

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -

- Monthly magazine-style NEWSLETTER - "FOLK VINE" - containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
- Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.

2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -

- The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
- All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
- Events run by other Victorian folk groups, such as the:
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
- Events run by a variety of interstate folk clubs.

3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -

- Records, cassettes and books sold at F.S.D.S.V. events.
- Advertising of appropriate items in "FOLK VINE".

***** "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" *****

NAME:.....

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Please find enclosed A \$

Cheque as payment for: -

SUBSCRIPTIONS FOR APRIL 1992 to JUNE 1993

SINGLE - \$45 (CONCESSION - \$29)

FAMILY - \$67 (CONCESSION - \$45)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

+++++++ Return this form to P.O. Box 1096, Carlton, Vic., 3053 ++++++

FOLK VINE

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Folk Song & Dance Society of Victoria



26th National
Folk Festival

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F.S.D.S.V. COMMITTEE 1991-1992

GENERAL ENQUIRIES TO:-	DEREK BROWN (President)	(03) 497 3321 (H)
Dave Brannigan	(Vice President)	(03) 762 2435 (H)
Annie McGlade	(Secretary)	(03) 489 1014 (H)
Coralie Collins	(Treasurer)	(03) 480 1020 (H)
Meg MacDonald	(Folk Club Organiser)	(03) 387 5256 (H)
Hugh MacEwan	(Gen. Committee)	(03) 489 2441 (H)
Dinah Maxwell	(Gen. Committee)	(03) 387 6310 (H)
Jamie Johnston	(Gen. Committee)	(03) 568 7958 (H)
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POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053

Victoria's AFT (Australian Folk Trust) Representatives are:
 (General Committee) Hugh MacEwan (03) 489 2441 (H)
 Vacant

FOLK ARTS ADMINISTRATOR OF VICTORIA position has been incorporated into "THE VICTORIAN FOLK LIFE ASSOCIATION". (see elsewhere.)

***** **DEADLINES** *****

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

HANDBILLS FOR INSERTION: 300 copies required by 4 pm. on the last Friday of the month. No A4 size inserts please.
 ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

ADVERTISING RATES

NON-MEMBERS		MEMBERS
\$40	Full Page	
\$20	Half Page	25% DISCOUNT
\$10	Quarter Page	(\$5 MINIMUM)
\$5	Eighth Page	
\$25	Inserts (A5 size)	

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

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FROM THE EDITOR'S DESK



Hullo and welcome to April. This month brings us more than a week of music at the **Brunswick Music Festival**, and performers and folk and acoustic music lovers from all over Australia will be gathering in Canberra at Easter for the **26th National Folk Festival**. The hard-working people from both committees have spent months planning exciting programs of music, song, dance, poetry and theatre from around the world. **Have you bought your tickets yet???**

The past month in Victoria has proved just how many people still love the sounds of acoustic-based "people" music - we've witnessed thousands screaming for more from performers such as John McCutcheon, Battlefield Band, Rua and Andy Irvine at the Port Fairy Folk Festival and packed houses for the March concerts at the Melbourne Folk Club. It's not just the big "OS" names who draw the adulation either! The response to folks such as Moving Harps, Tiddas, Archie Roache, Colin Buchanan, The Mills Sisters, My Friend the Chocolate Cake, and Chris Faulk and Kerry Gilmartin has been equally enthusiastic!

I sold a hundred Folkvines in a day at Port Fairy to people craving more information. Why not invite some friends to the next folk event you attend - whether it be folk, roots, acoustic, blues, world, or whatever other "label" might be hung on it! They'll love you forever!

The **Port Fairy Festival** was certainly the sunniest in a long while! I know I had a good time, and heard some fantastic music. Andrew Paterson's wine bar/performance tent was a great success, as was the Guinness tent. I've been saying for a while that there should be a liquor outlet or two within the festival enclosure to avoid the battle with the "yobs" at the town pubs! Well done One-C-One for keeping the Folk Stage going all weekend. The new Festival committee had a tough job, and apart from a few glaring mistakes I think they acquitted themselves well. If you have comments, complaints, praise or suggestions, they would love to hear from you. **I have received no reviews of the Festival - any comments???**

Exciting news for FSDSV members is that our Secretary, **Annie McGlade**, won the **Lawson-Paterson Songwriting Award** with her song, 'Stand Up'. We're all very thrilled for you, Annie. We think it's a great song, too! Perhaps we can print it in Folkvine.

Both our President and Committee have been just a tad busy this month to offer a formal report. The four concerts in the **March series**, though not well supported by members(!), have been a great success with everyone else and have brought many new people in touch with our activities. In particular, it was a pity there were not more members at the Martyn Wyndham-Read concert, which was deliberately included as being of particular interest to members.

The new **sound system** components have passed their first few test runs with flying colours. RUA in particular were pleased with the system (and Tony's mixing) after some appalling sound at Port Fairy and Adelaide from rock'n'roll mixers with cotton wool ears! The system went through its successful debut at Three Bags Full's cassette launch on March 11. Thanks to those responsible for its purchase.

Don't forget that the Committee is interested in hearing from anyone wishing to run **workshops** in any aspect of the folk arts - instrumental, vocal, dance, folkloric, recitation, or perhaps one of the non-performance arts. **Funding** is available. If you have any ideas, please contact **Annie McGlade** on (03) 489 1014.



Members are reminded that the **membership year** has reverted to the previous **July/June** structure, and that with the exception of those few memberships expiring in March, April and May (for which individual provision is being made), all memberships fall due on June 30.

The Committee is currently looking at the feasibility of breaking up your subscriptions into the two categories of **'Folkvine'** and **'Society'**. Several people have mentioned that they are already members of societies which cover their main areas of interest (eg. dance or Australian traditional music), and would like to subscribe to Folkvine without becoming FSDSV members. The Committee is preparing an analysis of the various relevant factors, including Folk Club and other function attendance, membership to other organisations and relative costs, etc. We would welcome **member input** on this issue, particularly as memberships fall due in the near future.

Whether you are a new or seasoned reader, I hope you find something to interest you inside these pages. If you have something you'd like us to publicise, **drop us a line** at the society's post box number. This newsletter depends on you!

Cheers all. Have a good month, and happy reading. See you at the National.

Jeanette.



THE BRUNSWICK CHILDREN'S MUSIC FESTIVAL

The Brunswick Children's Music Festival is being held at Ceres, the ten acre community farm in Lee Street Brunswick, from 3-5 April, 1992.

The festival will begin on **Friday 3rd**, with **MUSIC CROSSROADS** - a forum for young musicians from 13 to 21 year old of any musical style to have a go. It's not a competition as such, but the prominent performers will graduate to the National, and possibly the International Music Crossroads in Paris, France, to be held in May 1993.

For those who wish to be in the concert, pick up an entry form from 10 Dawson Street, Brunswick 3056, or send a self addressed stamped envelope.

We follow with **HANDS ON SATURDAY**, presented in conjunction with **Parents for Music**. This is a day of workshops for pre-schoolers to 12 year olds, given by skilled music professionals, where children and their families are invited to come for the whole day, to have lots of musical fun - and to learn heaps!

There will be an **Active Music Workshop** with Gary King, where it's you that jumps in and becomes involved; **Marimba Making** with Andy Rigby and Jon Madin; **Aboriginal Culture Workshop** with Joe Geia, where people will learn corroboree dances and how to mimic and dance the story of bush animals in their natural habitat; **African Song and Dance** with Valanga Khaza - work songs from South Africa, a **Gong House Percussion Dance**, based around a four piece ensemble using tunes percussion modelled on the Indonesian gamelan; **Music Making for Pre-schoolers** with Sara Glenie & Lois Hing; **Mangala Dance** for children and parents; **Stories** with Heather

McLaughlin; **"You Can Play It!"** with Mike Jackson who will de-mystify the blur of fingers, showing how instruments work; and **Let's Write an Opera!**, where, starting from scratch, participants will compose an opera - plot, characters, and songs - and, at the end of the day perform it.

Sunday performance will be **BIG SUNDAY** with **"A Little Bush Magic"** by Vox Bandicoot, green theatre involving audience participation and body percussion; **The Flying Wombat Music Show** with Mike Jackson & Ian Blake, featuring a joyous collection of funny songs, action games, magical string figures; **Judy Small**, with sings on familiar themes but with a twist; **The Shenanigans Dance**, dance music from all around the world; **Noni Hazlehurst's Pre-schooler's Concert**; the **Brunswick Women's Choir** singing songs they remember from their childhood; **"Bang It With a Fork"** with Linsey Pollak - 45 minutes of music on a kitchen sink; **"TV or Not TV?"** with Mic Conway, where a good time can be had with a bit of imagination, some musical instruments created out of household objects, and the help of you - the audience!; **It's A Stage I'm Going To** with Mic Conway, a journey into the future and back again, and see how the TV, radio and papers, all give us different pictures of the same story; **The Tea Bags Marching Band**, 8 tea ladies marching, tea pots on their heads, blowing their horns and beating their drums; **Buckley's 44**, a four piece band centred around a 44 gallon drum base; **The Brunswick Young Performer's Group**, a collection of 30 Brunswick young musicians; and **Tex Turkey**, unicyclist, juggler, percussionist and spieler. Tex is one of our roving comperes.

Bookings and enquiries: Brunswick Children's Music Festival (03) 388 1460; 10 Dawson St., Brunswick.

FOLK IN MELBOURNE



Floating on music is how I've been feeling for the past month or so! So much going on! Did you get to see the wonderful Battlefield Band? Or the Penguin Cafe Orchestra or Youssou N'Dour or Balkana?

Congratulations to all those involved in the organisation of the **Folk Victoria March Series** of concerts. They jumped in boots and all and took risks - the spirit of adventure which is needed if 'our' sort of music is to reach and affect the general public - the same sort of spirit which made the Celtic Festival such a success in February.

I couldn't make the **Martyn Wyndham-Read** concert on **March 5th** - school camp with 44 kids! However I believe that a small but enthusiastic audience were enthralled by the music and voices of Martyn and his support artist, **Di McNicol**. After coming to Australia in 1961, Martyn spent seven years travelling the country as a full-time musician, collecting songs as he went. He was one of the principal forces behind Australia's folk revival of the early 60's. He returned to England in time for the folk revival in Europe and has been singing ever since.

Since I first heard it years ago, the song "The First Time Ever I Saw Your Face", sung by Roberta Flack, has been a favourite, somehow touching me to the core with every hearing. So to meet and speak with the person behind that face, to have her cheek brush mine in an embrace, was a special experience. The face was that of singer **Peggy Seeger**, the song written by her partner of more than 30 years, Ewan McColl. It was a treat, too, to listen to Peggy's poignant, humorous and powerful songs, both at Port Fairy and at the concert at the East Brunswick on **March 13**. Peggy's partner on this tour was equally engaging singer, **Irene Scott**, from Ireland. American born Peggy has been singing folk songs since she was five years old, and has been recorded on over **64 albums!** Her material on stage covered pleas for peace, human interest stories, women's issues and human rights, labour, and environmental issues. The capacity crowd at the East were moved and delighted. **Denis Tracey's** set provided an excellent beginning to the evening. He was joined by **Lynne** on a couple of numbers.

If you can possibly manage to catch **RUA** at the Brunswick Mechanics Institute on Saturday April 4th - **DO!!** The band, comprising **Denny Stanway** on vocals and percussion, **David Stuart** on bouzouki, mandola and guitar, and **James MacKenzie (Jimmy) Young** on Northumbrian Pipes, flute and whistles, combine the rich traditions of Scotland and Ireland with many of their own compositions to produce a distinctive and exciting sound. The crowd at the East Brunswick on **March 21st** loved them! My personal favourites were three of Jimmy's compositions: the haunting song, *Winter's Rage*, about the agonies of winter for the 'travelling people'; and two tunes, *Java Jive* and *Jimmy Ward's Jig*, both on the *Commonwealth Suite* album. Rua were joined on a number of pieces by **David Alderson** on didgeridoo. I also enjoyed **Ken Maher's** gentle opening set of songs and fiddle tunes.

I'm sure the **Andy Irvine** concert will be a great success, too. He also will be performing at the Brunswick Festival on April 3, 4 and 5.

Watch out for more concerts at the Sarah Sands pub in the future. I went to one which Andrew Paterson, of 'Troubadour' fame, organised on the night after Port Fairy. John **McCutcheon** and **Shane Howard** are both superb performers anyway, but in this venue they absolutely shone.



'Three Bags Full' were in fine voice at their cassette launch at the East Brunswick on March 11th. Their repertoire includes some original songs by both Helen Wright and Annie McGlade, and their four voices are accompanied on the tape by a number of instruments. Fans can catch them again at the Folk Club on April 3rd, and at the National Festival in Canberra.

MELBOURNE FOLK CLUB



Thanks to **Dave Brannigan** for organising **March's** Folk Club activities. Maggie Murphy and Neil Adams brought a few people out of the woodwork on the **20th**. The female band, 'The Reel Virginias' gave us an energetic and entertaining set on the same night, despite the recent demise of Jenny's wisdom teeth! Dave also organised a chalkboard concert for the **6th** and Richard Doctors and the 'Cajun Aces' for the **27th**.

STILL TO COME:

3rd April: This night is programmed as part of the Brunswick Music Festival, and features Rab Mitchell, Three Bags Full, Claymore, and the Joe Paolacci Band. What a great line-up.

10th April: A triple bill tonight, with yours truly Jeanette Gillespie, Mick Kennedy and John Kane, who are 'Once Removed', from Ballarat, and Dicky Deegan, a Uilleann piper from Hobart.



17th April: NATIONAL FESTIVAL - No Folk Club.

24th April: Another one of those very popular occasions, an Irish Hooley, with Paddy O'Neill and friends.

1st May: A night put together by Andy Rigby, with Brian Hungerford, piper and story weaver from Canberra and the Bruce Brothers (who are Andy plus an assortment of his family!)

Don't forget to bring instruments and voices for the **sessions**, which begin at around 11.15pm on most folk club nights.

ERNIE GRUNER will be arranging May's program, so he's the one to contact if you'd like to be on in May. Phone: (03) 386 7108. Don't forget to ring Meg MacDonald if you would like to organise a folk club night in the future. Phone: (03) 387 5256.

Thanks to all the door sitters, sound technicians, record sellers and MCs who have and will help out at the Club this year.

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A SELECTION OF DIARY DATES

For an even greater selection, see the 'What's On' centre pages of the magazine.



WEDNESDAY 1st APRIL.

- Come DANCING with the **COLONIAL DANCERS**. This is "Up To Scratch Band" night - dance to live music or bring an instrument and play. 8pm. St. Michael's Hall, MacPherson St., North Carlton. Social dancing **every** Wednesday.
- **IRISH** tune and instrument workshops and session at the Irish Welfare Bureau **every** Wednesday night. 8pm. Gertrude Street, Fitzroy. All levels welcome.

THURSDAY 2nd APRIL.

- The **BRUNSWICK MUSIC FESTIVAL** opening night. If you don't already have a free program of events, phone: 388 1460. The festival runs right through the weekend, and on into next week, finishing on **Saturday April 11** with a free street party.
- **INTERNATIONAL DANCING**. Every Thursday. 7.30 - 10.30pm. Unpartnered line and circle dancing from Europe and Israel. \$5 per night or \$40 per 10-week term. St Margaret's Hall, cnr Hotham St and Denman Ave, East St Kilda. Enquiries: Marie - Phone: 534 0345.

FRIDAY 3rd APRIL.

- **SELBY FOLK CLUB**. Community House, Minak Reserve, Selby. 8.30pm. Tonight: **David Hosking**. David has just released an album of his own songs called '4 Track Mind'. Floor spots welcome. Entry is \$5, or free if you perform as a floor spot. First Friday of every month. Enquiries: (03) 754 2039.

EVERY FRIDAY.

- **MELBOURNE FOLK CLUB**. East Brunswick Club Hotel, 280 Lygon Street. \$6 and \$4. 8.30pm. concert. 11.00pm. session till the wee small hours.
- **THE BOITE** present their World Music Cafe at the Mark Street Hall, North Fitzroy. Good music, company and food. 8.15pm. African, Greek, Balkan and other international music. \$10 and \$7.
- **SESSIONS** at the Normandy Hotel, Queen's Parade, Clifton Hill. Evening.



FRIDAY 3rd to SUNDAY 5th APRIL.

- **BRUNSWICK CHILDREN'S MUSIC FESTIVAL**. To be held at CERES, the ten acre community farm in Lee Street, Brunswick. A huge collection of performers and groups will be providing performances and workshops for children and families of all ages. See ad. elsewhere in Folkvine. Enquiries: (03) 388 1460.

SATURDAY 4th APRIL.

- **VFMC RINGWOOD DANCE**. 8.00pm. Ringwood Uniting Church Hall, cnr. Station Street and Greenwood Avenue, Ringwood. Music by the 'Brumbies'.
- **THE BOITE Irish Ceilidhe**. Comhaltas musicians with Francis O'Mara and Andy Rigby. Details as for Friday night.



SATURDAYS.

- **SESSIONS** at the Normandy Hotel, Queen's Parade, Clifton Hill. 8.45pm approx.

- **CELTIC MUSIC TUNE WORKSHOPS** at the Irish Welfare Bureau building in Gertrude Street, Fitzroy. Workshop leader is Dave Alderson. \$5 per session. All instruments are welcome. 2.00pm start for beginners or less experienced musicians. 4.00pm for more experienced musos to learn and session. Enquiries to: Seagull or Jeanette on (03) 481 6051.



SUNDAYS.

- **SESSIONS** : - at the Tramway Hotel, St. George's Road, Nth. Fitzroy. 3.00pm approx.
- at the Dan O'Connell Hotel, Princes Street, Carlton. 4.00pm approx.

- **ONE - C - ONE** acoustic music venue. 8.00pm every Sunday at the Brunswick Mechanics Institute, cnr Glenlyon and Sydney Roads, Brunswick. \$8 and \$5.

TUESDAY 7th APRIL.

- **ENGLISH MUSIC SESSION** from about 8.00pm onwards, at the Tramway Hotel. All welcome to play or sing or listen. Enquiries: Robin Wade (03) 481 7339.

- **CHRISTY MOORE** in concert at the Geelong Performing Arts Centre.

TUESDAYS.

- **NEW FOLK CLUB!** For the southerners. The GLENHUNTLY MUSIC CLUB, held every Tuesday night at: The Glenhuntly Neighbourhood House, 1213 Glenhuntly Road, Glenhuntly. 7.30 to 10.30pm. \$1 admission. Enquiries: Jane Moyne. Phone: 578 7485.

- **EAST RINGWOOD FOLK CLUB.** Every Tuesday at the East Ringwood Community Hall, Knaith Road. 7.45pm.

- **ENGLISH DANCE CLASSES.** 1st, 3rd and 5th Tuesdays of the month. 8pm. St. Marks Community Centre, cnr George and Moore Streets, Fitzroy. \$4 and \$3. Enquiries: Colin Towns. Phone: 510 5798 (ah) or 613 9409 (bh).

- **INTERNATIONAL DANCING.** Every Tuesday, 8.00 to 10.00pm. \$3. St. Michael's Hall, cnr MacPherson and McIlwraith Sts., Nth. Carlton. Enquiries: 417 3550 (bh) or 380 9736 (ah).



FRIDAY 10th APRIL.

- **BENDIGO** Bush Dance and Music Club. Spring Gully Hall. 8.00pm. Enquiries: Mary Smith (054) 42 1153; Wayne Blandford: (054) 41 4515.

SATURDAY 11th APRIL.

- **FAREWELL TO THE FART PARTY.** For more details, see 'In The Pot' section of Folkvine, or phone Jeanette on (03) 481 6051.

TUESDAY 14th APRIL.

- International Dance Workshop presents: **KATHLEEN HILL**, Canadian teacher of **HAWAIIAN DANCE.** St Michael's Hall, cnr. MacPherson and McIlwraith Streets, North Carlton. 8.00 - 9.30pm. \$5. Enquiries: (03) 417 3550. Kathleen is a master teacher of ancient and modern Hawaiian dance, and her repertoire includes Samoan, Tahitian and Maori dances.

THURS 16th - MON 20th APRIL.

- **26th NATIONAL FOLK FESTIVAL** at the Australian National University in Canberra. Put everything else on hold and come and join the fun!



WEDNESDAY 22nd APRIL.

- Wizard fiddler from New England, USA, **RODNEY MILLER**, straight from the National Festival in Canberra, heads the bill for a **NEW ENGLAND CONTRADANCE**, to be held at St Michael's Hall, cnr McIlwraith and MacPherson Streets, North Carlton, at 8.00pm. Graham Witt, Dave Brannigan, Nicola Hayes and others will support Rodney musically, and Gary King, Dave Rackham and Gary Clarke will call dances. Cost: \$5. Enquiries: (03) 481 3386.

SATURDAY 25th APRIL.

- **THE BOITE SINGERS NIGHT** with Therese Virtue, John McAuslan and friends. Floor singers welcome. Acoustic and smoke-free. Good food and company. Mark St. Hall, Mark Street, Nth. Fitzroy. \$10 and \$7. 8.15pm.



SUNDAY 3rd MAY.

- Continue the singing - come to an **INFORMAL SINGING SESSION** at 225 Rathmines Street, Fairfield, from 2.30pm onwards. (till we feel like stopping!) All welcome, whether you think you can't sing, or know you can, or would like to try. BYO drinks, nibbles, songs and instruments. Enquiries: Jeanette (03) 481 6051.

FRI 8th - SUN 10th MAY.

- **INTERNATIONAL FOLK DANCE CAMP** at Candlebark Farm, in a bush setting near Healesville, Victoria. All meals and family, twin or dorm style accommodation provided. Run by the Australian Association for Dance Education. Teachers will include: Gary Dawson, Helen Sokolski, Kim Dunphy, Marie Feigl and Gary King. Cost: \$125 (AADE members \$100). Late fee of \$20 after April 24. Cheques or enquiries to: AADE, Box 56, Flemington, 3031, Vic.

SATURDAY 23rd MAY.

- **VFMC WOOLSHED BALL.** Emu Creek Band and the Brumbies Band. \$12. Enquiries: Graham Higman (03) 758 3438.



OTHER ACTIVITIES OF INTEREST

- **Explore Your Voice** with Therese Virtue. Various workshops during the year. Enquiries: (03) 417 3550.

- **Harmonic Singing** with Andrew Skeoch. Explore and enjoy your voice and vocal harmonies. Variety of evening courses. Enquiries: (03) 712 0486.

- **International Folk Dance** Teaching Course. Three weekends in Term 3, 1992. Conducted by the AADE Victoria. Enquiries: (03) 372 1755.

- **Bulgarian Choir Workshops** with Bagryana Popov. Enquiries: (03) 417 3550.

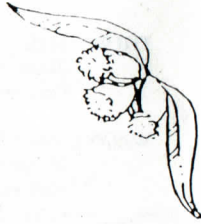
- **Daylesford Singers Group** meets every second Sunday at 6.00pm. All welcome. Enquiries: Kerry (053) 241 759 or Caren (053) 483 569.

- Pauline Downe is organising workshops in **voice and movement**. Enquiries: (03) 417 3550.





IN THE POT



SHEFFI'S SCHOOL OF INTERNATIONAL DANCING

Sheffi is running a comprehensive array of dance classes for all levels on almost every day of the week. To find out more, phone Sheffi on: 699 6343 or Helen Sokolski on: 509 7083.

RECORDINGS

Moving Harps and Three Bags Full both did a roaring trade in tape sales at Port Fairy!

Good to hear of older folk favourites being re-released on CD, for example, Nic Jones' well loved 'Penguin Eggs'.

Britain's premier folk magazine, 'Folk Roots', recently ran a very complimentary review of the Whirling Furphies' album, 'Lizard Tree'. Well done, lads.

A WANDERING WATSON

Bruce Watson's entertaining style of presentation and clever and amusing material has impressed the Banana - Benders so much that they are flying him northwards to perform at three concerts in Nambour, Gympie and Rainbow Beach on April 3, 4 and 5. We wish him all the best.

THE DINGO WINS AGAIN

Recent communication from **Melanie Ball** and **Enda Kenny** indicates that a Fraser Island dingo enjoyed a wonderful meal of Melanie's swimsuit and Enda's undies! And the March flies and mossies have enjoyed many meals too - of Mel and Enda's flesh! Read Melanie's letter elsewhere in Folkvine. We'll catch up with them again at the National as Enda is booked to perform.

FROM ELLEN AND MARTYN

A little reminder from **Ellen and Martyn Clipsham** (many of you remember Ellen Burke) that their address is now: **103 Henconner Lane, Bramley, Leeds, W. Yorkshire, LS 13 4LH.** They would love to hear from folks over here. Ellen writes: "We have found a musical home at last. It's the **Grove Inn**, about a five minute walk from City Centre and a 15-20 minute drive from our house in Bramley. It has everything, including (and especially) GOOD PEOPLE like those we left behind and were despairing of ever finding again. It has a Sunday afternoon ...and a Tuesday night blues session... On Wed and Sat nights there are live performances, free to patrons and paid for by raffles. The Leeds Folk Club, the Leeds Bluegrass Club and the Yorkshire Fiddle Society all meet at the Grove...and the Folk Club session is mainly Irish. Martyn and I were playing in a session...on New Year's Eve...with Alistair from the Battlefield Band and Tom Napper of Dab Hand, among others."



TOODYAY AND GOOLWA APPLICATIONS

Anyone interested in applying to **perform** at either of these interstate festivals, please read on. For Toodyay: Closing date is Friday June 12.

Enquiries to: Toodyay Programming Subcommittee
PO Box 198, North Perth, 6006.

For Goolwa: Closing date is May 31.

Enquiries to: Keith Preston
PO Box 525, Adelaide, 5001.
Phone: (08) 231 7247.



THE CAKE MAKER'S REVENGE

Those of us fortunate enough to have seen **MARK GLIORI** on a stage or at a Poet's Dinner or Breakfast somewhere will remember the personality and verve he adds to his recitations. I was delighted to read that Mark has published an anthology of his own verse, entitled 'The Cake Maker's Revenge'. To quote Charlee Marshall's review in the March 'Queensland Folk': *"Here we can enjoy, in our own homes, the excitement of 'Granny and the Snake', the empathy of 'Friday Nights', the tenderness of 'A Country Mother' and the rollicking tales of the bush we remember so well from the festival stages...Well written and well rhymed, the book is a must for lovers of bush verse."*

'The Cake Maker's Revenge' is available from the author, 33 Menzies Drive, Mudjimba, QLD, 4564. (Sorry, no indication of price.)

FAREWELL TO THE FART!

Speaking of poetry, the National Festival **Poet's Dinner** is once again almost upon us, and all around the country, budding or seasoned reciters are priming their voices, memories and wit for the competition which is both fierce and hilarious! The dinner has both an individual and a table winner, with awards for both. The table adjudged best team is given for safe keeping the original **McArthur's Fart** (from the poem of the same name), which, mercifully has been captured and sealed forever in a large glass jar!

To be made **Keeper of the Fart** is a great responsibility, for one must keep it safe and sealed and return it in person to the following year's Poet's Dinner. Your esteemed Editor has had this great responsibility weighing upon her shoulders for the past year and the time has come to give the FART a great Victorian send-off!

So, folks, I hereby announce a **FAREWELL TO THE FART PARTY** which will take the form of a **POET'S BASKET TEA!** (You know the sort - bring a plate, we used to say, then guffaw about making sure there was something on it!) On **SATURDAY** evening, **APRIL 11th**, from around 6.00pm onwards, you are invited to my place at 225 Rathmines Street, Fairfield, with plate of food and preferred beverage in hand, and a **poem** of some kind to read or recite to the assembled gathering. It can be two lines long, or an entire Aussie bush saga - be brave! Some music may just creep into the evening later on, so bring your instruments just in case. Enquiries to your editor, Jeanette Gillespie, on: (03) 481 6051.

SET DANCING - from Mick Flanagan in Tasmania.

There are lots of things happening amongst our **Folk Federation** friends in **Tasmania**. Two successful festivals in January and concerts and sessions all over the Apple Isle. They recently flew seven of our musos over Bass Strait to join in the fun! Some of them can't recall a heluva lot about their three days! Ask Andy, Beth or Paddy!



In the November, 1991 issue of the Tas Folk Fed's newsletter (their first in a while), **Mick Flanagan** writes about **Irish Set Dancing**.

"I noticed on my last trip to Melbourne that set dancing is becoming very popular there. I was lucky enough to come across a team dancing in the Retreat Hotel in Brunswick last year during their festival. It sent me back to my boyhood in Galway where the set dancing was a weekly event in my uncle's house.

"Set dancing was popular in Ireland from the 16th Century onwards, but little is known of the form of the dances as very little is written of dancing in Ireland prior to the 17th Century. After the battle of Kinsale in 1601, manuscripts of music and poetry were destroyed, with pipers, harpists and poets outlawed. There was no evidence, however, of dancing being prohibited.

"All the sets we see nowadays are derived from quadrilles or square dancing, in that couples face each other in the form of a square.

"The French Quadrilles were introduced into England by Wellington's officers who had become acquainted with them during the Napoleonic wars. When first introduced into Ireland, they became known as the Paris Set. The Irish adapted the dances to the quicker tempo of the Irish reels, jigs, hornpipes and polkas.

"Certain counties favoured different tempos. In Kerry, polkas and slides were popular; in Waterford it was polkas. Galway and Cavan favoured reels; Tipperary and Cork, polkas and hornpipes, and so on. Practically every county had its own particular set dance, although some have now been lost with the passing of time. In most counties the older generation still talk of sets danced long ago in rural areas. Set dancing never seemed to be popular in the towns and cities.

"This has now changed however, and sets are danced everywhere, even reaching the shores of Australia where they are danced with great enthusiasm."



WHO YA GONNA CALL?

Trying to organise a festival or community arts event of some kind and don't know where to turn? Have you tried the following:

Angela Bourke
Victorian Ministry For The Arts Festivals Officer
Phone: 684 8888

Stephen Costello
Community Music Co-ordinator, Community Arts Network, Victoria
Phone: 650 9006 or 650 9172

Duncan Foster
Music Officer, Footscray Community Arts Centre
45 Moreland Street, Footscray
Phone: 689 5677



ONTARIO FOLK DANCER

We received this extremely informative little journal from **Margaret Whelan**, who has just done some travelling in Australia. If anyone happens to be heading over that way, let me know and I can lend you the copy.

LABOUR EXCHANGE * SKILL SHARE * "HIRE A FOLKIE"

This is the fourth month of our "Hire a Folkie" column and while there have been some comments suggesting that it is a useful idea, some feed-back as to its level of success would be appreciated. Eric was very satisfied with his advert. and has re-advertised. I really was serious about needing some expertise to deal with the problem of 'rising damp'.

There are three additional listings this month; my suggestion is that the column could be extended to include requests for available assistance or expertise in any variety of areas; such as my plea above.

If your talents are presently being under-utilised and you would like to be included in the column, please give name, trade and phone number to any member of the committee prior to the 15th. of each month. On the other hand, if there is a particular service for which you need 'person-power' please ask to have this listed and then hope some talented folkie responds. Listings are free for Society members, and please 'Folkvine' readers have your fingers do the walking when a job needs doing and *hire a folkie!*

"HIRE A FOLKIE"

Brian Hickey:	Handyman, painter & decorator:	418 7713
Don Jeffrey:	Gardener, handyman, odd jobs: (message)	419 0504
Keith Bell:	Carpenter & joiner:	337 9575
Eric Purdie:	Carpenter & joiner:	458 4969
Derek Brown:	Draughtsman:	497 3321
Tim Healy:	Leather Craftsman:	527 3243
Ian Simpson:	Concertina & whistle maker (and repairs):	060 771273
Eddie Scott:	Painter & decorator, handyman:	054 647273
Frances Wade:	Proof-reading; typing; editing:	481 7339
Seagull :	Typing:	481 6051
Brian Coleman:	House cleaning:	481 6051

"SITUATIONS VACANT"

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FORTHCOMING FESTIVALS



April 2 - 11

Brunswick Music Festival, Vic.

Various venues. Featuring the best in traditional, contemporary and world music. Andy Irvine, Rua, Judy Small, Fred Small, Topp Twins, Mills Sisters, Mojos, Purple Dentists, Zydeco Jump, Three Bags Full, and many more! Incorporating the first ever Children's Music Festival. For free program, bookings and information, phone: (03) 388 1460 (3 lines).

April 3 - 5

Brunswick Children's Music Festival, Vic.

See advertisement elsewhere in Folkvine. A great weekend for children and families. Enquiries: (03) 388 1460.



April 4 - 5

Laura Folk Fair, SA.

Enquiries: Dick Biles: (086) 63 2582.

April 10 - 12

Kapunda Celtic Folk Festival, SA.

A very enjoyable weekend held in Australia's oldest mining town. All events are free, including camping and child-minding. Workshops, competitions, concerts, sessions, street parade and fair. Enquiries: (08) 45 2773 or (08) 296 0381.

April 17 - 20

26th National Folk Festival, Canberra.

The best folk performers in Australia, as well as artists from Vancouver, Lerwick New England and Dublin. Music, song, dance, the spoken word, exhibitions, awards, sessions. Venue is the Australian National University. Camping and cheap accommodation available on campus. Full weekend tickets are \$60 for adults, half price for ages 13 to 18 and free for children up to 12. Camp sites: \$10. Please note that no pets, particularly no dogs, will be allowed at the camping site. Enquiries: PO Box 277 Curtin ACT 2605. Phone: (06) 282 1322.

June 5 - 8

Top Half Folk Festival, Alice Springs.

Enquiries: (089) 52 2340.



26TH NATIONAL FOLK FESTIVAL CANBERRA, APRIL 16 - 20, 1992.

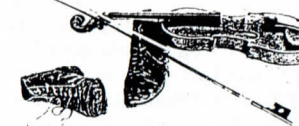


Come to the 26th National Folk Festival in Canberra at Easter to see and hear some of the best folk performers in Australia, and many from other parts of the world.

Anyone who has been to National Folk Festivals knows that each one offers a wide range of music, dance and folk arts. Canberra 1992 will be no exception. Listen till your ears hurt, laugh till your sides split, dance till your feet blister, play till your fingers stiffen, and look until your eyes glaze. Eat, drink, session and be merry till you're worn out!

THE PROGRAM AND PERFORMERS

- The winner of the BBC's 1991 Young Tradition competition, Shetland fiddler **CATRIONA MacDONALD**.
- Irish concertina virtuoso **NOEL HILL**, together with the brilliant guitarist, **ARTY McGLYNN**.
- New England contra fiddle master, **RODNEY MILLER**. Rodney will also be heading a New England Contradance in **Melbourne** on Wednesday, **April 22nd**. (see Diary Dates). *New England Chestnuts* is his two-volume release of traditional and original New England material, while a more recent release, *Airplang*, features more experimental and innovative arrangements. Rodney says: "You can hear the difference in the way contradance music is played in different regions. Southern musicians play more old-timey string-band tunes, so the pace of the dance is a bit faster than the 'stately' New England tempo. Dancers' attitudes can differ, too. In Boston, dancers can be a bit intense about keeping together (in step), whereas in New Hampshire it's 'kick up your heels and have a good time' - less pressured."



- **JAMES KEELAGHAN** from Canada, who, as a composer and performer of songs of social history has been compared to Ewan McColl. Enda Kenny thinks he is well worth seeing, comparing him to Stan Rogers - a good recommendation indeed.

- **FRED SMALL**, who has been hailed by Pete Seeger as "one of America's best songwriters". Fred writes and sings in the tradition of the greats of the folk movement - Woody Guthrie, Phil Ochs, Tom Paxton. Powerful, affecting, and often hard-hitting, Fred's songs offer lessons on how to take power in our lives without hurting people or being violent; they illuminate the goodness and courage of all kinds of people. His songs are of peace, hope and working people. They are being interpreted to audiences around the world by singers such as Pete Seeger, Peggy Seeger, Roy Bailey, and our own Judy (no relation) Small. **If you can't get to the National, you can see Fred at the Brunswick Music Festival on Sunday, April 5.**

BACK TO ALICE 1992



TOP HALF FOLK FESTIVAL

QUEEN'S BIRTHDAY WEEKEND
all Folkies and ex Alice Springsians
Come "BACK TO ALICE"

PO Box 883 Alice Springs NT 0871 (089) 52 2340

- Victorian performers travelling to Canberra include: Apodimi Compania, Bruce Watson, Matt Walker, April Fool, Haravicu, Tunari, the Fitzgeralds, Claymore, Marimba Mayhem, Jugularity, Moving Harps, Three Bags Full, Enda Kenny, Jenny Simpson, Millers Reel, Hy Breasil, Danny and Gail Spooner and Lynne and Denis Tracey.
- Interstaters include well-known names such as: Sirocco, High Notes, Spindlewood, Mara!, Alistair Hulett by himself, with Jim Gregory and with Roaring Jack, Coolangubra, Kev Carmody, Stan Gottschalk, Blindman's Holiday, Mic Conway, Rich'n'Famous, and the Mills Sisters. And I've only scratched the surface!
- If you like to dance, there will be abundant opportunities, with Colonial, Bush, International, Bulgarian, Aboriginal, Contra, English, Scottish, Irish, Hawaiian, Israeli, Playford, and many more on offer.

Some folk may wish to note the **difference** between the **Saturday night Festival Ball** and the **Sunday night Colonial Ball**. The Festival Ball will contain a wide variety of styles, despite the name of the band, which is *Quadrille*. There will be some Irish, Scottish, Contra, International, Bush, and original folk dances. The Colonial Ball will be all Australian Colonial dance, in the style of the Woolshed Balls, with *Emu Creek Band* and *Wongawilli* providing the music. You are encouraged to bring **appropriate clothing** if you intend going to either of the balls.

- There will be plenty also for those interested in the **spoken word** (don't forget to book your Poet's Dinner ticket *before* the festival - \$25), **folk history** and **folklife**.
- A full **children's program** will be running throughout the festival.
- Please note that **NO DOGS WILL BE ALLOWED** at the festival or camping site.

The Australian National University is an attractive leafy campus five minutes' walk from the centre of Canberra, and easily accessible by public transport.

Camping and very cheap accommodation are available on the campus and all venues are within strolling distance of each other. Full weekend adult tickets are \$60. Free admission will apply to children up to 12, and half price for those from 13-18. This will cover all events except the Poet's Dinner and the Opening Concert on the Thursday night.

For further information, please call: (06) 282 1322.

10th Annual Poets Dinner

Easter Saturday
UniversityHouse (ANU Campus)
\$25.00 (includes meal and some wine)
Limited seats available



Pre-festival booking essential!



To ensure your booking send a cheque for \$25.00 made out to the 26th National Folk Festival to:
Keith McKenry, 5 Bonney St, Ainslie, 2602 Enquiries: (06) 247 9656

ENGLISH FOLK FESTIVALS



Margaret Bradford writes:

When Margaret Walters asked me to write down some of the experiences we had in the UK, July to October, I hardly knew where to begin. My immediate impressions are TOO MANY CARS AND TOO MANY PEOPLE - but of course that's the price you pay for having folk at your finger tips! At least that's what it seems like when distances between folk clubs are so much shorter than here.

We spent most of our time, Allan and I, down in the Southern Counties, as his relatives all live down that way. Cornwall was one of my favourite counties, with many folk clubs. We could have gone to two each night; and almost without exception we were given a warm welcome and invited to do a floor spot if the occasion allowed.

I met many people, on tour in the UK from Europe, who were particularly concerned about the Aboriginal people (having seen documentaries on them) and who showed overwhelming interest in Australian culture. That is all the more reason why we should accept our invitation to be the Featured Country at the 1993 Festival of American Folklife. Being featured at this mammoth festival is a rare privilege, which could do nothing but good for Australia in so many ways! I actually wrote from England to David Simmons, so horrified was I to learn that we could be turning it down.

I was lucky enough to score a spot at Stainsby Folk Festival, in a lovely little rural area near Chesterfield. It was not a big festival, but I was made to feel very welcome. I was also asked to judge a Singing Competition (yes, not a song competition!). It was very difficult, even though I was on a panel with other judges: personal tastes can flavour your decision!

I must say that if you ever get to England, the week-long Sidmouth Folk Festival alone will give you a very good taste of English folk, in fact international folk as well. We didn't get the £75 ticket for the week, but had all the folk we wanted in the occasional concert; endless sessions in pubs and other venues; and daily entertainment along the beachfront promenade (including jugglers, bands of all sizes, harp players, dances from all parts of the world, even a didgeridoo player - English!). It was all top-class entertainment.

I heard they made an amazing profit. Good on them! My only complaint is that it might have been over-regimented or a bit heavy on the organisation, but with such a big event it was perhaps understandable.

The Wareham Wail was a truly friendly festival, deliberately small in numbers but big in warmth and welcome. It was there as well as at Towersey a few weeks earlier that I met Andy Barnes, composer of "The Last of the Great Whales" (or "The Last Leviathan" as it is sometimes called): so exciting! This happened on more than one occasion (meeting composers of songs I'd been singing for many years). At Towersey I was impressed with June Tabor, but not with the long loo queues I was forced to wait in: another case of overcrowding in England.

Wareham's fantastic Midnight Mediaeval Feast had many participants dressed in the appropriate colourful gear, really looking the part drinking out of animal horns. The banter and songs and quips went on till the early hours of the morning.

I could go on and on with many wonderful stories about some great unknowns (to me anyhow), such as Jim Woodland, whose stories in song take up so many vital political and social issues; his song "Miracles" was recorded by Roy Bailey (another great singer I couldn't get enough of!). A couple called The Walking Ones were very popular on the few occasions I saw them, especially at Towersey: where of course Martin Carthy and Dave Swarbrick drew the crowds, as did our own Eric Bogle. (Some of the audience came from miles around to hear him.)

At Sidmouth I met Si Khan, a very sincere performer with his heart in his songs, along with Judy Small (people were queuing up for ages to see her). Mara also was a big attraction! The Rolling Crones, an all women group of course, produced a bewitching blend of harmonies in some powerful personal, political and humorous songs. Also at Towersey a group called Spring Chickens increased their audience with each performance (a very funny group).

Needless to say, I did a lot of swapping with many of these performers, who were keen to hear some Aus. music. So many beautiful songs still around to learn! I managed to learn a few. I also did some busking at Sidmouth with the didgeridoo player, who attracted some big crowds in the village square.

[Thanks to Sydney singer/songwriter, Margaret Bradford, for this article, first published in the NSW Folk magazine, "Cornstalk Gazette", November, 1991. Margaret's cassette, "Conflict of Cultures", is available through Sandstock Music.]



MALENY FESTIVAL

A Belated Review by Jill Watson

I received two pieces of wisdom from an Apache-Hopi medicine man at Maleny. One was: "Don't write anything down. If you can't remember it, it wasn't important." Here comes the acid test. Now that a month or more has passed, how much can I recall of Maleny? When I first sat down to write, in the Thai food tent on New Year's Day, with the festival winding down damply around me, there were so many marvels fighting for a space on the page that I didn't know where to begin.

The trouble is, the festival is huge, and growing. Don't let that put you off. When Melbournites think of big festivals we tend to think of thundering P.A.'s, March winds blowing off the Antarctic and paralytic teenagers chundering amongst the broken glass at You-know-where. Think again.

Imagine warmth and colour and abundance of good things: as much tasty food as you can ever eat, rows of fabulous craft stalls, the whole range of hippie-cum-New Age lore from Auras to Sea Minerals; endless juggling, sword-swallowing, stilt-walking, fire-eating, unicycle-riding, magical buskers; and when you finally tear yourself away from the distractions, a smorgasbord of entertainment of all sorts: folk, traditional and modern, blues, poetry, comedy, bush bands, folk rock, world music of all sorts, Aboriginal song and dance, Country AND Western.

The whole festival is packed into the Maleny showgrounds, and is like a self-contained world with the atmosphere of an enchanted Eastern bazaar. The town of Maleny is located in the hinterland near the Sunshine Coast, in

picturesque farmland with views of the Glasshouse Mountains. One major event which I unfortunately didn't get to was Sirocco's Rainforest concert held just outside the town at Mary Cairncross Park, a rainforest park.

The sub-tropical climate helps to make things seem bigger and brighter and more vibrant. Acts like the Mills Sisters are right at home here. Lazing in the big top listening to their joyful harmonies was a real treat quite different from my previous experience, shivering in a windswept Port Fairy Marquee.

On the other hand, I found Bombarde's Breton Dance workshop hard work in the steamy heat. Vigorous dances in crowded circles are designed for cooler climates than this, but I appreciated the chance to learn more about these fascinating and complex dances.

Other spots that I enjoyed were the A Capella concert, especially Hammer and Tongues' classy act, and Alex Hood's workshop on the history of the folk revival. That man could talk the legs of a chair, and the chair would be so enthralled that it wouldn't even notice!

I'm kicking myself for sitting through a tedious act with a man making strange noises with rubber ducks in the Comedy Cabaret when I could have been laughing my head off at the Silly Concert, but I was anchored at the time by two sleeping children. I missed the rare treat of seeing Judy Small in a pretty frock, but I did get there in time to catch Messrs Spooner, Egan and McIntyre impersonating the Three Tenors straining vocal cords with alarming abandon. Luciano

Pavarotti-Spooner even treated us to what ought to be the theme song of folk festival session addicts: *Nessun Dorma* (Nobody Sleeps).

Another treat was watching the kids' faces at Noni Hazlehurst's concert in the children's tent. Aply assisted by Mike Jackson and Ian Blake, she kept them enthralled. I only wish she had been roped into the New Years Eve "Folkies do Rock & Roll" concert to do her version of "Shout!" As any Playschool-aged parent will know, she does a mean J. O'K.

Bernard Carney, who has organised the Rock & Roll concert for two years now, is reluctant to make it an institution, but it's a wonderful way to let off steam as the festival draws to a close, and I enjoyed the incredulous "Geez, I didn't know folkies could do that!" comments from onlookers who thought that all folkies sang with one finger in their ear and the other up their nose.

The festival needs this sort of gutsy wind-down after its climactic Fire Event, which takes place at dusk on New Year's Eve. A pagan-style torch-lit procession, presided over by a fabulous butterfly stilt-walker, leads the throngs into a clear area facing a high embankment. On top of this is a tall wood and paper structure. This year's was a skyscraper effigy of "materialism", which was set alight with a flame kindled by traditional Aboriginal fire-makers. As the bonfire starts there is a thundering fireworks display, and as the embers die away, "Niceness and Goodness" enters in the form of a large paper sculpture Earth Mother. The irony of this year's bonfire was that the fire fizzled before the top floors of the skyscraper were even singed - the fat cats at the top win again! The fire was dampened by drizzle that heralded a midnight downpour that drove Rua's outdoor concert under cover, and flooded the Rock & Roll concert so that the Mills Sisters' version of "Under the Boardwalk" was performed at high tide. Everybody had wet feet, but nobody cared!

Now I know that there are many who believe with their heart and soul that Nariel Creek is

the One-and-Only place to be on New Year's Eve, but I heartily recommend that even they break with tradition just once (air fares probably prevent doing it more than once!) to enjoy a very special festival. Given the sad things that tend to happen to big festivals, however, I'd say do it the sooner the better, while the magic is still fresh.

Oh yes, before I finish I must divulge that other gem of wisdom from the medicine man: **SOMEONE** (no-one is naming names!) in a position of immense power in Australia, is actually an alien from outer space... You have been warned!!!



18/2/92

MUSICXROADS AND A YOUNG TRADITION AWARD

MusicXroads is a project of the National Music Camp Association to provide young musicians of all types the opportunity to present themselves and their talents in a professionally run concert. These concerts will be held on a local or regional level over the next six months or so, with outstanding performers selected to perform at a State concert, and the best of these at a National final. There won't be any cash prizes, mainly the opportunity for the entrants to perform and show their abilities in the best possible environment. It is hoped that the ABC will broadcast the final concert.

I heard about this around the same time as it was announced that the BBC were sending their 1991 Young Tradition Award winner, Catriona McDonald, to Canberra for the National Festival at Easter.

Click! The lightbulb went on.

Why not identify the folk/traditional performers in the MusicXroads concerts and work towards a Young Tradition Concert and Award at the '93 National. The MusicXroads organisers think it could work, and have asked that the AFT supply panel members for the workshops/discussion that follow the

concerts. These would be performers themselves who could offer constructive advice to the entrants.

Paul Petran from ABC-FM's Music Deli is also supportive and we're talking about what backing the ABC might be able to give.

There are lots of potential problems; some organisational, some financial.

- Will we get enough entrants of sufficient quality to justify a major presentation at next year's National Festival?

- How will we get them to that Festival?

- What can we offer in the way of an award?

Everyone I've spoken to thinks this is a Good Idea. We will need the goodwill of lots of people to make it work. Philip Smith of the National Music Camps Association is interested to hear of local organisations or festivals who would put on a MusicXroads event. He can be contacted at 421 Balmain Rd, Lilyfield NSW 2040 or by phone (02) 555 7400.

Australian Folk February 1992

The Brunswick Music Festival has already taken the bull by the horns and organised a MusicXroads concert for 13-21 year old musicians in any style on Friday, April 3rd. Any other offers?



MUSIC SWOOP SHOP
Used Musical Instruments
149 Elgin Street Carlton 3053
Telephone (03) 348 1194

☀ AUSTRALIAN FOLK TRUST INC ☀

DEVOLVED GRANTS SCHEME

The Australian Folk Trust, the national co-ordinating body for folk arts and folklife, receives limited funding for the Devolved Grants Scheme.

Through the Scheme the Trust seeks to assist the promotion and performance of Australia's folk arts and to foster research, collection and preservation of folklife heritage.

The Scheme assists a wide cross-section of folk-related projects in areas such as performance, practice, collection, documentation, research and publication.

Assistance can be in the form of a direct grant or loan, for an amount up to \$3000.

FOLKLORIC DANCE PROGRAM

The Devolved Grants Scheme now includes a specific category for professional assistance to multicultural dance groups for an amount up to \$2,000.

Closing dates for the above programs are **31 March and 31 August 1992**

AFT FELLOWSHIP

The AFT also grants an annual Fellowship to the value of \$8000 for a major folklore project.

Closing date for the AFT Fellowship is **31 August 1992**

Applications and/or support material received after the closing date and applications sent by fax will not be considered.

For further details, guidelines and application forms contact:

Sandra Gigliotti
Australian Folk Trust
PO Box 156
Civic Square ACT 2608
Telephone: (06) 249 7722

This project is assisted by the Community Cultural Development Unit of the Australia Council, the Federal Government's arts funding and advisory body.

AFT MEMBER BODIES as at 20/1/92

Monaro Folk Music Society
PO Box 482
Civic Square
ACT 2608 (062) 41 6097

Folk Song & Dance Society of Victoria
PO Box 1096
Carlton
Victoria 3053 (03) 489 2441

Folk Federation of Tasmania
PO Box 284
Huonville
Tasmania 7109 (002) 34 9250

Folk Federation of South Australia
GPO Box 525
Adelaide
SA 5001 (08) 45 2773

West Australian Folk Federation
PO Box 198
North Perth
WA 6006 (09) 444 4736

Top Half Folk Federation
PO Box 883
Alice Springs
NT 0871

Queensland Folk Federation
PO Box 1816
Brisbane
Qld 4001 (07) 393 0884

New South Wales Folk Federation
PO Box A182
Sydney South
NSW 2000 (02) 427 5892

Australian Folklore Association
PO Box 284
Mt Hawthorn
WA 6016 (09) 444 3041 (h)



THE SONGS & STORIES OF AUSTRALIA



PROGRAMS ON CASSETTE

By popular request, ABC Radio Tapes is issuing on cassette some of the best programs from ABC-FM Stereo's Australian heritage program **The Songs & Stories of Australia** which is produced and presented each week by **David Mulhellen**.

Since **The Songs and Stories of Australia** first started on ABC-FM Stereo in April 1990, listeners have been requesting copies of programs, particularly the special features on aspects of Australia's folk heritage. The variety of topics has embraced all aspects of the folk tradition from Aboriginal legends to songs about Australia's fauna, a documentary on the 1891 Shearers' War to the poetry of John Shaw Neilson, the story of mining gold and coal to a woman's life in the bush.

Many of these programs have been especially commissioned by David Mulhellen working with some of the leading performers, writers and researchers in Australian folk. It is the success of these productions that has led to the continuing public demand for the programs to be made available on cassette to the general public.

The first set of eight programs is now available. They are:

1. **The Ballad of 1891**
2. **Give me a Hut In My Own Native Land**
3. **The Legend Of the Shearers' War**
4. **A Bush Portrait - Joe Watson**
5. **A Tribute to Professor Manning Clark - Times Past and The Hope for the Future**
6. **Unity Is Strength**
7. **The Anzac Tradition**
8. **Blood On the Coal-Man Of the Earth**

These **Songs & Stories of Australia** cassettes are available through **ABC Radio Tapes** at \$15 each cassette. The eight programs may be ordered individually or as a complete set.

Payment is by credit card or cheque, with orders by mail or by phone to:

ABC Radio Tapes
BOX 9994 GPO
Sydney NSW 2001
Telephone: (02) 394 1034



Hello everybody, from FNQ (Far North Queensland),

I haven't anything of musical note for you - the rain's too loud, but I thought you might like to know what Enda and I have been doing since we both joined the ranks of the unemployed.

On Boxing Day 1991, after months of planning and several weeks of pandemonium, we bid Melbourne adieu for a year.

And just in time, it seems. You had the wettest coldest January on record.

After a week of R & R at Nariel we crossed a starting line drawn in the dust with champagne.

We intended to make a cursory sweep through New South Wales before an exhaustive exploration of the tropical north. We could be the first people ever to drive around Australia without visiting Sydney.

The closest we got was Berowra Waters Inn on the Hawkesbury for one last splurge.

Further upstream we dropped in for a drink at the Wiseman's Ferry Hotel, said to be haunted by the ghost of the wife of the ferry and inn's founding father. They say she was thrown down the front steps by her husband.

West into the majestic Blue Mountains and on again. But another diversion saw us sampling Mudgee reds and discovering Gulgong, the quaint gold town featured on our \$10 note and home of the Lawson Festival at New Year. It's worth visiting just to eat at "The Saint and Sinner - Cafe de Gulgong".

When we finally reached Dubbo's Western Plains Zoo, our unfamiliarity with bicycle foot brakes led to several hours of fun.

And so to Queensland, the state of sunshine and real estate agents. It appears that all of it being subdivided. Up here you need a pub and a real estate office to constitute a town.

Brisbane brought reunions with a friend I hadn't seen for six years, and with petrol prices Victoria hasn't enjoyed for about as long. How about 58.1c per litre?

I'd imagined we'd christen our mosquito net beneath a panorama of stars somewhere beyond the black stump. Instead we hung if from a brass bed and there sheltered from Brisbane's mossies. Nothing, however, could protect us from the humidity.

Ours is a loopy trip, in more ways than one, and from Brisbane we drove south to O'Reillys in the Green Mountains section of Lamington National Park. People are not the only creatures who enjoy this spectacular country. As we walked we were deafened by cicadas, serenaded by birds, and gave way to lizards of every shape and size.

I splashed happily in the Blue Pool until a lm eel swam past my toes, and I started to wonder about their eating habits.

My passion for swimming has seen us detour over many miles of asphalt and dust.

And yesterday we surmounted fallen trees, head-high grass, a wash-out and a submerged bridge, to reach some of north Queensland's most fantastic and least visited rainforest and river country. Our expedition leader was Mark Both, Travelling Swagman, performance poet, and river walker extraordinaire.

North of Brisbane we hugged the coast, and we were driving through Coolool Beach when we saw the cinema. For several years now this fabulous 1952 weatherboard theatre has been bringing the joy of the cinema back to holiday-makers. We watched "Robin Hood, Prince of Thieves" from slung canvas chairs and ate popcorn, like in the olden days.

Sadly, the cinema has since closed, and locals are fighting to save it from developers.

Fraser Island sounded like Adventureland, and we headed off full of grit. We brought quite a lot of grit back too.

Adventures?

I nearly drowned in the Pacific Ocean, and still bear the scars of biting insects, and our car's rear main seal filled with sand. But Enda suffered the only long term damage. He lost the seat of his bathers to a dingo, luckily not whilst wearing them.

We took the wrong car at the wrong time of year. Subarus are too low for the inland sand roads, and we were driven back onto the beaches. March flies drove us from the island altogether.

Within hours of fleeing Fraser's flesh-eaters, we were back in sand. At 1 am on Mon Repos Beach we shepherded loggerhead turtle hatchlings to the water, and carried newly laid eggs to a safer nest above high water mark. That night was undoubtedly our highlight so far.

Not far from Mon Repos is a piece of paradise that we were lucky to visit before the new asphalt and concrete gutters hardened. More than 200 years after Captain Cook, the developers have discovered 1770.

In two months we have had several close encounters of the animal kind, most of them wonderful.

At Cape Hillsborough National Park Enda and I watched dawn spread across the beach with 16 wallabies for company. And there, too, I discovered that a possum's tongue tickles deliciously when inserted in your ear.

Not satisfied with our Fraser Island adventure, we embarked on a five day sailing safari aboard the Golden Plover out of Shute Harbour, and everyone nearly drowned - in their tents. The rain collected by our tent formed a 10cm deep in-door swimming pool on which our sleeping mats refused to float. Enda and I slept on a roofed picnic table.

For those stormy hours we thought the late wet season had finally come. But very soon Queensland was dry again.

And who says it always rains in Innisfail? We were there a whole day and didn't get wet... not on the outside, anyway. The cursed Both took care of our innards.

We have been as far north as Cooktown, spending a night en route at the Palmer River Roadhouse. I'm not sure how to describe this institution, except to say that it was established by a crocodile hunter. The little museum off the bar contains crocodile skins, mounted proper

heads, snakes in bottles, old pioneer camp ovens, and a wonderful collection of paraphernalia from the Palmer River gold rush.

There is not much at Cooktown itself, apart from some magnificent old buildings and a fascinating cemetery where the mossies are the most voracious we've met. They fiercely protect the Chinese shrine.

We've been playing a lot of Scrabble, but I can't remember who's in the lead overall - only that I won handsomely the last time.

The time before that we played inside our mosquito net in the steamy forest of Cape Tribulation National Park. We visited the Cape before the wet finally arrived - can't you hear it on the roof?, and the park was relatively dry. We couldn't swim in the sea because of stingers or the rivers because of crocodiles, so we resorted to a cold shower on the beach amidst the mosquitoes and sand flies.

You may have gathered that biting insects have become a part of our lives. I can't remember what it's like not to have legs covered with bites, not to scratch from sun-up to sun-set, not to flail my arms around trying to kill mosquitoes, not to stay calm enough to let enormous, man-eating march flies land on you so that you can squash them.

It's amazing how quickly we have got used to perfume d'RiD, and how many cheap and effective "home brew" recipes we have collected. Equal parts of Dettol, vinegar and baby oil is our current favourite.

And Enda's dramatic allergy to mosquito bites has finally subsided to a far more normal reaction - practise I suppose.

That's about it for now, two months down (sorry, up) the track.

See you at the National.

MELANIE BALL





CHRISTY MOORE



You will have either just seen, or just missed, Christy Moore's first Australian concert on his current tour, at the Melbourne Concert Hall, on April 1. However you have **one more chance to see him in Victoria** - at the **Geelong Performing Arts Centre on Tuesday, April 7**. Check newspapers for booking details.

The following information is reprinted from publicity material sent by Melbourne agents, Howie and Taylor Publicity.

A pugnacious, thick-set figure, more like a wharfie than the patron saint of punk-folk, Christy Moore stands on stage alone, unadorned and mesmerising his audiences.

The man the Pogues, Billy Bragg, Bono, Sinéad O'Connor, U2 and Van Morrison readily acknowledge as inspirational has become a performer many believe is without peer.

Christy Moore last toured Australia in March, 1990 to rapturous reviews. *"To see Christy Moore in concert is ...elevating. He just gets better and better,"* said the Sydney Morning Herald. And The Age, *"one of the most impressive performers I have seen. Roll on the next Christy Moore concert!"*

Now that wish is granted. Christy Moore is back, and at the height of his creative and performing powers.

Christy Moore has just completed 10 sellout nights in Dublin, playing to over 30,000 people. In London another 30,000 saw him in seven sellout nights. His latest record *'Smoke and Strong Whiskey'* seems set to become the most successful release in his prolific career.

"I'm an audience junkie," he says. "I love playing solo. For two hours or more the audience and I laugh together and get sad together.

"One night I was singing the Bob Dylan song, *'Pity the Poor Immigrant'*, when I got the overwhelming feeling of connection with an uncle who had died five or six years before, down and out in London ... every word applied to his life ... and it nailed me to the floor."

Christy Moore is the authentic voice of contemporary Ireland, though his songs range over such subjects as the Chernobyl disaster and the Falklands war and subjects too, that put a smile on your face and kick start your heart.

"OK, I'm a protest singer," he says, "but I object to that as a label.

"I consider myself as a person who sings to audiences. My most important arena is the live arena. In the course of performing I do more than politicise - I entertain. I get emotional. The audience gets emotional. I usually have a good time."

He started having a good time on stage in the Curragh Camp, 40 kilometres outside Dublin, in 1953. "A variety concert with a professional MC down from Dublin and me - a little eight-year-old fart in short pants singing, *'Kevin Barry'*. I can't remember how I went down with the troops but I'm still at it and there's no bullet holes yet. (Sadly I no longer play the Curragh Camp, nor The Lebanon for that matter.)"



He was still a teenager when he went to London working at a variety of jobs and playing the clubs and pubs around England "I had a guitar and a sleeping bag and that was all I needed. I didn't mind how I slept and ate, life was very good."

In 1968 he met Brendan Behan's brother, Dominic. "He invited me to his home where I sat enthralled (and sometimes paralytic) for days and nights as he sang and danced and regaled me with his world of songs.

"We talked and sang and drank and fought and he was responsible for my first visit to a recording studio. The album sank without trace."

Two years later he made it home and recorded his second album, *'Prosperous.'* Christy recalls: *"'Prosperous'* was put down in County Kildare on a tape recorder and two microphones on a budget that wouldn't cover tea and coffee on a 90's album.

"But it was the turning point. It spawned **Planxty.**"

Planxty became one of the most influential groups of its time. It marked the beginning of a new approach, later adopted by other artists and sparked world-wide interest in music in Ireland. Christy was later to form **Moving Hearts.**

"Moving Hearts was a blast off! For two years I was involved with a band of powerful musicians: brilliant music, joyous celebrations of song and dance and rock and roll and whatever else you were having." Since mid-1982 Christy Moore has concentrated on a solo career. In the process he has emerged as one of those rare performers who can walk alone into the spotlight. *'Smoke and Whiskey'* is Christy Moore's 21st album. Like *'Ride On'* (1984), *'Ordinary Man'* (1985), *'Unfinished Revolution'* (1987) and *'Voyage'* (1988), it is an outstanding and wide-ranging collection of songs that successfully combine traditional and modern influences.

Jon Nicholls, who with Clifford Hocking, is bringing Christy Moore to Australia says: "There is a magic about this man that sets him apart from any other performer I have been associated with. He has nobility, and sometimes a fierce power. But always there's that charisma, and with it a love of life that sweeps you up and makes a Christy Moore concert unforgettable."



BRUNSWICK • MUSIC • FESTIVAL

▲▲▲▲ 2-11 APRIL 1992 ▲▲▲▲

**BOOKINGS, INFORMATION AND FREE PROGRAM
FESTIVAL HOTLINE 388 1460**

FOLK ON RADIO



IN MELBOURNE

RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm Talking History.
 MON. - FRI. 11.10pm - 1.00am Nightly Planet.
 Robyn Johnston often plays local and international folk music.

3LO: AM 774

SUNDAY: 5.30am - 10.00am Australia All Over.
 Folk Country and Chat with Ian "Macca" MacNamara.

✓ 3CR: AM 855

MONDAY: 10.30pm - Midnight Traditionally Late.
 Co-ordinated by Peter Goodyear with various presenters.

3EA: AM 1224

SATURDAY: 11.05pm - Midnight Irish Gaelic (1st. Sat.)
 Scots Gaelic (3rd. Sat.)



✓ 3SCB FM ... 88.3

THURSDAY: 8.00pm - 10.00pm Fiddlestix. Fine folk music.

✓ 3ZZZ FM...92.3

SATURDAY: 11.00am - Noon Irish Progamme.
 SUNDAY: 6.00pm - 7.00pm Irish Progamme.



COMMUNITY RADIO FM...97.4

WEDNESDAY: 4.00pm - 6.00pm The Aussie Heritage.

✓ 3RRR FM...102.7

TUESDAY: 2.00pm - 4.00pm Folk Show. Rick E Vengeance

ABC FM...105.9

MONDAY: 11.30am - 12.30pm Music Deli. 'Old Times Come Back Again', produced by Chris Sullivan.
 FRIDAY: 11.30am - 12.30pm The Songs and Stories of Australia. David Mullhallen.



FRIDAY: 8.00pm - 9.30pm Music Deli. Steve Snelleman & Paul Petran

SATURDAY: 7.05pm - 8.00pm The Songs and Stories of Australia
 WEEKDAYS: 5.10pm - 7.00pm Sue Howard often plays local and international folk and acoustic music.



3PBS FM...106.7

MONDAY: 9.00pm - 10.30pm World Music.
 WEDNESDAY: 1.30pm - 3.30pm Multicultural Music.
 SUNDAY: 4.00pm - 6.00pm Global Village.
 Acoustic, traditional and contemporary music from around the world.
 6.00pm - 7.30pm Continental Drift - World Music.

REGIONAL

3RPP FM...94.3 (Peninsular area)

SATURDAY: 11.00am - 1.00pm Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)

TUESDAY: 9.00am - 10.00am Ballads and Blarney. John Rugg



3YYR FM...100.3 (Geelong area)

MONDAY: 10.00pm - Midnight (Alt. Wks) Meanderings. Keith Potgeiter.

SUNDAY: 7.00pm - 9.00pm Folks Alive. Various presenters.

3GCR FM...103.5 (Gippsland)

THURSDAY: 8.00pm - 10.00pm What the Folk.
 Lyndal Chambers/Geoff Harris/Hans Strating.



3CC FM...103.9 (Central Victoria)

MONDAY: 8.00pm - 9.00pm Open Door - Roddy Winlaton.
 9.00pm - 10.30pm Singers, Songwriters and Troubadours.
 Andrew Pattison/Jim O'Leary.
 10.30pm - Midnight The Organic Swagman.
 Kerry McDonald.

3RPC FM...106.3 (Portland area)

WEDNESDAY: 9.00pm - 11.00pm Forty Shades of Green./Folk
 and Beyond. - Jeanette Brennan/Tony Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)

THURSDAY: 7.00pm - 8.00pm Irish Programme - Mary Moore.

SONGS AND STORIES OF AUSTRALIA - ABC FM STEREO

THE BUSH MY LOVER

Friday, April 3 at 11.30am and Saturday, April 4 at 7.05pm

The title of this program is taken from the poem of the same name by Will Ogilvie and describes the reverence in which the Australian Bush came to be held by writers, poets and artists from the late 1800s onwards. Folk singer John Broomhall has arranged for song a number of written verse which reflect the fascination with the ethos and mystery of the Bush.

MORE LARRIKIN SESSIONS

Friday, April 10 at 11.30am and Saturday, April 11 at 7.05pm.

In this program The Larrikins revive some of Australia's best folk songs with new arrangements and celebrate the songs that made Australia.

A SWAG OF YARNS

Friday, April 17 at 11.30am and Saturday, April 18 at 7.05pm.

Aboriginal story teller, actor and journalist Rhadda Roberts is a special guest with traditional stories from her heritage. Some of the stories and legends she relates come from the Bunjalung region of northern New South Wales which is Rhodda's family home.

WHEN THE POPPY BLOOMS IN FRANCE

Friday, April 24 at 11.30am.

Sonia Bennett and Denis Kevans sing Australian songs of WWI in this ANZAC program. The songs include arrangements of poems about the war by Australian soldiers which provide a vivid picture of personal experiences in the "War to end all Wars".

OVER HERE, OVER THERE - AT HOME AND ABROAD WITH THE FIRST ANZACS.

Saturday, April 25 at 7.05pm.

In this special program Tim Lambert and Roger Montgomery with Louise Bavin and Davey Browne present a dramatic performance, in song and verse, of the story of the ANZACS. The production looks at the mood of Australia as a nation and the propaganda both at home and abroad which took the country to war.

ABC
FM
RADIO

MUSIC VENUES - METROPOLITAN

MELBOURNE FOLK CLUB

Fridays, 8.30 - 11, followed by session East Brunswick Club Hotel 280 Lygon St. E. Brunswick. Contact Meg MacDonald, (03) 387 5256

Fri

THE BOITE: WORLD MUSIC CAFE

Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night. 4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy. phone (03) 417 3550

Fri
Sat

CAFE YARTZ

Acoustic-Eccentric Cafe Music Wed to Sun, cheap snacks Open Stage Sun. 224 High Street, Northcote Contact 481 8084

Wed
to
Sun

CELTIC CLUB

Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12 Cnr. La Trobe/Queen St Melbourne - phone (03) 67 6472

Thu
Fri
Sat

CLIFTON HILL HOTEL

Fridays & Saturdays, late 10.30 - 2.30 Queens Pde, Clifton Hill - phone (03) 489 8705

Fri
Sat

DAN O'CONNELL HOTEL

Wed-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502

Wed
to
Sun

FOLKLORE COUNCIL OF AUSTRALIA

3rd Sat. each month from 8 p.m. Eastern suburbs (venue alters) Monthly social/meeting. Contact: Anne Slykhuiss (03) 589 1237

Sat

GREEN LANTERN COFFEE LOUNGE

Wed - Sun. 8.30-12.30 (2 a.m. Fri-Sat) (Acoustic/blues/folk/jazz, etc. Open talent night Sunday) 13 Burwood Highway. Phone (03) 808 8023

Wed
to
Sun

'MOLLYBLOOM'S'

Every night Various Irish bands and singers. 9 - 12 p.m. Bay St, Port Melbourne, - phone (03) 646 2681

Every
Night

TWILIGHT COFFEE HOUSE

Every night 9 - 12 p.m. Open stage Tuesday 234 High St, Kew. Phone (03) 861 6587

Every
Night

ONE-C-ONE'

(Acoustic/Blues/Folk) Sundays 8 - 11 Brunswick Mechanics Inst., Sydney Rd, (Diag. opp. B'wick Town Hall) Contact Marion Cincotta (03) 347 7515 Melanie Gould (03) 347 5485

Sun

NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.) Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332

Thur
to
Sun

'PICKIN' AT THE PIGGERY'

3rd Fri each month (except Jan, Feb & Oct) 8-11 p.m. (string band, /old time/bluegrass, /cajun fiddle music) \$4 (members) / \$5 at the Footscray Community Arts Centre, 45 Moreland St. Performers welcome. Phone (03) 689 5677

Fri

RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night) East Ringwood Community Hall, Knaith Rd. E. Ringwood Contact Graeme Higman (03) 758 3438

Tue

GLENHUNTLY MUSIC CLUB

Tues nights 7.30 - 10 pm \$1 admission 1213 Glenhuntly Rd. Enquiries Jane Moyne 578 7485

Tue

OTHER FOLK MUSIC ORGANISATIONS

ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301 (b.h.) or 'Across the Borders', (03) 387 3376

THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1150, North Fitzroy 3068

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions. Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

IRISH FOLK MUSIC CLASSES

Wed 8pm (Children's classes: Sat morning Thurs. 7.30) Australian Insh Welfare Bureau, Gertrude St, Fitzroy. Contact Paddy O'Neill (03) 417 3682

MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Contact Phil and Elaine 798 8040

CELTIC FOLK MUSIC CLASSES

Sat 2 pm Beginners 4 pm more experienced Australian Insh Welfare Bureau, Gertrude St, Fitzroy. Contact Seagull or Jeanette (03) 481 6051

RINGWOOD FOLK CLUB

Tuesdays. (Except last Tuesday each month, Bush Dance night) 7.45 Dance music, singing, etc. E. Ringwood Community Hall, Knaith Rd (off Dublin Rd) Contact Graeme Higman (03) 758 3438

VICTORIAN HARP SOCIETY 2nd Saturday each 2nd month 2.00 p.m. (esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

ST. KILDA INTERNATIONAL DANCE SCHOOL

Thursdays 7.30 - 10 pm. (School terms) \$5 European, Israeli, Circle and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av) E. St Kilda. Contact Marie 534 0345

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm. Australian, Colonial, British Isles, Old Time, etc. St Michael's Hall, MacPherson St North Carlton. Contact Garry Clarke (03) 687 5504 (a.h.) or Heather Larsen (03) 881 7338 (b.h.)

COLONIAL BUSH DANCE (run by VFMC)

Live Music. Last Tuesday of month 7.45 pm East Ringwood Community Hall (Melways 50 B8)

Contact Graeme Higman (03) 758 3438

Also 1st Saturday of each month. Ringwood Uniting Church Hall Station St. Ringwood. Contact: Ced Gamick (03) 729 4375

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate St Michael's Hall MacPherson St. North Carlton. \$3. Contact Graham Witt (03) 383 2869.

IRISH DANCING CLASSES

1. Celtic Club, Cnr La Trobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Mansfield Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249

ISRAELI & INTERNATIONAL FOLK DANCING (Enrolment required)

Classes at various venues. "Sheffi's School of Multicultural Dance"
1 Stanley St, Collingwood, 3066.
Contact Sheffi Shapira (03) 817 1632.

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.
Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jika Jika Cmty Centre, Plant St, Northcote.
Contact Peter Cardedge (03) 481 2337

MORRIS DANCING: OLD THUMPER N.W. CLOG MORRIS

2nd and 4th Tuesdays. 8 - 9.30 pm \$3.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 510 5798 (h)

MORRIS DANCING: SHE-OAKS

Ladies Moms Dancers Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: COCKATOO: NEW GROUP

Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre,
rear Community Hall, Pakenham Rd. Cockatoo
Contact (059) 688 829 P.O. 150, Cockatoo 3781

MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and
Denham St. Hawthorn. Contact Kermie Casey (03) 570 6811

SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced
St Matthews Church Hall, Nepean Hwy, Cheltenham.
Contact Steve (03) 383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, La Trobe St, Melbourne.
Contact Liz Hardidge (03) 386 6686
or Michael Williams (03) 489 5415

ENGLISH COUNTRY DANCING

1st, 3rd and 5th Tuesdays. 8 pm \$4 or \$3 cons.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 510 5798 (h)

REGULAR DANCES - INNER METROPOLITAN**COBBERS 'GUMTREE' BUSH DANCES**

Monthly
La Trobe University Union Hall. \$14. Contact (03) 497 3227

COLONIAL DANCE WITH THE UP TO SCRATCH BAND

1st Wed each month 8 - 10.30 pm St Michael's Hall, MacPherson St
North Carlton. Musicians and dancers welcome.
Contact Maureen Beggs, (03) 347 1518 (a.h.)

PARADIDDLE BUSH DANCES

Saturday nights, every 6 weeks or so. 8 - 12 pm
Sth. Melb. Town Hall, BYOG & supper. \$10/\$9/\$5
Contact (03) 844 2476

RINGWOOD VFMC BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall
Station St Ringwood Contact Ced Gamick (03) 729 4375

REGULAR DANCES - OUT OF TOWN**BENDIGO DISTRICT "Bush Dance and Music Club of Bendigo and District"**

Colonial and Old Time dancing. Including the Bendigo Dance,
Spring Gully Hall, with the Emu Creek Band. Fridays.
Dates for 1992 April 10, May 15 and 29.
Contact Mary Smith (054) 421 153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT 'Old Time Dances' around \$3.00 8 - 12 pm

1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES

Occasional Saturdays From 7.30 pm BYOG & Supper. Venues and
bands vary. Contact Evan Webb (03) 783 8820

GEE LONG Colonial Balls and regular 'Bullockies Balls'

8 - 12 pm. BYO everything. Venues and bands vary
Contact Andrew Morris (052) 213 095 (a.h.)
or John Nash (052) 485193

TALLANGATTA 'Old Time Dance'

3rd Saturday each month 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOIT Old Time Dance

Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054) 764 205
or Lorraine Ophie (03) 428 1810

MUSIC VENUES - OUT OF TOWN**ALEXANDRA 'U.T. Creek Folk Club'**

4th Friday of month Shamrock Hotel
Contact Jim Catterwell (057) 722 157 a.h (057) 721 633 bh

BALLAARAT FOLK CLUB

Undergoing reorganisation. Contact Leanne (053) 456 202

CASTLEMAINE

Informal sessions at The Bridge Hotel
Contact Geoff Pemie (054) 72 1125

ECHUCA 'River Folk Echuca'

Once a month, night varies. Special guest nights
Pastoral Hotel, Sturt St. Contact Lisa Vinnicombe (054) 825 740 (ah)

FRANKSTON 'Peninsula Folk Club'

First and third Sundays 7 - 11.
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston
Contact Evan Webb (03) 783 8820

GEE LONG FOLK CLUB

Every Friday 8.30 pm at The Newtown Club, 12 Skene St, Newtown
Contact: Galene Clifton (052) 442 242 ah
Jam sessions 2nd Wed. each month, 7.30 to 10.30 pm,
Argyle Hotel, 30 Aberdeen St. Geelong West
Contact Adrian Kelly (052) 218 394 bh (052) 432 282 ah

GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor
singers and instrumentalists. Led by Phil Day \$4 (\$3 conc.)
Contact Kelly (054) 762 277

HEALESVILLE FOLK CLUB

No details Available

MALDON

Occasional informal sessions, Contact Neville Wilson (054) 752 230

MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087) 253 767

SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby.
Contact 754 2039

TYERS 'Gippsland Acoustic Music Club'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near
Traralgon)
Contact Lyndal (051) 74 5680

WARRNAMBOOL '4 Ports Folk Night'

First Friday each month
Shamrock Hotel, Dennington.
Contact Dennis O'Keefe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds
occasional special concerts and other functions.
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please
see the full edition of FOLKVINE. For further information regarding specific events
please check the local papers, such as the 'Entertainment Guide' in Friday's Age.
The information contained in these pages appears courtesy of the FOLK SONG AND
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