

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- * Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- * It is INCORPORATED under the Associations Inc. Act (1981).
- * It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- * It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- * It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- * It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- * It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE :-
 - * Monthly magazine-style NEWSLETTER - "FOLKVINE" - containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
 - * Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO :-
 - * The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - * All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - * Events run by other Victorian folk groups, such as the :
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
 - * Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR :-
 - * Records, cassettes and books sold at F.S.D.S.V. events.
 - * Advertising of appropriate items in "FOLKVINE".

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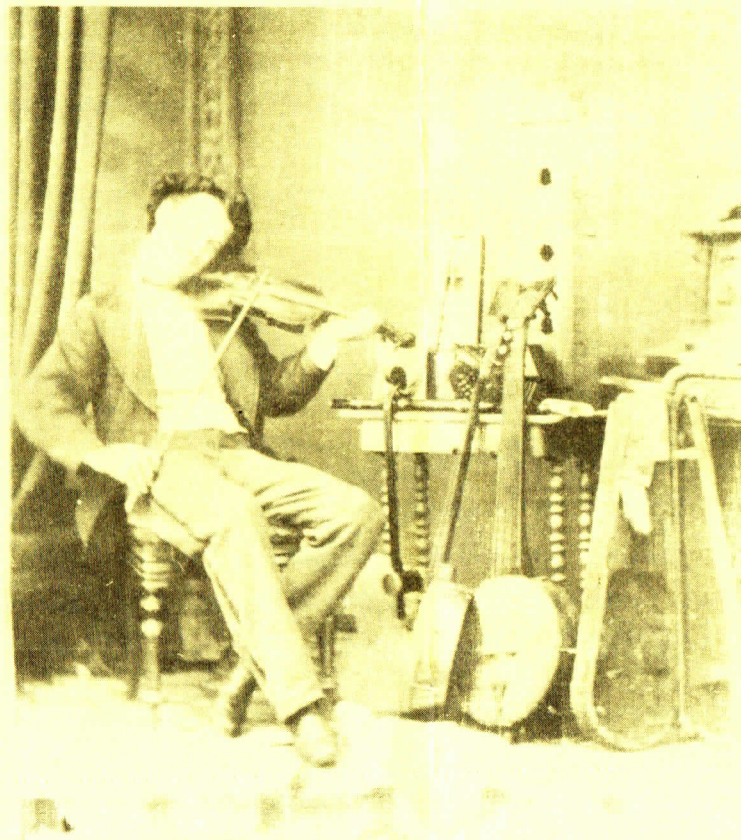
SINGLE - \$27 (CONCESSION - \$17)
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BANDS/PERFORMING GROUPS - \$55
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FOLKVINE

The Newsletter of the
Folk Song & Dance Society of Victoria



One of the Burrows brothers, c.1875
Photographer: William John Burrows, Bendigo
Photo courtesy Marget Hitchcock

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This issue was prepared by Jill Watson (with many thanks to Bruce Watson for his invaluable assistance).

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!*!*!*!*!*!*!* DEADLINES *!*!*!*!*!*!*!

15th of each month for the following month's edition.

As long as items are **ON TIME, LEGIBLE &/OR PHOTOCOPY READY**, an attempt will be made to include them. Please send directly to:
 The Editor, FOLKVINE, P.O. Box 1096, Carlton, Vic. 3053

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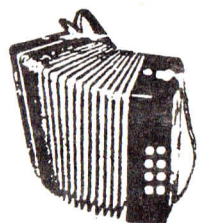
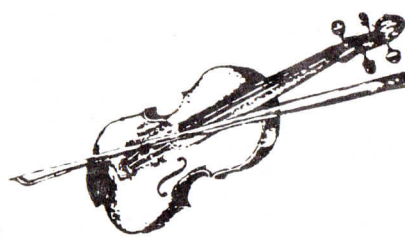
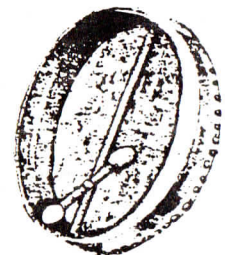
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Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

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*** AUSTRALIAN FOLK TRUST INC. ***
 *** DEVOLVED GRANTS SCHEME ***

The Australian Folk Trust, the national umbrella body for folk arts and folklife, receives limited funding for the Devolved Grants Scheme. Through the Scheme the Trust seeks to assist the promotion and performance of Australia's folk arts and to foster research, collection and preservation of folklife heritage. The Scheme assists a wide cross-section of folk-related projects in areas such as performance, practice, collection, documentation, research and publication. Assistance can be in the form of a direct grant or loan for up to \$2000. **Closing date: 31 August 1990**

AFT FELLOWSHIP

The AFT also grants an annual Fellowship to the value of \$6000 for a major folklore project. **Closing date: 31 August 1990**
 APPLICATIONS RECEIVED AFTER THE CLOSING DATE WILL NOT BE CONSIDERED.
 For guidelines and application forms contact: Sandra Gigliotti, Australian Folk Trust PO Box 156 Civic Square ACT 2608 Ph. (06)2497217, (06)2477739 - Fax
 This project is assisted by the Australia Council, the Federal Government's arts funding and advisory body.

Editorial

Hello Readers,

This is it - my last editorial, and it's a funny feeling quitting when I've only just got the hang of this editing business. At the time of writing, I'm not at all certain who will be doing the August issue. Who knows - it could be YOU! All I do know is it certainly won't be me. The "happy event" isn't due until the end of August, but in the meantime I have a heavy date with the typewriter and a certain research essay that was due to be finished last December!!



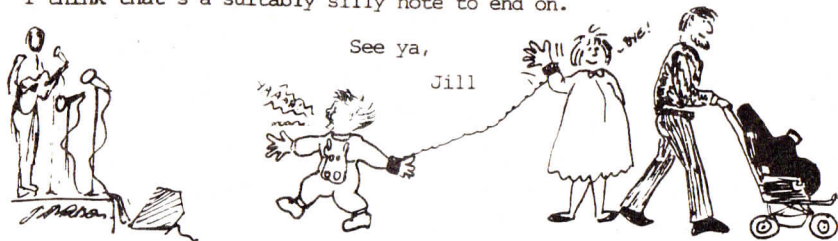
This month's *Folkvine* is slimmer than I had expected because a couple of promised items haven't turned up. (Sound familiar?) Watch out for a president's report in the August issue, following the A.G.M., which is scheduled for the end of the month. (Don't say you weren't warned!) Incidentally, it's time to brace yourselves because as of the end of the financial year, the new membership fees take effect. It's a bit of a hike, but fair enough given the way the Society hasn't kept up with inflation in the past, and membership soon pays for itself, especially with the \$4 discount for members at the Folk Club, not to mention other benefits. Some people will be unhappy, but if you're one of them, before you grumble, ask yourself - were you at the A.G.M. last year when it was voted on? (Get the message? - Be there or be square!)

No more moralising now. There are much pleasanter things to be thinking about, such as some of the goings-on at the Folk Club over the past month. The Mike Jackson & Ian Blake/Black Sheep/Enda Kenny night, and "Scritch's" 50th birthday bash were two of the best I've been to in a long time: thoroughly enjoyable. The atmosphere at both was really warm and enthusiastic, the entertainment was top notch, and people really listened as well as having a good time. I remember hearing someone commenting, "This is what a folk club should be!"

What more is there to be said? There are people to thank - all of those who contributed articles over the past year and a half (and who I hope will continue to support the new Ed.), the almost anonymous Morning Star duo (will you ever know who they were - a clue: they have more than a little to do with Christmas), and above all, Bruce, for all of his writing and soliciting of articles, his furtive sessions at the office photocopier, and his work on the computer keeping the middle pages up to date. He will be keeping that going for the time being, so please let him know of any changes. Thanks also to Andrew, my knee-high "helper" for not unplugging the typewriter more than five times a page, and for not putting crayon all over the finished work.

Lastly, Dearest Nancy has given notice. Apparently she is heading North in search of her Darling Willie, who has struck it rich. I couldn't quite get the message clear, but it sounds as if the current "safe sex" boom has started a prospecting rush to the banks of the Condamine. (I didn't know they allowed that sort of thing in Queensland!)

I think that's a suitably silly note to end on.



The Huon Folk Club - IMPRESSIONS OF A FLY-BY-NIGHT

BRUCE WATSON

Part of the beauty and attraction of Tasmania is its smallness and isolation - but these same features are also drawbacks. Because of the time and expense of travel involved, there is sadly little interaction between mainland folkies and our web-footed cousins across Bass Strait (Sorry - I didn't mean it - just couldn't resist. Anyway, I'm half Tasmanian myself.)

In early June I had the good fortune of spending a weekend in the Cygnet area (40 minutes south of Hobart) as a guest of the Huon Folk Club, and feel moved (or is that prodded, by Jill!) to write a little about it, in the hope that word might spread about the wonderful people down there, and the great things they are doing.

They are best known for their annual festival in mid-January, a small, intimate, informal, family-friendly festival in idyllic surroundings on the beautiful D'Entrecasteaux Channel.

There are folk clubs in Hobart, Launceston and a couple of other smaller regional centres, but for a combination of reasons, the Huon area seems to be the most active in Tasmania. Much like Kuranda, this area's rural beauty has attracted a core of people interested in music, painting, instrument making and handcrafts - and with a folk flavour because they are mostly ex-urbanites who have moved to the region attracted by its rustic, community nature. And we all know that folk music in its revival form is a product of urban middle class romanticism. So it's the right setting, culturally and physically.

There are lots of good musicians in the area. One group, who were a success at Port Fairy this year is TALLOW who play a smooth and catchy brand of contemporary, slightly jazz/pop influenced music. There is Mick Flannagan, who would be known to many mainlanders, but whom I unfortunately didn't get to hear sing - but he certainly has one of the most mellifluous speaking voices I've ever heard. (He is also the first person to have the irreverence to parody one of my own songs: on hearing *Amazon*, he thought, "In the time it takes to drink this beer, 1,000 brain cells will disappear"!)

They make their own entertainment a lot down there - and on the Sunday I went to one of their regular barbecues - really just an afternoon to evening session at someone's house. Lots of great playing, some singing and even a spot of Irish dancing. One of the best sessions I've been to for some time - lovely home-brewed beer to boot.

The folk club itself has just moved to what seems to be an ideal venue: good size, warm, friendly (although the proximity of the bar to the stage is a little less than ideal). As a club, it seems that their biggest problem is that they start to get a little tired of seeing each other performing so often, a problem common to most rural/isolated areas. At least in this case, quality is not a problem.

The other less-than-utopian aspect is that there seems to be very little co-operation and communication between the different folk clubs in Tassie - again so often a feature of the folk scene, and something we in Victoria and Melbourne have been at least as guilty of.

But my overwhelming memory of the weekend is of wonderful, friendly, kind, generous, talented people who know how to have a good time. I hope circumstances make it possible for me to go there again - especially for the Huon Folk Festival. Book your ferry passages now!



BOOK REVIEW



ABOUT THE MOUNTAIN DULCIMER - Robin Connaughton

Review by LYNNE TRACEY

If you're serious about playing the dulcimer or even just a curious musicologist, this is an excellent manual. The best recommendation I can give is that Robin's book inspired me to start experimenting with the dulcimer after many lapsed years of sticking to one style of playing and tuning.

This book is very comprehensive and has easy-to-follow instructions as well as learned background notes to the history of the dulcimer and the best yet explanation of modes I've ever read.

Robin sets out to talk about the musical nature of the instrument rather than playing techniques so it is intended to be read along with your learning-to-play book.

The contents include a fairly full set of tunings and alternate tunings for the four major modes used, and a large set of chords. There is also an analysis of how chords work on the dulcimer, so you can begin to create your own.

Most dulcimer players don't use, and wouldn't even think of using a capo. Yet in this book, Robin gives useful suggestions and capoed tunings.

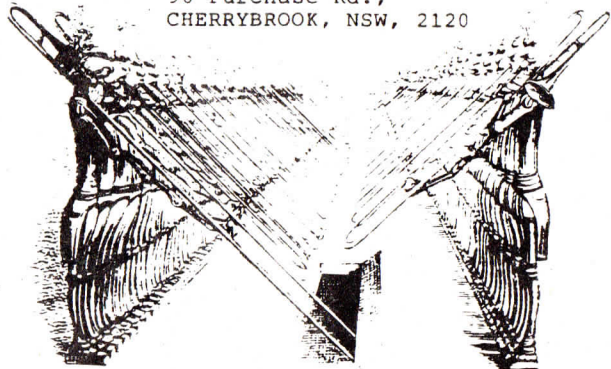
Other gems include esoteric tunings such as the "Chinese" or "Crossed" Minor Tuning and the fingerpickers' favourite: the NBC (so-called because it reproduces the call sign for Radio NBC in America).

And as if all that's not enough, Part B is devoted to "Selection, Care and Feeding of the Beast" subtitled (by me) "Everything you ever needed to know about the Dulcimer but were too stupid to ask."

There is an extensive bibliography of books, tapes and records but, alas, nothing of Australian content. If anyone knows of some, Robin would be delighted to add them to the list.

This excellent 55pp. bound booklet is available for \$10.00 or \$12.50 (post and packing included) from:

Robin Connaughton
96 Purchase Rd.,
CHERRYBROOK, NSW, 2120



Dearest Nancy



Dearest Nancy,

As a prospective "mother-folkie", I have been reading with interest over the past few months' Folkvine "Hatched!" notices in search of an inspired name for my offspring. These little Claires and Kates and Callums are all very sweet, but I'm looking for something that really expresses the Spirit - the Soul - of our folkie heritage, something that instantly says FOLK to anyone who hears it. Do you have any suggestions?

Eartha ffolke-Rootes,
Castlemaine

Dear Ms ff.-R.,

To begin with, let's eliminate anything *excessively* "inspired", like *Moon Unit*, *Rainbow Bird* or *Marzipan*. These days it is few folkies will openly confess to hippie leanings - preferring not to admit to being 20 years older than they feel! (This may come as a surprise to the residents of that rainbow hued tent at Maldon. Please break it to them gently!)

There are many sources of truly folkie names. What you choose depends on your particular folk bent.

If you are a heads-down-reels-only sessioner, an Irish name is virtually obligatory, preferably with as many silent letters as possible. *Caomhgin*, *Damhnait*, *Eibhlin* and *Fionnuala* have lots of potential. (Kevin, *Dymphna*, *Eileen* and *Finola* to you!) Or the more adventurous might like to honour some great figure of Irish music or legend - but do make sure that the child's surname is equal to the task. *Turlogh O'Carolan Phipps* is just a touch anticlimactic, and *Cú Chulainn Patrick Paisley* is definitely a non-starter.

If you lean towards the less civilised side of the Atlantic, *Leadbelly*, or *Mississippi John* might be tempting, but don't inflict them on a child who is likely to grow up pale and spotty.

The musicologists among you might dip into the modes. *Dorian* and *Lydia* have a nice, if conventional, ring to them, but *Phrygia* is a bit of a worry as a girl's name, and *Myxolidian* would make most people think of diseased rabbits!

The more sprightly could consider dance names. A hyperactive brat is an obvious candidate for *Morris*, while his more plodding and long-winded brothers might well be called *Albert*, *Fitzroy* or *St Bernard*. *Marina* and *Tangoette* have a lot of allure as girls' names, and at a pinch, you could try *Va-Sophie-Anna*, though that suggests the dithery type who can never decide which way she's going.

Devotees of World Music will find that the world is their oyster (and their child's burden) in the name game, as they proudly announce the arrival of such multicultural dears as *Apollo Krishna Flannagan*, *Fatima Nguyen Goldblum* or *Lorenzo Possum Tjapaltjarri MacDonald*.

Feeling a little more conservative? Choose a name from a folk song, but, whatever you do, listen to the words as well as the tune. *Barbara Allen* sounds lovely, but when all's said and done, she was a hard-hearted bitch, and however charming *Billy Boy* might have been, he was, above all, a bit of a dill. Some others, such as *Sam Hall*, *Fair Margaret* and *Sweet William*, came to the sort of sticky end that you would not really want to wish on the fruit of your loins.

If you're the kind of Australian who thinks *John Derum* should be the next Arts minister you'll naturally be drawn to names like *Widgegara Joe*, *Tomahawking Fred* and *Ned Kelly*. If, however, you have the misfortune to give birth to an all-Aussie girl, you've got bugger-all to choose from, except, of course, NANCY!

CHEERIO FOLKS!!

Half a World Away

© 1984 JILL WATSON

Musical notation for 'Half a World Away' in 3/4 time. The piece is divided into two sections, A and B. Section A consists of two staves of music with chords: Am, Dm, Am, Em, Am, G, C. Section B consists of two staves of music with chords: Dm, Am, C, Em, Am, Em, Am; and A, E7, A, Bm, E. The key signature changes from one flat (F major) to two sharps (D major) between the two sections.

I excuse this piece of self-indulgence on the grounds that it is my editorial "swan song". It was written 6 years ago in circumstances that remind me a little of the present moment. I was on the verge of leaving something that I enjoyed, but looking forward to the future. I wrote it when we were heading back to Australia after two years in America, and I was acutely aware at the time of just how much ocean there was separating my two "homes". The combination of major and minor keys is not only a reflection of mixed feelings, but also a tribute to the great brackets of contra dance music that we used to enjoy, where carefully chosen key changes gave a wonderful lift in the middle of a dance.

The tune won the 1985 Tune writing contest at Port Fairy and it was that experience that first spurred me into looking out for songs and tunes by local writers. There are a lot of people out there whose work deserves to be shared. They often surface briefly only to vanish again. If you are one of them, please don't be shy - send your songs/music/poetry etc. to *Folkvine* so that we can all enjoy it! I'm sure the next editor will appreciate the input too!!



The 24th of June

As this *Folkvine* will be landing in people's mailboxes very close to July 4, it seems appropriate to commemorate the occasion with an American dance. This contradance was written by New Jersey dance caller, STEVE SCHNOR in 1988 in honour of a wedding on the 24th of June.

FORMATION: Duple improper. MUSIC: Lively, driving New England style reels.

- A1 Do-si-do below. Allemand right 1 & half below, don't let go.
- A2 OCEAN WAVE (Hold hands with the person beside you so that each side of the set is a long line with women facing out of the set and men facing in. Keeping that formation, balance right & left.) 2 bars
MEN CROSS THE SET, without turning, ending facing out (in a place previously occupied by his partner) meanwhile, WOMEN "ROLL" (turn singly, moving right, one place, to end facing into the set.) 2 bars
Reform OCEAN WAVE, balance right & left, then WOMEN CROSS THE SET and MEN "ROLL"
- B1 OCEAN WAVE, MEN CROSS, WOMEN "ROLL" 4 bars
BALANCE & SWING PARTNER (woman ends on man's right) 4 bars
- B2 CIRCLE LEFT 1 & quarter (12 counts). CALIFORNIA TWIRL PARTNER to face the next below.

The effect of the "crossing & rolling" is a clockwise movement around the set of four people, punctuated by balancing in waves.

							(● ★)
TOP	● ★	☆ ○	● ☆	★ ●	○ ★	☆ ●	○ ☆
★ ○	● ★	★ ○	○ ☆	☆ ●	○ ★	★ ●	● ★
BOTTOM	● ★	★ ○	○ ☆	☆ ●	○ ★	★ ●	● ★
Starting position	After A1	men x women r.	End of A2 after men r.	After men x women r.	After men x women r.	End of B1 after swing	After circle L. 181/4
	(allemand)						End of B2, after twirl, ready to repeat w. new couples.

KEY - ● WOMAN 1, ★ MAN 1, ○ WOMAN 2, ☆ MAN 2

★ RADIOTHON ON AGAIN! ★

Some of you may remember last year's Radiothon at Community Radio 3CR. On "Traditionally Late", the folk music programme, we got a whole lot of musicians in the studio and played a lot of live music. We didn't raise a lot of money for the station but we all had a really good time.

This year we'd like to play a lot of live music and raise a lot of money. You can help us with this.

If you would like to perform live on our programme, 'phone me on 885 8329 and leave a message on my answering machine.

If you'd like to help 3CR, listen to the Radiothon and pledge some money to the station.

The "Traditionally Late" Radiothon will be on Friday night (or Saturday morning) from midnight to 2 a.m on Friday the 20th of July. 3CR's 'phone number is 419 8377. On your AM dial they are at 855kHz.

Happy listening,

Peter Goodyear



FRAGMENTED FOLK

- ★ **WHAT'S ON? JULY 8-** Jill Stevens, Newtown Club Geelong 8p.m.
 July 7 - Peninsula Folk Club Bush Dance with the ROUSEABOUTS
 7.30 pm - Midnight, Tyabb Hall (Cnr Frankston-Flinders
 & Mornington-Tyabb Rd.s) Adults \$8, Kids \$2, Conc. \$6
 Ph. (03)786-0800, (03)781-1801, (059)83-8198 BYO
- July 28 - Geelong Folk Music Club BULLOCKIES BALL with DIDGERI
 Geelong West Town Hall. \$10 single, \$8 per head (Tables)
 Bookings only. Geelong Folk Music Club, PO Box 269
 Geelong, 3220. Ph. Music World (052)99562, Basseys
 (052)438189, Andrew (052)442485 w./213095 h.
- Aug. 16-17 GUINNESS CELEBRATION OF IRISH MUSIC, Dallas Brooks Hall
 Mary Black, Dolores Keane, Jim McCann, Stockton's Wing,
 Liam O'Flynn, Arty McGlynn, Nollaig Casey, Donal Lunny,
 Danny Doyle, Maire Ni Chathasaigh, Chris Newman, Niall
 Toibin.
- Aug. 25 Reel Tradition Weekend.

★ **A GOOD SEASON FOR LOCAL PERFORMERS** Congratulations are in
 order to a number of performers around the Melbourne Folk scene.
 BRUCE WATSON's Declan Affley Award winning song, AMAZON, has
 been recorded on Eric Bogle's latest album, Voices in the Wilder-
 ness. Bruce is currently in the studio working on a tape of
 his own.

TWANKYDILLO recently enjoyed a very successful trip to
 Adelaide. Their tape seems to be selling well. Watch out for it
 at the Folk Club.

JOHN MCAUSLAN'S album, THE IMMIGRANT is receiving wide airplay
 both on folk shows and "mainstream" radio.
 Well done to all!

★ **6 UVS-FM WANTS YOU!** A West Australian radio Folk show is
 looking for tapes, demos and any other material. Send to Folkwest
 C/o Cathy Drake, 6UVS-FM, University of W.A., Nedlands, 6009.

★ **CAPTAIN AMERICA GOES FOLKIE** After a trial period, the
 Peninsula Folk Club seems happy with its new venue, Captain
 America's Hamburger Heaven (Cnr Nepean Hwy & Davey St., Frankston)
 and is meeting there the 1st & 3rd Sundays each month. Guest
 artists will be appearing less frequently, as local performers
 draw larger crowds. Interesting!

★ **DON'T MISS THE A.G.M.!!!** The F.S.D.S.V.'s A.G.M. is expected
 to take place on the last weekend in JULY.

★ **MATCHED!!!** Congratulations to Enda Kenny and Melanie Ball,
 tying the knot at the end of November.

VICTORIAN FOLK VENUES

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
 ["Phone" = at the venue; "Contact" = contact people are NOT at venue]

MUSIC VENUES - METROPOLITAN

- SMTWtFs
- F * **MELBOURNE FOLK CLUB** Fridays, 8.30 - 11, followed by session
 O'Sullivan's Royal Oak Hotel, 444 Nicholson St, N. Fitzroy
 Contact Meg MacDonald, (03)387 5256
- s **THE BOITE: WORLD MUSIC CAFE** Acoustic world music Ev.Sat. 8.00
 Mark St Hall, Mark St, N. Fitzroy. Contact (03)417 3550
- S tF **CELTIC CLUB** ev. 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12
 Cnr La Trobe/Queen Sts, Melbourne. - phone (03)67 6472
- Fs **CLIFTON HILL HOTEL** Fridays & Saturdays, late 10.30 - 2.00
 Queens Pde, Clifton Hill - phone (03) 489 8705
- S WtFs **DAN O'CONNELL HOTEL** Wed.-Sun. Irish bands. 9.30-12.30(8.30-11.30 Sun.)
 Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502
- S TWtFs **FAT BOB'S CAFE** Tuesday - Sunday, 8 - 'late'
 741 Glenhuntly Rd, South Caulfield - phone (03)523 9054
- s **FOLKLORE COUNCIL OF AUSTRALIA** 3rd Sat. ea. month, from 8pm
 Eastern suburbs (venue alters) Monthly social/meeting.
 Contact Maxine Ronnberg (03)20 4136
- S WtFs **GREEN LANTERN COFFEE LOUNGE** Wed. - Sun. 8.30-12.30 (2 a.m. Fr.S.)
 (Acoustic/blues/folk/jazz, etc. Open talent night Sunday)
 13 Burwood Highway. phone 808 8023
- SMTWtFs **'MOLLY BLOOM'S'** Every night Various Irish bands and singers. 9 - 12
 Bay St, Port Melbourne, - phone (03)646 2681
- S WtFs **NORMANDY HOTEL** Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
 Cnr Queens Pde/Gold St, Clifton Hill - phone (03)481 3332
- S **'ONE-C-ONE'** (Acoustic/Blues/Folk) Sundays 8 - 12
 Brunswick Mechanics Inst., Sydney Rd, (Diag. opp. B'wick Town Hall)
 Contact Marion Cincotta - (03)428 8229 (a.h.)
- F **'PICKIN' AT THE PIGGERY'** 3rd Fri ea. month (except Jan, Feb & Oct) 8-11
 (string band, old time/bluegrass, cajun & fiddle music) \$4 membs/\$5
 at the Footscray Community Arts Centre, 45 Moreland St.
 Performers welcome. Contact 689 5677
- M **SINGABOUT FOLK CLUB** Guest artist nights, 4th Monday ea. month, 8pm
 Alphonington Anglers Hall, Cnr Clarke/Rathmines St, Fairfield.
 Contact Betty Davis, (03)478 9656
- SMTWtFs **TWILIGHT COFFEE HOUSE** every night 9 - 12
 234 High St, Kew. - phone (03)861 6587

OTHER FOLK MUSIC ORGANISATIONS

'ACROSS THE BORDERS' - organisation established under the auspices of the City of
 Brunswick. Frequent concerts, workshops, etc., held at various venues. Predominantly
 multicultural folk music. Contact Peter Leman, Community Arts Officer (03)380 3301
 (b.h.) or 'Across the Borders', (03)387 3376

'THE BOITE' - Multicultural folk organisation holding frequent concerts & workshops
 at various venues, esp. *The Boite World Music Cafe*, Mark St, North Fitzroy (see above).
 Contact (03)417 3550 (answer-phone), or P.O. Box 1150, North Fitzroy, 3068

VICTORIAN FOLK MUSIC CLUB - Dances and dance practices, music and song nights.
 publishes song and dance books and tapes of dance music & instructions.
 Contact (03)497 1628, or write: G.P.O. Box 2025S, Melbourne, 3001.

LEARN AND/OR PARTICIPATE

MUSIC &/OR SONG

- **FOLK MUSIC INSTRUMENT WORKSHOPS** ev.Sat. Beginners: 2.30, Intermediates: 2.45
'Led' by Graeme Smith, Chris Wendt, or other skilled musicians.
O'Sullivan's Royal Oak Hotel, Cnr Nicholson & Freeman Streets, Nth Fitzroy.
- INTERNATIONAL MUSIC, SONG & DANCE** Occasional workshops organised by The Boite, Contact (03)417 3550.
- IRISH FOLK MUSIC CLASSES** Wed. 8pm (Children's classes: Sat. morning & Thurs. 7.30)
Aust. Irish Welfare Bureau, Gertrude St, Fitzroy. Contact Paddy O'Neill (03)417 3682
- RINGWOOD FOLK CLUB** Tuesdays. (Except last Tues. ea. month, Bush Dance night) 7.45
Dance music, singing, etc. E Ringwood Community Hall, Knaith Rd (off Dublin Rd)
Contact Graeme Higman (03)890 6890
- SINGABOUT FOLK CLUB** Ev. Monday (Exc. 4th Mon of month, Guest artist night) 8 pm
Alphington Anglers Hall, Cnr Clarks & Rathmines St, Fairfield.
Contact Elma Gardiner (03)497 1628
- VICTORIAN HARP SOCIETY** 2nd Saturday each 2nd month 2.00 p.m.
(esp. for harp lovers, beginners & players) Contact Julie Furneaux (03)337 5919
- YARRAVILLE** Weekly Sessions
Yarraville Neighbourhood House, 114 Blackwood St. Contact Marsha (03)687 5706

DANCE

- CIRCLES AND SQUARES DANCE GROUP** Thursdays 8.00 - 11.00 pm
1st Thurs: English country dance; 2nd Thurs: European, Israeli, Sacred circle dancing; 3rd Thurs: Beginners New England Contra Dance classes; 4th Thurs: Contra dance (live music); 5th Thurs: Circle & Square dances.
St Margaret's Hall, Hotham St (cnr Denman Av) E St Kilda. Contact Gary 531 7000
- COLONIAL DANCERS** every Wednesday (live music every 1st Wed.) 8.00 - 10.00 pm.
Australian, Colonial, British Isles, Old Time, etc.
Carlton Community Centre, 150 Princes St., Carlton.
Contact Garry Clarke (03)687 5504 (a.h.) or Heather Larsen (03)235 3238 (b.h.)
- COLONIAL BUSH DANCE** (run by VFMC) Live Music. Last Tuesday of month 7.45 pm
East Ringwood Cmty Hall (Melways 50 B8) Contact Graeme Higman (03)890 6890
- INTERNATIONAL FOLK DANCING WORKSHOPS** Tuesdays 8.00 pm
Beginners to advanced. Carlton Community Centre, 150 Princes St, Carlton. \$3.
Contact Graham Witt (03)380 9736.
- IRISH DANCING CLASSES**
1. Aust. Ir. Welfare Bureau, Gertrude St Fitzroy, Thu 8-10. Contact Paddy 417 3682
2. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03)67 6472
3. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03)233 7835 or Siobhan Hoare (052)784 249
- ISRAELI & INTERNATIONAL FOLK DANCING** [Enrolment required]
Classes at various venues. "Sheffi's School of Multicultural Dance", 1 Stanley St, Collingwood, 3066. Contact Sheffi Shapira (03)817 1632.
- MORRIS DANCING: BALLARAT MORRIS DANCERS** Thursdays 7 - 9 pm
Uniting Church Hall, Wendouree Pde/Forest St. Contact Pamela Hince (053)391 554
- MORRIS DANCING: BRITANNIA MORRIS MEN** Thursdays 8 - 11 pm
Jika Jika Cmty Centre, Plant St, Northcote. Contact Peter Cartledge (03)481 2337
- MORRIS DANCING: OLD THUMPER CLOG MORRIS TEAM** Ev. Tues. (except 1st), 8-9.30
St Mark's Community Centre, George St, Fitzroy. Contact Colin Towns 267 1113
- MORRIS DANCING: PLENTY MORRIS DANCERS** Tuesdays 7.30 pm
Melbourne Uni. Sports Centre Contact Kerrie Casey (03)570 6811
- MORRIS DANCING: SHE-OAKS Ladies Morris Dancers** Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03)489 2554(ah)/(03)608 1191
- SQUARE DANCING CLASSES** Wed.'s: Beginners/ Every 2nd Fri. Advanced
St Matthews Church Hall, Nepean Hwy, Cheltenham. Contact Steve (03)383 2414
- WELSH DANCING CLASSES** 2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact Liz Hardidge (03)386 6686 or Michael Williams (03)489 5415

REGULAR DANCES - INNER METROPOLITAN

- CIRCLES AND SQUARES LIVE MUSIC NIGHTS** 4th Thursday each month, 8 - 11pm
St Margaret's Hall, Hotham St (Cnr Denman Ave) East St Kilda
Contact Dave Rackham (03)481 6051, or Gary King (03)531 7000
- COBBERS 'GUMTREE' BUSH DANCES** every 2nd Saturday 8 - 12pm
LaTrobe University Union Hall. \$12. Contact (03)497 3227
- COLONIAL DANCE WITH THE UP TO SCRATCH BAND** 1st Wed ea month 8 - 10.30
Carlton Community Centre, 150 Princes St, Carlton. Musicians and dancers welcome.
Contact Maureen Beggs, (03)347 1518 (a.h.)
- FAMILY FOLK DANCES** 2nd Sunday each month 2 - 4pm
Hampton Community Hall, Willis St, Hampton.
Contact Christoph Maubach or Anne Howard (03)598 2814
- ISRAELI & MEDITERRANEAN DANCE** 2nd Sunday each month (nb except Oct. 15th)
Caulfield Arts Complex, Cne Hawthorn & Glen Eira Rd, \$7/\$5. B.Y.O.
Table Bookings, contact Liz Jesty or Jim Badger (03)524 3264

- PARADIDDLE BUSH DANCES** Saturday nights, every 6 weeks or so. 8 - 12
St. Melb. Town Hall, BYOG & supper. \$9/\$8/\$4
Contact (03)844 2476

REGULAR DANCES - OUT OF TOWN

- BENDIGO DISTRICT "Bush Dance and Music Club of Bendigo and District"**
Colonial and Old Time dancing. Including the Bendigo Dance, Spring Gully Hall, with the Emu Creek Band Fridays.
Dates for 1990: Feb 16, March 16, April 6, May 18, June 15 (Ball with Gay Charmers Orchestra), July 6, Aug. 17, Sept. 14, Oct. 19, Nov. 16, Dec. 14.
Contact Mary Smith (054)421 153, or 91 Retreat Rd, Bendigo, 3550.
- BERWICK DISTRICT 'Old Time Dances'** around \$3.00 8 - 12
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03)707 2327 (a.h.)
- FRANKSTON BUSH DANCES** Occasional Saturdays From 7.30 pm
BYOG & Supper. Venues and bands vary.
Contact Carla Rea (03)786 0800
- GEELONG** Colonial Balls and regular 'Bullockies Balls' 8 - 12
BYO everything. Venues and bands vary
Contact Andrew Morris (052)213 095 (a.h.)
- RINGWOOD** VFMC Dance 1st Saturday each month 8 p.m.
Ringwood Uniting Church Hall, Station Street, Ringwood.
Contact Elma Gardiner (03)497 1628
- TALLANGATTA 'Old Time Dance'** 3rd Saturday each month. 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060)712 545
- YANDOIT** Old Time Dance Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054)764 205 or Lorraine Ogilvie (03)428 1810

MUSIC VENUES - OUT OF TOWN

ALEXANDRA 'U.T. Creek Folk Club' Every 2nd Thursday
Special guest nights occasional Fridays. Shamrock Hotel, Grant St.
Contact Jim Catterwell (057)721 293 (b.h.)

BALLAARAT FOLK CLUB
2nd Friday each month: Craig's Hotel, Lydiard St. 8 pm.
3rd Sun.: Camp Hotel, Sturt St. For both, contact Claire Peters-Moore (053)355 186

BENDIGO Wednesdays Capitol Theatre
Contact 'The Manager'

ECHUCA 'River Folk Echuca' Once a month, night varies. Special guest nights
Pastoral Hotel, Sturt St. Contact Lisa Vinnicombe (054)825740 (ah)

FRANKSTON 'Peninsula Folk Club' First and third Sundays 7 - 11.
Atop Captain America's Hamburger Heaven, (!) Cnr. Nepean Hwy & Davey
Contact Bill Dettmer (03)789 7213, or Carla Rea (03)786 0080.

GEELONG FOLK CLUB every Friday 8.30 pm
at The Newtown Club, 12 Skene St., Newtown
Jam sessions 2nd Wed. each month, 8-10pm, Bayview Hotel, Mercer St.
Contact Geoff Cartwright, (052)433 298

HEALESVILLE FOLK CLUB 2nd Friday each month 8.00 pm.
Melba Room, Terminus Hotel, Healesville. Phone (059)624 011

HORSHAM FOLK CLUB last Friday each month
Contact Rick (053)82 1520 (a.h.), or Barbara (052)823289

LILYDALE 'Montrose Folk Club' 3rd Friday each month 7.30 pm
Jam sessions every Thursday 8.30 - 10 pm.
Lilydale Hotel, Main St., Lilydale. Contact Brian (03)754 2967 or Chris (03)725 2248

MALDON Kangaroo Hotel Every Sunday afternoon Informal session, open to all.
Contact Neville Wilson (054)752 230

MT. GAMBIER FOLK CLUB 2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087)253 767 or Phil (087)250 965 (a.h.)

RINGWOOD FOLK CLUB Ev. Tuesday (ex. last Tues. in month - dance night) 7.45 p.m.
E. R'wood Com. Hall, Knaith Rd, E. R'wood. Contact Graeme Higman (03)890 6890

SELBY FOLK CLUB 1st Friday each month
Community House, Wombalana Rd, Selby. Contact Rowan Matthews (03)754 4745 (ah)

TYRES 'Gippsland Acoustic Music Club' 1st Sunday each month 8 pm.
Tyres Hall, Main Rd, Tyres (near Traralgon) Contact Lyndal (054)74 5680

WARRNAMBOOL '4 Ports Folk Night' First Friday each month.
Shamrock Hotel, Dennington. Contact Dennis O'Keefe (055)62 9565

OTHER FOLK MUSIC ORGANISATIONS

'CENTRAL VICTORIAN FOLK ASSOCIATION' - A regional organisation in the Central Victorian area which holds occasional special concerts and other functions, such as the annual Golden Pyramid Folk Festival. P.O. Box 40, Creswick, 3363. (053)456 202.

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of FOLK VINE. For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the FOLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly FOLK VINE publication. Please assist in keeping it up to date by letting us know of any changes. Contact The Editor at the address below:

SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053

RADIO & T.V. PROGRAMS

IN MELBOURNE:

3AR	621	on the AM dial.	(National Radio)
3CR	855	on the AM dial.	(Melbourne metropolitan area)
3EA	1224	on the AM dial.	(Melbourne metropolitan area)
3ZZZ-FM	92.3	on the FM dial.	(Melbourne metropolitan area)
3RRR-FM	102.7	on the FM dial.	(Melbourne metropolitan area)
3PBS-FM	106.7	on the FM dial.	(Melbourne metropolitan area)

REGIONAL:

3RPP-FM	94.3	on the FM dial.	(Peninsula area)
3RIM-FM	95.5	on the FM dial.	(Melton area)
3BBB-FM	97.5	on the FM dial.	(Ballarat area)
3YYR-FM	100.3	on the FM dial.	(Geelong area)
3GCR-FM	103.5	on the FM dial.	(Gippsland)
3CCC-FM	103.9	on the FM dial.	(Central Victorian area)
3RPC-FM	106.3	on the FM dial.	(Portland area)
3ONE-FM	106.9	on the FM dial.	(Shepparton area)

MONDAY

3CCC 8.00 - 9.00 pm	<i>Open Door</i>	[Roddy Willaton]
3CCC 9.00 - 10.30	<i>Singers, Songwriters & Troubadours</i>	[Andrew Pattison/Jim O'Leary]
3CCC 10.30 pm - 12.00	<i>The Organic Swagman</i>	[Kerry McDonald]
3YYR 10.00 pm - 12.00	<i>Meanderings</i> (Alt. weeks)	[Keith Potgeiter]

TUESDAY

3RRR 2.00 - 4.00 pm	<i>Folk Music</i>	[Rick E. Vengeance]
3BBB 9.00 pm - 10.00	<i>Ballads & Blarney</i>	[John Ruyg]

WEDNESDAY

3PBS 12.00 - 1.00 pm	<i>The Boite Radio Show</i>	[Therese Virtue]
3RPC 9.00 - 11.00 pm	<i>40 Shades of Green/Folk & Beyond</i> (alternating)	[Jeanette Brennan/Tony Hudson - alternating]

THURSDAY

3GCR 8.00 - 10.00 pm	<i>What The Folk</i>	[Lyndal Chambers/Geoff Harris/Hans Strating]
3ONE 8.00 - 9.00 pm	<i>Folk Show</i>	

FRIDAY

ABC FM 11.30 am - 12.30 pm	<i>Songs & Stories of Australia</i>	[David Mulhallen]
3AR 8.00 - 9.30 pm	<i>Music Deli</i>	[Steven Snelleman & Paul Petran]
3CR 12.00 - 2.00 am	<i>Traditionally Late</i>	[Margie Brookes/Tony Falla/Pedr Gurteen/Keith Lawrie/Colin Miller/Jenny Whitehead/Graham Witt - plus Peter Goodyear, Technician]

SATURDAY

3PBS 10.30 am - 12.00	<i>Mainly Acoustic</i>	[Roger Holdsworth/Jools Thatcher]
3ZZZ 11.00 am - 12.00	<i>Irish Program</i>	
3RPP 11.00 am - 1.00	<i>Folk Show</i>	[various presenters]
ABC FM 7.05 pm - 8.00	<i>Songs & Stories of Aust.</i> (Repeat)	[D. Mulhallen]
3EA 11.05 pm - 12.00	<i>Irish Gaelic Program</i> (1st Sat.)	
	<i>Scots Gaelic Program</i> (3rd Sat.)	

SUNDAY

3LO 8.00 - 10.00 am	<i>Australia All Over</i> (folk/country/chat)	[Ian "Macca" MacNamara]
	(different times for regionals)	
3ZZZ 6.00 - 7.00 pm	<i>Irish Program</i>	
3YYR 7.00 - 9.00 pm	<i>Folks Alive</i>	[various presenters]

● **TELEVISION**

Still nothing!

FOLK FESTIVAL NEWS

FESTIVALS AT A GLANCE

- AUG. 4-6 GOLD RUSH FOLK FESTIVAL (NT) Contact Tennant Creek Folk Club, (089) 622170
- AUG. 10-12 FAR NORTH QUEENSLAND FOLK FESTIVAL, Contact Jonny & Paula (070)653181
- SEPT. 7-9 2nd MUDJIMBA FOLK FESTIVAL, Sunshine Coast QLD
- SEP. 29-OCT. 1 TOODYAY (WA) Contact W.A.F.F. PO Box 198 North Perth
- OCT. 5-8 GOOLWA FOLK & STEAM FESTIVAL (SA) Performers' applications invited. Contact the Folk Federation of South Australia Box 523 GPO Adelaide 5001. Contact Keith Preston (08)2317247
- OCT ?-? AUSTRALIAN BUSH BAND CHAMPIONSHIPS Glen Innes NSW. Closing date for taped entries July 31. Lex Ritchie PO Box 354 Glen Innes
- OCT. 19-21 NEWCASTLE & HUNTER VALLEY 1st ENVIRONMENTALLY AWARE FOLK FESTIVAL Allynbrook. Dancing, camping, sessions, bushwalking, swimming campfire etc. Weekend tickets \$15, Kids free. Phone (??)694246, 8 Lewis St, Islington 2296
- OCT. 26-28 YACKANDANDAH: TSDAV DANCE WEEKEND. Cont. Maureen Beggs 3471513
- " " " 9th TABLELANDS FOLK FESTIVAL, Yungaburra QLD
- NOV. 2-4 MALDON FOLK FESTIVAL Would-be performers please write to Maldon Folk Festival, Box 163 Maldon 3467. Ph. Neville Wilson (054)752230 or Brian Rhule (054)752105
- " " " 2nd CABARLAH FOLD FESTIVAL, via Toowoomba QLD
- EASTER 1991 25th NATIONAL FOLK FESTIVAL, Flinders University, Adelaide.
MAR.27-APR.1 For further details, see the next page, and below.

A CANBERRA NATIONAL IN 92 The Australian Folk Trust has accepted the Monaro Folk Music Society's bid to host the 26th National Folk Festival in Canberra in 1992. The festival co-ordinator is Robin Nahum.

WHAT'S HAPPENED TO THE NEWCASTLE FESTIVAL?

Lack of a suitable venue (blame the earthquake) has resulted in the cancellation of the 1990 Newcastle Folk Festival in 1991. However, there will be another festival in the region in October: the "Environmentally Aware" folk festival at Allynbrook. See "At a Glance" for details.

Plans are underway for the 21st Anniversary Newcastle Folk Festival in 1991.

WANT TO PERFORM AT THE NATIONAL?

Applications are invited from performers interested in appearing at the 25th National Folk Festival to be held in Adelaide over Easter 1991, March 27 - April 1. The program will incorporate song, dance, music and spoken word in concert, workshop and audience participation forms; and will cater for children as well as adults. As the Silver Jubilee celebration of Folk Art in

Australia, an historical perspective is encouraged. Applications should be in writing, detailing preferred performance style and enclosing tapes and written support material. An outline of workshop content (if envisaged) should be included.

Applications to: Programming committee, 25th National Folk Festival, GPO Box 525, ADELAIDE, S.A. 5001. Applications close: SEPTEMBER 14th 1990.



**25th NATIONAL FOLK FESTIVAL
ADELAIDE EASTER 1991**
GPO Box 525 Adelaide 5001

The 25th National Festival Organising Group have for sale very attractive T-shirts, tank tops and sweat shirts featuring the Festival logo in four colours on a white background.

These good quality cotton garments are available for:

\$14 each for tank tops,

\$16 each for T-shirts

\$25 each for sweat shirts.

\$2 per order for postage and packing.

Post your order (remembering to state size required, and to enclose cheque) to the above address for prompt attention!

* * * * *

The Folk Federation of S.A. has for sale copies of Rocky Marshall's excellent book of modern humorous Australian Bush Ballads and popular performance poetry, "Down the Track."

With illustrations by Deborah Baldassi, "Down the Track" was good value at its original retail price of \$15 per copy.

However, S.A.F.F. is able to offer it to you now at the very special price of just \$8 per copy!

Postage and packing - add \$2 per order; please send payment with order to:
Folk Federation of South Australia, G.P.O. Box 525, Adelaide, S.A. 5001.

* * * * *

RECORD REVIEW

BILL O'TOOLE

A Bag of Sandstock

Vanilla - Blowzabella, Topic Records
Ancient Beatbox, Cooking Vinyl
Jali Roll - Dembo Konte et al, Rogue Records
The River - Ali Farka Toure, World Circuit

This time around Sandstock have imported a swag of exciting albums and these four albums represent a splendid collaboration of musicians and styles.

Long before "World Music " became a recognised category of music, Blowzabella launched themselves onto the English folk scene. In 1978, with a weird collection of instruments and a unique "Wall of Sound" approach to music, Blowzabella cut a swathe through the forest of solo guitarist and the Steeleye Span clones. Now, twelve years down the track this band (that few thought would last a year) has released yet another album titled 'Vanilla'. Most of the music is in the unique Blowzabella dance style - it reminds me of the sound of currawongs - with hurdy gurdy, sax, English bagpipe, melodian and god knows what else, all arkeling around the strong dance melody. This is music of celebration.

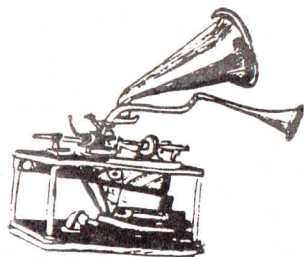
Ancient Beatbox is a couple of the Blowzabellans that have broken from the flock to give the world the sound of the Hurdy Gurdy and Sequencer. The sequencer, for those who steer clear of discos, is an electronic gadget that produces a rhythm pattern - a bit like a drummer ! The effect works and produces a dance album that could well educate the disco set (and the anti synth set) to the benefits of tossing out the stultifying classifications of music. The track "Raining-(my eyes are filled with clouds) " features the English/Indian singer Sheila Chandra formerly with the Indi/pop band, "Monsoon".

As I'm writing this I'm listening to Dembo Konte, Kausu Kuyateh and the Jali Roll Orchestra - Who ? they haven't quite made it in Australia but these two Kora (African harp) players are big in Senegal, Gambia and the folk festivals of Europe. This is a lovely laid back recording of harp music with a touch of brass, slide guitar and button accordion. The latter is played by the Flowered and Frolicked, John Kirkpatrick. Unless you're up on your West African, the vocals won't mean all that much - but who cares - with such a gentle delivery the voice becomes another instrument. I was particularly taken with the swaying rhythm of the track "Sarah" written to describe an English friend who "walks nicely".

As with the Jali Roll, 'The River' is a delicate album of traditional West African song with the guitar providing the rolling rhythm. Any guitarist would love the quality of the recording and the clean playing. Rory McLeod, the Chieftains Seane Keane and Kevin Conneff - yes, its the Chieftains ! -kick the album along with tasteful backing.

These days of digital recording and the proliferation of folk festivals, we can expect a lot more of this kind of collaboration. I remember when I was playing music in Brug es (Belgium) and meeting with a group of Bulgarian bagpipers who were there for a music and dance festival. We had to secretly arrange an informal session because an official (and I don't mean the KGB, but a European musicologist) did not want anyone contaminating the Bulgrian musicians ! Fortunately this kind of Folk Fascism is swamped by the artistic desires of the musos.

Why, next we might even hear an Australian band collaborating with, say, a Chinese flautist !



LETTERS!



Two notes from THERESE VIRTUE...

1) Dear Ed.,
I read with interest the various reflections on Kuranda and this year's National Folk Festival, and felt compelled to respond to two points raised by Shirley Andrews in her thoughtful article.

She muses about the fact that many performers continue to sing the same well-known songs instead of learning material from folk collections. Part of the answer must be that many of us who love to sing are musically illiterate, so we learn our songs from others who are already singing them! Printed collections remain something of a mystery to us.

Shirley's other point - about the distortion caused by amplification systems touches a chord for me. Long live acoustic music: it's simple and beautiful to hear the true sounds of voice and instruments.

T.

2) Dear Ed.,
Many thanks to the F.S.D.S.V. person whose number is listed under the Society's name in the phone book. (Jess Dunnadge - Ed.) A visiting Canadian International dancer rang it and was kindly directed to I.D.W. where we're very glad to welcome him.

Therese Virtue

...and one from JESS DUNNADGE

HURRAH FOR THE EDITOR

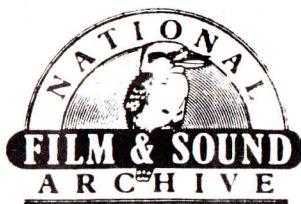
We lucky people are scoring one more issue under the excellent Editorship of Jill Watson.

Personally I feel that she should be only allowed the minimum "Maternity Leave" but I suppose that's a bit hard on her - two kids can be more than twice the work of one kid, and not infrequently at that.

Having done the Editor's job (after my kids had grown up) I know what is involved and I think Jill has done a tremendous job. The Newsletter has been great. I think I can say without contradiction from any quarter that while Jill has been Editor, we have never had a better newsletter - consistently. Thank you Jill, and all the best for your forthcoming production and we hope to have you at the Newsletter helm again in the future.

Jess Dunnadge





Terry McGee is the Folklife Curator at the National Film and Sound Archive. Here's the "News from the Folklife Unit" ...

Survey of Holdings

Looking through the Archive's records, so far I've identified 81 collections of material relating to folklife. Most of these are sound recordings - I haven't got to the film and video yet. Most of our holdings fall into the "Aboriginal and Islander" and the "Folk Revival" categories. There are some great "Trad. Aust" and "Multicultural" collections too, as you'll see below. I'm working toward publishing a catalogue of our folk and multicultural holdings later this year.

Assistance

A little windfall has meant that the Archive has been able to employ Ann Poole up to late June to help get the folklife collections in order. Ann is an active member of the Monaro Folk Music Society and the Canberra International Folk Dance Association. Ann is sorting, auditioning, respooling and documenting collections to make them ready for public access.

Incoming collections

Veteran collector John Meredith is probably best known for the sound recordings he has deposited with the National Library. But John doesn't stop there - he's also been filming some of his informants. John's most recent film - Out of Victoria - has just reached the Archive. It features Donald McIllivray of Bright, playing the musical saw, a few songs from the very funny Baulch Brothers of Kerang, accordion player Moritz Gierish from Boort, bones player Bill Sparrow from St. Arnauds, and, from Tatura, Fred Roberts playing gumleaf and mouthorgan and Wendy Eva playing gumleaf. John's offside, Rob Willis from Forbes, introduces the performers. John's ten earlier films are also on their way here - I'll keep you posted. Special thanks to Mark Cranfield of the National Library for his concern to see John's films find a good home.

A chance mention by Dr. Jeff Brownrigg, head of NFSA Research and Information lead to this next find. Jeff was giving a talk in Tumut and asked if any old performers had been recorded in the district. A little later he was presented with a cassette of the accordion playing of Fred Whiting. Fred was 92 when the recording was made but his playing was very strong. He fathered 12 children and died at the age of 96. His playing includes many of the popular dance tunes of the area.

Collections processed

The Ron Edwards collection was acquired way back in 1984 and comprises mostly Australian traditional songs, stories, accounts and anecdotes recorded by Ron. Much of the material is unique, being the only known recordings of some songs and performers. The material became the source information for many of Ron's numerous publications. The collection is too big to be described fully here - the list of items recorded runs to 56 pages! I'll tell you more soon.

The producers of the ABC Radio National programs "Music Deli" and "On the Wallaby Track" have lodged a collection of the cream of their studio recordings with us. It includes great music from Cambodian, Greek, Arabic, Hungarian, South American, Macedonian, Irish, Australian, Turkish, African, Chinese and Maori traditions, all recorded in Australia.

Recordings originated

The 1990 Forbes Ben Hall Folk Festival presented a rare opportunity to capture on video how the dances were done in the area. Of particular interest was The Lancers - danced by a vigorous and enthusiastic set of older people from around Forbes - and showing some differences to the version generally adopted by the folk revival. We also recorded a concert featuring local musicians and singers in their seventies and nineties. Special thanks to festival organiser and collector Rob Willis for his support and enthusiasm. Thanks also to Gillian Alcock for her wielding of the shotgun microphone and stills camera.

Tough luck stories

The film "My Brilliant Career" involved Harry Cotter, from Binalong, NSW and a few younger friends playing some of Harry's tunes. Marc Tandy was one of them and reports that although a lot of footage involving Harry was shot, very little actually made it into the film. I wondered whether the X-S footage still exists and decided to chase it up.

To cut short a long story (and a long film), the answer seems to be no! I spoke to our film archivists, to the NSW Film and Television Office, the Director and even the film's editor. Nobody remembers what happened to the out-takes, but all doubt that they still exist. Harry is dead now, and we've missed a great opportunity to preserve those images of his playing.

Where to now?

More sorting out our holdings, more processing of incoming collections and more original recordings to be made. If you want more information about what we do or what we hold, call me on (06) 267 1737 bh or (06) 286 3872 ah. And thank you to your newsletter editor for letting me pass on the news.



A.F.T. SNIPPETS



from the newsletter of The Australian Folk Trust

The AUSTRALIAN FOLK DIRECTORY 1990/91 is now available from the AFT for \$5.00. What's on and where, both nationally and around the states and territories. A comprehensive listing of festivals, dances, radio guides and lots more. Copies are available at Melbourne Folk Club - ask Coralie.

DEVOLVED GRANTS: Successful applicants for Round 1, 1990

NAME/ORGANISATION	AMOUNT	STATE	SUMMARY OF PROJECT
Coral Bennett	\$2,000	VIC	Wandiligong Alpine Concert. Folk concert with Eric Bogle to be staged in Vic. country town - emphasis on youth & community involvement.
Rocky Marshall	\$1,300	SA	To illustrate his book "The Day I Met the Devil & Other Stories" to enhance its chances of independent publication.
Joy Legge "Gemellaggio" Fremantle/Italian Festival	\$2,000	WA	To enable a Sicilian dance group visiting Fremantle to give workshops on dance to dance groups within the Perth/Fremantle area, particularly to the youth.
Annie McGlade	\$1,000	VIC	Tutoring fees for a series of folk instrumental workshops i.e. 10x1 1/2 hour weekly workshops.
David De Santi Wongawilli Colonial Dance Group	\$956	NSW	To bring Peter Ellis and Shirley Andrews to Wollongong to assist local dance club and promote Australian traditional music and dance in area.
Roger Ilott & Penny Restless Recordings	\$1,430 (loan)	QLD	To record Bill Scott reading his own poetry & singing his own songs unaccompanied.
Ian Blake	\$2,000	ACT	(In conjunction with Mike Jackson) Write & workshop new exploratory music with folk roots for over 20 instruments.
Joan Chenery Quart Pot Folk Club	\$2,000	QLD	Funding for multicultural content of Cabarah Festival (near Toowoomba). To assist with expenses of Sirocco.
Lorraine Denton Folk Fed. of S.A.	\$2,000	SA	To fund basic costs of presenters of folk dance and local cultural & folk history workshops at 1990 S.A. Folk Festival.
Chris Sullivan	\$2,000	NSW	To transcribe recordings of Aboriginal performers, texts, songs, music.
Helen O'Shea	\$2,000	VIC	To publish findings on the social fabric of a small rural community in Vic. 1910-90.
Glenda Wadsley Melb. Workers Theatre	\$2,000	VIC	To employ a Koori musician for one month to research & collect Koori music from rural & urban Vic. to record.
Scott Michelle Central Aus. Folk Soc.	\$2,000	NT	Songwriter residency with Wendy Joseph.
Robert Fagan	\$2,000 (loan)	NSW	To record an album of the Fagan family inc. both traditional & contemporary songs.

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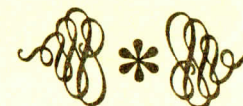
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6th ELLEN HUNDLEY and BILL DESAILLY
ASYLUM CHOIR; JIM GREGORY and JILL SPIRA

13th C.V.F.A. SPECIAL EFFORT
All proceeds to go to Golden Pyramid Festival
ENDA KENNY BRUCE WATSON
PHIL DAY TWANKYDILLO
JANINE LANCASTER and GRAHAM WITT

20th GRAHAM DODSWORTH
MARIA PAGE
JOHN BEAVIS

27th FRIENDS and RELATIONS
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Folk Song & Dance Society



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Annual General Meeting

To be held at

The Mechanics Institute

*cnr. Glenlyon rd. and Sydney rd. Brunswick
on*

29th. July 1990 at 2 p.m.

This is your opportunity to have your say.