

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

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1. PROVIDED FREE OF CHARGE: -

- Monthly magazine-style NEWSLETTER - "FOLK VINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
- Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.

2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -

- The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
- All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
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 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
- Events run by a variety of interstate folk clubs.

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FOLK VINE

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***** DEADLINES *****

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLK VINE, PO Box 1096, Carlton Vic 3053

HANDBILLS FOR INSERTION: 300 copies required by 4 pm. on the last Friday of the month. No A4 size inserts please.

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\$5	Eighth Page	
\$25	Inserts (A5 size)	

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLK VINE is printed by SNAP printers.

The folk community

has been saddened by the recent deaths of two well known and much loved friends, John Ottery of Bendigo on Monday the 9th of September and Wendy Murphy of Marysville on Sunday the 22nd of Sept.

Our sincere sympathy and love goes out to the families and friends of these two wonderful people.



Editorial



Hullo everyone and welcome to October. "Rocktober" used to be celebrated by a certain Melbourne radio station, and I remember thinking that each year it seemed to come around a little sooner! Birthdays seem to do that as you get older, too! It certainly doesn't seem like a year since the Melbourne Folk Club moved to its new home at the East Brunswick Club Hotel. But a year it is - AND we're still on good terms with the licences, AND there are still crowds coming through the doors, AND artists are still clamouring to be on the program, AND the sessions are still swinging till 2.00 am!

So let's celebrate! OCTOBER 11th is the date - come along and session all night, yarn to old friends and meet new ones - all for free. (see full page elsewhere in Folkvine.)

Other exciting events in October include the VFMC Ball on the 12th, Enda Kenny's record launch at the East Brunswick on the 19th, and Country Express' visit to the Folk Club on the 25th. Then, of course there are festivals at Wagga, Glen Innes, Goolwa, Harrierville and Maldon, and the TSDAV's dance weekend at Yackandanda! No time to be idle, friends!

Advertising in Folkvine helps to reduce our costs, so don't forget to support our sponsors - such as the Music Swap Shop, the Grub Street Book Shop, Cafe Yartz and Satay Anika restaurant. And when you do, drop the word that you saw their ad in Folkvine! It would also help if all our members could chase some advertising - let us know of any possibilities.

FEDERAL GOVERNMENT'S DISASTROUS DECISION

I mentioned in last month's Folkvine that the Federal Government has declined an invitation from the Smithsonian Institute for Australia to be the featured country at the

American Festival of Folklife in 1993. Most people I have spoken to since seem to have passed over this article without realising its implications, so I wish to repeat some of the details, as well as publish a most pertinent letter from Alan Scott on the issue.

The festival is regarded by most as the world's premier display of folk arts and folk culture. Try to imagine a dozen buildings of the size of the National Gallery on each side of a huge grassed mall area and think of turning it into a folk festival for ten days every year. Around a million people visit the festival every year, and forty million others see, hear or read about it through the media.

The Smithsonian Institute is an independent trust in the United States, and operates (among other things) the world's largest museum complex. The Institute is an important centre for research, public education and scholarship in the arts, science and history. For Australia to be featured at the festival would mean professional participation of more than 100 performers, artists and craftspeople, a book on the living arts of Australia with a circulation of more than ten thousand, and the corresponding research on Australian folklife.

The Government's reason for declining was, of course, financial, yet all previous featured nations have found that benefits in increased trade and tourism have far outweighed the initial investment. Can our "banana republic" be the only nation which cannot see the value of participation in such an event? (participation would cost the Government around \$1.5 million).

I leave it now to prominent reciter, musician, writer and collector, Alan Scott, from NSW, to tell you his views on the situation, and what YOU can do about it.



Letter to the Editor

Australia's refusal to be the featured country at the Festival of American Folklife in 1993, as reported in your magazine, is a silly decision. I can't imagine any country from Albania to Zimbabwe passing up the opportunity.

I don't mind thumbing my nose at the Yanks. The home of Coca Cola and the Big Mac doesn't appeal to me. US Trade and Foreign Policy is not in my opinion in the interests of this country.

But the Smithsonian is an Institution of international reputation and respect and their invitation to take part in this world famous festival must not be turned down. It is a unique opportunity for ordinary folk artists to mingle and swap and learn.

The proposal from the Smithsonian is a plan carefully worked out by experienced people. It is unforgivable for the Government to reject it. They lecture us about being a "clever country", about taking advantage of tourist and trade opportunities. The cost of participation would be returned a hundred fold in terms of tourist dollars.

Who is responsible for rejecting this invitation? It's a good guess they use a white stick and a seeing eye dog. SO DO WRITE TO YOUR LOCAL FEDERAL MP. The word is that David Simmons, Minister for the Arts, is in favour and doesn't need convincing. But you should ask YOUR MP to do something about it. That is your job.

Maybe we can start a back bench revolt. Picture the PM's office - "Bob, the back bench is revolting". "Yeah, and the Cabinet's not so hot either."

So do have a go. Spend the money on a stamp so we can get this stupid, short-sighted decision reversed!

Alan Scott.
(REALLY Disgusted, of Balmoral.)

So there you are, folks. It's up to you. Do you care enough for some action?

And speaking of action, apart from Jess Dunnage, there hasn't been much from you Victorians regarding letters of comment, reviews or articles for Folkvine, so I'm publishing here the other letter I received this month from interstate, just to make you feel guilty!

Happy reading,

Jeanette.



Dear Editor,

Suzette Watkins was perfectly justified in extolling the virtues of Pete Coe, whom I regard as one of Britain's most underrated singer/songwriters.

He did, however, record "The Wizard of Alderly Edge" on a record called "Open the Door And Let Us In", a Trailer record I bought about 17 years ago and which I believe was Peter and Chris Coe's first. It also includes "Joseph Baker" (not to be confused with his Yorkshire cousin Eddie!), and "The Gay Fusilier", an obscure recruiting ballad, the tune of which some "demned colonial" decided would suit another ballad called "Waltzing Matilda". It's a great record, as is anything with Pete Coe on it!

Yours sincerely,

Jonathan Mitchell.
(Watiyawanu Kuula, via Alice Springs.)

[Currently teaching in Central Australia, Jonathan is a delightful "Pom" who enjoys meandering around folk festivals, Australia-wide. Imposing not only in stature, but also in the power and quality of his voice, he is an asset to any singing session! Thanks for the letter, Jonathan.]

FOLKVINE wishes to thank Stephen Wright for the valedication calligraphy; and Robin Wade for his front cover cartoon.

FOLK IN MELBOURNE

THINGS PAST...

Melbourne Folk Club:

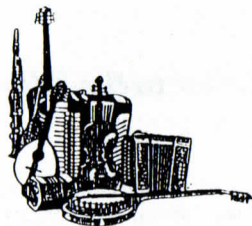
The club has continued to present a broad cross-section of music, and to draw good crowds through the door. My only gripe, as a non-smoker, is the smoke, which must be annoying for the performers, and detracts from my enjoyment of the evening. I know I am but one of many who feel the same way - there must be a solution - either smokers curb their habit for a few hours or the pub installs an efficient extractor system, or the club will lose more of its faithful supporters.



Thanks to PHIL DAY for his organisation of the SONGWRITERS NIGHT on AUGUST 23rd. We heard some good original material from Phil, from BRUCE WATSON, and from GRAHAM DODSWORTH. Unfortunately, Enda Kenny missed the evening because of a back problem. As with the Chalkboard Concert, the beauty of these nights is that a number of people can 'have a go'. And so we were also entertained by original songs from HELEN WRIGHT, MARG. SOMERVILLE with MAUREEN BEGGS, LYELL SAYER, JOHN CALDWELL, JOHN COONEY and PETE MIDDLETON.



On AUGUST 30th. I missed the brackets of FILIGREE, a group of female singers from central Victoria, and of singer/guitarist GEOFF HOLLINGS, but I know others enjoyed them. JUGULARITY produced their usual incredible hot-pot of musical styles and virtuoso silly bits -all delivered by some of the most colourfully costumed individuals you will see on any stage in Melbourne!!



On SEPTEMBER 6th I again missed most of the music - just managed to hear a few interesting songs from MAIREID SULLIVAN and SAUL ROCHE. Meg tells me that DARRYL EMERSON, who wrote the musical plays, "The Pathfinder", about John Shaw Neilson, and "Earthly Paradise", about poet Lesbia Harford, was well worth listening to - both his voice and the songs he presented. CRIMES OF PASSION, a mixed group of harmony singers, sang the first bracket of the night.

SEPTEMBER 13th was a crowded and fairly noisy night, but there was music there for just about everybody - from the ten piece gospel harmonies of TROUBLE IN THE TEMPLE, to the strong and lyrical voice of CLIFF ELLERY, to driving rhythms of ZINGARA, a group which combines instruments such as the violin, bouzouki, guitar, mandolin and other stringed instruments, accordian, recorder (you haven't lived till you've heard Racheal play her recorder!), drums and percussion of various kinds, to produce music from medieval to modern, predominantly from eastern Europe and northern Africa. Exciting stuff.



Looking forward to hearing Andy Rigby and his multitude of friends, along with Queenslander, Andrea Farmer, on SEPTEMBER 20th. It's also my birthday and the end of Term 3! They might have to carry me out! A few days later I'll be in Perth. Hopefully there will be a report or two on the Toodyay and Wagga Festivals in next issue.



The Sunday afternoon FAMILY CONCERTS are a great idea, and judging by what I know of BLACKBERRY JAM, the concert on SEPTEMBER 29th at the East Brunswick will have been every bit as successful as the last one was with Mike and Michelle. I can just imagine all those upturned faces gazing in rapt admiration at the great music and hilarious antics of the band.

THINGS TO COME

Melbourne Folk Club

Some dates are a little hazy at present, others I can tell you about.

OCTOBER 4th.

If you enjoyed hearing GRAHAM DODSWORTH as much as I did on the songwriters night, you'll be back for more, especially as he will be accompanied by his partner, CLARE, who sings like a bird - a nightingale, not a crow! Don't let them get off stage without singing "Little Lloyd Boy", a song dedicated to their recent arrival! CLIFF ELLERY may also be back, this time with fellow singer, GUNTHER STOPA, from South Australia. Also on a return visit will be THE COLONIALS, playing and singing lots of good Australian and Irish music.

OCTOBER 11th.

IT'S PARTY TIME! Join us while we celebrate our first year at the East Brunswick Club Hotel. Free entry. Session all evening. The Graham Squance Award will also be presented on this occasion. More about this award, and about Graham Squance himself in the next issue of Folkvine.

OCTOBER 18th.

To be advised - see Folk Club insert sheet.

OCTOBER 25th.

JOHN NORTON, from Zingara will be performing solo, showing his considerable talent on a number of instruments.

And don't miss COUNTRY EXPRESS, folk, bluegrass and country music specialists from South Australia. Their retrospective concert of 20 years of playing, presented at the Adelaide National this year, was highly acclaimed. The group comprises Brent Miller, John Munro, Mike O'Callaghan and Mike Smith. They have been performing together since 1972, but their musical roots go back much further than that, with both Brent and John having been members of the Skillet Lickers, a bluegrass band formed in 1967. Each of the members has fingers in many other musical pies - Mike Smith frequently in jazz line-ups, Mike O'Callaghan and John Munro in Colcannon, and Brent Miller playing bass for Eric Bogle, just to name a few. The group has released four albums, the most recent being "A Place in the Choir" in 1987.



FUTURE DATES.

NOVEMBER 29th: Sydney singer /songwriter, ALISTAIR HULETT.

DECEMBER 15th: FAMILY DAY, with JUGULARITY and SANTA!



IN THE POT



NEWS FROM FRIENDS OVERSEAS.

Many of you will remember American singer, concertina and dulcimer player, LAURIE STOWE. I was astounded last Saturday morning to hear her voice on the end of the telephone, ringing from Ohio to let us all know she IS alive and well, and to assure us that the number of letters which have emanated from her in the past three years (a negligible quantity!) has in no way been indicative of the number of times she has thought about us all! She also happens to be on the move again - this time to the Netherlands, to take up a secure and interesting research post in linguistics at the Groningen University. She has promised to send me her new address, as well as her mother's new address, both of which I will publish when I receive them.

ELLEN BURKE and MARTIN CLIPSHAM also send their greetings to everyone. They seem to be enjoying life immensely in Britain, finding lots of opportunities to play music. Ellen sent over the program for the Whitby Folk Festival which they attended in August - it's enough to make a poor antipodean folkie's heart bleed - a week of full-on folk music, with names like Roy Bailey, Cilla Fisher, Andy Irvine, the Kipper Family, John Kirkpatrick, Tom McConville and Alistair Anderson liberally sprinkled through the credits - not to mention the Fylde Folk Festival a couple of weeks later, with Martin Carthy and Dave Swarbrick, Kathryn Tickell Band, the McCalmans, Jez Lowe and Archie Fisher!

RECORD LAUNCH - ENDA KENNY

I'm sure Enda must have lost count of at least two things since his arrival in Melbourne in 1984 - the number of times he has been called Edna, and the number of people who have asked him "Have you got a record out?" Well at last he can answer "yes" to that

question, and I know there will be many satisfied customers when they have listened to "SIGNATURE" after its official launch on Saturday night, October 19th.

The name "Signature" is taken from the song "Signature of Man", which Enda wrote, along with five other songs, to form the basis of a workshop on the history of the pearling industry in Broome. The song is one of my personal favourites. All the songs on the recording are Enda's own compositions. Enda, born on a misty St. Patrick's Day in Dublin, has quite a history of involvement in folk music in Ireland, England, and now around Australia. He is a talented songwriter and a witty entertainer. The concert on the 19th is sure to be a treat. The venue will be the East Brunswick Club Hotel, in Lygon Street. There will be a \$5 door charge, refundable if you buy a \$15 cassette! The music begins at 8.00pm, so be early.



JOHN BEAVIS

One of Enda's most moving songs, "John of Bendigo", was inspired by his friendship with singer/guitarist/songwriter John Beavis. John had been travelling, writing and performing for fifteen years or so before the Troubadour produced the cassette which is still his best-known here - "BIRD IN THE HAND" (1983). Songs such as 'Maritime', 'Time Was' and 'Fly Like a Bird' have become standards in many singers' repertoires. John's next tape, "THE CAULDRON", was more introspective, dealing with a variety of ways of dealing with the world - both the one around us and the one inside our head! John's path then took him to live in Bendigo, and audiences in Melbourne now only see him once in a while. His family life with his

wife and young son is part of the reason; another is that his path has also led him to a strong and active belief in God. He has since produced two tapes of songs which explore this faith and the ways it affects his life - "THE NEW ROAD" and "BREAD AND WATER". Don't be put off if you've no interest in religion - John's songs, no matter what they are about, are always worth a hearing, so do try and catch him some time, in person or on record.

CORRY DE HAAS

Poet Corry de Haas is originally from the Netherlands, but now resides in Helensvale, Queensland. Her poem, "WHISPERS OF THE PAST", won the poetry award at the Adelaide National Festival Poet's Dinner, and was published in the May issue of Folkvine. Corry met and spent some time with poet and reciter Campbell Irvine at that festival, and the poem which she has sent to us for publication was born from that meeting. It seems that Corry believed Campbell to be Aboriginal, whereas he is in fact of Maori origin, but he possesses a great love for this land and travels through it in the true style of the swagman and nomad, meeting and living with Aboriginal people wherever he can. I'm proud to be able to publish Corry's beautiful poem, entitled "WHITE ROCK HILL".

"WHITE ROCK HILL."

His rheumy eyes seem to reach beyond th'horizon,
Where on the rugged plains the brolgas dance.
His sight no longer marred by concrete high-rise,
But free to roam at will with every glance.

There he stands for a moment - one with nature -
Reliving scenes as old people often will,
The legends that were passed down through the ages,
In the favoured stories told of White Rock Hill.

In the stillness the voices of the spirits
Can be heard, as a whisper in the trees;
In the song of a honeybird at sundown,
In the gurgle of a stream, a sudden breeze ...

Far behind him lies the white man's mean existence,
It fades away as his heart beats to the thrill
Of this venture, this last trek in the twilight
To find his roots again, at ancient White Rock Hill.

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On the floodplains of South Alligator River
He reads the signs that'll make his spirit soar,
On his return to Dreamtimes' hidden valley,
Where his soul will find a peace not known before.

And on the towering heights of a sheer rock-face,
He finds the little hand that's printed still,
On this beacon to the early years of childhood,
At the place he holds most dear - that White Rock Hill.

While his eyes scan the solid quartzite canyon,
With its symbols drawn of life on Mother Earth,
He sighs his last; his ghost freed in the knowledge
He has returned to the White Rock of his birth.

Adelaide Folk Festival, Easter 1991.

SONGS OF AUSTRALIAN WORKING LIFE

Songs of Australian Working Life is a 6 part radio programme that discusses the evolution of music with lyrics in Australian working peoples' culture.

The series has its origins in two books by two women: *Strike A Light* by Gillian Harrison, and *Songs of Australian Working Life* by Dr Therese Radic.

With *The Stick Together Show* of 3CR and funding from the Australia Council they have compiled a kaleidoscope three hours of music, interviews and commentary. The political, social and cultural contexts are given for the fifty songs which range from the music of the convict slave-force - hard labour in a hard land - of the emergence of anti-authoritarianism, the 1890's strikes, the effects of the Depression and dispossession through to more recent songs which arose from issues of concern to working people.



SONGS OF THE CIVIL WAR

THE extraordinary success of the documentary series 'The Civil War' in America, now showing here on SBS, has led to a spin-off program called 'The Songs of the Civil War', co-produced by 'Civil War' creator Ken Burns. The program features artists such as Judy Collins, Waylon Jennings, Ronnie Gilbert (of the Weavers), Sweet Honey in the Rock, and Kate and Anna McGarrigle, and has been co-produced by filmmaker Jim Brown, who produced and directed the Emmy Award-winning 'We Shall Overcome' as well as 'The Weavers: Wasn't That a Time'. Vintage photographs and readings accompany the music: "Songs that might seem to be sentimental period pieces become poignant testimony to loss and longing," the 'New York Times' reports. News of the program has caused much excitement and GREEN GUIDE believes SBS search parties are already scouring the US. It would be the perfect follow-up to the current series.

Reprinted from The AGE Green Guide

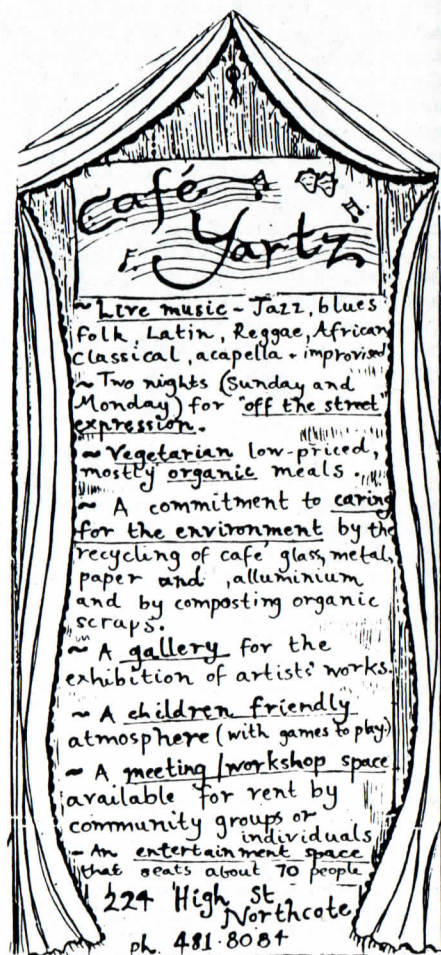
Some of the songs have never been published, nor recorded; some have been discovered by chance on rare recordings produced by trade unions for specific campaigns.

The series was broadcast last summer on 3CR and around Australia through the Public broadcasting network.

The programmes are now available for sale on cassette. Copies of individual programmes \$10.00 each, or full set available for \$50.00

Send with cheque to:
The Stick Together Show
PO Box 1556 Collingwood
Victoria 3066

Australian Folk August 1991



MYSTERIOUS CLEMENTINE

When asked to play a polka-mazurka tune many old bush musicians respond with *Clementine*, so many of them in fact that I began to think that the tune may have begun life as a polka-mazurka tune and picked up its words during, or some time after the Californian gold rush.

However all of these old musicians only played the 16 bar melody that is used for the song, whereas all polka-mazurka tunes consist of two distinctly different parts, A and B, and are like varsovienna tunes, played in the sequence ABB, and this was cause for wonder.



Recently, while on a field trip with Rob Willis, we recorded accordionist Mary Curtiss of Kerang, Victoria. She was a versatile performer, both on piano-accordion and button accordion. After she had amazed us by playing five different tunes for the varsovienna, we asked her for her polka-mazurka tune. First she played us one of the well known tunes, then told us her father used to play *clementine* for that dance. When she played it we were astonished to hear her include a second part, as it had always been played by her father.

We both think it is too good to keep to ourselves so here - for all to enjoy - is the complete *Clementine*, the polka-mazurka.

John Meridith and Rob Willis

Australian Folk August 1991

CLEMENTINE from the playing of Mary Curtiss



RECORD REVIEW

EWAN MacCOLL 'Black And White' Cooking Vinyl COOK 038.

Few would probably quarrel with the sleeve note's assessment of the bloke's importance in the English folk revival nor his continuing influence though, like many a major figure, he has inadvertently inspired some pretty grim imitations on occasion. Also it is, I think, possible to recognise his achievements while allowing that in some cases more promising avenues of advance have been found. The recordings here (some of them live) were made between 1972 and 1986, although many had been in MacColl's repertoire long before.

What this set brings home is just how good he was at celebrating the dignity, worth and occupational pride of 'ordinary' working lives. **Shoals of Herring** got to me 25 years ago and it still does; **My Old Man** is powerful testimony to the singer's love of his father and without the least trace of mawkishness. His tribute to his mother and **Joy of Living** (more or less his farewell), are equally effective.

Manchester Rambler (on my demo tape but not listed on the sleeve) not only throws in a bit of politics without disrupting a thoroughly singable song, it also makes the point - too often neglected by latter day agitproppers - that even poor and exploited people can have fun some of the time. **Dirty Old Town** you surely know about already, but it is noticeable that its **White Heat of Technology** final verse is somewhat at odds with his attitude towards Progress elsewhere - maybe 1950, when it was written, gave more grounds for optimism.

On the evidence here, he didn't do as lastingly effective a line in condemnation as he did in praise. I don't dispute for a moment that these responses to Sharpeville, unemployment and the Vietnam War were deeply and powerfully felt but they don't work all that well in songs. The musical idiom of these probably owes more to his involvement in theatre and is quite distinct from his traditionally derived competitions which have survived and achieved widespread currency.

The other strand represented here is his singing of traditional songs. For many of these he adopted a thorough going Scots persona perhaps unsurpassed by any Englishman until Rod Stewart (himself a bit of a folkie at one stage), so much so that the sleeve provides translations for some of the words. MacColl's was an intense, magisterial style of ballad-singing as if to underline the gravity of subject matter like **Sheath And Knife**. He was, without doubt, a pioneer but other ways have been found to approach this material and someone coming new to his renditions might find them ponderous by contrast with what came later.

This record is never less than interesting and gives a pretty good impression of the breadth of the man's achievements. Inevitably, subtitling it **The Definitive Collection** is asking for trouble when the artist did so much over a long career and was part of so many peoples' lives in folk - what about his World War 2 songs for instance? Looking at the way his work has taken root, with many compositions cited as traditional, 'Songs You Took For Granted' would do almost as well.

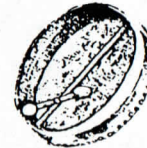
Nick Beale.

(Reprinted from Sandstock Catalogue)
Record is available at the Folk Club and has proven popular. CC



PASSED ON

I was very sad to hear of the deaths of Don Henderson and Colin Dryden. I had a bit more to do with Don Henderson than I had to do with Colin Dryden, but someone once said to me that Colin had justified his existence with just one song when he wrote "Turning Steel". I don't know much else that he wrote, but he was an excellent musician. I last saw him - not to hear him play or sing - at the only Chiltern Festival I ever got to and that was a lot of years ago. I do not know if he had any records on his own, but he could well have had. Colin accompanied Don Henderson with dulcimer on



Don Henderson is dead. Many, perhaps, unfortunately, most of us may not know what that means to Australia. Those, however, who had shared parts our lives with him, who had worked and been affected by him, will know that Australia in general and the progressive and folk movements in particular have suffered a great loss.

I, along with some 200 others, attended a memorial gathering for Don at Lota last Sunday (26th September). My own experience of Don had been limited to work with the 291 Folk Club in Brisbane; I had heard and been impressed with some of his songs there, and felt that his introduction of a monthly theme for the club was a stroke of genius. I had no idea what a small part of Don all this was. The memorial, however, opened my eyes to the vast range of Don's effect on the world and the people around him.

Singers, songwriters, poets, playwrights, journalists, authors, union activists, socialists, humanists, peace activists, environmentalists, feminists, instrument makers, Murri activists; four generations of people, the little and the nationally-known were there to pay their respects to a great Australian. His songs were

one track on Don Henderson's "Ton of Steel". This record was one of two records of Henderson's put out by Union Records - 229 Whites Road, LOTA, Q'ld., 4179, prior to 1970. The other record is titled "One out....", but I have not heard it. In this record he is singing with Union Singers.

There are about a dozen of Henderson's songs with words and music published in "Tradition" Magazine (1965-70) only three of which are on the "Ton of Steel" record. Don Henderson came from Moonee Ponds originally - Henderson, McAuslan, and Everage. The Mind Boggles!!!

JESS DUNNADGE

played and sung by a traditional soloist, an acapella group, duo with electric guitar and keyboards, and a group of jazz musicians. Letters and notes and phone calls came from all over the country, from those who would but could not be there. Upsetting, that we had lost a friend, but uplifting, in the number and quality and commitment of those who had been touched so by this man.

Don had, however, achieved something beyond what could be expressed by those at the memorial gathering. I, and many others I knew, had been singing Henderson songs for years before I even knew he existed; numbers of his songs were being circulated and sung in the oral tradition for 20 years and more. Perhaps more than any Australian since Lawson and Patterson, perhaps more than anyone since Woody Guthrie, Don Henderson came off the page and went commenting and stirring and rollicking around the land. This may be his great memorial; that people many years from now may see his name as writer of a song and say "I thought that was traditional". So well did he write it down for us.

Thanks mate

Peter Auty

Reprinted from Queensland Folk

REPORT ON V.F.M.C. AUTUMN BALL

Slightly out-of-date, since their Spring Ball is coming up next month - on the 12th October, to be exact at Central Hall as usual. (Basket tea at 6.30pm, dancing starting at 8.00pm. B.Y.O. everything.

I enjoyed the Ball very much this year - the programme suited my tastes very well. Plenty of couples dances, and the set dances were not athletic endurance tests, as they sometimes can be. I think there were a few problems with M.C.'s - like who was going to M.C. what, but they all did a pretty competent job.

A real surprise - and a very pleasant one - was the large number of ladies wearing real evening gowns, perhaps not all strictly "Colonial" NOT ONE FEMALE IN JEANS!!! The winners of the Best-dressed Couple prize, Fiona Porter and her brother Gary, looked great, but I am glad I didn't have to judge any of the others.

JESS DUNNADGE.

REPORT ON TYERS FOLK CLUB

The "Wonder Night" was on again, and Lyndal Chambers had kindly let us know, so off we went to hear another really good "concert". It was every bit as good as the first one we attended last year. Same format - each performer did three items and then announced the next performer. Please read performer(s), because some were duos, or trios, or groups. The evening buzzed along at a smart pace, with all sorts of musical instruments voices and presentations, including children doing creditable performances as well. This time we got sixteen or seventeen brackets and no repeats, not that there were any repeats last time we were there either.

JESS DUNNADGE

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Malaysian Restaurant

B.Y.O. * Take Away * Function Catering

140 Lygon St. Brunswick East, Vic. 3057
Telephone: 380-9720

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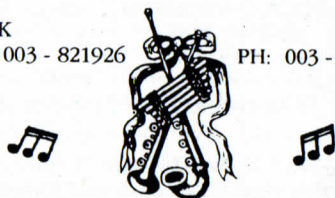
**TAMAR
VALLEY
FOLK
FESTIVAL**

GEORGE TOWN, TASMANIA
17 - 19 JANUARY 1992

GUESTS INCLUDE
DANNY SPOONER, BILLY MORAN,
DAVE DE HUGARD

ENQUIRIES TO
GEORGE TOWN FOLK CLUB
PO BOX 288, GEORGE TOWN, 7253

MICK PH: 003 - 821926 DIANE PH: 003 - 822351



**MALDON FOLK
FESTIVAL**

MALDON, VICTORIA.
1 - 3 NOVEMBER, 1991.

Weekend tickets will be \$10 per head, which includes camping facilities at Tarrengower Reserve. There may be a small additional charge at some venues.

Interested performers will be accommodated wherever possible. Please contact the organisers BEFORE the Festival to allow for efficient programming.

ENQUIRIES TO:
NEVILLE WILSON, MALDON FOLK
FESTIVAL,
PO BOX 163, MALDON, VIC, 3463.
PHONE: 054 - 752 230.

PARTY TIME

FOR THE

**MELBOURNE
FOLK CLUB**

**ONE YEAR
AT THE EAST BRUNSWICK
CLUB HOTEL
AND STILL GOING STRONG**

**FRIDAY OCTOBER 11TH
8.30PM**



FREE ENTRY



SESSION ALL EVENING

Terry McGee is the Folklife Curator at the National Film and Sound Archive. Here's his News from the Folklife Unit ...

We've added the new CD by **Alan Scott & Keith McKenry** - *Battler's Ballad* : Songs and Recitations of Australian Bush Life - to the collection. The CD was recorded in the new studios at the National Library - congratulations to all involved. The CD and cassette will also be available through the Archive's shop.

Sydney band, **Ryebuck**, have donated a copy of their cassette, *Fleeced Again!* Ryebuck have been entertaining audiences with songs and music for dancing for the last 13 years, making them one of the longer stayers in the bush band field.

Rob Willis has sent in material collected on a trip to South Australia. Mary (Mollie) Sutton of Apollo Bay, Victoria, talks about her experiences in a Searchlight Unit during the second world war and contributes a verse of a song "Spotting alone in her old spotting chair". Norm Gibbons, from Robe, SA, used to play violin for the silent movies and gives examples of the types of tunes he used for different scenes. He explains that the coming of the talkies put a lot of musicians out of work. They sought other work and continued with music as buskers, members of town bands or as dance musicians. Norm plays a number of tunes for the popular dances of the day.

Rob interviewed Doug and Maggie Crawford at the National Festival in Adelaide. They talked about their interesting lifestyle and the place of music in it. Alf Phillips and Harry Zadow of Murray Bridge, SA, talked about the dances in the area, with Harry playing piano. Maureen Forst, Kangaroo Island, played some dance tunes on accordion, and described how they danced the "Excuse Me One Step".

Barbara Tapscott talked about going to dances with her father who played piano. Barbara described how the dances were done, including the Boston Four Step, which she linked to the tune Frog Puddles. Leith Royal and Ron Cutting, also of Mt Pleasant, SA, contributed tunes and descriptions. Ollie Moore, from Swan Hill, sang some popular songs from around the second world war.

The **Discography of Traditional Music in Australia** moves forward with the generous help of Andrew Piper and Jamie Carlin. Andrew, from the Mortlock Library in South Australia, has supplied an impressive list of recordings released in that state. Jamie contributed some useful background information about the early Bush Music Club releases. If you have special information about traditional music or songs on record, let us know, it will help.

Thanks also to **George Dobrowolski** for photographs of a number of well known performers taken at the Newcastle and Gulgong Folk Festivals.

Researchers of early multicultural material will find useful **Ethnic Music on Records** : *A Discography of Ethnic Recordings Produced in the United States, 1893 to 1942*, University of Illinois Press, by Richard K. Spottswood. The seven volumes cover music from all parts of the world and include cross references by artist, title, record number and matrix number. Although produced in America, many of these recordings received international distribution.

Finally, a request from **Dr Dáibhí O Cróinín**, who is attempting to trace any recordings made of his late grandmother, Mrs Elizabeth (Bess) Cronin of Ballymakeera, Co. Cork. He understands some recordings were made by Australian and New Zealand collectors. Any information?

For more details: Terry McGee, National Film and Sound Archive, GPO Box 2002 Canberra ACT (06) 267 1737, FAX (06) 247 4651

Enda Kenny Cassette Launch



OCTOBER 19th, 1991

EAST BRUNSWICK
CLUB HOTEL

7:30pm.

280 LYGON ST,
BRUNSWICK

Admission of \$5⁰⁰ is fully refundable
on purchase of cassette
enquiries ~ 347 4835

FOLK ON RADIO



IN MELBOURNE



- RADIO NATIONAL: AM 621
SATURDAY: 1:30pm - 2:00pm Talking History.
MON. - FRI. 11.10pm - 1.00am Nightly Planet.
 Robyn Johnston often plays local and international folk music.
- 3LO: AM 774
SUNDAY: 5.30am - 10.00am Australia All Over.
 Folk Country and Chat with Ian "Macca" MacKamara.
- 3CR: AM 855
FRIDAY: Midnight - 2.00am Traditionally Late.
 Co-ordinated by Peter Goodyear with various presenters.
- 3EA: AM 1224
SATURDAY: 11.05pm - Midnight Irish Gaelic (1st. Sat.)
 Scots Gaelic (3rd. Sat.)



- SOUTHERN FM...88.3
THURSDAY: 10.00pm - Midnight Fiddlestix. Fine folk music.
- 3ZZZ FM...92.3
SATURDAY: 11.00am - Noon Irish Programme.
SUNDAY: 6.00pm - 7.00pm Irish Programme.
- 3RRR FM...102.7
TUESDAY: 2.00pm - 4.00pm Folk Show. Rick E Vengeance
- ABC FM...105.9
MON.-FRI. 11.30am - 12.30pm The Australian Experience.
 Australian music of all sorts, including some folk and acoustic, and music of other cultures which have enriched Australian life. The FRIDAY time slot presents David Mulhallen's program, "The Songs and Stories of Australia".
FRIDAY: 8.00pm - 9.30pm Music Deli.
 Steve Snellenman & Paul Petran.
SATURDAY: 7.05pm - 8.00pm Songs and Stories of Australia
 David Mulhallen.
- 3PBS FM...106.7
WEDNESDAY: Noon - 1.00pm The Boite Radio Show.
 Therese Virtue.
SUNDAY: 4.00pm - 6.00pm Global Village.
 Acoustic, traditional and contemporary music from around the world.



REGIONAL



- 3RPP FM...94.3 (Peninsular area)
SATURDAY: 11.00am - 1.00pm Folk Show. Various presenters
- 3BBB FM...97.5 (Ballarat area)
TUESDAY: 9.00am - 10.00am Ballads and Blarney.
 John Rugg
- 3YYR FM...100.3 (Geelong area)
MONDAY: 10.00pm - Midnight (Alt. Wks) Meanderings.
 Keith Potgeiter.
SUNDAY: 7.00pm - 9.00pm Folks Alive.
 Various presenters.
- 3GCR FM...103.5 (Gippsland)
THURSDAY: 8.00pm - 10.00pm What the Folk.
 Lyndal Chambers/Geoff Harris/Hans Strating.



- 3CC FM...103.9 (Central Victoria)
MONDAY: 8.00pm - 9.00pm Open Door - Roddy Winlaton.
 9.00pm - 10.30pm Singers, Songwriters and Troubadours. - Andrew Pattison/Jim O'Leary.
 10.30pm - Midnight The Organic Swagman. - Kerry McDonald.
- 3RPC FM...106.3 (Portland area)
WEDNESDAY: 9.00pm - 11.00pm Forty Shades of Green./Folk and Beyond. - Jeanette Brennan/Tony Hudson. (Alt Wks.)
- 3ONE FM...106.9 (Shepparton area)
THURSDAY: 8.00pm - 9.00pm Folk Show.



THE BALLS OF BOB MENZIES - Part 1 Friday, October 4 at 11.30am and Saturday, October 5 at 7.05pm

Warren Fahey and The Larrikins present songs, ditties and recitations created by the people and describing their views on political issues and events from Federation to the present day. The Balls of Bob Menzies is the title of Warren Fahey's book, published by Angus and Robertson, which explores the political humour in Australian folklore.

THE BALLS OF BOB MENZIES - Part 2 Friday, October 11 at 11.30am and Saturday, October 12 at 7.05pm.



ANOTHER SWAG OF YARNS Friday, October 18 at 11.30am and Saturday, October 19 at 7.05pm.

To celebrate the release of the second Songs and Stories ABC Spoken Word cassette, a special program on more of the best of Australia's heritage in verse, recitations and songs performed by Dobe Newton and friends.



THE BUSH MY LOVER Friday, October 25 at 11.30am and Saturday, October 26 at 7.05pm

The title of the program is taken from Will Ogilvie's poem of the same name describing the reverence for the Australian Bush that developed amongst writers, poets and artists from the late 1800's onwards. Folk singer John Broomhall has arranged as songs written verse by Jim Grahame, Charles Harpur, Les Spinifex Campbell, Mary Hannay Foote and others, reflecting both his own and their fascination with the ethos and mystery of the Bush.



- David Mulhallen, producer and presenter (08) 343 4000.



The Songs and Stories of Australia, a series of radio programs exploring Australia's folk tradition is broadcast on ABC-FM Stereo, as part of The Australian Experience, each Friday at 11.30am. The Songs and Stories of Australia is rebroadcast on ABC-FM Stereo Saturday at 7.05pm. Produced and presented by David Mulhallen (Adelaide) this program explores the rich traditions of our country's heritage. In a delightful mix of poetry, music and anecdotes, we discover the legends and the people who described them - Banjo Patterson, Henry Lawson and others.

FORTHCOMING FESTIVALS

October 4 - 7

Wagga Wagga Folk Festival
contact: Bev Stewart (069) 22 5614



October 4 - 7

The Australian Bush Music Festival
Glen Innes, N.S.W.
Further details (067) 321359 or (067) 321797

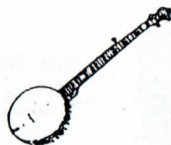


October 11 - 14

Goolwa State Folk and Steam festival, S.A.
Contact: 1991 Goolwa festival organising group
GPO Box 525 ADELAIDE SA 5001
or: Keith Preston (08) 231 7247 (B), Lorraine Denton (08) 295 4973 (H)

October 18 - 20

Harrierville (Vic) Bluegrass and Old Time Music Convention
Enquiries: (03) 397 1459, (03) 397 7061, (03) 456 1090



October 25 - 27

Yackandandah Dance Weekend, Victoria
Contact: Barry Simpson (03) 484 4130 or Bill Bamford (03) 347 0372

November 1 - 3

Maldon, Victoria
Contact: Neville Wilson (054) 752230 or P.O. Box 163, Maldon 3463
Interested performers are invited to contact Neville as soon as possible.

November 30 and December 1

The Eureka Bush and Folk Music Celebration - Ballarat Vic.
Contact Gerry Tobin (053) 322765



Christmas to New Year

Nariel Creek Folk Festival
Contact: Neville Simpson (060) 771 241

December 29 - January 1

Gulgong New Year Festival N.S.W.

Maleny Folk Festival, QLD.

Contact QLD Folk Federation (07) 393 0884

January 10 - 12

Cygnets Folk Festival, Tas.



January 17 - 19

Tamar Valley Folk Festival, George Town Tas.
Contact: Mick (003) 821926 or Dianne (003) 822351

January 24 - 27

Turrumurra Folk Music Bush Camp
Contact Ernie and Cathy (03) 386 7108 or Diane Wisby (052) 331 265

March 6 - 9

Port Fairy Folk Festival
Enquiries (055) 681002



MORE DIARY DATES - A SELECTION.

For details on most of these events, please consult the activities listings insert sheet in this issue of Folkvine.

OCTOBER:



TUESDAYS ---- VFMC Ringwood Folk Club. 7.45pm.

---- International Dance Workshop. 8.00pm.

WED 2nd ---- Colonial Dancers "Up To Scratch" live music dance night. 8.00pm.

THURSDAYS --- Thula Sana plays Marabi music from South Africa, Royal Mail Hotel, 519 Spencer Street, West Melbourne.

FRIDAYS ---- MELBOURNE FOLK CLUB. East Brunswick Club Hotel. 8.30pm.

FRI 4th ---- Session and workshop, all levels. Mt. Martha. \$2.
Contact Lorraine Sly: 059 7542214.



---- Selby Folk Club. 8.30pm. Singers and players welcome.

SATURDAYS --- Irish Session at the Normandy Hotel, Clifton Hill, about 8.45 onwards.

SAT 5th ---- VFMC Ringwood Dance. 8.00pm. Music by "Jumping Jumbucks".

---- The Boite Irish Ceilidhe night - music and dance. Guest: Billy Moran.

SUNDAYS ---- Session at the Tramways Hotel, Nth. Fitzroy. 3.00pm onwards.

---- One - C - One Acoustic Music Concert. 8.00pm.



SAT 12th ---- VFMC Spring Woolshed Ball. Central Hall, 20 Brunswick St. Fitzroy. 6.30 BYO tea; 8.00 Dancing. Two bands. Tickets \$12.

Sun 13th ---- Informal singing afternoon. 2.30pm. 225 Rathmines Street, Fairfield. All welcome. Phone: 481 6051.

SAT 19th ---- Record Launch of Enda Kenny's new album "Signature". East Brunswick Club Hotel, 8.00pm. Door charge of \$5 refunded if cassette purchased.

SAT 26th ---- The Boite Singers Night. 8.15pm. Floor singers welcome. Special guests: Helen Wright and Three Bags Full.

NOVEMBER:



TUES 5th ---- Cup Night English Music and Singing Session (similar to the old sessions at the Leinster Arms pub). 8.00pm. Tramways Hotel, St. Georges Road, Nth. Fitzroy. First Tuesday of the month thereafter.

SUN 17th ---- TSDAV Family Dance. Details next issue.

SAT 30th ---- Colonial Dancers Ball, with Reel Tradition from Canberra.



IRISH MUSIC CATALOGUE

Grub St Bookshop

317 Brunswick St, Fitzroy,
Victoria 3065 (03) 417 3117

Songbooks

Love Songs of the Irish, by James N. Healy \$10.50
Comic Songs of Ireland, by James N. Healy \$10.50
The Christy Moore Songbook \$14.95
Songs & Dances of Ireland, \$16.50
Old Dublin Songs, Hugh Shields \$12.00
Folksongs of Britain and Ireland, by Peter Kennedy, large format \$65.95

Tunebooks

O'Neills 1001, copy of the original 1907 edition \$25.50
Sully's Irish Music Book \$14.25

Uilleann Pipes

The New Approach to Uilleann Piping, by H. J. Clarke. Complete instruction book, demo cassette \$4.50

Bagpipes

The Bagpipe, by Bil Cleary, tutor with selection of Irish- Scottish Tunes \$23.25

Crowley's Music for the Highland or Irish bagpipes \$5.95

Fiddle

The Northern Fiddler, by Allen Feldman & Eamonn Doherty. \$32.9

Fifty Irish Fiddle Tunes, book with cassette tape by Tommy Peoples \$23.95

English, Welsh, Scottish & Irish Fiddle Tunes. \$33.75

Harp

The Irish Harp, by Joan Rimmer. \$10.50
Irish Airs for the Harp \$11.95

Bodhran

Bodhran Tutor, with demo tape \$20.75

Recorder/Whistle

Irish Music for recorder. Easy arrangements by Robin de Smet \$11.95
Irish Tin Whistle Legends, by Tommy Walsh \$11.95

Concertina

Handbook for Anglo Chromatic Concertina \$14.50
Handbook for Melodeon \$14.50
The Concertina, by Frank Butler \$17.95

Banjo/Mandolin

Sully's Irish Banjo Book. Cassette available. \$16.75

Sully's Irish Banjo Book Vol 2. Cassette available. \$16.75

Easy Traditional Irish Banjo & Mandolin, by W. A Sullivan \$11.95

Irish Dancing

Irish Dances. Instructions for ten traditional sets, by Terry Moylan. Range of cassettes available. \$15.00

Books about Irish Music & its History Folkmusic and Dances of Ireland, by Breandan Breathnach. \$17.95

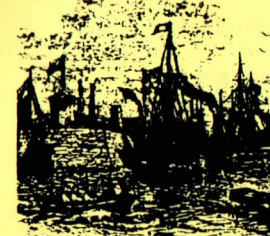
Irish Minstrels and Musicians, by Captain Francis O'Neill. \$45.00

The Achievement of Sean O Riada \$17.95

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■ FOLK ■ BLUES ■ WORLD ROOTS ■ KOORI ■ COUNTRY
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PORT FAIRY FOLK FESTIVAL

■ 2000 ADVANCE DISCOUNT TICKETS FROM 11:00-91 TO 31-12-91
OR UNTIL SOLD OUT. ADULTS \$45, CHILD (11-16) \$10.
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PRESENTED BY THE BOROUGH OF PORT FAIRY FESTIVAL COMMITTEE — ENQUIRIES 055 - 681002

MELBOURNE FOLK CLUB

OCTOBER

Friday nights 8.30pm - Session 11 pm

4th Dave BRANNIGAN
DODSWORTH & DODSWORTH from Nowhere Creek
THE COLONIALS

11th FREE ADMISSION IT'S PARTY TIME at The East
1/2 price drinks from 8.50 help celebrate our first year

18th Chris LARNER Leigh PEATT Marney KING
Pete MIDDLETON - singer / songwriter
"3 BAGS FULL" - Annie, Helen, Meg & Kelly

25th John NORTON
"COUNTRY EXPRESS" - from Adelaide

Nov 1st : Joe PAOLACCI with FRIENDS

EAST BRUNSWICK CLUB HOTEL

280 Lygon Street

Brunswick East

380 1206/380 4316

ADMISSION

Non members - \$ 6

Concession - \$ 5

Members - \$ 4

TRAMS: 1 or 15

ENQUIRIES: 387 5256

Talk Song & Dance Society



of Victoria



EUREKA
COMMEMORATIVE
SOCIETY Inc.
P.O. Box 50N Ballarat North 3350

EUREKA SONG WRITING COMPETITION

THE SONG

THE THEME OF THE SONG MUST BE IN KEEPING WITH THE SPIRIT OF THE EUREKA REBELLION. IT SHOULD BE IN A FOLK MUSIC MODE EITHER TRADITIONAL OR CONTEMPORARY AND BE ABLE TO BE PERFORMED ACCOUSTICALLY. THE SONG CAN FEATURE ANY FACET OF EUREKA; IT MAY BE OF THE INCIDENT ONLY OR IT MAY DRAW PARALLELS TO THE PRESENT, OR IT MAY WISH TO FEATURE ANY OF THE PARTICIPANTS.

TO ENTER

THE DEADLINE FOR ENTRIES IS 8TH NOVEMBER, 1991 AND TO BE PERFORMED IN BALLARAT ON 1ST DECEMBER. SEND ENTRY FORM, CASSETTE WITH WRITTEN LYRICS AND, WHERE POSSIBLE, MUSIC TO;

P.O. BOX 125
CRESWICK. 3363

THE AWARD

THE AWARD WILL BE \$1000 HOWEVER, IF IN THE JUDGES OPINION, NO SONG IS OF SUFFICIENTLY HIGH STANDARD TO MERIT THE AWARD BEING GIVEN, THEN THE AWARD WILL BE HELD OVER TO THE FOLLOWING YEAR.

CONDITIONS

1. ALL ENTRIES MUST BE ACCOMPANIED BY AN OFFICIAL ENTRY FORM.
2. THE SONG MUST HAVE NOT PREVIOUSLY WON A PRIZE IN A SONG-WRITING COMPETITION.
3. THE SONG WILL BE PERFORMED SOLO OR WITH ONE OTHER ACCOMPANYING MUSICIAN.
4. THE SONG MAY BE PERFORMED BY A PERSON OTHER THAN THE WRITER AS LONG AS THIS IS REQUESTED BEFOREHAND.
5. ALL RIGHTS REMAIN WITH THE WRITER.
6. MEMBERS OF THE EUREKA CELEBRATION COMMITTEE, SOVEREIGN HILL ARE EXCLUDED FROM ENTERING.

FOR FURTHER INFORMATION, CONTACT 053-451082

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JOHN MURRO WHE O CALLAGHAN

MIKE SMITH TERRY MILLER

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25 October
8:30 P.M.

\$12 & \$8
(members)

Contact 387 5256 ❖ 380 1206

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280 LYGON ST, BRUNSWICK

Sandstock Music Touring Agency

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