

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a "Friend" of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -
 - Monthly magazine-style NEWSLETTER - "FOLK VINE" - containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -
 - The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - Events run by other Victorian folk groups, such as the:

<input type="checkbox"/> Colonial Dancers	<input type="checkbox"/> Echuca Folk Club
<input type="checkbox"/> Folklore Council	<input type="checkbox"/> Geelong Folk Club
<input type="checkbox"/> "Peninsula" Folk Club	<input type="checkbox"/> T.S.D.A.V.
<input type="checkbox"/> "U.T. Creek" Folk Club	<input type="checkbox"/> Victorian Folk Music Club
 - Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -
 - Records, cassettes and books sold at F.S.D.S.V. events.
 - Advertising of appropriate items in "FOLK VINE".

***** "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" *****

NAME:.....

ADDRESS:.....

.....Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$ Cheque as payment for: -

SUBSCRIPTIONS FOR JULY 1992 to JUNE 1993

SINGLE - \$36 (CONCESSION - \$25)

FAMILY - \$54 (CONCESSION - \$36)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

***** Return this form to P.O. Box 1096, Carlton, Vic., 3053 *****



FOLK VINE

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F.S.D.S.V. COMMITTEE 1991-1992

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Jamie Johnston	(Vice President)	(03) 568 7958	(H)
Coralie Collins	(Secretary)	(03) 480 1020	(H)
Sue Harridge	(Treasurer)		
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Hugh MacEwan	(Gen. Committee)	(03) 489 2441	(H)
Richard Trevorrow	(Gen. Committee)	(03) 417 6768	(H)

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Mary Traynor	(03) 387 2506 (H)

The FSDSV is now a member body of "THE VICTORIAN FOLK LIFE ASSOCIATION".

Executive officer of the VFA is Gwenda Davey (03) 509 5853 (H)
(03) 417 4684 (VFA)

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

HANDBILLS FOR INSERTION: 250 A5 sized copies required by 9 am. on the last Friday of the month. No A4 size inserts please. Ph: Pam Connell on above number.

ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

ADVERTISING RATES

NON-MEMBERS	MEMBERS
\$40 Full Page	
\$20 Half Page	25% DISCOUNT
\$10 Quarter Page	(\$7 MINIMUM)
\$7 Eighth Page	
\$25 Inserts (A5 size)	

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLKVINE is printed by SNAP printers.

FROM THE EDITOR'S DESK

Hullo Folks.

Welcome to all FSDSV members and new readers. It has been, and certainly will be over the next few months, a time of reflection for the Society. With the increased impetus which the **Victorian Folklife Association** is gaining, we must now formulate directions and roles for the Society' future operations.

We saw over thirty interested people attending a successful 're-run' of the **Annual General Meeting on September 9** - thanks to all who were present. **Gwenda Davey** spoke on the aims and role of the VFA. Gwenda is the Executive Officer of the VFA, and would, I'm sure, love to answer any queries you may still have. Her phone numbers are on the opposite page. The VFA, and soon the FSDSV, will be sharing **office space** in the **'Broom Factory'** at 144 George Street, Fitzroy, with Community Aid Abroad, the Community Arts Network, Multicultural Arts Australia, and 3ZZZ. Quite a 'cultural cocktail'.

Congratulations to the **incoming committee** whose names are printed on the opposite page.

All the normal **reports** were presented at the meeting - copies may be obtained by contacting any committee member.

There will be **no rise in membership fees** this year, though **cutbacks** to the size of **FOLKVINE** have been necessary because of the blow-out of costs. We would love some **feedback** on the things which you value about the magazine, so that we don't cut out **your** favourite feature!

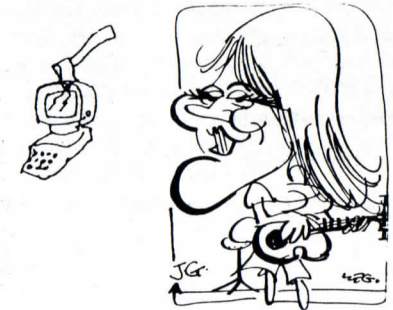
Welcome back from travels this time to **Michelle Robie** and also to **Ross West**, who spent time in Canada among other places. I believe that **Jonathan Mitchell**, whom some of you will have met at festivals, etc, is having a wonderful time around the globe visiting all the places he can which are sung about in sea shanties!

It's a great month again for music. The Folk Club will be hosting an evening with the wonderful **MARGRET ROADKNIGHT** from Sydney on October 2nd, supported by local blues singer, Russell Mountney. This will be a rare visit south for Margret, so tell all your friends! Then, of course, there's the UK's **VIN GARBUTT** on October 4th, also at the 'East', **JACKIE LUKE** and **MIKE O'CALLAGHAN** down from Sydney on October 30, a **BLUES** night at the Club on the 16th, and lots of other great artists to tempt you from your fireside!

Happy reading

Jeanette

(Thanks to Seagull Graham, typing, and David Alderson, computer assistance and printing, and all contributors. Thanks also to Derek Brown and Coralie Collins who have worked hard at the computer on FSDSV business and the reports for last month's Folkvine.)



FOR SALE

Piano Accordion. 120 Bass. Italian Made.
"Universal" Four Voice \$1000 ONO.
Contact Brian Hickey (03) 481 7713

**5th NATIONAL
FOLKLIFE
CONFERENCE**
TRADITIONS/TRANSITIONS/VISIONS
Folklife in Multicultural Australia
Melbourne 6-8 November 1992

The Fifth National Folklife Conference will take place in Melbourne over the weekend of 6-8 November 1992.

The Conference is being jointly organized by the Australian Folk Trust and the Victorian Folklife Association.

The theme of the Conference is Traditions/Transitions/Visions: Folklife in Multicultural Australia

The Conference will begin on Friday night with a concert, which will be broadcast live on ABC-FM Radio, from the Assembly Hall, Collins St.

Saturday and Sunday will be given over to discussion and debate, with musical entertainment, illustrated lectures and hands-on workshops.

Saturday evening will be the Conference Dinner, with more entertainment in an informal setting.

Individual sessions are being planned around sections of the 1989 UNESCO Recommendation on the Safeguarding of Traditional Culture and Folklore. The Australian government is a signatory to this document.

The six issues identified by UNESCO are:

- Identification
- Conservation
- Preservation
- Dissemination
- Protection
- International co-operation

The venue for the Conference will be the Council of Adult Education at 256 Flinders St, Melbourne.

5th National Folklife Conference Registration

Full time employed	\$50
Concessions	\$30
Friday night Concert	\$13/\$8
Conference Dinner	\$30
Total	

- * Please pay by cheque or money order
- * The concession price for conference registration is available to anyone not in full-time employment.
- * Concert tickets will cost \$15 & \$10 at the door
- * The registration fee includes lunch, morning and afternoon tea on both days

Name: _____

Address: _____

postcode: _____

Phone: _____ bh _____ ah _____

Postal Address: Victorian Folklife Association, PO Box 252 Carlton Sth, Vic, 3053 Ph 03 417 4684

The conference is being presented by the Australian Folk Trust and the Victorian Folklife Association. The following organizations are associated with conference development: Australian Bicentennial Multicultural Foundation, Australian Centre, University of Melbourne, Australian Folklife Centre, Office of Multicultural Affairs, Victorian Ethnic Affairs Commission, Victorian Ministry for the Arts, Victorian Trades Hall Council and the Federal Department of the Arts, Sport, the Environment and Territories



FOLK IN VICTORIA



REVIEW:

MARY BLACK/SHANE HOWARD
Dallas Brooks Hall. September 11.

This concert was the highlight of the month for this particular fan - and a few thousand others, I suspect! Both of these great artists, one very much Australian, the other from Ireland, delighted the crowd with their strong yet sensitive singing and beautifully crafted songs. Both performed with bands which added to the strength and complexity of the music yet never overpowered the singer.

SHANE HOWARD was the lead singer and songwriter with the 'Goanna Band' in the eighties, and has since moved to Queensland and undertaken a solo career. He imparts a warmth of personality to his audience, and can carry a performance equally well either solo (as seen at the Sarah Sands in March), or with the band.

MARY BLACK has become an institution in Irish vocal music. She has been described as having "a voice to die for". Mary's career spans two decades, and she now regularly tours the world. Her collaboration with guitarist Declan Sinnott in 1985 shifted her emphasis from traditional to contemporary music, yet her love of the traditional is still very evident in her concerts. Her treatment of 'Anakie Gordon' in the concert on the 11th was powerful and emotional, as were songs such as 'Song for Ireland', 'Crusader', 'By The Time It Gets Dark' and other more recent songs, some from her latest album, 'Babes in the Wood'. It was wonderful to be able to finally be served a 'full meal' of Mary and the band, rather than the 'entree' we were served in 1986 and 1990!

Jeanette.

STILL TO COME:

De DANNAN/STIVELL/SIROCCO.
Melbourne Concert Hall - Oct 12
Geelong Perf. Arts Centre - Oct 13



De DANNAN "is one of the great Irish Folk Groups to come into existence during the seventies, basing their appeal firmly on the reels and hornpipes that are the bloodstock of

Irish music. Apart from the Chieftains, there has probably not been a band that has so inspired the youth of Ireland to maintain its traditional music.

De Dannan has been performing for seventeen years and has nurtured the careers of female singers like Maura O'Connell, Mary Black and Dolores Keane, all of whom have gone on to successful solo careers.

De Dannan features founder members Frankie Gavin and Alec Finn with Colm Murphy, Aidan Coffey and Arty McGlynn. Eleanor Shanley completes this line up. She is recognised as one of the leading Irish female singers and is the perfect compliment to this vital combination. This will be De Dannan's first tour of Australia."

ALAN STIVELL has been called "the greatest living exponent of the Celtic harp". He was "born in Bretagne in 1944 and by the age of five had begun studying the piano. Three years later his father Jord Cochevelou built Alan his own Celtic harp and in November 1953 Alan made his first stage appearance at the Maison de la Bretagne.

"Alan's first album, 'Reflections', created a phenomenal response, not only in his native France, but throughout the world. Since then Alan has climbed to the very pinnacle of folk music fame. His awards include Melody Makers Folk Personality of the Year and the coveted Chemins De Terrie." Alan uses folk material to lay the basis for a new and revitalised kind of music, national in content but international in appeal.

SIROCCO came together in 1980 to delve into the many music traditions found in this country. The band, named after a hot desert wind, "regards Australian society as a fertile source for the growth of a new tradition in music - uniquely placed to find our own "fusion" in the world of music at our doorstep." Sirocco's four musicians use a dazzling array of instruments to 'paint' a variety of musical colours.

[Thanks to Jon Nicholls Productions publicity material for this information]





Melbourne Folk Club



Believe it or not, wintry weather must be almost through - both numbers in audience and numbers of session musos have been picking up again at the Club!

Two of our top women's harmony groups, **Nude Rain** and **Salvation Jane**, drew good audiences in August, and the first three Friday nights in September saw some of us dragging ourselves reluctantly away from the session and out the pub door at night on 2.00am, followed by the tired but tolerant eyes of Nick the publican!

What a delight **Odds and Sods** were on the 4th! Playing early Flemish and Yiddish music on a variety of instruments, Mary, Patrick, Meredith and Richard overcame their nervousness and put on a lively and interesting performance. It was good to hear some information about each piece and to feel the warmth of their personalities. Later in the evening, Eildon Searle and Marion Barrow (**The Truth About Roses**) performed a bracket mainly of Eildon's own songs. Eildon's rich voice and excellent guitar playing was beautifully complemented by some fine viola playing from Marion.

I was delighting in Mary Black and Shane Howard on the 11th, but others have indicated their enjoyment of the music of **Trevor Shard** and **Five and a Zac**. Beth Knight also introduced a couple of wonderful musos from Tassie, who played a great floor spot with Beth and later carried the session well into the early hours of the morning! I hope we can entice them back again.

The Peninsular Folk Club took over the East on the 18th, and, with a mixture of singers, songwriters, musicians and Australian, Irish and Bluegrass bands, swung us once again into the early hours of the morning. There is a strong possibility of a return visit in the other direction next year.

We'll hopefully have some reports on the rest of September and, of course, the **Roy Bailey concert**, in November's Folkvine.

October Specials

A Welcome Visit South For MARGRET ROADKNIGHT - Friday October 2nd.

Margret Roadknight, who is currently based in Sydney, is widely regarded, both here and overseas, as a legend of the Australian Music scene, with her hit version of the Bob Hudson song "*Girls in Our Town*" being fondly remembered.



She made her singing debut at a Melbourne theatre in 1963, and has since sung blues, jazz, gospel, folk, comedy and social commentary songs in concert halls and cathedrals, clubs and campuses from Broome to Hobart, Beijing to Memphis, New Orleans to London.

She has made numerous radio and television appearances, has lectured on Folk, Black and Women's Music, taught guitar, songwriting and vocal techniques, and is currently singing multi-cultural songs for Musica Viva schools programs.

Comments on Margret's performances have included: "...magnetic and powerful", "...genuine and stunning", "...a magnificent voice and a vast, and often funny repertoire", "...a walking, talking, singing folk festival in her own right - 6 feet 4 inches of musical history".

You can catch Margret at the **Melbourne Folk Club** on **October 2nd**. She will be supported by **Russell Mountney** a local blues singer and guitarist whom anyone who frequents the Green Lantern Coffee Lounge in Burwood would most likely have seen. **Tell your friends!**

VIN GARBUTT (UK) About To Storm Melbourne - Sunday October 4th.

Vin Garbutt has been called "the funniest and most serious man on the British folk scene". Throughout the 70's Vin's reputation grew rapidly until he became the most sought after folk performer in the UK. By the end of the 80's his reputation was firmly entrenched worldwide. The 90's saw his first television show - *Small Folk* - presented by Yorkshire Television. In keeping with the serious side of his nature, the proceeds went to the save the Children Fund.

Melbourne's chance to see why he has been called "a supreme showman, an accomplished musician, an irresistible comedian, an excellent singer ... nothing short of brilliant!" comes on **Sunday night, October 4th, at 7.30pm, at the Brunswick East Hotel**. He will be supported by the very popular Melbourne female harmony group, **Three Bags Full**.

Other Folk Club Events.

Friday October 9

Cliff Ellery and Gunther Stoppa. Cliff, from Melbourne, and Gunther, from Adelaide, with Irene Petrie, also from Adelaide, have performed as *Peter, Paul and Petrie* at festivals and folk venues around the country for many years. We may see Irene this time, but definitely Cliff and Gunther will keep you entertained with their singing and guitar playing.

Greg Watson, bouzouki player extraordinaire, will be leaving the country very soon, so we've got him to join us at the Club to do an Irish bracket with friends **Elaine Jeffries** and **Helen O'Shea**.

Singer, **Bruce Watson** needs no introduction to most Folkvine readers. His blend of the serious and the humorous is always entertaining, and he is sure to come up with some new songs.

Friday October 16

Acoustic Blues Night - a Folk Club Special.

The feature artist of the night will be lively and talented singer/guitarist, **Fiona Boyes**. She will be joined by **Nick Quirk** from Castlemaine, **Matt Walker** from Ferny Creek and **Craig Woodward** and friends.

Friday October 23

Ewan MacColl Memorial Night

Danny Spooner led a similar evening at the Club this time last year, and discovered that there was so much material written by the wonderful Ewan MacColl that it would easily fill another Friday night! Danny will be joined on this occasion by **Pat Evans**, **Ian Huxley** and **Duncan Brown**.

Friday October 30

Jackie Luke and Mike O'Callaghan from Sydney. Jackie's CD, *Beauteous Grove* was released earlier this year to great acclaim from reviewers. She is a great exponent of the hammered dulcimer, and also plays cello, bouzouki and keyboards.

Jackie and Mike will be supported by **Andy Rigby** and **Jeanette Gillespie**.



A SELECTION OF DIARY DATES



Please check in the 'Music Venues' etc centre-fold for any **REGULAR** venues and events. This column will be only for those **not** mentioned there, or for **one-off** events, or those which mention specific **performers** (check **centre pages** for **further details** on these). Don't forget to also check the **Festivals** pages.

Melbourne Folk Club - Friday nights at the East Brunswick Club Hotel, 280 Lygon Street, Brunswick East. 8.30pm till 11.00pm, followed by music session till the wee small hours. \$6, \$5 conc, \$4 memb. Floor spots for performers from 8.30 till 9.00pm.

- 2nd Oct** Russell Mountney; **Margret Roadknight** from Sydney.
4th Oct Concert - **Vin Garbutt** from the UK - Sunday night special in conjunction with 'Across the Borders' at the East Brunswick Club Hotel.
9th Oct Cliff Ellery and Gunter Stoppa; Greg Watson, Elaine Jeffries and Helen O'Shea; **Bruce Watson**
16th Oct **Blues Night:** Nick Quirk; Craig Woodward; Matt Walker; **Fiona Boyes**;
23rd Oct **Ewan MacColl** memorial night: with Danny Spooner, Pat Evans, Ian Huxley, Duncan Brown and friends.
30th Oct **Jackie Luke and Mike O'Callaghan** from Sydney, with Jeanette Gillespie, Andy Rigby and friends

The Bolte World Music Cafe - Mark Street Hall, Nth Fitzroy. 8.15pm. \$10/\$6. Members concessions. Music and dance. Warm fires, drinks and snacks.

- Fri 2nd Oct** Friday Potpourri: Archipelago (music from the islands).
Sat 3rd Oct Ceilidhe Night, with Comhaltas musicians and guests Louis de Paor (Irish language poetry) and Bill Anderson.
Fri 9th Oct Thula Sana plays South African Marabi music.
Fri 16th Oct Greek Kafeneio, with Apodimi Compania.
Fri 23rd Oct Basically Balkan, with the Macedonian Women's Choir and Macedonian Gajdadzii.
Sat 24th Oct Singers' Night with Fay White and guests. Floor spots available.
Fri 30th Oct Friday Potpourri: Japanese special.



One-C-One in Concert - live music every Sunday night in Brunswick. 8pm - 11pm at the Brunswick Mechanics Institute, cnr Sydney and Glenlyon Rds, Brunswick. \$8 and \$5. Free tea and coffee; cakes for sale.

- 4th Oct** Alex Burns and Nick Charles; Cumulus Hat; Hugh MacDonald.
11th Oct Community Aid Abroad Benefit, with Tiddas, Tunari and Rita Menendez.
18th Oct John Crowle, Paul Wookey and guests.
25th Oct to be advised.

FRIDAY OCTOBER 2

- **Selby Folk Club.** Selby Community House. Guest is singer **DI McNicol**. Floor performers also welcome. 8.30pm. \$4.

TUESDAY OCTOBER 5

- **English Music Session.** Sing, play or listen. All styles of music but with an English emphasis. Tramway Hotel, Nth Fitzroy. 8.15pm. Free.

WEDNESDAY OCTOBER 6

- **Womens Performance Night** at Cafe Yartz, 224 High Street, Northcote. 8.00pm. Intended to provide a secure comfortable space for women learning to perform or extending their skills. Contact Penelope Swales (03) 318 4325.

SATURDAY OCTOBER 10

- **VFMC Woolshed Ball.** Central Hall, 20 Brunswick Street, Fitzroy. Music by the Wedderburn Old Timers and the Billabong Band. Basket Tea: 6.30pm. Dancing: 8pm. BYO tea, supper, drinks, glasses. Tickets: \$12 prepaid, \$15 at door. For further information phone Alan on (03) 497 1628

SUNDAY OCTOBER 11

- **Singers Afternoon:** Informal singing session at 225 Rathmines Street, Fairfield. 2.30pm to sing or listen. Bring copies if you have a song you wish to share. Enquiries: Jeanette Gillespie: (03) 481 6051.



MONDAY OCTOBER 12

- **DeDannan, Alan Stivell, Sirocco** at the Melbourne Concert Hall. Bookings Bass.

TUESDAY OCTOBER 13

- **DeDannan, Alan Stivell, Sirocco** at the Geelong Performing Arts Centre. Phone direct to (052) 217 066.

FRIDAY OCTOBER 16

- **Bendigo Bush Dance and Music Club.** Spring Gully Hall, 8pm. Emu Creek Band.

FRI OCTOBER 16 & SAT OCTOBER 17

- **Portland Community Music Workshops.** Sessions for all, from babies to adults. With Susie Davies and Philip Splitter. Enquiries: Jan Colliver (055) 26 52 64.

SUNDAY OCTOBER 18

- **TSDAV Family Dance with Blackberry Jam.** Jika Jika Community Centre, Plant Street Northcote. 2.30 - 5.30pm. \$5 over 5 years old. Contact: Lucy: (03) 380 4291.

SATURDAY OCTOBER 24

- Possibility of concert with **Paul Wookey** and **John Crowle** at the East Brunswick Club Hotel, 280 Lygon Street, East Brunswick. Organised by the FSDSV and One-C-One. Watch Age Friday EG for details.



SUNDAY OCTOBER 25

- **8th Annual Melbourne Blues Festival.** The Palace Complex, Lower Esplanade, St. Kilda. 12.30pm till Midnight. 17 acts, all-star line-up. \$15/\$13 conc. Persons under 18 not admitted. Phone: (03) 534 0655.
- **Benalla Community Music Workshops.** Pre-school to adult. Enquiries: Janine Washusen (057) 63 2310.

TUESDAY OCTOBER 27

- **Melbourne Underground Musicians Society's** night at the Green Lantern Coffee Lounge, 13 Burwood Highway, Burwood. 8.30 - 12.30.
- **Geelong. Children's Week environmental music day.** Four hours of family music sessions in the park. Enquiries: Chris Chivell (052) 21 3163.



SATURDAY OCTOBER 31

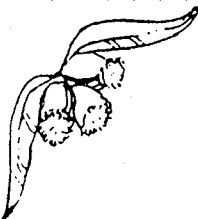
- **Geelong Bullockies Ball with Blackberry Jam.** Geelong West Town Hall. Cost: \$12. BYO eats and drinks. Bookings: Andrew: (052) 21 3095.

FRI NOVEMBER 6 - SUN NOVEMBER 8

- **5th National Folklife Conference** will be held at the Council of Adult Education Conference Centre, 256 Flinders Street, Melbourne. See advertisement in this issue. Plan to be at the opening concert on the Friday night at the Assembly Hall.

SATURDAY NOVEMBER 28

- **Colonial Dancers Summer Bush Ball.** Northcote Town Hall. 8.00pm till 1.00am. Tickets: \$12 pre-paid, \$15 at door. Contact: Barry: 484 4130, Garry: 687 5504 or Margot: 481 7713.



IN THE POT



COMHALTAS CEOLTOIRI NA H-EIREANN - TUNE COMPETITION

Comhaltas Ceoltoiri Na H-Eireann held its first tune competition on August 13th, at the Irish Welfare Bureau. Everyone sat round in a large circle, with the contestants performing at one end and Paddy O'Neill making us all laugh at the other as no-one, not even audience, escaped his video camera.

There were seven entrants in all. First prize of \$150 went to Margaret Heynemann with her composition "Musical Teapot", a jig performed by Francis O'Mara on tin whistle. Margaret has been playing for 18 months and this was her first composition.

Second prize went to Bill Anderson's "Tidy House", a reel which he played on flute. Bill wrote this tune when he was supposed to be cleaning his house. (Maybe it should be called the UNTidy house!)

Third prize of \$50 was won by Francis O'Mara with his reel with the wonderful title of "Mary, Hold The Candle Still While I Shave the Turkey's Cbin", played on tin whistle.

The other entrants were: Jane Belfrage (Celtic harp), Chris Healy (box), Tony O'Rourke (banjo), and Barb Scott (tin whistle).

Judging the competition were Wendy Reed and Joan Mundy. Wendy said that as judges they were looking for a tune that stood out, 10

was catchy, had a highlight, was predictable in its movement, and was in the traditional style of an Irish jig, reel or hornpipe.

Wendy commented that it was a very hard decision, owing to the very high standard of the entries. She pointed out that of all the entrants, only one was actually from Ireland.

Comhaltas Ceoltori Na H-Eireann in Melbourne (Fitzroy branch - there's one in Frankston although quite separate), was formed 22 years ago and has a current membership of 40-50 people. It is one of the many branches throughout the world of an Irish society aimed at promoting and keeping alive Irish, traditional music, song and dance. There are five such branches in Australia and others scattered around the world (about 300 in USA and even one in Iraq!). It is in fact these branches which compete in the Fleadhs (competitions) in each province in Ireland, the winners then going on to compete at the Fleadh Ceol, the competition's final.

Its headquarters in Dublin publishes a bi-monthly magazine called "Treoir", which is sent to its members around the world. The tunes from the competition held here in Melbourne are being sent to this magazine for publication.

Melbourne's Comhaltas group holds a music and dance night at the Irish Welfare Bureau every Wednesday night, and now on every Saturday night except the first of the month. I have counted up to 30

musicians playing on Wednesday nights, while set-dancing is taught alongside. These are very friendly, informal, alcohol-free evenings, co-ordinated by Paddy O'Neill, and everyone is welcome to join in.

Below is Margaret's winning tune from the competition. Paddy said there will be another tune competition happening in the future, so watch out for it. Even if you don't come to compete, it's very inspiring to know we have such talented musicians here in Melbourne.

Seagull

Musical Teapot - by Margaret Heynemoon



IN MEMORIUM

Shirley Andrews reports in Australian Tradition (the VFMC's newsletter), the death in early June of Joan Hundley-Martin. Shirley writes: "Joan was well known as a singer of both folk and country music. She had a remarkable career, beginning in her teens, twice interrupted by family responsibilities, and starting again in middle age. She was also a composer, and recorded many of her own songs.

"Joan was interested in the work of the VFMC (and other folk organisations) and was always a very energetic promoter of Australian music and dance. She did a lot of work introducing both to school children. Joan also undertook many singing tours throughout country areas,

often with her daughter, Ellen. They performed together at the National Folk Festival held in Melbourne in 1986.

"It is fortunate that we have a record of Joan's work and of her sparkling personality in the programme produced by the ABC in their "Big Country" series. Sympathy is extended to her husband, David, and to her family."

(Ellen Hundley performed with her band, "Five and a Zac", at the Melbourne Folk Club on Friday, September 11th.)

CAR BUYERS TAKE NOTE

We have had a letter from Bayford Motors of Preston outlining a plan which they say will benefit both you and the FSDSV if you decide to buy a new or used car from them. Rather

than dish out money in donations and sponsorships to all the organisations who approach them, they've decide to try the following: "Any person who purchases a **new** or **used** vehicle from Bayford of Preston as a result of an introduction by your organisation will receive a substantial **discount** (the amount will vary on a new or used vehicle), a free 35mm camera, a \$50.00 service voucher and a free tank full of petrol on delivery. In addition, we will pay your **organisation** a cash donation of \$200 within 24 hours of delivery. . . all we need is a signed letter of introduction on your club's letterhead." I guess if you're out there looking, it's worth a try. The FSDSV **could** always use an extra dollar or two . . . !



MELANIE AND ENDA STILL ON THE ROAD.

Melanie Ball and Enda Kenny have reached Perth in their travels and will be no doubt attending the **Toodyay Festival**, one of Enda's favourite festivals in Australia. Enda's son **Cameron** has had an exciting trip over there to visit - I'm sure he'll fill you in if you ask him! Melanie last wrote on **August 5**, having just settled in Broome in "a house from Paspaley Pearls for the duration of our stay (our room overlooks Streeters Jetty and a pearly lugger when it is in!). The town is really lovely, although we haven't really had much of a chance to get out as yet, spending most of our time glued to the Olympics."

Squelching here in rain-soaked Melbourne I'm not sure whether I wanted to know about "the warm sunny days and balmy nights and the plum-coloured sunsets that flush the sky every night" which they experienced having left behind the coastal deluges of northern Queensland! Melanie describes the stifling heat of the town of Croydon, whose famous store museum holds a wonderful collection of boxes

containing, among other things, one dozen 2oz bottles of Bovril. "The town boasts a collection of historical buildings, many of which are open to the public - but some not open enough. Even a wide verandah provided little protection from the heat for the corrugated iron-walled and roofed courthouse. Not only the accused would have sweated through a trial there."

After experiencing rubbery prawns, storms and blanketing rain in the Gulf country, they headed south again, and "took pity on three lads in a rattling, mud-crust Holden wagon reduced to only first gear. But after hauling them 80km (their driver and front passenger pulling the wiper across the window with a piece of string), they ran over and shredded our tow rope, and we left them to it."

There followed a longer-than-anticipated stay at the "Dangi" Pub in outback Queensland when "rain hit us seconds after we blew a mud-packed brand new tyre 45km south-west of Urandangi and 48km short of the highway, and fell for 24 hours. The road was transformed into a quagmire that trapped our car for three days.

"It was late May when we arrived in Alice - via the bitumen - and invaded the home of Bob and Joyce Sharpe. I was unprepared for the grandeur of Uluru (Ayers Rock), and The Valley of the Winds walk through Kata Tjuta (The Olgas) was breathtaking. (So too were the Yulara camping fees.) We were panting again when we clambered goat-like up to "The Lost city" of rocky domes that tops spectacular Kings Canyon.

"For us the highlight of the western MacDonnell Ranges was Ormiston Gorge, home to howling dingoes at night and a spectrum of coloured rocks by day (would you believe purple rocks?)

"We returned to Alice for the wonderful Top Half Folk Festival (report in August magazine), and there we teamed up with Sue and Brian (Shultz) from Adelaide to head for Darwin. We camped that night at Tennant Creek and enjoyed delicious food and wine at the renowned Dolly Pot Inn."

Half-way between Alice Springs and Darwin, Melanie and Enda had a (thankfully) lucky escape when they rolled and wrote off their car, with minor injuries and the hassle of finding a new vehicle being the only legacy! "The Great Blue Whale was christened on our very first day together, no other nick-name better suited to a large blue vessel which consumes large quantities of petroleum liquids."

From there, Mel and Eanda spent some wonderful times at the Mataranka Hot Springs, Kakadu National Park, and at Darwin's Mindil Beach Sunset Markets, eating "sates, soups, samosas and lemon meringue pie (washed down with fruit smoothies)" and watching the sun set! - and catching up with a few northern folkies - Jane and John De Koenig (formerly Jane Nankevill) and Jenny Milne of Darwin's "Gone Troppo" Morris team.

Melanie goes on to describe with relish a number of those localities which most of us only get to see on the TV travel shows! - Berry Springs, Litchfield Park, Douglas Hot Springs, the 'salties' of the Victoria River, where "we spent the evening in the camping ground talking to and enjoying the music of delightful 80-year-old Bill from Tennant Creek, who played box, mandolin, tin whistle etc. until well after I had gone to bed and even Enda's energy was fading." On then to the tiny, rugged Keep River National Park, Lake Argyle, Kununurra and "the splendours of the Bungle Bungles from the air (Enda's stomach reaffirming its dislike of small planes).

"We have Garry Clarke to thank for our next venture. The Gibb River Road through the Kimberley is 600km of corrugations punctuated by fabulous gorges, thermal springs and spectacular escarpment country. A three-day 360km detour took us north to Mitchell Plateau (Garry again!) and its gems the King Edward River and the Mitchell Falls. Even with only a "dry" trickle, these layered falls were worth the hot 3km hike and the hellish last 14km of road.

"But we again survived, and on 31st July reached Broome (home for August). On 1st August we celebrated my birthday in Chinatown, eating sizzling prawns (not

rubbery) within metres of pearly luggers moored beneath the airport flight path."

DANCE COMPOSERS COMPETITION

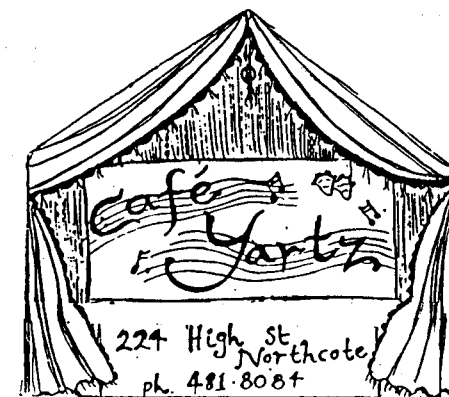
This competition is sponsored by the **Victorian Folk Music Club** and is judged each year at the **TSDAV's Dance and Dance Music Festival at Yackandandah**, Victoria, this year on **23 - 25 October**. It is a competition to encourage the composition of a good new social dance in the traditional style.

The dance may be easy, for inexperienced dancers, intermediate, for more experienced dancers, or advanced, being more complicated with multi figures. The winner receives a medallion, and his/her name will be engraved on the VFMC perpetual shield.

For rules and further information, contact **Maureen Beggs**, 131 MacPherson St, Nth Carlton, or phone (03) 347 1518.

1993 DECLAN AFFLEY MEMORIAL SONGWRITING AWARD

Don't forget, prospective songwriters, that the closing date for entering a song in this National Festival competition is **OCTOBER 31**. I have forms if anyone would like one - contact me on (03) 481 6051 - or phone Jeanne Tahini at the AFT on (06) 249 7722.



FORTHCOMING FESTIVALS



October 2 - 5

SA State Folk Festival, Goolwa, SA.

Enquiries: Keith Preston, Box 525, Adelaide, 5001. Phone: (08) 231 7247.

Australian Bush Music Festival, Glen Innes, NSW.

Enquiries to: (067) 321 359 or (067) 321 797

Wagga Wagga Folk Festival, Uranquinty, NSW.

Enquiries: PO Box S240, South Wagga, NSW, 2650. Phone: (069) 225 614.

National Pipers' Convention, Wagga, NSW.

For pipers, budding pipers, pipers' partners and fans of piping!

Contact: Patrick Lyons (02) 569 0060.

October 23 - 25

TSDAV Dance Weekend, Yackandandah, Vic.

Enquiries: Maureen Beggs (03) 347 1518.



November 6 - 8

5th National Folklife Conference, Melbourne, Vic.

"Traditions, Transitions, Visions: Folklife in Multicultural Australia." Concert Friday night, to be broadcast live on ABC-FM Radio from the Assembly Hall in Collins St. Conference to be held at the Council of Adult Education at 256 Flinders St, Melbourne. Enquiries: Hugh MacEwan: (03) 489 2441, or the VFA (03) 417 4684.

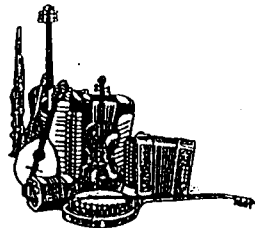
Newcastle and Hunter Valley Folk Festival, Morpeth, NSW.

Enquiries: (049) 265 297 or (049) 584033.

Christmas to New Year

Nariel Creek Folk Festival, Victoria.

Contact: Neville Simpson. (060) 771 241.



December 31 - January 3

Gulgong Folk Festival, NSW.

Contact: Bev Smiles (063) 734 330.

December 30 - January 3

Maleny Folk Festival, QLD.

Contact: Bill Hauritz, PO Box 840, Nambour, 4560. Phone: (074) 76 0600.

January 15 - 17

Tamar Valley Folk Festival, George Town, Tasmania.

Contact: Mick (003) 821 926 or Linda (003) 822 079.

January 21 - 24

Turrumurra Folk Music Bush Camp, Victoria.

Contact: Ernie and Cathy (03) 386 7108 or Diane Wisby (052) 331 265.



March 5 - 8

Port Fairy Folk Festival, Victoria.

Contact: PO Box 991, Geelong, Vic, 3220. Phone: (052) 21 3106 or (052) 25 1232.

Nariel Creek Folk Festival, Victoria.

Informal alternative to the crowds of Port Fairy.

Contact: Neville Simpson (060) 771 241.



Reviews Reviews Reviews

Beauteous Grove. - Jackie Luke.

Dulce Melos Music 001. 1992.

Jackie Luke is a New Zealand born musician who now resides in Sydney. *Beauteous Grove* is her debut album, and is in fact the first CD release of Hammer Dulcimer music in Australia.

It is described on the cover as "an album of dulcimer and song", but it is much more than that. It is a beautifully crafted collection of songs and music played not only on dulcimer - Jackie also plays bouzouki and keyboards, and we hear Justin McCoy on guitar, mandolin, keyboards and backing vocals, Tinka Hungerford on concertina and accordion and Rob White on bodhran, darabukka tabors and percussion. Jackie is actually also a fine cellist, but she has chosen not to play cello on this recording. Jackie's voice is, to my ears, reminiscent of June Tabor.

I guess the fact that I have played the CD at least ten times since receiving it a couple of weeks ago says something about its appeal - at least for this listener! The tracks are cleverly arranged to keep the interest high throughout the whole CD. Songs, both accompanied and unaccompanied are interspersed with Playford and Renaissance tunes, Irish jigs and reels, an American Rag and a Greek Kalamatianos dance tune. One of the jolliest tunes on the CD, *Moretosome Jig*, was written by Jackie herself.

You will be able to purchase copies from Jackie at the **Melbourne Folk Club** on **Friday night**, October 30th, and also see her perform, this time with **Mike O'Callaghan**, also from Sydney. Otherwise, write to *Dulce Melos Music, PO Box 843, Rozelle, NSW, 2039.*

Reviewed by **Jeanette Gillespie.**



Portrait - Sharon Doro

Restless RMO 33

Sharon is a resident of Dalveen which is just north of Stanthorpe, Queensland, an area rich in traditional players. While Sharon has been exposed to many of the transient emphases in folk over the last 15 years, her style has remained true over this period and she is surely one of Queensland's great traditional players. It may surprise some that Sharon is also a remarkably talented singer and early on was probably better known for this. Sharon's accordion and singing repertoire is broad and her album appears to be a small selection of pieces that make up Sharon the performer. This album has many strengths but for me, after many listenings, a couple of impressions remain strong. First is Sharon's performance. Her songs are sung with true feeling and warmth which I guess is the only way she could do them.

Those of you who haven't met Sharon would get to know her a little from listening. I think she might just about love everyone in the world and this shines through her live performances and this has been captured on this recording. I have always thought Sharon to be one of the great accordion players on the basis that she plays her tunes sensitively but more importantly she does not play them too fast.

The other lasting impression of this tape is the production. Roger and Penny must surely be pleased with the results they have produced. There are a host of other talented performers along with Sharon on this tape but the mixing at all times allows her to be the lead. The production is clear and the selection of support is sensitive and appropriate.

The list of support performers is some indication of the respect that Sharon has as a performer. Those that I am aware of are Roger Ilott and Penny Davies, Lionel O'Keefe, Jim Gregory and Peter Woodley, Dick Halligan, Lee Williams and Robbie Davies.

Record \$15. Mail Order to: Restless Recordings, P.O. Box 438, Stanthorpe 4380

Reviewed by **Frank Ramsden**



The Kathryn Tickell Band - CD 1991

Black Crow Records

If you're a fan of traditional music, this one is a must. The prodigious **Kathryn** started touring at the age of 17, playing Northumbrian pipes and fiddle at an astounding level of ability. Now 24, she has assembled a band which (almost) matches her for talent, flair and imagination. Ian Carr on guitar is an endlessly fascinating innovative accompanist, and Lynn Tocker on accordion, another teenage prodigy, has a wonderful touch and great timing. (Geoff Lincoln plays bass on the CD) The band's all-instrumental repertoire comes mostly from their native Northumberland, and features mostly new tunes (many of them Kathryn's own compositions) which sparkle with virtuosity. A gem of an album.

Sharon Shannon - Sharon Shannon.

Green Linnet, CD, 1992

Where have all these young female virtuosi suddenly appeared from? Didn't traditional music used to be dominated by beards and pint-pots? No longer - to the list of precocious newcomers add this awesome talented young woman, the best melodeon player I've ever heard with the possible exception of Mairtin O'Connor. The album is straight-ahead jigs and reels for the most part, with some Cajun, Portuguese and Penguin Cafe Orchestra surprises thrown in. The playing is an absolute joy, the accompaniment (including transplanted Australian Steve Cooney, among others) inspired, and the whole thing is the absolute perfect antidote to a typical gloom-inspired evening TV news broadcast. It's almost frightening to contemplate what the likes of Sharon Shannon, Kathryn Tickell, Catriona Macdonald, Savourna Stevenson and Lynn Tocker could be doing in twenty years time. In the words of the Roger Montgomery poem, look out boys!

Both of the above reviewed by Steve Barnes.

In next issue I will review Steve and Ros Barnes' CD, *Patterns in the Sand*. (I've been promising to do this for ages! sorry Steve and Ros!) Please send us any reviews which you would like published. - Ed.

ERIC PURDIE

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(and long time folkie)

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TAMAR VALLEY FOLK FESTIVAL

George Town Tasmania

15 - 17 January 1993.

Guests include:

Greek band from Melbourne 'Apodimi
Compania' and Andy Saunders from
Berri, NSW.

Enquiries to

G.T.F.C. 12 Esplanade South, George
Town, Tas, 7253.

Mick 003 821926
Linda 003 822079

The Bride's Fancy

Ann Poore
and
Martin Hungerford,

Cordially invite you to a Costume Ball,
The Bride's Fancy,
in honour of their marriage.

To be held in the Northcote Town Hall,
on the 17th of October, 1992 at 7.00 pm.

An attempt at medieval or renaissance costume would be
appreciated, but is not essential. Please come and help us
celebrate this occasion.

B.y.o. Musical instruments, drinks. We would appreciate it if
you could bring a plate.

The GREEN LANTERN Coffee Shop & Music House

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PH: 808-8023

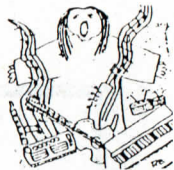
TUES-WED-THURS-SUN-8.30-12.30 AM
FRIDAY & SAT. -8.30-2.00AM

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Folk On Radio



IN MELBOURNE

RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm Talking History.
 MON. - FRI: 11.10pm - 1.00am Nightly Planet.
 Robyn Johnston often plays local and international folk music.

3LO: AM 774

SUNDAY: 5.30am - 10.00am Australia All Over.
 Folk Country and Chat with Ian "Macca" MacNamara.



3CR: AM 855

MONDAY: 10.30pm - Midnight Traditionally Late.
 Co-ordinated by Peter Goodyear with various presenters.
 TUESDAY: 10.30pm - Midnight Local and Live. Marion Cincotta presents
 local recordings, with local acts live-to-air most weeks.
 FRIDAY: 10.30pm - Midnight The Boite World Music Show.
 Alternating Fridays.

3EA: AM 1224

SATURDAY: 11.05pm - Midnight Irish Gaelic (1st. Sat.)
 Scots Gaelic (3rd. Sat.)



3SCB FM ... 88.3

THURSDAY: 8.00pm - 10.00pm Fiddlestix. Fine folk music.

3ZZZ FM...92.3

TUESDAY: 12.00 - 1.00pm The Boite - World Music.
 SATURDAY: 11.00am - Noon Irish Programme.
 SUNDAY: 6.00pm - 7.00pm Irish Programme.

3RRR FM...102.7

TUESDAY: 2.00pm - 4.00pm Folk Show. Rick E Vengeance

ABC FM...105.9

MONDAY: 11.30am - 12.30pm Music Deli. Repeat of first part of
 previous Friday's program.

FRIDAY: 11.30am - 12.30pm The Songs and Stories of Australia.
 David Mullhallen.

FRIDAY: 8.00pm - 9.30pm Music Deli. Steve Snelleman & Paul
 Petran

WEEKDAYS: 5.10pm - 7.00pm Sue Howard often plays local and
 international folk and acoustic music.

3PBS FM...106.7

WEDNESDAY: 1.30pm - 3.30pm Multicultural Music - The Boite.
 THURSDAY: 8.30pm - 10.00pm Continental Drift - World Music.
 SUNDAY: 4.00pm - 6.00pm Global Village.
 Acoustic, traditional and contemporary
 music from around the world.
 World Music.



REGIONAL

3RPP FM...94.3 (Peninsular area)

SATURDAY: 11.00am - 1.00pm Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)

TUESDAY: 9.00am - 10.00am Ballads and Blarney. John Rugg

3YYR FM...100.3 (Geelong area)

MONDAY: 10.00pm - Midnight (Alt. Wks) Meanderings. Bruce Potgeiter.
 SUNDAY: 7.00pm - 9.00pm Folks Alive. Various presenters.

3GCR FM...103.5 (Gippsland)

THURSDAY: 8.00pm - 10.00pm What the Folk.

Lyndal Chambers/Geoff Harris/Hans Strating.



3CC FM...103.9 (Central Victoria)

MONDAY: 8.00pm - 9.00pm Open Door - Roddy Winlaton.
 9.00pm - 10.30pm Singers, Songwriters and Troubadours.
 Andrew Pattison/Jim O'Leary.
 10.30pm - Midnight The Organic Swagman.
 Kerry McDonald.

3RPC FM...106.3 (Portland area)

WEDNESDAY: 9.00pm - 11.00pm Forty Shades of Green./Folk
 and Beyond. - Jeanette Brennan/Tony Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)

THURSDAY: 7.00pm - 8.00pm Irish Programme - Mary Moore.



GO DANCING

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received by November 6th will have
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 Free postage and handling for orders before November 6th
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Please include cheque with order

Orders received after November 6th must be accompanied by a postage and handling
 charge of \$1.55 Winner of the FLAG weekend for two will be notified by mail
 by 31st March 1993

MELBOURNE FOLK CLUB

OCTOBER

Friday night 8.30 pm - 11 pm; Session afterwards



2nd **Russell Mounthey** *Blues singer and guitarist*

Margret Roadknight *Well known and loved singer of folk, jazz, blues, gospel and comedy songs visits the Folk Club on election eve! You are in for a treat.*

9th **Cliff Ellery and Gunther Stoppa.**

Sixties, seventies and contemporary songs

Greg Watson, Elaine Jeffries and Helen O'Shea
Irish music

Bruce Watson
Singer/songwriter.



16th **Acoustic Blues Night**

Featuring artists Nick Quirk, Craig Woodward, Matt Walker, and Fiona Boyes.

23rd **Ewan MacColl Memorial Night**

Featuring Danny Spooner, Pat Evans, Ian Huxley and Duncan Brown.

30th **Andy Rigby and friends** *Harp and flute*

Jeanette Gillespie *Singer/guitarist*

Jackie Luke and Mike O'Callaghan

Hammered dulcimer, bouzouki, guitar, and who knows what other surprise these two fine performers from Sydney may have for us.



Folk Song & Dance Society



Victoria Inc.

East Brunswick Club Hotel
280 Lygon Street
BRUNSWICK EAST
380 1206

ADMISSION

\$4 Members
\$5 Concession
\$6 Non Members

Tram: 1 or 15
Enquiries: 387 5256

Three Originals

*A Community Celebration with
Three leading Australian Songwriters*

*Peter Kearney
Bruce Watson
Fay White*

*7.30 - 11.00 p.m.
Cup Eve, Monday 2 November*

*Collingwood College Auditorium
Cnr. Cromwell St & McCutcheon St
Collingwood*

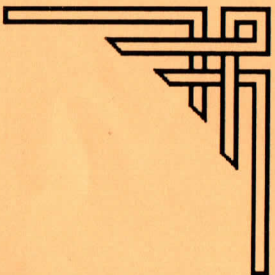
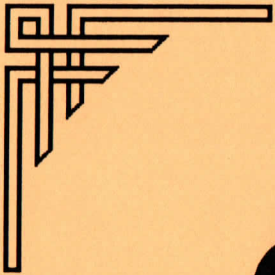
*Adult \$12
Child/Concession \$6
Parent & Family \$15
2 Parents & Family \$25*

Supper is provided

For Tickets and enquiries phone 478 0130 or 419 8631

Supported by the Collingwood Interchurch Peace and Justice Group & St Joseph's Parish Collingwood



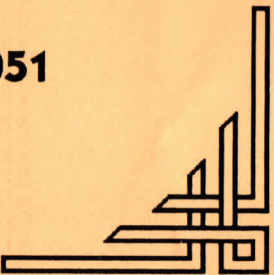
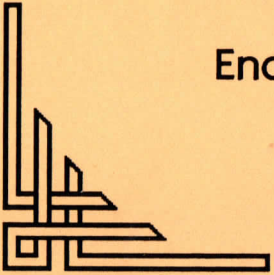


October Sing-Out

Sunday October 11th
225 Rathmines Street, Fairfield

2.30 or so onwards:

All Welcome - come to sing or listen
No experience necessary
Bring copies to share around if you wish.



Enquiries: Jeanette **481 6051**

MUSIC VENUES - METROPOLITAN

MELBOURNE FOLK CLUB

Fridays, 8.30 - 11, followed by session East Brunswick Club Hotel 280 Lygon St. E. Brunswick. Contact Dave Brannigan (03) 762 2435 or Jeanette Gillespie (03) 481 6051

Fri

CAFE YARTZ

Acoustic-Eccentric Cafe Music Wed to Sun, cheap snacks Open Stage Sun. 224 High Street, Northcote Contact 481 8084

Wed
to
Sun

CLIFTON HILL HOTEL

Fridays & Saturdays, late 10.30 - 2.30 Queens Pde, Clifton Hill - phone (03) 489 8705

Fri
Sat

FOLKLORE COUNCIL OF AUSTRALIA

3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters) Monthly social / meeting. Contact: Anne Slykhuiss (03) 589 1237

Sat

'MOLLY BLOOM'S'

Every night Various Irish bands and singers. 9 - 12 p.m. Bay St, Port Melbourne, - phone (03) 646 2681

Every
Night

ONE-C-ONE'

(Acoustic/Blues/Folk) Sundays 8 - 11 Brunswick Mechanics Inst., Sydney Rd, (Diag. opp. B'wick Town Hall) Contact Marion Cincotta (03) 347 7515 Melanie Gould (03) 347 5485

Sun

'PICKIN' AT THE FIGGERY'

3rd Fri each. month (except Jan, Feb & Oct) 8-11p.m. (string band, old time/bluegrass, cajun fiddle music) \$4 (members)/ \$5 at the Footscray Community Arts Centre, 45 Moreland St. Performers welcome. Phone (03) 689 5677

Fri

THE BOITE: WORLD MUSIC CAFE

Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night. 4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy. phone (03) 417 3550

Fri
Sat

CELTIC CLUB

Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12 Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472

Thu
Fri
Sat

DAN O'CONNELL HOTEL

Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502

Wed
to
Sun

GREEN LANTERN COFFEE LOUNGE

Tue. - Sun. 8.30-12.30 (2 a.m. Fri-Sat.) (Acoustic/blues/folk/jazz, etc. Open talent night Sunday) 13 Burwood Highway. Phone (03) 808 8023

Tue
to
Sun

NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.) Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332 Sessions Fri. Sat. Evenings

Thu
to
Sun

RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night) East Ringwood Community Hall, Knaith Rd. E. Ringwood Contact: Graeme Higman (03) 758 3438

Tue

TRAMWAY HOTEL

St. Georges Road North Fitzroy. Sessions: Sundays 4 - 8 English session 1st Tuesday of the month 8-15

Sun
Tue

OTHER FOLK MUSIC ORGANISATIONS

ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376

THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1150, North Fitzroy 3068

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions. Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

TRADITIONAL AND SOCIAL DANCE ASSOCIATION OF VICTORIA

Dances and dance workshops for adults, children and families; days, evenings and weekends throughout the year. Newsletter for members. Contact: Maureen Beggs (03) 347 1518 or Lucy Stockdale (03) 380 4291

LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

IRISH FOLK MUSIC

Wed. 7.30pm instrument classes 8 pm music and dancing
Saturdays except first of the month Irish music session 8pm
Irish set dancing Sat 12.30 - 2.30
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.
Contact Paddy O'Neill (03) 417 3682

MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Contact Phil and Elaine 798 8040

RINGWOOD FOLK CLUB

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45 Dance music, singing, etc. E. Ringwood Community Hall, Knaith Rd (off Dublin Rd) Contact Graeme Higman (03) 758 3438

VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month 2.00 p.m.
(esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

ST. KILDA INTERNATIONAL DANCE SCHOOL

Thursdays 8 - 10 pm. (School terms) \$5 European, Israeli, Circle and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av) E. St Kilda. Contact Marie 531 1284

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm.
Australian, Colonial, British Isles, Old Time, etc.
St Michael's Hall, MacPherson St. North Carlton.
Contact Garry Clarke (03) 687 5504 (a.h.)
or Heather Larsen (03) 860 2293 (b.h.)

COLONIAL BUSH DANCE (RUN BY VFMC)

Live Music. Last Tuesday of month 7.45 pm
East Ringwood Community Hall (Melways 50 B8)
Contact Graeme Higman (03) 758 3438
Also 1st Saturday of each month. Ringwood Uniting Church Hall
Station St. Ringwood. Contact: Ced Garrick (03) 729 4375

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate
St. Michael's Hall MacPherson St. North Carlton. \$3.
Contact Graham Witt (03) 383 2869.

IRISH DANCING CLASSES

1. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249
3. Irish Welfare Bureau, Gertrude Street Fitzroy. Set dancing Sat 12.30 - 2.30

ISRAELI & INTERNATIONAL FOLK DANCING

(Enrolment required)
Classes at various venues. "Sheffi's School of Multicultural Dance"
1 Stanley St, Collingwood, 3066.
Contact Sheffi Shapira (03) 481 2337.

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.
Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jika Jika Cmty Centre, Plant St, Northcote.
Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: OLD THUMPER N.W. CLOG MORRIS

2nd and 4th Tuesdays. 8 - 9.30 pm \$3.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 510 5798 (h)

MORRIS DANCING: SHE-OAKS

Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: COCKATOO

Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre, rear Community Hall, Pakenham Rd. Cockatoo
Contact (059) 688 829 P.O. 150, Cockatoo 3781

MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham St. Hawthorn. Contact Kerrie Casey (03) 570 6811

SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced
St Matthews Church Hall, Nepean Hwy, Cheltenham.
Contact Steve (03) 383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact Liz Hardidge (03) 386 6686
or Michael Williams (03) 489 5415

ENGLISH COUNTRY DANCING

1st, 3rd and 5th Tuesdays. 8 pm \$4 or \$3 cons.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 510 5798 (h)

REGULAR DANCES - INNER METROPOLITAN

COBBERS 'GUMTREE' BUSH DANCES

Monthly
LaTrobe University Union Hall. \$14. Contact (03) 497 3227

COLONIAL DANCE WITH THE UP TO SCRATCH BAND

1st Wed each month 8 - 10.30 pm St Michael's Hall, MacPherson St.
North Carlton. Musicians and dancers welcome.
Contact Maureen Beggs, (03)347 1518 (a.h.)

PARADIDDLE BUSH DANCES

Saturday nights, every 6 weeks or so. 8 - 12 pm
Sth. Melb. Town Hall, BYOG & supper. \$10/\$9/\$5
Contact (03) 844 2476

RINGWOOD VFMC BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall
Station St Ringwood Contact Ced Garrick (03) 729 4375

REGULAR DANCES - OUT OF TOWN

BENDIGO DISTRICT

"Bush Dance and Music Club of Bendigo and District"
Colonial and Old Time dancing. Including the Bendigo Dance,
Spring Gully Hall, with the Emu Creek Band. Fridays. once a month
Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT

'Old Time Dances' around \$3.00 - 12 pm
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES

Occasional Saturdays From 7.30 pm BYOG & Supper.
Venues and bands vary. Contact Evan Webb (03) 783 8820

GEELONG

Colonial Balls and regular 'Bullockies Balls'
8 - 12 pm. BYO everything. Venues and bands vary
Contact Andrew Morris (052) 213 095 (a.h.)
or John Nash (052) 485193

TALLANGATTA

'Old Time Dance'
3rd Saturday each month 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOIT

Old Time Dance
Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054) 764 205
or Lorraine Ogilvie (03) 428 1810

MUSIC VENUES - OUT OF TOWN

ALEXANDRA 'U.T. CREEK FOLK CLUB'

4th Friday of month
Contact Jim Catterwell (057) 722 157 a.h (057) 721 633 bh

BALLARAT FOLK CLUB

Undergoing reorganisation. Contact Leanne (053) 456 202

CASTLEMAINE

Informal sessions at The Bridge Hotel
Contact Geoff Perrie (054) 72 1125

ECHUCA 'RIVER FOLK ECHUCA'

Once a month, night varies. Special guest nights
Pastoral Hotel, Sturt St. Contact Lisa Vinnicombe (054) 825 740 (ah)

FRANKSTON 'PENINSULA FOLK CLUB'

First and third Sundays 7 - 11.
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston
Contact Evan Webb (03) 783 8820

GEELONG FOLK CLUB

'Live on Fridays' once a month on fourth Friday, The Newtown Club, 12
Skenes Street, Newtown, 8.30pm
Norlane RSL Sing-a-long - 1st Friday of month
Pancakes on Tuesday. Upstairs at the Pancake Kitchen - music for the
young and young at heart, 3rd Tuesday of month
Mt Moriack Pub. Lively Jam Session, last Thursday of month
Regular music camps.
Inquiries (052) 44 2242

GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers
and instrumentalists. Led by Phil Day \$4 (\$3 conc.)
Contact Kelly (054) 762 277

MALDON

Occasional informal sessions, Contact Neville Wilson (054)752 230

MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087)253 767

SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby.
Contact 754 2039

TYERS 'GIPPSLAND ACCOUSTIC MUSIC CLUB'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)
Contact Lyndal (051) 74 5680

WARRNAMBOOL '4 PORTS FOLK NIGHT'

First Friday each month.
Shamrock Hotel, Dennington.
Contact Dennis O'Keeffe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds
occasional special concerts and other functions.
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of POLK VINE.

For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the POLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly POLK VINE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT POLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053