

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -

- Monthly magazine-style NEWSLETTER - "FOLK VINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
- Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.

2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -

- The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
- All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
- Events run by other Victorian folk groups, such as the:

- Colonial Dancers	- Echuca Folk Club
- Folklore Council	- Geelong Folk Club
- "Peninsula" Folk Club	- T.S.D.A.V.
- "U.T. Creek" Folk Club	- Victorian Folk Music Club
- Events run by a variety of interstate folk clubs.

3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -

- Records, cassettes and books sold at F.S.D.S.V. events.
- Advertising of appropriate items in "FOLK VINE".

===== "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" =====

NAME:.....

ADDRESS:.....

.....Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$

Cheque as payment for: -

PRO-RATA SUBSCRIPTIONS FOR NOV TO JUNE

SINGLE - \$24 (CONCESSION - \$15)

FAMILY - \$36 (CONCESSION - \$24)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

===== Return this form to P.O. Box 1096, Carlton, Vic., 3053 =====



FOLK VINE

The Newsletter of the
Folk Song & Dance Society of Victoria



ALISTAIR HULETT.

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E.S.D.S.V. COMMITTEE 1991-1992

GENERAL ENQUIRIES TO:-	DEREK BROWN (President)	(03) 497 3321 (11)
Dave Brannigan	(Vice President)	(03) 762 2435 (11)
Annie McGlade	(Secretary)	(03) 484 1204 (11)
Coralie Collins	(Treasurer)	(03) 457 2923 (11)
Meg MacDonald	(Folk Club Organiser)	(03) 387 5256 (11)
Hugh MacEwan	(Gen. Committee)	(03) 489 2441 (11)
Dinah Maxwell	(Gen. Committee)	To be advised
Jamie Johnston	(Gen. Committee)	(03) 568 7958 (11)
Richard Trevorrow	(Gen. Committee)	(03) 417 6768 (11)

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POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053

Victoria's AFT (Australian Folk Trust) Representatives are:

(Secretary)	To be advised	
(General Committee)	Hugh MacEwan	(03) 489 2441 (11)

FOLK ARTS ADMINISTRATOR OF VICTORIA (part time paid position) is:

Kathy Burgi, P.O. Box 327, Clifton Hill, Vic 3068, (059) 643 568, or (03) 482 3281

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLK VINE, PO Box 1096, Carlton Vic 3053

HANDBILLS FOR INSERTION: 300 copies required by 4 pm. on the last Friday of the month. No A4 size inserts please.

ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

ADVERTISING RATES

NON-MEMBERS		MEMBERS
\$40	Full Page	
\$20	Half Page	25% DISCOUNT
\$10	Quarter Page	(\$5 MINIMUM)
\$5	Eighth Page	
\$25	Inserts (A5 size)	

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

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Editorial



I can't believe I've been at this job for half a year already! I hope that you, the members have been pleased to receive this little publication each month. The aim is for FOLK VINE to be an avenue of information, comment and discussion, so if you have any suggestions for the NEXT six months, let us know!

A continuing THANK YOU to TONY FALLA, who gives of both time and technical knowledge each month to get Folkvine up and running. Check out his technology workshops - they sound extremely interesting and practical.

Thanks also to MICHELLE and MAREE for their work in co-ordinating the collation of Folkvine. They are taking a rest; see elsewhere in the mag. for what to do if you'd like to take over!

There was much good music around in the last month; some sadness, too, at the loss of good friends. Enjoy the music, the yarns, the songs, the friendship, and, hopefully, the sunshine of November.

Happy reading,

Jeanette.



State/Territory Information

New South Wales
The Folk Federation of NSW
PO Box A182
Sydney South 2000
Enquiries Danny Watson (02) 427 5892

Queensland
Queensland Folk Federation
GPO Box 1816
Brisbane 4001
Enquiries Frank Ramsden (07) 393 0884
Folk Arts Co-ordinator
Bill Hauritz (071) 412150

Northern Territory
Top Half Folk Federation
Katherine Folk Club
PO Box 1066
Katherine 0851
Enquiries Jayne Nankivel (089) 754578

Western Australia
West Australian Folk Federation
PO Box 198
North Perth 6006
Enquiries Max Klubal (09) 275 4288
Folk Arts Co-ordinator Liz Gibson (09) 370 1145

South Australia
Folk Federation of South Australia
GPO Box 525
Adelaide 5001
Enquiries Lorraine Denton (08) 295 4973

Tasmania
Tasmanian Folk Federation
PO Box 65
Sandy Bay 7005
Enquiries Anne Mattay (002) 342684

ACT
Monaro Folk Music Society
PO Box 482
Civic Square 2608
Enquiries Robin Nahum (06) 282 1322

1992 National Folk Festival
Canberra, ACT.
Enquiries Robin Nahum (06) 282 1322



PRESIDENT'S REPORT

The benefits of having some continuity in the composition of the committee have certainly been evident in maintaining momentum, during the first three months of this year.

The committee's decision to involve the Society more in the area of promotion, has become apparent with the recent "Country Express" appearance at the folk club and the forthcoming visit of Alistair Hulett. Unfortunately our annual session with Reel Tradition has come to a close as the band is no longer together.

The success of the folk club at the 'East' was very obvious at our first anniversary celebrations. The half price drinks early in the evening (Laphroig for \$2.00 was temptation enough to lead the most temperate of us astray, just a little) together with a magnificent supper is typical of the genuine hospitality and support accorded the Society by Alan and Sue and their staff. The night was a very fitting occasion for the presentation of the Graham Sqaunce award that Jamie Johnston and family accepted on behalf of Lis.

I mentioned in my previous report that steps were underway to bring all memberships into line with the Society's financial year, i.e., July to June. To achieve this end, membership fees for the remainder of this financial year will be determined on a pro-rata basis reflecting the number of months remaining till June '92. The membership form on the back cover of 'Folkvine' will be updated each month to show the current fees. This new fee scale will be applicable to all new and rejoining members. So when your membership falls due please check the back cover for the current fee.

The F.S.D.S.V. is extremely concerned by a recent decision of the Performing Arts Board to discontinue granting monies, as of 1992, to the Australian Folk Trust for devolution through its D.G.S. programme. It appears that the P.A.B. will now undertake this responsibility itself. The Society fears that this shift in the responsibility for the devolution of funds, away from the A.F.T. towards the P.A.B., will result in the total neglect of grass roots folk art practices and activities. Therefore the Society, in conjunction with the Victorian Folklife Association, will be in close consultation with the A.F.T. to formulate an appropriate course of action in an endeavour to reverse this decision.

Members intending to apply for grants in the performing arts areas should submit their applications directly to the Performing Arts Board. Guidelines and application forms for projects in the folk arts field are available from the Australia Council, P.O. Box 74, Chippendale, N.S.W. 2008. Please note that closing dates for the next round of funding are the 15th. and 30th. of November 1991, depending on the category. It is anticipated that the Folkloric Dance Programme and the Community Cultural Development Unit D.G.S. monies will still be available to the Trust for devolution. For further information contact Hugh MacEwan on 489-2441 or write directly to the Australian Folk Trust, P.O. Box 156, Civic Square, A.C.T. 2608.

Membership to the Victorian Folklife Association is now available and the Society wasted no time in registering its support by being the first to join. The Management Committee is working on the arrangements for an official launch of the Association, to be held in the very near future. Discussions are still proceeding with the Victorian Ministry for the Arts and other funding agencies to determine funding levels for 1992. The Association is confident that sufficient monies will be made available to ensure a credible and viable Victorian folk arts programme, in which the F.S.D.S.V. will continue take an active role.

Given the current economic climate, motoring around the countryside visiting the vast number of festivals that appear at this time of the year might be akin to economic suicide, should you fear this to be the case why not pop along to folk club and console yourself in warm friendly environment and listen to some good music.

See you at the Club
Derek Brown

FOLK IN MELBOURNE

THINGS PAST...

Melbourne Folk Club:

Here beginneth the saga of the absent editor and the mystery of the missing text!

Your absent editor has been enjoying the holiday she had been looking forward to for many months, taking in the south-west bit of W.A., Toodyay Folk Festival, then a quick hop across the continent to the Wagga Folk Festival! Certainly singing, playing and listening to heaps of great music, but not much of it at the Melbourne Folk Club!

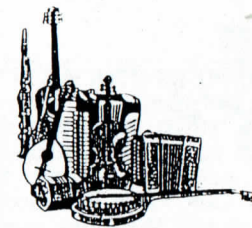


With this in mind, your thoughtful and hard-working Club organizer, Meg, offered to write the Club reviews for the last month or so, and went hard at it on her almost brand new computer. With text properly saved and filed and a little more to write, it was off to bed. Next morning, a quick check. Yes, it was all still there. That afternoon, ready to complete her well-written epistle, she again called up the file. To her immense horror - absolutely no text. Not a whisker!



Our poor Meg has lost count of the well-meaning computer-literate individuals who have offered innumerable suggestions as to the whereabouts of the lost pearls of wisdom and insight - but none has managed to bring them back.

Oh well, it's a good story, Meg, and it's managed to fill up a bit of the space left by the word gobbler in your computer!



Meg tells me that she has really enjoyed the Club nights which have been organised by other people - not just because she can have a rest - but because of the variety of music which is presented, and the feeling that one is not so much present at a concert, but at a gathering of friends. A bit like a big party.

SEPTEMBER 20th was ANDY RIGBY'S night. Queenslander, ANDREA FARMER was also performing, and was certainly not out of place among this gathering of friends, with her melodious voice and interesting self-penned lyrics. We may see her again in Melbourne. Andy performed on harp and flute with three different combinations of friends: firstly with FRANCIS O'MARA on pipes and BETH KNIGHT on flute, then with the "Harp Mafia" with DAVE ALLEWAY and DAVE RACKHAM, and to finish the evening on a very lively note, with South American group HARAVICU.



It was a night to remember for its happy atmosphere; it will also remain in the minds of all present as the last night most of us were to see our friend Wendy Murphy alive and living it to the full as only she could do. She passed from consciousness on the following morning, and from our lives on Sunday 22nd. In the words of the song Enda Kenny has recently written for her, "Thanks for the party", Wendy. You'll live on in our memories.



SEPTEMBER 27th was KEN McMASTER'S night, and featured the toe-tapping rhythms of the "HIGH TIMES STRING BAND", as well as spots from a number of individual band members and other friends. Meg didn't want to be too specific in naming them in case she forgot someone, but said she enjoyed them all!



Meg also had time to sit and enjoy the music on **OCTOBER 4th.**, with Jamie Johnston doing an excellent job as MC. GRAHAM and CLARE DODSWORTH wowed the audience with their great songs and harmony work. The little one performed beautifully, stopping his crying on cue as soon as they started to sing "his" song, "Little Lloyd Boy"! He stayed on Clare's lap for the rest of the bracket, smiling at Graham and gurgling in all the right places!

DAVE BRANNIGAN played a solo bracket, as well as a couple with "THE COLONIALS", a band which the audience at the Club always enjoys.

OCTOBER 11th. was PARTY TIME at the East, and a good party it was, too. The Pub put on half-price drinks for an hour and a great supper spread, the atmosphere was convivial, and a low-key but pleasant session played on till the early hours of the morning.

Hugh MacEwan had the honour of presenting the **GRAHAM SQUANCE AWARD** during the evening. This award is given annually to an individual whom the FSDSV considers has made a significant contribution to folk music or folklife in Victoria. It is in honour of singer and musician, Graham Squance, who was killed in a car accident while travelling to the National Festival in Canberra in 1970. His father instigated the award, and administered it for some time before handing it over to the FSDSV to present.

This year's award was given posthumously to singer **LIS JOHNSTON**, who died in September last year. It was accepted by Lis' husband, Jamie, and their two daughters, Kelly and Lyndal.

I have printed elsewhere in this issue a page about Graham Squance, reprinted from the September, 1970 issue of "Tradition" magazine. Thanks to Jess Dunnage for sending this to me.

OCTOBER 18th has just passed as I write this - again, a good night, with songs and music from CHRIS LARNER, LEIGH PEATT and MARNEY KING, singer/songwriter PETE MIDDLETON, and Annie, Helen, Meg and Kelly in THREE BAGS FULL. There is great strength and beauty in the harmonies which pour forth from the "BAGS" every time they open their mouths to sing. Vocally they run rings around most of the female harmony groups in Australia, in my 'umble opinion!

Janette



**FAMILY CONCERT
SEPTEMBER 29th.
BLACKBERRY JAM.**

*FAMILY CONCERTS are becoming a regular feature at "THE EAST". BLACKBERRY JAM were a lot of fun and a great hit with everyone there. Being the day after the Grand Final, the TAB in the adjoining room was operating (they are only open on this one Sunday each year because they are closed on Grand Final day) This was news to me and we thought this might cause some difficulties. However, everything went very smoothly and one happy punter was heard to remark that he had lost a lot of money but that it didn't matter because he had enjoyed the music and the antics of the band so much.

So, many thanks to BLACKBERRY JAM for a wonderful afternoon's entertainment - we hope you enjoyed yourselves as much as we did. Thanks too to Tony Falla who once again gave up his Sunday afternoon to run

the sound; to Angela Gill who handled phone enquiries for us; to the army of people who distributed posters and handbills to the schools, kinders and creches which they frequent and lastly a BIG HUG for Heather and Pam for their unexpected treat of scones, BLACKBERRY JAM and cream - for everyone!!!!!!!!!!!!



Our next family concert will be on **SUNDAY DECEMBER 15**, featuring **JUGULARITY** - well known for their talent, zany on-stage antics and their colourful costumes. There will also be a special guest appearance by SANTA!!!!!!!!!!!!!! Parents, please bring a gift valued at around \$5 for each of your children (or anyone else for a stir) to be placed in Santa's sack.

Meg

OTHER EVENTS

Time is unfortunately against me in this issue. I would have liked to have included reviews of ENDA KENNY's tape launch concert, and of the TOODYAY and WAGGA Folk Festivals - all great occasions. Next time, hopefully!

There will be even more hope if someone out there reading this writes one themselves! Reviews of events are all too rare, and I'm sure you must be tired of reading mine by now. **PLEASE SEND US YOUR COMMENTS, HOWEVER BRIEF, ABOUT ANYTHING FOLK-RELATED YOU HAVE SEEN OR HEARD IN MELBOURNE, VICTORIA, AUSTRALIA, THE REST OF THE WORLD!**

HOW ABOUT SOME REVIEWS OF:

- Enda's tape - available from Enda on: 347 4835.
- Goolwa Folk Festival.
- Yackandandah Dance Weekend.
- Harrierville.
- Maldon.



THINGS TO COME

Melbourne Folk Club



NOVEMBER 1st.

The last time JOE PAOLACCI played at the club, he and his band were known as Accord. The name has changed, but the quality is still there. We'll be looking forward to hearing Joe this time with "THE HEALERS"

and a number of other friends, including CRAIG WOODWARD, JOHN CALDWELL, and THE LE BLANCS, with a mixture of blues, traditional songs, and something the Le Blancs refer to as "Acadian" music.(might be a new word for the music dictionaries!)

NOVEMBER 8th.

SONGWRITERS NIGHT, with BRUCE WATSON as host. The last such night a couple of months ago was a great success, so book your spot now - phone 478 0130.



NOVEMBER 15th.

This should be a crazy night with a good atmosphere - witness the names of those performing! DIRECTION-FINDING DUCK (who did a floor spot a few months ago); MARTIN THE JUGGLER and THUD AND BLUNDER, with music, magic and mayhem; and PETER YORK and THE ESSENTIALS, from up around Selby way. (I heard Peter at Selby Folk Club one night - an excellent musician.)

NOVEMBER 22nd.

Organized by KEVIN PARSELL, and including lots of his friends: UNCLE JOHN'S BAND, with John Caldwell, Ken McMaster, John Ross, Craig Woodward and Greg O'Leary (phew - what a line - up!); and WAY DOWN SOUTH, with Kevin himself, Justin Price-Rees and Philomena Hiscoe; and there's bound to be a few others up there too.

NOVEMBER 29th.
A VERY SPECIAL TREAT - A NIGHT NOT TO BE MISSED!

You will hear one of the country's finest singers, **ANNIE McGLADE**; three of the country's finest musicians, **ERNIE GRUNER**, **JAMES RIGBY** and **GREG O'LEARY**; and undoubtedly one of the country's most talented and exciting singer/songwriter/ guitarists, **ALISTAIR HULETT**, from Sydney.

Alistair has been principle songwriter and vocalist with Sydney's celtic folk rockers, **ROARING JACK**, but is swiftly gaining a reputation for his solo acoustic performances. He draws heavily on the traditional music of his native Scotland, but the bulk of his songwriting focuses on events and issues of today. His working definition of Folk Music as "the poetic expression of the underclass" leads him to draw on influences from many different times and cultures to craft songs with a strong sense of class consciousness and solidarity in struggle.

His fans (including this editor!) are looking forward to the release of his first acoustic album later in the year. (Roaring Jack have released three albums.)

Alistair's songs have been recorded by artists such as Kate Delaney and Gordon McIntyre, The Emigrants, John McAuslan, The High Notes and The Irish Rovers.

Alistair Hulett was also at the Toodyay festival in W.A., and Ernie Gruner and myself were equally impressed! I leave it to ERNIE to give you some of his impressions.

"I saw Alistair Hulett for the first time at Toodyay and couldn't hear enough. His strong, politically non-comprising and positive lyrics are matched by a clear, warm voice and clever but subtle guitar style. Alistair's diction is impeccable. I often find it difficult to follow the words of singer-guitarists, but not this one.

He gave a workshop on adapting the guitar to Celtic music, which I heard was very good. Interesting rhythms, bass lines and pickings appropriate to his lyrics but not interfering with them.

He also joined in some of the wonderful Toodyay sessions, not just singing his own songs, but anything from traditional ballads to shanties." (Ed - "Auld Lang Syne", for instance, sung on the final afternoon, on the Pub verandah - Alistair standing on the chair with pint pot aloft, the rest of us with arms linked in a rough circle, all singing our lungs to pieces!)

"Don't miss him at the Club on the 29th."

ERNIE.

BENEFIT CONCERT
SUNDAY NOVEMBER 24 at 3 p.m.

The F.S.D.S.V. is well known for the promotion of performing folk arts but it is also dedicated, where possible, to assisting the non-performing arts.

MARY FAIRBURN is known to many of you as a very fine painter. She has been commissioned to do some artwork but is unable to execute the commission without the purchase of some very expensive equipment. Therefore the FS.D.S.V. is running a BENEFIT CONCERT on SUNDAY NOVEMBER 24 commencing at 3 p.m. at the BRUNSWICK EAST CLUB HOTEL, to help raise the necessary funds.

Performers who have already agreed to take part are DAVE ALLEWAY, DI GAYLARD, MEG MacDONALD, ANNIE McGLADE, DANNY SPOONER and BRUCE WATSON. It should be a great afternoon's entertainment so we hope to see you all there.

MEG MacDONALD

MUSIC SWAP SHOP
Used Musical Instruments
 149 Elgin Street Carlton 3053
 Telephone (03) 348 1194

MORE DIARY DATES - A SELECTION.

For details on most of these events, please consult the activities listings insert sheet in this issue of Folkvine.

NOVEMBER:



FRIDAYS - - - - MELBOURNE FOLK CLUB. East Brunswick Club Hotel. 8.30pm.

FRI 1st - - - - Session and workshop, all levels. Mt. Martha. \$2.
 Contact Lorraine Sly: 059 7542214.



- - - - Selby Folk Club. 8.30pm. Singers and players welcome.

SATURDAYS - - - Irish Session at the Normandy Hotel, Clifton Hill, about 8.45 onwards.

SAT 2nd - - - - VFMC Ringwood Dance. 8.00pm. Music by "Barcoo".

- - - - The Boite Irish Ceilidhe night - music and dance. Guests: Maree Murrell and friends.



SUNDAYS - - - - Session at the Tramways Hotel, Nth. Fitzroy. 3.00 pm onwards.

- - - - One - C - One Acoustic Music Concert. 8.00pm.



TUESDAYS - - - - VFMC Ringwood Folk Club. 7.45 pm.

- - - - International Dance Workshop. 8.00pm.

TUES 5th - - - - Cup Night English Music and Singing Session (similar to the old sessions at the Leinster Arms pub). 8.00pm. Tramways Hotel, St. Georges Road, Nth. Fitzroy. First Tuesday of the month thereafter.

WED 6th - - - - Colonial Dancers "Up To Scratch" live music dance night. 8.00pm.

THURSDAYS - - - Thula Sana plays Marabi music from South Africa, Royal Mail Hotel, 519 Spencer Street, West Melbourne.



SUN 17th - - - - TSDAV Family Dance.

SAT 23rd - - - - The Boite Singers Night. 8.15pm. Floor singers welcome. Special guests: Fay White, Danny Spooner and friends.

SUN 24th - - - - FSDSV Benefit concert for Mary Fairburn 3 pm. East Brunswick Club Hotel

SAT 30th - - - - Colonial Dancers Ball, 8 pm. Northcote Town Hall \$13



DECEMBER'S ISSUE WILL BE THE FINAL FOLK VINE UNTIL FEBRUARY 1992. PLEASE MAKE SURE ALL RELEVANT MATERIAL FOR DECEMBER AND JANUARY REACHES US BY NOVEMBER 15TH AT THE LATEST.

FORTHCOMING FESTIVALS



November 1 - 3

Maldon, Victoria

Contact: Neville Wilson (054) 752230 or P.O. Box 163, Maldon 3463
Interested performers are invited to contact Neville as soon as possible.

November 30 and December 1

The Eureka Bush and Folk Music Celebration - Ballarat Vic.

Contact Gerry Tobin (053) 322765



Christmas to New Year

Nariel Creek Folk Festival

Contact Neville Simpson (060) 771 241

December 29 - January 1

Gulgong New Year Festival N.S.W.

Maleny Folk Festival, QLD.

Contact QLD Folk Federation (07) 393 0884



January 10 - 12

Cygnets Folk Festival, Tas.

Contact: Eric (002) 951 560



January 17 - 19

Tamar Valley Folk Festival, George Town Tas.

Contact: Mick (003) 821926 or Dianne (003) 822351

January 24 - 27

Turrumurra Folk Music Bush Camp

Contact Ernie and Cathy (03) 386 7108 or Diane Wisby (052) 331 265

January 24 - 27

Numeralla Folk Festival, Near Cooma NSW

Information: Terry Myers (064) 533 358



March 6 - 9

Port Fairy Folk Festival

Enquiries (055) 681002

April 17 - 20

26th National Folk Festival, Canberra

Enquiries: PO Box 277 Curtin ACT 2605
(06) 282 1322



*FRANK MACNAMARA PERPETUAL
TROPHY FOR HUMOROUS VERSE*



The George Town Folk Club will be holding an original Humorous Verse Competition at the Tamar Valley Folk Festival in January. The winner will be invited to present their song/recitation during the Saturday night concert, at which a replica trophy will be presented.

It is proposed that each entrant shall perform two items at the competition - one original (for judging) and one of choice. The entrant may nominate another person to

present their material, but must be present at the competition.

To enter please forward the original lyrics to the George Town Folk Club, P.O. Box 288, George Town 7253, no later than December 15th 1991. The competition will be held on Saturday afternoon at 2.30 pm. in the Pier Resort Hotel. It will be judged by a panel of three - with their decision final.

PERTH FOLK - ERNIE GRUNER.

A Folk "Travellog" of Music In The West.

Before going to Toodyay Folk Festival this year (Sept. 27 - 30), Cathy and I spent two weeks holidaying in Perth and the Margaret River region. In Perth we stayed with Tony and Bec Bannister. Tony used to play oboe/whistle/recorder/hosepipe/snorkel in "JUGULARITY", but left us this year to become a Perth meteorologist. From the sublime to the ridiculous? During one week, I checked out several folk happenings.

TUESDAY night, the night after arriving, we rolled up to the CASTLE FOLK CLUB. There are several clubs in Perth, but the Castle is equivalent to the Melbourne Folk Club - run through the State Folk Federation. It was a come-all-ye night, held in a theatre-like room attached via two doors to a bar. Round tables, candles, optional but unused PA, about 60 people and 10 acts. Mainly singer-guitarists till Tony and I played. The night ended with "Gan Ainm" - an Irish band led by Steve Barnes and his inspiring rhythm guitar/mandolin playing. I was hanging out for a session, but, being midweek, they all tend to go home soon after the last act. However, I was told about a weekend session.



FRIDAY night - off to the Ethnic Music Centre - just like the Boite, except, thanks to clever funding, they have their own building including concert venue (small church hall) with adjacent kitchen. More round tables and candles (this time with bright monogrammed tablecloths), studio lighting, mega PA, "ethnic" food (eg. Macedonian rissoles and salad followed by Kugloff Cafe with chocolate sauce), and the virtuoso Macedonian musician Petre Gjorgevski with friends. Later in the evening many of the audience danced energetically, with Petre dropping his clarinet or sax occasionally to teach the dancers new steps.

SATURDAY ARVO - Cathy and I went to a Fremantle pub to catch "RICH'N'FAMOUS", a band that Tony and Bec, then subsequently everyone else we met raved about. This band is hot! It's a 6-piece folk/jazz/rock combo with a large dose of humor and good vibes. Line-up: two singer/songwriter/guitarists: Kavisha (sort of like Michelle Shocked) with amazing voice and stage presence - my favorite solo performer at Toodyay apart from Alistair Hulett; and John Reed, who writes songs from 60's rock to folk parodies (stay tuned for the Jugularity cover versions!) There's also an inspiring jazz cellist, one of Perth's top session sax/flute players, a joke-telling singing bassist and a swinging percussionist. Their cassette is called "The Best Song in the World", after a modest John Reed offering at the end of Side 2. You can't borrow mine as it's worn out, but it's got a postal address.



SATURDAY NIGHT. Left "Rich and Famous" to go to Steve and Ros Barnes' for a rehearsal with their band "TOUCAN TANGO". In March, Steve and Ros played at Port Fairy and the Melbourne Folk Club, and their definitely -well-worth-buying cassette "Patterns in the Sand" is available from Coralie at the MFC door. Steve's songwriting and string rhythms and Ros' powerful folk/jazz voice make for a strong duo. In Toucan Tango they are joined by two others. Bob Thomson was the busiest muso at Toodyay, being a consummate, adaptable, tasteful and interesting bass player. Mark Cain plays soprano sax and PVC didgeridoo. (His other bands are "Bulgarity", whom I recorded at Toodyay playing Bulgarian and Klezmer tunes on sax and accordion, and, in the contemporary music scene, "AC/PVC", a band playing instruments made out of PVC.) We rehearsed for a jazz concert at Toodyay called "Why Go To York". York is 100 km from Toodyay, and hosted two jazz festivals that weekend!

After dinner at the local and incredibly popular Vietnamese restaurant (I guzzled my green tea in the foyer having been evicted from my chair right on 7.30 pm!), more musos rolled up at Steve and Ros' for an extended and jolly session.

SUNDAY NIGHT - off to JENNY'S PLACE. Picture if you will a large living room with a kitchen at the back, lots of comfy and other chairs and a home concert. Jenny, herself a fine singer/guitarist, MCs and motivates her regular Sunday night gathering in what's usually a come-all-ye with 3 or 4 items each. Her husband Dave set up the room initially for sound recording, so quite a few live recordings have turned up from this very friendly venue.

The moral of this story is that there is a fair bit of folk music in and around Perth! The best way to find out is to get hold of a copy of "Town Crier", the newsletter of the W.A. Folk Federation. Incidentally, if you're thinking of going interstate and want to find out where the folk clubs are, a good idea would be to check out the interstate newsletters which are on display at the Melbourne Folk Club door each Friday. Happy travelling.

Ernie.

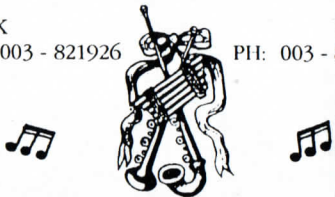
TAMAR VALLEY FOLK FESTIVAL

GEORGE TOWN, TASMANIA
17 - 19 JANUARY 1992

GUESTS INCLUDE
DANNY SPOONER, BILLY MORAN,
DAVE DE HUGARD

ENQUIRIES TO
GEORGE TOWN FOLK CLUB
PO BOX 288, GEORGE TOWN, 7253

MICK DIANE
PH: 003 - 821926 PH: 003 - 822351



WANTED! FOLK VINE COLLATING AND MAIL OUT ORGANIZER(S) AND ASSISTANTS.

Michelle Robie and Marie Murrell have been faithfully organizing the distribution of this magazine to you, the members, for quite some time now, and have decided that the time has come to give someone else a go.

FOLK VINE sincerely thanks Maree and Michelle for their work, along with the numerous other volunteers who have assisted them each month.

In Michelle's words:

"It's a fun task. The job consists of inserting, wrapping, labelling and bundling this wee newsletter at the end of each month. You recruit your helpers and it takes 2 - 3 hours, depending on the number of helping hands."
(and the number of glasses imbibed? - Ed.)

"We've had some lovely evenings of laughter, yummy food and wine. Alas we want others to have a go. We'll give you a hand as you learn the routine. It's easy."

Well, there you are. We've already had one expression of interest, from a new member; if you would like to assist too, drop us a line at the Folkvine address, or phone Michelle on 482 1395, or Jeanette on 481 6051.



GRAHAM SQUANCE

Frank Traynor

A shadow fell over the Canberra Folk Festival when it was announced that Melbourne singer, Graham Squance, had been killed when his car overturned while travelling from Armidale, N.S.W., to the Festival.

Born in Wallan, Victoria, Graham was first interested in country/western and popular folk, but soon developed a deeper interest and became popular as a fine traditional folk singer. On hearing Trevor Lucas, he turned his interest to blues and contemporary songs and with his close friend, Ken White, was one of the earliest to sing Bob Dylan's compositions.

He became dedicated to the blues and built up one of the finest record collections in the country, studying early styles and guitar techniques.

His singing changed and coupled with a formidable blues technique, he built up a large following of blues fans who were interested in hearing the blues sung and played in a really authentic manner. This was before the present interest in blues, and Graham was undoubtedly the cause of turning the interest of many folk singers to blues of the acoustic variety favoured and made popular by John Mayall.

He was also the first to introduce early negro guitar techniques, playing the guitar with a bottleneck, and other musicians followed his lead. While devoted to the blues, he retained an interest in country music, and with Glen Foster, formed a duo which was the first to play real "Old Timey" American country music. After completing his studies and qualifying as a field geologist, he ceased playing professionally and turned his back on a career as a professional blues and country singer, preferring to sing for pleasure and love of the music alone. His frequent "sit ins" at folk clubs in Sydney and Melbourne and his appearances at folk festivals throughout Australia were eagerly awaited by fans, and were an inspiration to all.

Although young at the time of his death, he had become a mature musician, who played with authority, commanding respect from all for his singing, playing and profound knowledge of his music. As a person he was quiet, modest and self-effacing, preferring to express himself through his music, which he played with great fervour and feeling.

He made many friends, both through his music and as a person and his loss is a sad blow to them as well as the many fans who loved his music. The blues and folk world has lost someone of great creative talent who will take years to replace. He was acknowledged as the best guitarist and singer in his field that this country has ever produced, and his love of the music shone through when he played.

— From GO SET.

EDITORIAL

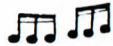
We met Graham Squance last year in Armidale when we were doing our grand tour, and spent a few hours talking. In that time we found that he had an informed interest in Australian folk lore as well as in his own field. In fact he discussed collecting, and I'd hoped to come back to the area and join him in a field expedition. I did go back recently but, of course, Graham was not there, having lost his life in a car accident on the way to the Canberra Festival. However, despite the diffidence he felt in going "collecting," he had taken his tape recorder with him and recorded at least one old timer, and I was able to collect valuable material not only from his friend, Basil Cosgrove, but from his mate Terry.

The son of a miner, Graham had become a geologist, and was an accomplished musician and he had intended to join Glen Foster in North America to further his musical studies. He was, despite his talent, a modest and unassuming person, and we are the poorer for his death.

— Wendy Lowenstein.

[FROM: "TRADITION" MAGAZINE, SEPTEMBER 1970]

FOLK ON RADIO



IN MELBOURNE

RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm Talking History.

MON. - FRI. 11.10pm - 1.00am Nightly Planet.


Robyn Johnston often plays local and international folk music.

3LO: AM 774

SUNDAY: 5.30am - 10.00am Australia All Over.

Folk Country and Chat with Ian "Macca" MacNamara.

3CR: AM 855

MONDAY: 10.30pm - Midnight Traditionally Late. 

Co-ordinated by Peter Goodyear with various presenters.

3EA: AM 1224

SATURDAY: 11.05pm - Midnight Irish Gaelic (1st. Sat.)


Scots Gaelic (3rd. Sat.)



SOUTHERN FM...88.3

THURSDAY: 10.00pm - Midnight Fiddlestix. Fine folk music.

3ZZZ FM...92.3

SATURDAY: 11.00am - Noon Irish Programme. 

SUNDAY: 6.00pm - 7.00pm Irish Programme.

3RRR FM...102.7

TUESDAY: 2.00pm - 4.00pm Folk Show. Rick E Vengeance

ABC FM...105.9

MON.-FRI. 11.30am - 12.30pm The Australian Experience.

Australian music of all sorts, including some folk and acoustic, and music of other cultures which have enriched Australian life. The FRIDAY time slot presents David Mulhallen's program, "The Songs and Stories of Australia".

FRIDAY: 8.00pm - 9.30pm Music Deli.

Steve Snelleman & Paul Petran.

SATURDAY: 7.05pm - 8.00pm Songs and Stories of Australia

David Mulhallen.

3PBS FM...106.7

WEDNESDAY: Noon - 1.00pm The Boite Radio Show.

Therese Virtue.

SUNDAY: 4.00pm - 6.00pm Global Village.

Acoustic, traditional and contemporary music from around the world.



REGIONAL

3RPP FM...94.3 (Peninsular area)

SATURDAY: 11.00am - 1.00pm Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)

TUESDAY: 9.00am - 10.00am Ballads and Blarney.

John Rugg

3YYR FM...100.3 (Geelong area)


MONDAY: 10.00pm - Midnight (Alt. Wks) Meanderings.

Keith Potgeiter.

SUNDAY: 7.00pm - 9.00pm Folks Alive.

Various presenters.

3GCR FM...103.5 (Gippsland)

THURSDAY: 8.00pm - 10.00pm What the Folk. 

Lyndal Chambers/Geoff Harris/Hans Strating.

3CC FM...103.9 (Central Victoria)

MONDAY: 8.00pm - 9.00pm Open Door - Roddy Winlaton.

9.00pm - 10.30pm Singers, Songwriters and

Troubadours. - Andrew Pattison/Jim O'Leary.

10.30pm - Midnight The Organic Swagman. - Kerry


McDonald.

3RPC FM...106.3 (Portland area)

WEDNESDAY: 9.00pm - 11.00pm Forty Shades of Green./Folk

and Beyond. - Jeanette Brennan/Tony Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)

THURSDAY: 7.00pm - 8.00pm Irish Programme - Mary Moore. 



More: Nota Bene for Musicians

Coda - served with chipsa

Codetta - child's portion

Chords - things that organists play with one finger

Dischords - things that organists play with two fingers

Suspended chord - for lynching the soloist

Rubato - ointment for the musician's back

Subdominant - "I can't play until I've asked the wife"

Tonic - a pick-me-up

Syncopation - bowel condition brought on by an overdose of Jazz

Crotchet - knitting

Quaver - the feeling before a lesson when you haven't practised

Key signatures - silly things put there to frighten you (ignore them - they will go away and so will your audience)

Time signatures - things for drummers to ignore

Colla voce - this shirt is so tight I can't talk

Professional - anyone who can't hold down a steady job

Flats - things professionals live in

A tempo - in time

A tempo de cafe - Ah, coffee time!

Improvisation - what you do when the music falls down

Fugue - clever stuff

Prelude - warm-up session before the clever stuff

Acciaccatura/appoggiatura - insects

Opus - exclamation made when Moggy has done a "whoopsie" on the carpet

Scales - fishy things

Trill - bird food

Virtuoso - someone who can work wonders with easy-play music

Antiphonal - STD dialling codes

Melody - an ancient and now extinct art in songwriting





SONGS AND STORIES AWARD



Dear Folks,

As you have read in recent Newsletters courtesy of the National Folk Festival for 1992 in Canberra, the Festival organisers and "Songs and Stories of Australia" have joined together to offer four awards for special workshop presentations.

The details that have been published to date have not been specific. In fact, in my correspondence with The Festival, I suggested a number of themes and categories which would have a relevance to both the location of the Festival and the objectives of Songs & Stories.

All the same, we have already received some most interesting proposals and invite other enthusiasts and performers to contribute now that the criteria have been made available to you. I hope the following gives you a clearer perspective of what we are looking for.

ABCFM STEREO RADIO's "Songs and Stories of Australia", in conjunction with the 26th National Folk Festival, invites applications for the first "Songs and Stories" Award.

Four awards are to be presented as part of the 26th National Folk Festival. They are to be for special applications which present aspects of Australia's folk heritage in workshop and/or music drama performance. The four awards are for \$500 each and will be performed at the festival as well as broadcast on ABCFM STEREO Radio.

The successful applications will reflect Australia's continuing folk tradition and will embrace both traditional and contemporary folk song and verse.

The subjects and themes of the workshop/music drama performances can be wide ranging in content, style and presentation. Suggested headings and examples are as follows:

CANBERRA AND ENVIRONS

A collectors story - A bush experience - The Snowy Mountains - The Murrumbidgee - The landscape

SONGS AND STORIES OF WORKING LIFE

(this does not have to be specific to Canberra and environs) - Whaling in southern NSW - The steel industry - The politics of it all (but no defamatory/libelous songs) - Women in industry - Union songs

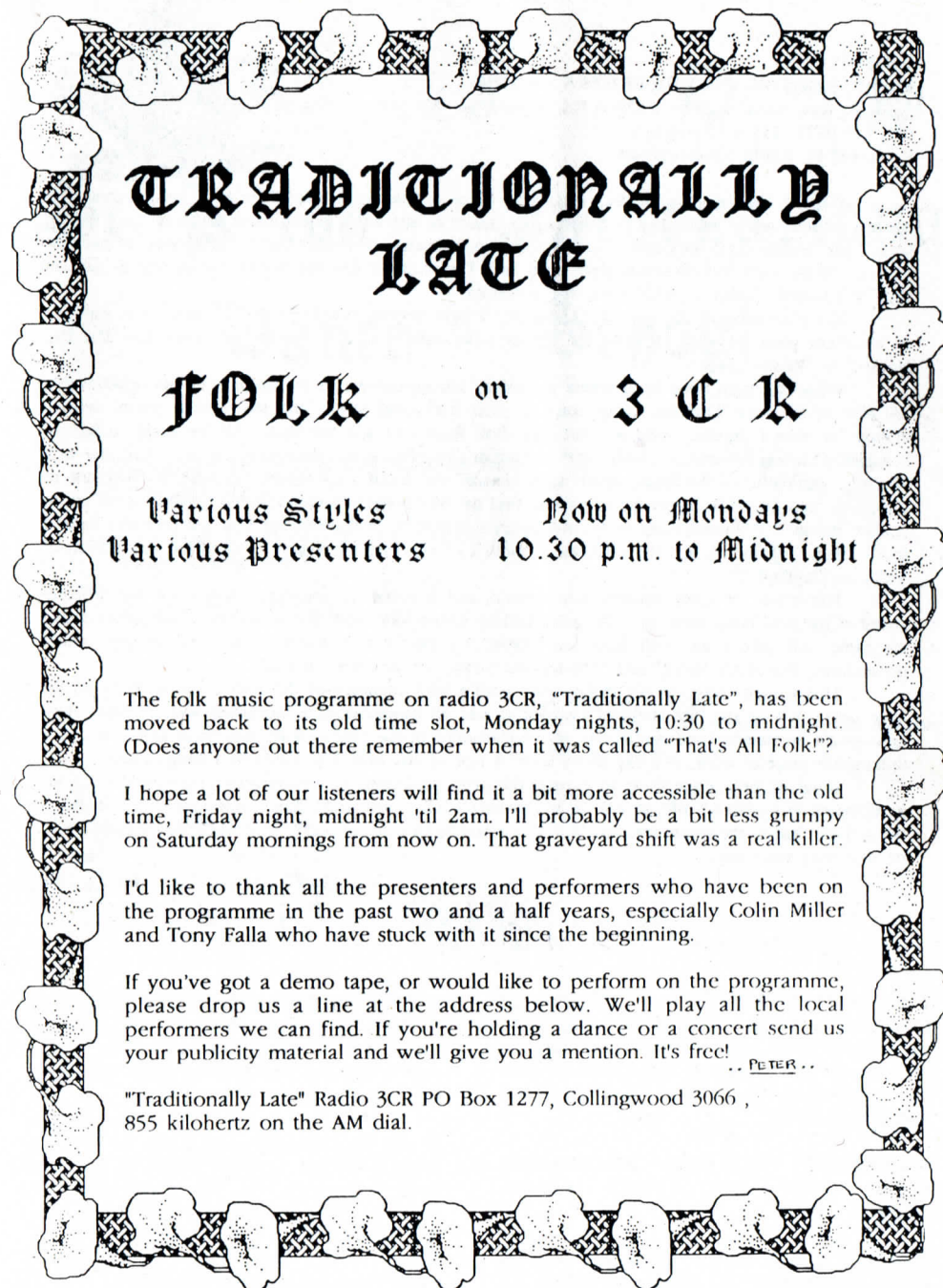
SONGS AND STORIES OF LEISURE

Bush verse, poetry and song - Music Hall songs and the folk tradition - A bush dance - A woman's work is never done.

AN ELEMENT OF HISTORY

Previous festivals have presented "The Dryblown Dreamers", "The Transports", "The Franklin" etc.

All enquiries and entries should be sent to:
David Mulhallen
The Songs and Stories of Australia
ABCFM STEREO Radio Box 9994 GPO
ADELAIDE SA 5001



TRADITIONALLY LATE

FOLK on 3CR

Various Styles Now on Mondays
Various Presenters 10.30 p.m. to Midnight

The folk music programme on radio 3CR, "Traditionally Late", has been moved back to its old time slot, Monday nights, 10:30 to midnight. (Does anyone out there remember when it was called "That's All Folk!?"

I hope a lot of our listeners will find it a bit more accessible than the old time, Friday night, midnight 'til 2am. I'll probably be a bit less grumpy on Saturday mornings from now on. That graveyard shift was a real killer.

I'd like to thank all the presenters and performers who have been on the programme in the past two and a half years, especially Colin Miller and Tony Falla who have stuck with it since the beginning.

If you've got a demo tape, or would like to perform on the programme, please drop us a line at the address below. We'll play all the local performers we can find. If you're holding a dance or a concert send us your publicity material and we'll give you a mention. It's free! .. PETER ..

"Traditionally Late" Radio 3CR PO Box 1277, Collingwood 3066,
855 kilohertz on the AM dial.

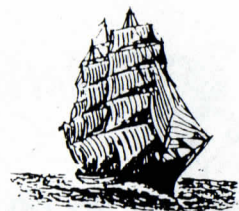
FRANKLIN

KEN FERGUSON AND THE FROZEN ASSETS

available from Ken Ferguson, 39 West Rd, Bassendean, WA 6054

(09) 279 9821 (\$15 = \$2 postage)

Reviewed by Robin Connaughton



When I first heard about this enterprise, I was a little suspicious; there have been several folk operas written, and I wondered whether using music in the anglo-celtic idiom to create such things wasn't just middle-class intellectual wank. (Sorry, metaphorical Onanism) Did the originators of our folk heritage create such self-conscious style pastiches? I appreciated that this might just as well be said of McColl's famed "Radio Ballads," but I still wondered.

Since listening to the tape "FRANKLIN," I have become converted, mainly because it was just an excellent piece of work. My doubts are no more valid than they would have been for "The Big Hewer," or "Reedy River."

What has been done is to create a musical accompaniment to the fascinating and unbelievably full life of Sir John Franklin, using some keynote traditional songs, and ten modern pieces, written mainly by Ken Ferguson, with one each by Bob Rummery and Jill Ruse. All the major points of Franklin's life are covered; the battle with Nelson at Copenhagen, the circumnavigation of Australia with Flinders, the battle of Trafalgar, again with Nelson, the Arctic exploration, his time as Governor of Tasmania, and the final, legendary attempt to find the North-West Passage, (which finished, if we are to believe recent T.V documentary work, in disaster hastened by lead poisoning from the primitive canned foods taken with them), and the celebrated search by Lady Franklin which captured the imagination of Victorian England..

The music is good, suitably atmospheric, and between the traditional songs and the different styles of the new ones, there isn't the usual feeling with a long work that a number of the pieces sound the same. All pieces are well sung and played by the "Frozen Assets." Some of the new work, particularly "Franklin's River," and "The Ice and Snow," are very good indeed.

This cassette contains the music only, with a brief summary of the story's various parts on the liner notes, but at the last National Festival it was all presented as a workshop with readings from appropriate documents, and summaries and explanations of the history. Everyone there agreed it was a remarkable piece of work, of a like rarely seen. A tape of that workshop would be a thing to have!

It would be a great thing to expand this work to include some interaction between the various participants in Franklin's life, to turn it in fact into a folk opera, and I have some suspicion that this is being done; but in the meantime, this tape is a magnificent piece of work. It should be used with a T.V. documentary some day.



Cornstalk Gazette no. 212, August, 1991

The "FROZEN ASSETS" are a bunch of extremely talented musicians, who have each made their mark on the folk scene in their own right: Ros and Steve Barnes, Bob Rummery, Rebecca Morgan, Bob Thomson and Louisa Wise.

"FRANKLIN" AT THE MELBOURNE FOLK CLUB AND PORT FAIRY, MARCH, 1992.

Would YOU like to see "FRANKLIN - VAN DIEMEN'S LAND TO THE NORTHWEST PASSAGE" at the Melbourne Folk Club next year? Ken Ferguson, Tony Phipps (the writer of the text of the presentation),

and the Frozen Assets will be coming over to Port Fairy Folk Festival, and plans are under way to stage "Franklin" at the MFC on the Friday of the Labour Day Weekend - 6th. March, 1992.

If you are interested in going to Port Fairy **EARLY** on the Saturday morning, and could help transport our interstate guests, or perhaps offer to put some of them up on the Friday night, please give Enda Kenny a call on 347 4835 (ah). Plans must be made now for such an event.

Keep the date in mind and spread the word. It will be a rare treat.

S. K. J. D. S.

St. Kilda International Dance School

Unpartnered circle and line dancing from Europe and Israel.

Recreational social dancing in a warm and friendly atmosphere.

New members welcome.



St. Margarets Hall,
Cnr. Hotham Street and Denman Avenue,
East St. Kilda.

Enquiries: Marie - 534 0345.

\$5 per night.
\$40 per 10 - week term.



Thursdays 7.30 - 10.30 pm.
(during school terms)

Instructor:-

Marie Feigl.
Grad. Dip. Movement and Dance.
(Institute of Early Childhood
Development)
Recreational Folkdance Teachers Certificate.
(Andre Van de Plas & Aust. Assoc.
for Dance Education)

