

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -

- Monthly magazine-style NEWSLETTER - "FOLKVINE" - containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
- Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.

2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -

- The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
- All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
- Events run by other Victorian folk groups, such as the:
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
- Events run by a variety of interstate folk clubs.

3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -

- Records, cassettes and books sold at F.S.D.S.V. events.
- Advertising of appropriate items in "FOLKVINE".

===== "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" =====

NAME:.....

ADDRESS:.....

.....Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$

Cheque as payment for: -

PRO-RATA SUBSCRIPTIONS FOR DEC TO JUNE (refer to President's report for January rate)

SINGLE - \$21 (CONCESSION - \$13)

FAMILY - \$31 (CONCESSION - \$21)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

+++++ Return this form to P.O. Box 1096, Carlton, Vic., 3053 +++++

FOLKVINE

The Newsletter of the
Folk Song & Dance Society of Victoria



Merry Christmas

ISSN: 0811- 0107

REGISTERED BY AUSTRALIA POST

PUBLICATION NO. VBH 3680

Free to Members

DECEMBER 1991

Volume 16 No.11

FOLKVINE is the monthly Newsletter of the Folk Song and Dance Society of Victoria. Except where it is indicated that copyright is reserved, all articles in Folkvine may be freely reprinted, provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or the Editor.

F.S.D.S.V. COMMITTEE 1991-1992

GENERAL ENQUIRIES TO:- DEREK BROWN (President) (03) 497 3321 (H)
 Dave Brannigan (Vice President) (03) 762 2435 (H)
 Annie McGlade (Secretary) (03) 484 1204 (H)
 Coralie Collins (Treasurer) (03) 457 2923 (H)
 Meg MacDonald (Folk Club Organiser) (03) 387 5256 (H)
 Hugh MacEwan (Gen. Committee) (03) 489 2441 (H)
 Dinah Maxwell (Gen. Committee) (03) 387 6310 (H)
 Jamie Johnston (Gen. Committee) (03) 568 7958 (H)
 Richard Trevorrow (Gen. Committee) (03) 417 6768 (H)

CO-OPTED PEOPLE, RESPONSIBLE FOR:-
 MAILING : Vacant Enquiries: (03) 482 1395 (H)
 MEMBERSHIP SEC.: Peter Goodyear (03) 480 3087 (H)
 LEGAL ADVICE : John Dick
 NEWSLETTER ED: Jeanette Gillespie (03) 481 6051 (H)
 TECHNICAL ADVICE Tony Falla (03) 482 1395 (H)

POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053

Victoria's AFT (Australian Folk Trust) Representatives are:
 (Secretary) To be advised
 (General Committee) Hugh MacEwan (03) 489 2441 (H)

FOLK ARTS ADMINISTRATOR OF VICTORIA (part time paid position) is:
 Kathy Burgi, P.O. Box 327, Clifton Hill, Vic 3068, (059) 643 568, or (03) 482 3281

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

HANDBILLS FOR INSERTION: 300 copies required by 4 pm. on the last Friday of the month. No A4 size inserts please.

ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

ADVERTISING RATES

NON-MEMBERS		MEMBERS
\$40	Full Page	
\$20	Half Page	25% DISCOUNT
\$10	Quarter Page	(\$5 MINIMUM)
\$5	Eighth Page	
\$25	Inserts (A5 size)	

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLKVINE is printed by SNAP printers.



Editorial



Hullo Readers.

Well, there it is. 1991 come and almost gone! It has been a very full year on the music scene, and we have seen some exciting developments as well. The Victorian Folklife Association has been established due to the dedication of Derek, Hugh and a number of others. The Folk' Club has continued to provide quality music from a huge array of performers due to Meg's untiring efforts - assisted, of course by a faithful group of workers! We have also seen some family concerts and dances, which have been most successful, not to mention a few big events, such as the Vin Garbutt concert. Thanks go to all those who work both out front and behind the scenes to keep live folk music, stories, song and dance alive and growing!

If we do value our living folk culture, we must continue to nurture its grass roots level - the teaching of the young or inexperienced, and the sharing and swapping of material between players, singers or reciters. Those in power in our government bodies seem to be turning their backs on this level in favour of the big names and high profile events and festivals. The AFT is no longer in charge of devolving grants to folk arts projects; the Australia Council looks like turning its back on the Boite; the government has refused to participate in a major international folklife festival. Let's continue to lobby for what we value, as 1992 rolls around!

ENJOY the rush of concerts, celebrations and festivals in December and January. There's certainly plenty to choose from! Wind down, have fun, and have a wonderful Christmas and summer season!

Cheers all,

Jeanette.



MUSIC SWOP SHOP

Used Musical Instruments
 149 Elgin Street Carlton 3053
 Telephone (03) 348 1194

café
Yartz
 224 High St Northcote
 ph. 481-8087

PRESIDENT'S REPORT

Yet another year in the life of the Folk Song and Dance Society of Victoria is drawing to a close. On looking back over the past twelve months, it has been a very significant period for the Society.

It has been a year that has seen the attainment of two major objectives of the Society; firstly the establishment of the Victorian Folklife Association and secondly, the continuance of the 'Folklink' programme through the incorporation of the Folk Arts Administrator's brief within the aims and objectives of the Association. As of 1992 these two projects will proceed as one, under the auspices of the Victorian Folklife Association.

The official launch of the Association was held on Sunday 24th. November 1991. Speakers at the launch, Mr. Paul Clarkson, Director of the Victorian Ministry for the Arts, Dr. Franco Schiavoni, Chairman of the Victorian Ethnic Affairs Commission and Dr. Chandrabhanu, Artistic Director, of the Bharatam Dance Company, were supportive of the Association and praised the work that has been done to date towards achieving a co-ordinated folk arts programme for Victoria. All speakers emphasised the need for the Victorian Folklife Association to be active in the field of political advocacy and to maintain the push for greater recognition of heritage and folklife activities.

The Victorian Ministry for the Arts has earmarked funding for the Association in 1992 and discussions are underway to implement programmes that will maximise the use of the monies granted. A full report on the Victorian Folklife Association and its future activities will be featured in the next issue of 'Folkvine'. The Folk Song and Dance Society of Victoria can be justly proud of its role in relation to these very important projects.

Although international artists were thin on the ground in 1991 the coming year promises to rectify this with a vengeance. Negotiations are currently underway to present such notables as Peggy Seeger, Martyn Wyndham-Reed, Andy Irvine, and Rua, as well as a number of other possibilities that are being followed up. So don't blow all your dollars on the Christmas hype, save a handful for some real culture in the new year. We need your support if these concerts are to be successful.

A few brief words on administrative matters.

Pro-rata membership fees for the first three months of 1992 are as shown below. During this period the Society is also offering the option of including an advance 1992/93 membership at a reduced rate.

	FULL				CONCESSION			
	JAN.	FEB.	MAR.	92/93	JAN.	FEB.	MAR.	92/93
SINGLE:	\$18.00	\$15.00	\$12.00	\$33.00	\$11.00	\$ 9.00	\$ 7.00	\$20.00
FAMILY:	\$26.00	\$21.00	\$16.00	\$49.00	\$18.00	\$15.00	\$12.00	\$33.00

Committee meetings are now being held on the second Monday of each month at 'The East' and I would take this opportunity to remind you that these meetings are open to all members of the Society.

As you would no doubt be aware from the editor's pleas in the two previous issues, 'Folkvine' is urgently in need of someone to co-ordinate its wrapping and mailing. The working conditions are nothing less than utopian; two hours per month to suit your schedule, no previous experience necessary, choice of workmates, choice of work place, fine food and wine, scintillating social intercourse, one months annual leave at the height of the festival season and the rewards are totally tax exempt. Surely there's someone out there just craving such an opportunity as this to indulge their organizational skills. Please, if you think you would like to participate in the well oiled 'Folkvine' machine, ring Jeannette A.S.A.P.

As this is the last issue before Christmas I would like to take this opportunity, on behalf of the committee, to wish everyone the very best compliments of the season and safe festivaling.

'till the new year,
Derek Brown

FOLK IN MELBOURNE

THINGS PAST

Melbourne Folk Club

The "crazy season" is approaching, and Folk Club numbers have been up and down - always quality audiences, though, to match the quality acts which Meg always seem to produce like magic.

I've hardly managed to show my face during the past month due to work pressures, so this report will be brief.

There have been some good reports about some of the blues, bluegrass and old-timey music which a number of groups have been playing, and one person was pleasantly surprised at his first experience of a MARTIN HUNGERFORD-ROBIN WADE performance.



The East was crowded and jolly by the time I arrived there on **OCTOBER 25th**. I just caught **COUNTRY EXPRESS'** last few songs - enough to realise why they are still going strong after twenty years! Brilliant music and good entertainment. JOHN NORTON had warmed the audience earlier on with some of his own beautiful music. Catch him some time with ZINGARA.

On my next fleeting visit, on **NOVEMBER 22nd**, there was a similar atmosphere, this time for local groups, **UNCLE JOHN'S BAND**, and **WAY DOWN SOUTH**.



I imagine there'll be some pretty ecstatic remarks about the concert on **NOVEMBER 29th**, but you'll have to wait until February's issue of Folkvine to 'read all about it'. We'll have something about **MARY FAIRBURN's** benefit concert, too, which I believe was a most enjoyable occasion - many thanks to the performers who contributed their time, and the audience who gave their support.



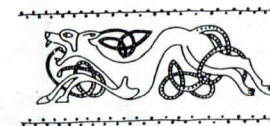
THINGS TO COME

Melbourne Folk Club



DECEMBER 6th

AN IRISH HOOLEY (whatever that may be - sounds like a good time anyway!), to be organised by **PADDY O'NEILL**, with **ANTHONY O'NEILL**, **JOE FITZGERALD**, **JOE PAOLACCI**, **ANDY RIGBY** and **BETH KNIGHT**. Bring your dancing shoes, I'd say, and your instruments for a grand session till the wee small hours!



DECEMBER 13th.

FAREWELL TO ENDA KENNY (and to Melanie). Enda and Mel are setting off on Boxing Day for their grand tour of OZ! They could well be travelling for a full year, so we wish them all the best, and will be sending them off in style with a farewell concert, which Enda himself is organising.

Enda has lined up all sorts of people to perform - but each is only to be allowed two songs or pieces - yes, even **JUDY SMALL**, **DENIS** and **LYNNE TRACEY**, **ERNIE GRUNER** and **APRIL FOOL**. The only exception is to be reciter, **KEITH MCKENRY**, from Canberra, who has special dispensation from Enda to do a longer bracket!





SUNDAY DECEMBER 15th.
CHRISTMAS FAMILY CONCERT.

With **JUGULARITY** and the man with the fluffy white beard. 2 pm. onwards, at the East Brunswick Club Hotel. \$15 for a family, \$5 adults, \$3 conc., Children under 3 free. Parents please bring a gift valued at around \$5 for Santa's sack.

DECEMBER 20th.

CAROLS BY CANDLELIGHT, with **DANNY SPOONER**, and a group of carol singers - an amalgamation of "GOSHAWK" and "ANOTHER BLOODY WOMEN'S GROUP", plus the magnificent bass voice of **KEITH MAXWELL**. These nights are always fun, and are sure to produce some beautiful music. Come along and join in.

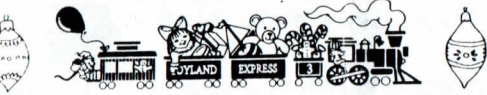


JANUARY.

OPEN SESSIONS at the Brunswick East Hotel - bring your voices, instruments and friends for some summer music.

JANUARY 31st.

DANNY SPOONER, DUNCAN BROWN, and others - sing your way into 1992 with style.



DECEMBER 29th.

NO FOLK CLUB - we'll all be off communing with nature and other musos somewhere or other around Australia!



RECORDS CASSETTES & C.D.'s.



As has become the custom over past years, a Christmas discount on purchases from the record stall will be offered to Society members and Club patrons on Friday nights. Our normal stock prices are approximately \$3.00 to \$4.00 below R.R.P. and for the month of December an additional \$1.00 will be discounted on single items and \$3.00 on purchases of two items. The special box of sale priced albums will continue to be available.

The discounted prices will apply to existing stock, plus to the additional stock which has been ordered and which should have arrived before you read this. Any items you order from the catalogue on, or before 6th. December will be similarly discounted. Unfortunately this discount can only apply to stock owned by the F.S.D.S.V., and not to the items sold on a consignment basis on behalf of our many local performers.

Regular Friday night Club shoppers will be aware of the difficulty I have been experiencing in obtaining many of the L.P.'s that have proven popular over the years. (There doesn't appear to be the same problem with the availability of cassettes and C.D.'s.) I am led to believe however, that we still carry particular titles and a quantity of stock superior to other Melbourne outlets. If there are any specific albums you would like please ask me. I can but try to get them for you, and if I find they are available this knowledge will also benefit others.

By taking advantage of this Christmas offer you will not only make your Christmas shopping easier, but your support of this enterprise of the Society will be greatly appreciated. Many thanks for your support and patronage over the past years. Wishing everyone a happy Christmas and a great New Year.

Coralie

PLEASE CONTINUE TO SUPPORT YOUR SOCIETY: BUY THROUGH THE CLUB



MORE DIARY DATES FOR DECEMBER.

FRIDAY 6th.



- **SELBY FOLK CLUB's** annual music festival, held from 6 pm onwards at the Community House, Wombalana Road, Selby. Usually a great night's entertainment.

- **BENDIGO DANCE.** Spring Gully Hall. 8 pm. Music by "Emu Creek". Contact: Mary Smith: (054) 42 1153. Helen Bramley: (054) 47 9331.

SATURDAY 7th.



- **ANOTHER IRISH HOOLEY** - just in case you missed the one at the Melbourne Folk Club on the 6th, or liked it so much you want a repeat performance! This one's at the Lauriston Hall, near Kyneton, at 8 pm. (Turn left 3km on the Bendigo side of Kyneton.) Single \$6. Family \$15. BYO supper. Contact: Maryann: (054) 239 235 or Anna: (054) 239 147.

- An **AFTERNOON OF DANCE** to celebrate Christmas, at Coonara House, Ferntree Gully. Contact 758 7081 for details.

- **IRISH CEILIDHE**, run by the Comhaltas Ceoltoiri Eireann and The Boite, at the World Music Cafe, Mark St. Hall, Nth. Fitzroy. 8.15 pm. Music, dancing, food and mulled wine. Entry: \$10 and \$7.

- **RINGWOOD COLONIAL DANCE.** 8 pm. Victorian Folk Music Club. Uniting Church Hall, cnr. Station St. and Greenwood Ave. Ringwood.

SUNDAY 8th.

- **BALKAN BOP!** Music for listening and dancing with **LINSEY POLLAK, ANNE HILDYARD** and **ROB BESTER** at the Boite World Music Cafe. Venue and entry as above. Enquiries: 417 3550.

SUNDAY 15th.

- **ZITHERS BACK TO BACK!** Farewell concert and dance with popular and talented group, **ZINGARA**. Benefit in aid of the "Back to Back Zithers" Indonesia tour. At the Boite World Music Cafe. 8 pm.

SATURDAY 21st.



- **SUMMER SOLSTICE CELEBRATION**, with Moira Adams, at the Warrandyte Community Centre, Yarra Street, Warrandyte. 1.45 - 5.30 pm. - Workshop - Renewal of the Spirit. - Cost: \$25 or \$20. 7.30 - 10.30 pm. - Grand Dance Celebration with **APRIL FOOL**. \$20. Booking is essential. Call Moira on 844 2831.

- **CAFE YARTZ BENEFIT CONCERT** and end-of-year celebrations. Numerous performers, great food, friendly atmosphere! No other details available at present. Phone: 481 8084. 224 High St., Northcote.



LABOUR EXCHANGE SKILL SHARE "HIRE A FOLKIE"

"Hard Times" we are all saying, especially as each week passes and we hear of yet another of our folk brethren being out of work. From these conversations at the various folk venues, it becomes obvious just what a breadth and range of skills are represented amongst our "folk population".

[p.t.o.]

We are probably not yet ready to form a full blown folkie commune, relying on its residents for every need and service, be it plumbing, electrical, cooking, gardening, sewing, building, child care, leather craft or water carrying etc. The fact is, that the list is endless, and of this vast range of skills possessed by us all, in these hard times many of these talents are not in sufficient demand "out there".

Some talk has been given to labour or skill sharing and other conversations have simply indicated a preference for having another folkie fix your car or your amplifier, or whatever.

Below is the beginning of a list of folkies, their phone numbers and their presently under-utilised talents. If you know of other folkies who need work, suggest to them that they list themselves with "Folkvine". This service is free to members and listings may be phoned or given to any member of the committee prior to the 15th. of each month. As the listing grows we will all be able to have our fingers do the walking through "Folkvine" and hopefully when we need a job done we can "hire a folkie"!

Brian Hickey;	Handyman, painter, decorator;	418 7713
Don Jeffrey;	Gardener, handyman, odd jobs;	419 0504
Keith Bell;	Carpenter, joiner;	337 9575
Eric Purdie;	Carpenter, joiner;	458 4969
Derek Brown;	Draughtsman;	497 3321
Tim Healy;	Leather craftsman;	527 3243



A DISCOGRAPHY OF TRADITIONAL MUSIC IN AUSTRALIA

Graham McDonald, Director of the AFT, has spent some of his spare time over the past few months compiling information for this project.

Graham says: "It is a continuation of work done by Wendy Lowenstein in Melbourne, which covered records released in Australia up to the late 1970s. My project has now reached the stage where we now have a preliminary listing of over 320 releases, covering the period from around 1978 to the present. I'm sure there are LPs, cassettes and CDs that we have not come across, especially cassettes that have been produced for a limited market, such as ethnic communities.

The discography will cover three broad areas:

- Traditional Australian music recorded in Australia
- Traditional Australian music recorded overseas
- Other traditional musics recorded in Australia.

You might have noticed that the term "folk" has not been used. To make the project manageable, we have decided to concentrate on "traditional" music. The concept "folk music" means so many different things to different people, that defining the parameters for a project like this seemed too hard.

Copies of this preliminary listing will be distributed to the various state Federations, and other people and organisations who might have access to further information. Alternatively, copies will be available from **Terry McGee, National Film and Sound Archive, GPO Box 2002, Canberra ACT 2601.**

We look forward to corrections, additions or comments. Extra additional material can be sent to me, Graham McDonald at the AFT, PO Box 156, Civic Square ACT 2608."

LETTER TO THE EDITOR



Dear Editor,

November races towards December, and the Christmas Season, with all its attendant madness, is almost upon us once again.

For me, this marks the end of a calendar year organising the Boite World Music Cafe and generates some relief that it is nearly over. Also some reflections on how things have gone in 1991 and enthusiasm for planning 1992.

Singers' Nights have been a grand success all year, with levels of audience participation and involvement daringly high. Special thanks go to Fay White for her advice and support and to members of the Society who have shared these. Some of the nights have fluctuated; some are gradually developing, musically and in terms of audience numbers.

Now we're looking forward to Saturday December 14th, the World Music Cafe Benefit Christmas Party. The Cafe will be open at 4.00pm and the music will go on and on.....till midnight anyhow! We invite musicians who have played during the year to come and donate a few songs or tunes to make it a really exciting eight hours of music. So if you wish to be involved, do get in touch. Of course we're also looking for an enthusiastic audience to support the event, with lots of dancing and listening.

The Boite's New Years Eve Party will be at the Meat Market Craft Centre again this year. If you were at the Adelaide National and saw and danced with Rezeda and Kengugro, the Hungarian Dance Group led by Gary Dawson, you will be delighted to know that they are playing on New Year's Eve, in company with Karallunta (Andean Music) and Thula Sana (South Africa).



Finally, to fill in the holiday season, the Daylesford Singers' Festival will get underway during the second weekend in January (Friday 10th - Sunday 12th). Once again Danny Spooner, Fay White, Afandi Siyo and I will run workshops and in addition David Oldham will give some introductory Kodaly singing and Bagryana Popov will set up some Bulgarian choirs. Jedda Belham will run a great programme for the kids.

Here's to a safe, musical summer.

Therese Virtue.

[Thanks, Therese, and congratulations on a well-run organisation, which has certainly provided me with a number of evenings of enjoyable music, friendship and good food!]

DE CANTO Y DANZA - THE MUSIC OF LATIN AMERICA BY THE CANTO LIBRE FOLK GROUP Devolved Grant - 499/89 [AFT]

It is always good to see a concrete result from one of our grants. In this case it is a book of songs and dances from Latin America. Geographically it ranges from Mexico to Chile. In style, the music includes traditional material as well as examples of contemporary songwriting such as the New Chilean Song movement. The songs are presented with copious notes with put each song or dance in it's social and musical context.

The original application was for a booklet of 40 pages, with 12 songs. As is often the case with projects like these, as the research is done the project expands. The finished book is of over 90 pages. There are 13 fully transcribed songs, with lyrics in both spanish and english and sometimes indigenous languages. There are the words of many other songs as well as descriptions of dance types and the instrumentation used.

This is a delightful reference to a whole range of Latin American music. It will be of use in schools as a teaching aid, as well as a source book for the performer. It is available from the Canto Libre Folk Group, PO Box 144 Fairy Meadow NSW 2519 for \$10. Probably to add \$2 for postage. They have previously published another book *The New Latin American Song*.



AUSTRALIAN FOLKLIFE CENTRE ACTING CO-ORDINATOR'S REPORT

The Australian Folklife Centre is now in its seventh month of existence, following the splendid launch by the Minister, Mr. David Simmons at the National Film and Sound Archive on April 15th this year.

The Centre is now housed at the National Museum of Australia's Mitchell offices in Canberra, and the Museum has been extremely helpful in putting office equipment and computer facilities at our disposal. Both have been well used, and I have sent out about a hundred pieces of correspondence since April.

One of the Folklife Centre's major activities has concerned the demonstration project funded by the Office for Multicultural Affairs, the multicultural music and dance project in the Monaro region. Three field collectors are working for this project, and most of their expenses are being paid by the National Library of Australia and National Film and Sound Archive, who together with the National Museum of Australia are members of our Program Advisory Committee.

At the request of the Editor of *Ethnic Spotlight* (Dr. Heinrich Stefanik), I wrote an article about the music and dance project for the magazine which is published by the Federation of Ethnic Communities Councils of Australia (FECCA).

The music and dance project will culminate in a spectacular fashion with a presentation at the museum's lakeside site at Yarramundi. This is to be part of the Canberra Festival's Summer Sunday programmes, and is being jointly organized by the Folklife Centre, the Friends of the National Museum and the Canberra Festival. The day is to focus on traditional folklife and is being planned to include activities such as children's games, both European and Aboriginal.

The other major activity by the Folklife Centre has concerned extensive lobbying with regard to the Smithsonian Institution's Festival of American Folklife, and their invitation to Australia for 1993. Although the Australian Government's initial reaction was to say that money could not be found for the project, it has always been my hope that Australia's participation might eventually take place. A Canberra free-lance journalist, Dorothy Braxton, wrote an article about the Festival and the Folklife Centre which took almost a whole page in *The Canberra Times* of September 8th. Dorothy Braxton is sending this article to other newspapers around Australia. There is still a need for supporters of the Festival to write to the Minister for the Arts, Tourism and Territories (David Simmons) to

urge Australian participation.

On July 17th the Centre hosted a meeting at the National Museum of a number of national collecting institutions. This meeting was held to prepare plans for an exhibition and related activities in support of the 26th National Folk Festival at the Australian National University next Easter. Representatives attended from the National Library of Australia, National Museum of Australia, National Film and Sound Archive, Australian Institute for Aboriginal and Torres Strait Islander Studies, Australian Heritage Commission and Australian Folk Trust. Since that meeting the Australian National Gallery has agreed to mount an exhibition of its folk art collection in the Gallery in support of the NFF, and other organizations are still being approached. The management of this project will henceforth be carried by the Folk Trust.

In late August-early September I spent some time working with the Australian Greek Welfare Society Women's Learning Centre in Melbourne, assisting them in the preparation of a major submission to the National Agenda for Women for funding for a project to collect oral history and folklore among Greek immigrant women. In September I also submitted an application to the Tobin Brothers Foundation for funding to assist the administration of the Folklife Centre, in particular to assist our search for permanent funding. I am waiting to receive the new guidelines for small grants to cultural heritage bodies from the Department of the Arts, Sport, the Environment, Tourism and Territories (DASETT) in order to apply for one of these grants.

The Australian Folklife Centre has received splendid support from the Smithsonian Office of Folklife Programs and the American Folklife Centre in the Library of Congress. We have received gifts of books, magazines, audio and video tapes and some superb posters. Some of these are now decorating our office at the National Museum of Australia. The support of the National Film and Sound Archive, the National Library and of the Australian Folk Trust has been invaluable. With permanent funding, there is no doubt that the Australian Folklife Centre could make a real mark on Australian Cultural life.

Gwenda Beed Davey

Acting Co-ordinator
12th October 1991

NEWS FROM THE AUSTRALIAN FOLK TRUST'S NATIONAL OFFICE: (Graham McDonald, Director)

The Performing Arts Board of the Australia Council have recently withdrawn from the Folk Trust's Devolved Grants Scheme. All applications for funding for folk arts projects must now be made directly to the Performing Arts Board.

What the PAB must be made aware of is the need within the community for the continuing support for the folk arts. The best way to do this is for the PAB to receive lots of applications, of the sort that the AFT have been handling over the past few years.

Application forms can be obtained from the PAB by phoning: 008 226 912. Recording project applications close on April 15 1992. Creative Development and Performance projects have a closing date of June 15 1992. This means, of course, that people planning projects must now look ahead to late 1992, as money will not become available before then.

If you need to discuss suitable funding projects, or if you wish assistance with any aspect of filling in application forms, please contact the Australian Folk Trust's office on: 06 249 7722. After hours calls can be left on the machine and your call will be returned the following day.

The AFT does still have some funds to devolve, but the guidelines for these funds are fairly specific (Community Cultural Development, and Folkloric Dance). The AFT can certainly advise whether your project could come within the guidelines.

ARE YOU IN NEED
OF A PLACE TO LIVE?

The RATHMINES HOME FOR THE BEWILDERED is, in the reasonably near future, to be bereft of two of its inmates! Jeanette Gillespie will be in need of not one, but two bewildered companions. (No smokers). The exact timing of this event is as yet unsure, but Jeanette would appreciate it if you could keep your ears to the ground and let her know of any possibilities. She can be contacted at home on: 481 6051.

Rathmines Street is in the
Melbourne suburb of
Fairfield.

TAMAR VALLEY FOLK FESTIVAL

GEORGE TOWN, TASMANIA
17 - 19 JANUARY 1992

GUESTS INCLUDE
DANNY SPOONER, BILLY MORAN,
DAVE DE HUGARD

ENQUIRIES TO
GEORGE TOWN FOLK CLUB
PO BOX 288, GEORGE TOWN, 7253

MICK PH: 003 - 821926 DIANE PH: 003 - 822351





HAPPY WE'VE BEEN A'THEGITHER



Readers will have heard that the members of the band Reel Tradition have decided to go their separate ways and the band is no longer operative.

We should not let the occasion pass without reflecting on the contribution made by this group to the Australian folk scene and paying a tribute to the people who have given us many hours of pleasure, both on the dance floor and in more informal surroundings.

Reel Tradition was formed in 1974. Mike Heaney (accordion) and Kate Scott (fiddle) were original members of the group, which in the seventies included other talented musicians such as Bob McInnes, Andrew Ross and Norman McLean. The line-up we have been familiar with for the past decade has been Mike and Kate, Col McJannett (banjo), Mary Miliano (keyboard) and Judy Rowsell (caller).

These five people are a rare group of individuals. Already competent when they came together, they grew in musical appreciation and blended their talent and commitment into a distinctive and memorable sound. They became a standard against which other groups were judged. "Nearly as good as Reel Tradition" was a major compliment.

The band's repertoire covered a variety of styles. But their forte was in bush/colonial dances and Scottish country dancing. Whether in the woolshed or the ballroom their command of rhythm and tempo, their sense of fun and the right lilt to lift our spirits made dancing a pleasure. I was always excited when told "Reel Tradition is playing". I knew I could expect an evening of high standards.

Lots of members have attended the colonial balls and Scottish country dancing balls which relied on Reel Tradition to supply the music. At times their schedule was very full. They braved distance, and occasionally flooded creeks, to meet commitments, and once played at three locations in Canberra and Sydney on the one long weekend.

The band was a regular feature at folk festivals including the national festivals in Sydney ('82 and '88), Canberra ('84), Melbourne ('86) and Alice Springs ('87). Mike tells me that the trip to Alice Springs was a real highlight for the band, while at the Sydney festival in 1988 they launched their record **HAPPY WE'VE BEEN A'THEGITHER**. Produced by Sandstock Music this included some splendid playing, attractive singing of Colin, Kate and Mary as well as detailed dance instructions compiled by Judy. They were also a major contributor to folk festivals at Port Fairy, Wagga and Newcastle.

From time to time the group was joined by other musicians and callers, such as when one of the band was unavailable. I am sure that people such as Gillian Alcock, Brigid Douleris, Jane Ellis, Beryl Pedvin, Peter Buckie, Maureen Cummsky and Gordon McIntyre benefited from this experience.

In fact we all benefited from the work of Reel Tradition. Outside of Canberra they drew attention to the lively and supportive folk scene in the national capital. In town they were always ready to make their fullest contribution to local events.

What will happen in the future I am unable to say, but I do know that many of us will carry happy memories of the band and we will continue to be inspired by their musicianship and professionalism as a group, and touched by their special qualities as individuals.

Abridged from Daryl Powell's article in the Monaro Folk Society's November magazine.



FORTHCOMING FESTIVALS



December 13 - 15

UT Creek Folk Club Annual Music Camp Out
"Artemis" Property, Crystal Creek Road, Crystal Creek. (10 kms south of Alexandra, only a two hour drive from Melbourne.) Plenty of camping space, BBQs, facilities. Further Enquiries: Phone: (057) 722 157 or (057) 721 866.

Christmas to New Year

Nariel Creek Folk Festival - near Corryong, in north-eastern Victoria.
Camping, sessions, dances, New Year concert.
Contact: Neville Simpson (060) 771 241.



December 28 - January 1

Maleny Folk Festival, QLD. - Australia's largest Folk Festival!
Contact QLD Folk Federation (07) 393 0884

Gulgong Folk Festival, NSW.

Concerts, dances, workshops, New Years Eve street revel!
Contact: (063) 73 4330 or (063) 74 2078.



December 27 - January 2

Carlisle River Music Camp - Otway Ranges, Victoria.

This is a new festival, organised by Keith Maxwell, for all those people in western Victoria who find the travel to Nariel or other such places a bit much. Camping only. Toilets and hot showers available. Sessions, lazing in the sun, walks in the rainforest, workshops on demand or by arrangement. Numbers will be limited, so bookings are essential.
Contact Keith Maxwell: Home - (03) 397 6714; Work - (03) 508 2338.

January 10 - 12

The Boite Singers' Festival, Daylesford, Victoria.

For those who know they can sing and those who think they can't!
Workshops, concerts and children's program.
Enquiries: Roger King - (03) 417 3550.



Cygnat Folk Festival, Tas. - in the beautiful Huon Valley.

Contact : Eric (002) 951 560

January 17 - 19

Tamar Valley Folk Festival, George Town Tas.

Contact: Mick (003) 821926 or Dianne (003) 822351

Hammered Dulcimer Festival - in Sydney's north.

Contact: (043) 77 1212.



January 24 - 27

Turrumurra Folk Music Bush Camp

Contact: Ernie and Cathy (03) 386 7108 or Diane Wisby (052) 331 265

Numeralla Folk Festival, Near Cooma NSW

Information: Terry Myers (064) 533 358



January 4 - 27

Festival of Words and Music - University of New England, Armidale, NSW.
Although poetry will be the central focus of this three week festival, its many themes will coincide with other creative forces, including music from bush bands to string quartets, art exhibitions, and a garden design school. This inaugural festival is expected to attract a couple of hundred poets and musicians from throughout northern NSW. The organisers are hopeful of it becoming a fully fledged annual event on the Australian festival calendar.
Contact: Dr. Joe Massingham, Wright College, University of New England. Phone: (067) 73 2813.

February 8 - 9

Melbourne Celtic Festival.
Celtic music, song, dance, poetry, storytelling, food and drink at Station Pier, Port Melbourne. Enquiries to: Terry O'Halloran (03) 819 9225
Amy Hylands (03) 439 3362 (ah).



Sunday, February 9

Ferntree Gully Australian Folk Music Day.
King's Park, Upper Ferntree Gully. 10 am till 7 pm. Music, food and entertainment all day. Fundraiser for the William Angliss Hospital and other community groups. Buskers welcome. Performers required.
Contact: Mary Sablous (03) 758 1852.

February 28 - March 1

Jamberoo Valley Folk Festival, NSW.
PO Box 355, Dapto, NSW, 2350. Phone: (042) 57 1788.



March 6 - 9

Port Fairy Folk Festival, Vic.
Enquiries: (055) 68 1002

April 17 - 20

26th National Folk Festival, Canberra.
Enquiries: PO Box 277 Curtin ACT 2605. Phone: (06) 282 1322.

26TH NATIONAL FOLK FESTIVAL UPDATE

We are now six months from Easter, 1992, and momentum is really starting to pick up. This is not all onerous - it also means that more people are now starting to come forward to help and people start to pay attention to you.

For instance, I had a call from an agency that supplies 'media futures' to newspapers, TV and radio. I didn't know that these existed but found out that they are descriptions of forthcoming events of which their clients may wish to be aware for the purpose of arranging interviews or other kinds of coverage.

I am busy fleshing out this end of the project plan and looking to fill key positions particularly in the logistical and local sponsorship areas.

In the last issue, I mentioned that SBS has agreed to videorecord and broadcast the Festival. Following on from this, we will be holding our first planning meeting this month.



PROGRAM

The end of September was the deadline for performer applications. The quality was very high and I thank all those who applied. We plan to be able to advise of our selection decisions by the end of November.

On the overseas side, Noel Hill advised that he is able to attend with Arty McGlynn. In case you don't know, Noel is the brilliant Irish concertina player and Arty the equally brilliant guitarist. These guys are of the standard that don't require you to be an ardent fan of Irish music to be enthralled by their playing - they stand alone. We are very fortunate to have them as our guests.

Also attending will be Fred Small who is being toured by Judy Small at that time (no relation). Fred is a folk singer from the US who sings of the environment and also the changing roles of men and Judy says he is great. Sceptics that we are, we listened to the tape. It turned out that she was right.

We are also expecting James Keelaghan from Canada. In terms of stature in folk music, James occupies about the same position that Eric Bogle does in Australia.

That's probably enough on this topic for now but tune in next month for more goodies.

OTHER HAPPENINGS

Dale Dengate and I were the guests of the Queensland Folk Federation at their Annual Dinner earlier this month. It was lovely to meet the crew who organise Maleny, as well as the other four Queensland festivals, and we were made very welcome.

I was most impressed by the high level of cohesion and the scale of the QFF and am looking forward to visiting Maleny at the end of the year to observe how things are done. I regret not doing so earlier but parental duties and mortgage repayments do not always permit.

The trip also proved a good opportunity for the QFF people to see what I look like and for me to encourage Queenslanders to attend NFF 26. In fact it felt so successful that Simon Kravis, who is the Senior Program Coordinator, will be visiting Melbourne during October to do similar, and a trip to Sydney is also on the cards.

Robin Nahum

Advance MailOrder Bookings



PO Box 277
CURTIN ACT 2605

Please send me Weekend tickets at \$50 \$.....
(a saving of \$10 available only until 30th Nov. 1991)

Please reserve Single rooms (\$27 per night B&B) \$.....
for 4 nights accommodation 16-20 April- \$30 deposit per room

Please reserve Campsites (no charge for early birds!)

Please send Festival T-Shirts at \$15 \$.....

Please send Festival Sweatshirts at \$25 \$.....

enclosed is a cheque/money order for Total \$.....

or charge my Bankcard Mastercard

Card No

Name on card ----- expiry date -----

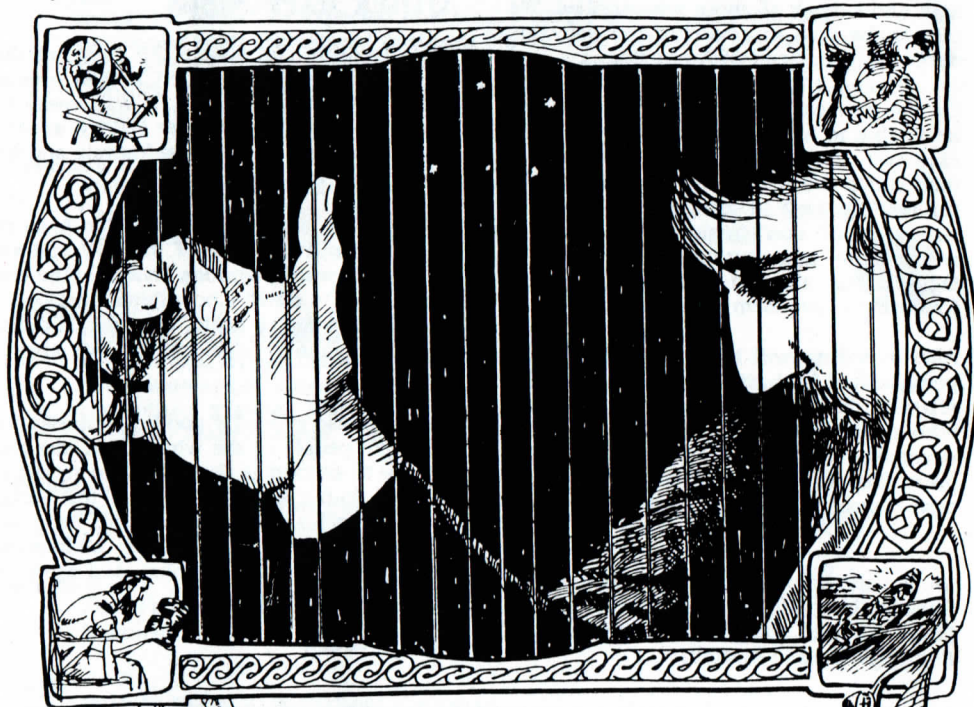
Send my tickets to -----

Address -----

Postcode ___ Ph(bh) _____ (ah) -----

T/Sweat-shirt size S M L XL XXL

18th NUMERALLA FOLK FESTIVAL



Camp by the River on the
Australia Day long week-
end 25th to 27th January
and join the Monaro
Folk Music Society in
Traditional Music & Dance

The Numeralla Village catering & bar are
open throughout the Festival, with a
Market on Sunday morning, stall holders
welcome. Information Terry Myers.

Tel: (064) 533358

T.S.D.A.V. YACKANDANDAH DANCE WEEKEND

Beautiful, mild weather, balmy nights and dancing, dancing and more dancing..... occasionally knocking off for food, drink music, company and the occasional zzz's. Where was this, you may ask? No, not the islands, but T.S.D.A.V. dance weekend, on October 25th - 27th in the ideallic setting of Yackandandah.

Dancers came from near and far, including Sydney, Canberra, Melbourne, Bendigo, Geelong. The weekend got underway on Friday night with a dance and social gathering, for people to catch up with old friends and meet new ones.

For the adults, Saturday was all go - 4 dance workshops during the day followed by a smorgasbord tea and another dance at night.

The early birds rose for a **Macedonian Dance Workshop** with **Graeme Witt**, a well known International Dance Teacher from Melbourne. Graeme taught dances which he has collected on some of his regular trips to Europe, including Macedonian, Serbian and other dances from the Balkans area.

Anthony Simons taught **Australian Contemporary Dances** written mostly in the last decade, and have been entered in the Sydney Bush Music Club Dance Composer's Competition. Anthony is a leading member of the Sydney Colonial Dancers and Scottish Dance Groups.

Christine and Jim Battisson's European Couples and Set Dance workshop was on after a quick lunch. Dances included Bavarian, Israeli and Scandinavian dances. Christine and Jim are extremely competent dance instructors for the Canberra International Folk Dance Association.

Raymond Ayres' Irish Dancing Workshop was held later in the afternoon. Raymond is probably the top Irish Dance Teacher in Australia. A variety of dances was taught, with emphasis on the Kerry Sets currently very popular in the Kerry county in Ireland.

Children were also well catered for during the weekend, with two workshops in the local kindergarten. **Christine Battisson** ran a workshop, doing a mixture of International dancing and songs.

Jenny Simpson has previously run a schools entertainment program in Canberra, and frequent children's workshops. The children were lucky to have Jenny teach them Australian dances, singing

games and generally fun and games. The children enjoyed it so much that they encouraged their parents to come along for the dance that night. Weary and hungry, everyone sauntered to the Yackandandah Hotel for a smorgasbord tea. Just when people thought that their feet could stand no more, a quick shower, a change of clothes and we were all back dancing again.

The Saturday night dance was slightly more formal than Friday night. The first part of the evening featured the Nariel Creek Band, with traditional Australian dances including quadrilles such as the Fitzroys and the Lancers and couples dances.

The demonstrations from Raymond Ayres' Irish Dance School was spectacular. A colourful display was done by the Blue Gum Cloggers dance team from Melbourne.

The second half of the evening was dancing to the music of April Fool, where people were able to do the dances they'd learnt at workshops during the day. The idea of mixing the dances from different cultures worked splendidly. Revelry continued into the wee small hours, when we all had to turn our clocks back, and lose an hour's precious sleep.

A slight reprieve on Sunday morning - the workshop didn't start till 10.30.am!! **Pat Wilmott** introduced many people to **Appalachian clogging**, which is the dance style from which tap dancing originated. About sixty people thoroughly enjoyed learning the basic techniques so quickly.

Alison Martin's Scottish Country Dance workshop was the final session. Alison taught a jig, a reel and a Strathspey, including correct footwork techniques and set formations.

Thanks must go to all the committee members, musicians, local business houses, local council and the dancers, many of whom travelled so far to get there, without whom none of this might have happened.

Keep the last weekend in October free for the fifth annual **Yackandandah T.S.D.A.V. Dance Workshop**, for a fabulous weekends dancing in this beautiful, historic gold mining town and its tranquil, relaxed atmosphere.

Jo White

From the November issue of the TSDAV's newsletter



TWO SIDES OF THE CONTINENT - TOODYAY AND URANQUINTY!

I think the fact that I've survived the past few months of work with my sanity moderately intact is due in part to a couple of weeks of insanity in late September, continent hopping, from Melbourne to WA to southern NSW and back to Melbourne again! Being a tourist and a folkie all in one.

This was my first visit to WA. Even the bottom corner which looks so tiny on a map is huge when you try to do a whirlwind tour in two days! Some day I'll "DO" the lot! The bush is very different - lots of banksias and blackboys and - oh, the wildflowers! A perfect time to be there. Flowers everywhere. The forests are no longer numerous - the loggers are. The farmland is pretty, the wine is good, the coastline is fabulous and so is the spring weather, Fremantle is a gem, but Perth is shiny and noisy - except King's Park, its saving grace!

The people - well, the ones I met, anyway - were friendly and welcoming. Perhaps that's because most of them are folkies!

Bouquets, anyway, of those wildflowers, to the WA Folk Federation for a well-run, thoroughly enjoyable 21st State Festival. Toodyay is a small town nestled in green rolling hills about 100 kms north-east of Perth. The Avon River which winds through the valley becomes the Swan as it tumbles down from the escarpment. A bit confusing, really - like some of Melbourne's double or triple named streets!

I revelled in the opportunity to hear an entirely different bunch of singers and musicians. They're a talented lot over there! Some of the highest quality of music I've heard anywhere in Australia, from the likes of KEN FERGUSON, STEVE and ROS BARNES, women's group HAMMER AND TONGUES, SCOTT and LOUISA WISE, THE FROZEN ASSETS, SPINNING JENNY, a superb traditional harmony group, and the strong voices and harmonies of TINKER'S CUSS and the FO'C'SLE FIRKINS.

The latter two groups combined to form a cast of thousands to present a marvellous workshop on the songs of gypsies, travellers, tinkers, and all manner of itinerant workers. Even I was there at 10 o'clock in the morning to hear it - in the beautifully renovated memorial hall in the centre of town. (I'm not generally known to see the light of mornings at folk festivals!)

The next two mornings weren't so easy, though, after late night folk clubs and sessions till the birds sang and the dawn light broke! The interstate "imports" were an asset to the festival, too, and the sessions in the CWA Hall, the accommodation hall and on the pub verandah would be hard to beat, with ENDA KENNY, BRUCE WATSON, ERNIE GRUNER and myself from Melbourne, KEITH McKENRY from Canberra and ALISTAIR HULETT, MARGARET WALTERS and JILL STEVENS from Sydney, to name a few, joining in with the local talent. I had the pleasure of being asked to join in with both Margaret and Jill in their respective workshops.

Songwriters abound; judging of the songwriters competition would have been no easy task! KEN FERGUSON was the winner with yet another excellent song. LOUISA WISE's captivating song about her fiddle was one of my favourites. Enda couldn't enter this year - they made him a judge!

The POET'S DINNER provided its usual large dose of good humour. With QLD guest CHARLEE MARSHALL as judge and frequent interjector, the level of hilarity rose as the evening wore on!

By the time I performed at the Castle Folk Club in Perth on the following Tuesday night, I was feeling quite at home and one of the "family" - which is really a delightful thing about folk people everywhere. Thanks, WA, for the good music and the good time, and thanks to the airlines price war for allowing me to afford to be there! I hope I can do it again next year - and I hope we see some of the WA musicians over here, too.

URANQUINTY was quite a different festival, but worth crossing a continent for! It also had its 21st birthday this year. Uranquinty is about 20km south of Wagga, and has just a hotel, hall, oval, a couple of shops and a few houses.

The OPENING CONCERT on Friday October 4 was held in a pub in Wagga. I'm not sure that I like this idea; I think a festival should all be in one place. However, the audience was appreciative and attentive to the wide variety of music. Dave, Jenny and I were billed as the Inmates of the Rathmines Home for the Bewildered! I'm not sure who was more bewildered - the audience or us - but we all had a jolly good time! I was most impressed by RATTERS AND TUINS, a very tight bluegrass group with a great female vocalist and some sparkling fiddle, banjo, guitar and mandolin playing.

I can't comment on SATURDAY's workshops, as I spent the day until concert time doing what I like best at a festival - sitting in the shade of a very large tree, indulging in a gentle music session with the likes of Enda Kenny, James and Andy Rigby, Dave Rackham, Dave and Di Alleway, Jackie Luke and Peter Logues. Thanks folks.

The AFTERNOON CONCERT was also a pleasant, laid-back affair, held under a marquee on the oval. It was fairly well-populated by Victorians, including Rick E Vengeance, Helen Wright, Enda Kenny and we infamous 'Inmates'. DAVE DE HUGHARD was a delight, as always, with his gentle conversational style of singing, playing and yarn-spinning. With his great knowledge of traditional Australian material, he is surely a candidate for "National Treasure" status!

On Saturday night there was a CONCERT with BRUCE WATSON, a DANCE with local group, the TIN SHED RATTTLERS, a POET'S SUPPER, which Enda said was excellent, and a big SESSION under the marquee till the wee small hours (only intermittently interrupted by the "yobs"!)

On SUNDAY morning I staggered out early again and went to a workshop on RAGTIME DANCING led by Dave Rackham and Jenny Simpson. It was hot work, but loads of fun! I hope they do a repeat performance in Melbourne some time.

Some of the outfits at the GARDEN PARTY and POLO MATCH (human horses of course) almost rivalled those seen at Nariel Creek last year! Val Wilson, you tart! The festival would not be quite right without its traditional storm. This year's hit with a vengeance as a wind-up to the cocktail party. Some rather bedraggled individuals dripped into the afternoon concert at the hall!

That's where I had to leave this year's Uranquinty Festival, after some songs from Enda, Bruce, Helen, Dave De Hughard, Ratters and Tuins and a moving tribute to Ted Simpson, one of the founders of the festival, who died in January. Back to Melbourne then and back to work!

Even if you cannot take NSW's Monday holiday, the Uranquinty Festival is still worth the trip. And if you are crazy like me, try Toodyay as well the weekend before!

JEANETTE GILLESPIE.



GOOLWA 1991

By Ray O'Keefe

Hands up those who were not at Goolwa for the South Australian State Folk Arts Festival held on the Labour Day long weekend. Well bad luck, you missed out on the **best one yet**.

Something for everyone was easy to find and participate in, if you wished. From the busking competition, music and dance workshops and loads of children's activities. Or you could simply sit back and be entertained by a world class **Magician-Comedian**.

The show began early on **Friday** evening with a **ball** held at the recently revamped **Centenary Hall and a concert** in the Big Top marquee featuring a full programme of local and interstate artists. The **Allemander Dancers from Port Elliott** were a very local input and the concert was suitably wound up, well after midnight, by **Coolangubra**, a band from New South Wales with a different sound indeed.

The three marquees on the oval, the football clubrooms and the Centenary Hall (and of course the pub) were all in continuous use and well attended.

This was helped by the "we finally cracked it" weather which was beautiful, ideal for outside activities such as the Dave Moss School of Drumming, kite flying, frizby throwing or lying on the grassy oval.

To mention everyone who deserves it would mean listing the whole programme, but some memorable events were the Women's Concert, the Songwriter's Event and of course the Rocky Marshall Story-telling Contest.

It was good to see **John Schumann** getting back into grass roots folk, doing a workshop with **Bob Brown**, as well as having a lot to do with making the advertising video for the Festival this year.

There were some light-hearted, funny moments too. A gentleman appeared at the box office window holding what was left of his day ticket and asked for a replacement, explaining sheepishly that his daughter had just eaten it! And there was the Comper who couldn't remember which venue she was supposed to be at (or what time)!

It could be said that the success of this, the 13th State Folk Festival, flew in the face of adversity and added to that, the fact that there was very little funding (compared to last year at least), indicates a monumental effort by the Organisers. If you are in South Australia for the Labour Day long weekend 1992, and fancy being entertained in any way, make your way to Goolwa, whether you're an elderly citizen who enjoys genteel style dancing or a child who would like to learn the art of drumming, you'll find it at the South Australian State Folk Festival.

Congratulations to the **Folk Federation of South Australia** and a band of hard working **Volunteers** for organising and running smoothly, a very successful 1991 Folk Arts Festival.

From Infolkus November 1991.



FOLK ON RADIO



IN MELBOURNE

RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm Talking History.
 MON. - FRI. 11.10pm - 1.00am Nightly Planet.
 Robyn Johnston often plays local and international folk music.

3LO: AM 774

SUNDAY: 5.30am - 10.00am Australia All Over.
 Folk Country and Chat with Ian "Macca" MacNamara.

3CR: AM 855

MONDAY: 10.30pm - Midnight Traditionally Late.
 Co-ordinated by Peter Goodyear with various presenters.

3EA: AM 1224

SATURDAY: 11.05pm - Midnight Irish Gaelic (1st. Sat.)
 Scots Gaelic (3rd. Sat.)



3SCB FM ... 88.3

THURSDAY: 10.00pm - Midnight Fiddlestix. Fine folk music.

3ZZZ FM...92.3

SATURDAY: 11.00am - Noon Irish Programme.
 SUNDAY: 6.00pm - 7.00pm Irish Programme.



3RRR FM...102.7

TUESDAY: 2.00pm - 4.00pm Folk Show. Rick E Vengeance

ABC FM...105.9

FRIDAY: 11.30am - 12.30pm The Songs and Stories of Australia.
 David Mullhallen.
 FRIDAY: 8.00pm - 9.30pm Music Deli. Steve Snelleman & Paul Petran

3PBS FM...106.7

SATURDAY: 7.05pm - 8.00pm The Songs and Stories of Australia
 WEDNESDAY: Noon - 1.00pm The Boite Radio Show. Therese Virtue.
 SUNDAY: 4.00pm - 6.00pm Global Village.
 Acoustic, traditional and contemporary music from around the world.

REGIONAL

3RPP FM...94.3 (Peninsular area)

SATURDAY: 11.00am - 1.00pm Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)

TUESDAY: 9.00am - 10.00am Ballads and Blarney. John Rugg

3YYR FM...100.3 (Geelong area)

MONDAY: 10.00pm - Midnight (Alt. Wks) Meanderings. Keith Potgeiter.
 SUNDAY: 7.00pm - 9.00pm Folks Alive. Various presenters.

3GCR FM...103.5 (Gippsland)

THURSDAY: 8.00pm - 10.00pm What the Folk.
 Lyndal Chambers/Geoff Harris/Hans Strating.



3CC FM...103.9 (Central Victoria)
 MONDAY: 8.00pm - 9.00pm Open Door - Roddy Winlaton.
 9.00pm - 10.30pm Singers, Songwriters and Troubadours.
 Andrew Pattison/Jim O'Leary.
 10.30pm - Midnight The Organic Swagman.
 Kerry McDonald.

3RPC FM...106.3 (Portland area)
 WEDNESDAY: 9.00pm - 11.00pm Forty Shades of Green./Folk
 and Beyond. - Jeanette Brennan/Tony Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)
 THURSDAY: 7.00pm - 8.00pm Irish Programme - Mary Moore.



FIDDLESTIX - 3SCB FM 88.3

Thursdays 8pm - 10pm

3SCB, or Southern FM 88.3, is one of Melbourne's newest public FM stations, beginning full-time Broadcasts in November 1990. It is a community station, serving the southern municipalities of Brighton, Caulfield, Malvern, Moorabbin, Mordialloc, Oakleigh, Prahran, St Kilda, and Sandringham, though its signal can be picked up further afield throughout Melbourne.

The station's folk music programme, "FIDDLESTIX", first went to air Sunday December 30th 1990, and soon moved to a two hour format on Thursday nights. Presented by Lloyd Brady, Fiddlestix attempts to bring to the air-waves a wide cross-section of that vast genre-spanning thing called "folk music". On it you'll hear everything from the Bushwackers to Billy Bragg, Pentangle to the Pogues, and Stan Rogers to Roaring Jack.

While the majority of the music played on Fiddlestix tends to have its roots in the Anglo/Celtic traditions, other influences and styles from around the world are represented, and there is a concerted effort to present music and musicians on the cutting edge of folk.

If the show has a purpose, it is to broaden people's perceptions of what constitutes folk music, and to remind them that traditionally-based music is not a static thing, but is a continually growing, developing, and influencing force, and is very much alive.

Fiddlestix goes to air Thursday nights, 8pm till 10pm, and can be found at 88.3 FM on the extreme left hand end of the dial.



SONGS AND STORIES OF AUSTRALIA - ABC FM STEREO

David Mulhellen, producer and presenter. (08) 343 4000

Friday, December 6 at 11.30am and Saturday, December 7 at 7.05pm.
ANOTHER SWAG OF YARNS.

Friday, December 13 at 11.30am and Saturday, December 14 at 7.05pm.
IN REVIEW - Recent records, books and journals.

Friday, December 20 at 11.30am and Saturday, December 21 at 7.05pm.
A BUSH CHRISTMAS - Christmas in Australia from the First Fleet till now.

Friday, December 27 at 11.30am and Saturday, December 28 at 7.05pm.
JUDY SMALL IN CONCERT - recorded in Melbourne on December 8 1991.

A HOLIDAY SEASON OF BEST OFS

In January we celebrate the summer holiday season with some of the best programs in The Songs and Stories of Australia during 1991.

Friday, January 3 at 11.30am

NOTORIOUS STRUMPETS AND DANGEROUS GIRLS - The convict women.

Saturday, January 4 at 7.05pm

THE LARRIKINS IN CONCERT

Friday, January 10 at 11.30am

TALES OF DISASTER - Songs and verse with John Dengate, Chris Kempster, Alan Scott, Kevin Baker and others.

Saturday, January 11 at 7.05pm

THE BEST OF THE SYDNEY FESTIVALS - Sydney Festival Of Folklife concerts, with Robyn Archer, Louis McManus and many others.

Friday, January 17 at 11.30am

THE BOLTERS AND OTHER GLORIOUS ESCAPES - Feats of escape in song and story.

Saturday, January 18 at 7.05pm

JUDITH CROSSLEY IN CONCERT - From the 1990 South Australian Folk Festival.

Friday, January 24 at 11.30am

ANIMAL TALES AND OTHER FAVOURITES - with The Larrikins.

Saturday, January 25 at 7.05pm

SIROCCO IN CONCERT - STORIES FROM THE FOREST

Friday, January 31 at 11.30am

A CELEBRATION OF THE BUSH POET - in poems, songs and stories.



MELBOURNE FOLK CLUB

DECEMBER

Friday nights 8:30pm ; Session 11pm

6th

"AN IRISH HOOLEY"

with Paddy O'Neill, Anthony O'Neill,
Joe Fitzgerald, Joe Paolacci,
Andy Rigby, Beth Knight and more
All musicians welcome!

13th

FAREWELL TO ENDA KENNY

(sing two and GER ORF !!)
Denis and Lynne Tracey,
Judy Small, Suzette Watkins,
Ernie Gruner, April Fool
* Special Guest * Keith McHENRY

20th

CAROLS BY CANDLELIGHT

with Darryl SPOONER & Friends

27th

MERRY CHRISTMAS *no club*

Jan 31st

Danny SPOONER
Duncan BROWN and more ...

Folk Song & Dance Society



EAST BRUNSWICK CLUB HOTEL
280 LYON STREET
BRUNSWICK EAST
380 1206

ADMISSION
Members \$4
Concession \$5
Non Members \$6

TRAMS: 1 or 15 ; ENQUIRIES: 387 5256

UT CREEK FOLK CLUB

7th ANNUAL MUSICAL CAMP OUT

WHERE: "Artemis"
Crystal Creek Road
CRYSTAL CREEK
(10 kms south of ALEXANDRA - only 2 hour drive from Melb)

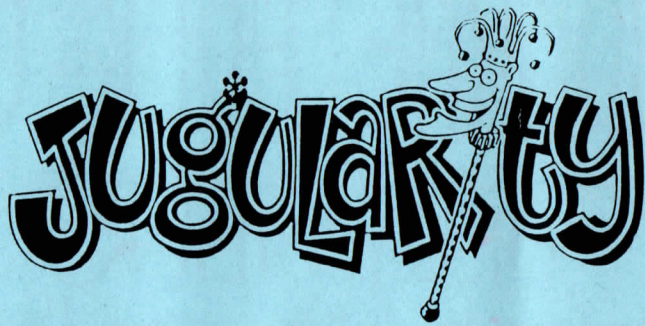
WHEN: 13th, 14th & 15th DECEMBER

FACILITIES: Plenty of camping space,
barbecues, fireplaces, toilet,
shower, swimming hole - great for kids

BYO: Tents, camping gear, musical
instruments, voices, family & friends

FURTHER ENQUIRIES: 057 722 157
057 721 866

P.T.O.



and the

Folk Song and Dance Society of Victoria

Present

The Christmas Family Concert

Sunday December 15

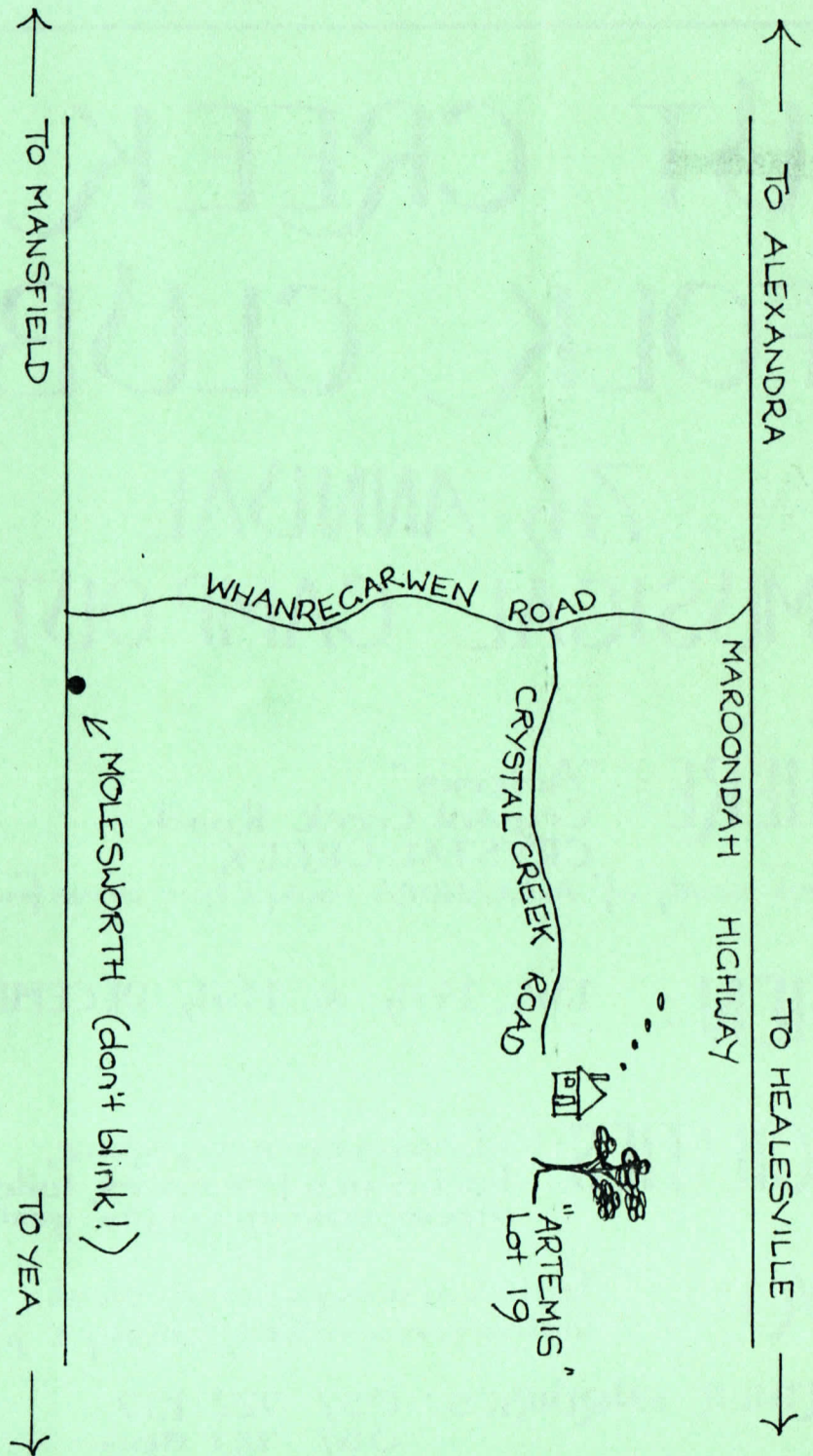
From 2pm

The Brunswick East Club Hotel, 280 Lygon St. Brunswick East.
\$15 family, \$5 adult, \$3 concession (children under 3 free)

Special Guest Appearance By
The Man with The Fluffy
White Beard - HO HO HO!!!

Parents- please bring along a gift valued at around \$5 for Santa's Sack

For more information call Meg on 387 5256 or Angela on 387 3230



15 December

Tierra Guairre

Just Them

Peter Rotumah

FOUR



22nd December

Karen Corbett

Mandy & Caithlin

Bruce Watson

Zingara



Some notes on the performers:

Tiddas are Lou Bennett, Amy Saunders and Sally Dusty, who are all songwriters. Although the band have been together under 2 years, they have already played at the World Indigenous Peoples Conference, in Noumea. Their moving harmonies have drawn comparisons with America's Sweet Honey in the Rock. Tiddas is a Koori word for "sisters" and Tiddas songs are extensively played on public radio.

Keith Mc Kendry is a fine poet from Canberra.

Chris Falk, has written and recorded a collection of songs from working life, which has received national awards; Spinning Out in the Textile Mills. Chris has also collected the Labour Day Song Award, and has a beautiful, rich voice. She is accompanied by the accomplished Kerry Gilmartin on guitar, piano, harmonies.

Penelope Swales is a local singer/songwriter who has just released her tape.

Agua Guairre are a new South American band, who perform original songs about social concerns, emigration and the environment on flute, violin, guitar and voice.

Just Them are two guitarists. Daniel writes the songs, which are very new.

Peter Rotumah is originally from the Northern Territory, and his songs come from his people; the tribal people of past and present; the Koories in his community in Melbourne; and the children with whom he works.

Four have been singing together for years, songs written by Tim MacLean and Greg Arnold, with great harmony and energy. They have made an album too.

Karen Corbett went to Mexico to collect material for her play about the life and work of Frida Kahlo. Karen will premieré songs from this newly written play.

Mandy Taylor and Caithlin Maeve are folksingers, now based in Castlemaine.

Zingara perform North African, Greek, Middle Eastern, Klezmer music and Medieval European tunes and songs. Zingara are John Norton (bouzouki, lutes, oud, flamenco and dobro guitars); Ernie Gruner (violin); Rachel Cogan (recorder); Siyo (Ethiopian drums; singing); Anna Lapata (singing); and Adrian Murrel (accordion, bouzouki, percussion). Zingara is a Spanish word for "gypsy".

FOE BENEFIT
Sunday 1st Dec.
one-c-one in Brunswick

with

Helen Wright Banded

beautiful new and old folk, blues and jazz

Ian Paulin

original singer/songwriter and guitarist

Dream On

a capella songs by 3 women from the Trades Union Choir

Salvation Jane

gospel and blues songs with moving harmonies

Greg Champion

fine local songwriter with the basso profundo
"look after your planet now!"

tickets \$8/\$5, includes coffee, tea, herbal tea
beautiful cakes 50c. **children welcome**

Brunswick Mechanics' Institute,
cnr Sydney and Glenlyon Rds. Brunswick

One-C-One Acoustic Concerts

Sunday 8th Dec.,. 8pm

with

Chris Falk and
Kerry Gilmartin

Tiddas

Penelope Swales

Keith McKendry
(a poet from Canberra)

ONE C ONE in Concert

Mechanics Institute



Sydney Rd

Brunswick

Glenlyon Rd



Sundays

8pm

costs
\$8/\$5 kids free

so are
tea & coffee

ALL
WELCOME



PORT FAIRY FOLK FESTIVAL MUSIC



MARCH 6 - 9, 1992

**BLUES
BLUE GRASS
KOORI
FOLK ROCK
WORLD
TRADITIONAL
FOLK
CONTEMPORARY
COUNTRY
CELTIC
ROOTS
BUSH**

**CONCERTS
DANCES
WORKSHOPS
THEATRE
SESSIONS
MUSIC CLASSES
CRAFT FAIR
PARADE
FOLK SERVICE
STREET FRINGE
MUSIC DELI LIVE
AWARDS**

INTERNATIONAL

SCOTLAND
BATTLEFIELD BAND
RUA
U.S.A.
JOHN McCUTCHEON
IRELAND
DEANTA
ANDY IRVINE
SIMON O'DWYER
U.K.

MARTIN WYNDHAM READ
PEGGY SEEGER & IRENE SCOTT
ABDUL TEE JAY

NATIONAL

ERIC BOGLE	ARCHIE ROACH
BACK SLIDERS	COLCANNON
SHANE HOWARD	LARRIKINS
MARA	TUNARI
ZYDECO JUMP	COOLANGUBRA
TED EGAN	GENNI KANE
SIROCCO	JOHN KANE
GREG CHAMPION	MUSIKI MANJERO
FAY WHITE	PAT DRUMMOND
COL BUCHANAN	DANNY SPOONER

COUNTRY EXPRESS
WHIRLING FURPHIES
THINGS OF STONE AND WOOD
VENGEANCE & THE VENDETTAS

PLUS MORE TO BE ANNOUNCED
(All artists subject to contract
or change without notice)

MAIL BOOK NOW BEFORE IT'S TOO LATE!

Adults \$55, Children (11 - 16) \$10. Advance purchase
\$45 till sold out by mail only.
Mail to: P.O. Box 51, Port Fairy 3284. Ph: (055) 68 2682.
From December 1st: Reids Music - Warrnambool,
Port Fairy Newsagency, Wimmera Music - Horsham,
Geelong Performing Arts Centre. Ph: (052) 21 7066.
Bass 008 338 998, (03) 11500.

**MARCH 6-9
1992**



**PORT FAIRY
FOLK FESTIVAL
MUSIC**

MAIL ORDER TICKETS

- 2000 ADVANCE DISCOUNT TICKETS FROM 1-10-91 TO 31-12-91 OR UNTIL SOLD OUT. ADULTS \$45, CHILD (11 - 16) \$10.
- FULL PRICE ADULTS \$55, CHILD (11 - 16) \$10 ON SALE FROM 1-12-91 UNTIL SOLD OUT AT:
 - BASS OUTLETS PHONE - 008 338998 03 11500
 - GEELONG PERFORMING ARTS CENTRE - 052 217434
 - REIDS MUSIC WARRNAMBOOL - 055 623072
 - PORT FAIRY NEWSAGENCY - 055 681744

NO ADDITIONAL DISCOUNTS WILL APPLY

- PLEASE SEND ME FESTIVAL TICKETS: TOTALS
- ADULTS @ \$45. @ \$55 after Dec. 31
- CHILD @ \$10 for 11 - 16 years old
- PLEASE FIND CHEQUE MONEY ORDER OR
- CHARGE MY CREDIT CARD VISA BANKCARD MASTERCARD
- NAME: PHONE:
- ADDRESS:
- POSTCODE:

Must be card registered address EXP. DATE:

- CARD NO.
- CARDHOLDERS SIGNATURE:

**SEND STAMP ADDRESSED ENVELOPE TO
P.O. BOX 51 PORT FAIRY, 3284**

**CONCERTS
DANCES
WORKSHOPS
THEATRE
SESSIONS
MUSIC CLASSES
CRAFT FAIR
PARADE
FOLK CIRCUS
STREET FRINGE
MUSIC DELI LIVE
AWARDS**

The Tutors

Fay White: Singing, Songwriting, Circle Dance

A favourite around the folk venues. Fay has cut several albums for adults and children. She has won several awards for her songwriting and has performed extensively. She writes songs that come from everyday experiences and touch on universal themes.

Christoph Maubach: Children's Workshop, "Musical Extravaganza"

Contributes greatly to musical education by conducting workshops Australia-wide. His Orff based approach allows participants to grow musically, through rhyme, song, percussion and dance. Just back from International lectureship with great new ideas.

Siyo: Tambourine and African Songs.

Left his homeland, Ethiopia in 1977 and travelled before settling in Melbourne. Sings in several African languages, plays percussion - especially tambourine (wow!), accordion, guitar and writes songs.

Graeme Dodsworth: Guitar

Originally from Melbourne. Now resides in Nowhere Creek. A great singer / songwriter / guitarist. Watch out especially for his song "China".

Greg O'Leary: Fiddle

Large, hairy and tame, Greg has a number of fiddle styles up his sleeve and a constant and dedicated commitment to the beginner fiddler. He has taught at Monash Summer School, is a trained teacher and is keen to pass on his 20 years fiddling experience to you.

Andy Rigby: Tin Whistle

A "pseudo multi-instrumentalist" (most known for his harp playing) who occasionally realises that simple is beautiful and sticks to the tin whistle.

Ade Kelly: Bodhran

For beginners and advanced, "bring ya drum".

Ade and others will be offering informal workshops during the weekend.

Ray & Jenny Simpson: Children's Workshop

Accomplished dancers and musicians who play with Blackberry Jam Bushband. They will provide an entertaining workshop of dance, song and hands-on musical experiences. Ray and Jenny play a large number of instruments in their performance varying from button accordion and whistle to digeridoo and carpenter's saw!

Paddy O'Neill: Session Leader

One of Melbourne's best known Irish musicians, artist, bodhran maker and teacher for the Comhaltas Ceiltoiri Eirean. He and friends will be leading the afternoon tent sessions.

FRIDAY	TIME	SATURDAY	SUNDAY	MONDAY
9.00 "FRIDEE WELCOME CONCERT" 5.00 ARRIVALS & REGISTRATION 6.00 - 8.00 TEA	9.30-10.30 11.00-12.00 12.30-2.00 1.00-2.00 2.00-3.00 2.00-4.00 3.30-4.30 4.30-5.30 6.00-7.00 7.30-11.00 11.30 → ?	<ul style="list-style-type: none"> ■ Guitar (Graeme) ▲ Circle Dance (Fay) ■ Tin Whistle (Andy) ▲ Fiddle (Greg) LUNCH ▲ Kid's Session (Christoph) ■ Singing Class (Fay) ▲ Instrumental Session (Paddy) ■ Songwriting (Fay) ▲ Informal Workshops ■ African Percussion / Tambourine (Siyo) TEA ■ "Saturdee Dance" (Deans Marsh Hall) ■ Midnight Session 	<ul style="list-style-type: none"> ■ Guitar (Graeme) ▲ Fiddle (Greg) ■ Tin Whistle (Andy) ▲ African Songs (Siyo) LUNCH ▲ Kid's Session (Ray & Jenny) ■ Singing Session (Fay) ▲ Instrumental Session (Paddy) ■ Songwriting (Fay) ▲ Informal workshops TEA ■ "Sundee Concert" ■ Midnight Session 	<ul style="list-style-type: none"> ▲ 9.30 Christoph's Extravaganza for Everyone ■ 11.00 Farewell Concert: <ul style="list-style-type: none"> • Bush Singers • Bush Kid's Performing Group • Individual Items • Bush Camp Ensemble ■ 1.00 LUNCH and ■ "MONDEE FAREWELL SESSION" ■ Homestead ▲ Tent



Three Days of Music in the
Otways Bush

✪ MUSIC CLASSES ✪ CONCERTS
✪ SATURDEE DANCE ✪ POOL

on the

Australia Day Week-end

JANUARY 24th ~ 27th '92

at

TURRAMURRA SCHOOL CAMP

in

PENNYROYAL VALLEY

near

DEANS MARSH





January 24th to 27th 1992
at Turramurra Camp in
Pennyroyal Valley via Deans Marsh

Imagine yourself making music on a tin whistle, flute, fiddle or didgeridu lazing under the glorious gum trees of Turramurra Camp.

This annual summer camp is a unique opportunity to learn more about such delights as playing acoustic instruments, singing, dancing and storytelling - all within a delightful setting and with great company.

The weekend starts on the Friday with arrivals and tea from 5.00 p.m. and then a "WELCOME CONCERT" at 9.00 p.m. Come Saturday with a choice of music classes and in the evening it's off to the Deans Marsh Hall for the "Saturdee Dance". Then there are more classes on Sunday and in the evening the "Sundee Concert". On Monday there are a few classes and then rehearsals for groups - after that we gather on the green for a picnic lunch and the "FAREWELL CONCERT".

Morning workshops cater for beginner to intermediate levels and afternoon sessions are intended for intermediate to advanced.

As well as the leisurely lessons and concerts other participation events include the Bush Singers, the Bush Camp Folk Music Ensemble, and the Bush Kids Performing Group.

The concerts are great fun with music making, yarns, singing, bush theatre and other homegrown entertainment. Everyone is welcomed and encouraged to show their talents.

The venue itself is delightful. Turramurra is a fully equipped school and holiday camp. It is situated on grassy flats beside Pennyroyal creek in a secluded valley of the Otways Bush. Facilities include a pool, B.B.Q., kitchen, dining room, homestead, bathroom and toilets, shared bunkhouse and camping areas.

Apart from music, some other activities include swimming, bushwalks to the nearby ferny gullies, a B.B.Q. under the gum trees - or how about just strumming a guitar in the evening with friends on the verandah of the homestead.



It could be the closest you will ever get to paradise.

It's always a good idea to book early. There are only about one hundred places available.

Send to: Folk Music Bush Camp, 3 Balcombe Road, Newtown Vic 3220

Enquires: Diane (052) 331 265 or Ernie (03) 386 7108

Name of Adults: (All must pay)

Names of children: (under 16 free)

Address:

..... Postcode: Phone (0)

Which classes interest you?

Which instruments do you play?

Please register me/us for the Folk Music Bush Camp:

Fee per person over 16 - \$45 until 3rd Jan., \$55 after 4th until 17th Jan. (when bookings close).

Bunkhouse accomodation: Fee - \$35 per bunk for three nights (only 20 places available) \$

Camping is free - remember to bring all gear, food, drinks & instruments.

I enclose total payment of \$ payable to The Geelong Folk Music Club.

WEEKEND TICKETS AVAILABLE ONLY : NO DAY TICKETS : NO CONCERT PASSES

MUSIC VENUES - METROPOLITAN

MELBOURNE FOLK CLUB

Fridays, 8.30 - 11, followed by session East Brunswick Club
Hotel 280 Lygon St. E. Brunswick. Contact Meg MacDonald,
(03) 387 5256

Fri

THE BOITE: WORLD MUSIC CAFE

Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night.
4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy.
Contact (03) 417 3550

Fri
Sat

CAFE YARTZ

Acoustic-Eccentric Cafe Music Wed to Sun, cheap snacks
Open Stage Sun. 224 High Street, Northcote Contact 481 8084

Wed
to
Sun

CELTIC CLUB

Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12
Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472

Thu
Fri
Sat

CLIFTON HILL HOTEL

Fridays & Saturdays, late 10.30 - 2.30
Queens Pde, Clifton Hill - phone (03) 489 8705

Fri
Sat

DAN O'CONNELL HOTEL

Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr
Princes/Canning Sts, Carlton - phone (03) 347 1502

Wed
to
Sun

FOLKLORE COUNCIL OF AUSTRALIA

3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters)
Monthly social / meeting.
Contact: Anne Slykhuiss (03) 589 1237

Sat

GREEN LANTERN COFFEE LOUNGE

Wed - Sun. 8.30-12.30 (2 a.m. Fri-Sat.)
(Acoustic/blues/folk/jazz, etc. Open talent night Sunday)
13 Burwood Highway. Phone (03) 808 8023

Wed
to
Sun

'MOLLYBLOOM'S'

Every night Various Irish bands and singers. 9 - 12 p.m.
Bay St, Port Melbourne, - phone (03) 646 2681

Every
Night

TWILIGHT COFFEE HOUSE

Every night 9 - 12 p.m. Open stage Tuesday
234 High St, Kew. Phone (03) 861 6587

Every
Night

ONE-C-ONE'

(Acoustic/Blues/Folk) Sundays 8 - 11 Brunswick Mechanics
Inst., Sydney Rd, (Diag. opp. B'wick Town Hall) Contact Marion
Cincotta (03) 347 7515 Melanie Gould (03) 347 5485

Sun

NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332

Thu
to
Sun

'PICKIN' AT THE PIGGERY'

3rd Fri each. month (except Jan, Feb & Oct) 8-11 p.m. (string
band./old time/bluegrass./cajun fiddle music) \$4 (members)/
\$5 at the Footscray Community Arts Centre,
45 Moreland St. Performers welcome. Contact (03) 689 5677

Fri

RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night)
East Ringwood Community Hall, Knaith Rd. E. Ringwood
Contact: Graeme Hignan (03) 758 3438

Tue

OTHER FOLK MUSIC ORGANISATIONS

'ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues.
Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301 (b.h.) or 'Across the Borders', (03) 387 3376

'THE BOITE'

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy
(see above). Contact (03) 417 3550 (answer-phone), or P.O. Box 1150, North Fitzroy, 3068

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions.
Contact (03) 497 1628, or write: G.P.O. Box 2025 S, Melbourne, 3001

LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

IRISH FOLK MUSIC CLASSES

Wed. 8pm (Children's classes: Sat morning Thurs. 7.30)
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.
Contact Paddy O'Neill (03) 417 3682

RINGWOOD FOLK CLUB

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45
Dance music, singing, etc. E. Ringwood Community Hall,
Knaith Rd (off Dublin Rd) Contact Graeme Hignan (03) 758 3438
VICTORIAN HARP SOCIETY 2nd Saturday each 2nd month 2.00 p.m.
(esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

ST. KILDA INTERNATIONAL DANCE SCHOOL

Thursdays 7.30 - 10 pm. (School terms) \$5 European, Israeli, Circle
and line dancing. St Margarets Hall, Hotham St (cnr. Denman Av)
E. St Kilda. Contact Marie 534 0345

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm.
Australian, Colonial, British Isles, Old Time, etc.
St Michael's Hall, MacPherson St North Carlton.
Contact Garry Clarke (03) 687 5504 (a.h.)
or Heather Larsen (03) 881 7338 (b.h.)

COLONIAL BUSH DANCE (run by VFMC)

Live Music. Last Tuesday of month 7.45 pm
East Ringwood Community Hall (Melways 50 B8)
Contact Graeme Hignan (03) 758 3438

Also 1st Saturday of each month. Ringwood Uniting Church Hall
Station St. Ringwood. Contact Ced Garmick (03) 729 4375

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate
St. Michael's Hall MacPherson St. North Carlton. \$3.
Contact Graham Witt (03) 383 2869.

IRISH DANCING CLASSES

1. Celtic Club, Cnr La Trobe/Queen Sts, Melbourne, Thurs. 8-10
Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts,
Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835
or Siobhan Hoare (052) 784 249

ISRAELI & INTERNATIONAL FOLK DANCING (Enrolment required)

Classes at various venues. "Sheff's School of Multicultural Dance"
1 Stanley St, Collingwood, 3066.
Contact Sheff Shapira (03) 817 1632.

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.
Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jika Jika Cmty Centre, Plant St, Northcote.
Contact Peter Cardedge (03) 481 2337

MORRIS DANCING: OLD THUMPERN.W. MORRIS

Every Tuesday. (except 1st) 8 - 9.30 pm.
St Mark's Community Centre, George St, Fitzroy.
Contact Jenny Hale 861 7455 or Colin Towns 867 1113

MORRIS DANCING: PLENTY MORRIS DANCERS
1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham St. Hawthorn. Contact Kemie Casey (03) 570 6811

MORRIS DANCING: SHE-OAKS
Ladies Morris Dancers Wednesdays 7.30 pm Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: COCKATOO: NEW GROUP
Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre, rear Community Hall, Pakenham Rd. Cockatoo
Contact (059) 688 829 P.O. 150, Cockatoo 3781

SQUARE DANCING CLASSES
Wednesdays Beginners/ Every 2nd Friday. Advanced St Matthews Church Hall, Nepean Hwy, Cheltenham.
Contact Steve (03) 383 2414

WELSH DANCING CLASSES
2nd & 4th Thursdays 7.30 - 9.00 pm Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact Liz Hardidge (03) 386 6686 or Michael Williams (03) 489 5415

REGULAR DANCES - INNER METROPOLITAN

COBBERS 'GUMTREE' BUSH DANCES
Dec 7, 8 - 12 pm
LaTrobe University Union Hall \$14. Contact (03) 497 3227

COLONIAL DANCE WITH THE UP TO SCRATCH BAND
1st Wed each month 8 - 10.30 pm St Michael's Hall, MacPherson St. North Carlton. Musicians and dancers welcome.
Contact Maureen Beggs, (03)347 1518 (a.h.)

PARADIDDLE BUSH DANCES
Saturday nights, every 6 weeks or so. 8 - 12 pm Sth. Melb. Town Hall, BYOG & supper. \$10/\$9/\$5
Contact (03) 844 2476

RINGWOOD VFMC BUSH DANCE
First Saturday each month 8 pm. Ringwood Uniting Church Hall Station St Ringwood Contact Ced Gamick (03) 729 4375

REGULAR DANCES - OUT OF TOWN

BENDIGO DISTRICT "Bush Dance and Music Club of Bendigo and District"
Colonial and Old Time dancing. Including the Bendigo Dance, Spring Gully Hall. with the Emu Creek Band. Fridays.
Dates for 1991: Dec 6.
Contact Mary Smith (054) 421 153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT 'Old Time Dances'
around \$3.00 8 - 12 pm
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES
Occasional Saturdays From 7.30 pm BYOG & Supper. Venues and bands vary. Contact Evan Webb (03) 783 8820

GEE LONG Colonial Balls and regular 'Bullockies Balls'
8 - 12 pm. BYO everything. Venues and bands vary
Contact Andrew Morris (052) 213 095 (a.h.) or John Nash (052) 485193

TALLANGATTA 'Old Time Dance'
3rd Saturday each month 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOIT Old Time Dance
Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054) 764 205 or Lorraine Oglvie (03) 428 1810

MUSIC VENUES - OUT OF TOWN

ALEXANDRA 'U. T. Creek Folk Club'
In recess Contact Jim Catterwell (057) 722 157 a.h (057) 721 633 bh

BALLAARAT FOLK CLUB
Undergoing reorganisation. Contact Leanne (053) 456 202

CASTLEMAINE
Informal sessions at The Bridge Hotel
Contact Geoff Perrie (054) 72 1125

ECHUCA 'River Folk Echuca'
Once a month, night varies. Special guest nights
Pastoral Hotel, Sturt St. Contact Lisa Vinnicombe (054) 825 740 (ah)

FRANKSTON 'Peninsula Folk Club'
First and third Sundays 7 - 11.
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston
Contact Evan Webb (03) 783 8820

GEE LONG FOLK CLUB
Every Friday 8.30 pm at The Newtown Club, 12 Skene St. Newtown
Contact: Gailene Clifton (052) 442 242 ah
Jam sessions 2nd Wed. each month, 7.30 to 10.30 pm,
Argyle Hotel 30 Aberdeen St. Geelong West
Contact Adnan Kelly (052) 218 394 bh (052) 432 282 ah

GUILDFORD FOLK CLUB
Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers and instrumentalists. Led by Phil Day \$4 (\$3 conc.)
Contact Kelly (054) 762 277

HEALESVILLE FOLK CLUB
No details Available

MALDON
Occasional informal sessions, Contact Neville Wilson (054) 752 230

MT. GAMBIER FOLK CLUB
2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087) 253 767

SELBY FOLK CLUB
1st Friday each month Community House, Wornbalana Rd, Selby.
Contact Rowan Matthews (059) 685006 (ah)

TYERS 'Gippsland Acoustic Music Club'
1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)
Contact Lyndal (051) 74 5680

WARRNAMBOOL '4 Ports Folk Night'
First Friday each month.
Shamrock Hotel, Dennington.
Contact Dennis O'Keeffe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'
A regional organisation in the Central Victorian area which holds occasional special concerts and other functions.
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of FOLKVINE. For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age. The information contained in these pages appears courtesy of the FOLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly FOLKVINE publication. Please assist in keeping it up to date by letting us know of any changes.
Contact The Editor at the address below:
SUPPORT FOLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.
Write to P.O. Box 1096, Carlton, 3053