insertion : 300 copies required.
Advertisements : Must be supplied as bromides,
or as CLEAR black & white copies.

ADVERTISING RATES	
MEMBERS	NON-MEMBERS
\$20 Full Page (A4 size)	\$25
\$12 Half Page	\$15
\$7 Quarter Page	\$9
\$3 'Classifieds'	\$4
\$2 Business Cards	\$3
\$10 Inserts (A5 size)	\$13

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----- **Calling For Projects** -----

The Australian Folk Trust, Inc. operates a grant scheme for funding of folk projects with money devolved from the Australia Council, the Federal Government's arts funding and advisory body.

The grant scheme provides funding assistance for a whole range of folk projects such as festivals, workshops, master classes, collecting and documenting of folklore, record/cassette production and publication of folk material.

<u>Next Application</u>	<u>Deadline for Decision</u>
28 February 1989	June 1989

LATE applications will NOT be considered.

For further information and application form(s) contact Dee Whaite on (062)497 217 or write to :-
Australian Folk Trust, Inc.,
P.O. Box 156, Civic Square, ACT 2608.

--* EDITORIAL *-*-*

Greetings,

Welcome to the first edition of 'Folkvine' for 1989. This is necessarily a spartan edition, but hopefully by next month, things will be back on an even keel, and you will have plenty to read in the March edition.

Special thanks must go to ERNIE GRUNKER & CATHY DOWDEN for taking the time to write an article on New Zealand Folk venues visited during their recent holiday. A most welcome addition to this month's contents (...and I didn't even have to ASK them !!)

As you all know (or SHOULD know if you don't already), the Folk Song & Dance Society of Victoria is your typical non-profit, volunteer organisation run by people who are interested in Folk Music, Song, Dance, Recitation, etc. etc., and who have realised that their contribution may be of assistance in keeping the wheels turning. "The Wheels of What ??" you ask. Well, corny and oft repeated as it is, the Society is only able to do what people are prepared to volunteer their help for. Expansion is always possible, but only if there are people not only with IDEAS, but with the actual follow-through to undertake the tasks involved. Whether you have only one evening per week available, or one evening per month, your contribution COULD be the difference between an idea remaining as an idea, and an idea coming to fruition. Think about it. As Hugh points out in his item, the Society will soon be in need of more volunteers who are prepared to make an up-front commitment to giving assistance, so don't just sit there, grab the phone....!!

Talking of what you should know, don't forget that the accuracy of the information contained in this Newsletter depends very much on feedback from you. Do YOU know of any changes which need to be made to the regular listings in the central pages of this Newsletter ??

Enough for now, enjoy reading 'Folkvine', and enjoy your month !

Kathy

-

Dear Members,

The Festive Season may be over, but the Festival Season is still in full swing, with events such as : the inaugural Smeaton Folk Festival; the Weekend of Irish Workshops ; the Yarra Junction Fiddlers' Convention ; the Port Fairy Folk Festival ; the National Folk Festival at Maleny ; and the Brunswick Festival.

Your support for one or all of these events is very important, ensuring every encouragement is given to organisers and to the promotion of folk music generally.

The Folk Song & Dance Society, in conjunction with the Australian Broadcasting Commission, will present a live-to-air programme of 'Music Deli', from the Melbourne Folk Club on FRIDAY 24th FEBRUARY at 8:00 p.m. Artists will feature John McAuslan, Di McNicol & Keith Lawrie, with other support artists. To ensure the atmosphere is optimum, I would strongly urge members to attend the evening.

1989 seems to be the year for excitement and change. Jeanette, Ellen & Brendan are departing Melbourne for the wide blue yonder. Their input to the Society has been tremendous and it will certainly be missed.

I take this opportunity to ask for volunteers from interested Society members to take up the Committee positions, to make sure the Society's promotion of the folk arts is continued.

Anyone interested should reply in writing to :-
Folk Song & Dance Society of Victoria
P.O. Box 1096, Carlton Vic. 3053

or contact me on (03)489 2441.

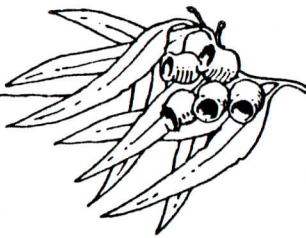
My mind is still in neutral, and because my thoughts are firmly fixed on further holidays on Kangaroo Island, this report is extremely short and disjointed.

In closing, I would like to wish Margaret O'Sullivan, our hostess at the Royal Oak, a speedy recovery from her operation.

Yours sincerely,

H.G. MacEwan,
President.

=====



Geelong **Folk Music Club**

P.O. BOX 269, GEELONG,
VICTORIA 3220. AUSTRALIA.



Club Secretary

RE: Geelong Folk Music Club, National Folk Festival Trip
to Maleny Queensland 1989

Please publicise and promote our trip to the National festival to your members. The Alice and Sydney trips have helped to bring our club and the members of other clubs travelling with us together. The National acts as a focus for all of Australia, showing us that we are not just struggling isolated groups. If 3 or 4 come from each club contacted, we will need two buses (1 only limit, min of 30 to start by January 31st.)

We have songbooks for the trip, but we are happy to learn or include your favourites, so this is a great way to get to the National and meet likeminded folkies from Victoria. The ticket price by Jan 31st is only \$35, instead of \$45, and we will book for bus travellers. Trevor Dan in South Australia is running a trip for \$200, but they are living off the land. Contact (052) Andrew 213095 AH, 442485 BH, Gailene 442242, or Anne on 95697. Time will stop us from detouring too far, but we are happy to pick people up

TOUR: 7 Day Easter Tour 1989

DEPARTURE DATE: 23 March 1989

DAY 01. THU GEELONG - TOMINGLEY (D)

Depart at appointed pick up point at 7.00am sharp and board our air-conditioned coach for travel through central and northern Victoria. Cross the border into New South Wales travelling through the Riverina to Tomingley (near Dubbo) for dinner and overnight accommodation. Overnight: Tomingley.

DAY 02. FRI TOMINGLEY - MALENY (BLD)

Travel through Dubbo after an early start this morning, making our way through Narrabri, crossing the border into Queensland near Coondiwindi and continuing on to Warwick. Skirt Brisbane on our way to Maleny arriving approximately 8.00pm and set up camp and enjoy dinner. Settle into the festival spirit over the weekend. Overnight: Maleny.

Spend the two days enjoying the festival with hearty breakfasts being prepared for you both mornings. Own arrangements for lunch and dinner. Overnight: Maleny.

DAY 05. MON MALENY - GOONDIWINDI (B D)

Depart Maleny after an early lunch and head south to camp tonight in the home of the famous racehorse Gunsynd - 'the Goondiwindi Grey'. Overnight: Goondiwindi.

DAY 06. TUE GOONDIWINDI - PARKES (BLD)

Cross the border back into New South Wales travelling along the Newell Highway stopping off for lunch. Call in at Western Plains Zoo in Dubbo during the afternoon. Overnight: Parkes.

DAY 07. WED PARKES - GEELONG (BL)

Pack up camp for the last time and travel along the Newell Highway crossing the border back into the Garden State. Enjoy our last meal together before arriving back in Geelong at approximately 6.30pm.

COST INCLUDES:

- * Air-conditioned coach travel
- * All meals as indicated B-Breakfast, L-Lunch, D-Dinner
- * All accommodation and camp fees
- * Multi-share motel accommodation on Day 01 with 3 course evening meal and continental breakfast

COST DOES NOT INCLUDE:

- * Morning and afternoon teas
- * Items of a personal nature
- * Cancellation Insurance
- * Entry to Western Plains Zoo

TOUR COST:

- \$ 230 (Minimum of 40 passengers)
- \$ 260 (Minimum of 35 passengers)
- \$ 295 (Minimum of 30 passengers)
- **Children under 15 less 10%

NOTE: Smoking is strictly prohibited on the coach. Adequate stops will be made along the way for smokers.

P.S. Quality club performers wishing to perform on an honorary basis at the Port Fair Folk Festival Folk Club should write S. Power.

P.P.S. Club products on tapes for sale, contact A. MORRIS.

Yours in folk
A. Morris

NATIONAL TRIP CO-ORDINATOR.



SWAGMAN TOURS

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
 ['Phone' = At the venue ; 'Contact' = Contact people are NOT at venue]

==@*(#-% FRAGMENTED FOLK %-#)*@==

IRISH WORKSHOPS WEEKEND : The Melbourne Irish Musicians Association, having organised several very successful Concerts during the past 18 months, is now organising a Weekend of Workshops over the weekend of Saturday 18th & Sunday 19th March 1989. These Workshops on Irish Music, Dance & Song will include, as Workshop Leaders, the members of 'Skylark', one of Ireland's most acclaimed traditional bands, together with noted local & interstate artists. (See inside back cover of this edition of 'Folkvine'). For further information, contact : 'Irish Workshops', c/o P.O. Box 327, Clifton Hill Vic. 3068.

HOW ARE YOU GETTING TO THE NATIONAL AT MALENY ?? : Obviously you ARE going, the question remains as to HOW you are getting there? Well, the Geelong Folk Club is once again running a Bus to the Festival, and is offering wonderful discounts to folkies who fancy each others' company for the duration. Contact Andrew (052)213 095 (a.h.)/(052)442 485 (b.h.); Gailene (052)442 242; or Anne (052)95 697 - N.B. Contact must be made IMMEDIATELY.!!

AND HOW MUCH ARE YOU PAYING FOR THE NATIONAL AT MALENY ?? : If you fancy saving money over the weekend, you would be well advised to advance-purchase your Weekend Ticket from the F.S.D.S.V. - at \$35, you can't go wrong ! Tickets & Programmes are available at the Melbourne Folk Club each Friday night from February 3rd.

ARE YOU ALWAYS WINING ?? : No, not 'Whining', 'Wining'...you know, as in "...Dining & Dancing" Well, if you are, the Lancefield Winery has the following wines for sale at very competitive prices :- 1986 Cabernet Merlot ; 1985 Cabernet ; 1985 Cabernet Shiraz Malbec ; 1980 Cabernet Shiraz. For further information, contact Andrew Pattison at the Winery (054)291 217, or Don Williams (03)710 1532.

TALK ABOUT PLANNING AHEAD !! : The Yackandandah Dance Weekend may seem to have been held only a matter of weeks past, however the organisers are already sending out advance notice of the 1989 Dance Weekend to be held in Yackandandah - in October ! Billed as a "...weekend folk festival for everyone interested in Dance Music & Dancing", it is to be held on 27th & 28th October. To go on the mailing list, contact Barry Simpson (03)484 4130, or Val Wilson (060)214 330.

WORLD FOLKDANCE FESTIVAL : Palma de Mallorca in Spain is the venue for the next World Folkdance Festival to be held from April 27-30 in 1989. Australia is invited to send a representative group to this international event which is described as "a wonderful opportunity for participants to interchange friendships with dance enthusiasts from different countries of the world and also to exchange their cultures and traditions". Information about the festival has been passed to the national office from the Australian Council. It includes details of the program, competition awards and registration. Phone the national office on (062)497 217 for further details. [Reprinted, with thanks, from the A.F.T. Newsletter - Sep.1988]

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Music Venues - Metropolitan

SMTWtFs	F *	MELBOURNE FOLK CLUB	Fridays	8.30 pm - 12
		Royal Oak Hotel, Cnr.Nicholson & Freeman Streets, Nth.Fitzroy		
		Contact Sean McLernon (03)417 6051 or Enda Kenny (03)486 2103		
S	tF	CELTIC CLUB	ev.2nd Thursday	approx.10 pm - 12
			Fridays & Sundays	7 pm - 12
		Cnr.LaTrobe & Queen Streets, Melbourne - phone (03)67 6472		
	Fs	CLIFTON HILL HOTEL	Fridays & Saturdays	8 pm - 12
		Queens Parade, Clifton Hill - phone (03)489 8705		
	WtFs	DAN O'CONNELL HOTEL	Various Bush Bands & Irish Bands.	
		Cnr.Princes & Canning Streets, Carlton - phone (03)347 1502		
S	TWtFs	FAT BOB'S CAFE	Tuesday - Sunday	8 pm - "late"
		Also MC Rick E.Vengeance on Sundays - 'Open Talent Night'		
		741 Glenhuntly Road, South Caulfield - phone (03)523 9054		
	s	FOLKLORE COUNCIL OF AUST.	3rd Saturday ea.month	from 8 pm
		Eastern suburbs (venue alters). Monthly Social/Meeting		
		Contact Maxine Ronnberg (03)20 4136.		
SMTWtFs		GREEN MAN COFFEE LOUNGE	Every Night - Acoustic/Folk.	
		1221 High Street, Malvern - phone (03)20 5012.		
	T	LEINSTER ARMS HOTEL	Tuesdays - English 'session'	
		Cnr.Gold & Hotham Streets, Collingwood. Contact (03)859 9583		
	M WtFs	'MOLLY BLOOM'S'	Various Irish bands & singers.	8pm - 11.30
		Bay Street, Port Melbourne. Phone (03)646 2681.		
S	Wt s	NORMANDY HOTEL	Wed Acoustic Music	8 - 12
			Thurs & Sat Irish bands	8 pm - 12
			Sun Irish 'session'	4 pm - 11
		Cnr.Queens Pde. & Gold St., Clifton Hill - phone (03)481 3332		
S		'ONE-C-ONE'	Sundays	8 p.m. - 12
		held at 'Troubadour', 388 Brunswick Street, Fitzroy.		
		(Acoustic/Blues/Folk) Contact Ivan Repak (03)481 2965		
	F	'PICKIN AT THE PIGGERY'	3rd Friday ea.month	8 p.m. - 11
		(String-band, old-time, bluegrass, cajun & fiddle music)		
		held at the Footscray Community Arts Centre, 45 Moreland Street.		
SMTWtFs		TROUBADOUR MUSIC HOUSE & RESTAURANT	Ev. Night	
		(Acoustic/Blues/Folk)388 Brunswick St,Fitzroy-ph(03)419 4563		
S	TWtFs	TWILIGHT COFFEE HOUSE	Tuesdays - Thursdays	9 pm - 12
			Fridays & Saturdays	9 pm - 1 am
		234 High Street, Kew - phone (03)861 6587.		

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**Learn &/or Participate In Workshops
& Classes on Dance, Music, Song**

[N.B. Various folk dance and instrument classes are also conducted]
[through the Council of Adult Education, & Melbourne & Monash Uni's.]

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MUSIC

* **FOLK MUSIC INSTRUMENT WORKSHOPS** Saturdays Beginners - 2.30 pm
Intermediates - 2.45 pm
'Led' by either Graeme Smith, Chris Wendt or other esteemed musos!
Royal Oak Hotel, Cnr. Nicholson & Freeman Streets, Nth. Fitzroy
Contact Ellen Burke (03)489 2441.

FOLK MUSIC INSTRUMENT CLASSES Wednesdays 8 pm
Irish Welfare Bureau, Smith Street, Collingwood.
Contact Paddy O'Neill (03)312 6058.

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SONG

'**SINGABOUT CLUB**' (run by VFMC) 4th Monday ea. month 8 p.m.
Anglers Hall, Cnr. Rathmines & Clarke Streets, Fairfield.
Contact Elma Gardner (03)497 1628

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DANCE

BALLARAT MORRIS DANCERS Thursdays 7 pm - 9 pm
Trades Hall, Camp St., Ballarat. Contact Peter Waugh (053)31 5365

BRITANNIA MORRIS MEN (Dancing) Wednesdays 7.30 pm
Jika Jika Community Centre, Plant Street, Northcote.
Contact Peter Cartledge (03)481 2337.

COLONIAL DANCERS Every Wednesday. 8 pm - 10 pm
(Live music ev. first Wed.) Aust. Colonial, British Isles, Old-Time.
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Lucy (03)380 4291(a.h.) ; or Heather(03)235 3358(b.h)

EAST RINGWOOD DANCE NIGHT 1st Tuesday ea. month 7.45 pm
East Ringwood Community Hall, Knaith Road, East Ringwood.
Contact Graeme Higman (03)890 6890.

INTERNATIONAL FOLK DANCING WORKSHOPS Tuesdays 8 pm (\$3)
Carlton Community Centre, 150 Princes Street, Carlton.
Beginners to Advanced. Contact 'The Boite' (03)429 9656.

ISRAELI & INTERNATIONAL FOLK DANCING [Enrolment required]
Classes conducted at various venues around Melbourne.

'Sheffi's School of Multicultural Dance', 1 Stanley Street,
Collingwood Vic. 3066. Contact Sheffi Shapira (03)817 1632.

OLD THUMPER NORTH WEST MORRIS TEAM alt. Thursdays 8-10 p.m.
Dance Studio, Collingwood Education Centre, Harmsworth Street,
Collingwood. Contact Colin Towns (03)654 1333(b.h)/(03)267 1113(a.h)

PLENTY MORRIS DANCERS Tuesdays 7.30 pm
Melbourne Uni. Sports Centre. Contact Kerrie Casey (03)570 6811 (a.h.)

SHE-OAKS Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne University Sports Centre Activities Room.

Contact Kathy Gausden (03)489 2554 (a.h)/(03)608 1911 (b.h)

SQUARE DANCING CLASSES Wed's - Beginners/Ev. 2nd Fri - Advanced
St. Matthews Church Hall, Nepean Highway, Cheltenham.

Contact Steve (03)383 2414.

VFMC DANCE CLUB (Esp. for beginners) 4th Wednesday ea. month - 8pm
Contact Graeme Higman (03)890 6890 or Jane Bullock (03)762 1389.

WELSH DANCING CLASSES 2nd & 4th Thursdays 7.30 - 9.00 p.m.
Cambrian (Welsh) Church Hall, LaTrobe Street, Melbourne.

Contact Liz Hardidge (03)386 6686/Michael Williams (03)489 5415

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Regular Dances - Inner Metropolitan

AADE COMMUNITY DANCE 4th Saturday each month 8 - 11 pm
11 Mt. Alexander Road, Flemington. Music by 'Shenanigans'.
Contact Mark Gordon (03)372 1755.

'**CARLTON DANCE**' (run by VFMC) 3rd Saturday each month 8 - 11pm
Carlton Community Centre, 150 Princes Street, Carlton.
Contact Elma Gardner (03)497 1628

COBBERS 'GUMTREE' BUSH DANCES Every 2nd Saturday 8 - 12.
LaTrobe University Union Hall. \$12. Contact (03)497 3227.

FAMILY FOLK DANCES 2nd Friday each month 7 - 9 pm
Hampton Community Hall, Willis Street, Hampton.

Contact Christopher Maubach or Anne Howard (03)598 2814.

PARADIDDLE BUSH DANCES BYO Supper, non-licensed. 8 pm - 12
Hawthorn Town Hall. Contact (03)844 2476 for details. \$7/\$5/\$2

'**UP TO SCRATCH**' SOCIAL DANCE 1st Wednesday each month 8 - 10.30
Carlton Community Centre, 150 Princes Street, Carlton.
Musicians and Dancers welcome.

Contact Bruce Watson (03)478 0130 (a.h.)

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Regular Dances - Out of Town

BENDIGO DISTRICT 'The Sandhurst Dance Club'.
Colonial Dance Workshop. 1st Thurs ea. month. 8 - 10 p.m.
Bush Music & Song Workshop. 3rd Thurs ea. month. 8 - 10 p.m.
The Old Bendigo Fire Station, View Street, Bendigo.
Contact Mary Smith (054)421 153.

BERWICK DISTRICT 'Old Time Dances' 8 pm - 12 around \$3.00
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Road, Bangholme
Contact Alf Johnston (03)707 2327 (a.h.)

FRANKSTON BUSH DANCES Occasional Saturdays - from 7.30 pm
BYO & Supper. Venues & bands vary. Contact Carla Rea (03)786 0800.

GERLONG Colonial Balls & regular 'Bullockies Balls' 8 pm - 12
Venues vary. Different bands at each event. BYO everything.
Contact Andrew Morris (052)213 095(a.h.)

RINGWOOD DANCE (run by VFMC) 1st Saturday each month. 8 p.m.
Ringwood Uniting Church Hall, Station Street, Ringwood.
Contact Elma Gardner (03)497 1628.

TALLANGATTA - Church of England Hall 3rd Sat each month.
'Old Time Dance' 8.15 pm - 11.30 pm Contact (060)712 545.

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Other Folk Music Organisations

'**THE BOITE**' - Multicultural Folk organisation holding frequent
Concerts & Workshops at various venues. Office - 270 Highbury Street,
Richmond 3121. Phone Sandra Barnes - Co-ordinator - (03)429 9656(b.h)

'**THE BRUNSWICK FOLK CLUB**' - organisation established under the
auspices of three Local Government Authorities, & run by Brunswick
Council's Community Arts Officer. Frequent Concerts, Workshops etc.
held at various venues. Predominantly Multicultural Folk music.
Contact Peter Leman - Community Arts Officer - (03)380 3301 (b.h)
or 'Across The Borders' - (03)387 3376 (answer-phone).

=====

Music Venues - Out of Town

ALEXANDRA 'U.T. Creek Folk Club' Ev. 2nd Thursday
Special Guest nights occasional Fridays Shamrock Hotel, Grant St.
Contact Jim Catterwell (057)722 157 (a.h.)/(057)721 293 (b.h.)

CHEWTON FOLK CLUB 8.30 p.m. 3rd Friday each month
Chewton Town Hall. (Near Castlemaine).
Contact Mick Ahearne (054)742 511(bh) or Helen (054)723 990 (ah)

DENNINGTON '4 Ports Folk Night' 1st Friday each month
The Shamrock Hotel.

ECHUCA 'River Folk Echuca' Once a month - night varies
Special Guest nights only. The Pastoral Hotel, Sturt Street.
Contact Lisa Vinnicombe (054)825 740 (ah)

FRANKSTON 'Peninsula Folk Club' 1st & 3rd Sundays 7pm - 11pm
'Central Park Coffee Lounge', off Thompson Road (near Library).
Contact Evan Webb (03)783 8820 or Carla Rea (03)786 0800.

GKELONG FOLK CLUB Club Night Tuesdays - 8.30 pm
at The Sir Charles Hotham Hotel, Cnr. Mercer & Brougham Streets.
Special Concerts on Fridays - 8.30 pm
at The Newtown Club, 12 Skene Street, Newtown.
Contact Andrew Morris (052)213 095(a.h.)
or Jamie McKew (052)502 967(a.h.)

HEALESVILLE FOLK CLUB 8.00 p.m. 2nd Friday each month
Melba Room, Terminus Hotel, Healesville. Phone (059)624 011.

HORSHAM FOLK CLUB last Friday each month
Contact Rick (053)82 1520 (a.h.) or Barbara (053)82 3289.

LILYDALE 'Montrose Folk Club' 7.30 3rd Friday each month
Jam Sessions 8.30 - 10 p.m every Tuesday
Lilydale Hotel, (next to Post Office) Main Street, Lilydale.
Contact Brian (03)754 2967 or Chris (03)725 2248.

MT. GAMBIER FOLK CLUB 2nd & 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Road, Mt. Gambier.
Contact Dorothy (087) 253 767 or Phil (087) 250 965 (a.h.)

RINGWOOD 'East Ringwood Folk Club' Ev. Tuesday 7.45 p.m.
(first Tuesday of month is 'Colonial Bush Dance Night').
East Ringwood Community Hall, Knaith Road, East Ringwood.
Contact Graeme Higman (03)890 6890.

SELBY FOLK CLUB 1st Friday each month
Community House, Wombalana Road, Selby.
Contact Rob Freethy (03)754 7314 (a.h.)

SHEPPARTON FOLK CLUB 2nd & 4th Thursdays each month
Junction Hotel, Toolamba. 8 pm - 12 midnight
Contact Bill Blackall (058)25 1236.

TYERS 'Gippsland Acoustic Music Club' 1st Sunday each month
Tyers Hall Supper Room, Main Road. Contact Lyndal (051)74 5680.

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For further information regarding Folk events/news/etc, in Victoria and interstate, please see the full edition of 'Folkvine'.

For further information regarding specific events, please check the local papers, e.g. Friday's 'Age' newspaper's 'Entertainment Guide'.

The information contained on these pages appears courtesy of the Folk Song & Dance Society of Victoria, as part of the monthly 'Folkvine' publication. Please assist in keeping it up to date by letting us know of any changes - contact Kathy on (059)643 568.

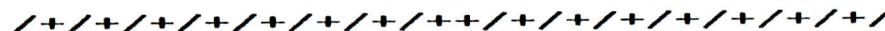
SUPPORT FOLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to : P.O. Box 1096, Carlton 3053.

//++ FORTHCOMING FESTIVALS ++//

Feb. 10 - 12 Inaugural Smeaton Folk Festival (see Insert)
Feb. 18 - 19 Weekend of Irish Music, Song & Dance Workshops
Workshop Leaders include the members of 'Skylark' from Ireland, plus local & interstate artists. (see Inside Back Cover, this edition of 'Folkvine')
For Further Info, write to :
'Irish Workshop Weekend'
c/o P.O. Box 327,
Clifton Hill Vic 3068

Feb. 18 - 19 Fiddlers' Convention, Yarra Junction.
Mar. 3 - 5 4th Jamberoo Valley Folk Festival, N.S.W.
Mar. 10 - 13 Port Fairy Folk Festival.
Contact Jamie McKew (052)502 967 (a.h.)
or write to : P.O. Box 269, Geelong Vic. 3220.
Mar. 24 - 28 23rd National Folk Festival - Maleny, Q'ld.
Contact Bill Hauritz (071)414 828.
or write to : P.O. Box 840, Nambour QLD.4560
Mar. 31 - 2/4 Brunswick Festival. Ph.(03)380 3301 (b.h.)
August 1 '89 U.K./Ireland 'Chase The Music Tour 89'
Trip organised by the Musicians Social Club of S.A. Phone (08)272 0979.



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 3CCC-FM = 103.9 on the FM dial. (Central Victorian area)
 3CR = 855 on the AM dial. (Melbourne metropolitan area)
 3EA = 1224 on the AM dial. (Melbourne metropolitan area)
 3GCR-FM = 103.5 on the FM dial. (Gippsland area)
 3MBS-FM = 93.7 on the FM dial. (Melbourne metropolitan area)
 3PBS-FM = 106.7 on the FM dial. (Melbourne metropolitan area)
 3RIM-FM = 95.5 on the FM dial. (Melton area)
 3RPC-FM = 106.3 on the FM dial. (Portland area)
 3RPP-FM = 94.3 on the FM dial. (Peninsula area)
 3RRR-FM = 102.7 on the FM dial. (Melbourne metropolitan area)

===== MONDAY =====

3CR 1.00 - 2.00 pm 'Mundi Lunch' [Ian Paulin]
 3CCC 7.00 - 8.00 pm 'The Organic Swagman' [Kerry McDonald]
 3CCC 8.00 - 9.00 pm 'Open Door' [Roddy Willaton]

===== TUESDAY =====

3PBS 11.30 - 12.00 pm 'The Boite Radio Project' [Gwenda Davey]
 3RRR 2.00 - 4.00 pm 'Rick E. Folk' [Rick E. Vengeance]
 3AR 8.00 - 9.30 pm 'On The Wallaby Track'
 [Producer: David Mulhallen, S.A.; Presenter: Murray Jennings, W.A.]
 3RIM 9.00 pm - 12.00 'Folk & Acoustic Smorgasbord'
 [Gerard Hanrahan]

===== WEDNESDAY =====

3RPC 9.00 - 11.00 pm '40 Shades of Green' alt. 'Folk & Beyond'
 [Alternating weeks - Jeanette Brennan & Tony Hudson]

===== THURSDAY =====

3PBS 12.00 - 2.00 pm 'Mainly Acoustic'
 [Marion Cincotta, David Heard, Suzette Watkins]
 3GCR 8.00 - 10.00 pm 'What the Folk'
 [Lyndal Chambers, Geoff Harris, Hans Strating]

===== FRIDAY =====

3AR 7.30 - 9.30 pm 'Music Deli' [Steven Snelleman, Paul Petran]

===== SATURDAY =====

3RPP 11.00 - 1.00 pm Folk Show [Various Peninsula Folkies]
 3PBS 10.00 am - 12.00 'Mainly Acoustic'
 [Marion Cincotta, David Heard, Suzette Watkins]
 Includes, at 11.00 a.m. 'What's On In Folk & Acoustic' segment
 [Compiled & Presented by Raymond Mow]
 3EA 11.05 pm - 12.00
 [1st Sat - Irish Gaelic Program. 3rd Sat - Scots Gaelic Program]

===== SUNDAY =====

ABC Regionals 5.30 - 10.30 a.m. 'Australia All Over'
 (contains large amount of Folk & Country music)
 3CCC 9.30 - 10.30 pm 'Singers, Songwriters & Troubadours'
 [Andrew Pattison]

===== TELEVISION =====

ABC 7.00 - 7.30 pm SATURDAYS 'That's Australia'
 Featuring well-known Folk & Country Singers and Musicians from
 around Australia. [Hosted by John Derum]

N.B. At time of publication, 3CR's 'That's All Folk'
 programme had not been allocated a timeslot. Watch this space...

[] - NEW ZEALAND FOLK MUSIC - []

When visiting several places in the South Island of New Zealand 18 months ago, we made arrangements to attend folk club nights whenever possible. A list of contacts (the 'NZ Folk Directory') from the 'Folkvine' Editor was useful, thanks. We were most impressed with the friendly welcome we always found and of course, with the music. An example was at Christchurch where they have two clubnights. The first is very informal: about 6-12 people sit around and take turns to play, sing or recite. The second is more formal (like a night at Dunedin): in the first half volunteers play 10-minute spots - Ernie fiddled - and in the second half there is a guest act.

On New Year 1989, we were in Dunedin again and were lucky to find that it was the long weekend of the local folk festival. Previously (for the last 10 years?) this had been held successfully at Whare Flat, as some readers may remember. This year it was at Orokonui, an ex-hospital site in the bush north of Dunedin. About 200 folkies camped, plus guests in dormitories.



When we arrived, Ricardo the Stupendous was finishing clowning/juggling. He was followed by 'Stardust', an 8-member family & friends group from Perth. They performed mainly fine harmony singing with light guitar, bass & kitdrum backup. One of their memorable songs was Tom Paxton's tribute to Steve Biko. Next was 'Alanickandy' - 3 guys with unforgettable names playing a vast array of instruments. They were like an anarchic version of 'Shenanigans' but with more Renaissance/Medieval/New Age/Rock influences - some great ideas and playing! During a mini-concert which followed we heard Martin Curtis whose tape we'd bought last time. He is a singer/songwriter/guitarist currently on a NZ Arts Council tour. I talked to him later to learn one of the songs he sang - a 'Japanese' version of Waltzing Matilda (by Tony Miles). In return I'll send him one of Bruce Stephens' multicultural versions (Bruce and Ernie both play in 'Bush Jugularity'). Martin's address was basically a small town and valley - I asked him for clarification but he explained that he was also the postmaster so not to worry...

Two Maori singers, Godfrey & Toroa Pohato were a real treat. Godfrey is a lecturer in Maori studies and a fine singer/guitarist. Toroa gave beautiful clear harmonies. Both very warm personalities and entertaining; they handed out typed sheets so we could sing along or harmonise - even though all was in Maori (now taught in all schools).

The day finished for us with the highlight of the festival (playing in Melbourne and Port Fairy next, they said) the "Scottish-Kiwi" group, 'Rua'. A rough description would be to imagine 'Boys of the Lough' minus a guitar, plus a female singer with a jazz background. Line-up: female singer/ bodhran/northumbrian (or is it uilleann?) pipes/ flute/ fife/ fiddle/ viola/ mandola/ hot rhythm guitarist, and great on-stage presence. See 'Rua'. Buy their record. Don't miss them!

We went home for New Year's Eve and missed a Barn Dance and wee small hours sessions which apparently went down well. On Sunday arvo we came back and saw another couple of mini-concerts and went to another session. I knew most tunes and so had a good fiddle but had hoped for more Scottish stuff (Dunedin was settled by Scots, after all). Maybe it was the wrong session!

The final concert was one of the best we'd been to at any festival. After a better than average country/folk group was a Dunedin singer/songwriter/guitarist/etc, Marcus Turner, who we'd seen last time. He is hot. We're trying to get a copy of his sold-out tape. An amazing combination of highpowered comedy and some politics is a base for his songs. One of his "famous" songs is about Telecom's attempt to repaint red telephone boxes light blue for a new corporate image. The Kiwis went bananas over this and eventually Telecom backed down - they're red again. Great song. In his song about the high pressure of some people's lives, his face contorts and goes purple from stress to the accompaniment of witty lyrics and driving chord progressions which avoid resolution.

A "manic comic" from the UK, Doug Hudson hit us next. Very funny. He's coming to Melbourne too. Ask him to sing 'The Vicar and the Frog'. Also memorable were 'drunken songs', one set to Mozart's 40th Symphony, another a new improved (?) '12 Days of Christmas'. He could be likened to a vulgar (rancid?) Tom Lehrer.

The concert and festival finished with 'Rua', who were even better than their earlier concerts. The rhythm guitarist explained that this was because of the earliness (5 pm !!) and some people had had "late" nights. 'Rua' was forced to do several encores by an enthusiastic crowd which included people dancing near the stage or just bopping around like we were, at the back.

SUMMARY: If you go to NZ for a holiday, the folk clubnights and festivals are well worth attending. Suss them out before you go.

Ernie Gruner and Cathy Dowden

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THE IRISH TIMES, Monday, September 7, 1987

FOLK RECORDS

By Eugene
McEldowney

SKYLARK

TALENTS TO BE NOTED

TWO NEW releases proved, in case there was any doubt, that the music is thriving. The first from the Claddagh stable features a new group - Skylark - comprising three excellent young musicians and one superb singer. The musicians are Gerry O'Connor, Andrew McNamara and Garry O'Brian and the singer is the incomparable Len Graham from Co Antrim. Their album, called simply Skylark (CC 46), hasn't one bad track and is strongly recommended.

The record kicks off with three rousing jigs, "The Setting Sun," "Scan McGuire's," and "Buttermilk Mary," which quickly set the tone for the high quality which is to follow. Next comes the first of seven songs from Len - "The False Young Man" - which he got from the singing of Mary Murphy and Eddie Dutcher, both from Co Derry.

Len's other songs include "Molly Bán a Stóir," "Dublin's Flowery Vale," "My True Love She is Beautiful," "Come Fill Up Your Glasses," "The Parting

"Inisvaddy 'Annie." This latter was adapted by Len from a poem - "Shy Geordie" - by the Scottish poet Helen Cruickshank and set to music by Pádraigín Ní Uallacháin. The other tricks include a range of popular jigs and reels.

All the members of this group have had public exposure before and should be known to folk music devotees, but together they give notice of a talent to be reckoned with.



LEN GRAHAM, GARRY Ó BRIAIN & GERRY O'CONNOR

Traditional Irish Music

SKYLARK is among the top groups playing Irish traditional music today with three tellar musicians - GERRY O'CONNOR (fiddle), GARRY Ó BRIAIN (mandocello, guitar and keyboards) and LEN GRAHAM (vocals and bodhrán).

LEN GRAHAM, a Co. Antrim man is an All-Ireland champion, having won the traditional singing competition in 1971. Len toured with the BOYS OF THE LOUGH and has presented a number of popular folk music series on Irish radio and television. Dubliner, GARRY Ó BRIAIN, now living in North Clare has been involved with several groups since the early 1970s. More recently he has played and toured with BUTTONS & BOWS. Garry is highly rated as one of the finest accompanists of Irish music and song on mandocello, guitar and keyboards as well as being an excellent solo performer. GERRY O'CONNOR, a former member of KINVARA is a first-rate fiddle-player from the north-east of Ireland and is three times winner of the prestigious "Fiddler of Oriel" competition.

Each member of SKYLARK is an acknowledged master of his art and their combined talents and artistry make for music of the highest calibre. Jigs, reels, hornpipes, airs, ballads, humorous songs and lirls are performed with impeccable taste. Between them the group feature on some fourteen LPs and the SKYLARK album was nominated No.2 in the Irish Folk Albums of the Year Awards for 1987.

LEN'S LPS

- *"Chaste Muses, Bards & Sages" Free Reed-1975
- *"Wind & Water" Topic-1976
- *"After Dawning" Topic-1976
- *"Regrouped" Topic-1980
- *"Do me Justice" Claddagh-1983
- *"Claddagh's Choice" Claddagh-1984
- *"Ye Lovers All" Claddagh-1984

GARRY'S LPS

- *"Aengus" Tara-1977
- *"Carousel" Gael-Linn-1984
- *"Buttons & Bows" Green Linnet-1984
- *"The Keane Family" Gael-Linn-1985
- *"Buttons & Bows 2" Green Linnet-1987

GERRY'S LP

- *"Cosa Gan Dhróga" Gael-Linn -1988

SKYLARK LP

- *"SKYLARK" Claddagh-1987

FOR MORE INFORMATION PLEASE CONTACT:

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LIGHT 'NIN' THE LOAD

Join in a Weekend of Irish Music, Dance & Song

Presented by The Melbourne Irish Musicians Association

on SATURDAY 18TH & SUNDAY 19TH MARCH 1989

Workshop Leaders include LEN GRAHAM, GARRY O BRIAIN & GERRY O'CONNOR - all members of 'SKYLARK', one of Ireland's most respected traditional bands - touring Australia during March.

Australians are fortunate to have strong links with the Irish heritage: a heritage which holds a rich tradition of song, dance, and music. The Irish rejoice in passing that tradition on to all who seek to "lighten their load".

In the course of this Weekend of Workshops, you will have the opportunity to learn traditional Irish Songs, Dances & Tunes.

We are pleased to invite you to participate in this unique experience, sharing the expertise of local, interstate & overseas artists.

Each of the two days will start at approximately 10:30 a.m. & continue until approximately 6 p.m. Brief introductory talks will set the scene for each day, and workshops will feature artistes of renown. (Each afternoon includes the choice of one of the Song, Dance or Music workshops - N.B. for the Music workshops, it is necessary to bring your own instrument).

There is a limit of 60 places for the Weekend (i.e. 20 for each afternoon workshop), and we expect them to fill quickly, so please return this form with payment promptly. Bookings will be made strictly in order of receipt. Registration for the specific afternoon workshops will be made at 10:30 a.m. on the first day. (N.B. Weekend Ticket price includes half-price entry to an Irish Concert on Saturday night - attendance optional).

Notices of confirmation, with full details, will be forwarded to you by Tuesday March 7th, 1989.

PLEASE ENROL ME IN THE WEEKEND OF WORKSHOPS TO BE HELD ON SATURDAY MARCH 18TH & SUNDAY MARCH 19TH, 1989.

Name : (MR/MS).....

Postal Address :.....

Phone :.....(Home).....(Work)

I HAVE ENCLOSED A CHEQUE/POSTAL ORDER FOR \$50 (\$43 CONC)
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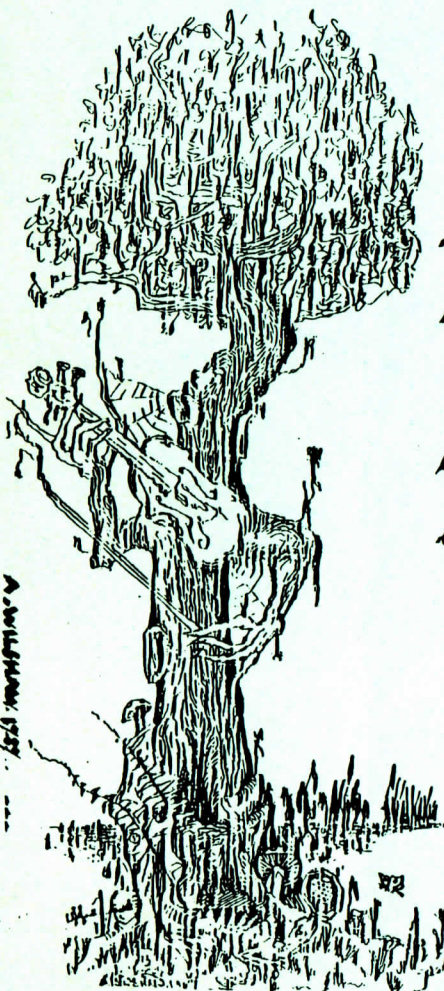
Please note that refunds will only be given if the Weekend has already been fully booked.

The Melbourne Irish Musicians Association (under the auspices of The Folk Song & Dance Society of Victoria) gratefully acknowledges the assistance of the Australian Folk Trust and of The Boite in presenting this series of Workshops.

The Melbourne Folk Club Presents.

FOLK AT THE OAK

In February we have...



3rd. Brian Mooney &
Rab Mitchell.

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24th. "Music Deli" live
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