

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- * Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- * It is INCORPORATED under the Associations Inc. Act (1981).
- * It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- * It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- * It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- * It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- * It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE:-

- * Monthly magazine-style NEWSLETTER - "FOLKVINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
- * Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.

2. DISCOUNTED ("MEMBERS") ENTRY FEES TO:-

- * The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
- * All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
- * Events run by other Victorian folk groups, such as the:

- Colonial Dancers	- Echuca Folk Club
- Folklore Council	- Geelong Folk Club
- "Peninsula" Folk Club	- T.S.D.A.V.
- "U.T. Creek" Folk Club	- Victorian Folk Music Club

- * Events run by a variety of interstate folk clubs.

3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR:-

- * Records, cassettes and books sold at F.S.D.S.V. events.
- * Advertising of appropriate items in "FOLKVINE".

-----"PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD"-----

NAME:.....

ADDRESS:.....

.....Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$

Cheque as payment for:-

SINGLE - \$27 (CONCESSION - \$17)

FAMILY - \$41 (CONCESSION - \$27)

BANDS/PERFORMING GROUPS - \$55

AFFILIATED GROUPS - \$58

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

----- Return this form to P.O. Box 1096, Carlton, Vic., 3053 -----



FOLKVINE

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Folk Song & Dance Society of Victoria



On the tramp

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F.S.D.S.V. COMMITTEE 1990-1991

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Coralie Collins	(Treasurer)	(03) 45 2923 (H)
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Dave Brannigan	(Gen. Committee)	(03) 762 2435 (H)
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FOLKARTS ADMINISTRATOR OF VICTORIA (part time paid position) is:

Kathy Burgi, P.O. Box 327, Clifton Hill, Vic 3068, (059) 643 568, or (03) 482 3281

***** DEADLINES *****

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN OR IN A FORM SUITABLE FOR DIRECT TYPESETTING (see else where) an attempt will be made to include them. Please send directly to:
The Editor, FOLKVINE, 14 Grattan St. Carlton, Vic. 3053

HANDBILLS FOR INSERTION: 300 copies required. No A4 size inserts, please.
ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

ADVERTISING RATES

NON-MEMBERS		MEMBERS
\$40	Full Page	
\$20	Half Page	25% DISCOUNT
\$10	Quarter Page	(\$5 MINIMUM)
\$5	Eighth Page	
\$25	Inserts (A5 size)	

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLKVINE is printed by SNAP printers.

It is with regret that we heard of the recent hospitalisation of our President, Hugh MacEwan.

Heart Attacks can be serious, but Hugh is progressing well and should be back on track soon (He's hoping to get to the National!)

We wish him a speedy and complete recovery.



The Australian Folklife Centre to Be Launched

The Australian Folklife Centre will be officially launched by the Hon David Simmons, Minister for the Arts, Territories and Tourism in the courtyard of the National Film and Sound Archive, McCoy Circuit, Acton in Canberra, ACT on Monday 15 April.

Our Member Bodies are invited to join in this celebration which will include live performance of collected material and refreshments. Guests are requested to arrive at 10.30AM for 11AM.

The Australian Folklife Centre was established on 3 December 1990 as a project of the Australian Folk Trust with the first meeting of the Interim Program Advisory Committee being held on 18 January 1991. In attendance were representatives of the National Film and Sound Archive, the National Library of Australia, the National Museum of Australia and the AFT.

It is planned that the Centre will eventually develop into an autonomous body with functions as recommended in the Report of the Committee of Inquiry Into Folklife.

Those planning to attend the launch are asked to notify the AFT: Tel (06) 249 7722.

Editorial

Last year I was happy to take over the editorial reins when it really seemed that a new editor would not be forthcoming.

I was pleased to do it too. But I'm not really a big light on the folk scene, and I am busy writing for other publications and work full time, so I am not able to get into it perhaps as much as some would like.

I'm happy to put the magazine together, if people are happy to write. But if someone else feels that they are better able to nag people in to writing, and perhaps contribute more social stuff to the magazine, perhaps they'd like to give it a try! Talk to me. I'm at 348 1479 until mid-April, when I'll be moving to St Kilda.

Elizabeth

Articles don't have to be typed!

OBITUARY : TEDDY SIMPSON

I've seen the little children,
Their mouths open in awe,
I've seen their mums and dads,
With sides, from laughter, sore,
I've seen large crowds at charity do's,
Soaking up the fun,
As Teddy with his twinkling eyes,

Played the spoons or beat on his goatskin drum.

The tourists and the locals,
At a Barbeque, to eat
Laughed at Teddy's antics and
The story of piddling Pete.

He's shorn the missus in his sleep,
And fixed a cross eyed bull,
Played the bones from a milking cow,
And filled the bar with wool.

He gave his joy to the oldies,
He gave it to the small,
He got a lot of pleasure,
Playing Santa in the Mall.

He had a magnificent set of white whiskers,
That seemed to make him shine,
And the only folk he didn't like,
were the ones that tend to whine.

He's touched the lives of thousands,
And filled our hearts with love,
We are sad to say farewell to Ted,
for now he's gone above,

But God has got a concert on,
Up in his special place,
And he needs the very best there is,
To tell of Billy Carpenter and Smiths
Elastic brace,

So, Teddy my friend, you've taken leave,
It's with sadness we see you go,
You'd like us to be happy and not to grieve,
But it's pretty hard you know.

With all you've done for everyone,
And the things you've had to share,
I thank you, Ted, old mate,
And until we meet again - Take Care.

Graham Russell, Wagga Wagga.

I'd always thought the death of a close friend and the subsequent funeral would be a sad affair and yet, as I drove away from Wagga having said what was to be my last goodbye to a very dear friend I had a smile on my face.

The reason would be obvious to anyone who knew Ted Simpson. Not even the pain and discomfort of his final illness could suppress Ted's humour. The smile was as a result of his final performance. He had an audience of two - his nurse and hospice helper Bev - one each side of him, massaging his abdomen to ease the flatulence that was the cause of much of his discomfort. What was Ted doing whilst all this was going on? He was reducing the ladies to fits of laughter by reciting "The Day MacArthur Farted"!

A few days later Ted passed away leaving behind his daughter Jenny, son Robert and a multitude of happy memories. Standing in the packed church saying our final farewell to him one was conscious that his humour and spirit will always be with us. Talking to Ted's friends and relatives at the wake was a remarkable experience. All those present seemed to have a tale of a practical joke or a yarn that Ted had spun them.

The rampant good humour he displayed on stage wasn't manufactured for the occasion, it was major part of his life. There was of course a serious side. He was fiercely loyal to his friends and loved ones and incredibly generous with his time, talents and energy for both his family and charities.

As a performer, Ted was a peerless bones player - a skill he developed to get out of marching in school parades when he was a lad! - but it was as a reciter of bush poems and a yarn spinner that he became best known. His cheeky grin and the twinkle in his eye allowed him to get away with reciting such mildly bawdy

gems as 'The Cross Eyed Bull' and 'Pitling Pete' reducing even the most surly matrons to gales of laughter.

The size of his audience was no object. He seemed as comfortable chatting to five thousand as he was to a few friends in his lounge room. Happily, his talents also recorded well so we can continue to enjoy his work.

Ted made two solo albums - 'Pitling Pete and the Cross-eyed Bull' for Larrikin, and a cassette 'Some of me Resuscitations' on a private label. He was a founder member of the Wagga band 'The Bush Bandicoots' and was with them when they made their cassette album - the cassette contains both recitations and some fine example of Ted's percussion playing. As far as I know, his only ventures into reciting serious verse were also his first recordings - two Henry Lawson poems on the Larrikin album, 'The Roaring Days'.

On that occasion, the sound engineer suddenly detected a mysterious intermittent scratching sound on the tape. Half an hour of careful investigation failed to reveal the source so he decided to continue recording it was then that the source of noise revealed itself. As Ted recited the more dramatic passages, he gripped the sides of his trusty floppy hat and rotated it on his head. It was then that we discovered why he and the hat were inseparable - he simply could not recite without it!

It sounds like one of those hi-fi sound tests but if you listen closely to Ted's recordings, you can actually hear the rustle of the hat. You'll also be delighted to know that he took the hat with him to the grave so, if he's called on to recite in a heavenly concert, he'll be ready!

Mike Jackson, Canberra 1991
reprinted from Monaro Folk Society
Newsletter

FOOTNOTE Jenny Simpson still has copies of Ted's records and tapes @ \$10.00 each.

The editor,

Firstly, thank you Jess for your reply to my letter, although it was not specifically aimed at you.

No, I do not really expect thanks, but I do like to feel that I'm not totally wasting my time. My point was that if people want something other than what is being given to them then they should do what you have done and express their opinion.

If, say, there was a feeling that some members might like a club in a more traditional style why don't they suggest that to the committee? I can't see why, given another venue and another night, a few of the more acoustic-oriented could not organise that in parallel with the more concert-oriented Friday club.

Turning to a related issue; **The Newsletter**.

Do you, the members, want it or don't you? I've been connected with the technical side of it for some months now and have had the opportunity to see other states' newsletters.

Some of them have too many articles every month to include them all, others have a huge assortment of reviews. Most of the people who promise to write something for *Folkvine* never do, not even in response to my inflammatory letter a few months ago. Only people like Jess and a few others seem to be able to put pen to paper regularly.

There are other ways of doing things; South Australia has a good commercial magazine. You pay \$5 for membership of the Folk Federation and \$20 for a subscription or \$2 each at the newsagent. This then also gives the general public access to folk info. unlike our magazine which has a limited and uneconomic circulation.

There are many other options too but unless we hear about them out in the open and not behind the sheltersheds, we can't act on them.

Let's hope then that I've stirred the wasp nest up enough for some action or I will be forced to stir harder!

Tony Falla

IRISH TIN WHISTLE CLASS

8 PM WEDNESDAY

VENUE; IRISH WELFARE BUREAU

GERTRUDE ST.

FITZROY.

for further info. contact
WENDY REED 899 5434.

Another reply to add to the amplification debate . . .

On reading Jess's letter posted in *Folkvine*, I was roused to respond to two of the points raised as a matter of philosophy worthy of further comment. I sympathise with her hearing problem, and to some extent similarly dislike the use of over-amplification of some music, especially in small venues, but to suggest that amplification is a burden to be endured if not avoided, and that some patrons of the Folk Club should be re-educated to submit to a 'Shut up or get out' regime is intolerant, Dickensian, elitist and self-defeating.

A sound system must be balanced to enable a clear and faithful amplification of the music to as much of the venue as possible, with consideration to 'dead' spots and muffling, dependent upon the number of patrons present. This enables everyone to hear who wishes to hear, even if seats are unavailable. It shouldn't be forgotten either that for unbiased recording of artists in a club situation use of a good sound system is vital. How much history and good music has been lost to us over the years through the lack of live recording facilities, not to mention revenue creation from such activities. The Melbourne Folk Club has been operation in some form for a very long time, and perhaps should have considered the purchase or reliable hire of an adequate sound system as a priority some time ago if it anticipates an increasing club patronage. Benefits are to be had all round. I appreciate members' dedication and sacrifice and do not criticize other than for my perception of the well-being of the club and its patrons.

Everybody pays, everyone is entitled to be present. Talking during performances has always been with us to some extent, but let's face the facts! Not everyone appreciates/enjoys all of the music offered, and talking during a performance is not an insult or a problem to an artist who is properly supported by an efficient sound system with engineer and his or her ego. "Shooshing" annoys everybody, and is ultimately unproductive even if successful. When the chatter becomes too draining for some patrons/members to tolerate, why not consider that the venue layout, acoustics and unappreciated performance are correctable and primarily to blame.

A healthy chatter is a sign of a growing club, where good humour, good music and good drink are inseparable, where artists and the FSDSV are assured of a larger patronage with the attendant financial implications.

Graham Stolz



MUSIC SWAP SHOP
Used Musical
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149 Elgin Street Carlton 3053
Telephone (03) 348 1194



News Release

A FOCUS FOR HERITAGE AND FOLKLIFE IN VICTORIA

REMBETIKA, KLEZMER, FADO, FLAMENCO, BARN DANCING, BELLY DANCING, BAGPIPES, PANPIPES, SAZ, DIDGERIDOO, KILIMS, BARK PAINTINGS, QUILTING, NED KELLY, CAZALY, THE RAINBOW SERPENT, 'CINDERELLA DRESSED IN YELLA', THE DRAGON BOAT FESTIVAL AND THE PORT FAIRY FOLK FESTIVAL ...

JUST A SMALL SAMPLE OF VICTORIA'S DIVERSE CULTURAL HERITAGE AND FOLKLIFE.

With funding provided by the Victorian Ministry for the Arts and the Lance Reichstein Charitable Foundation, the FOLK SONG AND DANCE SOCIETY OF VICTORIA commissioned consultants Le Page and Co. to identify what could/should be done to give more visibility and focus to this vital area of our cultural life.

The resulting report, 'THE CASE FOR AN AUSTRALIAN HERITAGE AND FOLKLIFE CENTRE IN VICTORIA', concluded that there is overwhelming support for the establishment of a Centre.

The report also spells out key objectives and activities for such a facility which is envisaged as having a strong educational, advocacy and marketing focus rather than as a collecting institution.

The feasibility study was conducted over a six month period, incorporating interviews and workshops with over 100 individuals and groups as well as extensive research into other institutional models both in Australia and overseas.

Moves are now underway to establish a body, broadly representative of the folk arts community, which could own and operate the proposed Centre.

Copies of the Executive Summary of the report are available from the Ministry for the Arts or from:

LE PAGE AND CO., P.O. BOX 280, NORTH BALWYN. 3104.
DEREK BROWN P.O. Box 1096 CARLTON 3053

FOR FURTHER INFORMATION CONTACT:

Sue Hammond Policy Liaison Executive Ph: 649 8888
Danielle Dixon Public Affairs Manager Ph: 649 8888

Further Information Contact:

Publications & Publicity Officer
Ministry for the Arts
2 Kavanagh St.,
South Melbourne 3205

ODDS & SODS . . .

North Caulfield writer William Wannan was made a Member in the General Division (AM) in the Order of Australia for literature, in particular for his contribution to modern folklore, researching and writing about legends, myths and yarns.

Robin 'Bubbles' Gray, a long-time server within the Queensland folk community, died last December from leukemia.

A Warm Thank You

I'd just like to say a big thank you to all the Melbourne folkies who rallied and sent messages of support, hugs, condolences etc during my fathers recent illness and death.

It is comforting to know that there are friends out there and I do appreciate it. Thanks again,

Jenny Simpson

Spotted in 'INFOLKUS' (South Australia), March edition :

KANGAROO ISLAND "FOLK" FESTIVAL

I had just arrived back when I bumped into Fred. "How'd it go?" he asked. "Terrific! We got out most days, in spite of the wind, and caught plenty - gar, flathead, tommyes, mackerell and enough whiting and squid to make pigs of ourselves".

"But how was the festival?"

"Oh that. It died with dear old Tim Whelan, I'm afraid".

"What do you mean?"

"Well it was no folk festival - more like a rock 'n' roll music weekend. Couldn't get a jam session going anywhere. Yahoos and drunken yobbos everywhere. The pub was jam packed full of them, the restaurant and woolshed too. It cost ten bucks to strain your ears to hear The Dags at the Woolshed, five bucks to attend a concert of sorts in the marquee on the oval, and another five to join a jam session in the restaurant only to be drowned out by drunk rock 'n' roll yobbos".

"You didn't enjoy it?"

"You're not wrong there, Fred, and that's the last time I'll pay bib bucks for the ferry and caravan park until I hear good reports of a much better organised and co-ordinated festival catering for the needs of 'folk', not the financial needs of the organisers - and with more honesty or clarity in the advertising of the venues".

"See you, Rocky". "Yair, catch you around, Fred".

The 'Phestival Phenomena'

They say only mad dogs and Englishmen go out in the midday sun. What, then, of that strange breed of humankind who may be seen strumming, twanging, tooting or warbling round blazing fires under the midnight moon, or perhaps a few dark nights hence! What is it that drives them to seek with regularity the gatherings of such creatures? What motivates them to brave the Maleny mud and the Goolwa gales, Nariel belly and Numerella heatwaves, Port Fairy storms and the Kapunda showerblock?

Well if you've never been to Folk Festival you're probably convinced I'm a raving lunatic by now (maybe I am). All I can say is - read on - and try one some time. If you are one of the strange creatures, all sorts of reasons are probably going through your head . . . sex, drugs . . . no, no . . . well, maybe! Music - yes, of course - the chance to hear and play the sort of music you enjoy with the sort of people you enjoy - and for some reason "folk" people are generally nice people to be around. There's the excitement of action and crowds or the quiet and relaxation of a gum tree and a rippling river, the chance to dance your feet off - or to sing yourself hoarse, the chance to hear big bands from interstate - or the chance to play in a quiet session with friends or those you've never met before, a few jugs in a pub or a quiet Drambuie around a campfire.

The golden rule is - never take anyone else's word as gospel about any particular festival - go next year and find out for yourself! Everyone has different likes and expectations and every festival is different - how convenient! I happen to be one of those people who enjoys almost all styles of Festival (am I a music addict or just a sot?)

Anyway, here are a few extremely condensed snippets from some of the December-to-March festivals, and a sneak preview of some which are yet to happen. Hope to see you there!

Christmas and New Year

Nariel Creek : near Corryong, north eastern Victoria purely a camping festival, though you can take a caravan to the nearby Colac caravan park. Begins a little before Christmas, ends some time after New Year. At least five dances, one concert on New Year's Day, lots of sessions day and night, a world-beating cocktail party, a wonderful river and much conviviality.

Gulgong : NSW In the historic town on one of our bank-notes. Well attended by New South Welshmen and from all reports a good mixture of concerts, dances and sessions.

Maleny : QLD Australia's largest folk festival - all the advantages of a large festival but all the fun and atmosphere of a small one. Read Bruce Watson's review in an earlier *Folkvine*. It just gets better and better!

January

Cygnets : Tasmania Good fun, friendly natives, a good mixture of concerts, dances and all-night sessions. Not too large - around 700 people. Highly recommended.

Numerella : NSW A very informal festival near Cooma on Australia day weekend. Camping only, with lots of the action happening in the valley's one hall, catered for superbly by the locals. Famous 'locals versus folkies' road bowls championship! Campfire sessions day and night.

Turrumurra : near Otways, Victoria Also on Australia day weekend. A weekend of both intensive music workshops and fun-filled groups playing and singing. Organised by the Geelong Folk Club. People who've been before wouldn't miss it!

...

February

Fiddler's Convention : Yarra Junction As I'm no fiddler, the name kept me away for a few years. But believe me, you will find much to keep you happy even if you play nothing at all! Predominantly bluegrass, old-time and swing, but Irish sessions or a good singalong are definitely not out of place. And what a beautiful setting! Come next year and try it for yourself!

March

Jamberoo : South Coast NSW have heard many good reports - ask Norm Adams for more information.

Port Fairy : Labour day Weekend See Jenny's report elsewhere in this issue. I also had a good time this year - enhanced by that rare commodity - sunshine - during most of the daylight hours. Sunday in particular was an exciting and colourful day with at least fifteen group or individual street performances happening along the main streets of the town! Great variety and most of a very high quality. My enjoyment of the festival was in some part due to wonderful singing performances. Tom Paxton and Roy Bailey are two superb singer-songwriters who seem to have been around forever but are still writing and singing exciting and relevant material. Their concerts were always full. Archie Roach and Ruby Hunter have gained a well-deserved following with songs which can be gentle, humorous, poignant or powerful. Three other duos were a delight to hear - Steve and Ros Barnes from W.A., Gordon MacIntyre and Kate Delaney (NSW) and John Beavis and Di McNicol (Victoria). A large audience gathered on the Sunday afternoon to request songs from eleven different performers, and were screaming for more when the 'Songs by Request' session ended after what seemed a very short one and a half hours. More next year please! The festival finished on a high note for me, with a great concert by Irish group 'High Notes', an exciting "stage jam" with Musiki manjaro, the Mills Sisters, Archie and Ruby, Ted Egan and various others all in together, and a lovely 'wind down' session in the Victoria Hotel with Martin Nolan and friends.
Kapunda and the 25th National Festival - more next newsletter.

FESTIVALS TO COME . . .

April 19-21 Wagga Wagga Dance Weekend
Enquiries: Val Wilson (069) 28 1160 or Bev Stewart (069) 22 5614

June 7-10 Top Half Folk Festival Mt Isa

August 30-Sept 1 Newcastle and Hunter Valley Folk Music Festival
Enquiries: John Queipel (049) 26 5297

Oct 4-7 Wagga Wagga Folk Festival at Uranquinty
Toodjay Folk Festival, Western Australia

Oct 11-14 South Australia State festival, Goolwa, SA

Oct 25-27 Yackandandah Dance Weekend, Victoria

Do you know of any others to add to the list (or any changes to above)? Please let us know. See you around a campfire sometime.

Jeanette Gillespie

VICTORIAN FOLK VENUES

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
["Phone" - at the venue; "Contact" - contact people are NOT at venue]

MUSIC VENUES - METROPOLITAN

SMTWIFs

- F * MELBOURNE FOLK CLUB** Fridays, 8.30 - 11, followed by session
East Brunswick Club Hotel 280 Lygon St. E. Brunswick.
Contact Meg MacDonald, (03) 387 5256
- s THE BOITE: WORLD MUSIC CAFE** Acoustic world music Every Sat. 8.00
Mark St Hall, Mark St, N. Fitzroy. Contact (03) 417 3550
- SM WIFs CAFE YARTZ** Acoustic-Eccentric Cafe Music Wed to Sun, cheap snacks
224 High Street, Northcote Contact 481 8084
- S tIF CELTIC CLUB** Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12
Cnr La Trobe/Queen St. Melbourne - phone (03) 67 6472
- Fs CLIFTON HILL HOTEL** Fridays & Saturdays, late 10.30 - 2.30
Queens Pde, Clifton Hill - phone (03) 489 8705
- S WIFs DAN O'CONNELL HOTEL** Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.)
Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502
- s FOLKLORE COUNCIL OF AUSTRALIA** 3rd Sat. each. month from 8 p.m.
Eastern suburbs (venue alters) Monthly social / meeting.
Contact Maxine Romberg (03) 20 4136
- S WIFs GREEN LANTERN COFFEE LOUNGE** Wed. - Sun. 8.30-12.30 (2 a.m. Fri-Sat.)
(Acoustic/blues/folk/jazz, etc. Open talent night Sunday)
13 Burwood Highway. phone (03) 808 8023
- SMTWIFs 'MOLLY BLOOM'S'** Every night Various Irish bands and singers. 9 - 12 p.m.
Bay St, Port Melbourne, - phone (03) 646 2681
- S WIFs NORMANDY HOTEL** Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332
- S 'ONE-C-ONE' (Acoustic/Blues/Folk)** Sundays 8 - 12
Brunswick Mechanics Inst., Sydney Rd, (Diag. opp. B'wick Town Hall)
Contact Marion Cincotta (03) 347 7515
Melanie Gould (03) 347 5485
- F 'PICKIN' AT THE PIGGERY'** 3rd Fri each. month (except Jan, Feb & Oct) 8-11 p.m.
(string band/old time/bluegrass/cajun fiddle music) \$4 (members)/\$5
at the Footscray Community Arts Centre, 45 Moreland St.
Performers welcome. Contact (03) 689 5677
- M SINGABOUT FOLK CLUB** Guest artist nights, 4th Monday each month, 8pm
Alphington Anglers Hall, Cnr Clarke / Rathmines St, Fairfield.
Contact Betty Davis, (03) 478 9656 (In recess until further notice)
- SMTWIFs TWILIGHT COFFEE HOUSE** every night 9 - 12 p.m.
234 High St, Kew. - phone (03) 861 6587

OTHER FOLK MUSIC ORGANISATIONS

'ACROSS THE BORDERS' - organisation established under the auspices of the City of Brunswick.
Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music.
Contact Peter Leman, Community Arts Officer (03) 380 3301
(b.h.) or 'Across the Borders', (03) 387 3376

'THE BOITE' - Multicultural folk organisation holding frequent concerts & workshops
at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above).
Contact (03) 417 3550 (answer-phone), or P.O. Box 1150, North Fitzroy, 3068

VICTORIAN FOLK MUSIC CLUB - Dances and dance practices, music and song nights.
publishes song and dance books and tapes of dance music instructions.
Contact (03) 497 1628, or write: G.P.O. Box 2025 S, Melbourne, 3001.

MUSIC VENUES - OUT OF TOWN

- ALEXANDRA 'U.T. Creek Folk Club' Every 2nd Thursday
Special guest nights occasional Fridays. Shamrock Hotel, Grant St.
Contact Jim Catterwell (057) 721 293 (b.h.)
- BALLAARAT FOLK CLUB
2nd Friday each month: Craig's Hotel, Lydiard St. 8 pm.
3rd Sun.: Camp Hotel, Sturt St. For both, contact Claire Peters-Moore (053) 355 186
- BENDIGO Wednesdays Capitol Theatre
Contact 'The Manager'
- ECHUCA 'Rier Folk Echuca' Once a month, night *aries. Special guest nights
Pastoral Hotel, Sturt St. Contact Lisa Vinnicombe (054) 825740 (ah)
- FRANKSTON 'Peninsula Folk Club' First and third Sundays 7 - 11.
Atop Captain America's Hamburger Heaven, (!) Cnr. Nepean Hwy & Davey
Contact Bill Dettmer (03) 789 7213, or Carla Rea (03) 786 0080.
- GEELONG FOLK CLUB every Friday 8.30 pm
at The Newtown Club, 12 Skene St., Newtown
Jam sessions 2nd Wed. each month, 8-10pm, Bayview Hotel, Mercer St.
Contact Geoff Cartwright, (052) 433 298
- HEALESVILLE FOLK CLUB 2nd Friday each month 8.00 pm.
Melba Room, Terminus Hotel, Healesville. Phone (059) 624 011
- HORSHAM FOLK CLUB last Friday each month
Contact Rick (053) 82 1520 (a.h.), or Barbara (052) 823289
- LILYDALE 'Montrose Folk Club' 3rd Friday each month 7.30 pm
Jam sessions every Thursday 8.30 - 10 pm.
Lilydale Hotel, Main St, Lilydale. Contact Brian (03) 754 2967 or Chris (03) 725 2248
- MALDON Kangaroo Hotel Every Sunday afternoon Informal session, open to all.
Contact Neville Wilson (054) 752 230
- MT. GAMBIER FOLK CLUB 2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087) 253 767 or Phil (087) 250 965 (a.h.)
- RINGWOOD FOLK CLUB Ev. Tuesday (ex. last Tues. in month - dance night) 7.45 p.m.
E. R'wood Com. Hall, Kraith Rd, E. R'wood. Contact Graeme Hignan (03) 890 6890
- SELBY FOLK CLUB 1st Friday each month
Community House, Wombalana Rd, Selby. Contact Rowan Matthews (03) 754 4745 (ah)
- TYERS 'Gippsland Acoustic Music Club' 1st Sunday each month 8 pm.
Tyers Hall, Main Rd, Tyers (near Traralgon) Contact Lyndal (051) 74 5680
- WARRNAMBOOL '4 Ports Folk Night' First Friday each month.
Shamrock Hotel, Dennington. Contact Dennis O'Keeffe (055) 62 9565

OTHER FOLK MUSIC ORGANISATIONS

'CENTRAL VICTORIAN FOLK ASSOCIATION' - A regional organisation in the
Central Victorian area which holds occasional special concerts and other functions, such
as the annual Golden Pyramid Folk Festival. P.O. Box 40, Creswick, 3363. (053) 456 202.

For further information regarding folk events/news/etc., in Victoria and interstate, please
see the full edition of FOLK VINE. For further information regarding specific events
please check the local papers, such as the 'Entertainment Guide' in Friday's Age.
The information contained in these pages appears courtesy of the FOLK SONG AND
DANCE SOCIETY OF VICTORIA, as part of the monthly FOLK VINE publication.
Please assist in keeping it up to date by letting us know of any changes. Contact The
Editor at the address below:

SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.
Write to P.O. Box 1096, Carlton, 3053

**LEARN AND / OR PARTICIPATE
MUSIC & / OR SONG**

INTERNATIONAL MUSIC, SONG & DANCE Occasional workshops organised by The Boite.
Contact (03) 417 3550.

IRISH FOLK MUSIC CLASSES Wed. 8pm (Children's classes: Sat. morning Thurs. 7.30)
Aust. Irish Welfare Bureau, Gertrude St. Fitzroy. Contact Paddy O'Neill (03) 417 3682

RINGWOOD FOLK CLUB Tuesdays. (Except last Tues. ea. month, Bush Dance night) 7.45
Dance music, singing, etc. E. Ringwood Community Hall, Knaith Rd (off Dublin Rd)
Contact Graeme Hignman (03) 890 6890

SINGABOUT FOLK CLUB In recess until further notice.

VICTORIAN HARP SOCIETY 2nd Saturday each 2nd month 2.00 p.m.
(esp. for harp lovers, beginners & players) Contact Julie Furneaux (03) 337 5919

YARRAVILLE Weekly Sessions
Yarraville Neighbourhood House, 114 Blackwood St. Contact Marsha (03) 687 5706

DANCE

CIRCLES AND SQUARES DANCE GROUP Thursdays 8.00 - 11.00 pm
European, Israeli, Sacred circle dancing.
St Margarets Hall, Hotham St (Cnr Derrinnan Av) E St Kilda. Contact Marie 534 0345

COLONIAL DANCERS every Wednesday (live music every 1st Wed.) 8.00 - 10.00 pm.
Australian, Colonial, British Isles, Old Time, etc.
Carlton Community Centre, 150 Princes St, Carlton.
Contact Garry Clarke (03) 687 5504 (a.h.) or Heather Larsen (03) 235 3238 (b.h.)

COLONIAL BUSH DANCE (run by VFMC) Live Music. Last Tuesday of month 7.45 pm
East Ringwood Cmty Hall (Melways 50 B8) Contact Graeme Hignman (03) 890 6890

INTERNATIONAL FOLK DANCING WORKSHOPS Tuesdays 8.00 pm
Beginners to advanced. Carlton Community Centre, 150 Princes St, Carlton. \$3.
Contact Graham Witt (03) 380 9736.

IRISH DANCING CLASSES
1. Aust. Ir. Welfare Bureau, Gertrude St Fitzroy, Thu 8-10. Contact Paddy 417 3682
2. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03) 67 6472
3. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249

ISRAELI & INTERNATIONAL FOLK DANCING (Enrolment required)
Classes at various venues. "Sheffi's School of Multicultural Dance", 1 Stanley St, Collingwood, 3066. Contact Sheffi Shapira (03) 817 1632.

MORRIS DANCING: BALLARAT MORRIS DANCERS Thursdays 7 - 9 pm
Uniting Church Hall, Wendouree Pde/Forest St. Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN Thursdays 8 - 11 pm
Jika Jika Cmty Centre, Plant St, Northcote. Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: OLD THUMPER N.W. MORRIS Every Tues. (except 1st) 8-9.30
St Mark's Community Centre, George St, Fitzroy.
Contact Jenny Hale 861 7455 or Colin Towns 867 1113

MORRIS DANCING: PLENTY MORRIS DANCERS Tuesdays 7.30 pm
Melbourne Uni. Sports Centre Contact Kerrie Casey (03) 570 6811

MORRIS DANCING: SHE-OAKS Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03) 489 2554 (ah) / (03) 608 1191

SQUARE DANCING CLASSES Wed.'s: Beginners/ Every 2nd Fri. Advanced
St Matthews Church Hall, Nepean Hwy, Cheltenham. Contact Steve (03) 383 2414

WELSH DANCING CLASSES 2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact Liz Haridge (03) 386 6686 or Michael Williams (03) 489 5415

PLAYFORD AND ENGLISH COUNTRY DANCING 1st Tues every month 7.45 p.m.
St Mark's community centre, Cnr. George / Moor Sts. Fitzroy
Contact Colin Towns 867 1113

***** RADIO & T.V. PROGRAMS *****

IN MELBOURNE:

3AR	621 on the AM dial	(National Radio)
3CR	855 on the AM dial	(Melbourne metropolitan area)
3EA	1224 on the AM dial	(Melbourne metropolitan area)
3ZZZ-FM	92.3 on the FM dial	(Melbourne metropolitan area)
3RRR-FM	102.7 on the FM dial	(Melbourne metropolitan area)
3PBS-FM	106.7 on the FM dial	(Melbourne metropolitan area)

REGIONAL:

3RPP-FM	94.3 on the FM dial	(Peninsula area)
3RIM-FM	95.5 on the FM dial	(Melton area)
3BBB-FM	97.5 on the FM dial	(Ballarat area)
3YYR-FM	100.3 on the FM dial	(Geelong area)
3GCR-FM	103.5 on the FM dial	(Gippsland)
3CCC-FM	103.9 on the FM dial	(Central Victorian area)
3RPC-FM	106.3 on the FM dial	(Portland area)
3ONE-FM	106.9 on the FM dial	(Shepparton area)

MONDAY

3CCC	8.00 - 9.00 pm	Open Door [Roddy Willaton]
3CCC	9.00 - 10.30	Singers, Songwriters & Troubadours [Andrew Pattison/Jim O'Leary]
3CCC	10.30 pm - 12.00	The Organic Swagman [Kerry McDonald]
3YYR	10.00 pm - 12.00	Meanderings (Alt. weeks) [Keith Potgeiter]

TUESDAY

3RRR	2.00 - 4.00 pm	Folk Music [Rick E. Vengeance]
3BBB	9.00 pm - 10.00	Ballads & Plarnery [John Ruyg]

WEDNESDAY

3PBS	12.00 - 1.00 pm	The Boite Radio Show [Therese Virtue]
3RPC	9.00 - 11.00 pm	40 Shades of Green / Folk & Beyond (alternating) Jeanette Brennan / Tony Hudson (alternating)

THURSDAY

3GCR	8.00 - 10.00 pm	What The Folk [Lyndal Chambers / Geoff Harris / Hans Strating]
3ONE	8.00 - 9.00 pm	Folk Show

FRIDAY

ABC FM	11.30 am - 12.30 pm	Songs & Stories of Australia [David Mulhollen]
3AR	8.00 - 9.30 pm	Music Deli [Steven Snelleman & Paul Petran]
3CR	12.00 - 2.00 am	Traditionally Late [Margie Brookes / Tony Falla / Peter Gurteen / Colin Miller / Jenny Whitehead / Graham Witt - plus Peter Goodyear, Technician]

SATURDAY

3PBS	10.30 am - 12.00	Mainly Acoustic [Roger Holdsworth / Suzette Watkins]
3ZZZ	11.00 am - 12.00	Irish Program
3RPP	11.00 am - 1.00	Folk Show [various presenters]
ABC FM	7.05 pm - 8.00	Songs & Stories of Aust. (Repeat) [D. Mulhollen]
3EA	11.05 pm - 12.00	Irish Gaelic Program (1st Sat.) Scots Gaelic Program (3rd Sat.)

SUNDAY

3LO	8.00 - 10.00 am	Australia All Over (folk / country / chat) (different times for regionals) [Ian "Macca" MacNamara]
3ZZZ	6.00 - 7.00 pm	Irish Program
3YYR	7.00 - 9.00 pm	Folks Alive [various presenters]

***** TELEVISION *****

Various: Watch this space

MELBOURNE FOLK CLUB - A REVIEW AND PREVIEW

THINGS PAST . . .

G'day folks! March has been a breathless month and April doesn't show many signs of letting up - which is a good thing for music in Melbourne! The East Brunswick Club Hotel has had a goodly number of musicians march, stroll or stagger through its doors. The month began with a London night, hosted by **Danny Spooner**, who showed yet again his inimitable flair for interweaving yarns, songs and music into a magical evening's entertainment. Danny's friends, including **Mike Jackson** and **Ian Blake** from Canberra, didn't do a 'alf bad job neither! Mike and Ian were back at the East Brunswick on the 3rd to run a successful children's afternoon. Power to the kids!

The High Notes launched their new recording in grand style on the 7th. I caught up with them at Port Fairy - particularly with guitarist **Jim Gregory**, who accompanied with great flair and sensitivity, and sang some humorous and soulful songs.

International Womens' Day was celebrated at the Club on the 8th with a mainly female program. Look out world - **Meg and Annie** are back on the road again! - joined by the wonderful voice of **Helen Wright**. Watch out for **No Frills** - I'm sure you'll be hearing more of them. And more too of Helen - solo - particularly singing her own material. The soaring harmonies of the **Melbourne Short Womens' Choir** also delighted the audience that night, as they moved through many musical moods and styles.

Having been in a session with **Martin Nolan, Jimmy Young and David Alderson at Port Fairy**, I looked forward to hearing them in concert at the Club on the 15th - and was not disappointed. Martin played a couple of lovely sets on the Uilleann pipes, but the highlight for me was the trio at the end, with **Scotsman Jimmy** on Northumbrian pipes and dave on didgeridoo - a stirring sound indeed, and I hope they do more together. I've been saying for years that David's talents (he plays a mean Irish flute and whistle too) should be more widely recognised. **Steve and Ros Barnes** from W.A. (who were also at Port Fairy) sang some beautiful songs, which could have been heard better with *less* loud chatter from the bar! I gained a better impression of their music at One C one in the quiet atmosphere of the Brunswick Mechanics Institute on the Sunday night.

While *Folkvine* goes to print Melbourne will be in the throes of the **Brunswick Music festival**. I'm sure the Caledonian Review night at the club on the 22nd will be a corker. If you've been to any of the Brunswick festival concerts, send us some reviews! The **25th Annual Folk Festival** in Adelaide will also be past and gone when you receive this. Once again, how about lots of written (handwritten is fine) comments for *Folkvine*! (I swear I didn't write this -Ed)

...!

THINGS TO COME

The program for the Melbourne Folk Club for April looks exciting. The hilarious but musically tight **Jugularity** will launch us into April on the 5th. I wonder if Ernie has located his head yet (refer Port Fairy Festival program!) **Salvation Jane**, a group of five hot harmony singers, will be with us on the 12th. Much of their material is good fun gospel but I have seen a few men nervously shuffling their feet during 'God's gift to women' - definately not a gospel song! I think the girls will have their new tape for sale - as will Jugularity - in fact, everybody's doin' it! - **Tony O'Rourke** also has a tape for sale - he and **Kevin Parsell** will be performing on the 12th as well - dual strings and voices bringing us some great American-flavoured music. **Faye White** has conducted singing workshops in many places including the Turrumurra Bush Camp, and as a performer and songwriter has delighted audiences around the country with her charm, humour, insight and beautiful voice. Catch her, and **Guitars in Duo**, at the Club on the 19th.

Two names very familiar to most Melbourne Folkies will be with us on the 26th - **Jan Wositzky** and **Enda Kenny** - perhaps to be supported by **John Norton** from the group **Zingara**.

If you wish to run a Folk Club night - organise the entertainment and host the evening - please let Meg MacDonald know - she would be delighted to hear from you!

One C One continues to present lots of fabulous music every Sunday night from 8.00 till 11.00 pm. I *know* you all have to work the next day, but it really is *no* effort to sit in a relaxed concert listening to beautiful music for a couple of hours, tuck in to coffee and cakes that have to be seen to be believed, and wander on home to a peaceful sleep. (Don't drink too much of that coffee! -Ed) In fact, it's bloody lovely! So how about a few more people coming to try it out.

Many people have been working extremely hard for the release of Lis Johnston's memorial album set. It has now been completed, and the **Launch of Lis Johnston - A Tribute is on April 14th, 3.00 to 8.00 pm at the East Brunswick Club Hotel** promises to be a grand occasion. Come to the concert and buy the double LP.

For those who love to sing, the Boite's singers nights on the 4th Saturday of every month sound promising. The first, on April 27th, is to be hosted by Faye White. Enquiries: 417 3550.

Well that's enough raving from me. Please send us your comments on what you've seen or heard around Melbourne or elsewhere. Thanks to those who already have. See you around.

Janette

PORT FAIRY 1991

Last weekend, Dave and I trundled off to Port Fairy to attend one of the largest festivals that this country has to offer.

Port Fairy Folk Festival isn't much like any of our old favourites such as Wagga or Numerella, nor does it pretend to be. Rather than campfires and intimate sessions it is more like an 'in service' for folkies. The festival organisers have always set about booking a varied program of performers and one thing is always guaranteed - the standard of entertainment is exceptionally high. Most of you know my musical 'slant' - so those who don't share it - you'll have to read somebody else's review as one person could not even hope to cover any more than a quarter of what was there.

The most inspiring music to me was performed by the 'Mojo Blues Band'. Led by Fiona Boyes on vocals and guitar this five piece all female band are exciting and energetic, as was testified by all those people who danced their feet off at their performances. Fiona also plays with the harmonica player from the Mojoes on the 'Hokum Gals' and in another band 'Boogie Two Shoes'. All recommended to get the adrenalin pumping.

Another fabulous blues band at Port Fairy were 'The Backsliders' from Sydney. Featuring the wild blues harp playing of Jim Conway (ex Captain Matchbox), this trio deserved every one of the standing ovations awarded them.

If you're looking for some unusual music or are planning a trip to Thursday island - then track down 'The Mills Sisters'. They are three very warm, strong women whose loving personalities and vibrant harmonies make you feel good to be alive. They stole the hearts of thousands with their own Thursday Island versions of several contemporary songs and some farewell tears for their fans at Port fairy. They really didn't want to leave!

Of course I can't go without mentioning my favourite Melbourne band - Jugularity. When the rigours of concert-hopping and the strain of not wanting to miss anything had taken its toll, I collapsed at one of their concerts - collapsed laughing, that is! Jugularity, as most people know, play very serious music which is severely laced with silly bits. With lots of new material they kept audiences at fever pitch and afterwards did a roaring trade selling Minties for ten dollars each (with a *free* Jugularity tape thrown in!).

Like the 'jugs', Bruce Watson was also received very well and has a wealth of new material. So all of you Melbourneites who think 'been there, done that' when you see Bruce Watson advertised, you'd better go and have a listen to the new stuff - you won't be disappointed!

Port Fairy had a lot to offer the dancers. Both the Saturday and Sunday night dances were well attended and catered to the wide array of tastes and interests. Once more I realised how much I miss Canberra when I heard 'Reel Tradition' play again. Their music feels lovely to dance to and had the Scottish dancing contingent drooling. The Sunday night dance was heaps of fun with Blackberry jam and then April Fool providing good dancing and lots of entertainment.

Whilst Mums and Dads were frantically jaunting between venues, the kids had an entire venue to themselves, and although I didn't catch many of the workshops, I noticed that there was always happy noise and music coming from that direction. Kids entertainers included The Flying Wombats, Jugularity, Blackberry Jam, Jan Wositzky, The Fratellini Bros, Shenanigans and Tom Paxton - although the ages of some of the 'kids' attending the latter were a bit dubious!

Overall the entertainment came from far and wide and was greatly varied. Sadly, I missed out on seeing many performers and there are a great many more whom I did see and are worthy of a mention, but this is meant to be a review and not an epic - no doubt you'll catch me raving about 'someone or other' at some time down the track. Musically speaking, Port Fairy had something for everyone and I'm pleased to report that a good deal of the fine talent come from our own backyard. See you at the National!

Jenny Simpson

Australian Folk

TRUST INC

NATIONAL NEWS

Australian Folklife Centre

In the absence of government moves the Australian Folk Trust has taken the initiative and established an Australian Folklife Centre. It is currently operating as a Trust project with the program managed by an independent committee. The first meeting of the Interim Program Advisory Committee was held in Canberra on 18 January. In attendance were representatives of the National Library of Australia, the National Film and Sound Archive and the National Museum of Australia while representing the AFT were Dale Dengate (Chairperson), Alan Scott and Gwenda Davey.

The Hon David Simmons, Minister for the Arts, Territories and Tourism has accepted the invitation to launch the Centre on Monday 15 April at 11AM in the courtyard of the National Film and Sound Archive. There are plans to make the launch a celebratory folk event so in addition to the usual formal speeches there will be live performance of collected material and some Australian "heritage-style" refreshments.

The Centre has already made a start on national coordination of folklife holdings. It will also initiate collecting/research projects. Applications for both seeding and project funding are currently being prepared. The aim is for the Centre to eventually become an independent entity with its own Board of Directors and with functions as recommended in the Report of the Committee of Inquiry into Folklife in Australia.

Devolved Grants Scheme

The telephones at the national office are being kept busy with inquiries about the next round of the Devolved Grants Scheme which now includes the Multicultural Dance Program (formerly administered by the Community Cultural Development Unit of the Australia Council). Applications for Round 1, including all support material, must reach the national office by 31 March.

The application form and guidelines for the AFT Fellowship are currently being reviewed. Although applications for the Fellowship are not called until Round 2 which has a closing date of 31 August, there is already a healthy list of intending applicants waiting to have the new forms sent as soon as they are finalised.

Art and Working Life Literary Project

The call for expressions of interest relating to the Art and Working Life literary project, which the AFT proposes to undertake in collaboration with the ACTU, is being circulated in folk, union and literary networks. Expressions of interest are beginning to arrive at the office. The closing date is 31 March.

Proceedings of the Fourth National Folklore Conference

The papers from our very successful (and very enjoyable) Fourth National Folklore Conference held at the University of New England in Armidale NSW on 24-25 November last year are in the process of being prepared for publication. The publication should make excellent reading as the presentations were of a particularly high standard and on a wide variety of interesting topics.

AFT Annual General Meeting and Forum

The AFT Annual Report is also currently being prepared for publication in readiness for distribution prior to the Annual General Meeting. This year the AGM will not be held at the National Folk Festival. Instead, it will be held by telephone conference call on Sunday 14 April. However, the traditional AFT Forum will proceed as usual at the 25th National Folk Festival taking place on Sunday 31 March at 11.30 AM. The Forum is an informal gathering so everybody is welcome to come along and have a say. The theme will be *What's Happening in the AFT?* We hope to see lots of folk there.

For further information: Pamela Rosenberg, Director, PO Box 156, Civic Square ACT 2608
Tel: (06) 249 7722