

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -

- Monthly magazine-style NEWSLETTER - "FOLKVINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
- Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.

2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -

- The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
- All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
- Events run by other Victorian folk groups, such as the:
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
- Events run by a variety of interstate folk clubs.

3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -

- Records, cassettes and books sold at F.S.D.S.V. events.
- Advertising of appropriate items in "FOLKVINE".

===== "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" =====

NAME:.....

ADDRESS:.....

.....Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$

Cheque as payment for: -

SINGLE - \$36 (CONCESSION - \$22)

FAMILY - \$54 (CONCESSION - \$36)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

===== Return this form to P.O. Box 1096, Carlton, Vic., 3053 =====

FOLKVINE

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Folk Song & Dance Society of Victoria



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F.S.D.S.V. COMMITTEE 1991-1992

GENERAL ENQUIRIES TO:-	DEREK BROWN (President)	(03) 497 3321 (H)
Dave Brannigan	(Vice President)	(03) 762 2435 (H)
Annie McGlade	(Secretary)	(03) 484 1204 (H)
Coralie Collins	(Treasurer)	(03) 457 2923 (H)
Meg MacDonald	(Folk Club Organiser)	(03) 387 5256 (H)
Hugh MacEwan	(Gen. Committee)	(03) 489 2441 (H)
Dinah Maxwell	(Gen. Committee)	(03) 481 7876 (H)
Jamie Johnston	(Gen. Committee)	(03) 568 7958 (H)
Richard Trevorrow	(Gen. Committee)	(03) 417 6768 (H)

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POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053

Victoria's AFT (Australian Folk Trust) Representatives are:
 (Secretary) To be advised
 (General Committee) Hugh MacEwan (03) 489 2441 (H)

FOLK ARTS ADMINISTRATOR OF VICTORIA (part time paid position) is:
 Kathy Burgi, P.O. Box 327, Clifton Hill, Vic 3068, (059) 643 568, or (03) 482 3281

***** DEADLINES *****

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

HANDBILLS FOR INSERTION: 300 copies required by 4 pm. on the last Friday of the month. No A4 size inserts please.

ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

ADVERTISING RATES

NON-MEMBERS		MEMBERS
\$40	Full Page	
\$20	Half Page	25% DISCOUNT
\$10	Quarter Page	(\$5 MINIMUM)
\$5	Eighth Page	
\$25	Inserts (A5 size)	

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLKVINE is printed by SNAP printers.



Editorial

Looks like the Folk Festival season is upon us, and this is certainly the magazine to keep in your hot little hands for good Boy Scout preparation and planning for the next few months of delightful exhaustion. With air fares so low, some of you will be wanting to take off to far fields - so consider Tassie (two festivals in January just to keep the touring Folkie happy!), Toodyay (WA) or Goolwa (SA) in Sept. and Oct., or maybe Maleny (QLD) at New Year.

A bit closer to home, it sounds like the Ballarat mob are doing a great job with the Eureka weekend at the end of November (the \$1,000 songwriters prize could put a gleam in a few peoples' eyes), and of course Maldon is off and running again with Neville promising well-policed camping and a good time. These and more on the "Festivals" page.

Recent events in Russia, and the big bang on Coode Island should keep the songwriters going for a while! I expect Bruce Watson to have at least two more verses to his "Gorby" song when I next hear it! And, speaking of Bruce, the prestigious UK Folk magazine, "Folk Roots", ran a review of Eric Bogle's "Voices in the Wilderness" recording in its July issue. John Tobler writes: "...there is a preponderance of excellent songs..." and he includes among these "...Amazon, one of the two songs here not by Bogle, which includes the fine couplet 'In the time it takes to sing this song, there'll be four acres cleared in the Amazon', which should be direct enough for anyone." On ya Bruce! I hear a whisper that Enda Kenny's album is well on its way, too.



And, finally, another plea for all of you to support your new committee! In any group there always seems to be the few who do all the work for the many who stand back, enjoy, and reap the benefits. From the LOW numbers at the FSDSV's AGM, it seems we're no different. So, up the WORKERS, all praise to them, don't anybody dare to whinge if you weren't at the meeting - and let's see a few more of you hopping in and doing your bit to keep what we all enjoy alive and well and running smoothly!

Cheers until next time.

Happy reading!

Jeanette.



STOP PRESS STOP PRESS

The Folk Club's songwriters night has now been and gone and was a great success, AND our friend Bruce Watson came up with - of course - the extra verse to the Gorby song! So here it is, hot off the press!

"Now some people told the world that Gorby had a touch of flu,
 So of course they had no choice - they just had to hold a coup.
 But old Gorby he's survived,
 Despite the efforts of Yanayev,
 Welcome back Gorbachev!"



PRESIDENT'S REPORT

It is not without some apprehension that I take on the role of President of the Folk Song and Dance Society of Victoria at a time when Victoria is about to enter a new era in the promotion of its cultural heritage. The recent establishment of the "Victorian Folklife Association" has created an unique opportunity for a diverse cross-section of Victoria's community to work together to raise the public's awareness and acceptance of the folk arts in this state. The Society has played a major role in providing this opportunity and I think it appropriate to continue this involvement by actively participating in the Association's programme.

I might also mention here that Hugh MacEwan and I have undergone a role reversal in relation to the Heritage and Folklife Centre project. Hugh has been elected to the committee of the, dare I say it, V.F.A. as the Society's representative and has subsequently been elected by that committee as the inaugural President of the Association. Congratulations, Hugh.

On a sadder note the Annual General Meeting was almost a non-event with 95% of the membership otherwise engaged. A rather pathetic display of appreciation for the efforts of the committee and a retiring President of three years standing I thought, but I suppose there are some who might think to the contrary. The incoming committee is very much the same as last year with a bit of a cabinet reshuffle (see inside front cover). There are still some vacant positions if you would like to see your name in print. I extend a warm welcome to Dinah Maxwell who is the only new face on the committee this year.

There were a couple of items on the agenda of the AGM that I would like to touch on briefly:

The first was the notice of motion to restore the membership year to the July/June format. This motion was moved as a recommendation from the outgoing committee who felt that the previous change to a flexible membership year, that is, one that runs for twelve months from the date of payment, was financially and administratively unsound for a voluntary organization the size of ours. Without going into the details of the debate the motion was carried and the mechanism for implementing the change will be reported on in detail in the next edition of Folkvine.

The second was the notice of motion to commit the Society to a policy of supporting the concept of a permanent home for the National Folk Festival. The acceptance of this motion, moved by Jamie Johnston, is perhaps quite timely given the editorial comment in the current issue of 'Australian Folk'. At this point in time the AFT have not received any offers to host the 1993 festival which is perhaps understandable given that the 1991 festival generated a \$20,000.00 loss on a budget of \$165,000.00 for the S.A. Folk Federation, Canberra is experiencing great difficulties finding sponsors for the 1992 festival with a budget of \$180,000.00. The AFT's ball park estimate for the 1993 festival is in the \$200,000.00 bracket.

The Folk Arts Administrator, Kathy Burgi has put the 'Folklink' database to good use in supplying the performers for the forthcoming "Waverley World of Dance". Kathy has worked in close liaison with Arts Waverley and was instrumental in the development of the festival programme. *Are you registered with Folklink!*

As a general comment, I would like to see the Society more actively involved in the promotion of folk events, and it is towards this end that I will be directing our energies during my term as President.

In closing I would urge you all to support the activities of the Society to the fullest. *The more support - the more the enthusiasm.*

Derek Brown
President.

MELBOURNE FOLK CLUB

REPORT 1990/91

Well, we have come to the end of another year of the Melbourne Folk Club. The last few months at O'Sullivan's Hotel were not happy ones and we were forced once again to look for a new home. There were those who were dubious about the move from Fitzroy and Carlton to Brunswick, but no one would consider it a backward step now. Our new hosts at the "East Brunswick Club Hotel", Alan and Sue Chehab have not been able to do enough to help us and have been tremendously enthusiastic and supportive. We all settled in very quickly and hopefully the association will continue for many years to come. Our first birthday is coming up in October and big celebrations are planned.

As well as the Melbourne Folk Club, the Society has held many other events at the "East". It has proved to be an ideal venue for intimate folk clubs, sessions and larger concerts such as those featuring Katherine Tickell, Vin Garbutt and Rory McLeod, among others - even Sunday afternoon concerts for the kids. The move to Brunswick has also facilitated a closer liaison with Across The Borders and the Brunswick Music Festival. The "East" was used as a venue for two events during the festival which were both highly successful.

We've had quite a variety of performers at the Club over the year. Many of the old favourites, plus beginners testing their wings in a friendly atmosphere. We have also had our fair share of musicians from country Victoria, interstate and overseas. One very pleasing aspect of the Club has been that well known performers from interstate have been dropping in when in Melbourne and delighting the crowd with a song or two.

There have been many great nights and memorable performances, but there are two that stand out for me. In October last year Danny Spooner hosted an evening in memory of Ewan MacColl. No one who was there will ever forget it. More recently in May, Judy Small played to our first full house at the 'East'. What a night that was!

There have also been many memorable sessions, thanks to the great musicians who turn up regularly every week. What a great way to finish up an evening.

One criticism I have received is that the programme at the Club is not varied enough - that there should be more multi-cultural music for example. I am not one to argue with this, but the fact remains that I do not know everything there is to know about the Melbourne music scene - far from it. In fact, none of us do, but if we could pool what we do know, it would benefit the Club. TELL ME if you see any great performers who would go over well at the Club. Why not take me up on the offer of hosting a night at the club yourself and introduce us to your favourite performers. Some of you have been doing this already and I thank you. Whilst on the subject of variety, it may be of interest to note that over the past year seventy eight different acts have been booked at the club, plus numerous floor spots.



I will have been organising the Melbourne Folk Club for two years in August and for the most part I have to say that I have enjoyed it and I am more than happy to continue. I also have to say that I could not do it without the support of some volunteers who give up their time every week to ensure that everything runs as smoothly as possible. My thanks to:

John Ross and his helpers for the brilliant, thankless job they do on the sound and to Jamie Johnston for setting up the sound gear almost every week.

Heather Riches, Tony Falla and Annie McGlade for the terrific work they do on the handbills and posters.

Jeanette Gillespie for her support through the newsletter - Jeanette would love to hear from people interested in writing Folk Club Reviews.

Derek Brown and Coralie Collins for the work they do on the door, selling records and general P.R. - Derek is looking for assistance with this work.

Hugh MacEwan for his unflinching support and continuing encouragement.

Finally, thank you to all the performers and session muso's who continue to provide consistently high quality entertainment. Your efforts are really appreciated - you can't be in it for the money!

A really noticeable trend at the Club is that on most occasions the audience is made up primarily of non members. Financially we are holding our head above water so we are not necessarily in need of your dollars, although they would be appreciated and whilst the performers would certainly be encouraged by the extra hands and faces (and dollars) out front, I am mostly concerned for you, our members, who are missing out - its a great venue, with plenty of room for all of you, a great club with plenty of atmosphere, so why not make the effort, come early have a good meal and make a night of it.

SEE YOU SOON

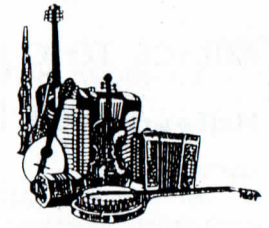
MEG.



FOLK IN MELBOURNE

THINGS PAST...

Melbourne Folk Club:



Well, both me and me mates have been a bit slack this month, so things are a bit light on in this department. Not even the beer or two worked this time! But that's tough - you should'a'been there yourselves! So what if you live 400 kms away - that's no excuse! You missed some o' the best music in OZ! And the nicest people, too - don't they all look lovely in the photos?

Seriously, folks, we had some great foot-tapping stuff from ERNIE GRUNER and AUDREY KLEIN on JULY 19th. They finished their bracket by weaving among the tables like troubadours of old - playing at the time, of course. PETER HICKS from Sydney sang and played strongly, using both his own and other people's songs to present an entertaining and varied bracket - lots of things to think about, too. His cassette is definitely worth a listen. BLACKBERRY JAM band was jolly good fun, although musically I think they're better in a dance situation. Who could not be amused, though, by Ross' antics with a toilet seat, or Ray and Jenny's acrobatic musical jaunt around the Pub! They'll be back for a family concert on Sunday, September 29th.



On JULY 26th we heard the wonderful voice of ANNIE McGLADE, an interesting bracket from DOUBLE DUTCH (Mary Hameka and Ian Verschur), and some polished bluegrass music from the FOOTSCRAY MOUNTAIN BOYS.

Into AUGUST then, and a real mixture on the 2nd. I wasn't there that night, but I did have the good fortune to hear VALANGA KHOZA at One-C-One the previous week - he was great - the voice, the music, the personality, and the musicians who were backing him. Those at the club that night must have had a treat, with both him and the traditional old-timey American music of the HOT TUB FAMILY.

HELEN WRIGHT and I had a really easy job on AUGUST 9th. Our oversized piece of chalk persuaded a goodly number of audience members to chalk their names on the blackboard and sing or play for us. We sang a few ourselves, then sat back and enjoyed everyone else! I DO like chalkboard concerts!

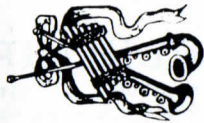
MUSIC DELI SPECIAL - AUGUST 16th - from all reports, a terrific night's entertainment, with RICK. E. VENGEANCE and MARGOT CARROLL, SALVATION JANE, and HY BREASIL. One of the sound technicians was so impressed with the club that he expressed interest in coming to the songwriters night to sing a few of his own. That night is yet to come as I write this; I'm looking forward to it. More on that in next issue. I know Phil, Graham and Enda will all be airing new songs.



ABC FM

THINGS TO COME

Melbourne Folk Club



SEPTEMBER 6th.

MAIREID SULLIVAN, SAUL ROCHE and DARRYL EMMERSON will be performing in various combinations to present contemporary and traditional Celtic and Australian music. Darryl Emmerson put the poetry of John Shaw Neilson to music in a show called "The Pathfinders", which I know some of you saw and enjoyed. He was also a member of the group "Polyphony" at one time, and is well-known in theatrical circles. Also appearing will be a group which I reviewed favourably in the last Folkvine - CRIMES OF PASSION - a mixed group of harmony singers who are entertaining both to watch and to listen to!

SEPTEMBER 13th.

I'm looking forward to hearing TROUBLE IN THE TEMPLE again on this night. I first heard them at the last Boite singers night, then again at the Chalkboard Concert (by this stage they'd collected a few more singers!). Perhaps best described as "hot Gospel".

Also playing will be ZINGARA, with John Norton, Adrian Murrell, Ernie Gruner, Audrey Klein, and more! Last heard them at One-C-One; well worth coming to hear if you like good music from all ages and places!

CLIFF ELLERY did promise in the last issue to come to the Melbourne Folk Club more often and he's sticking to his word - this time as a performer. Cliff is a seasoned entertainer and makes occasional appearances in a variety of places with "Peter, Paul and Petrie".



Audrey Klein

SEPTEMBER 20th.

HARP MAGIC, featuring harp magician, ANDY RIGBY, with a number of friends. - IRISH - with Francis O'Mara and Beth Knight.

- SOUTH AMERICAN - with 'Haravicu' (minus 2, plus 2)

- "THE HARP MAFIA" - with Dave Rackham and Dave Alleway.

Another special guest will be singer, guitarist and songwriter ANDREA FARMER, from Queensland. Andrea has written dozens of songs, has performed around Australia, and has produced two cassettes of her own material.



SEPTEMBER 27th.

THE HIGH TIMES STRING BAND always present a great night of music. We're not sure yet who'll be on with them.

OCTOBER 4th.

A welcome return of THE COLONIALS, along with GRAHAM and CLARE DODSWORTH from, would you believe, Nowhere Creek! (look it up if you have a magnifying glass!)

OCTOBER 12th

First BIRTHDAY of the Club's installment at the East. Big celebrations!

OCTOBER 25th.

COUNTRY EXPRESS, from Adelaide.



Andrea Farmer

DIARY DATES - A SELECTION.

SEPTEMBER:

- WED 4th Colonial Dancers "Up To Scratch" live music dance night. See listings pages for details.
- FRIDAYS Melbourne Folk Club, East Brunswick Club Hotel, Lygon Street, Brunswick East. 8.30 concert, 11.01 session. \$6 and \$4.
- FRI 6th Session and workshop. Mt. Martha. \$2. All levels. Contact Lorraine Sly: 059 742214.
- FRI 6th Selby Folk Club. Community House, Wombalana Rd. Selby. Featured artists. Floor spots very welcome. 8.30pm.
- SAT 7th VFMC Ringwood Dance. 8.00pm. Ringwood Uniting Church Hall. "Brumbies" Band. Melways 49 H9.
- SAT 7th The Boite Irish Ceilidhe night; Comhaltas Ceoltoiri Eireann and guest artists. Mark St. Hall, Fitzroy. 8.15pm. \$10 and \$7.
- SUNDAYS 3.00pm. Session at the Tramways Hotel, cnr. Rae St. and St. Georges Rd. Nth. Fitzroy. 8.00pm. One-C-One - great acoustic music venue. Brunswick Mechanics Institute, Cnr. Glenlyon and Sydney Roads. \$8 and \$5.
- SAT 14th Amnesty Benefit Bush Dance. Moreland Rd. Baptist Hall, 382 Moreland Rd. Brunswick. 7.30pm. "Jugularity" band.
- 20 - 22 Waverley Dance Festival - presented by Arts Waverley, with the assistance of Kathy Burgi, Victorian Folk Arts Administrator. (see ad in this issue).
- SAT 28th The Boite Singers Night. Mark St. Hall, Fitzroy. 8.15pm. \$10 and \$8. Led by Faye White. Floor singers welcome.
- SUN 29th FSDSV Family Concert with "Blackberry Jam" band. Brunswick East Club Hotel, 280 Lygon Street. \$5 single, \$22 or \$17 families.

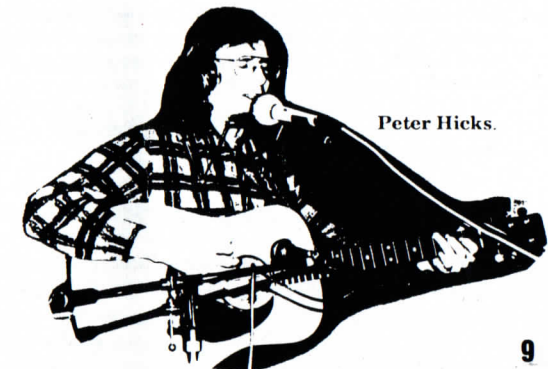
V.F.M.C. SPRING WOOLSHED BALS

Saturday October 12th
Central Hall
20 Brunswick St.
Fitzroy 3065
6.30 B.Y.O. Tea and Drinks
Dancing 8 - 12.45
Tickets \$12

TWO GREAT BANDS!



Phil Day



Peter Hicks.



IN THE POT



DECLAN AFFLEY MEMORIAL SONGWRITING AWARD.

Don't forget, songwriters, that the closing date for entries into the competition is 31 OCTOBER 1991. For enquiries and entry forms, please contact: Australian Folk Trust Inc., PO Box 156, Civic Square, ACT, 2608. Details were also in the August issue of Folkvine.

RECENT DEATHS.

News has come to us of the recent passing of two folk identities whom many of you may have known: COLIN DREYDEN and DON HENDERSON. Graham McDonald of the AFT heard, from friends, of Colin Dreyden's death in England, and says: "Having no firm information, I'm hoping that I am not doing a Mark Twain about this. But it occurred to us that Colin Dreyden was an artist remarkably undocumented. The only recording that I've ever seen was one song on an LP of the 1974 Newcastle Folk Festival. Surely there are more recordings extant? Maybe a cassette could be produced. In any case one of the collecting institutions here in Canberra would surely be pleased to add them to their collections." Don Henderson was a well-known Australian song-writer and folk artist. Three of his songs are printed in the VFMC's "Joy Durst Memorial Australian Song Collection". A couple of the more well-known ones are: "It's On" and "Put a Light in Every Country Window". Looks like that great folk session in the sky has a couple more starters!

SINGERS GALORE!

It seems that a whole lot of people are either newly discovering or rediscovering the beauty of the human voice and the fun to be had in singing together. Yet another group of young harmony singers turned up at the Boite Singers Night on the 24th. Aug. - "just started singing rounds for fun over a few dinners". As well as Faye White and the Melbourne Short Women's Choir, there were eight different floor singers or groups, all well worth listening to. I've been running an occasional singing night at my house, too, the last one attracting twenty or so people. Many brought instruments as well, so that each person who sang was joined by an instant "backing band" of three harps, a fiddle or two, a couple of guitars and maybe a concertina, flute or mandola! See Diary Dates for details of the next one. The Chalkboard Concert and Songwriters Night at the Folk Club also brought lots of singers to the stage. Keep it up, singers!

TASMANIAN FESTIVALS

The Taswegians seem to be getting a great folkie tourist package together! Not one, but two festivals to really make your summer trip to Tassie worthwhile. Down south, in the lovely Huon Valley, the Cygnet Festival takes place on the weekend of January 10 - 12. This will be their 11th. festival, and promises to be another great one. In the north, in the Tamar Valley, George Town will be hosting a new festival on the following weekend: January 17 - 19. You'll need to book transport across now if you are thinking of going! More details in next issue's festival page.

AURORA CLYDESDALE STUD WEEKEND - WAGGA.

Some people have wanted more information on this one, so here it is. The Judd family own a farm just out of Wagga which specialises in keeping alive many of the old bush crafts and

farming methods. They often have bus loads of people visiting, and any money raised goes to charity. Folk musician and reciter, Ted Simpson, was very involved with this project when he was alive, and once a year, on their big open day, invited folk performers to come and camp on the property and play for the celebrations, which attract thousands of people. Ted's daughter, Jenny, is inviting folkies from Melbourne to join with those who go from Wagga, Albury and Canberra to keep this tradition going. There are great sessions around roaring fires on the Friday and Saturday nights, and lots of things to see and do at the farm. The craft stalls and demonstrations on the Sunday are terrific. You'll have a very relaxing and enjoyable weekend. Enquiries to Jenny on 481 6051.

THE FESTIVAL OF AMERICAN FOLKLIFE - WASHINGTON, 1993.

Incredible as it may seem, our esteemed Federal Government, that which is supposedly interested in promoting our "culture", has declined an invitation for Australia to be the featured country at the Smithsonian Institute's 1993 Festival of American Folklife. To give some indication of what an important event this is, try to imagine a dozen buildings of the size of the National Gallery on each side of a huge grassed mall area and think of turning it into a folk festival for 10 days every year! About a million people visit the festival every year, and forty million others see, hear or read something about it through the media. The Smithsonian's proposal was extensive, including the commissioning of a book on the Living Arts of Australia with an initial print run of 10,000. Reason given for declining? "No money". Can Australia be the only nation among the 48 who have been invited who cannot see the value of participation in such an event? Our government would appear to only want to affirm our reputation as a banana republic! However, the Australian Folk Trust is not giving up and letting the matter rest there. They are lobbying at the highest political levels, and they encourage folkies to make representation to their local federal members, so that the government can realize that this is a matter of national and immediate concern. If anyone wants more information to present to their MHRs, please contact Graham McDonald at the Australian Folk Trust (address at beginning of In The Pot). As AFT chairperson, Dale Dengate says, "If we miss out on this one, we may as well give up and go back to bed."

Nota Bene for Musicians

p - piano (soft) - the neighbours have complained
f - forte (loud) - the neighbours are out
Crescendo - getting louder - testing the neighbours' tolerance level
ff - fortissimo (VERY loud) - to hell with the neighbours
pp - pianissimo (VERY soft) - the neighbours are at the door
Dim - thick
Obbligato - being forced to practice
Rit (and/or) *Rall* - coming up to the bit you HAVEN'T practised
Con moto - I have a car
Allegro - a little motor car
Maestro - a bigger motor car
Metronome - person small enough to fit comfortably into a Mini
Lento - the days leading up to Easto (with eggo's and chocco's and things)
Largo - brewed in Germany (Hence "Handel's Largo reaches parts other beers cannot reach!")
Piu Animato - if you don't clean that rabbit out, it will have to go
Interval - meet the players in the bar
Perfect interval - one where drinks are on the house
Cantabile - singing (that is, viz. drunk)
Con spirito - drunk again
Cantata - a fizzy drink
Tutti - ice cream

TREASURER'S REPORT FINANCIAL YEAR 1990/91.

I am pleased to present the audited accounts of the Folk Song and Dance Society of Victoria, for the financial year ending 30th. June 1991. Attached are the Auditor's Reports for 1989/90 and for 1990/91. Changes in the presentation of the financial statements are those recommended by the accountant who has audited the accounts of the Society for the past two years.

The F.S.D.S.V. accounts established previously have been maintained. These consist of:-

* A chequing/operating account (minimal interest), through which the majority of funds pass; utilised for the regular operations/business of the Society.

* A 'cash management'/investment account, established to maximise the investment potential for the reserve funds of the Society. The monthly deposits, set aside for the purpose of the maintenance of the Society's P.A. System, are also retained in this account.

* The National Festival account is now operated as a Term Deposit a/c. At the maturation of each term, interest earned is reinvested, together with the principal.

* The Grant monies have been deposited into a joint 'cash management' account which combines ease of access with maximum interest and minimum charges. Separate chequing accounts are also operated for each grant project.

The F.S.D.S.V. continues to be accorded the prestige of auspicing grant funds from The Victorian Ministry for the Arts, for the following projects:

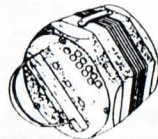
- 1) The State Folk Arts Administrator; \$23,500, for the period 1/1/91 to 31/12/91
- 2) Feasibility Study into the establishment of a National Heritage and Folklife Centre; \$10,000. for the period 1/1/91 to 31/12/91

As the auspicing body for these grants the Society has earned interest monies, which the present Committee has determined shall be utilised solely in respect to the promotion of the folk arts.

The overall administrative costs of the Society have shown no substantial rise, due largely to a significant increase in the proportion of 'in kind services' offered by many of the members. While this level of generosity and support is highly reassuring, reliance on this pattern should not, and cannot continue to be assumed. As costs for all services will undoubtedly rise, realistic provision for such increases must be considered. It is both unfair and unprofessional to anticipate that members can continue to meet these expenses.

Membership numbers to the Society have continued to grow. Given the increased fee structure for the coming year it can now be reasonably expected that general administrative expenses, particularly those related to membership, folk club, newsletter, and promotion should be realistically provided for from Society funds.

This year's F.S.D.S.V. publicity costs were exceedingly low. The Society promotion brochures designed in the previous year are now in short supply and also out of date, so attention should be given to the production of effective, up to date promotional activities/materials.



While the overall downturn in today's economic climate has not left the Society untouched, the cumulative aspects of forward planning and careful management, together with the co-operation and support from the Committee and members alike has ensured the F.S.D.S.V. of another successful financial year.

The Folk Club has weathered an extremely difficult financial year. Meg MacDonald must be heartily congratulated for her persistence and sheer determination, which assisted her in bringing the M.F.C. through some very trying months. It has become evident that in order to retain the present Friday night format, which continues to provide quality entertainment, to maintain a stable level of payment to performers, to cover the charge for the P.A. maintenance fund as well as promotion and advertising costs, additional income must be generated. The highly successful Judy Small concert provided this necessary injection of funds, without which the financial viability of the Folk Club could not have survived.

For the past two years the Society has owned and operated its own P.A. system. A charge of 10% is made on Folk Club income and the monies apportioned from this source are utilised solely for the upgrade or replacement of the P.A. equipment. From funds thus accrued, the Society has been able to pay for the multi core cable which we previously had on loan and to purchase two high quality front of house speakers.

The record/cassette (and now C.D.) sales project has become a significant income earner for the Society. The business at the Folk Club has stabilised and has continued to improve as members have begun to take advantage of the selection and ordering services offered. Although we have not benefitted from Festival business this year, it is expected that future opportunities in this regard will be afforded the F.S.D.S.V..

'Special Functions' this year have been largely the result of joint ventures with The Colonial Dancers, The Brunswick Music Festival and 'Across The Borders'. The Caledonian Review, from The Brunswick Music Festival, staged at the Melbourne Folk Club was highly successful in both the entertainment and promotional aspects and gave each organisation a small profit. Although the Vin Garbutt Concert, organised between the Society and Across The Borders netted no financial gain, it was an outstanding evening's entertainment. Once again, the Reel Tradition weekend, co-hosted with the Colonial Dancers was a huge success and proved financially rewarding for all parties.

This pattern is a reflection of the Society's increasing co-operation and involvement in the area of promotion of folk activities with other organizations, having similar philosophies and priorities. The stable financial situation of the Society allowed the Committee the confidence to contribute to the following promotional activities.

- i) Membership to 3CR, plus a donation to their 'Radiothon' (\$160.00)
- ii) Cost of advertising the Winter Workshop Series (\$153.00)
- iii) Donation towards production costs of the Lis Johnston Memorial Album (\$750.00)

Involvement of this nature is indicative not only of the perceived overall improved profile of the F.S.D.S.V., but also of the increased level of esteem with which it views itself. It is to be hoped that the Society continues to seek opportunities for such collaboration and that it avails itself of these opportunities. In this way the image of the F.S.D.S.V. will be further enhanced and the interests of the folk arts served.

Once again I wish to express my appreciation towards the wholly supportive Committee with whom I have worked and to the committed membership, and I take this opportunity to indicate my willingness to serve another term in this position.

Coralie Collins,
TREASURER.

FOLK SONG AND DANCE SOCIETY OF VICTORIA Inc.

BALANCE SHEET AS AT 30TH JUNE 1991

			1990
NON-CURRENT ASSETS			
P.A. System (estimated value)	7,400.00		
Computer & Software	2,500.65		
FSDSV Banners	<u>350.00</u>	10,250.65	5350
CURRENT ASSETS			
CASH AT HAND			
Folk Club Float	100.00		
Record Sales	<u>100.00</u>	200.00	181.00
CASH AT BANK:			
FSDSV Accounts (Note 1)	18,911.47		
Winter Workshop Account	<u>612.45</u>	19,523.92	14,805.04
STOCK ON HAND:			
Records, tapes, etc.		1,031.00	989.00
ACCOUNTS RECEIVABLE:			
Hotel & Newsletter Advertising	384.63		
Less Provision for Bad Debt	<u>152.00</u>	<u>232.63</u>	<u>250.13</u>
		20,987.55	16,225.17
GRANT ACCOUNTS:			
Folk Arts Administrator Chq. A/c		276.59	
Heritage & Folklife Centre Chq. A/c		717.35	
Combined Grants 'Cash Management' A/c	<u>11,255.70</u>		
		12,249.64	29065.83
TOTAL ASSETS		<u>43,487.84</u>	<u>50,641.00</u>
LESS CURRENT LIABILITIES			
Grant Monies		12,249.64	29,065.83
Advance M'ship Subscriptions		831.00	981.00
Winter Workshops		612.45	Nil
'AGE' Advertising (June)		206.80	382.50
Audit Fees		<u>400.00</u>	Nil
TOTAL LIABILITIES		<u>14,299.89</u>	<u>30,429.33</u>
NET ASSETS		<u>29,187.95</u>	<u>20,211.67</u>
Represented By:-			
MEMBERS' FUNDS			
Opening Balance		20,211.67	9,811.05
Add Net Trading Income - 1991		8,976.28	7,642.92
Assets Revaluation		Nil	2,757.70
BALANCE AS AT 30th. JUNE 1991		<u>29,187.95</u>	<u>20,211.67</u>

FOLK SONG AND DANCE SOCIETY OF VICTORIA Inc.

INCOME & EXPENDITURE STATEMENT
YEAR ENDED 30TH. JUNE 1991

	1990	
INCOME:		
Membership subscriptions	5,098.00	3,923.00
Newsletter Sales/Ads.	1,007.50	1,392.13
Folk Club: Net Income (Note 3)	2,311.50	2,430.14
Special Functions	2,138.00	1,683.50
Sale of Stock	4,847.00	6,688.00
Folk Directories	0.00	39.00
Sundries	665.20	997.91
Interest Received (Note 2)	3,388.98	3,367.58
Grant Admin.	922.15	Nil
Halloween	0.00	117.00
Australian Heritage Series	<u>0.00</u>	<u>97.36</u>
TOTAL	<u>20,378.33</u>	<u>20,735.62</u>
EXPENDITURE:		
General Administration	395.20	261.56
M'ship Secretary	205.73	427.61
FSDSV Publicity	313.00	488.78
AFT Travel Fund	447.25	417.19
Audit Fees (89/90, 90/91)	400.00	300.00
Donations	750.00	Nil
Newsletter: Printing	2,331.22	3,081.20
Postage	804.23	698.54
Administration	288.80	289.00
Special Functions	1,665.22	1,065.44
Purchase of Stock	3,174.92	4,908.51
Sundries	562.75	1,057.30
Financial Institution Taxes	<u>63.73</u>	<u>97.57</u>
TOTAL	<u>11,402.05</u>	<u>13,092.70</u>
NET TRADING INCOME	<u>8,976.28</u>	<u>7,642.92</u>
LESS CAPITAL PURCHASES		
P.A. System (Speakers & Multi-core)	2,300.00	Nil
Computer & Software	<u>2,500.65</u>	<u>Nil</u>
TOTAL	<u>4800.65</u>	<u>Nil</u>
NET INCOME	<u>4175.63</u>	<u>7642.92</u>



FOLK SONG AND DANCE SOCIETY OF VICTORIA Inc.

Notes to and forming part of the accounts for the year ended 30th. June 1991

NOTE 1: CASH AT BANK	1991	1990
OPERATING ACCOUNT		
Opening Balance as at 1st. July 1990	929.48	242.33
Add Receipts	20,096.20	43,041.61
Transfer from Investment A/c	4,055.00	Nil
Less Payments	21,411.66	40,354.46
Transfer to Investment A/c	3,000.00	2,000.00
Balance as at 30th. June 1991	669.02	929.48
Represented by:-		
Bank Balance	856.39	2,104.28
Less Unpresented Cheques	187.37	1,174.80
	669.02	929.48

NATIONAL FESTIVAL ACCOUNT & TERM DEPOSIT	1991	1990
Opening Balance 1st. July 1990	4,007.87	3,330.67
Add Receipts	505.72	680.25
Less Payments	3.77	3.05
Balance as at 30th. June 1991	4,509.82	4,007.87

INVESTMENT ACCOUNT	1991	1990
Opening Balance 1st. July 1990	9,867.69	3,241.27
Add Receipts	7,924.88	6,628.41
Less Payments	4,059.94	1.99
Balance as at 30th. June 1991	13,732.63	9,867.69

TOTAL BANK & TERM DEPOSITS AS AT 30TH. JUNE 1991	18,911.47	14,805.04
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MUSIC SWOP SHOP

Used Musical Instruments

149 Elgin Street Carlton 3053
Telephone (03) 348 1194



FOLK SONG AND DANCE SOCIETY OF VICTORIA Inc.

Notes to and forming part of the accounts for the year ended 30th. June 1991

NOTE 2: INTEREST RECEIVED	1991	1990
Operating Account	36.40	25.02
National Festival Account & Term Deposits	505.72	563.25
Investment Account	932.00	1,002.35
Grants Accounts	1,914.86	1,776.96
Total	3,388.98	3,367.58

NOTE 3: FOLK CLUB	1991	1990
INCOME		
Door	14,740.59	10,269.34
Donations	1,900.00	7,130.00
Advertising Repayments	Nil	1,792.51
Interclub Activities	Nil	525.13
	16,640.59	19,716.98
LESS EXPENSES		
Performers Fees	10,591.00	11,024.00
Promotion	3,076.73	4,545.35
Administration	57.47	113.24
Interclub Activities	Nil	721.25
Sundries	603.89	883.00
	14,329.09	17,286.84
NET INCOME	2,311.50	2,430.14

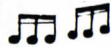
Note: An amount of \$1510.87 has been apportioned from the Folk Club income for the maintenance of the P.A.system.

MUSIC TUITION
Piano & keyboard
(B MUS., DIP ED., DIP CON MUS TECH.)

Various skills and styles...
communicated in an enjoyable atmosphere with a highly qualified,
and experienced professional teacher & musician.

Able to encourage children as young as 6 !
Enquiries welcome: (03) 482 1193

FOLK ON RADIO



IN MELBOURNE

- RADIO NATIONAL: AM 621
SATURDAY: 1:30pm - 2:00pm Talking History.
MON. - FRI. 11.10pm - 1.00am Nightly Planet.
 Robyn Johnston often plays local and international folk music.
- 3LO: AM 774
SUNDAY: 5.30am - 10.00am Australia All Over.
 Folk Country and Chat with Ian "Macca" MacNamara.
- 3CR: AM 855
FRIDAY: Midnight - 2.00am Traditionally Late.
 Co-ordinated by Peter Goodyear with various presenters.
- 3EA: AM 1224
SATURDAY: 11.05pm - Midnight Irish Gaelic (1st. Sat.)
 Scots Gaelic (3rd. Sat.)



- SOUTHERN FM...88.3
THURSDAY: 10.00pm - Midnight Fiddlestix. Fine folk music.
- 3ZZZ FM...92.3
SATURDAY: 11.00am - Noon Irish Programme.
SUNDAY: 6.00pm - 7.00pm Irish Programme.
- 3RRR FM...102.7
TUESDAY: 2.00pm - 4.00pm Folk Show. Rick E Vengeance
- ABC FM...105.9
MON.-FRI. 11.30am - 12.30pm The Australian Experience.
 Australian music of all sorts, including some folk and acoustic, and music of other cultures which have enriched Australian life. The **FRIDAY** time slot presents David Mulhallen's program, "The Songs and Stories of Australia".
FRIDAY: 8.00pm - 9.30pm Music Deli.
 Steve Snelleman & Paul Petran.
SATURDAY: 7.05pm - 8.00pm Songs and Stories of Australia
 David Mulhallen.
- 3PBS FM...106.7
WEDNESDAY: Noon - 1.00pm The Boite Radio Show.
 Therese Virtue.
SUNDAY: 4.00pm - 6.00pm Global Village.
 Acoustic, traditional and contemporary music from around the world.



REGIONAL

- 3RPP FM...94.3 (Peninsular area)
SATURDAY: 11.00am - 1.00pm Folk Show. Various presenters
- 3BBB FM...97.5 (Ballarat area)
TUESDAY: 9.00am - 10.00am Ballads and Blarney.
 John Rugg
- 3YYR FM...100.3 (Geelong area)
MONDAY: 10.00pm - Midnight (Alt. Wks) Meanderings.
 Keith Potgeiter.
SUNDAY: 7.00pm - 9.00pm Folks Alive.
 Various presenters.
- 3GCR FM...103.5 (Gippsland)
THURSDAY: 8.00pm - 10.00pm What the Folk.
 Lyndal Chambers/Geoff Harris/Hans Strating.



- 3CC FM...103.9 (Central Victoria)
MONDAY: 8.00pm - 9.00pm Open Door - Roddy Winlaton.
 9.00pm - 10.30pm Singers, Songwriters and Troubadours. - Andrew Pattison/Jim O'Leary.
 10.30pm - Midnight The Organic Swagman. - Kerry McDonald.
- 3RPC FM...106.3 (Portland area)
WEDNESDAY: 9.00pm - 11.00pm Forty Shades of Green./Folk and Beyond. - Jeanette Brennan/Tony Hudson. (Alt Wks.)
- 3ONE FM...106.9 (Shepparton area)
THURSDAY: 8.00pm - 9.00pm Folk Show.



ABC
RADIO

ABC-FM
Stereo

JUDY SMALL IN CONCERT

Friday, September 6 at 11.30am and Saturday, September 7 at 7.05pm

Singer/Songwriter Judy Small continues to be a most popular performer both in Australia and overseas. In this concert recorded in Adelaide in July, Judy Small performs some of her best known and favourite songs, including many from her recent release titled Snapshot.

TRAVELLING THE BUSH

Friday, September 13 at 11.30am and Saturday, September 14 at 7.05pm.

"Travelling the bush of Australia" was the catchcry, as the itinerant worker went in search of rural employment as a rouseabout, station hand, shearer, drover or cook. Men and women were on the wallaby track throughout Australia and the songs and stories of their time have passed into the folk tradition.



A SWAG OF YARNS

Friday, September 20 at 11.30am and Saturday, September, 21 at 7.05pm.

The program is a celebration of some of the great bush ballads within the Australian tradition and the different styles of story-telling. As well, we pay tribute to the popular folk performer Ted Simpson, who died earlier this year.

JIM MITCHELL - A BUSH PORTRAIT

Friday, September 27 at 11.30am and Saturday, September 28 at 7.05pm

94 year-old Jim Mitchell, was a station hand and rouseabout before becoming a station manager. Originally from Walgett, Jim moved to Queensland after World War 1 where he managed a number of large and important sheep stations during the conflicting times of shearer's strikes, the Depression and the heyday of the Wool Industry. Jim Mitchell now lives in Barcardine and he told his story and that of the Shearer's Strike of 1891 to Songs and Stories in a special interview recorded during the centenary celebrations.

- David Mulhallen, producer and presenter (08) 343 4000.



The Songs and Stories of Australia, a series of radio programs exploring Australia's folk tradition is broadcast on ABC-FM Stereo, as part of The Australian Experience, each Friday at 11.30am. The Songs and Stories of Australia is rebroadcast on ABC-FM Stereo Saturday at 7.05pm. Produced and presented by David Mulhallen (Adelaide) this program explores the rich traditions of our country's heritage. In a delightful mix of poetry, music and anecdotes, we discover the legends and the people who described them - Banjo Paterson, Henry Lawson and others.

FORTHCOMING FESTIVALS

September 14 - 15

Aurora Clydesdale Stud Festival - Wagga N.S.W.
Camping weekend - music, bushcraft etc.
Enquiries to Jenny Simpson (03) 481 6051



September 27 - 30

Toodjay Folk Festival, W.A.
Cheap fares to Perth - book now!
Enquiries to W.A. Folk Federation, P. O. Box 198, North Perth, W.A. 6006

October 4 - 7

Wagga Wagga Folk Festival
contact: Bev Stewart (069) 22 5614

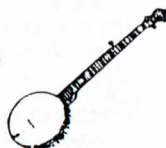


October 4 - 7

The Australian Bush Music Festival
Glen Innes, N.S.W.
Further details (067) 321359 or (067) 321797

October 11 - 14

Goolwa State Folk and Steam festival, S.A.
Contact: 1991 Goolwa festival organising group
GPO Box 525 ADELAIDE SA 5001
or: Keith Preston (08) 231 7247 (B), Lorraine Denton (08) 295 4973 (H)



October 18 - 20

Harrietville (Vic) Bluegrass and Old Time Music Convention
Enquiries: (03) 397 1459, (03) 397 7061, (03) 456 1090

October 25 - 27

Yackandandah Dance Weekend, Victoria
Contact: Barry Simpson (03) 484 4130 or Bill Bamford (03) 347 0372



November 1 - 3

Maldon, Victoria
Contact: Neville Wilson (054) 752230 or P.O. Box 163, Maldon 3463
Interested performers are invited to contact Neville as soon as possible.

November 30 and December 1

The Eureka Bush and Folk Music Celebration - Ballarat Vic.
Contact Gerry Tobin (053) 322765

Christmas to New Year

Nariel Creek Folk Festival
Contact Neville Simpson (060) 771 241



December 29 - January 1

Gulgong New Year Festival N.S.W.

Maleny Folk Festival, QLD.
Contact QLD Folk Federation (07) 393 0884

January 10 - 12

Cygnets Folk Festival, Tas.

January 17 - 19

Tamar Valley Folk Festival, George Town Tas.
Contact: Mick (003) 821926 or Dianne (003) 822351



THE EUREKA BUSH AND FOLK MUSIC CELEBRATION.



(Sat. Nov. 30 and Sun. Dec. 1, 1991)

The Eureka Uprising is an event well known to most Australians - 30 diggers gave their lives in the struggle for independence and democracy on Sunday morning, 3rd December, 1854 at the Eureka Stockade in Ballarat. The event has been commemorated for a long time by the people of Ballarat, but this year there will be an added attraction - a Bush and Folk Music Festival to complement the existing celebratory activities. The organisers' aim is to encourage people to celebrate the events of Eureka through song and music in a way that focuses attention on the importance of those events to the social, political, economic and cultural history of our country - and have a good time too!

The provisional music program begins with a Schools Program on Wed. Nov. 29th. The other major events will be over the weekend (30th and 1st), beginning with a street procession at 11 am on the Saturday and followed by a great line-up of bush bands - Ragamuffin, Eureka Rebels, Wombats and the Fratellini Bros. - playing throughout the afternoon and evening at two venues. The Saturday night's highlights are a concert with Eric Bogle and a Family Bush Dance. A music session venue will be available too!

The Sunday program will include a commemorative service with Danny Spooner, and a wide range of events to be held at Sovereign Hill, including a re-enactment of the Eureka Stockade.

A song-writing competition will be held on the Sunday - 1st prize is \$1000. Interested entrants are urged to start writing - the theme should reflect the Eureka tradition, and guidelines are available for entrants.

Further information about the program, ticket prices, etc. can be obtained from:
Gary Tobin: 053 - 322 765.

Day and weekend tickets will be available.

Tickets for the Eric Bogle concert (Nov. 30) will be available separately, through the Regent Multiplex Theatre, 053 - 311 399.

Put the event in your folk diary - it's shaping up to be a grand weekend, and one which the organisers believe will become a regular bush and folk music celebration in Ballarat.



Letter to the Editor



Dear Editor,

The Sixteenth Port Fairy Folk Festival will be held over the long weekend March 6-9, 1992.

The festival enters a new era and an assured future under the guidance of the Borough of Port Fairy which has enthusiastically embraced the opportunity to produce the festival each year following the decision by Geelong Folk Music Club to discontinue its involvement as the festival producer.

The Borough has appointed an executive of festival wise men who have done immense work locally over the years.

They have assembled an enthusiastic committee of men and women to assist and they are all committed to continue to present a festival of the highest standards in Port Fairy. I have been appointed as Co-ordinator of Programme and Marketing and will operate from an office at the Geelong Performing Arts Centre with their assistance.

We are happy to now hear from people wishing to perform or assist in any way and your ideas are also very welcome. Please address correspondence to Port Fairy Folk Festival, PO Box 991, Geelong Vic 3220.

Yours sincerely,
JAMIE McKEW
Programme Co-ordinator

PUBLICITY - PERFORMERS - PROGRAMME: CONTACT P. O. BOX 991 GEELONG 3220
PHONE: (052) 217877 FAX: (052) 213106



MONARCH FOLK MUSIC SOCIETY

PO Box 277 Curtin ACT 2605
Tel (06) 282 1322

Patron: Hazel Hawke

26th National Folk Festival

CANBERRA • EASTER • 17-20 APRIL 1992

26TH AUSTRALIAN NATIONAL FOLK FESTIVAL

be held in Canberra, Easter 1992 (April 17-20, 1992)
is now seeking

EXPRESSIONS OF INTEREST FROM PERFORMERS
presenting either in concert or workshop format,
emphasis on a participative style.

Closing Date for applications, 27 September 1991

Australian National Folk Festival is the premier event on the Australian folk music calendar - a celebration of all the folk arts with a special emphasis on music and dance. It's purpose is to showcase Australian folk performers of all backgrounds. It is expected that about 5000 - 10000 will attend.

more information, contact the Festival Organiser, Mr Robin Nahum at



Box 277 CURTIN ACT 2605
or phone (06) 2821322

In conjunction with the National Folk Festival, ABCFM Radio's "Songs and Stories of Australia" will present its first awards (four of \$500) for special applications which present aspects of Australia's folk heritage in workshop and/or music/drama performance. The awards will be performed at the 26th National Folk Festival, and broadcast on ABCFM. Subjects and themes of the performance can be wide ranging, and suggested examples are available

Enquiries and entries are now invited. Contact
David Mulhallen, GPO Box 9994 ADELAIDE SA 5001

(This notice is an adjunct to the main Festival Committee notice)

26th National Folk Festival Dance Programme

Expressions of interest are invited from people who wish to be considered for inclusion in the 26th Australian National Folk Festival's (Canberra, Easter, 17-20 April, 1992) programme of dance and dance related events.

Consideration will be given to:

- experience and qualifications *
 - relevance and interest
 - availability of live music **
 - willingness to link in with/present workshop material at the main dances
 - availability of film (video or slide)/audiocassette material
 - fee required
 - equipment required
 - special requirements (e.g. wheelchair access)
 - provision of dance notes.
- * "Newcomers" will be given equal consideration and are encouraged to apply.
** The organisers will be happy to assist presenters in identifying and liaising with appropriate musicians as far as possible.

The dance/dance related events programme will provide for a range of workshops, tea dances, evening dances, displays.

Expressions of interest should take into account the above criteria. Please send your application to:

Festival Director
PO Box 277
Curtin, ACT 2605
by 27 September, 1991



Selection will be made by committee and applicants advised of the outcome in writing by the end of November.

Enquiries may be addressed to:

Alison McLean, 4 Andado St., Hawker, ACT 2614. Phone: (06) 254 2770(h); or
Daryl Powell, 90 Captain Cook Crescent, Griffith, ACT 2603. Phone: (06) 295 8280 (h)
We very much look forward to hearing from you.

Please note:

The Festival Committee is also interested in hearing from any other people who feel they may have something to contribute in the wider field of folk activities.

21st Wagga Wagga FOLK FESTIVAL



OCTOBER 4, 5, 6, 7, 1990 at URANQUINTY

DANCES

CONCERTS

WORKSHOPS

— FEATURING: —

- * Ratters & Tuins
 - * Tin Shed Rattlers
 - * Bruce Watson
 - * Enda Kenny
 - * Dave de Hugard
 - * Rick E Vengeance
 - * Leanne Cassell
 - * Helen Wright
- + many more

ALSO

- Poet's supper
- Kite flying
- SPiRt Roast
- Garden Party
- Sessions
- Calore



FURTHER INFORMATION — Jenny 069)227493
 — Maggie 069)213751
 — Bev 069)225614

Applications are invited from performers for the 1992

Jamberoo Valley Folk Festival



28, 29 February & 1 March 1992

All correspondence to:-
 Jamberoo Valley Folk Festival Committee
 PO Box 355, Dapto. NSW 2530
 Phone enquiries to John (042) 61 7518

Performer/s:

Address:

Phone: Home Work

Proposed Performance: Concert Dance
 Workshop Children's Festival

Brief description of proposed performance/s:

Applications close 1st October 1991.

The following information would assist in the selection of performers:
 ● Press Release / Resume / Performer Information ● Tape / Record
 ● Good quality black & white photograph ● Demonstration Recording



Experience a multicultural extravaganza
at the

WAVERLEY WORLD OF DANCE!

HUNTINGTOWER
SCHOOL

WAIMARIE DRIVE
MOUNT WAVERLEY.

SEPTEMBER 20 - 22

Presented and sponsored by Arts Waverley



Friday, September 20

12 noon to 4pm:

Children's

Workshops
in

Papua New Guinea,
Greek and
Australian Bush
Dancing

6pm:

Concert

in which all workshop
participants can take part.

Workshop Sessions: \$5 per child
(including 2 tickets to the Concert)

Saturday, September 21

10am to 3.30pm:

Performances and the chance to
join in with:

*"She-Oaks" Women's
Morris Dancing*

*"Flowers of the Desert"
from the Middle East
Kurdish Dancers*

*Papua New Guinea
Dancing*

*Highland Dancing
plus workshops and
demonstrations in
ballroom, jazz ballet, tap,
etc.*

Admission \$5
(includes entry to all
performances but not fee for
workshops)

Sunday, September 22

10am to 1pm:

Performances and the chance to
join in with:

*Margaritas Greek
Folkdancers*

*Ceylon Tamil Dancing
"Skips"- Dancing from
Israel and the Balkans*

2pm - 4.30pm:

Grand Finale Concert
with stars of ballroom and
ballet, Koorie musicians
and dancers "Watbilimba",
Javanese dancing, and the
Golden Lions of China.

Admission \$6
(includes entry to all
performances and the concert)

*Concessions, Season Tickets with significant savings, etc. and tickets for the
concerts only are all available. Closing date for registration for all
Workshops is September 12. Enquiries to John Tillbrook (566 0347) or Don
McRobert (803 3100)*

Arts Waverley acknowledges the assistance of
The Folk Arts Administrator of Victoria

TECHNOLOGY TO THE RESCUE?

A series of workshops demonstrating how
technology can assist you in the presentation,
preservation and documentation of Folk and
Acoustic Music.

The workshops will consist of ten weekly
sessions of 1.5 hours on topics including:

Microphones and Pickups.

Recording techniques.

Studio techniques.

Music notation on the computer.

Midi and sequencing.

Word processing.

P.A. principles.

Poster and Handbill production

No prior knowledge will be assumed in this introductory series.
The course will commence on Wednesday 2nd October 1991 at 8.00 pm.
The cost is \$85 and there will be a maximum of 8 places.

To enrol, please send payment to:

Tony Falla
26 Percy St.
N. Fitzroy 3068
(03) 482 1395

The course will be cancelled and your money will be refunded if less than
6 people enrol by the closing date (Friday 27th. September).

I am an active member of the F.S.D.S.V. and am interested in many types
of music especially Folk and World music. I work professionally in the
fields of recording and computer music and it is my intention to show how
these facilities can be used to promote Folk to a wider audience.

MELBOURNE FOLK CLUB

SEPTEMBER

Fridays nights 8:30pm; Session 11pm

6th

MAIREID SULLIVAN

Saul ROCHE, Daryl EMMERSON: a mixture of Celtic music
CRIMES of PASSION

13th

"ZINGARA" - Ernie Gruener, John Norton
Adrian Murrell etc

CLIFF ELLERY
TROUBLE IN THE TEMPLE

20th

"HARP MUSIC"
ANDY RIGBY

with Francis O'MARA and Beth KNIGHT (Irish)
"HARAVICU" (minus 2, plus 2) (South American)
"THE HARP MAFIA" - Dave Rackham & Dave Alloway & Andy
ANDREA FARMER - singer/songwriter - Brisbane

27th

HIGHTIMES STRING BAND

EAST BRUNSWICK CLUB HOTEL
280 Lygon Street
Brunswick East
380 1206 / 380 4376

ADMISSION

\$6 Non members
\$5 Concession
\$4 Members

Tramps - 1 or 15

Enquiries - 387 5256

Talk Song & Dance Society



TRADITIONAL SOCIAL DANCE
ASSOCIATION of VICTORIA

Yackandandah
dance weekend

Yackandandah 1991

12th. T.S.D.A.V. Dance Weekend

Fourth Yackandandah Dance and Dance Music Festival

Yackandandah is a beautiful old historic gold mining town in north east Victoria between Beechworth and Albury. The first three Yackandandah weekends were most successful.



The weekend includes: 6 dance workshops, Friday and Saturday Night Dances, 2 Children's Workshops, Saturday Evening Music Session, and Informal Sessions.

25 - 27 OCTOBER 1991

Performers include: Nariel Creek Band, April Fool, Raymond Ayres, Pat Wilmott, Alison Martin, Graeme Witt, Anthony Simon, Christine & Jim Battisson.

For information contact :

Barry Simpson, ph (03) 484 4130 or Bill Bamford, ph (03) 347 0372.

FAMILY CONCERT

with

BLACKBERRY JAM



SUNDAY SEPTEMBER 29th - 2pm

BRUNSWICK EAST CLUB HOTEL

280 LYGON STREET

BRUNSWICK EAST

380 1206 / 380 4376

*ADMISSION:
\$5 - Kids (3-93)
\$17 - Member families
\$22 - Non members
up to 5 people*

NO SMOKING DURING THE CONCERT PLEASE
Enquiries and Bookings 387 5256 / 387 3230

ACCOMMODATION suggestions

Accommodation is for you to decide and arrange. For the last 3 years most people have camped at the Yackandandah Caravan Park. The cost is about \$4 for an unpowered site per night. **Prior bookings are NOT needed for unpowered sites.**

The T.S.D.A.V. Committee has booked the Yackandandah Hotel and Vans at the caravan park. Thus all bookings for these before 28 September should be made to Barry Simpson, (03) 484 4130.

ALL BOOKINGS FOR ACCOMODATION through the TSDAV must be made by 28 September, 1991, with advance payment.

Approximate costs are:

Yackandandah Hotel: \$15 per person per night, plus extra for breakfast.

Yackandandah Caravan Park Vans: \$20 for 2 per night plus \$2 per extra person.

Booking form for 1991 Yackandandah.

Send to: Barry Simpson, 5/90 Harold St, Thornbury Vic. 3071.

Ph (03) 484 4130.

I wish to book for the 1991 Yackandandah Weekend.

Name(s) _____

Address _____

_____ P/code _____

Phone _____

The cost of weekend tickets are as follows:

Before 30 September: \$25 TSDAV Members; \$30 others

After that date: \$30 TSDAV Members; \$35 others.

Amount enclosed for weekend tickets: \$ _____

T.S.D.A.V. Membership (optional): \$ _____

\$15 single, \$20 family, \$10 interstate \$ _____

Saturday evening smorgasbord (optional): \$ _____

(Number of People) _____ at \$8 each = \$ _____

TOTAL AMOUNT ENCLOSED (payable to T.S.D.A.V) : \$ _____

Children under 17 accompanied by parents are free.

Session tickets: \$6 workshops & Friday Night. \$8 Saturday Night.

AMNESTY INTERNATIONAL
(Essendon Group)



BUSH DANCE



FEATURING



HAVE A GREAT NIGHT OUT WITH THE FAMILY AND AT THE
SAME TIME SUPPORT THE WORK OF AMNESTY INTERNATIONAL

JUGULARITY IS AN ENERGETIC, ENTERTAINING AND ZANY
BAND THAT ADDS A SPLASH OF COLOUR WHEREVER IT PLAYS

SATURDAY SEPTEMBER 14th., 7.30pm

MORELAND ROAD BAPTIST CHURCH HALL
382 Moreland Road, Brunswick
(Melway 29:D4)

* SUPPER PROVIDED *

\$10.00 Adult \$5.00 Concession \$25.00 Family

Enquiries
Phone: 354 3659

No alcohol

No smoking

MUSIC VENUES - METROPOLITAN

MELBOURNE FOLK CLUB

Fridays, 8.30 - 11, followed by session East Brunswick Club
Hotel 280 Lygon St. E. Brunswick. Contact Meg MacDonald,
(03) 387 5256

Fri

THE BOITE: WORLD MUSIC CAFE

Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night
4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy.
Contact (03) 417 3550

Fri
Sat

CAFE YARTZ

Acoustic-Eccentric Cafe Music Wed to Sun, cheap snacks
Open Stage Sun. 224 High Street, Northcote Contact 481 8084

Wed
to
Sun

CELTIC CLUB

Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12
Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472

Thu
Fri
Sat

CLIFTON HILL HOTEL

Fridays & Saturdays, late 10.30 - 2.30
Queens Pde, Clifton Hill - phone (03) 489 8705

Fri
Sat

DAN O'CONNELL HOTEL

Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr
Princes/Canning Sts, Carlton - phone (03) 347 1502

Wed
to
Sun

FOLKLORE COUNCIL OF AUSTRALIA

3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters)
Monthly social / meeting.
Contact: Anne Slykhuiss (03) 589 1237

Sat

GREEN LANTERN COFFEE LOUNGE

Wed. - Sun. 8.30-12.30 (2 a.m. Fri-Sat.)
(Acoustic/blues/folk/jazz, etc. Open talent night Sunday)
13 Burwood Highway. Phone (03) 808 8023

Wed
to
Sun

'MOLLYBLOOM'S'

Every night Various Irish bands and singers. 9 - 12 p.m.
Bay St, Port Melbourne, - phone (03) 646 2681

Every
Night

TWILIGHT COFFEE HOUSE

Every night 9 - 12 p.m. Open stage Tuesday
234 High St, Kew. Phone (03) 861 6587

Every
Night

ONE-C-ONE'

(Acoustic/Blues/Folk) Sundays 8 - 11 Brunswick Mechanics
Inst., Sydney Rd, (Diag. opp. B'wick Town Hall) Contact Marion
Cincotta (03) 347 7515 Melanie Gould (03) 347 5485

Sun

NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332

Thur
to
Sun

'PICKIN' AT THE PIGGERY'

3rd Fri each. month (except Jan, Feb & Oct) 8-11 p.m. (string
band, /old time/bluegrass, /cajun fiddle music) \$4 (members) /
\$5 at the Footscray Community Arts Centre,
45 Moreland St. Performers welcome. Contact (03) 689 5677

Fri

RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night)
East Ringwood Community Hall, Knaith Rd. E. Ringwood
Contact: Graeme Hignan (03) 758 3438

Tue

OTHER FOLK MUSIC ORGANISATIONS

'ACROSS THE BORDERS'

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues.
Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301 (b.h.) or 'Across the Borders', (03) 387 3376
'THE BOITE'

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy
(see above). Contact (03) 417 3550 (answer-phone), or P.O. Box 1150, North Fitzroy, 3068

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions.
Contact (03) 497 1628, or write: G.P.O. Box 2025 S, Melbourne, 3001

LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

IRISH FOLK MUSIC CLASSES

Wed. 8pm (Children's classes: Sat. morning Thurs. 7.30)
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.
Contact Paddy O'Neill (03) 417 3682

RINGWOOD FOLK CLUB

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45
Dance music, singing, etc. E. Ringwood Community Hall,
Knaith Rd (off Dublin Rd) Contact Graeme Hignan (03) 758 3438

VICTORIAN HARP SOCIETY 2nd Saturday each 2nd month 2.00 p.m.
(esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

CIRCLES AND SQUARES DANCE GROUP

Thursdays 7.30 - 9.30 pm. \$5 European, Israeli, Sacred circle
dancing. St Margarets Hall, Hotham St. (cnr. Denman Av) E. St Kilda.
Contact Marie 534 0345

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm.
Australian, Colonial, British Isles, Old Time, etc.
St Michael's Hall, MacPherson St North Carlton.
Contact Garry Clarke (03) 687 5504 (a.h.)
or Heather Larsen (03) 881 7338 (b.h.)

COLONIAL BUSH DANCE (run by VFMC)

Live Music. Last Tuesday of month 7.45 pm
East Ringwood Community Hall (Melways 50 B8)
Contact Graeme Hignan (03) 758 3438

Also 1st Saturday of each month. Ringwood Uniting Church Hall
Station St Ringwood. Contact: Ced Garrick (03) 729 4375

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate
St. Michael's Hall MacPherson St. North Carlton. \$3.
Contact Graham Witt (03) 383 2869.

IRISH DANCING CLASSES

1. Celtic Club, Cnr La Trobe/Queen Sts, Melbourne, Thurs. 8-10
Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts,
Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835
or Siobhan Hoare (052) 784 249

ISRAELI & INTERNATIONAL FOLK DANCING (Enrolment required)

Classes at various venues. "Sheffi's School of Multicultural Dance"
1 Stanley St, Collingwood, 3066.
Contact Sheffi Shapira (03) 817 1632.

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.
Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jika Jika Cmty Centre, Plant St, Northcote.
Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: OLD THUMPER N.W. MORRIS

Every Tuesday. (except 1st) 8 - 9.30 pm.
St Mark's Community Centre, George St, Fitzroy.
Contact Jenny Hale 861 7455 or Colin Towns 867 1113

MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham St. Hawthorn. Contact Kemie Casey (03) 570 6811

MORRIS DANCING: SHE-OAKS

Ladies Morris Dancers Wednesdays 7.30 pm Melbourne Uni Sports Centre Activities Room Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: COCKATOO: NEW GROUP

Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre, rear Community Hall, Pakenham Rd. Cockatoo Contact (059) 688 829 P.O. 150, Cockatoo 3781

SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced St Matthews Church Hall, Nepean Hwy, Cheltenham. Contact Steve (03) 383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30 - 9.00 pm Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne. Contact Liz Hardidge (03) 386 6686 or Michael Williams (03) 489 5415

REGULAR DANCES - INNER METROPOLITAN**COBBERS 'GUMTREE' BUSH DANCES**

Sept 28, Oct. 26, Nov 23, Dec 7, 8 - 12 pm LaTrobe University Union Hall \$14. Contact (03) 497 3227

COLONIAL DANCE WITH THE UP TO SCRATCH BAND

1st Wed each month 8 - 10.30 pm St Michael's Hall, MacPherson St North Carlton. Musicians and dancers welcome. Contact Maureen Beggs, (03)347 1518 (a.h.)

PARADIDDLE BUSH DANCES

Saturday nights, every 6 weeks or so. 8 - 12 pm Sth. Melb. Town Hall, BYOG & supper. \$10/\$9/\$5 Contact (03) 844 2476

RINGWOOD VFMC BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall Station St Ringwood Contact Ced Gamick (03) 729 4375

REGULAR DANCES - OUT OF TOWN**BENDIGO DISTRICT "Bush Dance and Music Club of Bendigo and District"**

Colonial and Old Time dancing. Including the Bendigo Dance, Spring Gully Hall, with the Emu Creek Band. Fridays. Dates for 1991: Sept 13, Oct 18, Nov 15, Dec 6.

Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT 'Old Time Dances'

around \$3.00 8 - 12 pm
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES

Occasional Saturdays From 7.30 pm BYOG & Supper. Venues and bands vary. Contact Evan Webb (03) 783 8820

GEE LONG Colonial Balls and regular 'Bullockies Balls'

8 - 12 pm. BYO everything. Venues and bands vary Contact Andrew Morris (052) 213 095 (a.h.) or John Nash (052) 485193

TALLANGATTA 'Old Time Dance'

3rd Saturday each month 8.15 - 11.30 p.m. Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOIT Old Time Dance

Last Friday each month 8 p.m. Yandoit Hall, \$3 Real country supper (bring a plate if possible) Contact Brian Priest (054) 764 205 or Lorraine Oghie (03) 428 1810

MUSIC VENUES - OUT OF TOWN**ALEXANDRA 'U. T. Creek Folk Club'**

In recess Contact Jim Catterwell (057) 722 157 a.h (057) 721 633 bh

BALLAARAT FOLK CLUB

Undergoing reorganisation. Contact Leanne (053) 456 202

CASTLEMAINE

Informal sessions at The Bridge Hotel Contact Geoff Perrie (054) 72 1125

ECHUCA 'River Folk Echuca'

Once a month, night varies. Special guest nights Pastoral Hotel, Sturt St. Contact Lisa Vinnicombe (054) 825 740 (ah)

FRANKSTON 'Peninsula Folk Club'

First and third Sundays 7 - 11. Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston Contact Evan Webb (03) 783 8820

GEE LONG FOLK CLUB

Every Friday 8.30 pm at The Newtown Club, 12 Skene St., Newtown Contact: Gaile Clifton (052) 442 242 ah
Jam sessions 2nd Wed. each month, 7.30 to 10.30 pm, Argyle Hotel. 30 Aberdeen St. Geelong West Contact Adrian Kelly (052) 218 394 bh (052) 432 282 ah

GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers and instrumentalists. Led by Phil Day \$4 (\$3 conc.) Contact Kelly (054) 762 277

HEALESVILLE FOLK CLUB

No details Available

MALDON

Occasional informal sessions, Contact Neville Wilson (054) 752 230

MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier. Contact Dorothy (087) 253 767

SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby. Contact Rowan Matthews (03) 754 4745 (ah)

TYERS 'Gippsland Acoustic Music Club'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon) Contact Lyndal (051) 74 5680

WARRNAMBOOL '4 Ports Folk Night'

First Friday each month. Shamrock Hotel, Dennington. Contact Dennis O'Keefe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds occasional special concerts and other functions. Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of FOLKVINE. For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age. The information contained in these pages appears courtesy of the FOLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly FOLKVINE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053