

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a "Friend" of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -
 - Monthly magazine-style NEWSLETTER - "FOLK VINE" - containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -
 - The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - Events run by other Victorian folk groups, such as the:

<input type="checkbox"/> Colonial Dancers	<input type="checkbox"/> Echuca Folk Club
<input type="checkbox"/> Folklore Council	<input type="checkbox"/> Geelong Folk Club
<input type="checkbox"/> "Peninsula" Folk Club	<input type="checkbox"/> T.S.D.A.V.
<input type="checkbox"/> "U.T. Creek" Folk Club	<input type="checkbox"/> Victorian Folk Music Club
 - Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -
 - Records, cassettes and books sold at F.S.D.S.V. events.
 - Advertising of appropriate items in "FOLK VINE".

***** "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" *****

NAME:.....

ADDRESS:.....

..... Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$ Cheque as payment for: -

SUBSCRIPTIONS FOR JULY 1992 to JUNE 1993

SINGLE - \$36 (CONCESSION - \$25)

FAMILY - \$54 (CONCESSION - \$36)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

+++++++ Return this form to P.O. Box 1096, Carlton, Vic., 3053 ++++++



FOLK VINE

The Newsletter of the
Folk Song & Dance Society of Victoria

DOLORES KEANE
&
JOHN FAULKNER

Supported by
the Bards

Friday 20th November
8:00 pm
Details Inside

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F.S.D.S.V. COMMITTEE 1991-1992

GENERAL ENQUIRIES TO:-

DEREK BROWN	(President)	(03) 497 3321	(H)
Jamie Johnston	(Vice President)	(03) 568 7958	(H)
Coralie Collins	(Secretary)	(03) 480 1020	(H)
Sue Harriadge	(Treasurer)	(03) 878 5950	(H)
Dave Brannigan	(Folk Club Organiser)	(03) 762 2435	(H)
Hugh MacEwan	(Gen. Committee)	(03) 489 2441	(H)
Richard Trevorrow	(Gen. Committee)	(03) 417 6768	(H)
Wendy Reed	(Gen. Committee)	(03) 899 5434	(H)
Annie McGlade	(Gen. Committee)	(03) 489 1014	(H)

CO-OPTED PEOPLE, RESPONSIBLE FOR:-

MAILING :	Pam Connell	(03) 481 7349	(H)
MEMBERSHIP SEC.:	Peter Goodyear	(03) 480 3087	(H)
LEGAL ADVICE :	John Dick		
NEWSLETTER ED:	Jeanette Gillespie	(03) 481 6051	(H)

POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053

Victoria's AFT (Australian Folk Trust) Representatives are:

(General Committee) Hugh MacEwan	(03) 489 2441 (H)
Mary Traynor	(03) 387 2506 (H)

The FSDSV is now a member body of "THE VICTORIAN FOLK LIFE ASSOCIATION".

Executive officer of the VFA is Gwenda Davey	(03) 509 5853 (H)
	(03) 417 4684 (VFA)

***** **DEADLINES** *****

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

HANDBILLS FOR INSERTION: 250 A5 sized copies required by 9 am. on the last Friday of the month. No A4 size inserts please. Ph: Pam Connell on above number.

ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

ADVERTISING RATES

NON-MEMBERS	MEMBERS
\$40 Full Page	
\$20 Half Page	25% DISCOUNT
\$10 Quarter Page	(\$7 MINIMUM)
\$7 Eighth Page	
\$25 Inserts (A5 size)	

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

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FROM THE EDITOR'S DESK

Hullo Folks.

The FSDSV and Across the Borders are a-buzz with excitement as plans go ahead for the **November 20** visit of two great stars of Irish traditional music, **Dolores Keane and John Faulkner**. They will be supported by local musicians, **The Bards**. Tell your friends and spread around some leaflets - it promises to be one of the treats of the year, along with recent fabulous performances by other overseas guests Roy Bailey, Vin Garbutt, Alan Stivell and De Dannan whom many of you have witnessed with pleasure during the past month or so.

If you can't be at the concert to see Dolores and John, the **East Brunswick Club Hotel** will welcome session musicians for the evening - free entry! (Watch the Age Friday EG listings for any possible changes to this arrangement.)

The National Folklife Conference during the first weekend in November should be supported by all FSDSV members and those who care about folk music, song, dance and folklife in Australia. After all, it's only been through the efforts of the dedicated collectors

and writers and folklorists of the ilk of those presenting this conference that we know much at all today of many countries' traditional music. Book early, particularly for the Friday night concert and the Saturday night dinner.

See the **Folk Club report** and **Diary Dates** for more exciting **November** events. The weather's getting warmer now - no more "cold dark rainy night" excuses!

The **Festival season** has swung into action again - thanks to Enda and Ernie for their reports on Toodyay and Goolwa Folk Festivals.

Not much more from me now - it's all in the **COMMITTEE REPORT** this month - loads of valuable information, important requests and news of what's happening in **YOUR** Society. Make sure you read it carefully!

Your final magazine for the year just might be in the form of a **NATIONAL** magazine, with input from all states in Australia. Could be good summer reading.

Cheers all,

Jeanette



(Thanks to David Alderson, computer assistance and printing, and to all contributors. Thanks also to Derek Brown and Coralie Collins who work hard at the computer on FSDSV business).

Dolores Keane & John Faulkner

Friday, 20th November, 8.00pm at St. Brigid's Hall, 378 Nicholson St. Nth. Fitzroy.

On the 20th of November, Melbourne welcomes, for her first full concert performance here, **DOLORES KEANE**, with her long time musical partner, **JOHN FAULKNER**.

The singing style and gloriously haunting voice of Dolores has delighted audiences all over the world. In a professional career that spans over twenty years, Dolores has been at the forefront of a marvellous renaissance of Irish traditional and contemporary music. She has performed and recorded with the very best, from recent visitors De Dannan to Emmy Lou Harris and Linda Rondstadt - and of course with John Faulkner himself.

The concert is presented by **Across the Borders** and **Folk Victoria** in association with **Jon Nicholls Productions**. Tickets at all Bass outlets (Phone 11500). Limited amount of tickets available at the Melbourne Folk Cub on Friday nights. \$25 and \$20conc. **FSDSV financial members** can obtain **concession** prices from the Folk Club. Members outside the metropolitan area can phone Jeanette Gillespie on (03) 481 6051 for booking information. For further information, please contact either Jeanette, or John McAuslan (03) 387 3376.

NOVEMBER COMMITTEE REPORT

Committee Members

The incoming 1992/93 Committee has been extremely busy since the successful A.G.M. of 6th. September. The names and phone numbers of the Committee members are printed on the inside cover of *Folkvine*, and it goes without saying that each of us would welcome communication, ideas and constructive comment from members, either by phone or in person at the Folk Club.

Special Concerts

Many of you will have enjoyed one or both of the Concerts featuring Roy Bailey and Vin Garbutt, promoted by the Society in conjunction with *Across the Borders*. Elsewhere in this magazine you will find details for the *Delores Keane* concert, our latest joint production with Brunswick. Members of the Committee are also involved in discussions for the Society's involvement in the Geelong *Celtfests (Celtic Festival)* in mid March. We would also hope to promote another Concert Series early in 1993. One name in the pipeline is that of Jackie Daly!!

Some Sunday afternoon activities are in the planning stages, however the Committee is interested in hearing from people who would be interested in organising other functions such as Family and/or Benefit Concerts, dances or other activities. Anyone willing to promote activities along these lines can be assured of full support and assistance from the Committee.

Melbourne Folk Club

While Dave Brannigan has undertaken the role of Folk Club co-ordinator he is to be assisted in the programming and general administrative responsibilities by the newly convened M.F.C. sub-committee. Numbers of members at the Folk Club have been noticeably thin, despite

some excellent programs. The Folk Club is missing your support and you are missing some great entertainment. The Society has been able to negotiate a deal with Sandstock Music for a supply of *vinyl* which will be available until stocks are exhausted, at extremely reasonable prices at the Folk Club on Friday nights.

Tassie Tours

The F.S.D.S.V. has been contacted by representatives under the umbrella of the Tasmanian Folk Federation, with a view to organising reciprocal tours for performers. It would seem that fares and accommodation would be covered and that there would be some payment arrangements for gigs. If anyone is interested in performing in Tasmania please contact Dave or Meg.

Graham Squence Award

The delay in holding the A.G.M. this year, coupled with the change in management of the 'East' led to us missing our birthday celebration at which we had planned the presentation of the Graham Squence award. This year's award will now be presented at the Folk Club on Friday 27th. November. It would be great if members could make a real effort to be at this presentation. Plans are also underway for a permanent display honouring past recipients; more of this later.

Folkvine and Subscriptions

As announced at the A.G.M., in order to retain the membership subscription at the 1991/92 level the blowout in the size of the Newsletter has had to be curtailed. It is to Jeanette's credit and editorial expertise that she has been able to maintain the quality of the magazine and to continue to include so much information on folk happenings in both Victoria and interstate. Increased liaison between the Committee and the membership Secretary should ensure more efficient processing of membership subscriptions and prompt receipt of Membership cards.



Folklife Conference - Help Needed.

Responses for the National Folklife Conference to be held in Melbourne over the weekend of 6th-8th November are coming in steadily. It is recommended that you make bookings for the dinner as quickly as possible, as seating is limited and it is also advisable to book in advance for the Concert. Application forms were included in the last *Folkvine*, and additional forms are available at the Folk Club. Volunteer staff will be needed over the weekend and the assistance of members would be most welcome. If you can give some time, please phone Hugh MacEwan a.s.a.p. The Society will have stall space for sales and information and assistance with this would



FOLK IN VICTORIA



What a feast we've had in the past month or so! The East Brunswick Club Hotel was packed out two Sunday nights running for two great UK singers, **Roy Bailey** and **Vin Garbutt**. Congratulations to our local artists who supported them so well - **Rough Diamonds** and **Three Bags Full**, and thanks to those who put a lot of time and effort into the **organisation**. A great success on all counts!

It seems like the Geelong Performing Arts Centre has the edge on the Concert Hall when it comes to folk concerts. Quite a few Melbournians made the trip down for the **DeDannan/Stivell/Sirocco** concert and were rewarded with a fine night's entertainment with a good sound mix and a sense of musical intimacy instead of cavernous spaces!

Margret Roadknight showed once again on October 2nd why she's still performing after nearly 30 years in the music game - the word is talent! She's distinctive, original, gutsy, gentle, humourous, outrageous ... get hold of her records and tapes if you can, and watch for her 30 years celebration tour and CD next year. Local blues singer **Russell Mounthey** who supported her is certainly worth catching up with again too

also be appreciated. Please give the conference your support.

Victorian Folklife Association

The Committee is presently involved in discussions with the V.F.A. with regard to sharing office space. If these negotiations are successful it is anticipated that this arrangement will be advantageous to all.

Committee meetings of the F.S.D.S.V. are held at 8:00 pm on the second Monday of each month at the office of the V.F.A., The Broom Factory 144 George St Fitzroy. All are welcome to attend.

CORALIE COLLINS.

There have, in fact, been **so many entertaining artists** at the club in **October**, that all I can do is to thank them all for a great month's music and tell all you members who stayed by the telly - it was your loss!

The Month Ahead

Two events in which the FSDSV has a significant involvement have had a hand in shaping the Folk Club program for November.

The first is the **National Folklife Conference**, being organised by the Victorian Folklife Association in association with the Australian Folk Trust. Details are elsewhere in *Folkvine*, but as the opening night concert is to be on November 6, the Folk Club has decided to leave this night as an open stage night - in fact always a popular style of evening.

The second is the **Dolores Keane/John Faulkner** concert which we are helping to organise - once again, the Folk Club will be open to those who wish to drop in, but will be low key.



November 6th: Open Stage - Blackboard Concert.

A chance to take to the stage yourself and play, sing, recite or spin a yarn to entertain the masses! Limit of 3 items per act - any more at the discretion of our MCs, Meg, Helen and tours truly.

November 13th: Friday the 13th Comedy Night.

Laugh the spooks away! Compered by **Bruce Watson, Jugularity** will present their zany brand of folk, jug, blues and comedy. What's got nine legs, lots of spots, stripes, bright colours and silly hats, jumps around like a kangaroo at the ballet, has performed at conferences on Infant Psychiatry and Vibration Engineering and has multi-national parentage? You've guessed it!

Lynne Stone and Father John Riordon are to sing some singalong 'silly songs' and there'll be a host of other entertainment, including songs from **Frances Wade** and Bruce himself, and comedy theatre from **Robin Wade** (who has appeared on both Red Faces and New Faces). We can always use some more comedy floor spots!

November 20th: Dolores Keane and John Faulkner

At St. Brigid's Hall, 378 Nicholson St. Fitzroy. Supported by local Irish band, **The Bards**. 8.00pm start. Bar facilities available. Bookings as mentioned on Page 3.

Open session at the East Brunswick Club Hotel - we think - but keep your eye on the Age Friday Entertainment Guide.

November 27th: Concert and presentation of the annual Grahame Sqaunce Award for services to folk music in Victoria.

Artists will be: **Ken McMaster**, who weaves quite a spell with his voice, banjo and autoharp; **Therese Virtue and Roger King**, whom we've finally managed to drag away from their Friday nights at the Boite; and **Aphrodite's Glitterata** - great name for four talented women: Anna Lopata and Racheal Cogan (ex Zingara) on vocals and recorders, Irine Vela on guitar, bouzouki and mandolin, and Shirley Billing on accordion and guitar.

Jeanette

A SELECTION OF DIARY DATES

Please check in the 'Music Venues' etc centre-fold for any **REGULAR** venues and events. This column will be only for those **not** mentioned there, or for **one-off** events, or those which mention specific **performers** (check **centre pages** for **further details** on these). Don't forget to also check the **Festivals** pages.

Melbourne Folk Club - Friday nights at the East Brunswick Club Hotel, 280 Lygon Street, Brunswick East. 8.30pm till 11.00pm, followed by music session till the wee small hours. \$6, \$5 conc, \$4 memb. Floor spots for performers from 8.30 till 9.00pm.

- 6th Nov** Open stage - Blackboard concert. All performers welcome.
- 13th Nov** **Friday the 13th Comedy Night.** Laugh the spooks away! Jugularity, Lynne Stone, Bruce Watson, Robin and Frances Wade. Floor spots welcome.
- 20th Nov** **Dolores Keane and John Faulkner** at St Brigid's Hall, 378 Nicholson St, Nth Fitzroy. 8pm. \$25, conc \$20. Bookings Bass or Folk Club.
- Open session** at the East Brunswick Club Hotel. (Watch The Age Friday Entertainment Guide for possible changes).
- 27th Nov** **Ken McMaster, Therese Virtue and Roger King, Aphrodite's Glitterati.** (Anna Lopata, Racheal Cogan, Irine Vela, Shirley Billing.) Presentation of the annual **Graham Sqaunce Award** for services to folk music in Victoria.
- 4th Dec** **A Caledonian Review** - a celebration of Scottish music and song.

The Boite World Music Cafe - Mark Street Hall, Nth Fitzroy. 8.15pm. \$10/\$6. Members concessions. Music and dance. Warm fires, drinks and snacks.

- Fri 6th Nov** Friday Potpourri: Bashin' Strings: dulcimer, guitar, kacapi.
- Sat 7th Nov** Ceilidhe Night, with Comhaltas musicians and guest Connor Hayes.
- Fri 13th Nov** Afro-Jam - African music.
- Fri 20th Nov** Latin Cafe with Haravicu.
- Fri 27th Nov** Basically Balkan, with the Basically Balkan Big Band & jam session.
- Sat 28th Nov** Singers' Night with Fay White and singers from the 1992 program.

One-C-One in Concert - live music every Sunday night in Brunswick. 8pm - 11pm at the Brunswick Mechanics Institute, cnr Sydney and Glenlyon Rds, Brunswick. \$8 and \$5. Free tea and coffee; cakes for sale.

- 8th Nov** Kerry Ang; Jeanette Gillespie; Helen Wright with Stephen Wright, Dave Rackham and Ernie Gruner.
- 15th Nov** Moonee Valley Drifters go acoustic; Big Ian Padgham; others tba.
- 22nd Nov** Watch the Age EG.
- 29th Nov** Watch the Age EG.



FRI NOVEMBER 6 - SUN NOVEMBER 8

- **5th National Folklife Conference** will be held at the Council of Adult Education Conference Centre, 256 Flinders Street, Melbourne. Plan to be at the **opening concert** on the **Friday night** at the Assembly Hall, 156 Collins St, Melbourne at **7.30pm**, with TIDDAS, The Bards, Tunari, Petrunka, Eji for Nwobu and Chukwudozie Ezigbalike. Bookings/Enquiries for the weekend: (03) 417 3550.



"IN A JUGULAR VEIN"



Beware: This cassette must be heard twice daily as an antidote to seeing **Jugularity** live! ... "contains some very fast, silly yet profound music" ...

The ideal birthday present for your sister's budgie' ... if it likes jug, folk, Irish, Cajun, jazz, country, fusion music.

Side 1: * Smoke, Smoke, Smoke * Jug Band Music * Brian Boru's March / Gravel Walk * One Meat Ball * Jambalaya *

Side 2: * Waltzing an Elephant * Tit Galop * Johnny Todd * Pig Ankle Rag * Ain't She Sweet *

Available at the Melbourne Folk Club on November 13 for \$10, or by post (send cheque for \$12 payable to Ernie Gruner to: **Jugularity**, 7 Butler Grove, East Coburg, 3058.)

Jugularity is available for bush dances, weddings, divorces (half price if we played at the wedding), auctions, wine tastings, parties and other intimate occasions.

Bookings: Ernie on (03) 386 7108.

Bonus: Join the free **Jugularity** mailing list by simply ringing the above number and you could receive a guide to where **Jugularity** shops!

FRIDAY NOVEMBER 6

- **Selby Folk Club.** Selby Community House. Guest tonight is Greg Champion. Floor performers also welcome. 8.30pm. \$4.

SUNDAY NOVEMBER 8

- Parents for Music **Family House Concert** in Greensborough. 2.30pm. Items and audience needed for informal concert - all ages and levels. Contact Vera Herman: (03) 435 2458.

SATURDAY NOVEMBER 14

- Parents for Music **Family Music Afternoon.** 1.00 - 4.00pm. Bentleigh West Primary School. A day for people of all ages to be actively involved in sociable music making. Enquiries: Kim Healy: 557 4889 or Heather McLaughlin: 437 1327.

SUNDAY NOVEMBER 15

- **"Bundles of Joy, Bags of Trouble"** - a concert on parenthood with Marg Somerville and Bruce Watson. 2.00pm. East Brunswick Club Hotel, 280 Lygon Street. \$6, Conc \$4. Enquiries: (03) 478 0130.

FRIDAY NOVEMBER 20

- **Bendigo Bush Dance and Music Club.** Spring Gully Hall, 8pm. Emu Creek Band.

SATURDAY NOVEMBER 21

- **Family Instrument Making Workshop** in the Essendon area. 2.00pm. Contact: Eugene Willems: 337 5919.

TUESDAY NOVEMBER 24

- **Melbourne Underground Musicians Society's** night at the Green Lantern Coffee Lounge, 13 Burwood Highway, Burwood. 8.30 - 12.30.

SATURDAY NOVEMBER 28

- **Harp Workshop** - small group teaching from David Rackham and Andy Rigby. - Celtic and South American music. 2.00 - 5.00pm. Aust. Irish Welfare Bureau, 71 Gertrude St, Fitzroy. Small no of harps available for beginners. Bookings essential. Contact (03) 529 2947. Cost: \$15.
- **Colonial Dancers Summer Bush Ball.** Northcote Town Hall. 8.00pm till 1.00am. Eureka Dance Band. Tickets: \$12 pre-paid, \$15 at door. Supper provided. Contact: Barry: 484 4130, Garry: 687 5504 or Margot: 481 7713.

SUNDAY NOVEMBER 29

- **Marimba 'clinic'** and grand playing session with all the marimbas built in Eltham over the past year. \$10 incl. aft. tea. Research Primary School. 1.00 - 4.00pm. Enquiries: Heather McLaughlin: (03) 437 1327.
- **SBS TV Special** on the **26th National Folk Festival** - "Fringe to Folk". 8.30pm.

TUESDAY DECEMBER 1

- **English Music Session.** Sing, play or listen. All styles of music but with an English emphasis. Tramway Hotel, Nth Fitzroy. 8.15pm. Free.

FRIDAY DECEMBER 4

- **Selby Annual Festival**, to be held at normal Folk Club venue from 6.45pm onwards. Artists such as Jugularity, Di McNicol, Haravicu, Rob Freethy, Peter York, Drivers Crazy, True North, Bruce Watson and David Hoskin. Opportunity for floor spots. Food and drink available Small admission charge.

IN THE POT



Change of Address

Colin Towns and Jenny Lowe moved again. Their new address is: 14 Merbow Street, Oakleigh, Vic, 3166. Telephone: (03) 568 1801 (Ans Machine). Colin's work number is: (03) 613 9409.

Grants for Folk Projects.

As you may be aware, the Australian Folk Trust (AFT) no longer receives any grant monies from the Performing Arts Board (PAB) of the Australia Council to devolve for performance projects. Hence it is important that you apply directly to the PAB for performance projects, otherwise it is likely the small level of funding available will dry up altogether.

The next deadline is 15 November 1992 for decisions in April 1993. If you need assistance in preparing an application, please contact your AFT Trustee or the Victorian Folklife Association, who will help in every way possible. Good luck.

Small Run CDs.

Australian Compact Disc Manufacturers in Adelaide have indicated their willingness to press small runs of CDs at competitive prices. They can be contacted in Adelaide on (08) 346 2333.

Moomba Celebrates Melbourne

Community organisations, artists, performers, musicians and other interested individuals are invited to participate in celebrating Moomba 1993 in a number of ways: the Moomba Street Parade (entirely people-propelled - no cars or trucks), the City Centre Events Program, the River Pageant, Centre Stage, Alexandra Gardens, or the Come and Try Expo in Batman Ave and the Yarra bank. You are urged to contact the organisers as soon as possible. Entries for the Street Parade must be in by November 16. John Lane is handling this, and can be contacted at 117 Sturt St, Sth. Melbourne, or on (03) 699 4022, which is the Moomba office's number.

Bernard Carney

Singer, songwriter and humourist, Bernard Carney, whom many will have seen in concert in Melbourne or other places now has the honoured position of Queensland resident political songwriter for the ABC's 7.30 Report. We'll try to print some of his songs in the next few issues of Folkvine.

1992 - 93 Folk Directory

This is an invaluable aid to anyone planning a holiday interstate, or for musicians wishing to tour, or as a reference for festival planning! Only \$5.00. Contact the VFA Office for your copy.

26th National Folk Festival - SBS Special

We have had word from Canberra that the SBS Special on the Festival, entitled **"Fringe to Folk"**, will be broadcast by **SBS on Sunday 29th November at 8.30pm**. Performers appearing will include Rich'n'Famous, Catriona Macdonald, Alan Dargin, Apodimi Compania, Toucan Tango and Tunari.

To complement it, SBS is also producing a two-hour video in time for Christmas. This will sell for \$29.95 plus postage and packaging.

Furthermore, they have been advised that SBS management was sufficiently impressed to authorise a series of six half-hour programs particularly aimed at the overseas market.

For further information, please call Robin Nainum in Canberra on **(06) 282 1322**.

27th National Folk Festival

Here is the latest news on the **1993** National Festival, from the newly appointed Director, **Phil Wilson**. (You may have noticed Phil in a bowler hat conducting the Olde Empire Band with an umbrella if you have attended any of said band's dances!)

Phil writes: "Planning is now well under way for the next National to be held in Canberra at

Easter 1993. The festival will start on the evening of Thursday **April 8th** and will continue until late in the evening of Monday **April 12th**.

"The venue for the festival will be the **National Exhibition Centre** on Northbourne Ave. This is a great venue with excellent facilities including concert, dance and session venues, on-site camping facilities, crash pads, endless hot showers and toilets, even a fully serviced caravan site.

"There will be numerous bars and a wide range of food outlets on site.

"The festival will of course have a great line up of concert performers, dances and dance displays and there will also be a major emphasis on participation with workshops and sessions.

"Easter is a very busy time in Canberra, so if you want to book accommodation please book early.

"We'll keep you posted as things develop and if you have any suggestions I'd love to hear from you.

Phil Wilson,
PO Box 156
Civic Square ACT. 2608
Telephone: (06) 249 7722.



ABC FM Radio - Songs and Stories of Australia

Friday November 6 at 11.30am.

"Unity is Strength": The Larrikins sing the songs of the emerging union movement.

Friday November 13 at 11.30am.

"Over Here Over There": A dramatic performance, in song and verse, of the story of the ANZACS.

Friday November 20 at 11.30am.

"The Singing Wire": The history of the Alice Springs to Darwin Overland Telegraph Line.

Friday November 27 at 11.30am.

"Songs of the Blue Mountains": Sonia Bennett and Denis Kevans perform their songs and poems celebrating the beauty of the Blue Mountains.

News From Rua

A note from Jimmy Young from New Zealand announces the release of Rua's **latest CD** - available on order from the Melbourne Folk Club on Friday nights.

DOWN THE WEST WITH MEL AND ENDA.

Hello soggy old Melbourne - from soggy old Perth. Now that we're in long johns and woollies I s'pose I'll have to stop boasting about the weather, but when I last wrote we were in the WONDERFUL, WARM north west.

While Enda tried to ignore rock 'n' roll Broome and delve into its history, I explored the town (and tried not to drool on the pearl jewellery - you've never seen so many zeros on a price tag!). Despite what advertising suggests, there is more to Broome than Cable Beach. The long, wide stretch of white sand is popular with everyone from rock 'n' rolled backpackers to wined and dined resort guests, but I, like the dinosaurs who left footprints in the seabed just off-shore, preferred Ganthaume Point and spent an afternoon listening to waves pound the rocks.

When Enda's historical perspective began to blur, we drove to Beagle Bay Mission, an Aboriginal community famous for its church. It is decorated with 20,000 local pearl and cowrie shells, and the altar glows.

Leaving Enda to his song-writing, I went back to the west Kimberley region. But after the others we had seen, Geike Gorge was just Another B.....Gorge, and pretty Windjana Gorge was saved from a similar ranking by the freshwater crocodiles which inhabit its water and sun-bake on the dry sand (it was too cold to test whether they are safe swimming companions).

But Tunnel Creek was different. Here water has cut a 750m tunnel through the Napier Range, and its exploration is an adventure. It wasn't until I was out of range of natural light that I discovered my trustworthy penlight was too weak to guide me through the dark, still pools. Somehow I found the well-trodden path and the cold water only reached my waist.

Bubbles rose from the depths as I lifted each foot from the muddy bottom.

Finally we decided to leave Broome, but rued that impulsive action when the temperature dropped and we were awash with our first rain in months. You see, our windscreen leaks. I don't think the car had seen rain in years.

From Port Hedland we drove inland to Marble Bar, and then through isolated, wildflower-strewn country to Karijini (Hamersley Range) National Park - cliché country. We stood on Oxer's Lookout gazing open-mouthed at the spectacle of four gorges meeting, two of them massive rents in the land with sheer sided ochre walls towering hundreds of metres, the others fascinating worlds of tunnels, overhangs, pools and grottos.

From there we drove north to the old pearling town of Cossack, which is slowly being restored/rebuilt by the National Trust. The impressive courthouse holds a museum of artefacts recovered in sand dunes and house sites. They range from huge Chinese pots to fragments of a child's tea set.

After two days beside the Ashburton River, another cross-country rattle led to Exmouth, where, high above the gorges of Cape Range National Park, we discovered another of our vehicle's foibles. Returning from a lookout (which overlooked very little) we heard a hiss of air and watched a rear tyre deflate. What followed was an hour and a half long comedy of errors. Well, it's funny now.

When the jack was finally fully extended (after countless 1/8" turns) we discovered it didn't even touch the car, let alone clear the tyre. So we wound the jack down, found a rock to boost it, land wound it up again. The car now cleared the ground, but when we removed the tyre, the rock cracked, the jack tipped and the car settled into the gravel. By now the sun was setting spectacularly and we had visions of sleeping on that tent peg-bending ground - and that prospect prompted a Kenny brainwave. Our trusty camp-oven proved more solid than a rock.

So we escaped the high country of Exmouth to wade knee deep in Shark Bay and enjoy the company of Monkey Mia's delightful dolphins.

The country-side around about was covered in brilliant yellow everlastings, but they were just an introduction to the west's spring flowers. Even more spectacular was the multi-coloured carpet over Kalbarri National Park. This park encompasses coast roughly sculptured by the Indian Ocean, and land through which the Murchison River has cut great gorges. In spring, the land between river and sea is yellow, red and smoky white; there are huge orange banksias and tall blackboys.

The wildflower display continued southwards, the colours, if not the weather, warm and welcoming. Perth's greeting was cold, and its inhabitants talked of the wettest winter for years. We were tempted to turn around and go back, but Cameron was coming.

Despite the rain we struck north to the Pinnacles and the sand dunes of Lancelin (down which I finally convinced Cameron to run), and dashed out to Wave Rock and the Hippo's Yawn. Enda thought Cameron and I had been swallowed when we disappeared behind those stony tonsils. And when we were queuing for tickets to Rottne Island I realised we were in reverent company. Father John Riordan (who officiated at Mel and Enda's wedding - Ed.) had planned a quiet day exploring the island's historical buildings, but instead joined our cycling team! Twelve kilometres and 21 quokkas later we returned to the mainland.

Cousins, Camerons, Endas and Melanies also "enjoyed" several games of rainy day Monopoly (I rather hope it will be another ten years before I play again). But it must have been an absorbing dally with capitalism, for suddenly the two weeks were over and it was time to farewell Cameron. At the airport he displayed his amazing strength of character, being the only passenger who refused an Eagles flag to fly on the way to the Grand Final.

From the blue and yellow striped airport we headed to Toodyay for the State Folk Festival. But that night, cold germs declared war against my warmth-loving body, and my view of the festival is bleary-eyed and stuffed. Two highlights were Victorian imports: the unmistakable Jugularity and the incognito

Jenny Simpson, who arrived with short red hair and sunglasses.

Before we finally left Perth, we visited Bunbury and Nannup folk clubs, spent two days with the Rainbow People (I've never felt so "straight" - our red Goretex jackets drew strange looks from the mud encrusted bods beside the fires), and sampled the grapes of Margaret River. We spent our last night in the Perth environs laughing and crying with Vin Garbutt.

And now we are, literally, holed up in a log cabin in karri country. Choughs are raiding the car and flying overhead in a manner reminiscent of Hitchcock's classic - and they could get to us, through the hole in the wall burnt out by the previous tenants. Bye bye for now.

MELANIE



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FORTHCOMING FESTIVALS

November 6 - 8

5th National Folklife Conference, Melbourne, Vic.

"Traditions, Transitions, Visions: Folklife in Multicultural Australia." Concert Friday night, to be broadcast live on ABC-FM Radio from the Assembly Hall in Collins St. Conference to be held at the Council of Adult Education at 256 Flinders St, Melbourne. Enquiries: Hugh MacEwan: (03) 489 2441, or the VFA (03) 417 4684.

Newcastle and Hunter Valley Folk Festival, Morpeth, NSW.

Enquiries: (049) 265 297 or (049) 584033.

December 11 - 13

8th UT Creek Folk Club Camp-Out - Crystal Creek, via Alexandra, Vic.

Held on Jim Catterwell's beautiful property at Crystal Creek. Lots of room for camping. Facilities available. BYO food, drinks, instruments, etc. All welcome. Enquiries: Jim Catterwell: (057) 722157, or see flier in this Folkvine.

Christmas to New Year

Nariel Creek Folk Festival, Victoria.

Contact: Neville Simpson. (060) 771 241.

December 31 - January 3

Gulgong Folk Festival, NSW.

Contact: Bev Smiles (063) 734 330. Lots of sessions, dancing, singing, performances.

December 30 - January 3

Maleny Folk Festival, QLD.

Contact: Bill Hauritz, PO Box 840, Nambour, 4560. Phone: (074) 76 0600. Book soon, as camping is limited and other accommodation is virtually impossible to find! I have copies of the booking form if anyone is interested - Ed.

January 8 - 10

Folk Weekend Jamboree, Cygnet, Tasmania.

In lieu of the Huon Festival, this will be an informal weekend at the Middle Pub, including singarounds, sessions, and a couple of concerts and workshops.

Enquiries: Colin Petersfield: (002) 951 601, or RSD 1055, Gardner's Bay, Cygnet, 7112.

January 15 - 17

Tamar Valley Folk Festival, George Town, Tasmania.

Contact: Mick (003) 821 926 or Linda (003) 822 079. Continue the Tassie fun and hospitality after Cygnet. Book your passage over now.

January 21 - 24

Turrumurra Folk Music Bush Camp, Victoria.

Contact: Ernie and Cathy (03) 386 7108 or Diane Wisby (052) 314 188.

March 5 - 8

Port Fairy Folk Festival, Victoria.

Contact: PO Box 991, Geelong, Vic, 3220. Phone: (052) 21 3106 or (052) 25 1232.

Nariel Creek Folk Festival, Victoria.

Informal alternative to the crowds of Port Fairy.

Contact: Neville Simpson (060) 771 241.

March 12 - 14

**Jamberoo Valley Folk Festival, NSW
Celtic Music Festival, Geelong, Victoria.**

April 2 - 4

18th Annual Kapunda Celtic Folk Festival, SA

April 8 - 12

27th National Folk Festival, Canberra
Enquiries (06) 249 7722

May 28 - 30

2nd International Folk Dance and Music Camp, Anglesea, Victoria.

Plan now to attend. Dance and music activities for all ages and levels. Phone Kim Dunphy on (03) 555 4813 to be placed on the mailing list. (Australian Association for Dance Education.)



Ken Ferguson presented "Hitch Hikers Guide to the Never-Never 2" which featured contemporary songs of the bush, performed by Colcannon, Alan Mann, Bob Rummery, Toucan Tango, himself, meself and others - this was probably the best presentation we saw all weekend.

On Sunday night we went to a poorly attended Poets' Dinner which was "carried" by the hilarious antics of those "Two Bloody Poets" (Roger Montgomery and Peter Capp). If you haven't seen these guys make a point of catching them at Port Fairy when they are next over. My own spasms of verse were deemed worthy of the reciter's award and I am now officially "Keeper of the Fart" for a year. Headbangers drank Guinness and nutted the marquee pillars to the sounds of *Celtic City Sons* while the Poets' Dinner was on.

Monday morning we helped clear the debris from the marquee and saw a brilliant farewell concert stolen by *Jugularity* - the hit band of the weekend.

Overall, a good festival but not as good as the two previous years, I thought. A lot more needs to be done on the programming side to keep it fresh and interesting for an increasing audience. Feature concerts needed fewer artists with more time and should contain feature artists ... too many ordinary brackets left a lot of flat spots between highlights.

I asked a veteran of many Toodyays what he thought of the weekend - "I'm speechless," he said. It was *Bernard Carney*. He had laryngitis.

ENDA KENNY



Last month I was fortunate to be able to play at both **TOODYAY** and **GOOLWA** festivals with *Jugularity*. I didn't actually see many performances because of band commitments so this article is a bit general and I apologise in advance for performances not mentioned for this reason. These two festivals may only be one week apart but they are quite different in more than just geography.

Toodyay was set in a small country town and used various buildings, eg. town, CWA, church halls as venues. A large marquee was used for

concerts in parallel to the town hall concerts. A very well planned children's festival was run in a park next to a church hall. Because of this spread of venues, people wander up and down the street and there were also street activities which livened up the scene even more. Street performers included dancers (morris, belly, international), a jester, a 'conversationalist', a Brazilian carnival percussion band - the Sambanistas - South Americans and Jugularity.

The overall program was pretty comprehensive and mainly from a wealth of W.A. talent, especially songwriters. Interstate acts were *Colcannon* and *Country Express* from S.A., *Jugularity* and *Celtic City Sons* from Vic. and the fabulous *Mills Sisters* from Thursday Island. Local "featured acts" were the multiskilled and innovative *Andy Copeman* (his recent cassette "It's a Hard Life" is a "must-listen-to-often one") and *Peta Lithgo and Friends* covering a diverse range of multicultural songs. Other popular locals were *Steve and Ros Barnes* (with their excellent new CD) and their group *Toucan Tango* (who didn't mention football during their workshop on THE Saturday afternoon), the incredibly hot *Rich and Famous* with lead megastar *Kavisha* (her solo CD will be out soon!), *Hammer and Tongues* (stunning womens voices and choreography - they invited the Mills Sisters to join them for one of the highlights of the festival) and about fifty other musicians/groups.

The program at Toodyay is very strong on workshops or presentations. *Enda Kenny* featured again in this area. *Ken Ferguson's* contribution this year was "A Hitch-hiker's Guide to the Never-Never". *Cathy* was impressed by "Tales and Photos of the Kimberley" by *Gary Burke* (the Rich and Famous bassman). There was a fair bit of session activity happening at pubs, camping ground, etc. I reckon that's a good sign at a festival. Also I'd like to comment on the written program. Well layed out, clear timetabling and good chunks of information about all the performers. Overall this is a festival to try and get to if you can because of its friendliness, casual feel, and musical diversity. Organise your travel to Perth early,

and if you're not camping, book alternatives very early.

Ernie

GOOLWA FESTIVAL - SA.

Goolwa festival was based on a large sports oval. Two main marquees were at opposite ends and in between were heaps of food, clothing and craft stalls. There were also some smaller marquees with focuses on children's entertainment, blackboard concerts or workshops respectively. The footy clubrooms included a late night blues concert, sumi painting and celtic storytelling. Sessions kicked on all weekend at the Goolwa pub. Campers took over the edges of the oval.

The musical program was very varied and included many interstates. I saw even less of it than at Toodyay so I'll leave most comments to other Victorians. One chap I must mention. *Dya Sing* is a musician whose Sikh music group included didgeridoo and blues electric guitar plus traditional harmonium and tabla. I missed his group but reviews I heard including raves from the other Jugs sounded pretty interesting. My highlight was hearing the Sydney women's acapella group *Arramaieda* for the first time. I think it helps to be in the right sort of mood to appreciate their wafting, sensual harmonies and strong rhythms. Well, I was in the right mood and look forward eagerly to hearing them again sometime.

Like Maleny this is more than a folk music festival. Because of the crafts, food and concentration of activities and people on the oval you get the feeling you've walked into a giant party and if you want to you can immerse yourself in it. Unfortunately there was a lot of immersion in rain part of the time, but this didn't stop much happening. What's the moral in all this? Do yourself a favour and go to Goolwa. It may be interstate, but it's only just down the road from Port Fairy!

Finally, the organisers and teams of volunteer helpers deserve a big "thank you" for the time, energy and enthusiasm they put into

these festivals. I sometimes think that the communal spirit brought about by events like those at Toodyay and Goolwa is as important as the music itself. The music of course holds everything together and is often in turn more powerful or creative because of the performers responding to this spirit.



ERNIE GRUNER.

TURRAMURRA JANUARY 21-24 1993

The fun is on again for the 10th year at the Turramurra Folk Music Bush Camp. This unique little festival is designed for participation and learning for all ages. As well as a beautiful campsite, great tutors, sessions, concerts and dance this year we'll also have a limerick competition! Workshops include singing, marimbas, kids, flute-making, harp, mandolin, improvising, Latin-American percussion, tin whistle, bodhran. Tutors include Alfie Massoud, Fay White, Andy Rigby, Dave Rackham, Racheal Cogan, Beth Knight, Paddy O'Neill, Michael Grinter, Helen McGeachin, Christoph Maubach and Jon Madin. WOW! There are only limited tickets and the camp has sold out the last few years so if you want to go apply soon and avoid the rush. Ring Ernie or Cathy: (03) 3867108 or Dianne Wisby: (052) 314188.



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THE VIOLIN

Folkvine continues its series of articles on the history care and maintenance of musical instruments. This series was originally published by InFOLKus, the SA Folk Federation's magazine

A SHORT HISTORY

The origins and early development of the violin are unclear. It seems to have appeared in its current form around the late 16th century. Violin making reached its peak with the Italian makers of the seventeenth and eighteenth centuries. While makers continue to experiment, the woods which the great Italian makers finally settled on are still the most popular today.

The woods are: Balkan maple for the back plate, sides and neck, European pine for the top plate or belly, and ebony for the tailpiece, fingerboard and pegs.

The fiddle (or violin) has remained a very popular instrument for centuries, flourishing in many countries. It is one of the most versatile instruments around, which accounts for the many styles of music it can be used in, from folk to orchestral, from Cajun to Greek or Indian. Part of this versatility is accounted for by the fact that the violin has no frets, can be played in any key and is such a portable instrument. Added to this, its loud volume has made it a popular instrument to accompany dancing, not to mention featuring as an important part of any orchestra.

Fiddles have always been produced in large numbers and hence were readily available if you could afford to buy one. They remain one of the most popular folk instruments.

CARE AND MAINTENANCE

Looking after your fiddle is really a matter of common sense, but some things may be overlooked at times. For example, never put your violin down on a chair or on a table top, especially when there is alcohol around. It is not unheard of for someone to sit on a fiddle or spill beer or spirits onto one. It keeps me in business, but could well be avoided!

If you keep your fiddle in a refrigerated, air conditioned environment, you will need to use a humidifier to stop the wood drying and cracking. Likewise, as mentioned in previous articles, it is not a good idea to leave any instrument in the boot of your car on a hot day.

Strings:

Fiddles are 'set up' to do the type of playing you want to do. Classical players generally use aluminium or silver or gut strings for a warm, full tone. Fiddle players usually choose steel strings which give a hard edgy sound by responding more quickly.

To change the strings, start with the outside G string first, and tune it to the others. Then change the E, D and A in that order. If you do them all at once you may have a problem as the bridge will come off.

If you're likely to be in a situation where breaking a string stops the show, you might consider having pre-stretched spares on hand.

Bow;

Resin the bow with the hair tight. Using short strokes, gradually move twice over the length of the bow. Always slacken the hair before putting the bow away. If you want more traction or grip with your bow use a dark resin as it will be more sticky. If you want less grip use a light one which is more powdery.

Body of Fiddle:

Cover the fiddle, preferably with a silk scarf, to keep it clean in its case. If your fiddle is clean and there are no open cracks, you can use almond oil to keep it looking good. Mind you don't get any oil on the bow hair!

Happy Fiddling!

Tim Whelan



Folk On Radio



IN MELBOURNE

RADIO NATIONAL: AM 621

SATURDAY: 1.30pm - 2.00pm

Talking History.

MON. - FRI. 11.10pm - 1.00am

Nightly Planet. Robyn Johnston often plays local and international folk music.

3LO: AM 774

SUNDAY: 5.30am - 10.00am

Australia All Over. Folk Country and Chat with Ian "Macca" MacNamara.

3CR: AM 855

MONDAY: 10.30pm - Midnight

Traditionally Late. Co-ordinated by Peter Goodyear with various presenters.

FRIDAY: 10.30pm - Midnight

The Boite World Music Show. Alternating Fridays.

3EA: AM 1224

SATURDAY: 11.05pm - Midnight

Irish Gaelic (1st. Sat.) *Scots Gaelic* (3rd. Sat.)

3SCB FM ... 88.3

THURSDAY: 8.00pm - 10.00pm

Fiddlestix. Fine folk music.

3ZZZ FM...92.3

SATURDAY: 11.00am - Noon

Irish Programme.

SUNDAY: 6.00pm - 7.00pm

Irish Programme.

3RRR FM...102.7

TUESDAY: 2.00pm - 4.00pm

Folk Show. Rick E Vengeance

ABC FM...105.9

MONDAY: 11.30am - 12.30pm

Music Delt. Repeat of first part of previous Friday's program.

FRIDAY: 11.30am - 12.30pm

The Songs and Stories of Australia. David Mullhallen.

FRIDAY: 8.00pm - 9.30pm

Music Delt. Steve Snelleman & Paul Petran

WEEKDAYS: 5.10pm - 7.00pm

Sue Howard often plays local and international folk and acoustic music.

3PBS FM...106.7

WEDNESDAY: 1.30pm - 3.30pm

Multicultural Music.

THURSDAY: 8.30pm - 10.00pm

Continental Drift - World Music.

SUNDAY: 4.00pm - 6.00pm
Global Village. Acoustic, traditional and contemporary music from around the world.

World Music. 9.00pm - 10.30pm

REGIONAL

3RPP FM...98.7 (Peninsular area)

SATURDAY: 11.00am - 1.00pm

Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)

TUESDAY: 9.00am - 10.00am

Ballads and Blarney. John Rugg

3YYR FM...100.3 (Geelong area)

MONDAY: 10.00pm - Midnight (Alt. Wks)

Meanderings. Bruce Potgeiter.

SUNDAY: 7.00pm - 9.00pm

Folks Alive. Various presenters.

3GCR FM...103.5 (Gippsland)

THURSDAY: 8.00pm - 10.00pm

What the Folk.

Lyndal Chambers/Geoff Harris/Hans Strating.

3CC FM...103.9 (Central Victoria)

MONDAY: 8.00pm - 9.00pm

Open Door - Roddy Winklaton.

9.00pm - 10.30pm

Singers, Songwriters and Troubadours.

Andrew Pattison/Jim O'Leary.

10.30pm - Midnight

The Organic Swagman.

Kerry McDonald.

3RPC FM...106.3 (Portland area)

WEDNESDAY: 9.00pm - 11.00pm

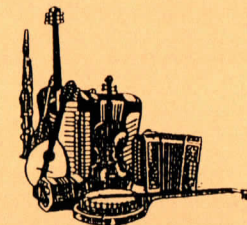
Forty Shades of Green./Folk

and Beyond. - Jeanette Brennan/Tony Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)

THURSDAY: 7.00pm - 8.00pm

Irish Programme - Mary Moore.



MELBOURNE FOLK CLUB

NOVEMBER

Friday night 8.30 pm - 11 pm; Session afterwards

6th Open Stage - Blackboard Concert.

A chance to take to the stage yourself and play, sing, recite or spin a yarn to entertain the masses! Limit of 3 items per act - any more at the discretion of our MCs.

13th Friday the 13th Comedy Night.

Laugh the spooks away! Compered by Bruce Watson. Jugularity present their zany brand of folk, jug, blues and comedy.



JUGULARITY

Lynne Stone and Father John sing some singalong 'silly songs'. A host of other entertainment, including songs from Frances Wade and Bruce himself, and comedy theatre from Robin Wade (who has appeared on both Red Faces and New Faces).

20th Dolores Keane and John Faulkner.

Concert at St. Brigid's Hall. 378 Nicholson st, NTH FITZROY

Open session at the East Brunswick Club Hotel unless otherwise notified in the Age Friday Entertainment Guide.

27th Ken McMaster - weaves a spell with voice, banjo and autoharp.

Therese Virtue and Roger King - we've finally managed to drag these two wonderful singers away from their Friday nights at the Boite!

Aphrodite's Glitterati - some great music from a variety of cultures from Anna Lopata and Racheal Cogan (ex Zingara) on vocals and recorders. Irine Vela on guitar, bouzouki and mandolin, and Shirley Billing on accordion and guitar.

Presentation of the annual Grahaham Squance Award for services to folk music in Victoria.

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The band and dance callers have years of experience to make the evening enjoyable. The dances will be called.

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Fridays, 8.30 - 11, followed by session East Brunswick Club Hotel 280 Lygon St. E. Brunswick. Contact Dave Brannigan (03) 762 2435 or Jeanette Gillespie (03) 481 6051

Fri

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Acoustic-Eccentric Cafe Music Wed to Sun, cheap snacks Open Stage Sun. 224 High Street, Northcote Contact 481 8084

Wed
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Fri
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Sat

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Sun

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3rd Fri each. month (except Jan, Feb & Oct) 8-11p.m. (string band, old time/bluegrass, cajun fiddle music) \$4 (members)/\$5 at the Footscray Community Arts Centre, 45 Moreland St. Performers welcome. Phone (03) 689 5677

Fri

THE BOITE: WORLD MUSIC CAFE

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Fri
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Thu
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Tue
to
Sun

NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332
Sessions Fri. Sat. Evenings

Thu
to
Sun

RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night)
East Ringwood Community Hall, Knaith Rd. E. Ringwood
Contact: Graeme Higman (03) 758 3438

Tue

TRAMWAY HOTEL

St. Georges Road North Fitzroy. Sessions: Sundays 4 - 8
English session 1st Tuesday of the month 8-15

Sun
Tue

OTHER FOLK MUSIC ORGANISATIONS

ACROSS THE BORDERS

An organisation established under auspices of the City of Brunswick. Frequent concerts, workshops, etc. held at various venues. Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376

THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1150, North Fitzroy 3068

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions. Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

TRADITIONAL AND SOCIAL DANCE ASSOCIATION OF VICTORIA

Dances and dance workshops for adults, children and families; days, evenings and weekends throughout the year. Newsletter for members. Contact: Maureen Beggs (03) 347 1518 or Lucy Stockdale (03) 380 4291

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Occasional workshops organised by The Boite. Contact (03) 4173550.

IRISH FOLK MUSIC

Wed. 7.30pm instrument classes 8 pm music and dancing
Saturdays except first of the month Irish music session 8pm
Irish set dancing Sat 12.30 -2.30
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.
Contact Paddy O'Neill (03) 417 3682

MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Contact Phil and Elaine 798 8040

RINGWOOD FOLK CLUB

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45
Dance music, singing, etc. E. Ringwood Community Hall,
Knaith Rd (off Dublin Rd) Contact Graeme Higman (03) 758 3438

VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month 2.00 p.m.
(esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

ST. KILDA INTERNATIONAL DANCE SCHOOL

Thursdays 8 - 10 pm. (School terms) \$5 European, Israeli, Circle and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av)
E. St Kilda. Contact Marie 531 1284

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm.
Australian, Colonial, British Isles, Old Time, etc.
St Michael's Hall, MacPherson St. North Carlton.
Contact Garry Clarke (03) 687 5504 (a.h.)
or Heather Larsen (03) 860 2293 (b.h.)

COLONIAL BUSH DANCE (RUN BY VFMC)

Live Music. Last Tuesday of month 7.45 pm
East Ringwood Community Hall (Melways 50 B8)
Contact Graeme Higman (03) 758 3438
Also 1st Saturday of each month. Ringwood Uniting Church Hall
Station St. Ringwood. Contact: Ced Garrick (03) 729 4375

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate
St. Michael's Hall MacPherson St. North Carlton. \$3.
Contact Graham Witt (03) 383 2869.

IRISH DANCING CLASSES

1. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249
3. Irish Welfare Bureau, Gertrude Street Fitzroy.
Set dancing Sat 12.30 - 2.30

ISRAELI & INTERNATIONAL FOLK DANCING

(Enrolment required)
Classes at various venues. "Sheffi's School of Multicultural Dance"
1 Stanley St, Collingwood, 3066.
Contact Sheffi Shapira (03) 817 1632.

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.
Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jilka Jilka Cmty Centre, Plant St, Northcote.
Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: OLD THUMPER N.W. CLOG MORRIS

2nd and 4th Tuesdays. 8 - 9.30 pm \$3.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 510 5798 (h)

MORRIS DANCING: SHE-OAKS

Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: COCKATOO

Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre, rear
Community Hall, Pakenham Rd. Cockatoo
Contact (059) 688 829 P.O. 150, Cockatoo 3781

MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham
St. Hawthorn. Contact Kerrie Casey (03) 570 6811

SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced
St Matthews Church Hall, Nepean Hwy, Cheltenham.
Contact Steve (03) 383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact Liz Hardidge (03) 386 6686
or Michael Williams (03) 489 5415

ENGLISH COUNTRY DANCING

1st, 3rd and 5th Tuesdays. 8 pm \$4 or \$3 cons.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 510 5798 (h)

REGULAR DANCES - INNER METROPOLITAN

COBBERS 'GUMTREE' BUSH DANCES

Monthly
LaTrobe University Union Hall. \$14. Contact (03) 497 3227

COLONIAL DANCE WITH THE UP TO SCRATCH BAND

1st Wed each month 8 - 10.30 pm St Michael's Hall, MacPherson St.
North Carlton. Musicians and dancers welcome.
Contact Maureen Beggs, (03)347 1518 (a.h.)

PARADIDDLE BUSH DANCES

Saturday nights, every 6 weeks or so. 8 - 12 pm
Sth. Melb. Town Hall, BYOG & supper. \$10/\$9/\$5
Contact (03) 844 2476

RINGWOOD VFMC BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall
Station St Ringwood Contact Ced Garrick (03) 729 4375

REGULAR DANCES - OUT OF TOWN

BENDIGO DISTRICT

'Bush Dance and Music Club of Bendigo and District'
Colonial and Old Time dancing. Including the Bendigo Dance,
Spring Gully Hall, with the Emu Creek Band. Fridays, once a month
Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT

'Old Time Dances' around \$3.00 8 - 12 pm
1st Sat. each month Mechanics Hall, Uryae
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES

Occasional Saturdays From 7.30 pm BYOG & Supper.
Venues and bands vary. Contact Evan Webb (03) 783 8820

GEELONG

Colonial Balls and regular 'Bullockies Balls'
8 - 12 pm. BYO everything. Venues and bands vary
Contact Andrew Morris (052) 213 095 (a.h.)
or John Nash (052) 485193

TALLANGATTA

'Old Time Dance'
3rd Saturday each month 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOIT

Old Time Dance
Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054) 764 205
or Lorraine Ogilvie (03) 428 1810

MUSIC VENUES - OUT OF TOWN

ALEXANDRA 'U.T. CREEK FOLK CLUB'

4th Friday of month
Contact Jim Catterwell (057) 722 157 a.h (057) 721 633 bh

BALLAARAT FOLK CLUB

Undergoing reorganisation. Contact Leanne (053) 456 202

CASTLEMAINE

Informal sessions at The Bridge Hotel
Contact Geoff Perrie (054) 72 1125

ECHUCA 'RIVER FOLK ECHUCA'

Once a month, night varies. Special guest nights
Pastoral Hotel, Sturt St. Contact Lisa Vinnicombe (054) 825 740 (ah)

FRANKSTON 'PENINSULA FOLK CLUB'

First and third Sundays 7 - 11.
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston
Contact Evan Webb (03) 783 8820

GEELONG FOLK CLUB

'Live on Fridays' once a month on fourth Friday, The Newtown Club, 12
Skenes Street, Newtown, 8.30pm
Norlane RSL Sing-a-long - 1st Friday of month
Pancakes on Tuesday. Upstairs at the Pancake Kitchen - music for the
young and young at heart, 3rd Tuesday of month
Mt Moriac Pub. Lively Jam Session, last Thursday of month
Regular music camps.
Inquiries (052) 44 2242

GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers
and instrumentalists. Led by Phil Day \$4 (\$3 conc.)
Contact Kelly (054) 762 277

MALDON

Occasional informal sessions, Contact Neville Wilson (054)752 230

MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087)253 767

SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby.
Contact 754 2039

TYERS 'GIPPSLAND ACCOUSTIC MUSIC CLUB'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)
Contact Lyndal (051) 74 5680

WARRNAMBOOL '4 PORTS FOLK NIGHT'

First Friday each month.
Shamrock Hotel, Dennington.
Contact Dennis O'Keeffe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds
occasional special concerts and other functions.
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of POLKVINE.

For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the FOLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly POLKVINE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT FOLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053