

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- * Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- * It is INCORPORATED under the Associations Inc. Act (1981).
- * It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- * It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- * It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- * It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- * It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE :-
 - * Monthly magazine-style NEWSLETTER - "FOLKVINE" - containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
 - * Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO :-
 - * The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - * All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - * Events run by other Victorian folk groups, such as the :

- Colonial Dancers	- Echuca Folk Club
- Folklore Council	- Geelong Folk Club
- "Peninsula" Folk Club	- T.S.D.A.V.
- "U.T. Creek" Folk Club	- Victorian Folk Music Club
 - * Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR :-
 - * Records, cassettes and books sold at F.S.D.S.V. events.
 - * Advertising of appropriate items in "FOLKVINE".

===== "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" =====

NAME : _____

ADDRESS : _____

Postcode _____

PHONE : _____ (H) _____ (W)

Please find enclosed 4 \$ _____ Cheque as payment for :-

- SINGLE - \$21 (CONCESSION - \$13)
- FAMILY - \$32 (CONCESSION - \$21)
- BANDS/PERFORMING GROUPS - \$43
- AFFILIATED GROUPS - \$45

(N.B. "Concession" rates apply to PENSIONERS, STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

===== Return this form to P.O. Box 1096, Carlton, Vic., 3053 =====

FOLKVINE

The Newsletter of the Folk Song & Dance Society of Victoria



February 1990

Volume 15 No.1

ISSN:0811-0107
 REGISTERED BY AUSTRALIA POST
 PUBLICATION NO. VBH 3680
 Free to Members

Editorial



Hello Readers,

And a happy New Year to one and all. You may already have noticed that Folkvine is starting the year by turning over a new, "greenie" leaf with the advent of recycled paper. (In saying this I am assuming that unforeseen circumstances, such as no such paper at the printers' will not foil these plans. That's the trouble with writing this before the deed is actually DONE!)

The year seems to be starting off on a good footing. There was a moment of panic on the 15th when the phone was silent and the mailbox empty, and I thought that most of this month's material was going to be plundered from interstate, but suddenly all sorts of people surfaced, and my thanks go to Maureen Beggs, Graham Witt, and both of Morning Star's human incarnations, for their contributions, not to mention Hugh with his President's report. Keitho has also been doing his homework, and has drummed up quite a substantial amount of advertising, which does a LOT for Folkvine's financial viability.

Continuing the Folk Club right through the Summer seems to have been a good move. The weekend of January 12 was an interesting one with the Peninsula Folk Club performing on Friday night and on Saturday a very successful benefit concert for the owner of folk music's most famous finger, Alan Musgrove of High Times String Band fame, who did a spectacular job of breaking the unfortunate digit simply getting into bed. Let's hope that the finger is not long in getting better.

With everyone in such a positive frame of mind, perhaps it's a good time to renew my perennial plea for contributions. We haven't had a song since last year's Declan Affley Award supplies were exhausted, so any songwriters who want a place in posterity are more than welcome! That goes for contributions of every other variety too.

Could I tactfully suggest here that the more photocopy-ready and contributions are, the easier things are at this end. Unfortunately, a lot of type-written and word processor-ed pieces have to be re-typed because a) they have so little margin that they risk getting bits chopped off in printing. Aim for 2.5 cm all round an A4 page (not one of those extra-wide printer sheets.) or b) because they are too faint. Unless you have a fresh ribbon, you might as well stick to handwriting. Those pale grey draft dot matrix things copy like invisible ink. If you can't type, don't worry: eight years as a teacher ensure that I can decipher nearly any scrawl known to (wo)man!

Once Folkvine is safely in the mail this month, we'll be off for another Folk Music Bush Camp at Turramurra. Long live the Australia Day long weekend! This is a far better celebration than some middle-of-the-week flag-waving bore!

In many ways, both on the home front and in the folk scene in general this promises to be an interesting and productive year. Let's hope it's a good one for all.

Happy Reading....Jill

PRESIDENT'S REPORT

To all members of the Society and readers of Folkvine I would like to extend best wishes for the New Year.

Progress towards greater co-operation between groups and individuals promoting folk arts has been steady and I am sure that this year will see the folk arts becoming more and more popular within the general community.

The Melbourne Folk Club continues to grow from strength to strength and I look forward to ever increasing numbers of patrons over the coming months. Innovations in the format of the Club have proved to be extremely successful. The session aspect towards the end of the evening gives all people the opportunity to participate, and affording other clubs the opportunity to show their talents has helped in maintaining both the Society's commitment to a higher profile for the folk arts, and greater co-operation between clubs, organizations and individuals.

The position of Folk Arts Administrator has been funded again by the Victorian Ministry for the Arts and it is with great pleasure that I announce Kathy Burgi's re-appointment to the position. Kathy's commitment to a very difficult task has been terrific and I would like to ask everyone to give whatever assistance they can in ensuring Kathy's continuing efforts are given the best possible chance of success. The survey carried out was inspired an enthusiastic response but I would ask that all performers complete the questionnaire and return the form to Kathy as soon as possible. During the year we shall be trying to give respondents to the questionnaire an opportunity to display their talents at the Folk Club as well as other venues.

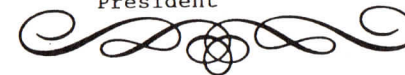
Through the efforts of the Society the Victorian Ministry for the Arts is considering funding a study which will look at the possibility of setting up a Performing Folk Arts Centre for Victoria. Talks are on-going and we are confident that the monies will be made available. Then, who knows what could happen?

The opportunity to participate in such a project is a great boon to the Society. It shows that the Society has a much higher profile than it formerly did, and that the commitment by the Society's administration to achieve this has been of the highest order.

In closing I would like to thank all members for their support and give assurance that this administration will continue its programme of promoting the folk arts throughout the State of Victoria.

Hugh MacEwan

President



STOP PRESS!! Frankie Armstrong is due in Melbourne in February. For information, contact The Boite, (03)417 3550.

Hora Mare Din Bucovina ~ Romania

Transcribed by G. Mitt Nov '89

can spirito

This tune is for a dance from the Romanian region of Bucovina. This is now part of the Moldavian SSR of the USSR and called Bukovina; the capital of the region is Chernovcy. The dance is very light and (dare I say) gay, the music being played at about the speed of a Strauss waltz. The instruments in the recording used by Yves Moreau are fiddle in the A part, pan flute in the B and both in the C, with plucked string bass throughout. You can learn the dance at the International Dance Workshops on Tuesdays at the Carlton Community Centre at 8 pm.

The Emma Waltz

by Alison Lee

(Reprinted with thanks from Mulga Wire, December 1989)

This dance won the 'Experienced Dancers' section of the Sydney Bush Music Festival Dance Competition, which was judged by Shirley Andrews and Lance Green. The winner of the 'Beginners' category was 'Jenni's Jig' by Jenni Stock and Colin Fong, a 40 bar big circle dance.

Formation: Couples Dance, couples in a large circle.

Music: 32 bar Waltzes (Alison suggests that the music should ideally be a selection of well known children's songs played in waltz time as the dance honours her daughter Emma.)

- Bars (Start facing partner, 2 hand open hold. Men with backs to centre.)
- 2 Waltz forward one step, finish beside partner, then waltz back one step.
 - 2 Repeat.
 - 4 Waltz around partner.
(With hands joined as before, waltz forward 2 steps to change places with partner, then continue 2 more steps to return to place. Arms counter balance the waltz motion by bending and straightening as the couple moves towards and away from each other.)
 - 8 Repeat the sequence from the beginning.
 - 2 Holding inside hands only, waltz forward two steps along LOD.
(Start on R foot, swing inside hands forward on 1st step, backwards on 2nd.)
 - 2 Turn single. (2 steps)
(Man makes 3/4 turn, leading Left shoulder to finish with Left shoulder leading along the line of dance. Lady turns 1/2 way, leading right shoulder to finish with her back to her partner.)
 - 4 Waltz forward, back, to the right and to the left.
(Man has hands on partner's waist, both start with R foot. When moving to R and L, sway a little in same direction.)
 - 2 Waltz backwards 2 steps. Lady looks over shoulder at partner.
 - 2 Man waltzes forward 2 steps, Lady takes 2 steps to turn & face partner.
 - 4 Take ballroom hold and waltz 2 turns. Change hold on last 1/2 turn.
 - 32 Repeat as required.



MUSIC SWOP SHOP

Used Musical Instruments

149 Elgin Street Carlton 3053
Telephone (03) 348 1194

Readings

FOR ALL FOLK MUSIC
FROM AROUND THE WORLD

L.P's, CASSETTES, C.D's

366 Lygon St, Carlton

347 7473

HORSHAM FOLK FESTIVAL

JILL WATSON

This may seem like old news by now, but the Horsham Folk Festival deserves to get a decent write-up. Being the last festival before Christmas, it has no hope of ever making it into a December newsletter, and consequently misses out on its fair share of publicity. Those readers who were there, cast your minds back a couple of months; those who weren't, get out your 1990 diaries now and put a big red circle round the last weekend in November. This is one not to be missed.

Horsham is just what a folk festival ought to be: small, friendly, and well organised, with reasonably good venues all within easy walking distance, plenty of sessions that are easy to find and enough choices to be interesting without being overwhelming.

It's a long drive, but not without rewards, such as the spectacle of sunset over the Grampians and the never-to-be-forgotten sight of the 30 metre concrete koala towering menacingly over the milk bar at Dadswell's Bridge.

We arrived to find sessions in full swing at the Royal Hotel: Tim Whelan presiding (sadly for the last time) in the lounge, whilst others such as Mike Jackson filled the lobby with music. The two pubs: the Royal and the Locarno are the hub of activities, especially at night, while during the day people spread out into the streets, window shop and meet people and browse around the Wimmera Music Centre.

One thing that detracts from the atmosphere of the festival is the way that the locals, for the most part, keep their distance. In the other four or five pubs (Horsham is well supplied!) the pool games carry on as if it were any other weekend of the year.

Horsham is in a location that virtually guarantees perfect, if hot, weather, and the best way to enjoy it is at the Saturday afternoon concert in the beer garden of the Locarno, with a cool drink in the shade of their enormous banana passion-fruit vine, listening to Bruce Watson, Twankydllo, Danny Spooner and others, followed, indoors, by John McAuslan's record launch with the Whirling Furphies as backing musicians.

Saturday night was a time for choices: sessions at the Royal, a Woolshed Dance, or Concerts at the Loc. - the Furphies followed by the Dag Brothers. We took the third option and spent the evening at the Loc. It's not the ideal venue. The musicians are fitted into the angle of an "L" formed by a restaurant area (where the audience eats and talks) and a crowded area sandwiched between the bar and the disco dance floor, "tastefully" illuminated by millions of tiny flashing lights (where the audience drinks and talks.) Despite the defects of the venue, it was still good entertainment though.

Sunday morning featured a harmony workshop with Twankydllo, while the main concert took place in the afternoon. It was held at a sound-shell by the Wimmera River, an attractive spot, but desperately short of shade on that baking hot afternoon. There were a few young trees around the edge of the lawn, but far too few, especially in these sun-conscious days. The concert featured the Names: Bush Turkey, Phil Day, Noel Watson, Mike Jackson & Ian Blake, and Eric Bogle with his


current entourage. The names escape me at the moment, but I recall that one of them calls himself "Old Dog's Balls."

Unfortunately the audience for this event was rather small. The festival has not had much luck in attracting people from the local area, and the Melbourne and Adelaide contingents just aren't big enough to make much of an impression on the large park around the sound-shell.

After the big concert it was back to the dark orange glow-worm caves of the Locarno for a small farewell concert. Small it was. Most people were on their way home by then, and we would have been too if Bruce hadn't been singing in it. It was a good audience all things considered. It's not easy to be enthusiastic with sunstroke and the prospect of a four-hour drive and unpacking at 1.00 am! I guess the ones having a good time were the smarties who had organized to stay until Monday.

With only minor reservations, we found it a thoroughly enjoyable weekend. One warning, though, as Bruce's innards will testify: DON'T DRINK THE WATER!!! Only tank water is fit for human consumption in Horsham, but we didn't learn that until long after it was too late. Mind you, there were quite a few folkies partaking of alternative beverages who were in pretty bad shape too! Judging by the habits of the general folkie populace, I suspect that you'd find a healthier set of liver and lungs in the average HAGGIS!

Whatever else you do this year, DO try to get up to Horsham: you'll enjoy it.

<p style="text-align: center;">O'SULLIVANS</p>  <p style="text-align: center;">ROYAL OAK HOTEL</p> <ul style="list-style-type: none"> * Friday Night Folk Club * Counter Lunches * A la Carte Restaurant * Entertainment * Sunday Carvery with Irish Entertainment  <p style="text-align: center;">444 Nicholson Street, North Fitzroy 3068 Telephone: (03) 481 4693</p>	<p style="text-align: right;">Creswick Motel </p> <p style="text-align: center;">YOUR "HOME AWAY FROM HOME" FOR THE GOLDEN PYRAMID FESTIVAL</p>  <p style="text-align: right;"><i>"Come and stay with Kevin, Linda and Family."</i></p> <ul style="list-style-type: none"> ▪ PICTURESQUE SETTING ▪ COMPLIMENTARY B'FAST ▪ SPACIOUS UNITS - ▪ 2 B'ROOM UNITS AVAILABLE ▪ TELEPHONE IN EACH UNIT ▪ A LA CARTE B'FAST AVAIL. ▪ MEALS - ROOM SERVICE <p>Situated in a quiet country setting the Creswick Motel is conveniently located 18 km Nth of Ballarat and in addition offers easy access to Dinosaur Park, Daylesford, Hepburn Springs, Castlemaine, Maldon, Maryborough, Clunes and Mount Avoca Wineries.</p> <p style="text-align: center;">MIDLAND H'WAY, CRESWICK (053) 45 2400</p>
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FRAGMENTED FOLK

MELBOURNE GOES TO THE PENINSULA On Sunday March 4 the Melbourne Folk Club will be invading the Peninsula, following the Peninsula Folk Club's successful night at the MFC in January. Likely performers include Twanky-dillo, Jugularity, Helen & Steve Wright, Bruce Watson, Enda Kenny and more!
The venue is yet to be confirmed (their usual cosy Central Park Coffee Lounge will be too small for this extravaganza). Exact details will appear in the next Folkvine, but those wanting information in the meantime can contact Bill Dettmer 789-7213 or Meg MacDonald 387-5256.

NEW VOGUE DANCING The TSDAV is holding a one-day special on New Vogue dancing on Saturday 10th February at Carlton Community Centre, 150 Princes St, Carlton. Admission: Members - \$7 per session, \$15 full day/night; Non Members - \$9 per session, \$20 full day/night.
Experienced teachers in New Vogue dancing will be present to instruct. Workshops will be held from 10 a.m. - 1 p.m., and 2 - 5 p.m.
Evening dance from 8 p.m. until Midnight.
For information contact Barry Simpson, Ph. 484-4130.

CELTIC DANCE A day and evening of dance in the Celtic tradition is planned for Saturday 30th June. We would like to include dancing from some or all of the following traditions:- Irish, Welsh, Cornish, Breton, French Canadian.
If you know of a teacher of any Celtic dance style who would be willing to participate, or if you have any helpful ideas, please phone Maureen Beggs 347-1518 (h).

OLD EMPIRE BAND Australia's "Folk Big Band" is holding a dance on Saturday 24th February at Central Hall, 20 Brunswick St, Fitzroy. Doors open 7.30, dancing starts 8.00 p.m., ending about Midnight. Tickets \$10. BYO food and drink. Contact David Alleyway 816-9373 (w), Barry Simpson 484-4130 (h). There is a possibility that one of Melbourne's radio stations will be taping the proceedings. Negotiations are still underway.

ABSENT FRIENDS Readers may be interested to know the current whereabouts of a few familiar faces.

Geoff Wooff and daughter Ladelle are now living in Doonagore, near Doolin, Co. Clare, Ireland. Phone (065) 74125. It's a very picturesque and musical spot, not far from the Cliffs of Moher.
Laurie Stowe is living at 923 Dennison St, Columbus Ohio, 43201. Phone (614) 421-6954. She is teaching at Ohio State University.
John Shorter, Hilary and Molly are at St Christopher's Cottage, Postlip Hall, Winchcombe, Gloucestershire, GL545AQ. Ph. (0242) 603-187.

INTERNATIONAL ARTISTS The Chieftains and James Galway are due to tour Australia sometime in the near future. I wish I could tell you more! (If anyone knows how to get advance notice of these things, would they please tell me the secret. E.S.P. is a dismal failure!)

HATCHED!! Glenda and Tim Neild celebrated New Year's Day with the birth of Rachel, a sister for Sarah. Congratulations!
Belated congratulations also to Suzette Watkins on the birth late last year of Callum.

VICTORIAN FOLK VENUES

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
["Phone" = at the venue; "Contact" = contact people are NOT at venue]

MUSIC VENUES - METROPOLITAN

SMTWtFs	F	* MELBOURNE FOLK CLUB	Fridays, 8.30 - 11, followed by session
			O'Sullivan's Royal Oak Hotel, 444 Nicholson St, N. Fitzroy
			Contact Meg MacDonald, (03)387 5256
S	tF	CELTIC CLUB	ev. 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12
			Cnr LasTrobe/Queen Sts, Melbourne. - phone (03)67 6472
	Fs	CLIFTON HILL HOTEL	Fridays & Saturdays, 8 - 12
			Queens Pde, Clifton Hill - phone (03) 489 8705
	WtFs	DAN O'CONNELL HOTEL	Wed. - Sat. Various bands, mostly Irish.
			Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502
SMTWtFs		FAT BOB'S CAFE	Tuesday - Sunday, 8 - 'late'
			741 Glenhuntly Rd, South Caulfield - phone (03)523 9054
	s	FOLKLORE COUNCIL OF AUSTRALIA	3rd Sat. ea. month, from 8pm
			Eastern suburbs (venue alters) Monthly social/meeting.
			Contact Maxine Ronnberg (03)20 4136
S	WtFs	GREEN LANTERN COFFEE LOUNGE	Wednesday - Sunday
			13 Burwood Highway.
M	WtFs	'MOLLY BLOOM'S'	Various Irish bands and singers. 8 - 11.30
			Bay St, Port Melbourne, - phone (03)646 2681
S	Wt s	NORMANDY HOTEL	Th & Sat, Irish bands 8 - 12 Sun, Irish 'session' 4 - 11
			Cnr Queens Pde/Gold St, Clifton Hill - phone (03)481 3332
S		'ONE-C-ONE'	(Acoustic/Blues/Folk) Sundays 8 - 12
			at the 'Troubadour', 388 Brunswick St, Fitzroy.
			Contact Marion Cincotta - (03)428 8229 (a.h.)
	F	'PICKIN' AT THE PIGGERY'	3rd Fri ea. month (except Jan, Feb & Oct) 8-11
			(string band, old time/bluegrass, cajun & fiddle music) \$4 membs/\$5
			at the Footscray Community Arts Centre, 45 Moreland St.
			Performers welcome. Contact 689 5677
M		SINGABOUT FOLK CLUB	Guest artist nights, 4th Monday ea. month, 8pm
			Alphington Anglers Hall, Cnr Clarke/Rathmines St, Fairfield.
			Contact Betty Davis, (03)478 9656
SMTWtFs		TROUBADOUR MUSIC HOUSE & RESTAURANT	every night
			(Acoustic/Blues/Folk) 388 Brunswick St, Fitzroy - phone (03)419 4563
SMTWtFs		TWILIGHT COFFEE HOUSE	every night 9 - 12
			234 High St, Kew. - phone (03)861 6587

OTHER FOLK MUSIC ORGANISATIONS

'ACROSS THE BORDERS' - organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03)380 3301 (b.h.) or 'Across the Borders', (03)387 3376

'THE BOITE' - Multicultural folk organisation holding frequent concerts & workshops at various venues.
Contact (03)417 3550 (answer-phone), or P.O. Box 1150, North Fitzroy, 3068



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LEARN AND/OR PARTICIPATE

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MUSIC &/OR SONG

- * **FOLK MUSIC INSTRUMENT WORKSHOPS** ev.Sat. Beginners: 2.30, Intermediates: 2.45
 'Led' by Graeme Smith, Chris Wendt, or other skilled musicians.
 O'Sullivan's Royal Oak Hotel, Cnr Nicholson & Freeman Streets, Nth Fitzroy.
- IRISH FOLK MUSIC CLASSES** Wed. 8pm (Children's classes: Sat. morning & Thurs. 7.30)
 Aust. Irish Welfare Bureau, Gertrude St, Fitzroy. Contact Paddy O'Neill (03)417 3682
- RINGWOOD FOLK CLUB** Tuesdays. (Except last Tues. ea. month, Bush Dance night) 7.45
 Dance music, singing, etc. Ringwood Community Hall, Knaith Rd (off Dublin Rd)
 Contact Graeme Higman (03)890 6890
- SINGABOUT FOLK CLUB** Ev. Monday (Exc. 4th Mon of month, Guest artist night) 8 pm
 Alphington Anglers Hall, Cnr Clarks & Rathmines St, Fairfield.
 Contact Elma Gardiner (03)497 1628
- VICTORIAN HARP SOCIETY** 2nd Saturday each 2nd month 2.00 p.m.
 (esp. for harp lovers, beginners & players) Contact Julie Furneaux (03)337 5919
- YARRAVILLE** Weekly Sessions
 Yarraville Neighbourhood House, 114 Blackwood St. Contact Marsha (03)687 5706

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DANCE

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- CIRCLES AND SQUARES DANCE GROUP** Thursdays 8.00 - 11.00 pm
 1st Thurs: English country dance; 2nd Thurs: European, Israeli, Sacred circle dancing; 3rd Thurs: Beginners New England Contra Dance classes; 4th Thurs: Contra dance (live music); 5th Thurs: Circle & Square dances.
 St Margarets Hall, Hotham St (cnr Denman Av) E St Kilda. Contact Gary 531 7000
- COLONIAL DANCERS** every Wednesday (live music every 1st Wed.) 8.00 - 10.00 pm.
 Australian, Colonial, British Isles, Old Time, etc.
 Carlton Community Centre, 150 Princes St., Carlton.
 Contact Garry Clarke (03)687 5504 (a.h.) or Heather Larsen (03)235 3238 (b.h.)
- COLONIAL BUSH DANCE** (run by YFMC) Live Music. Last Tuesday of month 7.45 pm
 East Ringwood Cmty Hall (Melways 50 B8) Contact Graeme Higman (03)890 6890
- INTERNATIONAL FOLK DANCING WORKSHOPS** Tuesdays 8.00 pm
 Beginners to advanced. Carlton Community Centre, 150 Princes St, Carlton. \$3.
 Contact 'The Boite' (03)429 9656
- IRISH DANCING CLASSES**
 1. Aust. Ir. Welfare Bureau, Gertrude St Fitzroy, Thu 8-10. Contact Paddy 417 3682
 2. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03)67 6472
 3. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03)233 7835 or Siobhan Hoare (052)784 249
- ISRAELI & INTERNATIONAL FOLK DANCING** [Enrolment required]
 Classes at various venues. "Sheffi's School of Multicultural Dance", 1 Stanley St, Collingwood, 3066. Contact Sheffi Shapira (03)817 1632.
- MORRIS DANCING: BALLARAT MORRIS DANCERS** Thursdays 7 - 9 pm
 Uniting Church Hall, Wendouree Pde/Forest St. Contact Pamela Hince (053)391 554
- MORRIS DANCING: BRITANNIA MORRIS MEN** Thursdays 8 - 11 pm
 Jika Jika Cmty Centre, Plant St, Northcote. Contact Peter Cartledge (03)481 2337
- MORRIS DANCING: OLD THUMPER CLOG MORRIS TEAM** 2nd & 4th Thursdays, 8-10
 Carlton Community Centre (top floor), Princes St, Carlton.
 Contact Jenny Hale (03)861 7455 (ah)
- MORRIS DANCING: PLENTY MORRIS DANCERS** Tuesdays 7.30 pm
 Melbourne Uni. Sports Centre Contact Kerrie Casey (03)570 6811
- MORRIS DANCING: SHE-OAKS Ladies Morris Dancers** Wednesdays 7.30 pm
 Melbourne Uni Sports Centre Activities Room
 Contact Kathy Gausden (03)489 2554(ah)/(03)608 1191
- SQUARE DANCING CLASSES** Wed.'s: Beginners/ Every 2nd Fri. Advanced
 St Matthews Church Hall, Nepean Hwy, Cheltenham. Contact Steve (03)383 2414
- WELSH DANCING CLASSES** 2nd & 4th Thursdays 7.30 - 9.00 pm
 Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
 Contact Liz Hardidge (03)386 6686 or Michael Williams (03)489 5415

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REGULAR DANCES - INNER METROPOLITAN

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- CIRCLES AND SQUARES LIVE MUSIC NIGHTS** 4th Thursday each month, 8 - 11pm
 St Margaret's Hall, Hotham St (Cnr Denman Ave) East St Kilda
 Contact Dave Rackham (03)481 6051, or Gary King (03)531 7000
- COBBERS 'GUMTREE' BUSH DANCES** every 2nd Saturday 8 - 12pm
 LaTrobe University Union Hall. \$12. Contact (03)497 3227
- COLONIAL DANCE WITH THE UP TO SCRATCH BAND** 1st Wed ea month 8 - 10.30
 Carlton Community Centre, 150 Princes St, Carlton. Musicians and dancers welcome.
 Contact Bruce or Jill Watson, (03)478 0130 (a.h.)
- FAMILY FOLK DANCES** 2nd Sunday each month 2 - 4pm
 Hampton Community Hall, Willis St, Hampton.
 Contact Christoph Maubach or Anne Howard (03)598 2814
- ISRAELI & MEDITERRANEAN DANCE** 2nd Sunday each month (nb except Oct. 15th)
 Caulfield Arts Complex, Cne Hawthorn & Glen Eira Rd, \$7/\$5. B.Y.O.
 Table Bookings, contact Liz Jesty or Jim Badger (03)524 3264
- PARADIDDLE BUSH DANCES** Saturday nights, every 6 weeks or so. 8 - 12
 Sth. Melb. Town Hall, BYOG & supper. \$9/\$8/\$4
 Contact (03)844 2476

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REGULAR DANCES - OUT OF TOWN

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- BENDIGO DISTRICT "Bush Dance and Music Club of Bendigo and District"**
 Colonial and Old Time dancing. Including the Bendigo Dance, Spring Gully Hall, with the Emu Creek Band Fridays.
 Dates for 1990: Feb 16, March 16, April 6, May 18, June 15 (Ball with Gay Charmers Orchestra), July 6, Aug. 17, Sept. 14, Oct. 19, Nov. 16, Dec. 14.
 Contact Mary Smith (054)421 153, or 91 Retreat Rd, Bendigo, 3550.
- BERWICK DISTRICT 'Old Time Dances'** around \$3.00 8 - 12
 1st Sat. each month Mechanics Hall, Clyde
 2nd Fri. each month Public Hall, Heads Road, Yannathan
 3rd Sat. each month Masonic Hall, Princes Highway, Berwick
 4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
 Contact Alf Johnston (03)707 2327 (a.h.)
- FRANKSTON BUSH DANCES** Occasional Saturdays From 7.30 pm
 BYOG & Supper. Venues and bands vary.
 Contact Carla Rea (03)786 0800
- GEELONG** Colonial Balls and regular 'Bullockies Balls' 8 - 12
 BYO everything. Venues and bands vary
 Contact Andrew Morris (052)213 095 (a.h.)
- RINGWOOD** VFMC Dance 1st Saturday each month 8 p.m.
 Ringwood Uniting Church Hall, Station Street, Ringwood.
 Contact Elma Gardiner (03)497 1628
- TALLANGATTA 'Old Time Dance'** 3rd Saturday each month 8.15 - 11.30 p.m.
 Church of England Hall, Tallangatta. Contact (060)712 545
- YANDOIT** Old Time Dance Last Friday each month 8 p.m.
 Yandoit Hall, \$3 Real country supper (bring a plate if possible)

=====

MUSIC VENUES - OUT OF TOWN

ALEXANDRA 'U.T. Creek Folk Club' Every 2nd Thursday
Special guest nights occasional Fridays. Shamrock Hotel, Grant St.
Contact Jim Catterwell (057)721 293 (b.h.)

BALLARAT FOLK CLUB First Friday each month, 8 pm.
Union Hotel, Sturt St. Contact Claire Peters-Moore (053)335 186

BENDIGO Wednesdays Capitol Theatre Contact 'The Manager'

ECHUCA 'River Folk Echuca' Once a month, night varies. Special guest nights
Pastoral Hotel, Sturt St. Contact Lisa Vinnicombe (054)825740 (ah)

FRANKSTON 'Peninsula Folk Club' First and third Sundays 7 - 11.
Contact Bill Dettmer (03)789 7213, or Carla Rea (03)786 0080.

GEELONG FOLK CLUB every Friday 8.30 pm
at The Newtown Club, 12 Skene St., Newtown
Tuesdays sessions at the Bay View Hotel, Mercer St, 8 p.m.
Contact Geoff Cartwright, (052)433 298

HEALESVILLE FOLK CLUB 2nd Friday each month 8.00 pm.
Melba Room, Terminus Hotel, Healesville. Phone (059)624 011

HORSHAM FOLK CLUB last Friday each month
Contact Rick (053)82 1520 (a.h.), or Barbara (052)823289

LILYDALE 'Montrose Folk Club' 3rd Friday each month 7.30 pm
Jam sessions every Thursday 8.30 - 10 pm.
Lilydale Hotel, Main St., Lilydale. Contact Brian (03)754 2967 or Chris (03)725 2248

MALDON Kangaroo Hotel Every Sunday afternoon Informal session, open to all.
Contact Neville Wilson (054)752 230

MT. GAMBIER FOLK CLUB 2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087)253 767 or Phil (087)250 965 (a.h.)

RINGWOOD FOLK CLUB Ev. Tuesday (ex. last Tues. in month - dance night) 7.45 p.m.
E. R'wood Com. Hall, Knaith Rd, E. R'wood. Contact Graeme Higman (03)890 6890

SELBY FOLK CLUB 1st Friday each month
Community House, Wombalana Rd, Selby. Contact Rob Freethy (03)754 7314 (a.h.)

TYRES 'Gippsland Acoustic Music Club' 1st Sunday each month
Tyres Hall Supper Room, Main Rd, Tyres. Contact Lyndal (054)74 5680

WARRNAMBOOL '4 Ports Folk Night' First Friday each month.
Shamrock Hotel, Dennington. Contact Dennis O'Keefe (055)62 9565

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For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of FOLK VINE. For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age. The information contained in these pages appears courtesy of the FOLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly FOLK VINE publication. Please assist in keeping it up to date by letting us know of any changes. Contact The Editor at the address below, or write directly to Jill Watson, 22 Tynan St, W. Preston, 3072.

SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.
Write to P.O. Box 1096, Carlton, 3053

******* RADIO & T.V. PROGRAMS *******

3AR = 621 on the AM dial. (National Radio)
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3RIM-FM = 95.5 on the FM dial. (Melton area)
3RPC-FM = 106.3 on the FM dial. (Portland area)
3RPP-FM = 94.3 on the FM dial. (Peninsula area)
3RRR-FM = 102.7 on the FM dial. (Melbourne metropolitan area)

=====

MONDAY

3CCC 8.00 - 9.00 pm 'Open Door' (Roddy Willaton)
3CCC 9.00 - 10.30 pm 'Singers, Songwriters & Troubadours' (Andrew Pattison/Jim O'Leary)
3CCC 10.30 pm - 12.00 'The Organic Swagman' (Kerry McDonald)

=====

TUESDAY

3PBS 12.00 pm 'The Boite Radio Project' [Gwenda Davey]
3RRR 2.00 - 4.00 pm 'Rick E. Folk' [Rick E. Vengeance]
3AR 8.00 - 9.30 pm 'On The Wallaby Track' [Steven Snelleman, Paul Petran]
3RIM 9.00 pm - 12.00 'Folk & Acoustic Smorgasbord' [Gerard Hanrahan]

=====

WEDNESDAY

3RPC 9.00 - 11.00 pm '40 Shades of Green' alt. 'Folk & Beyond' [Alternating weeks - Jeanette Brennan & Tony Hudson]

=====

THURSDAY

3GCR 8.00 - 10.00 pm 'What the Folk' [Lyndal Chambers, Geoff Harris, Hans Strating]

=====

FRIDAY

3AR 7.30 - 9.30 pm 'Music Deli' [Steven Snelleman, Paul Petran]
3CR 12.00 - 2.00 am 'Traditionally Late' [Tony Falla, Pedr Gurteen, Keith Lawrie, Colin Miller, Graham Witt] [with "How Does That....?" Technician - Peter Goodyear plus Margie Brookes and Jennie Whitehead]

=====

SATURDAY

3RPP 11.00 - 1.00 pm Folk Show [Various Peninsula Folkies]
3PBS 10.00 am - 12.00 'Mainly Acoustic' [Marion Cincotta, David Heard, Jools Thatcher]
3EA 11.05 pm - 12.00 [1st Sat - Irish Gaelic Program. 3rd Sat - Scots Gaelic Program]

=====

SUNDAY

3LO 8.00 - 10.00 am 'Australia All Over' (contains large amount of Folk & Country music)
3CCC 9.30 - 10.30 pm 'Singers, Songwriters & Troubadours' [Andrew Pattison]

=====

TELEVISION

Watch this space... (but don't hold your breath!!!)

~~~~~FOLK FESTIVAL NEWS~~~~~

FESTIVALS AT A GLANCE

- FEB 16-18 GOLDEN PYRAMID FOLK & ACOUSTIC FESTIVAL, Clunes
(Vic) PO Box 40, Creswick 3364
FIDDLERS' CONVENTION, Yarra Junction.
Ph. Ken McMaster, (03)484-7981
- MAR 3-5 JAMBAROO VALLEY (NSW) Cont. Barry Spooner Lot 411
Free Selectors Rd, Foxground NSW 2534 (042)342394
- MAR 9-12 PORT FAIRY, Geelong Folk Club, PO Box 269 Geelong
3220 (See detailed ad. opposite.)
- APR 12-16 24th NATIONAL, Kuranda NQ. PO Box 34, Kuranda (070)938711
- MAY 4-6 NAT. STORYTELLING FESTIVAL (ACT) Catherine Zwickert
PO Box 420, Dickson ACT 2602
- MAY ?-? KYNETON FOLK FESTIVAL. Apparently there is one,
but no details have surfaced so far. Does anyone
know anything about it?
- EASTER 1991 25th NATIONAL FOLK FESTIVAL, Adelaide.

+++++

APOLOGIES!!! Anyone who tried to go to Longford this January will know that they did not have a festival. I got the info. from an interstate newsletter (can't remember which) whose editor must also be feeling a little red-faced. There was a festival down south (the Huon, Jan 12-14) which I didn't know about, so all in all, Tassie got a pretty raw deal from Folkvine this summer. Sorry, but if nobody tells me, how can I know?

+++++

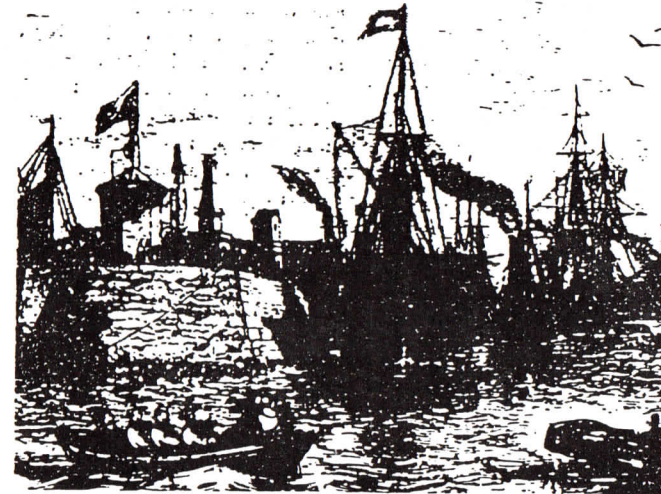
Looking for accommodation at the Golden Pyramid Festival?

<p>CLUNES MOTEL</p> <p>46 Talbot Rd CLUNES (053)45-3092</p> <p>6 UNITS</p>	<p>KEBBLES OF CLUNES</p> <p>BED & BREAKFAST</p> <p>200 metres East of P.O. (053)45-3220</p>
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GEELONG FOLK MUSIC CLUB INC. PRESENTS

FOURTEENTH

PORT FAIRY FOLK FESTIVAL 9 - 12 MARCH, 1990 MUSIC



FEATURING

ROSS RYAN • CONWAY HICCUPS ORCHESTRA • JUDY SMALL
• BACKSLIDERS • CLIVE GREGSON & CHRISTINE COLLISTER • JOHN PAUL BELL • SWEET
ATMOSPHERE • TREVOR KNIGHT • WEDDERBURN OLDTIMERS • ZYDECO JUMP • ROARING JACK
• BUSHWACKERS • WHIRLING FURPHIES • DANNY SPOONER • MELB. GUITAR ENSEMBLE •
JUGULARITY • COLCANNON • RANK STRANGERS • FULL CIRCLE • SHENANIGANS • HIGH TIME STRING
BAND AND MANY MORE

A four day celebration in music, songs stories and dancing



The Festival In The Rainforest

24th National Folk Festival

Kuranda - Nth. Queensland - Easter 1990
P O Box 343 Kuranda 4872
Phone (070) 93-8711
Fax (070) 93-7568

The festival is to be held in Kuranda, Far North Queensland from the 12th to 16th April 1990. All the usual elements of music and dance will be present with extra emphasis on literature and the spoken word as 1990 is International year of Literacy. In support of this two literary competitions are being held - poetry and short story, each with a prize of \$300 and separate categories for primary and secondary students. The theme for these writings is the environment. This theme will also be reflected strongly in our festival programme as will the folklore and culture of our local aboriginals.

A children's festival will run concurrently with the main programme to provide an introduction to folklore and folk arts for children between 8 and 15.

Pre-sales of seasons passes for the festival will be available between January 1st and March 31st at a cost of \$40. This will be a saving of \$10. Passes to the children's festival will be \$15, with the maximum price of a family ticket being \$90.

Free camping will be provided adjoining the main venues, for season's pass holders only.

There is still accommodation available at Kuranda Rainforest Resort - (070)93-7555, Box 429 Kuranda. Ranges from hostel style four bed dormitories through motel style units to cabins with cooking facilities.

Kuranda Van Park - (070)93-7316, Kuranda Heights Rd, Kuranda
Powered van sites, unpowered camp sites and a few cabins.

Mrs Millers Hostel - (070) 93-7355, 6 Arara St, Kuranda. Written bookings only for dormitory accommodation \$11 per night plus \$1.50 for bed linen (if required).

There are literally hundreds of places to stay in Cairns and on the Marlin Coast all within 30 minutes' drive of Kuranda and we are negotiating for a bus shuttle service to and from Cairns.

Festival T-shirts featuring our green tree frog logo are available for \$15 in adult sizes or \$12 for children.

I hope to provide you with further information on a regular basis, but enquiries can be directed to (070)93-8711 or Box 343, Kuranda. If you are able to assist in the distribution of information and posters it would be appreciated as would offers of a few hours' help during the festival.

See you in the North in April,

Neil Maher, Convenor.



T W O K I T T E N S

are looking for

good homes.

One marmalade tabby
and one small grey tabby,
about 14 weeks old.

Ring Robin or Frances Wade

481 7339
or 329 5199 (Frances - work)



Capricorn

Enter the goat. Capricorn can be a bit goatish at times, which is no doubt why the ancients assigned this animal to the sign. They are determined, independent and intense. You don't argue with a goat, you persuade them, or get treated as just another rock on their mountain.

They can also be very sceptical of anything beyond their immediate reality and quite conservative in their tastes. Tell them they sing well and they will wait for the record to come out. Ask them what they would like to drink and it will probably be light beer or tea with milk. This flows over into their dinner habits. Red meat goes with red wine, white with white and port with coffee. They are competent hosts and excellent cooks. Conservative, yes. But everything will be of the very best.

This is an extremely powerful and determined sign. A sign of great energy in whatever the goat chooses to take on. Born under an earth sign, they have a talent for finishing what they started. They are usually excellent organisers and fine longer-term managers of others. If you want some large project (like a national folk festival) to actually come to fruition, ask a goat to lead the team. Better yet, ask them to be the team. (If you ask a sheep to clean up your yard it will eat the grass and trim a few shrubs. If you ask a goat, it will eat the grass, the shrubs, the trees, the fence, the garage and the clothesline and the boots you left by the back door. You will have a very clean patch of dirt. Goat people are thorough like that.)

This sign can be very creative and tactile. Then there is the other type that can settle down comfortably with a pile of ledgers and graphs for its favourite reading. There doesn't seem to be much of an in-between. A creative goat will sing beautiful traditional music, particularly ballads, which satisfy their need to connect themselves with the past. Unfortunately, fine music can also be murdered by an untalented goat. The performance will probably be technically proficient, but dead in every other sense.

Your Capricorn folkie is an even-tempered type. They will be more likely to mediate in an argument than choose a side and join in.

Ever noticed how some people never seem to age? Capricorn has this characteristic. They are often small, with dark hair and complexions. The young look old and the old look young. They also have a lot of time for the elderly. They will organise things like a performance for the old people's home down the road. They look after their family and elderly relatives. Drives in the country and that sort of thing. Nothing too outrageous, but with a great deal of thoughtfulness and a surprising amount of insight into their particular needs and tastes.

They have a great sense of humour and tell a good joke. Their metal is lead and their ruling planet is Saturn. Happy belated birthday, Goat. (Oh, another thing - a Capricornian would never be late with birthday wishes.)

Aquarius

'Daffy-down-dilly has come up to town.' The daffodil is the flower for Aquarius, and daffy is right.

You may not believe it when you see your Aquarian folkie staggering in with a pile of electronic equipment and wiring, but it is actually quite a musical sign. It just has the dubious distinction of being ruled by Uranus, the planet of invention and modern technology. As many an astrologer will tell you (and they invariably do): 'With Uranus behind you, you can't go far wrong!' (Get it? Errgh)

These people are often tall and fair, with light-coloured faraway eyes. They're very rational. Not emotional, really. Friendly rather than clannish. You don't see them in the thick of a gossip session, though they're probably taking it all in as avidly as anyone else. Everything interests them. Their perpetual search for truth can be embarrassing if you are the focus of their attention.

The symbol for Aquarius is a man with a pitcher, emptying the contents on the ground. (Cheer up - it's water.) Knowledge and truth are being poured out for the benefit of a thirsty world. Aquarians are concerned with broad humanitarian issues, so once they are up on stage (with or without all that equipment, the material could well be political. They may have written it themselves, since Uranus is also the planet of invention and originality. It won't be naive and slogan-ridden - they're a bit more intelligent than that - but you could expect some ideal to be at the core of it.

Or your technophilic Aquarian may have taken over the mixing desk for the evening. Be ready for some curious sound effects. Or they may be more interested in playing with the lighting. Just hope they confine themselves to taking pictures when you are performing. Some people can take experimentation too far.

Eccentricity, perversity, unconventionality, ratbaggery - these are all Aquarian keywords. Silly you, thinking that concertina case held a concertina. It's more likely to hold the Aquarian's woolly jumper. In fact, they've brought a whistle. It's down their left sock. Well, this is actually quite a sensible place to keep it, since whistles have to be kept warm, and Aquarius is nothing if not rational. And since Aquarius rules the ankles and shins, it's really quite an appropriate place, astrologically. What else might you find if you looked up their trouser-legs?

They're a trifle absent-minded. This could be quite endearing as long as it isn't you they've forgotten. Their tastes can be odd, to put it mildly. You never know who or what they will turn up with. Or what strange concoction they will bring you, euphemistically named a cocktail. Or what outlandish garb they will be wearing next time you see them. They delight in being unpredictable in as many ways as possible.

The metal is uranium. Wouldn't you know.

Australian Folksong - An Industrial Analysis

MAUREEN BEGGS

It is no secret that a folk song can be more than merely a witty ditty; many were, in fact, reflections of social and political issues of the day. However, I have formed the conclusion that even deeper implications are contained in the seemingly straightforward lyrics of our Australian folksong heritage.

In an age devoid of John Cleese training films and such-like aids to staff development, there was a need for an effective means of disseminating educational material on work practices. Of course, on-the-job training was a preferred option, but reinforcement of key procedures was conducted in a way which made learning enjoyable, i.e. - in a song.

Nowhere was popular music so wholeheartedly adopted as a vehicle highlighting important skills as in the shearing industry. For instance, one song presents basic technical advice on the use of wool-removing equipment:- correct operation should result in a rhythmic sequence of "click, click, click." It also places emphasis on the width of blow and quickness of hand movement. In another composition, the purported vocalisation of one high-profile shearing identity stresses that optimum output can be achieved only "when my blades are properly steeled."

Examination of other shearing-based songs discloses that the genre is rich in instructional content. Unfortunately, a high degree of attention is directed towards performance indicators, at the expense of occupational health and safety considerations. This can only lead one to suppose that these musical aides-memoire were mostly employer-generated propaganda, designed to boost productivity. (One song's reference to a patented digit-protecting device has not escaped my attention. However, the mentioning of this item in the verse, with consequent repetition, makes me suspect it to be the result of corporate sponsorship, rather than genuine concern for the workers.)

Other fields of employment did not utilise the singing repertoire in the same way as did the wool industry. The shearers' counterparts amongst stockmen and drovers were not generally subjected to perfectionist prototypes in the context of their balladry. Indeed, some of their songs were presumably penned by disillusioned employees wishing to convey the adverse facets of their occupations. Such phrases as "It's flaming dry going through the old Queensland bush," and "girls and grass are scanty" are unlikely to promote enthusiasm for the lifestyle inherent in drovers' jobs. The moribund young stockman, whose mind is focussed on the details of his burial, causes conjecture as to the reason for his untimely demise.

A brief study of miners' songs reveals descriptions of the hardships endured by those self-employed seekers of precious metal. Nevertheless, it is pleasing to note the positive attitude to safety-awareness as indicated by a song in which every verse plus the title contains the words "look out below!"

Whilst the above overview is not exhaustive, I feel that it provides some insight into hitherto unacknowledged aspects of the Australian folk-song tradition.

Dearest Nancy



I trust that all of you dear readers enjoyed a cheery festive season. I, myself, celebrated the New Year toute seule, alas: not even a postcard from the Banks of the Condamine. (Where are you Dave?) Nevertheless, one finds consolation where one can... "Whiskey, whiskey, Nancy Whiskey, whiskey, whiskey, Nancy O!" (Hic!)

Dearest Nancy,

I write to you in total confusion. There is this person in Brunswick called John McSomething who just made a record, but I can't for the life of me work out how to spell his name. Everyone seems to have a different version.

Sally Black (née Wheatley)
Woodhall

- Dear Sally,

I can understand your confusion. I fear the folk process has run amok with this unfortunate gentleman's name. He was listed in the Age as McGuslan, in the Horsham festival programme as McAustin, and at the Melbourne Folk Club at various times with an optional final "d".

The Penquin Dictionary of Surnames lists the name as follows: "McAuslan(d), McAuslane F. 'son' Scots Gaelic 'of Absalom.'" It is spelt McAuslan on the record cover, so I think you can assume that this is the correct way of addressing your fan mail.

Record covers are, of course, not always totally reliable, as Den(n)is Tracey is well aware, but I am quite sure there are no mistakes on this one!



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A.F.T. SNIPPETS



from the newsletter of The Australian Folk Trust

DEVOLVED GRANTS SCHEME

The Australian Folk Trust, the national umbrella body for folk arts and folklife, receives limited funding for the Devolved Grants Scheme.

Through the Scheme the Trust seeks to assist the promotion and performance of Australia's folk arts and to foster research, collection and preservation of folklife heritage.

The Scheme assists a wide cross-section of folk-related projects in areas such as performance, practice, collection, documentation, research and publication.

Assistance can be in the form of a direct grant or loan for an amount up to \$2000.

Closing date: 31 MARCH 1990

APPLICATIONS RECEIVED AFTER THE CLOSING DATE WILL NOT BE CONSIDERED.

For guidelines and application forms contact: Sandra Gigliotti,
Australian Folk Trust, PO Box 156, Civic Square ACT 2608
Telephone: (062) 497217.....Fax: (062) 477739

THIS PROJECT IS FUNDED BY THE AUSTRALIA COUNCIL, THE FEDERAL GOVERNMENT'S ARTS FUNDING AND ADVISORY BODY.

INQUIRY INTO FOLKLIFE

Whatever happened to the Inquiry into Folklife? The AFT has been advised that the safeguarding of folklife heritage will now be considered with a range of multicultural issues following the National Agenda for a Multicultural Australia.

A Consultative Committee on Cultural Heritage in a Multicultural Australia is currently being set up. Membership includes a folklorist who, we are pleased to learn, will be Gwenda Davey, Victorian Trustee and newly elected Secretary of the AFT.

On Thursday, 30 November an AFT deputation consisting of Dale Dengate, Alan Scott, Gwenda Davey and Pamela Rosenberg met with the Hon. Clyde Holding, Minister for the Arts and Territories, at Parliament House. The Minister was presented with a petition, which many of our readers will have signed, supporting the need for safeguarding folklife heritage. The outcome of the meeting was a promise by the Minister that some additional funding would be diverted to the National Library for folklore collecting activities. This is a far cry from an Australian Folklife Centre but it is a beginning and the AFT hopes it will fill one of the most urgent needs - the setting up of a grants program for folklore collecting activities.

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OPENING OF THE NEW ORAL HISTORY STUDIO FACILITIES AT THE NATIONAL LIBRARY

On Thursday 30 November the National Library organised what can only be described as a gala opening of the new Oral History studio facilities. The Governor-General, Bill Hayden, gave a delightful, witty speech to a large gathering of guests. The occasion did much to raise the profile of folklore.



MELBOURNE FOLK CLUB

FEBRUARY

2nd BALLARAT FOLK CLUB presents &
"The Ragamuffin Choir", Bob Ballantyne,
Phil Day, Sheila Pickner, Angela Else
Louise O'Hara, Dennis Moreton

9th "JUGULARITY"
JIM HOWARD

16th KEN and FIONA WHITE
DAVID LUMSDEN

23rd THE OLD EMPIRE BAND

MARCH 2nd MICK O'ROURKE & ROB FOOTE
BARB SCOTT and JOHN ROSS

O'SULLIVAN'S Folk Song & Dance Society FRIDAY 8:30 p.m.

ROYAL OAK

444 NICHOLSON ST.
FITZROY NTH.
481-4693



SESSION 11:01 p.m.
ENQUIRIES
387-5256

Frankie Armstrong & Mara in Concert

Athenaeum: 188 Collins St Melbourne
Sunday March 18 at 8:30 p.m.

Bookings: Bass 11500 \$16
Enquiries: the Boite Concession \$12
417 3550
wheel chair accessible

"Whether it's a song of our times or a hundred-year old ballad Frankie Armstrong can make it vivid and real to us as few singers can... holds the audience spell bound."

Mara - a group which offers a glorious melange of traditional and contemporary antipodean folk, medieval and renaissance music and wild songs and dance tunes from the Balkans, the Middle East & beyond."



The Boite
gratefully acknowledges the help of



Victorian
Ministry for
the Arts



Arts for
Australians
Council

FRANKIE ARMSTRONG'S singing is strong and gentle, angry and joyful, always passionate. "I Heard a Woman Singing", "Out of Love Hope and Suffering", two recent albums encapsulate her art.

She sings of people's lives: work songs, political songs, women's songs and lullabies.

Her unaccompanied voice cuts through the minutiae of everyday living to make us focus on the issues. A performance from Frankie Armstrong is always fresh, always totally absorbing. Devotees returning to this her fifth Melbourne concert will once again find her compelling and inspiring.

MARA! has grown out of years of exploration of a new type of Australian music springing from diverse cultural roots. Mara and the band have been celebrities in Europe for five years but are yet to be recognised in Melbourne!

Their musical sources include familiar Celtic and English traditions and also those of the Balkans, Italy, Spain and the near and middle east - traditions all represented in the Australian community.

Combining the use of traditional folk instruments such as bouzoukis, balkan drums and occasional bagpipes with the more recognisable double bass, guitar, flute and saxophone, the band creates an amazing hybrid of sound.

This potent fusion of Jazz/Folk/Rock and Ethnic music, coupled with Mara's extraordinary voice, breaks down preconceptions about Australian music and culture, delights the ear and sets the toes compulsively tapping.

A brilliant Boite concert not to be missed!

WORKSHOPS:

Frankie's Victorian tour will also include a series of Workshops in Voice and a Workshop and Concert in Castlemaine. In Melbourne, two workshops will be shared with her partner, Feldenkrais practitioner, Darien Pritchard, focussing on techniques of freeing the body for voice production. Two workshops in Group Harmony and two Master Classes will be shared with leading local singer and teacher, Bronwen Barton. Audience places are available at the two Master Classes.

Workshop Enquiries: 471 3550

MASTER CLASSES 15th Mar 7.30pm; 24th Mar 2.30pm;
Church of All Nations Palmerston St. Carlton Tickets \$10, \$8(conc) at door

CASTLEMANE CONCERT:

FRANKIE ARMSTRONG The Old Castlemaine Market
8.00pm Friday 23rd March 1990 Enquiries: 054 742 511

GEELONG FOLK MUSIC CLUB INC. PRESENTS

FOURTEENTH

PORT FAIRY FOLK FESTIVAL

9 - 12 MARCH, 1990

MUSIC



FEATURING

ROSS RYAN • CONWAY HICCUPS ORCHESTRA • JUDY SMALL
• BACKSLIDERS • CLIVE GREGSON & CHRISTINE COLLISTER • JOHN PAUL BELL • SWEET
ATMOSPHERE • TREVOR KNIGHT • WEDDERBURN OLDTIMERS • ZYDECO JUMP • ROARING JACK
• BUSHWACKERS • WHIRLING FURPHIES • DANNY SPOONER • MELB. GUITAR ENSEMBLE •
JUGULARITY • COLCANNON • RANK STRANGERS • FULL CIRCLE • SHENANIGANS • HIGH TIME STRING
BAND AND MANY MORE

A four day celebration in music, songs stories and dancing

The Old Empire Band

NEEDS YOU!

SATURDAY

24 FEBRUARY '90

Central Hall
20 Brunswick St
Fitzroy

TICKETS: \$10.00

Bring Your Own Food & Drink

*For Bookings Phone:
816 9373 b.h. David Alleyway
484 4130 a.h. Barry Simpson*



Dancing Starts:

8:00pm

COME ALONG AND DANCE TO AUSTRALIA'S 'FOLK BIG BAND'.

Yes folks, The OLD EMPIRE BAND is coming to Melbourne!

This truly awesome band consists of the finest English Country Dance musicians from all over Australia. Well over 20 musicians from Adelaide, Brisbane, Canberra, Melbourne, Sydney and elsewhere combine to provide the finest English Country Music for you to dance to.

Among the many instruments to be heard are: Accordions, Banjos, Concertinas, Drums, Euphoniums, Fiddles, Flutes, Guitars, Hammer Dulcimers, Harps, Mandolins, Pianos, Saxophones, Trombones, Tubas.

Don't worry if you're unfamiliar with Country Dancing, our Dance Callers can also lay claim to being among the finest in the land.

To ensure room to dance tickets are strictly limited to 250 and were already selling fast before they were printed! So book early or you may miss out.

Doors Open: 7:30pm

Dancing from 8:00pm till 12:00am'ish

**ADVANCE MAIL ORDER PURCHASE
FINISHES JAN. 31ST, 1990. \$45 P/ADULT (Disc. Price)
PORT FAIRY FOLK FESTIVAL MARCH 1990**

/ /
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\$ _____ Received
Signature/Password

List the names of each adult ticket below. Children 15 and under are free. Proof must be available.
Ticket No.

1. _____
2. _____
3. _____
4. _____
5. _____

If more, attach a list or photocopy.

Return tickets to:

Name _____
Street _____
Town _____ P/Code _____

Keep in a safe place not with tickets

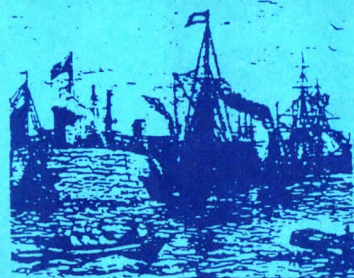
The full price is \$50 for 3 days of the best Folk Festival we and the people of Port Fairy can make it. Last year we were sold out 3 weeks prior to the Festival. Please do not send your request to arrive later than January 31st, as it will only be returned. After this date sales will be through our listed agents below. No refunds will be made.

Question: _____

Please return with Cheque for advance purchase to:

**TICKETING
PORT FAIRY FOLK FESTIVAL
GEELONG FOLK MUSIC CLUB Inc.
P.O. BOX 269,
GEELONG, 3220.**

**PORT FAIRY
FOLK FESTIVAL
MUSIC**

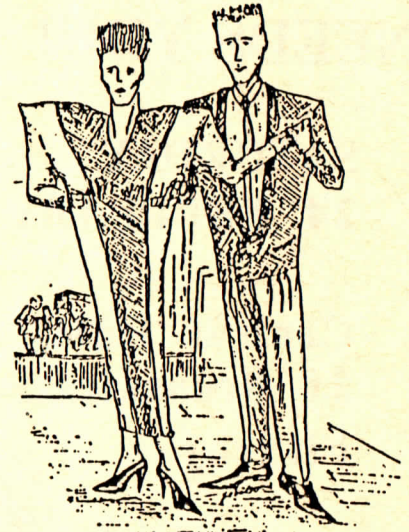


Geelong G.P.A.C. - City Busseys - Belmont	Western Port Fairy Newsagency Reids Music Warrnambool Wimmera Music Centre Horsham	Melbourne Bass (008) 33 8998
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**TRADITIONAL SOCIAL DANCE
ASSOCIATION of VICTORIA**

presents a day of

**NEW
VOGUE
DANCE**



WORKSHOPS: 10a.m. - 1p.m, 2 - 5p.m.

DANCE: 8p.m. - Midnight

* * * * *

WHEN: SATURDAY 10 FEBRUARY 1990

**WHERE: CARLTON COMMUNITY CENTRE
150 PRINCES ST. CARLTON**

* * * * *

**For information contact: Barry Simpson
5/90 Harold St., Thornbury 3071.
Ph: (03) 484 4130**