

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a "Friend" of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -
 - Monthly magazine-style NEWSLETTER - "FOLK VINE" - containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -
 - The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - Events run by other Victorian folk groups, such as the:
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
 - Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -
 - Records, cassettes and books sold at F.S.D.S.V. events.
 - Advertising of appropriate items in "FOLK VINE".

***** "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" *****

NAME:.....

ADDRESS:.....

..... Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$ Cheque as payment for: -

SUBSCRIPTIONS FOR DECEMBER 1992 to JUNE 1993

SINGLE - \$18 (CONCESSION - \$13)

FAMILY - \$27 (CONCESSION - \$18)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

+++++ Return this form to P.O. Box 1096, Carlton, Vic., 3053 +++++



FOLK VINE

The Newsletter of the
Folk Song & Dance Society of Victoria



Merry Christmas

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F.S.D.S.V. COMMITTEE 1991-1992

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The FSDSV is now a member body of "THE VICTORIAN FOLK LIFE ASSOCIATION".

Executive officer of the VFA is Gwenda Davey (03) 509 5853 (H)
(03) 417 4684 (VFA)

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

HANDBILLS FOR INSERTION: 250 A5 sized copies required by 9 am. on the last Friday of the month. No A4 size inserts please. Ph: Pam Connell on above number.

ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

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\$50 Full Page	
\$25 Half Page	20% DISCOUNT
\$12 Quarter Page	(\$7 MINIMUM)
\$7 Eighth Page	
\$30 Inserts (A5 size)	

NEGOTIABLE RATES FOR
LONG TERM
ADVERTISERS

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLKVINE is printed by SNAP printers.

FROM THE EDITOR'S DESK

Hullo Folks

I wonder what Don Henderson would be writing about the state of the State of Vic if he were alive today?! I think we need another songwriters concert to see how our current folkies are treating the shenanigans of our leaders! At least we still have Bruce Watson - his Kennett song is a gem. Maybe we should import Bernard Carney, John Dengate and Alistair Hulett as well! Music *can* be a force for change.

And for unity and friendship, as we have seen in the past month with the various co-operative folk ventures bringing together cultures, organisations and individuals in common causes and avenues of enjoyment. Make sure you read about the Folklife Conference and concert, the Dolores Keane and John Faulkner concert and the 'Sunday We Had To Have', as well as some future events which Coralie Collins mentions in the Committee Report.

There will be no Folkvine in January, so be sure to read up on the Folk Club news, Diary

Dates and Festival pages. The Folk Club will be officially in recess after December 18th until January 31st, but the pub will welcome anyone who wants to wander in and have a chat or a session.

How about giving someone a half - year's FSDSV Membership for Christmas. See the back and inside cover for details.

Have a wonderful time wherever you all happen to be over Christmas and January. I'll be pitting myself against the tropical elements at Maleny Festival in QLD!

The Compliments of the Season from the FSDSV to all our readers.

Cheers all,

Jeanette



(Thanks to David Alderson, computer assistance and printing, Seagull Graham, typing and to all contributors. Thanks also to the Committee members who work hard at the computer on FSDSV business).



COMMITTEE REPORT



November has been another busy month for Committee and co-opted members. By the time you read this, Delores Keane and John Faulkner will have come and gone and if you were among the 300 strong concert audience I am sure you enjoyed the evening as much as we did. It will be recalled by many, for a long time to come, as one of those truly wonderful concerts which tend to defy description. Jeanette however, in her inimitable style, will I am sure, be able to do it full justice.

The organisation of this concert was once again a joint effort on the part of the F.S.D.S.V and Across the Borders. Working on co-operative promotions with Brunswick, specifically with John McAuslan, (thanks John) offers both groups the opportunity to present and enjoy top-line

performers with a sharing of energy, input and experience; of potential risks and thus far, shared profits. At this point in time the Committee is participating in discussions re the involvement of the Society in next year's Brunswick Music Festival.

Thanks to Randall Percy for taking up the challenge, somewhat unannounced and without a lot of fanfare to host the first of our **Sunday Afternoon Affairs**, hopefully the forerunner of many excellent functions of this kind. On behalf of Randall, Helen and Mike, thanks go to all performers and workers who contributed their time and talent to present such a great afternoon's entertainment. True to his promise, Hugh has put together his long awaited *Caledonian Review* for Friday 4th. December. It is hoped members will

make every effort to give their support to what promises to be a **M.F.C. Spectacular**, as the continued presentation of performances such as these is dependent upon a high level of such support.

Congratulations are extended to Therese Virtue and Roger King, recipients of the 1992 Graham Squance Award. While Roger and Therese are best known for their involvement with the Boite they wear many other hats. They are always only too ready to lend support to other folk organisations and both are performers held in high esteem by the folk fraternity. Therese enjoys wide acclaim for her radio programs and for her role in the promotion of the International Dance Workshops. Roger served on the inaugural committee of the Victorian Folklife Association and Therese should still be taking bows for her superb organisation and programming of the Concert which was the curtain raiser of the 5th National Folklife Conference hosted here in Melbourne in November.

This Conference was highly successful and a credit to both the A.F.T. and to the Victorian Folklife Association, who acted as hosts; an auspicious debut indeed, for our V.F.A. A full Conference Report will be available to those interested. Congratulations have been extended to the Conference organisers and appreciation expressed for the promotional opportunities afforded the F.S.D.S.V.

The first of the Folk Club tours arranged between the F.S.D.S.V. and the Tasmanian Folk Federation and organised by the Hobart Folk Arts Club, will see Annie McGlade performing in Tasmania early

in December. Reciprocal visits for Tasmanian artists are anticipated in the new year.

Committee plans are evolving for for an Autumn (rather than a March) Concert Series for 1993 and also for Melbourne performers to participate in the Geelong *Celtfeis* mid March.

As the result of Newsletter production costs Jeanette has reluctantly proposed 'a modest' increase in advertising rates. The Committee has set the new rates, published inside the cover of this issue to take effect from February 1993.

Prior to the 1989/90 decision to offer a continuous membership cycle the Committee had implemented a successful pro-rata system of membership so that those joining part way through the year were not disadvantaged. As the Society has now reverted to its original July to June format it has been decided to again offer a half year membership available in December/January. These rates are indicated on the back cover. A Christmas gift membership to the Society would be a great idea for those friends who always talk about joining, but who never quite get around to doing so.

A new order of records and C. D's has been placed and will be on sale at bargain prices at the Folk Club on Friday nights over the next weeks; another great suggestion for easy Christmas shopping.

The Committee take this opportunity to wish everyone the very best of good wishes for Christmas and for the New Year. See you over the festive season or early in 1993.

Coralie Collins



* 13 BURWOOD HWY, BURWOOD
PH: 808-8023

TUES-WED-THURS-SUN-8.30-12.30 AM
FRIDAY & SAT. -8.30-2.00AM



FOLK IN VICTORIA

The Fifth National Folklife Conference - November 6 - 8.

Last month, Victoria hosted a significant event in our country's ongoing folklife, the **National Folklife Conference**. Congratulations to the Victorian Folklife Association, who organised the Conference in association with the Australian Folk Trust. I believe that the **Friday night opening concert**, organised by Therese Virtue from the Boite, was a resounding success, with hundreds in attendance. Featured were Tiddas, Tunari, Ndi Igbo, Petrunka and The Bards. Part of the concert was broadcast live by Music Deli on ABC Radio National.

For those of you who wonder what value such a conference has, consider that much of what we know of folk music, song, story and folklore has been unearthed, preserved, presented and researched by the kinds of people given the floor at a conference such as this. I am pleased to be able to print excerpts from the report which **Gwenda Davey**, the Executive Officer of the VFA, recently sent to the AFT in Canberra.

"The Conference title and theme were **TRADITIONS, TRANSITIONS, VISIONS; FOLKLIFE IN MULTICULTURAL AUSTRALIA**. Financial support of more than \$17,000 was obtained from DASET, the Australian Bicentennial Multicultural Foundation, the ABC, the Victorian Ethnic Affairs Commission and the Myer Foundation. In-kind support was provided by the Australian Folk Trust, the Office of Multicultural Affairs and the Multicultural Arts Victoria.

A highlight of the conference was the presence of the keynote speaker, Dr Richard Kurin, the Director of the Centre for Folklife Programmes and Cultural Studies at the Smithsonian Institution in Washington D.C. Richard's airfare to Australia was paid by the Smithsonian Institution, which was a splendid gesture of support and encouragement for folklife in Australia.

The Conference was marked by the number and diversity of offers of papers, and forty speakers eventually contributed to the conference. Prospective speakers had been asked to consider the 1989 UNESCO Recommendation on the Safeguarding of Traditional Culture and Folklore. Between 90 and 100 people attended.

Sessions featuring individual papers included themes such as Material Heritage, Issues of Identity, Musical Traditions and Transitions, Education and Information, Presentation of Folklife, and Conservation. Two training workshops were held on Recording Techniques and on Publicity and Marketing, and two performance/discussion sessions were presented on Traditional Music from the New England Region (Barry McDonald) and Song and Stories about Working on the Snowy River Hydroelectric Scheme (Ulick O'Boyle). Panels were held on Children's Folklore, Dance, and Public Policy Issues, and two plenary sessions started and finished the conference.

The Conference was marked by a high level of enthusiasm and enjoyment throughout, and terrific organisation. Special thanks are due to the conference organiser, Catherine Johnson, and to the team of volunteers led by Hugh McEwan, Mary Traynor and many VFA and FSDSV members. Everybody concerned feels the conference reached a new level of achievement in terms of status, recognition and breadth of participation. It also made a profit." (**Gwenda Beed Davey**)

One of Gwenda's conference quotes was: "It is a national disgrace that Australia is one of the very few nations in the world which has no Ministries of Culture and no national institutions dedicated to its traditional cultures."

I think it is worth printing in this, our state's major folk publication, the resolutions which resulted from the conferences. **PLEASE READ AND SUPPORT THEM IN ANY WAY YOU CAN.**

Resolutions From The Fifth National Folklife Conference

Resolution One

Folklore is an integral component of Australia's heritage. It reflects and represents the beliefs, practices and traditions of every strata and section of our diverse community. It celebrates difference and human commonality.

The importance of the folklife of every nation has been recognised in the 1989 UNESCO Recommendation on the Safeguarding of Traditional Culture and Folklore, to which the Australian Government is a signatory. This, the Fifth National Folklife Conference of Australia, asks the Federal Government to publicly announce its plans, and the programmes it is undertaking, in order to fulfil its responsibilities as a UNESCO Recommendation signatory.

Traditional cultures and folklife are constantly growing and changing. They are an integral part of Australian life and of immense value both intrinsically and in economic terms. Australia's traditional cultures and folklife are of critical importance to our tourist industry, particularly in a period of growing sophistication by the tourist, whether domestic or overseas. Cultural centres such as the proposed Victorian Heritage and Folklife Centre are needed to provide a model for similar developments throughout the nation.

There is an immediate need for the development of national policies for the preservation and dissemination of Australia's traditional cultures, and particularly our intangible heritage. We therefore request that the Cultural Ministers' Council, the Meeting of Ministers of Immigration and Ethnic Affairs and the Council of Ministers for Aboriginal Affairs should be approached to form a national policy working party. Such a working party would logically follow on from the work of the Consultative Committee on Cultural Heritage in Multicultural Australia.

This meeting endorses a delegation of three representatives to approach the secretariats for the Cultural Ministers Council, the Meeting of Ministers of Immigration and Ethnic Affairs and the Council of Ministers for Aboriginal Affairs

concerning the formation of this national policy working party. These representatives should also approach major government agencies to discuss how folklife fits in with their existing programmes.

Resolution Two

Recognising that folklore for and by children is an essential component of culture and learning, this Conference strongly recommends that folklore be introduced to the teacher training curriculum as an integral part of the education and training of all teachers, whether pre-school, primary or secondary.

Resolution Three

This Conference strongly recommends that the long-awaited Australian programme of folklore and folklife to be presented at the Smithsonian Institution's Festival of American Folklife, be planned for the year 2001 as part of the celebration of the centenary of Australian Federation.

We ask the Cultural Minister's Council to begin investigating the resources and organisation needed to enable this public affirmation of Australian folklife in the international arena.

Resolution Four

This Conference recommends that approaches be made to the Oral History Association of Australia with a view to a joint oral history and folklife conference.

Resolution Five

This Conference recommends that the Australian Folk Trust work with the arts, culture and heritage network of the Federation of Ethnic Communities Councils of Australia to develop a common agenda for policy and practice with emphasis on advocacy, networking, research and resources with regard to Australia's folklife heritage.



Dolores Keane and John Faulkner - November 20.

The **FSDSV** combined forces with **Across the Borders** (in association with Jon Nicholls) to present these two fine artists to an enthusiastic Melbourne audience of well over 300 people on November 20.

The bodies were cooled and the hearts warmed even before the concert began with a drink or two from the bar to the accompaniment of that fine harp trio, '**Moving Harps**'.

Local Irish group, '**The Bards**', had the audience clapping and whooping within minutes! What a wonderful combination of some of the finest musical talent in Melbourne. Quite a family affair, too, with Paddy O'Neill on fiddle and flute, son Tony on fiddle and guitar and daughter-in-law Bernadette O'Reilly on vocals and bodhran (her fine traditional voice easily did justice to such songs as *Fields of Athenry*, *She Moved Through the Fair* and *No Frontiers*); Joe Fitzgerald on button accordion and John Fitzgerald on banjo, fiddle and whistle; and some sensitive and supportive piano playing from Jane Belfrage. Melbourne would do well to hear a lot more from this group.

More warm harps and cool drinks at interval, then back inside to revel in the gorgeous melodies and harmonies of **Dolores and John**. The hall at St. Brigid's with its high ceilings certainly has an old world charm, but it must have been a nightmare for the sound man, so all credit to Mark for the superb sound which he managed to achieve!

Seagull Graham wrote down a few of her impressions of the concert, so over to her:

"Well I was one of about 300 very fortunate people to see these two in concert. I think half of Melbourne's Irish community must have been there that night. Poor Dolores: when she complained of the heat and the untimely hayfever she was experiencing, someone in the crowd yelled out: "Wait till summer comes!"

The night started off with the wonderful harp trio, **Moving Harps** playing in the bar area. (I

heard the bar ran out of grog (well Fosters anyway) and they had to go and buy some more - typical bloody thirsty folkies!)

The supporting group were **The Bards**. I was really surprised how great they were. Melbourne needs a group like this! May we see them playing together around town more often.

Anyway, back to **Dolores and John**. What can I say?... they were absolutely wonderful, and if you weren't there, you should've been (don't you hate it when someone says that?)

Most of the concert was Dolores singing with her husband John backing on great guitar and bouzouki and amazingly well-timed harmonies. I couldn't believe how tight their act was. John also sang a few songs, at times with Dolores singing harmony.

Luckily (for me) there were only a couple of songs of the Country variety. I reckon they must have sussed out what their audience wanted and gave us a fair wacking dose of the traditional, to our great delight.

For me the concert embodied the spirit of Ireland, sweeping my mind away to a misty, mountaintop in a far distant land governed by the Tuatha DeDannan.

P.S. A lot of the material Dolores and John performed can be found on "Sail Og Rua", a 1984 recording on Green Linnet label." (*Thanks, Seagull*)

Thanks to lots of people for a successful venture: to John, Coralie, Derek, Meg, Sean, Jamie, Lyndal, Gail, Sue, Wendy, and others I haven't mentioned; the hundreds of happy faces were worth it - yes there was even a smile on McAuslan's face as he mopped St. Brigid's floors at 1.30am! A sight to behold!

'The Sunday We Had To Have' - November 22.

One of the great things about being a part of this 'folk family' is the way people rally around each other in times of crisis. This concert was organised by Randall Percy to help out one of our folk families in need and drew sixteen fine performers and a full house at the East at very

short notice. Thanks to performers and audience alike for a great afternoon's entertainment and the hundreds of dollars raised. On stage were: Danny Spooner, Duncan Brown, Meg MacDonald, Louis McManus, Simon Melia, Paddy Enright, Tony O'Rourke, Kathleen Cranage, Richard Leitch, Rab Mitchell, Mike Grinter, Helen McGeachin, Gordon Cowan, Jamie Lawrence, Emil Vanderzee and John McAuslan.

Bodhran Raffle

Saul Roche, bodhran maker from Castlemaine, has donated a bodhran to be raffled for the above cause. Tickets will be available up until drawing time during the evening of **Friday December 4th** at the **Folk Club**. Be in it to win it!

Roche bodhrans

Ph: 054 705061

Or Write:- S. Roche,
4 Prendergast St.,
Castlemaine,
Victoria, 3450

Melbourne Folk Club

We had a visit from **Jackie Luke** from Sydney (originally a Kiwi) and **Mike O'Callaghan** from Adelaide at the end of October. It was a great night, supported by **Andy Rigby** on harp, his mates in the "flute and whistle Mafia", and yours truly. If you don't possess something recorded of either Jackie or Mike's, you're missing out. Jackie's debut CD is terrific, and Mike has recorded with both Country Express and Colcannon from SA.

November 6th's Chalkboard Concert drew about 15 singers and musos from out of the woodwork - I couldn't possibly mention them all by name. I'd never met many of them

before, but I hope they come back to the club, as performers such as these are the 'grass roots' of folk music.

Friday the 13th's Comedy Night was packed out and jovial. Thanks to '**Jugularity**' for doing so much of their own advertising and bringing lots of friends, and swinging the night along in their inimitable style! **Lynne Stone and John Riordan** did some terrific 'music hall' style songs. Lynne is a long-time folkie, but says it's about ten years since she sang at a folk club. Come back soon, Lynne. Other comic songs were presented by **Trevor Trotter, Frances Wade** and compere **Bruce Watson**, and **Robin Wade** as Mr Topper gave his three 'volunteers' and the audience a lot of laughs with his antics.

On **November 27th**, the annual **Graham Squance Award** was presented to a most deserving pair, **Therese Virtue and Roger King**. Graham Squance was a folk/blues musician who was killed in an accident on the way to a festival a number of years ago. His family kindly set up an annual award for services to the folk community. See the Committee Report for more details of Therese and Roger's involvements in the folk world. It was good to be able to tear them away from the Boite to sing for the Club audience as well. Thanks also to **Ken McMaster** for his songs and to those four talented women who make up **Aphrodite's Glitterati** - Anna Lopata, Racheal Cogan, Irine Vela and Shirley Billing.

The Month Ahead

December 4th: A Caledonian Review.



Roses to Hugh MacEwan for organising this one! It's been in his mind for ages, and close to St Andrew's Day was as good a time as any! Och, Jimmy, 'twill be a grand night, not to be missed. Read the flier for the great line-up of artists, and note the earlier starting time of 8.00pm, and the slightly higher prices of \$8 and \$6.

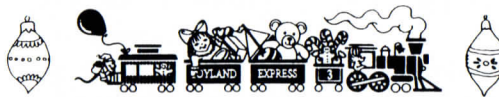


December 11th: Bush Bash with Dave Brannigan and Friends.

Dave has booked a number of singers and musos with an Australian flavour in mind, including Jan Wositzky and the Colonials.

December 13th: Sunday Family Christmas Party, with Shenanigans and Santa.

Meg MacDonald has planned an afternoon of fun for the family, and particularly for the littlies, from **2.00pm** at the East. Parents are asked to bring one small gift per child to be placed in Santa's sack. Admission will be \$3 for children and \$1 for adults.



December 18th: Songs of the Season, Old and New.

Two wonderful groups of singers and musicians will bring in the Christmas Spirit with songs old and not so old to listen to and sing along with. Bring friends and voices. This is always a popular night, so be early. Performers will include Suzanne and Chris O'Connor, Dave Brannigan, Maggie Duncan, Trevor Trotter, Neil and Maggie Murphy, Barb Scott, John Riordan, Danny Spooner, Duncan Brown and many more!

December 25th: Folk Club will be in recess till 31st January, but the Pub will welcome anyone who wants to drop in for a drink, a chat, or a session. Keep your eyes on the Age Friday EG for details of the 31st's program.

Jeanette

A SELECTION OF DIARY DATES

Please check in the '**Music Venues**' etc centre-fold for any **REGULAR** venues and events. This column will be only for those **not** mentioned there, or for **one-off** events, or those which mention specific **performers** (check **centre pages** for **further details** on these). Don't forget to also check the **Festivals** pages.

Melbourne Folk Club - Friday nights at the East Brunswick Club Hotel, 280 Lygon Street, Brunswick East. 8.30pm till 11.00pm, followed by music session till the wee small hours. \$6, \$5 conc, \$4 memb. **Floor spots for performers from 8.30 till 9.00pm.**

- 4th Dec** **A Caledonian Review** - a celebration of Scottish music and song. Note earlier starting time of 8.00pm, and prices \$8 and \$6.
- 11th Dec** **Bush Bash with Dave Brannigan and Friends**. Dave has booked a number of artists with an Australian flavour.
- 13th Dec** **Sunday Family Christmas Party with Shenanigans and Santa** at the East Brunswick. 2.00pm. \$3 children, \$1 adults. A fun afternoon for all the family. Parents please bring one small gift per child to be placed in Santa's sack.
- 18th Dec** **Songs of the Season, Old and New**. Songs of the Christmas season to listen to and sing along with. Last club night for the year. Bring your voices!
- 25th Dec** **Christmas Day**. Club in recess till **January 31st**. Pub open for sessions. Watch the Age Friday EG for details of the 31st..

The Boite World Music Cafe - Mark Street Hall, Nth Fitzroy. 8.15pm. \$10/\$6.

- Fri 4th Dec** Friday Potpourri: Plenty Cargo and guest.
- Sat 5th Dec** Ceilidhe Night, with Comhaltas musicians and guest Jeanette Gillespie.
- Sat 12th Dec** Christmas Party. 6.00pm start. Hours of great music and dancing.
- Thurs 31 Dec** New Year's Eve Gala Bash. Gasworks, 21 Graham Street, Albert Park. 8pm.



FRIDAY DECEMBER 4

- **Selby Annual Festival**, to be held at their normal Folk Club venue from 6.45pm onwards. Artists such as Jugularity, Di McNicol, Haravicu, Rob Freethy, Peter York, Drivers Crazy, True North, Bruce Watson and David Hoskin. Opportunity for floor spots. Food and drink available. \$5/\$4 admission..

SATURDAY DECEMBER 5

- **Ringwood Colonial Bush Dance**, with Billabong Band. 8.00pm. Ringwood Uniting Church Hall, cnr Station St and Greenwood Ave, Ringwood.

SUNDAY DECEMBER 13

- **Family Christmas Party** at the East Brunswick Club Hotel. With Shenanigans and Santa. 2.00pm. See Folk Club flier.



THURSDAY DECEMBER 31

- **The Boite World Music Cafe New Year's Eve Gala Bash**. Gasworks, 21 Graham Street, Albert Park. 8pm - 1am. Featuring Thula Sana and many supporting artists. To Dec 12: \$22/\$18. After Dec 12: \$26/\$22. Bookings: 417 3550.

SUNDAY JANUARY 17

- The Green Mill Project, in association with the VFA and Multicultural Arts Victoria, presents a **free folkloric dance afternoon** at the Northcote Ampitheatre in Fairfield Park. 3.00 - 6.00pm. (The Green Mill was, from the 1920's to the 1950's, a dance school on the banks of the Yarra. It has been revived as an international dance project.) Enquiries to Fotis at Multicultural Arts Victoria: (03) 417 6777.



IN THE POT

27th National Folk Festival, 1993.

People who attended the meeting held earlier this year by the FSDSV to discuss and make recommendations on the future of National Festivals will be interested to know that the full report is being sent to the new director, Phil Wilson, for his perusal and consideration. Phil is asking for suggestions from state folk bodies, and the FSDSV and the VFA are spearheading the Victorian response.

Hugh McEwan has returned from a recent trip to Canberra full of enthusiasm about the venue and the planning for next year's National.

If you know of anyone who did not apply in time to perform at the National, but would like to, encourage them to contact the director, as the program may not yet be filled. The number to contact again is (06) 249 7722.

ABC FM Radio - Songs and Stories of Australia

Friday December 4 at 11.30am. "Tales of the Pearling Days". Singer/songwriter Enda Kenny relates some Australian pearling tales.

Friday December 11 at 11.30am. "On the Track With Bill Bowyang". Warren Fahey and the Larrikins present a celebration of the songs and verse collected by Bill Bowyang.

Friday December 18 at 11.30am. "The Turbulent Years". Roger Montgomery describes the work of Jack Sorenson and other writers and their love for Western Australia's Great North West.

Friday December 25 at 11.30am. "The Franklin". The tale of Sir John Franklin, British Naval Officer, explorer and second Governor of Van Dieman's Land.



FORTHCOMING FESTIVALS



December 11 - 13

8th UT Creek Folk Club Camp-Out - Crystal Creek, via Alexandra, Vic.

Held on Jim Catterwell's beautiful property at Crystal Creek. Lots of room for camping. Facilities available. BYO food, drinks, instruments, etc. All welcome. Enquiries: Jim Catterwell: (057) 722157, or see flier in this Folkvine.

Christmas to New Year

Nariel Creek Folk Festival, Victoria.

Contact: Neville Simpson. (060) 771 241.

December 31 - January 3

Gulgong Folk Festival, NSW.

Contact: Bev Smiles (063) 734 330. Lots of sessions, dancing, singing, performances.

December 30 - January 3

Maleny Folk Festival, QLD.

Contact: Bill Hauritz, PO Box 840, Nambour, 4560. Phone: (074) 76 0600. Book soon, as camping is limited and other accommodation is virtually impossible to find! I have copies of the booking form if anyone is interested - Ed.

January 8 - 10

The Boite Singers' Festival, Daylesford, Victoria.

A feast for the voice. Singing, listening, learning. Book soon. Enquiries and bookings: (03) 417 3550.

Folk Weekend Jamboree, Cygnet, Tasmania.

In lieu of the Huon Festival, this will be an informal weekend at the Middle Pub, including singarounds, sessions, and a couple of concerts and workshops.

Enquiries: Colin Petersfield: (002) 951 601, or RSD 1055, Gardner's Bay, Cygnet, 7112.

January 15 - 17

Tamar Valley Folk Festival, George Town, Tasmania.

Contact: Mick (003) 821 926 or Linda (003) 822 079. Continue the Tassie fun and hospitality after Cygnet. Book your passage over now.

Urula Squeezebox Weekend, via Queanbeyan, NSW.

A get-together for all devotees of free reed instruments. Sessions and informal workshops in a near-wilderness atmosphere. Squeezebox dance on the Saturday evening. Enquiries: Bob McKay on (06) 236 3229.

January 21 - 24

Turrumurra Folk Music Bush Camp, Victoria.

Contact: Ernie and Cathy (03) 386 7108 or Diane Wisby (052) 314 188.

Jan 30 - Feb 1

Numeralla Folk Festival, near Cooma, NSW.

The Numeralla Festival folk are catering especially for the Victorians by putting the festival on the Vic holiday weekend! Homage to Ned Kelly? Dances, concerts, sessions, village market. Enquiries: Terry Myers (064) 533 358 or Bede Nowland (064) 533 318.

February 19 - 21

Tenth Annual Fiddlers' Convention, Yarra Junction, Victoria.

Old Timey, Bluegrass, String Band, Cajun, Jug, Blues, Folk. Concerts, dances, workshops, sessions. Basic cabins to be booked in advance, or camping. Food catered at good prices. Enquiries: Ken and Maddy McMaster (03) 484 7981 (AH).

March 5 - 8

Port Fairy Folk Festival, Victoria.

Contact: PO Box 991, Geelong, Vic, 3220. Phone: (052) 21 3106 or (052) 25 1232.

Nariel Creek Folk Festival, Victoria.

Informal alternative to the crowds of Port Fairy. Contact: Neville Simpson (060) 771 241.

March 12 - 14

Celtic Music Festival, Geelong, Victoria.

A celebration of the enormous variety and richness of the Celtic culture. For enquiries or expressions of interest in participating, contact: (052) 251 201

Jamberoo Valley Folk Festival, NSW

Folk On Radio



IN MELBOURNE

RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm

Talking History.

MON. - FRI. 11.10pm - 1.00am

Nightly Planet. Robyn Johnston often plays local and international folk music.

3LO: AM 774

SUNDAY: 5.30am - 10.00am

Australia All Over. Folk Country and Chat with Ian "Macca" MacNamara.

3CR: AM 855

MONDAY: 10.30pm - Midnight

Traditionally Late. Co-ordinated by Peter Goodyear with various presenters.

FRIDAY: 10.30pm - Midnight

The Boite World Music Show. Alternating Fridays.

3EA: AM 1224

SATURDAY: 11.05pm - Midnight

Irish Gaelic (1st. Sat.) *Scots Gaelic* (3rd. Sat.)

3SCB FM ... 88.3

THURSDAY: 8.00pm - 10.00pm

Fiddlestix. Fine folk music.

3ZZZ FM...92.3

SATURDAY: 11.00am - Noon

Irish Programme.

SUNDAY: 6.00pm - 7.00pm

Irish Programme.

3RRR FM...102.7

TUESDAY: 2.00pm - 4.00pm

Folk Show. Rick E Vengeance

ABC FM...105.9

MONDAY: 11.30am - 12.30pm

Music Deli. Repeat of first part of previous Friday's program.

FRIDAY: 11.30am - 12.30pm

The Songs and Stories of Australia. David Mullhallen.

FRIDAY: 8.00pm - 9.30pm

Music Deli. Steve Snelleman & Paul Petran

WEEKDAYS: 5.10pm - 7.00pm

Sue Howard often plays local and international folk and acoustic music.

3PBS FM...106.7

WEDNESDAY: 1.30pm - 3.30pm

Multicultural Music.

THURSDAY: 8.30pm - 10.00pm

Continental Drift - World Music.

SUNDAY: 4.00pm - 6.00pm

Global Village. Acoustic, traditional and contemporary music from around the world.

9.00pm - 10.30pm

World Music.

REGIONAL

3RPP FM...98.7 (Peninsular area)

SATURDAY: 11.00am - 1.00pm

Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)

TUESDAY: 9.00am - 10.00am

Ballads and Blarney. John Rugg

3YYR FM...100.3 (Geelong area)

MONDAY: 10.00pm - Midnight (Alt. Wks)

Meanderings. Bruce Potgeiter.

SUNDAY: 7.00pm - 9.00pm

Folks Alive. Various presenters.

3GCR FM...103.5 (Gippsland)

THURSDAY: 8.00pm - 10.00pm

What the Folk.

Lyndal Chambers/Geoff Harris/Hans

Strating.

3CC FM...103.9 (Central Victoria)

MONDAY: 8.00pm - 9.00pm

Open Door - Roddy Winlaton.

9.00pm - 10.30pm

Singers, Songwriters and Troubadours.

Andrew Pattison/Jim O'Leary.

10.30pm - Midnight

The Organic Swagman.

Kerry McDonald.

3RPC FM...106.3 (Portland area)

WEDNESDAY: 9.00pm - 11.00pm

Forty Shades of Green./Folk

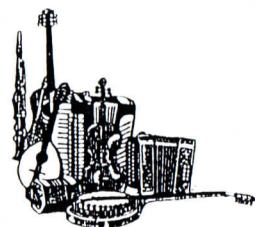
and Beyond. - Jeanette Brennan/Tony

Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)

THURSDAY: 7.00pm - 8.00pm

Irish Programme - Mary Moore.



Reviews Reviews Reviews

Here are a couple of reviews of some music from that talented mob over in 'The West' Perhaps you could add these great Australian products to your Christmas lists! Try asking Coralie Collins at the Melbourne Folk Club on a Friday night if you're not sure where to obtain them. (Jeanette)

Patterns In The Sand - Steve and Ros Barnes Western Wave WWCC001

Reviewed by Jeanette Gillespie

West Australians Steve and Rosalind Barnes have not been afraid to explore a kaleidoscope of musical styles on this CD - didgeridoo sits comfortably next to jazz and scat singing, traditionally flavoured original instrumental tunes and contemporary ballads. I'm tremendously impressed by the balanced and richly textured instrumentation, the scope of Steve's song and music writing, the strength and flexibility of Ros' voice and the excellence of the production. Very few local folk records, to my mind, achieve the kind of crisp, sharp, three-dimensional sound which "Patterns" displays.

Ros' voice could not be called 'traditional' or 'folksy' - I'd say it is closer to the jazz idiom - yet it is capable of enormous variety, from the laid back jazzy feeling of *Longest Night of the Year*, to the sensitive and emotive *Midlothian* to the fun scat-style lyrics of *Tripod* to the strong and driving *Summer Rain*, one of my favourites. The songs *Patterns in the Sand* and *The Green Among The Gold* are both songwriting award winners, and should become Australian classics.

Apart from Steve's considerable talents on guitar, mandolin, mandocello and Portuguese guitarra, the CD features nine other WA musicians on a dazzling array of instruments. If you already have the tape, get the CD as well - not only does it seem better mixed, but there are also four extra tracks. What else can I say? Buy it, put it on, turn it up, and enjoy!

It's A Hard Life - Andy Copeman AC 001 (Western Australia)

Reviewed by Maureen Rummery

Where has Andy Copeman been hiding? After listening to this excellent musical selection on cassette, I'm sorry to have to admit that I have not seen him perform. He is obviously a very talented musician and I think the future of folk music is assured when we have young musicians of this calibre performing traditional music...

The music has a traditional base but it reflects modern Australia. He acknowledges the aboriginal people, multicultural Australia, the disillusioned job-starved younger generation, our convict past ... The selection is interesting and while some is the poetry of well-known Australian writers: Mary Gilmore, Henry Lawson, Banjo Patterson, and Rex Ingamells, the remainder has been written by Andy Copeman.

The album's title is taken from 'The Ballad of Jimmy Newell', which was a finalist in the Declan Affley Songwriting Competition at the National Folk Festival in Canberra earlier this year. The selection begins with 'Waradgery Tribe', a poem by Mary Gilmore, set to music by Andy. This is a lament for the aboriginal people written by a very forward thinking woman who was born in the 1860s. The final track, 'Utage', is one of my favourites. It has great rhythm and interesting use of percussion and strings, and it tells the tale of an aboriginal from the Kendenup area of WA.

What struck me throughout this album was Andy's clear diction. 'Dance of Life' is a wonderful wordy song sung at quite a pace - I'm sure Christy Moore couldn't have done better himself to be sure now.

There are five instrumental pieces ranging from laments through jigs and reels and also include a traditional Turkish dance. The guitar is beautifully played throughout, and the cittern gives a more exotic, eastern flavour to 'The Dance of Life' and 'Esmerin'. Added to these stringed instruments are percussion, didgeridoo and electric guitar. There is such a variety of interesting rhythms. I like 'Jen Jorgensen's Jig', but the sounds of fingers sliding on the neck of the guitar were a little distracting. Another favourite is 'Broken March/Madman on a Moped' which starts as a beautiful lament on guitar, progresses into reel time with a very Irish sound and with the added interest of didgeridoo.

As well as all the above mentioned - brilliant stringed instrument player and composer - I note that the very same Andy Copeman produced the cassette album and was responsible for engineering 10 of the 14 tracks. All the hard work's been done. All you have to do is buy a copy of "It's a Hard Life".

** CHRISTMAS PRESENT FOR A FRIEND;
HALF A YEAR 'S FSDSV SUBSCRIPTION.
SEE BACK PAGE **

MELBOURNE FOLK CLUB

DECEMBER

Friday night 8.30 pm - 11 pm; Session afterwards

4th

A Caledonian Review.



A celebration of Scotland in music and song, with Pipe Major John Young, John McAuslan, Iain and Jeanette McGregor, Wattle and Thistle Band, Richard Leitch, the Wild Mountain Thymers, compered by Rab Mitchell. \$8, \$6 conc. 8.00pm starting time.

11th

Dave Brannigan and Friends.

A "Bush Bash", with Dave and a number of singers and musos with an Australian flavour, including Jan Wostzky and The Colonials.

13th

Sunday Family Christmas Party with Shenanigans and Santa. 2.00pm.

Sunday is fun day for the kids, both small and big, at the East Brunswick Club Hotel. \$3 for children, \$1 for adults.. Smokers please refrain from doing so! Parents please bring one small gift per child to put in Santa's sack.

18th

Songs of the Season, Old and New.

Two wonderful groups of singers and musicians will bring in the Christmas Spirit with songs old and not so old to listen to and sing along with. Bring friends and voices. Including Suzanne and Chris O'Connor, Dave Brannigan, Maggie Duncan, Trevor Trotter, Neil and Maggie Murphy, Barb Scott, John Riordan, Danny Spooner, Duncan Brown and many more!

25th

Christmas Day. Club in recess till Friday Jan 31st, but open for sessions

Keep your eyes peeled for details of Jan 31st's program - Age Friday Entertainment Guide.



East Brunswick Club Hotel
280 Lygon Street
BRUNSWICK EAST
380 1206

Tram: 1 or 15
Enquiries: 387 5256

ADMISSION

\$4 Members
\$5 Concession
\$6 Non Members

Folk Song & Dance Society



Victoria Inc

UT CREEK FOLK CLUB

8th ANNUAL MUSICAL CAMP OUT

WHERE: "Artemis"
Crystal Creek Road
CRYSTAL CREEK
(10 kms south of ALEXANDRA - only 2 hour drive from Mell)

WHEN: 11th, 12th & 13th DECEMBER 92'

FACILITIES: Plenty of camping space, barbecues, fireplaces, toilet, shower, swimming hole - great for kids

BYO: Tents, camping gear, musical instruments, voices, family & friends

FURTHER ENQUIRIES: 057 722 157
057 721 866

P.T.O.

The Melbourne Folk Club

presents

A CALEDONIAN REVIEW

Music, Songs, Tales & Traditions of Scotland



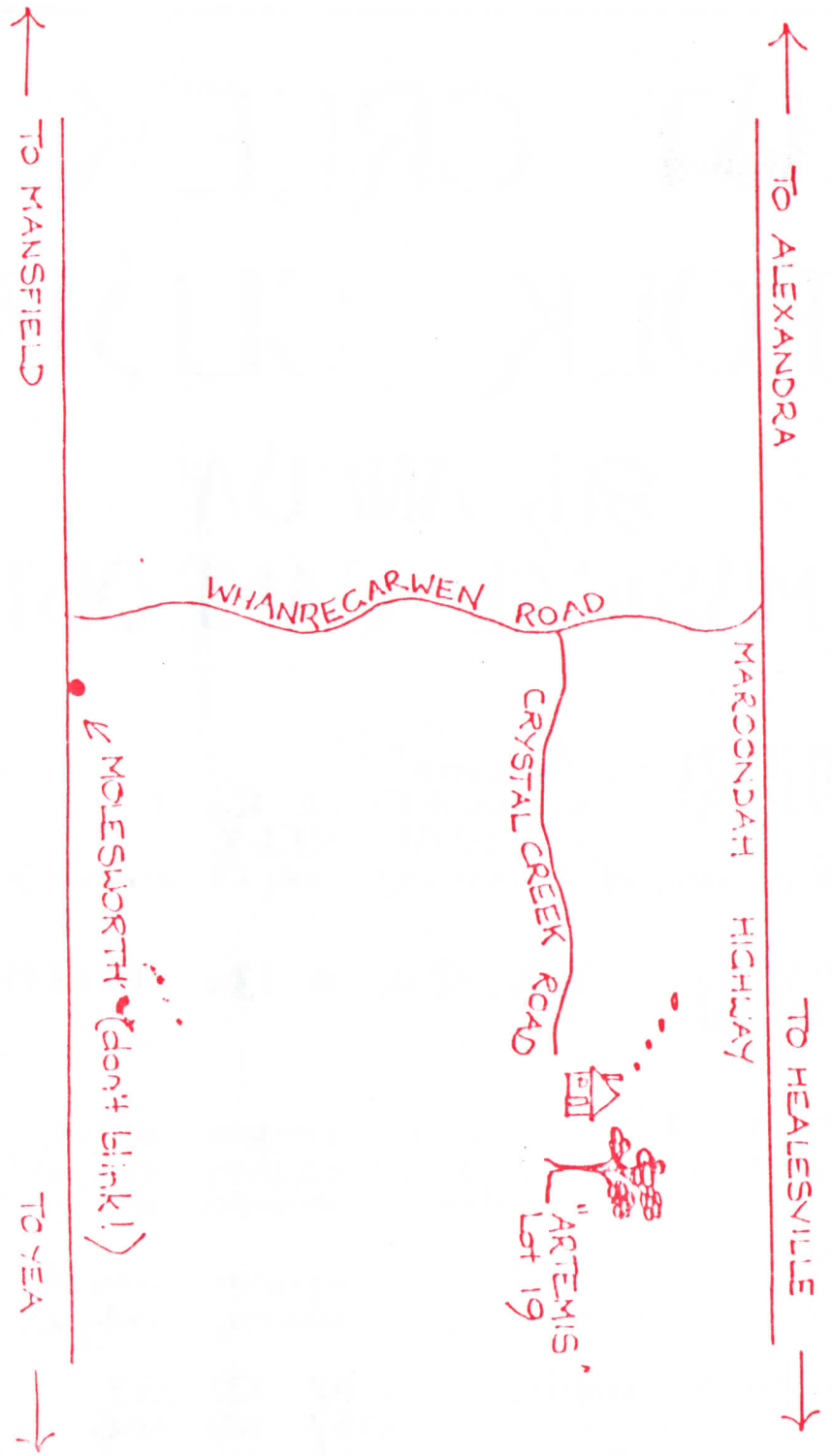
Featuring:

- Pipe Major John Young
- John Mc Auslan
- Iain & Jeanette Mc Gregor
- Wattle & Thistle Band
- Richard Leitch
- The Wild Mountain Thymers
- Compered by Rab Mitchell

Venue:
 East Brunswick Club Hotel
 280 Lygon Street
 East Brunswick
 Tel: 380 1206

Friday 4th December 8:00pm \$3.00/\$6.00 conc.

Enquiries 489 2441 (Evenings)



MUSIC VENUES - METROPOLITAN

MELBOURNE FOLK CLUB

Fridays, 8.30 - 11, followed by session East Brunswick Club Hotel 280 Lygon St. E. Brunswick. Contact Dave Brannigan (03) 762 2435 or Jeanette Gillespie (03) 481 6051

Fri

CAFE YARTZ

Acoustic-Eccentric Cafe Music Wed to Sun, cheap snacks Open Stage Sun. 224 High Street, Northcote Contact 481 8084

Wed
to
Sun

CLIFTON HILL HOTEL

Fridays & Saturdays, late 10.30 - 2.30 Queens Pde, Clifton Hill - phone (03) 489 8705

Fri
Sat

FOLKLORE COUNCIL OF AUSTRALIA

3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters) Monthly social / meeting. Contact: Anne Slykhuiss (03) 589 1237

Sat

'MOLLY BLOOM'S'

Every night Various Irish bands and singers. 9 - 12 p.m. Bay St, Port Melbourne, - phone (03) 646 2681

Every
Night

ONE-C-ONE'

(Acoustic/Blues/Folk) Sundays 8 - 11 Brunswick Mechanics Inst., Sydney Rd, (Diag. opp. B'wick Town Hall) Contact Marion Cincotta (03) 347 7515 Melanie Gould (03) 347 5485

Sun

'PICKIN' AT THE PIGGERY'

3rd Fri each. month (except Jan, Feb & Oct) 8-11p.m. (string band, old time/bluegrass, cajun fiddle music) \$4 (members)/ \$5 at the Footscray Community Arts Centre, 45 Moreland St. Performers welcome. Phone (03) 689 5677

Fri

THE BOITE: WORLD MUSIC CAFE

Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night. 4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy. phone (03) 417 3550

Fri
Sat

CELTIC CLUB

Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12 Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472

Thu
Fri
Sat

DAN O'CONNELL HOTEL

Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502

Wed
to
Sun

GREEN LANTERN COFFEE LOUNGE

Tue. - Sun. 8.30-12.30 (2 a.m. Fri-Sat.) (Acoustic/blues/folk/jazz, etc. Open talent night Sunday) 13 Burwood Highway. Phone (03) 808 8023

Tue
to
Sun

NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.) Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332 Sessions Fri. Sat. Evenings

Thu
to
Sun

RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night) East Ringwood Community Hall, Knaith Rd. E. Ringwood Contact: Graeme Higman (03) 758 3438

Tue

TRAMWAY HOTEL

St. Georges Road North Fitzroy. Sessions: Sundays 4 - 8 English session 1st Tuesday of the month 8-15

Sun
Tue

OTHER FOLK MUSIC ORGANISATIONS

ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376

THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1150, North Fitzroy 3068

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions. Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

TRADITIONAL AND SOCIAL DANCE ASSOCIATION OF VICTORIA

Dances and dance workshops for adults, children and families; days, evenings and weekends throughout the year. Newsletter for members. Contact: Maureen Beggs (03) 347 1518 or Lucy Stockdale (03) 380 4291

LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

IRISH FOLK MUSIC

Wed. 7.30pm instrument classes 8 pm music and dancing Saturdays except first of the month Irish music session 8pm Irish set dancing Sat 12.30 -2.30 Australian Irish Welfare Bureau, Gertrude St, Fitzroy. Contact Paddy O'Neill (03) 417 3682

MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Contact Phil and Elaine 798 8040

RINGWOOD FOLK CLUB

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45 Dance music, singing, etc. E. Ringwood Community Hall, Knaith Rd (off Dublin Rd) Contact Graeme Higman (03) 758 3438

VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month 2.00 p.m. (esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

ST. KILDA INTERNATIONAL DANCE SCHOOL

Thursdays 8- 10 pm. (School terms) \$5 European, Israeli, Circle and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av) E. St Kilda. Contact Marie 531 1284

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm. Australian, Colonial, British Isles, Old Time, etc. St Michael's Hall, MacPherson St. North Carlton. Contact Garry Clarke (03) 687 5504 (a.h.) or Heather Larsen (03) 860 2293 (b.h.)

COLONIAL BUSH DANCE (RUN BY VFMC)

Live Music. Last Tuesday of month 7.45 pm East Ringwood Community Hall (Melways 50 B8) Contact Graeme Higman (03) 758 3438 Also 1st Saturday of each month. Ringwood Uniting Church Hall Station St. Ringwood. Contact: Ced Garrick (03) 729 4375

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate St. Michael's Hall MacPherson St. North Carlton. \$3. Contact Graham Witt (03) 383 2869.

IRISH DANCING CLASSES

1. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249
3. Irish Welfare Bureau, Gertrude Street Fitzroy.
Set dancing Sat 12.30 - 2.30

ISRAELI & INTERNATIONAL FOLK DANCING

(Enrolment required)
Classes at various venues. "Sheff's School of Multicultural Dance"
1 Stanley St, Collingwood, 3066.
Contact Sheffi Shapira (03) 817 1632.

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.
Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jika Jika Cmty Centre, Plant St, Northcote.
Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: OLD THUMPER N.W. CLOG MORRIS

2nd and 4th Tuesdays. 8 - 9.30 pm \$3.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 510 5798 (h)

MORRIS DANCING: SHE-OAKS

Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: COCKATOO

Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre, rear
Community Hall, Pakenham Rd. Cockatoo
Contact (059) 688 829 P.O. 150, Cockatoo 3781

MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham
St. Hawthorn. Contact Kerrie Casey (03) 570 6811

SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced
St Matthews Church Hall, Nepean Hwy, Cheltenham.
Contact Steve (03) 383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact Liz Hardidge (03) 386 6686
or Michael Williams (03) 489 5415

ENGLISH COUNTRY DANCING

1st, 3rd and 5th Tuesdays. 8 pm \$4 or \$3 cons.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 510 5798 (h)

REGULAR DANCES - INNER METROPOLITAN

COBBERS 'GUMTREE' BUSH DANCES

Monthly
LaTrobe University Union Hall. \$14. Contact (03) 497 3227

COLONIAL DANCE WITH THE UP TO SCRATCH BAND

1st Wed each month 8 - 10.30 pm St Michael's Hall, MacPherson St.
North Carlton. Musicians and dancers welcome.
Contact Maureen Beggs, (03)347 1518 (a.h.)

PARADIDDLE BUSH DANCES

Saturday nights, every 6 weeks or so. 8 - 12 pm
St. Melb. Town Hall, BYOG & supper. \$10/\$9/\$5
Contact (03) 844 2476

RINGWOOD VFMC BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall
Station St Ringwood Contact Ced Garrick (03) 729 4375

REGULAR DANCES - OUT OF TOWN

BENDIGO DISTRICT

"Bush Dance and Music Club of Bendigo and District"
Colonial and Old Time dancing. Including the Bendigo Dance,
Spring Gully Hall, with the Emu Creek Band. Fridays. once a month
Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT

'Old Time Dances' around \$3.00 8 - 12 pm
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES

Occasional Saturdays From 7.30 pm BYOG & Supper.
Venues and bands vary. Contact Evan Webb (03) 783 8820

GEELONG

Colonial Balls and regular 'Bullockies Balls'
8 - 12 pm. BYO everything. Venues and bands vary
Contact Andrew Morris (052) 213 095 (a.h.)
or John Nash (052) 485193

TALLANGATTA

'Old Time Dance'
3rd Saturday each month 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOIT

Old Time Dance
Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054) 764 205
or Lorraine Ogilvie (03) 428 1810

MUSIC VENUES - OUT OF TOWN

ALEXANDRA 'U.T. CREEK FOLK CLUB'

4th Friday of month
Contact Jim Catterwell (057) 722 157 a.h (057) 721 633 bh

BALLAARAT FOLK CLUB

Undergoing reorganisation. Contact Leanne (053) 456 202

CASTLEMAINE

Informal sessions at The Bridge Hotel
Contact Geoff Perrie (054) 72 1125

ECHUCA 'RIVER FOLK ECHUCA'

Once a month, night varies. Special guest nights
Pastoral Hotel, Sturt St. Contact Lisa Vinnicombe (054) 825 740 (ah)

FRANKSTON 'PENINSULA FOLK CLUB'

First and third Sundays 7 - 11.
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston
Contact Evan Webb (03) 783 8820

GEELONG FOLK CLUB

'Live on Fridays' once a month on fourth Friday, The Newtown Club, 12
Skenes Street, Newtown, 8.30pm
Norlane RSL Sing-a-long - 1st Friday of month
Pancakes on Tuesday. Upstairs at the Pancake Kitchen - music for the
young and young at heart, 3rd Tuesday of month
Mt Moriac Pub. Lively Jam Session, last Thursday of month
Regular music camps.
Inquiries (052) 44 2242

GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers
and instrumentalists. Led by Phil Day \$4 (\$3 conc.)
Contact Kelly (054) 762 277

MALDON

Occasional informal sessions, Contact Neville Wilson (054)752 230

MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087)253 767

SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby.
Contact 754 2039

TYERS 'GIPPSLAND ACOUSTIC MUSIC CLUB'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)
Contact Lyndal (051) 74 5680

WARRNAMBOOL '4 PORTS FOLK NIGHT'

First Friday each month.
Shamrock Hotel, Dennington.
Contact Dennis O'Keeffe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds
occasional special concerts and other functions.
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of POLKVINNE.

For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the FOLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly POLKVINNE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT FOLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053