

# FOLK SONG AND DANCE SOCIETY OF VICTORIA

## ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

## MEMBERS' BENEFITS

### 1. PROVIDED FREE OF CHARGE: -

- Monthly magazine-style NEWSLETTER - "FOLK VINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
- Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.

### 2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -

- The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
- All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
- Events run by other Victorian folk groups, such as the:

- |   |  |
|---|--|
| <input type="checkbox"/> Colonial Dancers       | <input type="checkbox"/> Echuca Folk Club          |
| <input type="checkbox"/> Folklore Council       | <input type="checkbox"/> Geelong Folk Club         |
| <input type="checkbox"/> "Peninsula" Folk Club  | <input type="checkbox"/> T.S.D.A.V.                |
| <input type="checkbox"/> "U.T. Creek" Folk Club | <input type="checkbox"/> Victorian Folk Music Club |

- Events run by a variety of interstate folk clubs.

### 3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -

- Records, cassettes and books sold at F.S.D.S.V. events.
- Advertising of appropriate items in "FOLK VINE".

\*\*\*\*\* "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" \*\*\*\*\*

NAME:.....

ADDRESS:.....

.....Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$

Cheque as payment for: -

SUBSCRIPTIONS FOR MAY 1992 to JUNE 1993

SINGLE - \$42 (CONCESSION - \$29)

FAMILY - \$63 (CONCESSION - \$42)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

+++++ Return this form to P.O. Box 1096, Carlton, Vic., 3053 +++++

# FOLK VINE

The Newsletter of the  
Folk Song & Dance Society of Victoria



ISSN: 0811- 0107

REGISTERED BY AUSTRALIA POST

PUBLICATION NO. VBH 3680

Free to Members

MAY

Volume 17

1992

No.4

FOLKVINE is the monthly Newsletter of the Folk Song and Dance Society of Victoria. Except where it is indicated that copyright is reserved, all articles in Folkvine may be freely reprinted, provided source and author are clearly acknowledged. Views expressed herein are those of the contributors and do not necessarily reflect those of the Society or the Editor.

**F.S.D.S.V. COMMITTEE 1991-1992**

GENERAL ENQUIRIES TO:-	DEREK BROWN (President)	(03) 497 3321 (H)
	Dave Brannigan (Vice President)	(03) 762 2435 (H)
	Annie McGlade (Secretary)	(03) 489 1014 (H)
	Coralie Collins (Treasurer)	(03) 480 1020 (H)
	Meg MacDonald (Folk Club Organiser)	(03) 387 5256 (H)
	Hugh MacEwan (Gen. Committee)	(03) 489 2441 (H)
	Dinah Maxwell (Gen. Committee)	(03) 387 6310 (H)
	Jamie Johnston (Gen. Committee)	(05) 568 7958 (H)
	Richard Trevorrow (Gen. Committee)	(03) 417 6768 (H)

CO-OPTED PEOPLE, RESPONSIBLE FOR:-		
MAILING :	Pam Connell	(03) 481 7349 (H)
MEMBERSHIP SEC.:	Peter Goodyear	(03) 480 3087 (H)
LEGAL ADVICE :	John Dick	
NEWSLETTER ED:	Jeanette Gillespie	(03) 481 6051 (H)

**POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053**

Victoria's AFT (Australian Folk Trust) Representatives are:  
 (General Committee) Hugh MacEwan (03) 489 2441 (H)  
 Vacant

FOLK ARTS ADMINISTRATOR OF VICTORIA position has been incorporated into "THE VICTORIAN FOLK LIFE ASSOCIATION". (see elsewhere.)

**\*\*\*\*\* DEADLINES \*\*\*\*\***

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

HANDBILLS FOR INSERTION: 300 copies required by 4 pm on the last Friday of the month. No A4 size inserts please.

ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4

**ADVERTISING RATES**

NON-MEMBERS		MEMBERS
\$40	Full Page	
\$20	Half Page	25% DISCOUNT
\$10	Quarter Page	(\$5 MINIMUM)
\$5	Eighth Page	
\$25	Inserts (A5 size)	

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLKVINE is printed by SNAP printers.

**FROM THE EDITOR'S DESK**

Hullo from your flu-ridden editor! Nothing to do of course with the late nights (or early mornings) at the National Folk Festival at Easter! Nor being so high on music that one didn't bother with something as mundane as eating! No, it must have been all that hot air from eleven hours of singing sessions - or perhaps all that cool clear air of the great Canberra outdoors! Actually a lot of people managed to come down with something during or after Canberra. Maybe enjoying yourself really isn't good for you after all! What a horrible thought!

A horrible thought, too, that one could even consider **National Festivals** a thing of the past! I know all the arguments about cost and manpower, but there is definitely something very special about a 'National'. There is almost an urgency about the way in which people greet each other, swap news, listen, dance, sing, yarn and play with folks from all over the country they may not see again till the next National. It's a celebration - at the grass roots of our national folklife! It's not quite the same at Port Fairy, or Maleny, or Goolwa, however wonderful these and other similar festivals are. Long live the National, and let's, as Victorians, jump in and support whatever moves are afoot to keep it afloat.

The Australian Folk Scene is exciting, with a huge array of traditions, styles and new developments. Our little southern state contains a fair melting pot of all of these, and the **Folk Song and Dance Society of Victoria** does more than its fair share to keep them on the boil. Anyone who thinks the FSDSV only comprises the Melbourne Folk Club and this newsletter is seriously mistaken! Ask some committee members about the 'Folklink' database set up by our part-time Folk Arts Administrator; or about the immense amount of work put in to obtain government funding and support for the folkarts; or the work involved in setting the **Victorian Folklife Association** in motion,

Gary 481 3386

running concert series, assisting with festival organisations, and supporting the work of the Australian Folk Trust.

Make plans to come to the **FSDSV's General Meeting in June**. Lively, friendly and productive debate on all sorts of issues would really be appreciated. Read **Hugh's article** on the Victorian Folklife Association, too. The **5th National Folklife Conference** in Melbourne in **November** sounds exciting, as do the other plans for the future.

Reviews and comments on the Hanging Rock Wine and Music Festival, the Port Fairy Festival and the National appear in this issue; also a letter from **Michelle Robie** from Ho Chi Minh City. Thanks to those contributors, and to anyone else who has given me snippets of information. Keep them coming!

Enjoy what's coming up around the state. One could almost be out every night of the week by the look of the 'Diary Dates' and 'Music Venues' sections! See you somewhere.

Cheers and happy reading,

Jeanette.



**THE VICTORIAN FOLKLIFE ASSOCIATION**

No doubt you have been wondering what has, and is happening, to the Victorian Folklife Association.

As you are well aware, the organisation is at present totally dependant on volunteer persons to do the work and things happen at rather a slow pace.

After the Christmas break, the Association advertised the part-time position of Executive Office and we received 12 applications. After review of these applications 4 candidates were selected for interview. Interviews were conducted by an assessment panel and as none of those persons interviewed met all the

requirements of the job brief it was decided by the panel that it would be in the best interest of the Association to re-advertise the position. This has now happened and at the time of writing the assessment panel, once again, is going through what has turned out to be an extremely difficult process of selection. We shall conduct interviews as soon after Easter as is practicable and hopefully make our decision and appointment in early May.

The appointment of the Executive Officer will take some of the pressure off the Committee in the day to day running of the Association and we shall be able to maintain closer links with members and other interested parties.

This is not to say however, that, over the past few months, the Association has been dormant. Far from it!

**5th National Folklife Conference:**

This conference will be held at the Council of Adult Education's Conference in Flinders Street on the weekend of 7th and 8th of November, 1992.

The Association will be promoting a concert to launch the festival on Friday the 6th of November. Details are still sketchy but will be firmed up by the end of May when we know the outcome of grant applications submitted to the Melbourne City Council and the Australian Folk Trust.

The Association shall also promote and coordinate performance activities to be held on the Saturday and Sunday.

**1994 Folklife Festival:**

The Association has decided to promote and organise a Folklife Festival in Victoria at some time during the 1994 calendar year. Actual timing will be dependant on the Australian Folk Trust's Policy regarding the National Folk Festival. This policy decision will be made at the Trust's Board meeting in May of this year after which we can get cracking with our own plans.

We envisage a whole week of Folklife activities happening throughout the State of Victoria culminating in a weekend Festival of music song and dance.

**Heritage & Folklife Centre:**

Discussions with various government bodies and other interested parties regarding the establishment of the Folklife centre are still ongoing and the Association hopes that we will be able to further this cause over the coming months.

In closing, on behalf of the committee of the Association, I would like to thank you for your patience and support over the past few months and sincerely hope you will continue to support Folklife in Victoria through the auspices of the Association.

Yours sincerely,

HUGH MacEWAN PRESIDENT.

The Victorian Folklife Association  
PO Box 252, Carlton South Victoria 3053



For Sale

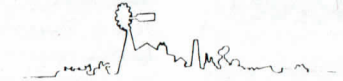
Wertheim  
**Grand Piano**  
\$8,500

*A rare opportunity to obtain a quality instrument in showroom condition for thousands below its true value. Genuine callers, please.*

741-5343

**Australian Folk**

TRUST INC



PO Box 156 Civic Square ACT 2608

**5th NATIONAL FOLKLIFE CONFERENCE**

**TRADITIONS/TRANSITIONS/VISIONS**

Folklife in Multicultural Australia

Melbourne 6-8 November 1992

This conference will focus on folkloric practice, performance and research in Australia and on the preservation and change of folklore and traditional cultures. There will be a major plenary session on ideas and directions for the future.

A key document for discussion at the conference will be the 1989 UNESCO Recommendation on the Safeguarding of Traditional Culture and Folklore to which the Australian government is a signatory.

The keynote speaker at the conference will be Dr Richard Kurin, Director of the Office of Folklife Programs at the Smithsonian Institution in Washington DC. Dr Kurin will attend the conference by courtesy of the Smithsonian Institution.

The conference is being presented by the Australian Folk Trust and the Victorian Folklife Association. At this stage the following organizations are associated with conference development:

- Australian Bicentennial Multicultural Foundation
- Australian Centre, University of Melbourne
- Australian Folklife Centre
- Office of Multicultural Affairs
- Victorian Ethnic Affairs Commission
- Victorian Ministry for the Arts
- Victorian Trades Hall Council

**5th National Folklife Conference - Melbourne November 6-8 1992**

I am interested in: presenting a paper  on  
other participation   
further information

Name \_\_\_\_\_

Address \_\_\_\_\_

postcode \_\_\_\_\_

Ph \_\_\_\_\_

w \_\_\_\_\_

h \_\_\_\_\_

fax \_\_\_\_\_

Please return to the Australian Folk Trust at the above address by May 29 1992

# FOLK IN MELBOURNE

We've been privileged to have had some great overseas performers visit Melbourne recently - for the **March Concert Series**, the **Brunswick Music Festival**, the **National Folk Festival**, and **individual concerts**. Martyn Wyndham-Read, Peggy Seeger and Irene Scott, Rua, Andy Irvine, Christy Moore, the Furies, Fred Small, The Topp Twins, Rodney Miller - what a treat. Then, of course, there was a showcase of our own top quality Australian performers, far too numerous to mention individually, but every bit as worthwhile as the OS guests. Thanks to all those who put so much of their time and effort into giving these artists the chance to perform here, from those at the coffee shop and club level to the full-time promoters. **Write and tell us about your favourite concerts or performers!**

## MELBOURNE FOLK CLUB

The Folk Club took a break over the Easter weekend, but has continued to be one of Melbourne's top folk venues during the rest of April. The club hosted the Brunswick Music Festival for a night of variety on **April 3rd**, with Three Bags Full, Rab Mitchell, Claymore, and the Paolacci Band. Dicky Deegan from Tasmania wove a magic spell with his Uilleann Pipes on the **10th**, with talented pair Mick Kennedy and John Kane, and yours truly completing the night's entertainment. The club rocked along to an Irish Hooley with Paddy O'Neill and friends on the **24th**, and as I write, I'm expecting some magic on **May 1st** with Andy Rigby, Brian Hungerford and the Bruce Brothers.

**ERNIE GRUNER** is organizing May's Folk Club activities, and has given me a comprehensive preview of the artists you will be seeing. Read on! (Thanks Ernie - Ed.)



MAY 8

**The Dodsiphm Hilpharmonic Senemble** (Claire Peters, Graham Dodsworth, Jenny Simpson and Dave Rackham) will knock your socks off. These four talented musicians, singers and next door neighbours will also perform in assorted smaller combinations. Who are they? **CLAIRE PETERS** sang in the popular Ballarat band Ragamuffin and appeared often at the Ballarat Folk Club. She sings in one duo with Graham Dodsworth. Her other duo, "The Clamorous Reed Warblers" is with Jenny Simpson. They describe themselves as a female jazz/blues/rock/trad/folk/covers band. Claire's voice has been described as mellifluous (Meg McDonald in Folkvine).

**GRAHAM DODSWORTH** is a strong and surprising singer/ guitarist. Many of the songs he performs are his own, including the powerful "China", which tells of the events in Tiananmen Square in 1989. His experience includes early folk venue gigs at Traynor's, The Commune and The Dan. Later, incorporating top 40s and originals, he toured nationally through uni./college campuses with his band. In the early 70s he performed at Sunbury Rock festivals. Now he performs regularly as an entertainer in hotels, unis and colleges. His record "Summer Madness" is a mixture of his own work, covers of fellow musicians' songs and his traditional folk leanings.

**JENNY SIMPSON** singer/guitarist/ dance caller/kids entertainer has played in assorted groups. In Canberra "Scrupy Duck and the Slab Dabblers" was a pub band which played at the Irish Club for 2 years. The group "Shamrock, Rose and Thistle" sang in ACT. Her current activities are "Quadrille" - a dance band, "The Reel Virginias" - an all woman concert and dance band, and "The Clamorous Reed Warblers" - with Claire Peters. She had a solo spot at the National Folk festival. Jenny likes Michelle Shocked, jug band music, Helen Wright's harmonies and singing with neighbours.

**DAVE RACKHAM** is an experienced and creative musician. He can wrap his fingers around the harp, mandola, mandolin, tenor banjo or bass, and compose the occasional tune. He also has many musical styles at his



fingertips: listen for Renaissance, Macedonian and Rags! In the past he has played with "April Fool", "Flying Pieman", "Fine Fettle", and "Gaslight". Currently he's with "Moving Harps", and on May 8 we'll be treated to a solo harp bracket.



MAY 15

**CHRISTINA GREEN**, singer/songwriter, plays guitar and harmonica and writes and performs folk, blues and jazz-style songs in a personal and feminist voice. She's performed often at Cafe Yartz, One C One and The Boite, as well being experienced as a theatre musician. Christina is currently recording an album of original songs.

**JUDY HORACEK** is an original poet whose topics are often political or humorous. Cathy and I saw her two years ago at a One C One organised Amnesty Benefit (also playing were Helen Wright, Bruce Watson, and Jugularity). We soon realised she was not your average poet and one of her poems on chocolate had us crying with laughter and rolling in the aisles. She's read at One C One, and the Perseverance, Newry, Punters Club and Prince Patrick hotels. Judy is also a cartoonist whose work can be seen regularly in Australian Society, Australian Left Review, Meanjin and other magazines and newspapers.

**BRUCE WATSON** is a famous juggler and ventriloquist. Well, that's not strictly true. Bruce Watson is a dance caller and fiddler. Well, that is true but what he's best known for is as one of the most popular singer/songwriters in the Australian folk scene. Eric Bogle has recorded his song "Amazon". He has songwriting awards to his credit, the Declan Affley and two Lawson Patterson awards. Bruce has been to most Australian folk festivals - Maleny, Toodyay, Top Half, Wagga, Huonville, assorted Nationals and Port Fairys. He has a cassette "Politics, Religion and Sex", and a songbook. Last year Bruce played in every state in Australia. He's just back from a highly successful minitour of Queensland.

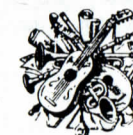


MAY 22

**JAMIE LAWRENCE** will perform some folk\blues\jazz\country of the sort he played at the Dan regularly 10 years ago.

If you missed **JANE BELFRAGE** at the National catch her here! She is a harpist who this night will play her own compositions, which have traditional Irish and modern jazz influences. One of her tunes won the Tim Whelan tune writing award at Port Fairy. Jane plays an Andy Rigby made small Paraguayan-type harp. She also plays recorder, percussion and keyboards (can be caught tinkling the ivories at Paddy O'Neill's Irish sessions). Come and welcome Jane back to Melbourne after five years in Canberra.

**HELEN WRIGHT** will close the night with her mix of powerful original songs and well chosen "covers". Her voice tends towards the blues and her emotional solo rendition of "Summertime" leaves you wanting to hear more and more. As well as appearing as a soloist, she performs regularly with the popular female vocal group "Three Bags Full". Helen is a skillful songwriter and her song "Listen" is also the name of that group's first cassette. Other recordings include "Signature" by Enda Kenny and Ian Paulin's latest C.D. and cassette. Helen has also performed and toured with her husband Stephen and the vocal harmony trio "Oasis".



MAY 29

**THE PIGGERY** Once a month at the Footscray Community Arts Centre, in a room called the Piggery, devotees of old-time, bluegrass, country and related styles meet to swap tunes and songs. Nic Dear has kindly agreed to organise a night of Piggery people and bands. Probables are as follows. The Footscray Mountain Boys (=Dixie Does Bluegrass), Hot Tub Family (who appeared at the National), High Times String Band (2nd cassette just released), and a trio of Justin PriceRees (3 x National fiddle champion), Kevin Parsell and Philomena Hiscoe.

# A SELECTION OF DIARY DATES

For an even greater selection, see the 'What's On' centre pages of the magazine.



## WEDNESDAYS.

- **Irish tune, instrument and dance workshops and session** at the Irish Welfare Bureau **every** Wednesday night. 7.30pm. 71 Gertrude Street, Fitzroy.

## THURSDAYS.

- **International Dancing.** Every Thursday. 7.30 - 10.30pm. Unpartnered line and circle dancing from Europe and Israel. \$5 per night or \$40 per 10-week term. St Margaret's Hall, cnr Hotham St and Denman Ave, East St Kilda. Enquiries: Marie - Phone: 531 1284.

## FRIDAYS.

- **Melbourne Folk Club.** East Brunswick Club Hotel, 280 Lygon Street. \$6 and \$4. 8.30pm: Concert: hear the best of Victoria's folk and acoustic performers. 11.00pm: Session till the wee small hours.
- **The Boite** present their World Music Cafe at the Mark Street Hall, North Fitzroy. Good music, company and food. 8.15pm. African, Greek, Balkan, Turkish and Kurdish and other international music. \$10 and \$7.
- **Sessions** at the Normandy Hotel, Queen's Parade, Clifton Hill. Evening.



## SATURDAYS.

- **Sessions** at the Normandy Hotel, Queen's Parade, Clifton Hill. 8.45pm approx.
- **Celtic Music Tune Workshops** at the Irish Welfare Bureau, 71 Gertrude Street, Fitzroy. Workshop leader is Dave Alderson. \$5 per session. All instruments are welcome. 2.00pm start for beginners or less experienced musicians. 4.00pm for more experienced musos to learn and session. Enquiries to: Seagull or Jeanette on (03) 481 6051.

## SUNDAYS.

- **Sessions:** - at the Tramway Hotel, St. George's Road, Nth. Fitzroy. 3.00pm approx.  
- at the Dan O'Connell Hotel, Princes Street, Carlton. 4.00pm approx.
- **Open Stage:** - at Cafe Yartz, 224 High St. Northcote, 7.00pm - midnight.  
- at the Green Lantern Coffee Lounge, 13 Burwood Hwy, 8.30pm.



## SATURDAY 9th MAY.

- Benefit Concert for '**Sounds Good Recorders**', a group dedicated to recording quality Australian music. See flier in this issue for details.
- **Cafe Yartz** and 3CR combine to present a Greek, Kurdish and Latin American concert and cassette launch. At Cafe Yartz, 224 High Street, Northcote. Ph: 4818084

## SUNDAY 10th MAY.

- **One - C - One** acoustic music venue. 8.00pm every Sunday at the Brunswick Mechanics Institute, cnr Glenlyon and Sydney Roads, Brunswick. \$8 and \$5. **Tonight:** Misfits; Tibetan singing with Peter Roberts; Thoroughly Post Modern Millie; Jugularity.

## TUESDAYS.

- **New Folk Club!** For the southerners. The **Glenhuntly Music Club**, held **every** Tuesday night at: The Glenhuntly Neighbourhood House, 1213 Glenhuntly Road. 7.30 to 10.30pm. \$1 admission. Enquiries: Jane Moyne. Phone: 578 7485.
- **East Ringwood Folk Club.** Every Tuesday at the East Ringwood Community Hall, Knaith Road. 7.45pm.
- **English Dance Classes.** 1st, 3rd and 5th Tuesdays of the month. 8pm. St. Marks Community Centre, cnr George and Moore Streets, Fitzroy. \$4 and \$3. Enquiries: Colin Towns. Phone: 510 5798 (ah) or 613 9409 (bh).
- **International Dancing.** Every Tuesday, 8.00 to 10.00pm. \$3. St. Michael's Hall, cnr MacPherson and McIlwraith Sts., Nth. Carlton. Enquiries: 417 3550 (bh) or 380 9736 (ah).



## FRIDAY 15th MAY.

- **Bendigo Bush Dance and Music Club.** Spring Gully Hall. 8.00pm. Enquiries: Mary Smith (054) 42 1153; Wayne Blandford: (054) 41 4515.

## SUNDAY 17th MAY.

- **TSDAV Family Dance:** an afternoon of Australian bush dance, music and entertainment for children with top Melbourne band, **Blackberry Jam.** Jika Jika Community Centre, Plant Street, Northcote. 2.30 - 5.30pm. \$5 per person over 4 years. Contact Lucy on (03) 380 4291.
- **One-C-One Concert:** Ababaku, Nude Rain and Jeanette Gillespie. 8.00pm at the Brunswick Mechanics Institute; cnr Glenlyon and Sydney Roads, Brunswick.

## SATURDAY 23rd MAY.



- **The Boite Singers Night** with Fay White and the Melbourne Bulgarian Women's Choir. Floor singers welcome. Acoustic and smoke-free. Good food and company. Mark St. Hall, Mark Street, Nth. Fitzroy. \$10 and \$7. 8.15pm.
- **VFMC Woolshed Ball.** Emu Creek Band and the Brumbies Band. \$12. Central Hall, 20 Brunswick Street, Fitzroy. BYO Basket Tea at 6.30pm. Dancing starts at 8.00pm. Please come dressed for the occasion. Enquiries: Graham: (03) 758 3438 or Allan: (03) 497 1628.

- **Cafe Yartz Benefit Concert.** 224 High St. Northcote. Phone: 481 8084.



## SUNDAY 24th MAY.

- **"dancin' Moorabbin"**: an afternoon of dance display and participation for all ages. Dances and groups from many different cultures. Moorabbin Town Hall, 2.00pm. Enquiries: Rosalie Hastwell. City of Moorabbin. (03) 556 4430.
- **Music Day**: organized by the "In Time Music Council". Open to adult singers and instrumentalists of all styles and levels of ability. Dandenong Ranges Music Community Centre, Upwey High School. Phone: Betty on (03) 751 1216.

## FRIDAY 29th MAY.

- **Bendigo Bush Dance and Music Club.** Spring Gully Hall. 8.00pm. Enquiries: Mary Smith (054) 42 1153; Wayne Blandford: (054) 41 4515.



### SATURDAY 30th MAY.

- **World Music Cafe Turkish and Kurdish Special**, featuring Bayram Kusman's Dance and Music Ensemble. Mark St Hall, Nth Fitzroy. 8.15pm. \$10 and \$7.



- **African Music and Dance**. 2.30pm. St. Margaret's Church Hall, Pitt Street, Eltham. Songs, stories, dance, drumming and games for all ages, showing aspects of West African and Jamaican cultures. Enquiries: Heather McLaughlin, (03) 437 1327.

### SUNDAY 31st MAY.

- **African Experience** - African rhythm and drumming with percussionist and performer Eddie Quansah. Box Hill Community Arts Centre, 470 Station Street. Enquiries: Eva Billington, (03) 803 4681.

### TUESDAY 2nd JUNE.

- **English Music Session** from about 8.00pm onwards, at the Tramway Hotel. All welcome to play or sing or listen. Enquiries: Robin Wade (03) 481 7339.



### WEDNESDAY 3rd JUNE.

- Come DANCING with the **Colonial Dancers**. This is "Up To Scratch Band" night - dance to live music or bring an instrument and play. 8pm. St. Michael's Hall, MacPherson St., North Carlton. Social dancing **every** Wednesday.

### FRIDAY 5th JUNE.

- **Selby Folk Club**. Community House, Minak Reserve, Selby. 8.30pm. Tonight: **Fay White**. A singer/songwriter who brings her own particular wit, poignancy and light heartedness. She has produced 6 albums, and always inspires audience participation. Floor spots welcome. Entry is \$5, or free if you perform as a floor spot. First Friday of every month. Enquiries: (03) 754 2039.

## TEN GREAT FOLK ALBUMS

by Steve Barnes

Reprinted from Jan. 1992 *Town Crier*, Newsletter of WA Folk Federation.

Currently we're going through a welcome spate of re-issues of classic folk albums on CD. This has inspired me to put together a personal "top ten" of essential folk albums, all of which have left a major mark on the development of folk/acoustic music in the last couple of decades. The list could easily be many times as long - I may have to compile another one before long.

I'm hoping that this might inspire a few other people to submit their own lists, and turn other readers (and me) onto some great music they might have missed. Anyway, here goes (in no particular order). You may notice a more-than-slight personal bias in a trad Irish direction!



**The Bothy Band - first album, self titled, 1975. (CD re-release, Green Linnet).** The Bothy Band, together with Planxty and De Dannan, were one of the trilogy of sensational traditional Irish bands who burst onto the scene in the 70's, unleashing an explosion of interest in the music which is still gathering momentum. This album brought together six of the virtuosi of the style, combined with Donal Lunny's genius as rhythm player and arranger, and popularised many of the tunes and songs which are now staples of the Irish session repertoire. Actually any of the Bothy's albums could have made this list, and many people prefer the somewhat smoother sound which came in when Kevin Burke replaced Tommy Peoples on fiddle just after the first album appeared, but this one gets in on historical significance and impact. The fire and energy generated on this album leave most electric rock bands in the dust. Lunny's driving bouzouki intro to the **Kesh Jig** is worth the price of admission by itself.

**Dick Gaughan, Handful of Earth, 1982. (Recently re-released on CD on the Topic Label).** Justifiably voted **Folk Album of the Decade** for the '80s by **Folk Roots** magazine, this album features Gaughan's emotive voice and guitar wizardry at their best. Powerful, passionate, traditional songs and some contemporary masterpieces include the much-covered Gaughan original **Both Sides The Tweed**. Nobody does it like the man himself.

[To be continued next issue.]



## IN THE POT



### HATCHED

Belated congratulations to two of our local couples on their respective recent arrivals:

- To James and Jane **Rigby**, a bonny bouncing **Maggie**.
- To Peter and Mandy **Vadivelloo**, an equally bonny **Isabella**.

I believe both new ladies have *already* experienced their first National Festival! As you may know, Peter is a member of the band *Jugularity*. Another new arrival belongs to ex-*Jugularity* member, Tony **Bannister** and his wife Rebecca, who are now WA residents. To Tony and Rebecca, a boy, **Oliver**. Band members Bruce and Ron must be wondering - Ernie and Cathy are expecting soon, too!



### DEPARTED

**Keitho Lawry and Lucy** wish to be remembered to all who know them, and to make it known that all visitors to their American home will be made most welcome. Their address until May 1994 is: Sign Talker Ranch, Deep Creek Road, Livingston, 59047, Montana. (Telephone: 406 - 222 1544)

### LETTER OF THANKS - FROM FRANCIS MITCHELL AND NANCY ROACH.

Many of you will have had the pleasure of playing with or listening to Nova Scotian fiddle player, **Nancy Roach** during the past couple of months. She and Francis have been touring the country, and have expressed in a letter to the FSDSV their gratitude for the particular warmth they received from the folk community in Melbourne. They believe Victoria is doing a great job in keeping folk music alive and well. They would love to tour in 1993 or 1994, with Nancy's own band, **'Double Scotch'**.

They are also keen to distribute Double Scotch's recording in Australia, and have left details with Coralie Collins, who runs our Melbourne Folk Club record stall. Having heard Nancy's spirited fiddle playing at the National Festival I think I'll be first cab off the rank in asking Coralie to order me a recording of the band! Let Coralie know if you are interested. They have also given us the address of the **Harbour Folk Club** in Halifax, which would like to keep in touch with us.



### HARRY McQUEEN - 60 YEARS OF MUSIC.

There is something special about old time music and the characters which go with it. Harry McQueen is one such character, and has just released his album, "Harry McQueen, 60 Years of Music" to celebrate his many years of playing the button accordian.

Originally a butcher in Daylesford, Harry always had a keen interest in music, and bought his first accordian, a Kables International Chromatic, in 1926. Despite being unable to read music, Harry was determined to master the instrument and often took to the bush to practise.

After playing at his first dance, Harry decided to learn old time dancing and concentrate on the music which goes with it. He is a staunch believer that in order to have a high standard of dance music, one also needs to have a good knowledge of dancing.

Harry has been performing since 1926, including regular appearances at the Fryerstown hall for 28 years as well as heading the very popular 'McQueen's Old Time Band' from 1940 to 1977.

The double cassette "Harry McQueen, 60 Years of Music", is a compilation of some of Harry's favourite accordian tunes. It features old time dance favourites such as the Pride of Erin, The Little Brown Jug, Varsoviana, Waltz of Cotillians and Evening Three Step : 23 different tunes and medleys.

The set has been produced by Lorraine Ogilvie, and further details are available from the Secretary of the Victorian Folk Music Club, Mrs Elma Gardner, on (03) 497 1628, or Box 2025S, GPO Melbourne, 3001.



### AN ANONYMOUS SNIPPET

Speaking of dancing (!), rumour has it that **Barry Simpson** was seen dancing the 'Hokey Cokey' and the 'Mexican Hat Dance' at this year's Port Fairy Folk Festival! A good thing it wasn't the 'Birdie Dance' or he'd have been stripped of his waistcoat, dancing shoes and caller's licence! (Don't ask me who my secret correspondent is, but I believe he may bear some slight relationship to the writer of the next article)

### RECORDINGS WANTED

Mike Jackson writes from Canberra: "For the past twenty years I've been collecting folk music on record of all styles and national origin. My collection is used as an archive for several radio programmes and when I complete the laborious task of getting them all on data base, I'll be able to offer musicians and researchers a fairly comprehensive sourcing service for tunes and songs on record.

Unfortunately, over the years, there have been the inevitable bits I've missed. If you're thinking of disposing of your old vinyl records and would like them to go to a good home, please ring or write to me and let me know what you have and what you'd like for them."

**Mike Jackson, PO Box 622, DICKSON, ACT, 2602. Phone: (06) 247 7784.**



### NATIONAL LABOUR DAY SONG AWARD

Folksinger/songwriter and Queensland resident, **RUTH APELT**, received this prestigious award at the Labour Day Concert in Melbourne in March. The judges were unanimous in selecting Ruth's song **Mama's Out Walking**. They said the song clearly stood out from the other entries. The award carries with it a prize of \$1000.

The theme of this year's award was 'Women at Work and Play', in recognition of the contribution women make to Australian society. **Mama's Out Walking** reflects on how the domestic work and mothering that women do is taken for granted and socially undervalued.

Ruth is now a professional singer/songwriter. She developed as a busker in and around Brisbane over the past two years. She featured at the last Maleny Folk Festival and was a popular performer at the recent National Folk Festival in Canberra. She has been performing around Melbourne since the Festival. A cassette of eight of Ruth's original songs is available.

### AUSTRALIAN AMBASSADORS.

Cairns folk musicians **Mangrove Jack** and **Peter Firth** have been hired to work full time at the Kangaroo Pub at **Expo 92** in Seville, Spain. Performing there will be no easy task. They will be performing for 40 hours every week for the six months that they will be there!

The Cairns contingent are part of a total of **20 musicians** hired by the pub to present non-stop Australian music. I'm sure we'll be interested to hear of their experiences on their return. Well done to all our Aussie ambassadors!

(Thanks to April *Queensland Folk* for some of the information for the last two articles.)

### 'DANCIN' MOORABBIN'.

Rosalie Hastwell, from the City of Moorabbin, (Phone: 556 4430), writes:



"Moorabbin has an abundance of artistic talent in many different forms, including music and dance from all over the world. '**dancin' Moorabbin**', on **Sunday, May 24**, features a rich variety of local groups performing traditional dances for children and adults. Dances from countries as different as Bengal, Italy and England share a common celebration of community life, from rice harvesting and the coming of spring to the simple joys of gathering together to sing and dance.

"The audience will savour some of this experience for themselves as "Shenanigans" invites participation in easy-to-do folk dances. Famous for their lively sound and their ability to inspire good times, the band is guaranteed to have you up and jumping, twirling, clapping. Don't miss out on this free opportunity to keep the family's toes warm in the best possible way."

Moorabbin Town Hall, 977 Nepean Highway, Moorabbin. 2.00pm, Sunday, May 24

### LETTER TO THE EDITOR

Bong Sen Hotel

Dear Jeanette



16 April 1992

I'm here at last. It's wonderful to be here after all the ideas and plans. You seem a long way away. My third letter seems appropriate to say many thanks to all the caring folk in Melbourne who gave me lots of "warm wishes", "take care" and "look after yourself" etc. I truly am warmed to recall such folk from such a long way from home.

Words can't express the contrast between what's inside this modest westernised room (hotel) in Ho Chi Minh City and what's outside. The people and city are so industrious; not a space left untouched for any length of time. The traffic! Well, I'm utterly amazed. Every which way all goes at once in a seemingly natural flow. I cringe momentarily as Tri (my cyclo driver) weaves in and out to where we're going. I met some wonderful people today. I'm embarrassed by their hospitality and generosity. They work so hard; nothing is left to waste; they will find a use for the smallest thing that our lifestyle would disregard. Paper is so scarce along with numerous other things we take for granted. I thought it might make Di McNicol or Jo Paolacci smile to know their voices are floating around me here plus other folk on the "Standing Room Only" tape. The Customs people showed interest in my walkman and tapes. I'm not too sure if they had any idea what "Irish music tape" meant. Smile...smile...smile...Goodbye you go now! So off I went happy to take my treasures with me.

For the first time I used a fax service today. Gee it's amazing what one does when there are less choices available - it's a bit cheaper than phone. Many thank you's to everyone. May you have a great autumn and winter from sunny Saigon (Ho Chi Minh City; one and the same!)

Michelle Robie

## L ABOUR EXCHANGE \* SKILL SHARE \* "HIRE A FOLKIE"

### NOW INCORPORATING A "MUSIC EXCHANGE" OPTION.

If your talents in any trade or work area are presently being under-utilised and you would like to be included in this column, please give name, trade and phone number to any member of the committee prior to the 15th. of each month. On the other hand, if there is a particular service for which you need 'person-power' please ask to have this listed and then hope some talented folkie responds. Listings are free for Society members, and please 'Folkvine' readers have your fingers do the walking when a job needs doing and *hire a folkie!*

#### MUSICIANS and LEARNERS take note:

We have had a few inquiries from folks wishing to learn a folk instrument but not knowing where to begin looking for a teacher. If you would be willing to give lessons on your particular instrument - at your own rates of course - or if you would like to find a teacher, you may wish to utilise this column as well. As a musician you may also like to run a group workshop. The society would certainly be able to assist you in getting this off the ground.

Coralie Collins

### "HIRE A FOLKIE"

Brian Hickey:	Handyman, painter & decorator:	481 7713
Don Jeffrey:	Gardener, handyman, odd jobs: (message)	419 0504
Keith Bell:	Carpenter & joiner:	337 9575
Eric Purdie:	Carpenter & joiner:	458 4969
Derek Brown:	Draughtsman:	497 3321
Tim Healy:	Leather Craftsman:	527 3243
Ian Simpson:	Concertina & whistle maker (and repairs):	060 771273
Eddie Scott:	Painter & decorator, handyman:	054 647273
Frances Wade:	Proof-reading; typing; editing:	481 7339
Seagull :	Typing:	481 6051
Brian Coleman:	House cleaning:	481 6051
Jill Scurfield:	Singing teacher - solo and workshops:	819 1990
The Irish Welfare Bureau runs a whistle workshop at its centre at 71 Gertrude Street, Fitzroy, at 7.30pm on Wednesday nights:		417 3682

### "SITUATIONS VACANT"

Kim Daniels: Wishes to learn button accordion (Geelong resident): 052 822935

Do you have a need? Advertise here!

## 26TH NATIONAL FOLK FESTIVAL CANBERRA, APRIL 16 - 20, 1992.

I guess it's a little too soon after the Festival for people to have got their heads together enough to write about it! We'd love to read about **YOUR** particular favourites, experiences, joys, gripes, the concerts, dances, sessions, food, camping, or anything else you can scribble down on paper!

Thanks a million to **MARGOT HITCHCOCK**, from the **COLONIAL DANCERS** in Melbourne for the following poem, which may kick-start a few other budding writers!

WHAT DID YOU DO FOR EASTER,  
MY FRIENDS WERE HEARD TO SAY,  
"WHY I WENT TO THE NATIONAL FOLK FESTIVAL"  
WAS THE ANSWER THAT I GAVE.



IT WAS HELD IN THE CITY OF CANBERRA, IN THE A.C.T.  
THE WEATHER WAS BEAUTIFUL, AND THERE WAS LOTS FOR ALL TO SEE.  
WE CAMPED THERE AT THE A.N.U., THE CAMPUS WAS QUITE IDEAL  
WITH LOTS OF ROOM FOR EVERYTHING, AND YOU COULD ALSO GET A MEAL.

THERE WERE FOLK THERE IN THEIR THOUSANDS,  
THERE WAS MUSIC FOR ALL TO HEAR.  
THE CONCERTS WERE JUST MAGIC AND A PLEASURE TO YOUR EAR.



WE HEARD SO MANY ARTISTS IT WAS HARD TO PICK THE BEST,  
WE WENT TO MANY WORKSHOPS, AND THEN WERE GLAD TO REST.  
THERE WAS LOTS OF DIFFERENT MUSIC, THERE WAS LOTS OF DIFFERENT SONG,  
IT STARTED IN THE MORNING AND WENT ALL NIGHT LONG.

THERE WAS DANCE DISPLAYS AT LUNCH TIME  
WITH THEIR FOOTWORK JUST SO RIGHT  
THE COSTUMES, WERE COLOURFUL AND MADE A PRETTY SIGHT.

THERE WERE SESSIONS IN THE EATING ROOMS, SESSIONS UP THE STAIRS,  
SESSIONS AROUND THE CAMP FIRES, WITH PEOPLE HUDDLED UP IN PAIRS.  
SOMEONE WOULD START A SONG THAT WE ALL COULD SING,  
OR PLAY A TUNE THAT WE KNEW, AND WE'D ALL JOIN IN.

AND WHEN THE DAY WAS OVER, YOU'D THINK I'D WANT A REST  
BUT NO, I WENT A DANCING AND THIS I LOVED THE BEST.  
WE ALL DRESSED UP IN COSTUME WORN ABOUT 100 YEARS AGO  
IT WAS SUCH A PRETTY PICTURE WITH CRINOLINES ALL ON SHOW.



THE DANCING WAS WONDERFUL, WE CERTAINLY HAD A BALL  
AND WHAT A SPECIAL ATMOSPHERE IN THE ALBERT HALL.  
THE BANDS THAT PLAYED WERE EXCELLENT THE DANCES WERE JUST RIGHT,  
WITH POLKAS AND MUZURKAS AND QUADRILLES THROUGHOUT THE NIGHT.

THERE WERE PEOPLE THERE FROM BRISBANE, SYDNEY AND ADELAIDE,  
AND LOTS OF US FROM MELBOURNE AND MANY FRIENDS WERE MADE,  
BUT THEN THE FESTIVAL WAS OVER, SO WE PACKED UP ALL OUR GEAR,  
AND WE HOPE THAT THE ORGANISERS WILL PLAN ANOTHER ONE NEXT YEAR.



BY MARGOT F HITCHCOCK



## COMPETITION WINNERS

Congratulations to those people who received the accolades of the judges in the various competitions at the National Festival. All will treasure the thrill of the moment, and to some it will provide a boost to their careers.

I don't have full details of all winners, but here are some of those I can remember:



**The Poet's Dinner Individual Reciter's Award:** to **Dennis O'Keefe**, from Warrnambool in Victoria, for a 'dramatised' yarn of his own composition.

**The Poet's Dinner Table Award**, the MacArthur's Fart: to a very worthy table of participants, none of whom had ever attended a poet's dinner before!

**The Declan Affley Memorial Songwriting Award:** to **Steve and Ros Barnes**, from Western Australia, for an immigration song, 'The Green and the Gold' (forgive me if the title is incorrect - my memory isn't as good as it used to be!). Steve and Ros' CD, entitled '*Patterns in the Sand*' is a beauty. My cassette is nearly worn out already.

**The Storyteller's Award:** to **Doug Broad**, the man from the St. Oak Community in Bredbo who supplied the life-saving tchai and pancakes from his wonderful tent at the festival to late night revellers like myself! It was Doug's first time at a National. All his stories are originals.

**Songs and Stories of Australia Workshop Awards:** David Mulhallen is sending me full details of these award winners for the next issue of Folkvine, but I can give our congratulations now to one of the winners, our own **Enda Kenny**, for his workshop on the Pearling Industry in and around Broome, WA. Enda has also received an AFT grant to continue his research in the area when he reaches Broome later this year. Congratulations, too, to **Jim Smith**, who did much of the narration for Enda's workshop. More on the other winners in next issue. David will also tell us more of the future of this concept, broadcast dates for the workshops, etc.



Jeanette Gillespie.

## REVIEW

### PORT FAIRY FOLK FESTIVAL

MARCH 1992

BY MARGOT F HITCHCOCK

Port Fairy was a hit !! Good weather, (for a change) good music, good organisation, good dancing, and good fun.

I was a bit apprehensive prior to the festival as to whether the new organisers, the Port Fairy Folk Festival Committee, could do a better job than in previous years when it was run by the Geelong Folk Club, but much to my surprise the Festival was well organised, well timed, and had quite a few additions

which complemented the festival and made it most enjoyable.

The programme booklet was easy to read, and well put together with an index and comments and photos on most artists. The programme itself was good with some well loved and new performers to add to the variety.

As usual - the hard decision as to what to see and hear and do. At the welcome concert on Friday night we enjoyed BLOODWOOD, but HOT TAMALE BABY was too loud and not to our taste, so we went and set up camp. Saturday morning we caught SPINDLEWOOD, COLIN HAY and the MOONEE VALLEY DRIFTERS. Saturday afternoon we enjoyed the BIG CELTIC CONCERT with BILLY

MORAN, ANDY IRVINE and SILE NA GIG. Then it was off to a most enjoyable time learning IRISH SET DANCING with GARETH FOX. This type of Irish dancing is becoming very popular and Gareth Fox is one of the best set dancers in Ireland. We look forward to learning more of this style of dance as it is a lot of fun. After tea we saw some of MARA and SIROCCO before we went off to the SATURDEE' dance at the scout hall with PETER ELLIS and the EMU CREEK BAND. Being dancers at heart we enjoy our dances to the full. The venue was the most disappointing aspect of the night, being too small. This then brings me to my only complaint about the festival. The organisers, I feel, did not cater for dancers enough. In other years the main dances were always held at St. Pats Hall which can cater for a big crowd. This year, most dances and workshops were in halls less than half the needed size. I also feel there could have been a bigger variety of dance workshops and would have loved to have seen a variety of dance displays, especially in the streets to add to the street entertainment which was very popular. There was not a dance performance in sight, not even a Morris Dancer !! which is unheard of at Folk Festivals.

Late Saturday night we ended up at the SURF CLUB for an Irish session with good music until stumps.. Then drifted off to sleep back at camp with the music from the session tent which started about 2.00am with good bluegrass, and sing-alongs with the MILLS SISTERS.

Sunday morning we missed planned concerts so headed for stage one to get a good seat to see ERIC BOGLE. Even though we got there at 1.30pm for the previous artists, and Eric was not on until 3.00pm we still had to sit outside the main tent on the grass and could not see the stage. With sore bums, legs, and backs from sitting on the grass for about 3hrs, we went seat shopping like countless others and bought the fold up low to the ground seats for more comfort. As the festival appears to be getting bigger, I believe bigger venues for concerts with seating should be the go. With our newly acquired seats we saw some

of the WORLDS GREATEST FIDDLERS CONCERT and then went Medieval with SINFONYE - relaxing and entertaining music, with seats what's more, in the Festival theatre.

Sunday night we decided to concert rather than dance and saw the Evening Concert with SHANE HOWARD, MARIMBA MAYHEM (which was a delightful surprise - a mass of children led by Jon Madin and Andy Rigby enjoying themselves to the full playing marimbas), FRIENDS AND RELATIONS, (which I believe was one of their last performances), and the fantastic BATTLEFIELD BAND. Then it was off to hear the PIPING HOT band - what a magic band with the added sound of the bag pipes. It made my skin tingle to hear this fantastic band, and then to top it off they put on a couple of dances which we really enjoyed and made a great finish to the night. Monday we swapped between concerts and saw BERNARD CARNEY, JOHN McCUTCHEN, and the fantastic Celtic band - RUA, another band I loved and especially the piper JIMMY YOUNG, who I first saw at the Melbourne Folk Club. We then caught some of MARTYN WYNDHAM-READ, another talented artist, and MARA. This must be the 9th Port Fairy Festival I have attended and as usual it was most enjoyable. My only disappointing aspect is that I never get to see or do everything that I circle in my programme...



## MUSIC SWOP SHOP

  
*Used Musical Instruments*  
149 Elgin Street Carlton 3053  
Telephone (03) 348 1194

# HANGING ROCK WINE AND MUSIC FESTIVAL

March 14, 1992

Thanks to two friends for their reviews of this inaugural event in the Victorian music calendar.

## FROM JILL WATSON:

Wine, scenery and song...this is a formula that just has to catch on! The festival was short - only one day but very sweet.

With musical drawcards like the Seekers and Martyn Wyndham-Read, Shane Howard, Ted Egan and many more, plus good wine and magnificent views, you can't miss - especially when the location has a crowd-pulling name like Hanging Rock.

This is a classic example of how beautifully things can fall into place when those in charge have a bit of entrepreneurial know-how. Knowing that the folkie population in Victoria is too small, and, if the truth be known, too weary and set in its ways to turn out big enough numbers to guarantee a viable festival (remember Clunes?) the organizer, Andrew Pattison, cast a wider net, and pulled in a respectable crowd. He may even have won some converts to folk music.

The festival was advertised extensively through mainstream media, notably 3LO and Channel 7, with emphasis on both the wine and the music. (The festival was designed as a showcase for Macedon area wineries.) Thus, he attracted both wine-lovers who also like music, and music-lovers who also like wine. It was not billed as a specifically folk festival, but the music was broadly folky, with a dash of trad Jazz. (A reflection of the style of the early Troubadour, and Lancefield Winery.)

The local wineries had stalls behind the audience area, and seemed to be doing a brisk trade, though with wine selling at upwards of \$3 a glass, there was not a lot of

evidence of over-indulgence. Perhaps this was a deliberate ploy? We didn't actually find a lot of time for wine tasting, though I enjoyed some nice shiraz with my lunchtime burger, and later managed a very peculiar pinot noir. (A "presumptuous little wine", or was it just plain off?)

I can't really speak with any authority on the winery side of things, but the day was a musical and visual delight. The stage was on the racetrack, with a billabong behind it, and Macedon as a backdrop. The performers were facing the rock. I loved sitting on the hillside singing along with the Seekers and reviving all those songs I used to love when I was 10, though I did miss Judith Durham.

The scenery took on a special mystical quality just as the sunset was starting to turn the gumtrees pink, and Shane Howard's didgeridoo set the rocks echoing. Less poetic, however, was Mike Jackson's naughty version of Four Poster Bed, on heavy-breathing accordion. I was also amused by Mike's description of my darling son, Andrew, stomping on butterflies while his daddy was on stage singing about saving the Amazon!

Yong Andrew's personal highlight was the Channel 7 helicopter, which was circling overhead with news cameras on board. I don't know what sort of coverage they gave the event, but I suspect that it would have been enough to start more people thinking about coming to the festival next year.

I'm hoping that this little piece will have the same effect on Folkvine readers and draw a few more than the handfull that we ran into on the day. It's definitely a date to put on the calendar.



## AND FROM MIKE JACKSON:

As a performer and part-time single parent some years back, it was always a great relief to hear a friend say, "I'll look after your child while you're on stage". Consequently, I was only too happy to offer the same favour to Bruce Watson as he dashed on stage at the recent inaugural Hanging Rock Wine and Music Festival.

I had no difficulty amusing the lad. Whilst dad was singing with deep feeling about saving trees — and hippies! — his offspring was engrossed in a vain attempt to do dastardly things with his foot to an innocent butterfly!

I was just going to share that wee snippet with you but, now I have the computer up and running, I should pass on my observations on the above festival.

First for those who don't like to read much — It was great!

What made it so? In a nutshell, the standard of performance, the venue, the audience, the food and the post-festival session at the home of Ann and Andrew Pattison (he who was formerly of The Troubadour).

Whilst standing backstage at the performance by the Seekers I was amused to find myself unconsciously singing along with them - I might add that most of their large audience were too. Everything from "train whistles" to "Kumbaya". Singable songs from a legendary group that despite a few grey hairs seem to have lost none of their delight in performing.

The Seekers were not the only legends to appear that day. Names like Ted Egan, Mike

McClellan, Al Ward, Martin Wyndham-Read, Shane Howard (of Goanna Band fame) Lynne and Denis Tracey were also featured and yes, there were lots of brave souls having picnics!

I was driving so I only had a small sample of a local wine described as a Macedon. It was a champagne style wine that beat the pants off a any of my previous encounters with Australian bubbly.

I may have missed out on the wine but that session at the end of the day was truly champagne stuff. Al Ward opened with a series of hilarious parodies then he and Mike McClellan played a few stunning guitar accompaniments to their own songs before Bruce Woodley picked up his guitar, lit into a song he'd penned and in the process proved that he is both an extremely good writer and a fine musician.

I confess I've always had a soft spot for the early Seekers' music — particularly Judith Durham's marvellous voice. With such a singer up front, it was easy to overlook the quality of the performers behind her. Now I've heard a brief sample of Bruce's singing and writing, I'm now looking forward to hearing more.

I wasn't surprised when I learnt from his reminiscences with Martin Wyndham-Read that Bruce was a folkie for some time before he became involved full-time with the Seekers. What does surprise me is that I haven't seen him on the folk scene in recent years. He's too good a performer not to be heard.

Good news by the way. The Hanging Rock Wine and Food Festival is definitely on again next year so all you musical galloping gourmets had better get in training.



# FORTHCOMING FESTIVALS



May 8 - 10

## International Folk Dance Camp, near Healesville, Vic.

AADE dance weekend with teachers such as Gary Dawson, Helen Sokolski, Kim Dunphy, Marie Feigl and Gary King.  
Enquiries: AADE, Box 56, Flemington, Vic, 3031. Phone: (03) 372 1755.

May 16 - 17

## Eltham Family Music Festival, Vic.

A *Parents for Music* event at Eltham Primary School, Dalton Street, Eltham. Sessions for all ages all weekend, with instrumental and singing workshops, creative dance, a concert and bush dance.  
Enquiries: Jan Mackenzie (03) 439 3450 or Margaret Auty (03) 439 5278.



June 5 - 8

## Australian Social Dance and Music Weekend, Bendigo, Vic.

Run jointly by the TSDAV and the Bush Dance and Music Club of Bendigo. Something for everyone, from beginners to experienced dancers and musicians. Sessions during the days, with a Colonial Ball on the Sunday night.  
Enquiries: Lucy Stockdale (03) 380 4291 or Shirley Andrews (03) 328 1176.

## Top Half Folk Festival, Alice Springs.

Concerts, dances, workshops, sessions, medieval feast, community fair. Territory and interstate performers.  
Enquiries: PO Box 883, Alice Springs, NT, 0871. Phone: (089) 52 2340.

## Burrawang Folk Music Festival, NSW.

A celebration of traditional Australian music, song, dance, poetry and stories, with concerts, workshops, dances and sessions. Over 60 performers.  
Enquiries: PO Box 1016, Bowral, NSW, 2576.  
Phone: (048) 87 7271, (048) 87 7361, or (042) 57 1788.

July and August

## Head for the nearest open fire and dig in for the winter!



September 25 - 28

## West Australian Folk Festival, Toodyay, WA.

The best of WA's acoustic and folk artists, and selected interstate and international guests, with concerts, dances, workshops, sessions and street activities. Performers applications close Friday 12th June.  
Enquiries: PO Box 198, North Perth, WA, 6006. Phone: (09) 370 1145.

October 2 - 5

## SA State Folk Festival, Goolwa, SA.

Performers applications close May 31st.  
Enquiries: Keith Preston, Box 525, Adelaide, 5001. Phone: (08) 231 7247.

October 23 - 25

## TSDAV Dance Weekend, Yackandandah, Vic.

Enquiries: Maureen Beggs (03) 347 1518.



BACK TO ALICE 1992



## Queen's Birthday Weekend 5 - 8 June 1992

PO Box 883, Alice Springs NT 0871  
PH (089) 52 2340

**Friday**  
Welcome BBQ - Bush Dance  
**Saturday**  
Workshops - Winery Concert  
Feature Concert - Bush Dance  
**Sunday**  
Workshops - Riverbank Concert  
Mediaeval Feast - Concert - Session  
**Monday**  
Farewell Session - Community Fair

**Territory and Interstate Performers**

"Meet you in The Alice" is the call from the Top Half Folk Federation. Their 22nd Top Half Folk Festival is scheduled for the Queens Birthday long weekend, 5 - 8th June this year.

Their "Back to Alice" theme includes past performers and / or patrons since the club's inception in 1969, anyone who's ever passed through Alice Springs, no matter how briefly - even a touchdown at the airport will do - or any one who's ever even thought of visiting the centre, are all invited.

Blues Guru *Dave Wright* from Byron Bay and Adelaide band *Colcannon* feature along with interstaters *Peter Bugden* (WA), *Enda Kenny* (Vic) and *Rocky Marshall* (SA).

If that's not enough you can catch up with Ex-Alicians *Ken Ferguson* (The Singing Wire and Lord Franklin) (WA), *Ita Fahey* (NSW), *Peter Bate* (Darwin), *Felix Meagher* (Vic), and *Gerry & Phil Garland* (WA), all returning to the sun and the fun.

Visitors from other climes can expect Top Half Folkies of the calibre of *No Strings Attached*, *Bilge Ratz*, *Barry Skipsey*, *Gekkoblasters*, *Bob Sharp*, *Womenfolk* and touring bush band *Bloodwood*.

Side attractions include a camel ride (if desired, to lunch and the winery concert at the desert's only winery) and trying to create Australia's biggest folk band record at the Todd River - bank concert. The weekend tickets are a reasonable \$35.00, covering all events including a Mediaeval Feast (formal peasant attire, please!), and for the 'piece de resistance', what the organisers claim to be, an authentic hand turned wooden camel's nose peg as your weekend pass!!

For more details contact Bob on (089) 522 340.

# FOLK ON RADIO



## IN MELBOURNE

RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm Talking History.  
 MON. - FRI. 11.10pm - 1.00am Nightly Planet.  
 Robyn Johnston often plays local and international folk music.

3LO: AM 774

SUNDAY: 5.30am - 10.00am Australia All Over.  
 Folk Country and Chat with Ian "Macca" MacNamara.

3CR: AM 855

MONDAY: 10.30pm - Midnight Traditionally Late.  
 Co-ordinated by Peter Goodyear with various presenters.

3EA: AM 1224

SATURDAY: 11.05pm - Midnight Irish Gaelic (1st. Sat.)  
 Scots Gaelic (3rd. Sat.)



3SCB FM ... 88.3

THURSDAY: 8.00pm - 10.00pm Fiddlestix. Fine folk music.

3ZZZ FM...92.3

SATURDAY: 11.00am - Noon Irish Programme.  
 SUNDAY: 6.00pm - 7.00pm Irish Programme.



3RRR FM...102.7

TUESDAY: 2.00pm - 4.00pm Folk Show. Rick E Vengeance

ABC FM...105.9

MONDAY: 11.30am - 12.30pm Music Deli. Repeat of first part of  
 previous Friday's program.



FRIDAY: 11.30am - 12.30pm The Songs and Stories of Australia.  
 David Mulhallen.

FRIDAY: 8.00pm - 9.30pm Music Deli. Steve Snelleman & Paul  
 Petran

WEEKDAYS: 5.10pm - 7.00pm Sue Howard often plays local and  
 international folk and acoustic music.

3PBS FM...106.7

MONDAY: 9.00pm - 10.30pm World Music.  
 WEDNESDAY: 1.30pm - 3.30pm Multicultural Music.  
 THURSDAY: 8.30pm - 10.00pm Continental Drift - World Music.  
 SUNDAY: 4.00pm - 6.00pm Global Village.  
 Acoustic, traditional and contemporary  
 music from around the world.



## REGIONAL

3RPP FM...94.3 (Peninsular area)

SATURDAY: 11.00am - 1.00pm Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)

TUESDAY: 9.00am - 10.00am Ballads and Blarney. John Rugg

3YYR FM...100.3 (Geelong area)

MONDAY: 10.00pm - Midnight (Alt. Wks) Meanderings. Bruce Potgeiter.

SUNDAY: 7.00pm - 9.00pm Folks Alive. Various presenters.



3GCR FM...103.5 (Gippsland)

THURSDAY: 8.00pm - 10.00pm What the Folk.  
 Lyndal Chambers/Geoff Harris/Hans Strating.

3CC FM...103.9 (Central Victoria)

MONDAY: 8.00pm - 9.00pm Open Door - Roddy Winlaton.  
 9.00pm - 10.30pm Singers, Songwriters and Troubadours.  
 Andrew Pattison/Jim O'Leary.  
 10.30pm - Midnight The Organic Swagman.  
 Kerry McDonald.

3RPC FM...106.3 (Portland area)

WEDNESDAY: 9.00pm - 11.00pm Forty Shades of Green./Folk  
 and Beyond. - Jeanette Brennan/Tony Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)

THURSDAY: 7.00pm - 8.00pm Irish Programme - Mary Moore.



## THE SONGS AND STORIES OF AUSTRALIA

The Songs and Stories of Australia will be broadcast only on Fridays from this month.

### TONY MILES AND JAN DAVIS

Friday, May 8 at 11.30am

Tony Miles is one of Australia's leading contemporary folk singer/songwriters. For some years, he and Jan Davis were members of the Brisbane folk group Rantan, and in this program they talk about their work as a duo and present some of their songs.

### FUNERALS AND CIRCUSES

Friday, May 15 at 11.30am

Funerals and Circuses is a play involving Aboriginal and non Aboriginal actors and musicians which deals with racial conflict in outback South Australia. This program includes highlights from the production with songs from the play recorded in the ABC studios.

### GLITERS AND WATERS

Friday, May 22 at 11.30am

A celebration of the sea and Australia's shoreline, both of which combine to draw us to them like a magnet and which we praise in verse and song with pictures of words and music. With John Broomhall are Liz Spira, Andrew Irving and Johnny Spillane.

### ON THE TRACK WITH BILL BOWYANG

Friday, May 29 at 11.30am

Warren Fahey and the Larrikins present a celebration of the songs and verse collected by Bill Bowyang, including such revered classics of Australia's folk revival as "Nine Miles From Gundagai", "The Old Bark Hut", "The Big Gun Shearer" and "The Bushman's Farewell to Queensland."

David Mulhallen, producer and presenter. (08) 343 4000.

ABC - FM

## TRADITIONALLY LATE ON 3CR

Traditionally Late presents some of the best in folk and acoustic music every MONDAY night from 10.30pm till midnight.

Presenters include: Peter Goodyear, Graham Witt, Jeanette Gillespie, Tony Connell, Colin Miller, Hugh McEwan and Don Williams. Michelle Robie and Tony Falla are doing some globe trotting, so won't be heard on the airwaves for a while.

Why not support them by phoning in and saying hullo during the program? The number is 419 8377. The program can be heard on 3CR Community Radio, 855 kHz on your AM dial.

# MELBOURNE FOLK CLUB

## MAY

Friday night 8:30pm-11pm; Session 1101 → STUMPS

### 8th

Graham DODSWORTH  
Claire PETERS  
Jenny SIMPSON  
Dave RACKHAM

### 15th

Christina GREEN  
Judy HORACEK  
Bruce WATSON

### 22nd

Jamie LAWRENCE  
Jane BELFRAGE  
Helen WRIGHT

### 29th

American Music From The PIGGERY  
Floor spots..... 8:30-9pm

East Brunswick Club Hotel  
280 Lygon Street  
Brunswick East

#### ADMISSION

\$4 Members  
\$5 Concession  
\$6 Non Members

ENQUIRIES: 387 5256

Talk Song & Dance Society

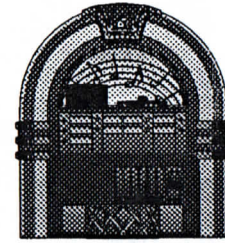


of Victoria

TRAM: 1 or 15

Benefit Concert

# SOUNDS GOOD



## RECORDERS

May 9

South Croydon Anglican Church  
199 Bayswater Rd BAYSWATER

8.00 pm

#### FEATURING

Gerry Holmes

Lionel Holt

Dave Diprose

Drovers Crazy

Steve Messer

True North

Peter York & the Essentials

Tickets \$20, Concession \$15  
Enquiries Ph. 729 5692: 754 3543

# ALISTAIR HULETT

**COMING  
EVENT**

The eagerly awaited return  
of Sydney's foremost singer  
and writer of political and  
social songs.

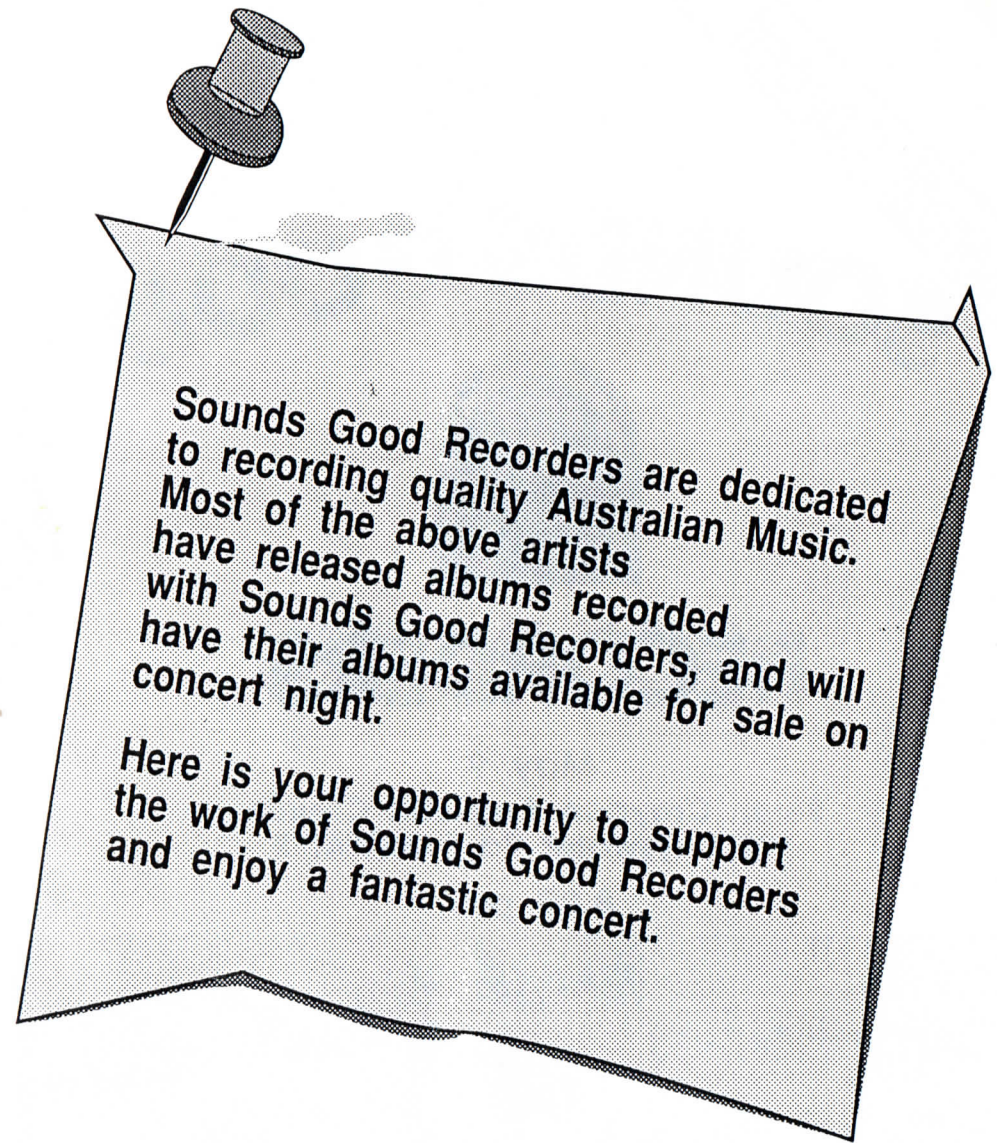
# HELEN WRIGHT

Rapidly emerging as one of  
Melbourne's finest singers  
and writer of songs that  
touch the emotions.

**SAT.  
JUNE  
27**

**NOT TO BE  
MISSED**

East Brunswick Club Hotel - 280 Lygon St. Brunswick East



Sounds Good Recorders are dedicated  
to recording quality Australian Music.  
Most of the above artists  
have released albums recorded  
with Sounds Good Recorders, and will  
have their albums available for sale on  
concert night.

Here is your opportunity to support  
the work of Sounds Good Recorders  
and enjoy a fantastic concert.

Please send me ..... tickets at \$..... each.

Name: .....

Address: .....

Phone No.: .....

**FUTURE NATIONAL FOLK FESTIVALS  
DISCUSSION FORUM  
SUNDAY 24th. MAY 1992 at 2.00pm**

**EAST BRUNSWICK CLUB HOTEL**

**280 LYGON STREET, EAST BRUNSWICK**

*As discussion on the future development of NATIONAL FOLK FESTIVALS was not allowed at this years festival forum, the committees of the Victorian Folklife Association, the Folk Song & Dance Society of Victoria and the Boite jointly invite you to participate in discussions to formulate Victorian policy on this very important matter.*

*Topics for discussion will include:-*

*\* Should the National Festival have a permanent home ?*

*\*If so, where should that home be located ?*

## MUSIC VENUES - METROPOLITAN

<p><b>MELBOURNE FOLK CLUB</b> Fridays, 8.30 - 11, followed by session East Brunswick Club Hotel 280 Lygon St. E. Brunswick. Contact Meg MacDonald, (03) 387 5256</p>	<b>Fri</b>	<p><b>THE BOITE: WORLD MUSIC CAFE</b> Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night. 4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy. phone (03) 417 3550</p>	<b>Fri Sat</b>
<p><b>CAFE YARTZ</b> Acoustic-Eccentric Cafe Music Wed to Sun, cheap snacks Open Stage Sun. 224 High Street, Northcote Contact 481 8084</p>	<b>Wed to Sun</b>	<p><b>CELTIC CLUB</b> Every 2nd Thurs. approx. 10 - 12, each Fri &amp; Sat, 7 - 12 Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472</p>	<b>Thu Fri Sat</b>
<p><b>CLIFTON HILL HOTEL</b> Fridays &amp; Saturdays, late 10.30 - 2.30 Queens Pde, Clifton Hill - phone (03) 489 8705</p>	<b>Fri Sat</b>	<p><b>DAN O'CONNELL HOTEL</b> Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502</p>	<b>Wed to Sun</b>
<p><b>FOLKLORE COUNCIL OF AUSTRALIA</b> 3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters) Monthly social / meeting. Contact: Anne Slykhuiss (03) 589 1237</p>	<b>Sat</b>	<p><b>GREEN LANTERN COFFEE LOUNGE</b> Wed. - Sun. 8.30-12.30 (2 a.m. Fri-Sat.) (Acoustic/blues/folk/jazz, etc. Open talent night Sunday) 13 Burwood Highway. Phone (03) 808 8023</p>	<b>Wed to Sun</b>
<p><b>'MOLLY BLOOM'S'</b> Every night Various Irish bands and singers. 9 - 12 p.m. Bay St, Port Melbourne, - phone (03) 646 2681</p>	<b>Every Night</b>	<p><b>TWILIGHT COFFEE HOUSE</b> Every night 9 - 12 p.m. Open stage Tuesday 234 High St, Kew. Phone (03) 861 6587</p>	<b>Every Night</b>
<p><b>ONE-C-ONE'</b> (Acoustic/Blues/Folk) Sundays 8 - 11 Brunswick Mechanics Inst., Sydney Rd, (Diag. opp. B'wick Town Hall) Contact Marion Cincotta (03) 347 7515 Melanie Gould (03) 347 5485</p>	<b>Sun</b>	<p><b>NORMANDY HOTEL</b> Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.) Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332</p>	<b>Thur to Sun</b>
<p><b>"PICKIN' AT THE PIGGERY"</b> 3rd Fri each. month (except Jan, Feb &amp; Oct) 8-11p.m. (string band./old time/bluegrass./cajun fiddle music) \$4 (members)/ \$5 at the Footscray Community Arts Centre, 45 Moreland St. Performers welcome. Phone (03) 689 5677</p>	<b>Fri</b>	<p><b>RINGWOOD FOLK CLUB</b> Every Tuesday 7.45 pm. (Last Tues. of month - Dance night) East Ringwood Community Hall, Knaith Rd. E. Ringwood Contact: Graeme Higman (03) 758 3438</p>	<b>Tue</b>
		<p><b>GLENHUNTLY MUSIC CLUB</b> Tues nights 7.30 - 10 pm \$1 admission 1213 Glenhuntly Rd. Enquiries Jane Moyne 578 7485</p>	<b>Tue</b>

## OTHER FOLK MUSIC ORGANISATIONS

### ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376

### THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1150, North Fitzroy 3068

### VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions. Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

## LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

### INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

### IRISH FOLK MUSIC CLASSES

Wed. 7.30pm whistle classes 8 pm music and dancing  
Irish set dancing Sat 12.30 - 2.30  
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.  
Contact Paddy O'Neill (03) 417 3682

### MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Contact Phil and Elaine 798 8040

### CELTIC FOLK MUSIC CLASSES

Sat 2 pm Beginners 4 pm more experienced  
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.  
Contact Seagull or Jeanette (03) 481 6051

### RINGWOOD FOLK CLUB

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45  
Dance music, singing, etc. E. Ringwood Community Hall,  
Knaith Rd (off Dublin Rd) Contact Graeme Higman (03) 758 3438

VICTORIAN HARP SOCIETY 2nd Saturday each 2nd month 2.00 p.m.  
(esp. for harp lovers, beginners & players) Contact: (03) 481 6051

## LEARN AND PARTICIPATE DANCE

### ST. KILDA INTERNATIONAL DANCE SCHOOL

Thursdays 7.30 - 10 pm. (School terms) \$5 European, Israeli, Circle  
and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av)  
E. St Kilda. Contact Marie 531 1284

### COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm.  
Australian, Colonial, British Isles, Old Time, etc.  
St Michael's Hall, MacPherson St. North Carlton.  
Contact Garry Clarke (03) 687 5504 (a.h.)  
or Heather Larsen (03) 881 7338 (b.h.)

### COLONIAL BUSH DANCE (run by VFMC)

Live Music. Last Tuesday of month 7.45 pm  
East Ringwood Community Hall (Melways 50 B8)

Contact Graeme Higman (03) 758 3438

Also 1st Saturday of each month. Ringwood Uniting Church Hall  
Station St. Ringwood. Contact: Ced Garrick (03) 729 4375

### INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate  
St. Michael's Hall MacPherson St. North Carlton. \$3.  
Contact Graham Witt (03) 383 2869.

### IRISH DANCING CLASSES

1. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10  
Phone (03) 67 6472  
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts,  
Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835  
or Siobhan Hoare (052) 784 249



**ISRAELI & INTERNATIONAL FOLK DANCING (Enrolment required)**

Classes at various venues. "Sheffi's School of Multicultural Dance"

1 Stanley St, Collingwood, 3066.

Contact Sheffi Shapira (03) 817 1632.

**MORRIS DANCING: BALLARAT MORRIS DANCERS**

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pdc/Forest St.

Contact Pamela Hince (053) 391 554

**MORRIS DANCING: BRITANNIA MORRIS MEN**

Thursdays 8 - 11 pm Jika Jika Cmty Centre, Plant St, Northcote.

Contact Peter Cartledge (03) 481 2337

**MORRIS DANCING: OLD THUMPER N.W. CLOG MORRIS**

2nd and 4th Tuesdays. 8 - 9.30 pm \$3.

St Mark's Community Centre, George St, Fitzroy.

Contact Colin Towns/Jenny Lowe 613 9409 (w) 510 5798 (h)

**MORRIS DANCING: SHE-OAKS**

Ladies Morris Dancers Wednesdays 7.30 pm

Melbourne Uni Sports Centre Activities Room

Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

**MORRIS DANCING: COCKATOO: NEW GROUP**

Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre,

rear Community Hall, Pakenham Rd. Cockatoo

Contact (059) 688 829 P.O. 150, Cockatoo 3781

**MORRIS DANCING: PLENTY MORRIS DANCERS**

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and

Denham St. Hawthorn. Contact Kerrie Casey (03) 570 6811

**SQUARE DANCING CLASSES**

Wednesdays Beginners/ Every 2nd Friday. Advanced

St Matthews Church Hall, Nepean Hwy, Cheltenham.

Contact Steve (03) 383 2414

**WELSH DANCING CLASSES**

2nd & 4th Thursdays 7.30 - 9.00 pm

Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.

Contact Liz Hardidge (03) 386 6686

or Michael Williams (03) 489 5415

**ENGLISH COUNTRY DANCING**

1st, 3rd and 5th Tuesdays. 8 pm \$4 or \$3 cons.

St Mark's Community Centre, George St, Fitzroy.

Contact Colin Towns/Jenny Lowe 613 9409 (w) 510 5798 (h)

**REGULAR DANCES - INNER METROPOLITAN****COBBERS 'GUMTREE' BUSH DANCES**

Monthly

LaTrobe University Union Hall. \$14. Contact (03) 497 3227

**COLONIAL DANCE WITH THE UP TO SCRATCH BAND**

1st Wed each month 8 - 10.30 pm St Michael's Hall, MacPherson St.

North Carlton. Musicians and dancers welcome.

Contact Maureen Beggs, (03)347 1518 (a.h.)

**PARADIDDLE BUSH DANCES**

Saturday nights, every 6 weeks or so. 8 - 12 pm

Sth. Melb. Town Hall, BYOG & supper. \$10/\$9/\$5

Contact (03) 844 2476

**RINGWOOD VFMC BUSH DANCE**

First Saturday each month 8 pm. Ringwood Uniting Church Hall

Station St Ringwood Contact Ced Garrick (03) 729 4375

**REGULAR DANCES - OUT OF TOWN****BENDIGO DISTRICT "Bush Dance and Music Club of Bendigo and District"**

Colonial and Old Time dancing. Including the Bendigo Dance,

Spring Gully Hall, with the Emu Creek Band. Fridays.

Dates for 1992 April 10, May 15 and 29.

Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

**BERWICK DISTRICT 'Old Time Dances' around \$3.00 8 - 12 pm**

1st Sat. each month Mechanics Hall, Clyde

2nd Fri. each month Public Hall, Heads Road, Yannathan

3rd Sat. each month Masonic Hall, Princes Highway, Berwick

4th Sat. each month Memorial Hall, Worsley Rd, Bangholme

Contact Alf Johnston (03) 767 2327 (a.h.)

**FRANKSTON BUSH DANCES**

Occasional Saturdays From 7.30 pm BYOG & Supper. Venues and

bands vary. Contact Evan Webb (03) 783 8820

**GEELONG Colonial Balls and regular 'Bullockies Balls'**

8 - 12 pm. BYO everything. Venues and bands vary

Contact Andrew Morris (052) 213 095 (a.h.)

or John Nash (052) 485193

**TALLANGATTA 'Old Time Dance'**

3rd Saturday each month 8.15 - 11.30 p.m.

Church of England Hall, Tallangatta. Contact (060) 712 545

**YANDOIT Old Time Dance**

Last Friday each month 8 p.m.

Yandoit Hall, \$3 Real country supper (bring a plate if possible)

Contact Brian Priest (054) 764 205

or Lorraine Ogilvie (03) 428 1810

**MUSIC VENUES - OUT OF TOWN****ALEXANDRA 'U.T. Creek Folk Club'**

4th Friday of month Shamrock Hotel

Contact Jim Catterwell (057) 722 157 a.h (057) 721 633 bh

**BALLAARAT FOLK CLUB**

Undergoing reorganisation. Contact Leanne (053) 456 202

**CASTLEMAINE**

Informal sessions at The Bridge Hotel

Contact Geoff Pernic (054) 72 1125

**ECHUCA 'River Folk Echuca'**

Once a month, night varies. Special guest nights

Pastoral Hotel, Sturt St. Contact Lisa Vinnicombe (054) 825 740 (ah)

**FRANKSTON 'Peninsula Folk Club'**

First and third Sundays 7 - 11.

Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston

Contact Evan Webb (03) 783 8820

**GEELONG FOLK CLUB**

Every Friday 8.30 pm at The Newtown Club, 12 Skene St.,Newtown

Contact: Gailene Clifton (052) 442 242 ah

Jam sessions 2nd Wed. each month, 7.30 to 10.30 pm,

Argyle Hotel. 30 Aberdeen St. Geelong West

Contact Adrian Kelly (052) 218 394 bh (052) 432 282 ah

**GUILDFORD FOLK CLUB**

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor

singers and instrumentalists. Led by Phil Day \$4 (\$3 conc.)

Contact Kelly (054) 762 277

**HEALESVILLE FOLK CLUB**

No details Available

**MALDON**

Occasional informal sessions, Contact Neville Wilson (054)752 230

**MT. GAMBIER FOLK CLUB**

2nd and 4th Fridays each month

Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.

Contact Dorothy (087)253 767

**SELBY FOLK CLUB**

1st Friday each month Community House, Wombalana Rd, Selby.

Contact 754 2039

**TYERS 'Gippsland Accoustic Music Club'**

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near

Traralgon)

Contact Lyndal (051) 74 5680

**WARRNAMBOOL '4 Ports Folk Night'**

First Friday each month.

Shamrock Hotel, Dennington.

Contact Dennis O'Keefe (055) 62 9565

**'CENTRAL VICTORIAN FOLK ASSOCIATION'**

A regional organisation in the Central Victorian area which holds

occasional special concerts and other functions.

Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please

see the full edition of FOLKVINE. For further information regarding specific events

please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the FOLK SONG AND

DANCE SOCIETY OF VICTORIA, as part of the monthly FOLKVINE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT FOLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053

modified Apr 30, 92