

## FOLK SONG AND DANCE SOCIETY OF VICTORIA

### ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

### MEMBERS' BENEFITS

#### 1. PROVIDED FREE OF CHARGE: -

- Monthly magazine-style NEWSLETTER - "FOLKVINE" - containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
- Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.

#### 2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -

- The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
- All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
- Events run by other Victorian folk groups, such as the:
 

<input type="checkbox"/> Colonial Dancers	<input type="checkbox"/> Echuca Folk Club
<input type="checkbox"/> Folklore Council	<input type="checkbox"/> Geelong Folk Club
<input type="checkbox"/> "Peninsula" Folk Club	<input type="checkbox"/> T.S.D.A.V.
<input type="checkbox"/> "U.T. Creek" Folk Club	<input type="checkbox"/> Victorian Folk Music Club
- Events run by a variety of interstate folk clubs.

#### 3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -

- Records, cassettes and books sold at F.S.D.S.V. events.
- Advertising of appropriate items in "FOLKVINE".

\*\*\*\*\* "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" \*\*\*\*\*

NAME:.....

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Cheque as payment for: -

PRO-RATA SUBSCRIPTIONS FOR FEB TO JUNE

SINGLE - \$15 (CONCESSION - \$9)

FAMILY - \$21 (CONCESSION - \$15)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

+++++++ Return this form to P.O. Box 1096, Carlton, Vic., 3053 ++++++

# FOLKVINE

The Newsletter of the  
Folk Song & Dance Society of Victoria



Happy New Year from  
the Editorial Team

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ISSN: 0811- 0107

REGISTERED BY AUSTRALIA POST

PUBLICATION NO. VBH 3680

Free to Members

FEBRUARY

Volume 17

1992

No.1

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**F.S.D.S.V. COMMITTEE 1991-1992**

<b>GENERAL ENQUIRIES TO:-</b>	<b>DEREK BROWN (President)</b>	(03) 497 3321 (H)
Dave Brannigan	(Vice President)	(03) 762 2435 (H)
Annie McGlade	(Secretary)	(03) 489 1014 (H)
Coralie Collins	(Treasurer)	(03) 480 1020 (H)
Meg MacDonald	(Folk Club Organiser)	(03) 387 5256 (H)
Hugh MacEwan	(Gen. Committee)	(03) 489 2441 (H)
Dinah Maxwell	(Gen. Committee)	(03) 387 6310 (H)
Jamie Johnston	(Gen. Committee)	(03) 568 7958 (H)
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<b>NEWSLETTER ED:</b>	Jeanette Gillespie	(03) 481 6051 (H)
<b>TECHNICAL ADVICE</b>	Tony Falla	(03) 482 1395 (H)

**POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053**

Victoria's AFT (Australian Folk Trust) Representatives are:  
 (General Committee) Hugh MacEwan (03) 489 2441 (H)  
 Vacant

FOLK ARTS ADMINISTRATOR OF VICTORIA position has been incorporated into "THE VICTORIAN FOLK LIFE ASSOCIATION". (see elsewhere.)

**\*\*\*\*\* DEADLINES \*\*\*\*\***

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLK VINE, PO Box 1096, Carlton Vic 3053

**HANDBILLS FOR INSERTION:** 300 copies required by 4 pm. on the last Friday of the month. No A4 size inserts please.

**ADVERTISEMENTS:** Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

**ADVERTISING RATES**

NON-MEMBERS		MEMBERS
\$40	Full Page	
\$20	Half Page	25% DISCOUNT
\$10	Quarter Page	(\$5 MINIMUM)
\$5	Eighth Page	
\$25	Inserts (A5 size)	

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLK VINE is printed by SNAP printers.



**Editorial**



Hullo Readers.

I'm writing this whilst still in 1991, as I'm off to Queensland to Maleny Folk Festival, and haven't booked a return ticket! So without a ghost of an idea of just when I'll be back, I've managed to button-hole a few kindly folk to take all the bits of this newsletter, add a few of their own and stick it all together into a hopefully coherent, if a little depleted magazine! THANKS Tony, Heather, Coralie, Derek and anyone else who was involved.

1992 promises to be another good year for the Victorian Folk Scene, with the Melbourne Folk Club and other folk clubs around the state receiving continued support, a number of sessions to choose from around town, singing sessions and instrument workshops happening to help along the budding folkies, and the further development of the Victorian Folklife Association. Participate, support - and enjoy!

Don't forget that FOLK VINE is only as good as what YOU send or give to me to print. So keep the letters, articles, reviews and comments coming in 1992.

Cheers all,

Jeanette.

**FOOD FOR THOUGHT**

"Blues" music used to be always part of the Folk "Scene" - in the earlier Folk Festivals Blues workshops were always set against Traditional workshops on the grounds that there were very few people interested in both. Not quite true! How many people on the folk scene today can say that they have heard Danny Spooner singing blues with Margret Roadknight? It was not a common thing but we heard it at Traynors, and enjoyed it. However, over the years Blues has been swamped by Multi-cultural, and I have even heard one of our "leaders" say that Blues was not folk Music - with my hand on my heart, I swear it. However, every year an award is presented from the F.S.D.S.V. to some person who has done much for "Folk" and that award is a memorial to a very fine BLUES singer by the name of Graham Squance.

It does seem strange, does it not?

JESS DUNNADGE



*(The last few Nationals and Port Fairies have had quite an abundance of blues music, Jess, much to my delight - Ed.)*

## PRESIDENT'S REPORT

Well here we are again, back into it. First of all I would like to wish you all a happy and prosperous new year and I hope your health is surviving the festival season, with minimal permanent damage.

Coralie and I have just returned (last night) from what must be shaping up to be the best festival programme in Australia. Ten days of revelling in Tasmania, from the warm-up and wind-down sessions of the Huon Festival, merging into the warm-up and wind-down sessions of the Tamar Festival was certainly not conducive to maintaining ones health in pristine condition. (But I wouldn't miss it for quids)

The beginning of 1992 augers well for folk entertainment in Melbourne. The M.F.C. will re-convene in style on Friday 31st. January with Danny Spooner (has he a throat left after Tasmania?), Duncan Brown and old friends. Of a sober note; due to the ill health of her father Meg is taking an enforced break from the organising of the Club. Ernie Gruner has generously offered to fill Meg's shoes, tight though they will surely be, for the present time and this is much appreciated by all.

The weekend of 8th. & 9th of February promises to be 'full on folk' with the Celtic Festival being held on Station Pier. We wish Amy and the organisers every success and we urge everyone to participate. It is to be hoped that this festival will become an annual event.

Before you've quite recovered and not to be outdone, the F.S.D.S.V. will usher in its March Concert Series on Thursday 5th. March, with the long and eagerly awaited return of Martyn Wyndham-Reed, in his only Melbourne appearance. Those of you going to Port Fairy will then need to catch your breath before the following Friday when the M.F.C. is presenting a concert featuring Peggy Seeger and Irene Scott.

If, last year, you were one of those who fell under the spell of Jimmy Young you've probably, like the rest of us, begun to queue for tickets for his return visit; this time with the whole band, Rua, in a gala concert on Saturday 21st. March!

We are delighted to be able to close our exciting Concert Series with another old friend, Andy Irvine. Andy's concert, hosted by the M.F.C. two years ago was booked out and many people were therefore disappointed, so understandably, bookings for his concert, Thursday 26th. March, have already begun to flow in.

Being aware that money is tight and realising that many people will want to attend all four concerts, we are attempting to make this possible by offering a discounted 'Series Ticket'. Society members will be further advantaged by the usual additional discount. Full information on this is available from the promotional material in this issue. Tickets may be purchased from the door on Friday nights at the M.F.C., or by sending a stamped self-addressed envelope with your cheque, c/o the Society post office box.

The job of a lifetime advertised in the last 'Folkvine', that of co-ordinating the wrapping and mailing of the newsletter has been snapped up by Pam Connell. The job description was obviously so enticing that Pam could not let the opportunity slip. However, don't be disappointed because you missed out; I know Pam will be looking for assistants to participate in the monthly soiree. Please ring her if you can help.

I look forward to seeing you at one or all of the above events.  
Derek Brown

## FOLK IN MELBOURNE

### THINGS PAST

#### MELBOURNE FOLK CLUB

The year ended on a fine note, with three excellent Friday night Club concerts, and a Sunday afternoon Family Concert featuring Jugularity and Santa! **Thanks again** to Meg and all the other hard workers who keep our folk club going.

We'll hopefully keep you informed of the whereabouts of **Enda** and **Melanie** as they trip around Australia. Their farewell concert on December 13th was a great success.

Many of our members have been relaxing (or otherwise!) at various **Folk Festivals** around the country. And there are still a few to come before the weather turns cold again. Hope you all had a good time and have come back refreshed - and maybe even armed with some **reviews** and **articles** for Folkvine! Hint, hint!

Thanks to the publicans at the Brunswick East Hotel, **open sessions** have continued throughout January on Friday nights.

### THINGS TO COME

#### A SELECTION OF DIARY DATES

##### FRIDAY 31st JANUARY.

- **MELBOURNE FOLK CLUB'S OPENING NIGHT FOR 1992.** Danny Spooner, Duncan Brown and friends. Sing your way into another year. East Brunswick Club Hotel, Lygon Street, Brunswick East.

**See insert for further details of February's Folk Club events.**

##### SATURDAY 1st FEB.

- **VFMC RINGWOOD DANCE.** 8.00pm. Ringwood Uniting Church Hall, cnr. Station Street and Greenwood Avenue, Ringwood.

##### SATURDAYS.

- **Sessions** at the Normandy Hotel, Queen's Parade, Clifton Hill. 8.45pm approx.

##### SUNDAYS.

- **Sessions** at the Tramway Hotel, St. George's Road, Nth. Fitzroy. 3.00pm approx.

- **ONE - C - ONE** acoustic music venue. 8.00pm every Sunday at the Brunswick Mechanics Institute, cnr Glenlyon and Sydney Roads, Brunswick. \$8 and \$5.

##### TUESDAY 4th FEB.

- **ENGLISH MUSIC SESSION** from about 8.00pm onwards, at the Tramway Hotel. All welcome to play or sing or listen. Enquiries: Robin Wade (03) 481 7339.

##### SATURDAY 8th FEB.

- **Ferntree Gully Bush Music Day** - see Festival listings.

LABOUR EXCHANGE \* SKILL SHARE \* "HIRE A FOLKIE"

**SATURDAY 8th and SUNDAY 9th FEB.**

- **Celtic Festival** - see Festival listings.

**SATURDAY 15th FEB.**

- **CELTIC MUSIC INSTRUMENT CLASSES** to begin at the Irish Welfare Bureau building in Gertrude Street, Fitzroy. These classes are being organised by a small group of folk musicians who would like to see young people, and beginner or less experienced musicians, have the chance to learn celtic tunes in a non-threatening atmosphere, and at their own pace.

A small weekly fee will be charged, and a tutor will lead participants through a number of tunes - mainly teaching by rote, though the "dots" will be provided on request. All instruments are welcome. If you wish individual tuition on a particular instrument, names of possible tutors will be provided.

2.00pm start for beginners or less experienced musicians.

4.00pm for more experienced musos to learn and session.

Enquiries to: Seagull or Jeanette on (03) 481 6051.

**SUNDAY 16th FEB.**

- **FAMILY DANCE** organised by The Boite and the TSDAV. An afternoon of dances, music and songs from South Africa with VALANGA KHOZA.

Jika Jika Community Centre, Plant Street, Northcote. 2.30 - 5.30pm.

\$5 for anyone over 4 years old. Enquiries to Lucy on: (03) 380 4291.

**SATURDAY 22nd FEB.**

- **THE BOITE SINGERS NIGHT** opening for 1992, with Faye White, Crimes of Passion and Los Cantares. Floor singers welcome.

Mark St. Hall, Mark Street, Nth. Fitzroy. \$10 and \$7. 8.15pm.

**SUNDAY 23rd FEB.**

- Continue the singing - come to an **INFORMAL SINGING SESSION** at 225 Rathmines Street, Fairfield, from 3.00pm onwards. (till we feel like stopping!) All welcome, whether you think you can't sing, or know you can, or would like to try.

BYO drinks, nibbles, songs and instruments. Enquiries: Jeanette (03) 481 6051.

**SUNDAY 23rd FEB.**

- **One C One** - special concert with Tiddas and Judy Small \$15, \$8  
Brunswick Mechanics Institute cnr. Glenlyon and Sydney Roads Brunswick.

**SATURDAY 29th FEB.**

- **THE BOITE WORLD MUSIC CAFE** opening for 1992, with Koorie poet, Johnny Harding, Greek singers Irine Vela and Christella Dimitriou, and possibly Haravicu. Details as for singers night.

**SATURDAY 28th MARCH.**

- **TSDAV SCOTTISH WORKSHOP AND DANCE.**

North Melbourne Community Centre, Buncl Street, North Melbourne.

2.00pm to 5.00pm: Workshop of Scottish style dances composed by people who live outside Scotland.

8.00pm to Midnight: Social dance featuring "Wattle and Thistle".

Our "Hire a Folkie" column printed in the December Newsletter has had a very positive beginning. It seems that Margot has been well pleased with her painter decorator, Meg has a new gardener and I am keenly awaiting the delivery of my new bookshelves.

You will note some new listings this month, together with an individual advertisement from Eric Purdie. If your talents are presently being under-utilised (or you know of another folkie in a similar situation) and you would like to be included in the column, please give name, trade and phone number to any member of the committee prior to the 15th. of each month. Remember listings are free for Society members and information of this nature has already been of value to readers of 'Folkvine'. (Can anyone fix 'rising damp'?)

As these listings grow, 'Folkvine' readers will increasingly be able to have their fingers do the walking and when a job needs doing 'hire a folkie'!

**ERIC PURDIE**  
**CARPENTER & JOINER**  
(and long time folkie)

**PHONE: 458-4969**

\*\*\*\*\*

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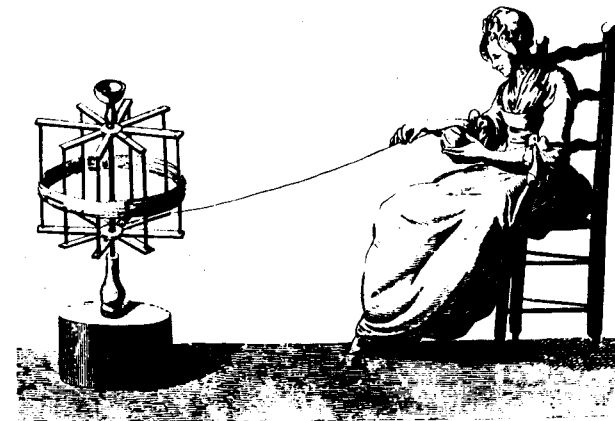
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Keith Bell;  
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Derek Brown;  
Tim Healy;  
Ian Simpson;  
Eddie Scott;

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Gardener, handyman, odd jobs; (message)  
Carpenter & joiner;  
Carpenter & joiner;  
Draughtsman;  
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337 9575  
458 4969  
497 3321  
527 3243  
060 771273  
054 647273





## IN THE POT



### CHANGES OF ADDRESS

#### Dave Rackham and Jenny Simpson:

Now living at: 40 Bendigo Street, Prahran, Victoria, 3181. Phone: (03) 529 2947.

#### Laurie Stowe:

Laurie has been appointed to the University of Groningen for five years and welcomes any travellers through Europe. Her address is: Dept. of Linguistics, Faculty of Linguistics, Postbus 716, 9700 A5 Groningen, THE NETHERLANDS.

### AUSTRALIA - WIDE FOLK DANCE

John Whaite, of the Perth International Folk Dance Group, compiled in 1991 an Australia-wide listing of dance groups which are happy to have visitors for one or two sessions.

If your dance group has received his letter and listing, you know you are on it! If you have not received one but would like your group to be listed, you can write to John. The address is: 25 Marradong Street, Coolbinia, WA, 6050.

### MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Sounds interesting! The advertising says: "Sick of performing to the bedroom wall? Need a little musical stimulation, conversation and appreciation? Then M.U.M.S. can help you." To find out more about M.U.M.S., which is a regular gathering of musicians with a leaning towards acoustic and folk music and a desire to meet, talk and share with like minded musicians, contact: Phil and Elaine on (03) 798 8040, or Phil on (03) 520 6437 (bh).

### AUSTRALIAN POLITICAL HUMOUR - JOKES NEEDED.

The AUSTRALIAN FOLKLIFE CENTRE has as yet no permanent funding, but is housed in the National Museum in Canberra, from whom the Centre is receiving warm support. The Centre has initiated a national collecting project in Australian political humour, and is seeking your support. On the inside back page of FOLKVINE you will find a sheet which you are asked to fill out and send to the Centre if you know any jokes or funny tales based on Australian politics. Yes, I know. Sometimes Australian politics seems like one big joke, but this time think of it as heritage and help out the Centre!

### SUPPORT LOCAL MUSICIANS.

It's good to see some of the musicians we see around the folk venues in Melbourne putting together recordings. Make sure you BUY their tapes or CDs rather than copy someone else's! Some good ones around at the moment have been made by Enda Kenny, Moving Harps (Dave Rackham, Dave Alleway and Andy Rigby), Louisa John, and Penelope Swayles. Ian Paulin has been doing some recording too, with Helen Wright doing some vocal harmonies. Look out for that one.

### ENDA KENNY Signature

This is the first excursion into the studio for the Melbourne singer/songwriter/guitarist Enda Kenny, late of Dublin. Here is a man possessed of many gifts that pull him well beyond the run-of-the-mill in an overcrowded area of acoustic music performance.

To thrive in any musical territory with survival kit almost totally of your own making is not easy, even with a good voice and instrumental skills. Enda has a clear assured vocal style capable of great expression, and is an inventive accompanist with an apparently flawless technique; but in this game it still comes down to the songs.

For anyone not content to merely reproduce the songs of others the risks are great and the rewards not necessarily obvious.

Like many a songwriter his first recording covers songs written over a relatively long period of time during which growth and development was taking place. These sorts of things are not linear, of course. The mysteries of the subconscious being just that, but some songs will invariably be better than others.

The best you can hope for is good songs that are true to themselves and a few that somehow leap beyond that by a mixture of craft, insight and happy accident, but mostly the hidden stuff.

These are all good songs, songs that grow on you with listening, no throwaways (the curse of pre-CD technology), and a generous few which are just superb. Anyone who saw Enda in the CWA Hall at last year's Toodyay Festival, in the Pearling Days workshop with Jim Smith, will remember the instant recognition of his class and the spell created by his wondrous **Signature Of Man**, an inspired song about the pearl divers that manages to say things beyond the subject matter. between the lines.

The two other songs included here from his pearling suite are also terrific; both the nostalgic **Those Days** and the stirring **The Master's Buttons**, about the vagaries of prosperity.

Another winner, that goes particularly well in concert, is his scathing song about the inequalities of life between the south and the north of Thatcher's Britain, **South Of Watford**. Easy to botch songs with this sort of subject matter so that they end up like regurgitated trendy-left dogma. Not here though; the quality of the words and the unforgettable chorus see to that.

My personal favourite, though, is the most recent song, **The Language of The Land**. Concerning that difficult topic, the colonial impact on Aboriginal Australia and the inability of the colonists to learn much from the people whose land they usurped rather than shared, it is unflinching eloquent and moving and flows like a river.

Other songs deal with love and friendship and round out a very impressive debut that lives up to all expectations. The recording is clear and resonant with tasteful contributions from a small group of musicians, particularly the harmony vocals of Helen Wright. If I had a quibble it would be with the slightly overdone reverb on the vocals of **Signature Of Man**, and the rather uninspiring insert art considering the contents.

But if this is Enda getting his formative stuff out of the way, God help us when he unleashes on us the serious goods! I for one will be waiting in line.

Reviewed by Ken Ferguson in the Nov/Dec issue of ARTWEST.

## Night Ride Home Joni Mitchell (Geflen, GEFD - 24302)

Reviewed by Karen Ottley

For those of you who've dismissed the musical output of Joni Mitchell it may be time to think again. She has a new album out - *Night Ride Home* - that marks a return to the more acoustic, folk-inspired sound she once favoured. If you tried the last few albums (especially the last - *Chalk in a Rainstorm*) you could be forgiven for giving up of the more commercial, synthesized feeling of her arrangements, but, never fear, the prodigal daughter has come home.

This album mixes some great lyrics - "Magdalene is trembling/Like a washing on the line/Trembling and gleaming ..." with powerful melodies covering a variety of themes. There are the usual hymns to love and lust - "I feel your legs under the table/Leaning into mine/I feel renewed/I feel disabled/By these bonfires in my spine ..." - such as *The Only Joy in Town* and the track getting the most airplay *Come in From The Cold* about sex and growing up in the 60s.

There's some political content as in *Cherokee Louise* which touches on child abuse and the plight of the urban native American Indians. Joni has an extensive collection of American Indian art and royalties from a previous song - *Lakota* - support charitable causes. And modern imagery adds another layer to my favourite of this album - *Passion Play*: "Enter the multitudes/In Exxon blue/In radiation rose ..."

The powerful *Slouching Towards Bethlehem* is based in W B Yeats poem 'The Second Coming'. I'm not sure that it works as well as a song but if you think of it as a poem set to music the strong rhythmic arrangement only enhances the words. This is, in many ways, the pivot around which the rest of the album revolves.

There's plenty of variety but it hangs together well. The arrangements are not overdone and the album (mostly) flows. If you aren't familiar with much Joni Mitchell apart from *Both Sides Now*, then this might just be a good time to rectify that!

## PETER BELLAMY - OBITUARY

Those of you who had anything to do with British folk music in the 60s and 70s will be saddened to learn of the death of this outstanding singer/musician and totally multi-talented man. Peter Bellamy was 46 years old and apparently died by his own hand.

He was born in Norfolk, the son of a farm bailiff, and early in life developed a deep and abiding respect for traditional music. He dropped out of art school after becoming involved in folk music, and in 1965 founded a trio with Royston and Heather Wood. Because they were performing at a club called Tradition, they called themselves The Young Tradition.

The group studied harmony singing with the Copper family and reintroduced harmony singing to a folk scene that had concentrated on solo performances with instruments. The Young Tradition released three albums between 1965 and 1969. Peter's astonishing near-falsetto voice gave the group its characteristic sound, and his flamboyant appearance - blond pony-tail topped by the Amish hat he had bought in Pennsylvania - provided its atmosphere. His colourful brocade-and-velvet clothes were of his own making.

After The Young Tradition broke up, Peter Bellamy began a solo career. He wrote a folk opera "The Transports", and made four albums of Kipling's poetry set to his own music, a fact which somewhat alienated the left-wing factions which might have booked him to sing at folk clubs. (His love of Kipling was shared, however, by another left-wing icon, the agitational playwright Berthold Brecht who often "borrowed" translations of Kipling lyrics for his own works.)

Peter's tunes to Kipling's verse were the basis of his one man shows "Kipling's History of England" which toured the U.S. and Britain. Peter Bellamy released nine other albums of British and American songs, most recently in 1990. He also produced albums for other folk performers, including the Copper Family.

Despite a sense of humour tending to the sardonic, Peter Bellamy had a wide circle of affectionate friends, not only in Britain but in the US and Australia. He toured both those continents, even gigging in the Sydney Opera House. Yet, for all his manifold talents and the regard in which the folk world held him, he never quite achieved that wider breakthrough that his many talents cried out for: a disappointment that must have contributed to the depression that took him from us.

*Peter Bellamy, born 1944; died September 23, 1991.*

[By Carole Garland with some quotes from articles in *The Guardian* and the *New York Times*]

## Letter to The Editor

It appears that the only dance event that the Folk Song and Dance Society has had any connection with over the past few years, i.e. the jointly organised Reel Tradition dance with the Colonial Dancers, is no more. Have the Society's dance "aspirations" died out with the demise of Reel Tradition or are there plans afoot for one (or even more) dance event for 1992? Are there any plans for anything to do with dance ever? For those of us who are interested in dancing but are finding that the FSDSV membership rates are starting to be "over the top" in comparison to the other folk organisations, the lack of interest in dance may prove to be the deciding factor when assessing renewal of membership in July.

Lucy Stockdale

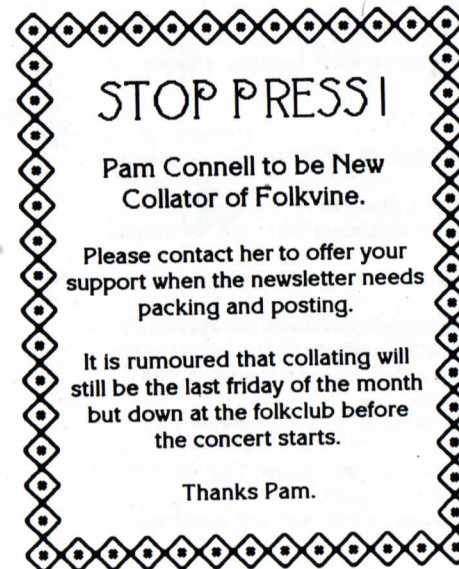
## Congratulations to the Queensland Folk Federation.....

For securing grants totalling \$35,000 from the Arts Division of the State Premier's Department. This was the exact amount sought by the QFF in their application submitted earlier in the year.

The allocation is part of a financing plan put to both State and Federal Arts funding that will move the QFF into a more professionally run arts organisation. The allocation from the Premier's Department provides \$25,000 towards administration costs of the QFF in 1992 and \$10,000 towards artists fees at the next Maleny Folk Festival.

This funding is a breakthrough for the Queensland Folk Federation, since previous funding has been available for projects only. The new funding will provide much needed financial assistance at an administrative level at least for 1992.

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### CELTIC LANGUAGES RESEARCH PROJECT

(UNIVERSITY OF SYDNEY)

We are looking for old written materials (books, journals, diaries, letters etc.) in Irish Gaelic, Scottish Gaelic and Welsh, and any other evidence of the use of these languages in Australia since 1788.

If you have any information, please contact  
Dr Geoffrey Hull on (03) 244 6984/6919 or the  
University of Sydney Language Centre on  
(02) 692 2683.



# FOLK ON RADIO



## IN MELBOURNE

### RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm Talking History.  
 MON. - FRI. 11.10pm - 1.00am Nightly Planet.  
 Robyn Johnston often plays local and international folk music.

### 3LO: AM 774

SUNDAY: 5.30am - 10.00am Australia All Over.  
 Folk Country and Chat with Ian "Macca" MacNamara.

### 3CR: AM 855

MONDAY: 10.30pm - Midnight Traditionally Late.  
 Co-ordinated by Peter Goodyear with various presenters.

### 3EA: AM 1224

SATURDAY: 11.05pm - Midnight Irish Gaelic (1st. Sat.)  
 Scots Gaelic (3rd. Sat.)



### 3SCB FM ... 88.3

THURSDAY: 8.00 pm - 10.00 pm Fiddlestix. Fine folk music.

### 3ZZZ FM...92.3

SATURDAY: 11.00am - Noon Irish Programme.  
 SUNDAY: 6.00pm - 7.00pm Irish Programme.



### 3RRR FM...102.7

TUESDAY: 2.00pm - 4.00pm Folk Show. Rick E Vengeance

### ABC FM...105.9

FRIDAY: 11.30am - 12.30pm The Songs and Stories of Australia.  
 David Mullhallen.

FRIDAY: 8.00pm - 9.30pm Music Deli. Steve Snelleman & Paul Petran

SATURDAY: 7.05pm - 8.00pm The Songs and Stories of Australia

### 3PBS FM...106.7

WEDNESDAY: Noon - 1.00pm The Boite Radio Show. Therese Virtue.  
 SUNDAY: 4.00pm - 6.00pm Global Village.  
 Acoustic, traditional and contemporary music from around the world.



## REGIONAL

### 3RPP FM...94.3 (Peninsular area)

SATURDAY: 11.00am - 1.00pm Folk Show. Various presenters

### 3BBB FM...97.5 (Ballarat area)

TUESDAY: 9.00am - 10.00am Ballads and Blarney. John Rugg

### 3YYR FM...100.3 (Geelong area)

MONDAY: 10.00pm - Midnight (Alt. Wks) Meanderings. Keith Potgeiter.

SUNDAY: 7.00pm - 9.00pm Folks Alive. Various presenters.

### 3GCR FM...103.5 (Gippsland)

THURSDAY: 8.00pm - 10.00pm What the Folk.  
 Lyndal Chambers/Geoff Harris/Hans Strating.



## FORTHCOMING FESTIVALS

February 8 - 9

### Melbourne Celtic Festival

Celtic music, song, dance, poetry, storytelling, craft stalls, food and drink at Sandridge, Station Pier, Port Melbourne. Artists include: Whirling Furphies, Eric Bogle, Alistair Hulett, Friends and Relations, Highnotes, Moving Harps.  
 Enquiries to: Terry O'Halloran (03) 819 9225  
 Amy Hylands (03) 439 3362 (ah).

Sunday, February 9

### Ferntree Gully Australian Folk Music Day.

King's Park, Upper Ferntree Gully. 10 am till 7 pm. Music, food and entertainment all day. Fundraiser for the William Angliss Hospital and other community groups. Buskers welcome. Performers required.  
 Contact: Mary Sablous (03) 758 1852.

February 28 - March 1

### Jamberoo Valley Folk Festival, NSW.

Artists include: Peggy Seeger, Ted Egan, Rua, Jim Haynes, Martin Wyndham-Reid. Concerts, dances, workshops, yarn-spinning, children's festival.  
 Contact: Chris, (042) 262 323. PO Box 601, Wollongong East, NSW, 2520.

March 6 - 9

### Port Fairy Folk Festival, Vic.

Artists include: Batefield Band, Peggy Seeger, Andy Irvine, John McCutcheon, plus many great Australian artists. Enquiries: (055) 68 2682 or Box 51 Port Fairy 3284.

April 17 - 20

### 26th National Folk Festival, Canberra.

Enquiries: PO Box 277 Curtin ACT 2605. Phone: (06) 282 1322.

### 3CC FM...103.9 (Central Victoria)

MONDAY: 8.00pm - 9.00pm Open Door - Roddy Winlaton.  
 9.00pm - 10.30pm Singers, Songwriters and Troubadours.  
 Andrew Pattison/Jim O'Leary.  
 10.30pm - Midnight The Organic Swagman.  
 Kerry McDonald.



### 3RPC FM...106.3 (Portland area)

WEDNESDAY: 9.00pm - 11.00pm Forty Shades of Green./Folk and Beyond. - Jeanette Brennan/Tony Hudson. (Alt Wks.)

### 3ONE FM...106.9 (Shepparton area)

THURSDAY: 7.00pm - 8.00pm Irish Programme - Mary Moore.



# Pioneer Performers Series

Carrarobby Press

c/o David De Santi, PO Box 17  
Albion Park, NSW, 2537  
Ph (042) 57 1788 H, (042) 75 7816  
Fax (Work) (042) 75 7878

## Information Sheet, November 1991

There have been various publications presenting Australian folk music and dance over the past few years by such noted folklorists as John Meredith, Peter Ellis, Ron Edwards and Brad Tate to name a few. They have presented the tunes, songs and dances of many of our real bush musicians in an accessible form.

The Pioneer Performers Series has been initiated by Rob Willis of Forbes and David De Santi of Wollongong with the aim of extending this previous work with the publication of tunes, dances and songs of more of our pioneer performers. This will be done with small monographs of the performers. The information to be provided includes biographical notes of the performer, collecting notes, and the music, songs and dances.

The task in trying to capture this invaluable information from these performers in printed form is challenging and essential in the preservation of our tradition. It is hoped that by presenting this information in a printed form that more performers and in general Australians, will play and enjoy the tunes, songs and dances. To cater for the "ear" players it is intended to record the music.

There is a large dependence on the collectors, the folk who travel out to these pioneer performers and talk and record them, to allow the collected material to be accessed. To date John Meredith, Peter Ellis, and Mark and Maria Schuster have enthusiastically assisted in providing material for publication.

The first monograph was completed in October 1991 and was on the tunes of Bert Jamieson. Bert played the fiddle and button accordion in his earlier years but plays harmonica now and was recorded by John Meredith and Rob Willis. The monograph presents 13 of Bert's tunes.

Work is underway on further monographs with help from other folk and the current projects are briefly described below. Please note the titles and details may change.

### No.2 - The Waltz, Quadrille and All Kinds of Dances, Traditional Dances of NSW and Victoria

This is a compilation of 15 dances collected from older folk in the bush and city of NSW and Victoria in general and which are unfamiliar in the current Australian folk scene. There are various contributors and the monograph is being compiled by Peter Ellis, Rob Willis and David De Santi.

### No.3 - The Songs of Eb Wren

Eb Wren lives in Forbes, NSW, and has a vast repertoire of songs dating back to pre 1900. Rob Willis is compiling this monograph.

### No.4 - Onwards The Dance, Traditional Dances of South-East Queensland

Mark and Maria Schuster of Toowoomba are compiling this collection of dances from South-East Queensland. They have collected numerous dances and tunes as yet unpublished but certainly popular in the country districts of SE Queensland.

### No.5 - The Tunes of Arthur Boley

Arthur Boley is 73 and lives in the rural area of Marshall Mount, south-west of Wollongong NSW and has been playing music for over 50 years, 38 of them at the Marshall Mount fortnightly old-time dances. This monograph to be compiled by David De Santi will include tunes Arthur learnt from some of the older players of the district and some of his own tunes.

Periodically there will be presentations of these monographs at festivals and special weekends, as has already happened at the 1991 Australian Bush Music Festival in Glen Innes, the 1991 South Australian Folk Festival and a Collected Music Weekend held in Binalong NSW in August 1991.

The cost of the publications will be kept at a minimum to encourage circulation of the material. The Tunes of Bert Jamieson monograph is currently available for \$3 (plus postage, if required). The proceeds will go towards the production of further publications.

To keep in touch with all the happenings why not get on our mailing list to be kept informed on monographs issues, music weekends, festivals and other related information.

## Glen Innes Bush Music Weekend.

**T**hey say it's all coming back...but I don't know...". These prophetic words of Charlie Bachelor recorded years ago by Chris Sullivan and Mark Rummary may yet come true.

It seems the tide of old time bush music is beginning to turn - in the south, at least. We had heard it was happening - but pessimistically dismissed the rumours as wishful thinking. The Bush Music Festival at Glen Innes (5th-7th October) proved these rumours to be based on fact.

Originally the Bush Music Festival was just a "Battle of the Bush Bands", but three years ago the organising committee changed and a rather more broadly-based festival was planned. This year it has finally evolved into something more like what organisers Rob and Rijke Stack envisaged; it could only be described as outstandingly successful.

When the organisers decided to charter a train from Sydney to bring guest performers and audience to Glen Innes' now disused railway station, it was a stroke of genius.. We arrived on Saturday morning to find the festival already in full swing, no doubt fostered by the camaraderie which had already begun amongst the audience and performers. Locals of all ages came in their thousands to see the bush band championships and the workshops.

The venue was the old disused railway station. This has its own bar on one end - small, but full of atmosphere. The front verandah was perfect for sessions. The refreshment room spilled over onto the platform, which was also the venue for several workshops, appropriately including one on the folklore of the railways. The grounds were large enough to accommodate the many food stalls, huge stage and circus tent, as well as another workshop tent. The only snag was that the dance hall was elsewhere.

The festival was to some extent factionalised. The original raison d'être was a bush band competition, which raged furiously all Saturday. One group of musicians and spsions was based on the electrified bush bands with their Australian songs, Celtic repertoire and Bluegrass style, another on what we like to call "real bush music". For us it was a reunion with the who's who of Australian old time bush music - they were nearly all there.

### Songs and Faces of New England

The celebrated Horton River Band (Charlie Bachelor's old mates) gave two workshops. Barry McDonald and the band presented the first workshop, "Songs of New England". Barry has intensively

collected the New England area for about ten years, so we were hearing the cream of the tunes and songs he has collected over the years. This workshop was a treat to all keen Australian fans who have avidly awaited Barry's material.

The next day noted collectors and performers Chris Sullivan and Mark and Cathy Rummary had their say. Mark and Cathy played many wonderful tunes from Joe Yates and other fiddlers, and Chris played tunes from Aboriginal musicians Jim French and Rita Troutman. One tune was played by a trio of concertinas - certainly "a sound for sore ears".

The accompanying photographic exhibition could only be described as stunning. Here were the musicians in their homes. Many were obviously from another era long since gone. One old gentleman with a long overcoat, hat pulled down over

### By Maria Zann

his ears and a long grey beard stood beside his hut. There were several old family photos where every member held up an instrument. A very proper looking Aboriginal family in suits and long dresses carried accordians, fiddles and an autoharp. I was delighted to see my friend Mick McGarry playing fiddle in his kitchen in one of the photos. There was a constant stream of people into this photographic exhibition all weekend.

### Tunes of Bert Jamieson

Last year's band winners, Wongawilli from Wollongong, were there in full force, accompanied by collectors Rob Willis and Peter Ellis. This formidably talented group based on squeezeboxes rather than strings bridges the gap between "bush" bands and the real bush music. I've never heard the Prince of Wales Schottische played with such a kick to it before. Many of the tunes Mark and I collect would also benefit from this kind of treatment.

Rob Willis and Wongawilli presented a very popular workshop on the tunes of mouth-organ player Bert Jamieson, which was an opportunity for them to launch the book of Bert's tunes. Many of these are sure to become favourites with bush musicians. I think there were a few converts to the cause at this workshop - including a few dancers who were ably instructed by Peter Ellis.

Peter and I presented a dance workshop together on Australian traditional dance. Peter taught the Polonaise, an extravaganza for fifty people commencing with the Grand March and moving on to a snake and spiral, and finishing with a waltz the hall.

After that came the Kreuz polka, a tricky little number. It was the easiest

dance workshop I have ever done, thanks to Peter's charismatic presence and infectious enthusiasm which ensured that the dancers were keen and responsive for me too. Music was provided by experienced players like Geoff Lawrie, Mark, and David de Santi who improvised when necessary. I taught couple dances such as Herr Schmidt, the Log Cabin, Berlin Schottische, Waltz of Vienna and Queensland Heel and Toe Polka, all of which were eagerly received! The finale was the stately Garibaldi's March Waltz, from Peter's district near Bendigo in Victoria where it was once danced by Swiss-Italians.

David De Santi from Wongawilli played for this most memorable dance. Lismore dance group Feral Folk also taught some Scottish country dances and the Postie's Jig, and two small girls ably danced Irish jigs.

Workshops by collectors Brad and Kerry Tate were full of old songs and tunes, and Allan Scott presented a workshop as well. When Brad was a boy on a farm, he found an old sawn-off double-barrel musket which he'd like to think belonged to one of the many lesser-known bushrangers. Brad sang songs about bushrangers, played concertina tunes collected from relatives and philosophised about the dying bush traditions. Jacko Kevans presented some stunning traditional Australian tunes rearranged for button accordion. Obviously Jacko's influence on the Festival was considerable, as he lives in Glen Innes.

Another highlight of the festival was the spectacular Koori dancing and music, which had an audience of thousands. The Kooris were a very strong presence at the festival and one food stall manned by Kooris included popular bush tucker such as kangaroo burgers, bush tomato salads, and fish baked underground. Caterers couldn't keep up with the demand, it was so popular.

Reluctantly we had to tear ourselves away from the Festival to return to Queensland, which didn't have the public holiday. The dance that night would have been a great one, with music by the Border Bush Band and Wongawilli, but we couldn't attend. No doubt it was the highlight of the festival, which could only be described as an amazing weekend. Don't miss it next year.

A booklet of the tunes of Bert Jamieson may be purchased for \$3 from David De Santi, P.O. Box 17, Albion Park, NSW 2527.

Forthcoming booklets in the series will include dances collected by Peter Ellis, and dances and tunes of Queensland collected by Maria Zann and Mark Schuster.



# Australian Folk

TRUST INC

As you will be aware, the Australian Folk Trust is no longer devolving funds from the Performing Arts Board of the Australia Council. The AFT still has funds from the Community Cultural Development Unit for general grants and support for the Folkloric Dance Program. Of particular concern to us is whether the PAB will continue to fund the same sort of projects that the AFT has been funding, and to the same extent. In 1991 this was around \$32,000. In 1992 applicants for folk performance-based projects will be competing with all the other applicants for the various PAB categories, and we suspect that folk projects will find it much more difficult.

As part of our strategy to ensure that folklife funding remains at at least the same levels as has been in past years, we are requesting that the state and territory organizations and as many as possible of their members write to the PAB in the week beginning 24 February.

The idea behind this is to concentrate the impact this may have on the members of the PAB, and to demonstrate the support for, and need of, continued funding for this section of the arts. They're our taxes after all!

We would also encourage the individual lobbying of members of the various PAB Committees and Performing Arts Board members themselves. The National Office can supply names, if required.

Below is a sample letter. This can be used as a basis for others, and sent by individuals or groups of people.

The Performing Arts Board  
Australia Council  
PO Box 788  
Strawberry Hills  
NSW 2012

I/we wish to protest the decision by the Performing Arts Board in withdrawing from the Devolved Grants Scheme administered by the Australian Folk Trust.

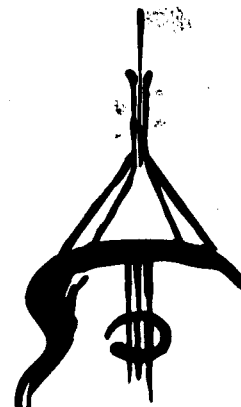
I/we wish to be assured that funding for folklife activities will be continued at the same level as has been done in past years, and that the range and scope of projects funded will be maintained.

The Folk Trust has demonstrated over the years that it has the contacts within the folklife community to identify the requirements of the field and the expertise within the Trust itself to access and make informed decisions on project applications. I/we question whether the various Committees of the PAB have similar knowledge of the field, and are qualified to adequately assess project applications from folklife practitioners.

I/we further question whether the PAB has a commitment to Australian folklife, a folk culture that includes all segments of the Australian population.

I/we trust that the Performing Arts Board will address these questions at the next meetings of the Committees and the Board itself.

Yours etc.



26th National  
Folk Festival

The  
Monaro Folk  
Music Society  
presents  
the

Australian National University  
Canberra  
Easter 16-20 April 1992

The 26th National Folk Festival acknowledges the generous assistance of the ACT Government through the Special Events and Festivals Grants Program and the Australian Folk Trust

BACK TO ALICE 1992



QUEEN'S BIRTHDAY WEEKEND  
all Folkies and ex Alice Springians  
Come "BACK TO ALICE"

PO Box 883 Alice Springs NT 0871 (089) 52 2340

## How Australia Danced Last Century



Shirley Andrews and Lucy Stockdale have produced 2 one hour video segments showing 8 of the more popular and well-known quadrilles from last century including the First Set, The Alberts, Caledonians and the Royal Irish. Some modern versions of movements in the quadrilles have also been included. A dance booklet giving instructions accompanies the video.

The lively music for dancing has been provided by Emu Creek Bush Band from Bendigo. These videos have been produced for teaching and reference purposes and show the steps and figures clearly. It is often very difficult to interpret the printed descriptions of old dances and the use of video and film makes it significantly easier for them to be learnt and taught. The videos were produced with grants from the Australian Folk Trust and the Community Arts Board of the Australia Council. It is intended that several other videos will be produced in the future of the lesser known quadrilles that were danced in Australia last Century.

### ORDER FORM

I wish to order \_\_\_\_\_ copies of the video and dance booklet "How Australia Danced Last Century" at \$20.00 per set and \$3.85 p.& p. Cheques, made payable to Shirley Andrews, should be sent to:

38, Shiel St., North Melbourne, Victoria, 3051. Amount enclosed \$ \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

POSTCODE: \_\_\_\_\_ PHONE NO: \_\_\_\_\_

Please keep me Informed about future productions

## A NATIONAL COLLECTION OF POLITICAL HUMOUR

The origin of this project was in discussions which the Australian Folklife Centre had with the National Museum of Australia about the proposed Museum of Political History at Old Parliament House. This project on hold while NMA develops its Strategic Plan but the AFC decided to go ahead with the collection of political jokes. It is hoped that collection be held at NMA. Please try to fill in as much of the form as possible, but the important thing is the joke. Jokes don't need to be current, we are just as interested with older jokes. Any jokes in fact, with a political slant.

**Collector (optional):**

**Where did you first hear the joke?** (eg Albany WA; Footscrat Vic etc)

**Date first heard:**

<b>Joke was first heard</b> (please tick)	at work	<b>Who told you this joke?</b> (please tick)	male
	in pub		female
	in restaurant		child
	at party		teenager
	other (give details)		young adult
			mature adult

**Have you heard this joke more than once?**

**Where and when did you hear the joke after the first time**

**Please write the joke out in full.** Handwriting is acceptable. Use the back of this sheet if necessary

**Please photocopy this page as much as possible and distribute widely**

Return completed collection sheets to:

The Australian Folklife Centre

C/- National Museum of Australia GPO Box 1901 Canberra ACT 2601

## MUSIC VENUES - METROPOLITAN

<b>MELBOURNE FOLK CLUB</b> Fridays, 8.30 - 11, followed by session East Brunswick Club Hotel 280 Lygon St. E. Brunswick. Contact Meg MacDonald, (03) 387 5256	Fri	<b>THE BOITE: WORLD MUSIC CAFE</b> Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night. 4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy. Contact (03) 417 3550	Fri Sat
<b>CAFE YARTZ</b> Acoustic-Eccentric Cafe Music Wed to Sun, cheap snacks Open Stage Sun. 224 High Street, Northcote Contact 481 8084	Wed to Sun	<b>CELTIC CLUB</b> Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12 Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472	Thu Fri Sat
<b>CLIFTON HILL HOTEL</b> Fridays & Saturdays, late 10.30 - 2.30 Queens Pde, Clifton Hill - phone (03) 489 8705	Fri Sat	<b>DAN O'CONNELL HOTEL</b> Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502	Wed to Sun
<b>FOLKLORE COUNCIL OF AUSTRALIA</b> 3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters) Monthly social / meeting. Contact: Anne Slykhuiss (03) 589 1237	Sat	<b>GREEN LANTERN COFFEE LOUNGE</b> Wed. - Sun. 8.30-12.30 (2 a.m. Fri-Sat.) (Acoustic/blues/folk/jazz, etc. Open talent night Sunday) 13 Burwood Highway. Phone (03) 808 8023	Wed to Sun
<b>'MOLLY BLOOM'S'</b> Every night Various Irish bands and singers. 9 - 12 p.m. Bay St, Port Melbourne, - phone (03) 646 2681	Every Night	<b>TWILIGHT COFFEE HOUSE</b> Every night 9 - 12 p.m. Open stage Tuesday 234 High St, Kew. Phone (03) 861 6587	Every Night
<b>ONE-C-ONE'</b> (Acoustic/Blues/Folk) Sundays 8 - 11 Brunswick Mechanics Inst., Sydney Rd, (Diag. opp. B'wick Town Hall) Contact Marion Cincotta (03) 347 7515 Melanie Gould (03) 347 5485	Sun	<b>NORMANDY HOTEL</b> Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.) Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332	Thur to Sun
<b>'PICKIN' AT THE PIGGERY'</b> 3rd Fri each. month (except Jan, Feb & Oct) 8-11p.m. (string band, old time/bluegrass, cajun fiddle music) \$4 (members)/ \$5 at the Footscray Community Arts Centre, 45 Moreland St. Performers welcome. Contact (03) 689 5677	Fri	<b>RINGWOOD FOLK CLUB</b> Every Tuesday 7.45 pm. (Last Tues. of month - Dance night) East Ringwood Community Hall, Knaith Rd. E. Ringwood Contact: Graeme Higman (03) 758 3438	Tue

## OTHER FOLK MUSIC ORGANISATIONS

### 'ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues.  
Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376  
'THE BOITE'

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy  
(see above). Contact (03) 417 3550 (answer-phone), or P.O. Box 1150, North Fitzroy, 3068

### VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions.  
Contact (03) 497 1628, or write: G.P.O. Box 2025 S, Melbourne, 3001

## LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

### INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

### IRISH FOLK MUSIC CLASSES

Wed. 8pm (Children's classes: Sat. morning Thurs. 7.30)  
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.  
Contact Paddy O'Neill (03) 417 3682

### CELTIC FOLK MUSIC CLASSES

Sat 2 pm Beginners 4 pm more experienced  
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.  
Contact Seagull or Jeanette (03) 481 6051

### RINGWOOD FOLK CLUB

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45  
Dance music, singing, etc. E. Ringwood Community Hall,  
Knaith Rd (off Dublin Rd) Contact Graeme Higman (03) 758 3438

**VICTORIAN HARP SOCIETY** 2nd Saturday each 2nd month 2.00 p.m.  
(esp. for harp lovers, beginners & players) Contact: (03) 481 6051

## LEARN AND PARTICIPATE DANCE

### ST. KILDA INTERNATIONAL DANCE SCHOOL

Thursdays 7.30 - 10 pm. (School terms) \$5 European, Israeli, Circle  
and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av)  
E. St Kilda. Contact Marie 534 0345

### COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm.  
Australian, Colonial, British Isles, Old Time, etc.  
St Michael's Hall, MacPherson St. North Carlton.  
Contact Garry Clarke (03) 687 5504 (a.h.)  
or Heather Larsen (03) 881 7338 (b.h.)

### COLONIAL BUSH DANCE (run by VEMC)

Live Music. Last Tuesday of month 7.45 pm  
East Ringwood Community Hall (Melways 50 B8)  
Contact Graeme Higman (03) 758 3438  
Also 1st Saturday of each month. Ringwood Uniting Church Hall  
Station St. Ringwood. Contact: Ced Garrick (03) 729 4375

### INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate  
St. Michael's Hall MacPherson St. North Carlton. \$3.  
Contact Graham Witt (03) 383 2869.

### IRISH DANCING CLASSES

1. Celtic Club, Cnr La Trobe/Queen Sts, Melbourne, Thurs. 8-10  
Phone (03) 67 6472  
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts,  
Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835  
or Siobhan Hoare (052) 784 249

### ISRAELI & INTERNATIONAL FOLK DANCING (Enrolment required)

Classes at various venues. "Sheffi's School of Multicultural Dance"  
1 Stanley St, Collingwood, 3066.  
Contact Sheffi Shapira (03) 817 1632.

**MORRIS DANCING: BALLARAT MORRIS DANCERS**  
Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.  
Contact Pamela Hince (053) 391 554

**MORRIS DANCING: BRITANNIA MORRIS MEN**  
Thursdays 8 - 11 pm Jika Jika Cmty Centre, Plant St, Northcote.  
Contact Peter Cartledge (03) 481 2337

**MORRIS DANCING: OLD THUMPER N.W. MORRIS**  
Every Tuesday. (except 1st) 8 - 9.30 pm.  
St Mark's Community Centre, George St, Fitzroy.  
Contact Jenny Hale 861 7455 or Colin Towns 867 1113

**MORRIS DANCING: SHE-OAKS**  
Ladies Morris Dancers Wednesdays 7.30 pm  
Melbourne Uni Sports Centre Activities Room  
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

**MORRIS DANCING: COCKATOO: NEW GROUP**  
Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre,  
rear Community Hall, Pakenham Rd. Cockatoo  
Contact (059) 688 829 P.O. 150, Cockatoo 3781

**MORRIS DANCING: PLENTY MORRIS DANCERS**  
1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and  
Denham St. Hawthorn. Contact Kerrie Casey (03) 570 6811

**SQUARE DANCING CLASSES**  
Wednesdays Beginners/ Every 2nd Friday. Advanced  
St Matthews Church Hall, Nepean Hwy, Cheltenham.  
Contact Steve (03) 383 2414

**WELSH DANCING CLASSES**  
2nd & 4th Thursdays 7.30 - 9.00 pm  
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.  
Contact Liz Hardidge (03) 386 6686  
or Michael Williams (03) 489 5415

## REGULAR DANCES - INNER METROPOLITAN

**COBBERS 'GUMTREE' BUSH DANCES**  
Monthly  
LaTrobe University Union Hall. \$14. Contact (03) 497 3227

**COLONIAL DANCE WITH THE UP TO SCRATCH BAND**  
1st Wed each month 8 - 10.30 pm St Michael's Hall, MacPherson St.  
North Carlton. Musicians and dancers welcome.  
Contact Maureen Beggs, (03)347 1518 (a.h.)

**PARADIDDLE BUSH DANCES**  
Saturday nights, every 6 weeks or so. 8 - 12 pm  
Sth. Melb. Town Hall, BYOG & supper. \$10/\$9/\$5  
Contact (03) 844 2476

**RINGWOOD VFMC BUSH DANCE**  
First Saturday each month 8 pm. Ringwood Uniting Church Hall  
Station St Ringwood Contact Ced Garrick (03) 729 4375

## REGULAR DANCES - OUT OF TOWN

**BENDIGO DISTRICT "Bush Dance and Music Club of Bendigo and District"**  
Colonial and Old Time dancing. Including the Bendigo Dance,  
Spring Gully Hall, with the Emu Creek Band. Fridays.  
Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

**GEELONG Colonial Balls and regular 'Bullockies Balls'**  
8 - 12 pm. BYO everything. Venues and bands vary  
Contact Andrew Morris (052) 213 095 (a.h.)  
or John Nash (052) 485193

**BERWICK DISTRICT 'Old Time Dances'**  
around \$3.00 8 - 12 pm  
1st Sat. each month Mechanics Hall, Clyde  
2nd Fri. each month Public Hall, Heads Road, Yannathan  
3rd Sat. each month Masonic Hall, Princes Highway, Berwick  
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme  
Contact Alf Johnston (03) 707 2327 (a.h.)

**TALLANGATTA 'Old Time Dance'**  
3rd Saturday each month 8.15 - 11.30 p.m.  
Church of England Hall, Tallangatta. Contact (060) 712 545

**FRANKSTON BUSH DANCES**  
Occasional Saturdays From 7.30 pm BYOG & Supper. Venues and  
bands vary. Contact Evan Webb (03) 783 8820

**YANDOIT Old Time Dance**  
Last Friday each month 8 p.m.  
Yandoit Hall, \$3 Real country supper (bring a plate if possible)  
Contact Brian Priest (054) 764 205  
or Lorraine Ogilvie (03) 428 1810

## MUSIC VENUES - OUT OF TOWN

**ALEXANDRA 'U.T. Creek Folk Club'**  
In recess Contact Jim Catterwell (057) 722 157 a.h (057) 721 633 bh

**HEALESVILLE FOLK CLUB**  
No details Available

**BALLAARAT FOLK CLUB**  
Undergoing reorganisation. Contact Leanne (053) 456 202

**MALDON**  
Occasional informal sessions, Contact Neville Wilson (054)752 230

**CASTLEMAINE**  
Informal sessions at The Bridge Hotel  
Contact Geoff Perrie (054) 72 1125

**MT. GAMBIER FOLK CLUB**  
2nd and 4th Fridays each month  
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.  
Contact Dorothy (087)253 767

**ECHUCA 'River Folk Echuca'**  
Once a month, night varies. Special guest nights  
Pastoral Hotel, Sturt St. Contact Lisa Vinnicombe (054) 825 740 (ah)

**SELBY FOLK CLUB**  
1st Friday each month Community House, Wombalana Rd, Selby.  
Contact Rowan Matthews (059) 685006 (ah)

**FRANKSTON 'Peninsula Folk Club'**  
First and third Sundays 7 - 11.  
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston  
Contact Evan Webb (03) 783 8820

**TYERS 'Gippsland Acoustic Music Club'**  
1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near  
Traralgon)

**GEELONG FOLK CLUB**  
Every Friday 8.30 pm at The Newtown Club, 12 Skene St.,Newtown  
Contact: Gailene Clifton (052) 442 242 ah  
Jam sessions 2nd Wed. each month, 7.30 to 10.30 pm,  
Argyle Hotel. 30 Aberdeen St. Geelong West  
Contact Adrian Kelly (052) 218 394 bh (052) 432 282 ah

**WARRNAMBOOL '4 Ports Folk Night'**  
First Friday each month.  
Shamrock Hotel, Dennington.  
Contact Dennis O'Keeffe (055) 62 9565

**GUILDFORD FOLK CLUB**  
Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor  
singers and instrumentalists. Led by Phil Day \$4 (\$3 conc.)  
Contact Kelly (054) 762 277

**'CENTRAL VICTORIAN FOLK ASSOCIATION'**  
A regional organisation in the Central Victorian area which holds  
occasional special concerts and other functions.  
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of FOLK VINE. For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age. The information contained in these pages appears courtesy of the FOLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly FOLK VINE publication. Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:  
SUPPORT FOLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.  
Write to P.O. Box 1096, Carlton, 3053

modified Jan 15, 92