

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -

- Monthly magazine-style NEWSLETTER - "FOLK VINE" - containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
- Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.

2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -

- The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
- All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
- Events run by other Victorian folk groups, such as the:
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
- Events run by a variety of interstate folk clubs.

3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -

- Records, cassettes and books sold at F.S.D.S.V. events.
- Advertising of appropriate items in "FOLK VINE".

----- "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" -----

NAME:.....

ADDRESS:.....

.....Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$

Cheque as payment for: -

SINGLE - \$27 (CONCESSION - \$17)

FAMILY - \$41 (CONCESSION - \$27)

BANDS/PERFORMING GROUPS - \$55

AFFILIATED GROUPS - \$58

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

----- Return this form to P.O. Box 1096, Carlton, Vic., 3053 -----



FOLK VINE

The Newsletter of the
Folk Song & Dance Society of Victoria



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PRESIDENT'S REPORT.

F.S.D.S.V. COMMITTEE 1990-1991

GENERAL ENQUIRIES TO:- HUGH MacEWAN (President)		(03) 489 2441 (H)
Derek Brown	(Vice President)	(03) 497 3321 (H)
Annie McGlade	(Secretary)	(03) 458 1679 (H)
Coralie Collins	(Treasurer)	(03) 45 2923 (H)
Meg MacDonald	(Folk Club Organiser)	(03) 387 5256 (H)
Dave Brannigan	(Gen. Committee)	(03) 762 2435 (H)
Tony Falla	(Gen. Committee)	(03) 482 1395 (H)
Jamie Johnston	(Gen. Committee)	(03) 568 7958 (H)
Colin Miller	(Gen. Committee)	(03) 489 3100 (H)
Richard Trevorrow	(Gen. Committee)	(03) 417 6768 (H)
Don Williams	(Gen. Committee)	(03) 710 1532 (H)
CO-OPTED PEOPLE, RESPONSIBLE FOR:-		
MAILING :	Michelle Robie / Marie Murrell	(03) 482 1395 (H)
MEMBERSHIP SEC.:	Peter Goodyear	(03) 885 8329 (H)
LEGAL ADVICE :	John Dick	
NEWSLETTER ED:	Elizabeth Van Dort	(03) 348 1479 (H)
LAYOUT	Tony Falla	(03) 482 1395 (H)

POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053

Victoria's AFT (Australian Folk Trust) Representatives are:
 (Secretary) Gwenda Davey (03) 509 5853 (H)
 (General Committee) Hugh MacEwan (03) 489 2441 (H)

FOLK ARTS ADMINISTRATOR OF VICTORIA (part time paid position) is:
 Kathy Burgi, P.O. Box 327, Clifton Hill, Vic 3068, (059) 643 568, or (03) 482 3281

***** **DEADLINES** *****

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN OR IN A FORM SUITABLE FOR DIRECT TYPESETTING (see else where) an attempt will be made to include them. Please send directly to:
 The Editor, FOLK VINE, 14 Grattan St. Carlton, Vic. 3053

HANDBILLS FOR INSERTION: 300 copies required. No A4 size inserts, please.
 ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

ADVERTISING RATES		
NON-MEMBERS		MEMBERS
\$40	Full Page	
\$20	Half Page	25% DISCOUNT
\$10	Quarter Page	(\$5 MINIMUM)
\$5	Eighth Page	
\$25	Inserts (A5 size)	

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!
 FOLK VINE is printed by SNAP printers.

To Society members and readers of "FOLK VINE" I would like to wish you all a very happy and prosperous New Year.

I have just returned from Nariel Creek folk festival where I had a most relaxing couple of weeks.

It was nice to see a large number of Melbourne people supporting this festival and I hope that this support will be forwarded to the upcoming festivals such as Port Fairy, Brunswick and the National Folk Festival in Adelaide.

It is a busy time of the year for festivals and the Society will be taking advantage of the fact that many international and interstate performers will be passing through Melbourne during this period. The Society and the Melbourne Folk Club will be presenting special concerts and performances and although at this time nothing has been definitely confirmed names such as Martin Wyndam-Reid, Martin Nolan and Jimmy Young have been forwarded.

The committee of the Society would welcome any other suggestions from members as to who they would like to perform at the Brunswick East Club Hotel.

I did mention in the December edition of "FOLK VINE" that the society was awaiting the outcome of grant applications for two major projects within the folk arts field and I am pleased to say that funding has been approved for both the Folk Arts Administrator's position and the Heritage and Folklife Centre.

On behalf of the Society I would like to thank Kathy Burgi for the work she has carried out as Folk Arts Administrator of Victoria especially in the setting up of the "FOLKLINK" data base. Kathy has decided to continue in this position for the 1991 calendar year and I wish her every success in building upon what has proved to be an invaluable resource for the folk arts field.

The Heritage and Folklife Centre project is forging ahead. In the first few months of the year the outcome of the feasibility study will be published and circulated among the many groups promoting folk arts in Victoria. Open meetings will be held to discuss the study and its findings with a view to setting up some sort of association of folk arts promotional groups which will hopefully result in closer co-operation and a co-ordinated folk arts programme in Victoria.

For further information regarding these projects, contact:

Kathy Burgi - Folk Arts Administrator of Victoria
 P O Box 327 Clifton Hill Vic 3068
 Tel:- (059) 643 568 or (03) 482 3281.

Derek Brown - Convenor, Heritage and Folklife Centre Management Committee
 P O Box 1096 Carlton Vic 3053
 Tel:- (03) 497 3321

Although times are tough I am confident that the coming year will be a rewarding one for the Society and I urge all members and friends to lend their moral and financial support to the Society's ventures.

I look forward to seeing you all in the near future either at the Melbourne Folk Club or at upcoming festivals.

Hugh MacEwan
 President.

PARODIES WANTED . . .

We are putting together a small book of parodies. It will be desk-top produced and distributed/sold cheaply. So if you have any good parodies written by yourself or others, we are keen to see more material - any style, so long as the result is entertaining! Any profits will be shared out equally amongst the contributors. All material will be receipted and authorship recognised.

Paul Mortimer and Peter Kirkpatrick
13 Gilpin Street
CAMPERDOWN NSW 2050
Ph: 02 519 9494

Deadline: March 1, 1991

FOLK COURTESY OF THE ABC

The ABC 'Songs and Stories' program, with David Mulhallen and going to air on ABCFM at either 11.30am - 12.30pm Fridays of 7.05-8.00pm Saturdays, has some good music lined up this year, I'm informed. Next program, Feb 7/8, features 'While the Billy Boils' - Music by Danny Spooner, Denis and Lyne Tracey, Justin Murphy and the Bodgie Brothers from Back o' Bourke.

Stay tuned for more details next month (ie. as soon as they send them to me!)

GEELONG EASTER MUSIC FESTIVAL

MARCH 30, 31 - APRIL 1 1991

Featuring: CONCERTS - DANCES - WORKSHOPS - STREET PARADE - DEMOS - JAM SESSIONS - HYMN SINGING

At the: National Wool Centre - Performing Arts Centre - Geelong City Hall (West Wing)
- Special Stage on Foreshore and other Halls and Churches close-by.

ARTISTS AND GROUPS WISHING TO PERFORM

Write: Go Tourism, Box 770 Geelong 3220 or
National Wool Centre, 28 Moorabool Street, Geelong 3220 Telephone: (052) 23 2399

PROCEEDS TO GEELONG CITY COUNCIL EASTERN BEACH RESTORATION PROJECT

Got a letter from a folk-dancing couple, Mel and Paula Mann, of 1145 Walnut Street, Berkeley, California 94707, U S A, who wanted everyone to know of their existence and of the Folk Dance Passenger Cruises they run. There are cruises to the Greek Islands and Turkey, and Alaska. Feel free to write for further information.

SEEN in the Age, Thursday 20 December...

Green Guide

A fine season of Therese Radic



RADIO

BARRY HILL

NATIONALISTIC feeling is often bogus, the product of that chauvinistic movie show we run in our heads - all hackneyed images and sentimentality. Perhaps a test of its sincerity is its capacity for taking us by surprise, to jolt us into spontaneous feeling. I had such an experience the other day, while listening to the opening bars of that famous Australian song, *Moreton Bay*. As the tune welled up so did I, with tears running down my cheeks, I had to slow the car.

The occasion was the first program in the series, *Songs of Australian Working Life (Stick Together Show, 6.30 am weekdays on 3CR)*. It might have been the tune, but I think my response had more to do with the way author Therese Radic composed her excellent text and presented the context of the convict lyrics.

"You have to start at the beginning, with hard labor in a hard land," she had begun, "with the songs the convicts were forbidden to sing, not with the ones that were considered to be officially OK. You have to remember that they were, after all, a slave labor force in the service of a small propertied class... if there ever was a music in this country that spoke for a laboring class, it has to be those songs. The pity is that so few of them have survived. But the songs that kept the hope of escape and revenge alive, year in year out, were dangerous." Declaring her Irish stock and anti-authoritarian roots, Radic worked from there.

What was remarkable, as one listened to other classics from the defiant nationalistic canon, was the connection between things. Radic drew attention to the link between Moreton Bay and Ned Kelly's testament through the work of a convict poet, Francis McNamara, who had once been incarcerated with Ned's father. An obvious connection, once it is pointed out to us, just as it is equally reasonable to have our attention drawn to the way the prejudices of folk historians have had as much to do with shaping the tradition as the historical material itself.

Radic enters women's songs - working songs for all the family, you might say. She extends the range of men's working songs: drovers and shearers, yes, but also the humble rabbitier. There was a cane cutter's song - "stood in the mud that was red of blood" - as powerful as any Negro slave song. And so on. There is a rich beautifully woven narrative around and through the music. Radic drew from her recent book, *Songs of Australian Working Life*, as well as the work of Gillian Harrison's *Strike a Light*, so that what we had was not only an exciting historical corrective, but a case of the past revisited in a revivifying way.

All this came through in the first program. Unfortunately, I didn't hear the other programs and the series ended last week, but it will be repeated on other public stations across Australia during the summer season. Radic does the first three programs and Gillian Harrison, who plays bass guitar and is currently in Darwin helping Aboriginal bands, does the rest - taking the great folk story of Australian social consciousness right up to the present. Grants from the Australia Council made the series possible, and a good thing too.

SEEN in the Age, Thursday 20 December...



25th NATIONAL FOLK FESTIVAL ADELAIDE EASTER 1991

GPO Box 525 Adelaide 5001

Flinders University, Adelaide

29, 30, 31 March & 1 April 1991

Some of the features of the weekend will be:

- A CAPELLA A special focus on the beauty and strength of the human voice, with concerts and workshops from Frankie Armstrong, Blindman's Holiday, Hammer and Tongues, Weird of Mouth, White Pointer Sisters, Gill Family
- A COUNTRY MUSIC BONANZA of events with a giant barn dance, country music displays, featuring USA Fiddle champion Rudi Booher, Square Dancing, Kev Carmody, Norma Murphy...
- A FESTIVAL WITH A SOCIAL CONSCIENCE looking at key issues such as PEACE, THE ENVIRONMENT AND SOCIAL JUSTICE

Festival Performers

- The Dubliners in a farewell tour of Australia •
- Ted Egan • Eric Bogle • Sirocco • Mara! • Apodimi Compania • Bloodwood • Judy Small • Roisin • Weird of Mouth • Reel Tradition • Colcannon • Arramaieda • Roaring Jack • Bushbrat • The Emigrants • Coolangubra • The Dags • Hopscotch • Ska Fell Pike • Those Kodiaks • Hotlips & Shifty Fingers • Kelly's Revenge • Rocky River • Diddychwy • Indian Pacific • Konalien • African Waza • Zonke • The Mills Sisters • Kev Carmody • Dobe Newton & Dan Burke • Denis & Lynne Tracey • Dave Clark • Shamrock & Thistle • Amada • Harper & The Bard • Bobby Bridger (USA) • Norma Murphy • Country Express • Kengugro Hungarian Ensemble • Adelaide Folkloric Society • Flying Wombats • John Schumann • Dan Burt • Rocky Marshall • Blinky Bill • Keith McKenry • Allan Scott • Denis Kevans • Frankie Armstrong • John Dengate • Jim Haynes • Danny Spooner • Bernard Carney • Jimmy Young • Bruce Watson • You & Me • Roaring Forties • Chris Finnen • Davies & Shakeshaft • Musica Hesperia • Danielle Villiere • Ken Ferguson

... and a host of other top performers too numerous to mention.

Festival Coordinator: Tel (08) 234 5222. Fax (08) 234 5140
Festival Production Office: (14th Jan - 1st April) (08) 201 3120

A Festival of Celebration and Participation

The 25th National will be four days of not just great performances, but a whole host of community events, special workshops, forums, family events and mini performances including:

- Declan Affley Memorial Songwriters Award • Poets Dinner and Morris Ales • Liars & Storytellers Event • Acapella celebration •
- Peace concert and environmental events • Bush Magic Children's Festival • Folk-rock venue • Major community celebrations of music and dance • South Australian history and heritage • Aboriginal culture in SA • The Sporting Connection - Folklore of Sport • Songwriters events and Music Works •
- Community theatre • Outdoor games and celebrations • National Folk Festival Forum •
- 25 Years of Festivals exhibition • Masterclasses and sessions •

and a host of mini concerts and workshops celebrating multicultural Australia in:

- Music playing • Instrument making • Songwriting • Acapella singing •
- Dance - Scottish, Colonial, Bush, Irish, Macedonian, International, Flamenco •
- Shearing • Wood Chopping • Heritage • The Environment • Storytelling • Blues • Folk • Fusion • Arranging • Songs on Peace, Railways, Children, Shearing •

The Festival Site

The great part of the 25th National Folk Festival is that it is a totally self-contained Festival venue. Everything is within three minutes walk with most events taking place within a small central area. The camp site at the top of the campus is five minutes walk away and has a fabulous view of the entire city of Adelaide.

The 25th National will be a totally catered Festival with bars, outdoor eating areas, restaurants, cafeterias, children's food, arts and crafts, sales areas, crash pad, childcare ... from early in the morning till very late at night. It is easily accessed by public transport, has great parking and is only twenty minutes drive from the centre of Adelaide.

Tickets / Accommodation / Information

Yes! Tickets are on sale now. There are a limited number of weekend tickets available so order yours now and benefit from our early discount offer (\$48, save \$7).

As there are only three hundred camping sites available, if you want to camp on-site at the Festival, book a spot early!

Details on tickets prices, merchandise and accommodation are available from **Steve Brown**, 25th National Folk Festival Co-ordinator, **phone (08) 234 5222**.

AUSTRALIAN FOLK TRUST INC
DEVOLVED GRANTS SCHEME

The Australian Folk Trust, the national co-ordinating body for folk arts and folklife, receives limited funding for the Devolved Grants Scheme.

Through the Scheme the Trust seeks to assist the promotion and performance of Australia's folk arts and to foster research, collection and preservation of folklife heritage.

The Scheme assists a wide cross-section of folk-related projects in areas such as performance, practice, collection, documentation, research and publication.

Assistance can be in the form of a direct grant or loan for an amount up to \$3000.

Multicultural Dance

The Devolved Grants Scheme now includes a specific category for professional assistance to multicultural dance groups for an amount up to \$2,000.

Closing date 31 March 1991

Applications and/or support material received after the closing date will not be considered.

For guidelines and application forms contact:

Sandra Gigliotti
Australian Folk Trust
PO Box 156
Civic Square ACT 2608
Telephone: (06) 249 7722
Fax: (06) 247 7739

This project is assisted by the Performing Arts Board and the Community Cultural Development Unit of the Australia Council, the Federal Government's arts funding and advisory body.



16TH ANNUAL CELTIC FOLK FESTIVAL
AT KAPUNDA, SOUTH AUSTRALIA
MARCH 1991 - FRIDAY 22ND, SATURDAY 23RD & SUNDAY 24TH
(WEEKEND BEFORE EASTER)

FOLK DANCE	-	SATURDAY (FREE ADMISSION)
CAMPING	-	AVAILABLE FREE
DANCE WORKSHOPS	-	SATURDAY (FREE ADMISSION)
MUSIC WORKSHOPS	-	SATURDAY (FREE ADMISSION)
CONCERT	-	SATURDAY (FREE ADMISSION)
CHILD MINDING	-	FREE
STREET PARADE & CONCERT	-	SUNDAY

Singing competitions will be held at Railway Hotel on Saturday, 23rd from 11.00 a.m. onwards.

Entries may be sent to: Tony Gill
23 Melrose Avenue,
Clearview, SA, 5085

along with a \$3.00 entry fee.

For information ring:-

Maurice:	-	45 2773
Terry:	-	356 0545
John:	-	296 0381

or write to:-

Maurice Cummins
41 Hanson Road
WOODVILLE NORTH SA 5012

Yours faithfully,

MAURICE CUMMINS
FESTIVAL CO-ORDINATOR

VICTORIAN FOLK VENUES

[*** items are managed or sponsored by the F.S.D.S.V. - see back page]
[*Phone* - at the venue; *Contact* - contact people are NOT at venue]

MUSIC VENUES - METROPOLITAN

- SMTWtFs
F * MELBOURNE FOLK CLUB Fridays, 8.30 - 11, followed by session
Contact Meg MacDonald, (03) 387 5256
- s THE BOITE: WORLD MUSIC CAFE Acoustic world music Ev.Sat. 8.00
Mark St Hall, Mark St, N. Fitzroy. Contact (03)417 3550
- S tF CELTIC CLUB Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12
Cnr La Trobe/Queen Sts, Melbourne. - phone (03)67 6472
- Fs CLIFTON HILL HOTEL Fridays & Saturdays, late 10.30 - 2.30
Queens Pde, Clifton Hill - phone (03) 489 8705
- S WtFs DAN O'CONNELL HOTEL Wed.-Sun. Irish bands. 9.30-12.30(8.30-11.30 Sun.)
Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502
- SM WtFs CAFE YARTZ Acoustic-Eccentric Cafe Music Wed to Sun, cheap snacks
224 High Street, Northcote Contact 481 8084
- s FOLKLORE COUNCIL OF AUSTRALIA 3rd Sat. ea. month, from 8pm
Eastern suburbs (venue alters) Monthly social/meeting.
Contact Maxine Ronnberg (03)20 4136
- S WtFs GREEN LANTERN COFFEE LOUNGE Wed. - Sun. 8.30-12.30 (2 a.m. Fr,S.)
(Acoustic/blues/folk/jazz, etc. Open talent night Sunday)
13 Burwood Highway. phone 808 8023
- SMTWtFs 'MOLLY BLOOM'S' Every night Various Irish bands and singers. 9 - 12
Bay St, Port Melbourne, - phone (03)646 2681
- S WtFs NORMANDY HOTEL Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
Cnr Queens Pde/Gold St, Clifton Hill - phone (03)481 3332
- S 'ONE-C-ONE' (Acoustic/Blues/Folk) Sundays 8 - 12
Brunswick Mechanics Inst., Sydney Rd,(Diag. opp. B'wick Town Hall)
Contact Marion Cincotta (03) 347 7515
Melanie Gould (03) 347 5485
- F 'PICKIN'AT THE PIGGERY' 3rd Fri ea. month (except Jan, Feb & Oct) 8-11
(string band, old time/bluegrass/cajun fiddle music) \$4 membs/\$5
at the Footscray Community Arts Centre, 45 Moreland St.
Performers welcome. Contact 689 5677
- M SINGABOUT FOLK CLUB Guest artist nights, 4th Monday ea. month, 8pm
Alphington Anglers Hall, Cnr Clarke/Rathmines St, Fairfield.
Contact Betty Davis, (03)478 9656
- SMTWtFs TWILIGHT COFFEE HOUSE every night 9 - 12
234 High St, Kew. - phone (03)861 6587

OTHER FOLK MUSIC ORGANISATIONS

'ACROSS THE BORDERS' - organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03)380 3301 (b.h.) or 'Across the Borders', (03)387 3376

'THE BOITE' - Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above). Contact (03)417 3550 (answer-phone), or P.O. Box 1150, North Fitzroy, 3068

VICTORIAN FOLK MUSIC CLUB - Dances and dance practices, music and song nights, publishes song and dance books and tapes of dance music instructions.
Contact (03)497 1628, or write: G.P.O. Box 2025S, Melbourne, 3001.

LEARN AND/OR PARTICIPATE

MUSIC &/OR SONG

- * FOLK MUSIC INSTRUMENT WORKSHOPS ev.Sat. Beginners: 2.30, Intermediates: 2.45
'Led' by Graeme Smith, Chris Wendt, or other skilled musicians.
O'Sullivan's Royal Oak Hotel, Cnr Nicholson & Freeman Streets, Nth Fitzroy.
- INTERNATIONAL MUSIC, SONG & DANCE Occasional workshops organised by The Boite, Contact (03)417 3550.
- IRISH FOLK MUSIC CLASSES Wed. 8pm (Children's classes: Sat. morning & Thurs. 7.30)
Aust. Irish Welfare Bureau, Gertrude St, Fitzroy. Contact Paddy O'Neill (03)417 3682
- RINGWOOD FOLK CLUB Tuesdays. (Except last Tues. ea. month, Bush Dance night) 7.45
Dance music, singing, etc. E Ringwood Community Hall, Knaith Rd (off Dublin Rd)
Contact Graeme Higman (03)890 6890

- VICTORIAN HARP SOCIETY 2nd Saturday each 2nd month 2.00 p.m.
(esp. for harp lovers, beginners & players) Contact Julie Furneaux (03)337 5919
- YARRAVILLE Weekly Sessions
Yarraville Neighbourhood House, 114 Blackwood St. Contact Marsha (03)687 5706

DANCE

- CIRCLES AND SQUARES DANCE GROUP Thursdays 8.00 - 11.00 pm
1st Thurs: English country dance; 2nd Thurs: European, Israeli, Sacred circle dancing; 3rd Thurs: Beginners New England Contra Dance classes; 4th Thurs: Contra dance (live music); 5th Thurs: Circle & Square dances.
St Margarets Hall, Hotham St (cnr Denman Av) E St Kilda. Contact Gary 531 7000
- COLONIAL DANCERS every Wednesday (live music every 1st Wed.) 8.00 - 10.00 pm.
Australian, Colonial, British Isles, Old Time, etc.
Carlton Community Centre, 150 Princes St., Carlton.
Contact Garry Clarke (03)687 5504 (a.h.) or Heather Larsen (03)235 3238 (b.h.)
- COLONIAL BUSH DANCE (run by VFMC) Live Music. Last Tuesday of month 7.45 pm
East Ringwood Cmty Hall (Melways 50 B8) Contact Graeme Higman (03)890 6890
- INTERNATIONAL FOLK DANCING WORKSHOPS Tuesdays 8.00 pm
Beginners to advanced. Carlton Community Centre, 150 Princes St, Carlton. \$3.
Contact Graham Witt (03)380 9736.
- IRISH DANCING CLASSES
1. Aust. Ir. Welfare Bureau, Gertrude St Fitzroy, Thu 8-10. Contact Paddy 417 3682
2. Celtic Club, Cnr La Trobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03)67 6472
3. (Geelong area) Holy Spirit Parish Hall, Bostock Av. Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03)233 7835 or Siobhan Hoare (052)784 249
- ISRAELI & INTERNATIONAL FOLK DANCING [Enrolment required]
Classes at various venues. "Sheffi's School of Multicultural Dance", 1 Stanley St, Collingwood, 3066. Contact Sheffi Shapira (03)817 1632.
- MORRIS DANCING: BALLARAT MORRIS DANCERS Thursdays 7 - 9 pm
Uniting Church Hall, Wendouree Pde/Forest St. Contact Pamela Hince (053)391 554
- MORRIS DANCING: BRITANNIA MORRIS MEN Thursdays 8 - 11 pm
Jika Jika Cmty Centre, Plant St, Northcote. Contact Peter Cartledge (03)481 2337
- MORRIS DANCING: OLD THUMPER CLOG MORRIS TEAM Ev. Tues. (except 1st), 8-9.30
St Mark's Community Centre, George St, Fitzroy. Contact Colin Towns 267 1113
- MORRIS DANCING: PLENTY MORRIS DANCERS Tuesdays 7.30 pm
Melbourne Uni. Sports Centre Contact Kerrie Casey (03)570 6811
- MORRIS DANCING: SHE-OAKS Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03)489 2554(ah)/(03)608 1191
- SQUARE DANCING CLASSES Wed.'s: Beginners/ Every 2nd Fri. Advanced
St Matthews Church Hall, Nepean Hwy, Cheltenham. Contact Steve (03)383 2414
- WELSH DANCING CLASSES 2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, La Trobe St, Melbourne.
Contact Liz Hardidge (03)386 6686 or Michael Williams (03)489 5415

RADIO & T.V. PROGRAMS

IN MELBOURNE:

3AR	621	on the AM dial.	(National Radio)
3CR	855	on the AM dial.	(Melbourne metropolitan area)
3EA	1224	on the AM dial.	(Melbourne metropolitan area)
3ZZZ-FM	92.3	on the FM dial.	(Melbourne metropolitan area)
3RRR-FM	102.7	on the FM dial.	(Melbourne metropolitan area)
3PBS-FM	106.7	on the FM dial.	(Melbourne metropolitan area)

REGIONAL:

3RPP-FM	94.3	on the FM dial.	(Peninsula area)
3RIM-FM	95.5	on the FM dial.	(Melton area)
3BBB-FM	97.5	on the FM dial.	(Ballarat area)
3YYR-FM	100.3	on the FM dial.	(Geelong area)
3GCR-FM	103.5	on the FM dial.	(Gippsland)
3CCC-FM	103.9	on the FM dial.	(Central Victorian area)
3RPC-FM	106.3	on the FM dial.	(Portland area)
3ONE-FM	106.9	on the FM dial.	(Shepparton area)

MONDAY

3CCC 8.00 - 9.00 pm	<i>Open Door</i>	[Roddy Willaton]
3CCC 9.00 - 10.30	<i>Singers, Songwriters & Troubadours</i>	[Andrew Pattison/Jim O'Leary]
3CCC 10.30 pm - 12.00	<i>The Organic Swagman</i>	[Kerry McDonald]
3YYR 10.00 pm - 12.00	<i>Meanderings (Alt. weeks)</i>	[Keith Potgeiter]

TUESDAY

3RRR 2.00 - 4.00 pm	<i>Folk Music</i>	[Rick E. Vengeance]
3BBB 9.00 pm - 10.00	<i>Ballads & Blarney</i>	[John Ruyg]

WEDNESDAY

3PBS 12.00 - 1.00 pm	<i>The Boite Radio Show</i>	[Therese Virtue]
3RPC 9.00 - 11.00 pm	<i>40 Shades of Green/Folk & Beyond (alternating)</i>	[Jeanette Brennan/Tony Hudson - alternating]

THURSDAY

3GCR 8.00 - 10.00 pm	<i>What The Folk</i>	[Lyndal Chambers/Geoff Harris/Hans Strating]
3ONE 8.00 - 9.00 pm	<i>Folk Show</i>	

FRIDAY

ABC FM 11.30 am - 12.30 pm	<i>Songs & Stories of Australia</i>	[David Mulhallen]
3AR 8.00 - 9.30 pm	<i>Music Deli</i>	[Steven Snelleman & Paul Petran]
3CR 12.00 - 2.00 am	<i>Traditionally Late</i>	[Margie Brookes/Tony Falla/Pedr Gurteen/Keith Lawrie/Colin Miller/Jenny Whitehead/Graham Witt - plus Peter Goodyear, Technician]

SATURDAY

3PBS 10.30 am - 12.00	<i>Mainly Acoustic</i>	[Roger Holdsworth/Jools Thatcher]
3ZZZ 11.00 am - 12.00	<i>Irish Program</i>	
3RPP 11.00 am - 1.00	<i>Folk Show</i>	[various presenters]
ABC FM 7.05 pm - 8.00	<i>Songs & Stories of Aust.(Repeat)</i>	[D. Mulhallen]
3EA 11.05 pm - 12.00	<i>Irish Gaelic Program (1st Sat.)</i>	
	<i>Scots Gaelic Program (3rd Sat.)</i>	

SUNDAY

3LO 8.00 - 10.00 am	<i>Australia All Over (folk/country/chat)</i>	[Ian "Macca" MacNamara]
	(different times for regionals)	
3ZZZ 6.00 - 7.00 pm	<i>Irish Program</i>	
3YYR 7.00 - 9.00 pm	<i>Folks Alive</i>	[various presenters]

TELEVISION

Still nothing!

REGULAR DANCES - INNER METROPOLITAN

CIRCLES AND SQUARES LIVE MUSIC NIGHTS 4th Thursday each month, 8 - 11pm
 St Margaret's Hall, Hotham St (Cnr Denman Ave) East St Kilda
 Contact Dave Rackham (03)481 6051, or Gary King (03)531 7000

COBBERS 'GUMTREE' BUSH DANCES every 2nd Saturday 8 - 12pm
 LaTrobe University Union Hall. \$12. Contact (03)497 3227

COLONIAL DANCE WITH THE UP TO SCRATCH BAND 1st Wed ea month 8 - 10.30
 Carlton Community Centre, 150 Princes St, Carlton. Musicians and dancers welcome.
 Contact Maureen Beggs, (03)347 1518 (a.h.)

FAMILY FOLK DANCES 2nd Sunday each month 2 - 4pm
 Hampton Community Hall, Willis St, Hampton.
 Contact Christoph Maubach or Anne Howard (03)598 2814

ISRAELI & MEDITERRANEAN DANCE 2nd Sunday each month (nh except Oct. 15th)
 Caulfield Arts Complex, Cnr Hawthorn & Glen Eira Rd, \$7/\$5. B.Y.O.
 Table Bookings, contact Liz Jesty or Jim Badger (03)524 3264

PARADIDDLE BUSH DANCES Saturday nights, every 6 weeks or so. 8 - 12
 Sth. Melb. Town Hall, BYOG & supper. \$9/\$8/\$4
 Contact(03)844 2476

REGULAR DANCES - OUT OF TOWN

BENDIGO DISTRICT "Bush Dance and Music Club of Bendigo and District"
 Colonial and Old Time dancing. Including the Bendigo Dance, Spring Gully Hall,
 with the Emu Creek Band Fridays.
 Dates for 1990: Feb 16, March 16, April 6, May 18, June 15 (Ball with Gay
 Charmers Orchestra), July 6, Aug. 17, Sept. 14, Oct. 19, Nov. 16, Dec. 14.
 Contact Mary Smith (054)421 153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT 'Old Time Dances' around \$3.00 8 - 12
 1st Sat. each month Mechanics Hall, Clyde
 2nd Fri. each month Public Hall, Heads Road, Yannathan
 3rd Sat. each month Masonic Hall, Princes Highway, Berwick
 4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
 Contact Alf Johnston (03)707 2327 (a.h.)

FRANKSTON BUSH DANCES Occasional Saturdays From 7.30 pm
 BYOG & Supper. Venues and bands vary.
 Contact Carla Rea (03)786 0800

GEELONG Colonial Balls and regular 'Bullockies Balls' 8 - 12
 BYO everything. Venues and bands vary
 Contact Andrew Morris (052)213 095 (a.h.)

RINGWOOD VFMC Dance 1st Saturday each month 8 p.m.
 Ringwood Uniting Church Hall, Station Street, Ringwood.
 Contact Elma Gardiner (03)497 1628

TALLANGATTA 'Old Time Dance' 3rd Saturday each month 8.15 - 11.30 p.m.
 Church of England Hall, Tallangatta. Contact (060)712 545

YANDOIT Old Time Dance Last Friday each month 8 p.m.
 Yandoit Hall, \$3 Real country supper (bring a plate if possible)
 Contact Brian Priest (054)764 205 or Lorraine Ogilvie (03)428 1810

Mount Isa Folk Club,
P.O.Box 781,
Mount Isa,
QLD. 4825.

Just to let you know that 1991 is a big year for the Mount Isa Folk Club and to urge you to attend the **Top Half Folk Festival in Mount Isa** in June next. It is our intention to honour the **21st. year of our club** by making this festival a big one and we hope that a big contingent of Australian Folkies will join us in June.

The festival will focus on Bush Dancing with Guava Jam already confirmed to take the lead in this area. One and probably two other bush bands are also expected to attend and perform. Blues guitarist Dave Wright is booked and the call has gone out to a wide range of entertainers including singer song-writer Bruce Watson to give us a gig during the festival. We hope that at least some of the great folk groups once resident in Mount Isa will re-unite for a 'Back to Mount Isa' event. Mount Isa's central location (in the middle of nowhere!!) will hopefully ensure good representation from both coastal and Northern Territory folk clubs. We hope all clubs will avail of this opportunity to participate in making this festival a great social event. A first rate extended festival incorporating musical entertainment, dance and work-shops is guaranteed.

The Club has recently bought a new club house in Alma St. complete with large beer garden which will serve as an excellent focal(folka!?) point for the festival and make it a very sociable affair. The festival officially runs from June 7th. to June 10th 1991 (Queen's Birthday week-end) but as it will be open house at the Folk Club from June 1st., we urge everybody to come early and help us party during the week leading up to the festival.

We hope that in your diary for 1991 you will be able to include a trip to Mount Isa for the Top Half Folk Festival. Further news of the festival will be circulated as plans evolve. Festival information can be obtained at any time from Charlie Sanderson (077)434331, Bill Sheppard(077)437354 or Muriel Pickworth (077)436226. If you wish to be kept informed of festival developments let us know and we shall include you on our mailing list. Finally please help us by spreading the news of this festival in any way that you can.

Seasons Greetings and good folkling in 1991,
Bill Sheppard (Hon. Sec.).

WANTED

EXPRESSIONS OF INTEREST FROM WRITERS

The Australian Council of Trade Unions and the Australian Folk Trust are planning to collaborate on an Art and Working Life literary project.

The aim is to publish a literary work on some folklife aspect(s) of workers and their families. The work may take the form of prose (fiction or non-fiction) or poetry.

Following selection of the writer, funding will be sought from the Literature Board of the Australia Council.

Expressions of interest are now being called from experienced writers who would like to be considered for this project. These must reach the Australian Folk Trust by **31 March 1991** and should include:

- c.v. listing previously published works;
- suggested topic with brief outline;
- draft work plan.

Send to:
Australian Folk Trust
PO Box 156
Civic Square ACT 2608
Inquiries: (06) 249 7722

Art and Working Life projects are aimed at encouraging working class cultural traditions between the trade union movement and the arts.

? What
about it
Bruce?

WHAT I DID IN MY SUMMER HOLIDAYS

By Bruce Watson

Part One.

Q: WHAT'S THE BEST FOLK FESTIVAL IN AUSTRALIA?

A: MALENY.

Well, that's what I reckon, anyway. Finally a festival that has got the formula right! It has all the advantages of a big festival: big name artists, huge variety of acts, excitement and lots of people to meet - but somehow it keeps the feeling of a small festival: everything is close together, there are lots of small venues, and there is a feeling of friendliness and enthusiasm. Somehow the problems Port Fairy has accrued over the years, such as yobbos, overcrowding, and, in my opinion, a certain jaded conservatism in programming, are absent from this festival, although it is almost as big in terms of bums on seats/grass. Why? Well, it's new for a start, so the yobs don't know about it (yet), and the organisers are incredibly enthusiastic and adventurers. The setting is also good - all in the showgrounds by the creek, just out of town. And a very beautiful, green, hilly spot it is too. There are no 10 minute tramps between venues, and enough venues to avoid overcrowding in any one of them (This does cause my only problem with the festival: some sound leakage larger from larger venues into smaller ones). In theory big concerts are held in outdoor venues, which is more convenient and comfortable than a big tent.

But one feature Maleny does share with Port Fairy is that it always rains - although at least the rain is warm in Queensland! This led to a few venue switches, but if the chief organiser Bill Hauritz is not God (and he's done such a great job you almost wonder!) then at least he's got some pretty good connections in the divinity vicinity; organising a beautiful rainbow and sunset after a day of rain just as the huge outdoor Saturday evening concert was about to start, and likewise miraculously getting the deluges to desist just as the incredible New Year's fireworks commenced, he even organised the full moon to be eerily rising behind us as we watched!

New Year's Eve at Maleny was a truly memorable experience. As hundreds perused their way up the hill, past a huge peace symbol, Sirocco started playing exciting atmospheric music on the hillside, accompanying a group of aboriginal dancers around a fire, followed by a procession of robed, fire-bearing women - all very pagan. Then the fireworks, climaxing in the setting ablaze of a 10 meter high wooden kookaburra/phoenix, symbolising the end of the year, with the new one to arise from its ashes. As the flames died to the spontaneous chant of "All we are saying is give peace a chance" (This is 15 days before the Gulf deadline), the evening concert began, featuring Bernard Bolan in a wistful mood; Nawang, a Tibetan flautist whose playing evokes the peace we all hope 1991 may bring; the beautiful harmonies of Sydney's Fagan family, the Irish lilts of the High Notes; and finishing with the joy and energy of the Mills Sisters from T.I.

As midnight approached I headed towards the Folkies-Do-Rock-and-Roll concert. I haven't danced like that in years! Bernard Carney led the likes of Eric Bogle, Mike McLellan, Bernard Bolan, Geraldine Doyle, Brent Miller and "Tits For Tats" (wait till you see *them* at the Adelaide National!) in doing all those old 50s and 60s favourites of urban folk (i.e. Rock and Roll).

Space is running out and I've hardly got started. There was lots of comedy, with Geraldine Doyle, Gerry Connolly and Glynn Nicholas, and all the big folkie names like Ted Egan, Eric Bogle, Gondwanaland, Kev Carmody - the local hero - not to mention Peggy Seeger, who was brilliant. There were lots of workshops, from union songs, Banjo Paterson, political parody and the ethics of comedy to those on singing,

songwriting, instruments and dancing of all descriptions. Relatively local acts to watch for down here include Coolangubra, the Exotic Strings and the Hinterland Band.

Two magical moments were a spine-tinglingly beautiful song by Hans Poulson (yes, he of Boom-Sha-La-La-Lo fame 20 years ago, but don't hold that against him, he is an extraordinary man), and the Corroboree, where the local group Imbala combined with groups from Mornington Island and Kuranda for a display of dancing as not seen in the area for 100 years.

Something else that other festivals might like to try is the tree planting program. In a move to give the town back something, the festival organised to have thousands of trees available for planting. People were encouraged to pay just \$3 for a tree, and to either plant it themselves or have someone else plant it for them. The last I heard was that well over 2,000 trees had been planted by the Obi Obi Creek which runs by the festival site. It should look great in a few years, and I and a couple of thousand other people have that warm inner glow of knowing that something I planted will be growing and helping make that spot even more beautiful, and everything else that a tree does.

I know it clashes with Nariel, which is a bit of a problem for some people in this corner of the country, but Maleny is wonderful and it is worth the trip. And then there is the beautiful countryside in the area.

Part Two

Q: WHAT'S THE OTHER BEST FOLK FESTIVAL IN AUSTRALIA?

A: HUON.

Now, I know "best" is meant to be an absolute, however these two festivals are both wonderful, but they are so different in character that you can't compare them. The setting for the Huon Folk Festival is also very beautiful, in the village of Cygnet, by the mouth of the Huon River, south of Hobart. This festival is attended by a couple of hundred souls, rather than the mega-thousands. They invite a handful of moderately well known mainland performers, and fill out the concerts with lots of extremely talented locals.

The concerts workshops and dance were all great, but the essence of the Huon festival is the sessions, the "craic". And they are truly wonderful sessions. I left the Saturday night session in the Bottom Pub around four o'clock, and when I woke up around eleven, it was still going (albeit rather sedately!). Each of the three nights the session was in a different pub, and each night in that pub there were two, or more often three, sessions going simultaneously in different rooms. You had your rigs and jeels sessions, your swing/American style sessions, your Wild-Rover/House-of-the-Rising-Sun sessions, your quiet, pensive singing and harmonising sessions, and your mutating sessions which evolved, changed moods, created friendships and left warmest memories (and a few sore heads the next morning - or afternoon, if you will!). There were cameo appearances from Scottish, Northumbrian, Macedonian and Irish bagpipes, a didgeridoo, and various unusual stringed instruments, along with the usual crowd of fiddles, accordians, guitars and bodhrans (we learned from John Fitzgerald that a bodhran made from greyhound skin is called a bow-wowran).

There is a remarkable amount of talented performers in Tassie, and it's such a shame that we mainlanders don't get to see them because of their isolation. Their relative absence from Nationals and other mainland festivals is conspicuous, and it is our loss. The growing band of Victorians who pop down there each year, and become hooked on the place and the people, is testimony to how great this little festival is.



The Songs and Stories of Australia, a series of radio programs exploring Australia's folk tradition is broadcast on ABC-FM Stereo, as part of The Australian Experience, each Friday at 11.30am. The Songs and Stories of Australia is rebroadcast on ABC-FM Stereo Saturday at 7.05pm. Produced and presented by David Mulhallen (Adelaide) this program explores the rich traditions of our country's heritage. In a delightful mix of poetry, music and anecdotes, we discover the legends and the people who described them - Banjo Paterson, Henry Lawson and others.

ABC RADIO **ABC-FM Stereo**

SYDNEY OR THE BUSH

Friday, February 1 at 11.30am & Saturday, February 2 at 7.05pm

Songs and stories that tell of the Big Smoke and the Great Outback and continue the debate as to which is best. John Broomhall, Denis and Lynne Tracey, Danny Spooner and a handful of Larrikins take up the challenge in this concert performance as part of the Songs and Stories /Larrikin Music Festival held in Sydney in January at the Rose Shamrock and Thistle Hotel in Sydney.

WHILE THE BILLY BOILS

Friday, Friday 8 at 11.30am & Saturday, February 9 at 7.05pm

Songs and stories that evoke the spirit of the bush from the days when the cattle was king and Australia rode home on the sheep's back. A concert performance as part of the Songs and Stories/Larrikin Music Festival held in Sydney at the Rose Shamrock and Thistle Hotel in January performed by the Larrikins.

NOT A JOLLY SWAGMAN

Friday, February 15 at 11.30am & Saturday, February 16 at 7.05pm

An Entertaining and alternative view of Australia's history and folk tradition presented at the 1990 Goolwa Folk and Steam Festival held in South Australia in October and one of a series of workshops commissioned by ABC-FM Stereo especially for Songs and Stories of Australia. The workshop is devised and performed by Julian Barnett, Kate Battersby, Wendy Joseph, Sean Mangan and Ray Smith.

GHOST STORIES AND OTHER YARNS

Friday, February 22 at 11.30am & Saturday, February 23 at 7.05pm

Superstitions, myths and legends as well as ghost stories have an important place in folklore as ballads, yarns and songs. John Dengate and friends collect together some of the favourites as well as the not so well known stories in Australia's folk heritage.

- David Mulhallen, producer and presenter (08) 343 4000.

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JUGULARITY

Sun. 17th Feb. 5-8pm \$5/\$3
BRUNSWICK EAST CLUB HOTEL. 280 LYGON ST. Dinner Available
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TAPES at \$10, usually \$15 ENQUIRIES 3867108

27th NATIONAL FOLK FESTIVAL

Expressions of interest are called for hosting the 27th National Folk Festival in 1993

Please contact:
Australian Folk Trust
PO Box 156
Civic square
ACT 2608
Tel: (06) 249 7722

MELBOURNE FOLK CLUB

FEBRUARY

Friday nights 8:30-11pm; Session 11:01pm

1st Ken McMASTER
Kevin PARSELL, Helen BOOTH
& Justin PRICE-REES

8th Greg CHAMPION
John ROSS & Barb SCOTT
plus floor spots

15th APRIL FOOL
Mary DOUMANY (harpist)
Tony REES (from Hobart)
(from Canberra) Peggy DAROESMAN & Bob HEFNER

22nd The Colonials with Peter PENTLAND

MARCH 1st LONDON NIGHT
Danny SPOONER & GUESTS

BRUNSWICK EAST CLUB HOTEL
280 LYON ST
BRUNSWICK EAST
Trans: 1 or 15

Admission \$4 MEMBERS
\$5 CONCESSION
\$6 NON MEMBERS
Enquiries: 387 5256



TRADITIONAL SOCIAL DANCE
ASSOCIATION OF VICTORIA

PRESENT A

FAMILY DANCE

AN AFTERNOON OF AUSTRALIAN
BUSH DANCE, MUSIC AND
ENTERTAINMENT FOR CHILDREN

WITH

BLACKBERRY JAM

SUNDAY 24 FEBRUARY

2:00 - 5:00

MARK ST. COMMUNITY HALL

MARK ST. FITZROY

COST:	MEMBER	NON-MEMBER
ADULTS	\$7	\$8
CHILDREN (5 YRS & OVER)	\$5	\$6
FAMILIES (UP TO 5 PEOPLE)	\$20	\$22

FOR INFORMATION CONTACT LUCY PH: 380-4291

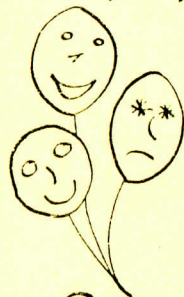
MELBOURNE FOLK CLUB

Kid's Concert

with
MIKE JACKSON

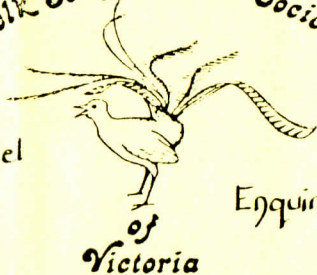
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IAN BLAKE



Sunday March 3rd
2 pm

Folk Song & Dance Society Admission \$5
(Kids under 3 free)



of
Victoria

Enquiries : 387 5256

Bruswick East Club Hotel
280 Lygon St
Bruswick East

* NO SMOKING DURING CONCERT PLEASE *