

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a "Friend" of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

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1. PROVIDED FREE OF CHARGE: -
 - Monthly magazine-style NEWSLETTER - "FOLK VINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -
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 - Events run by other Victorian folk groups, such as the:
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
 - Events run by a variety of interstate folk clubs.
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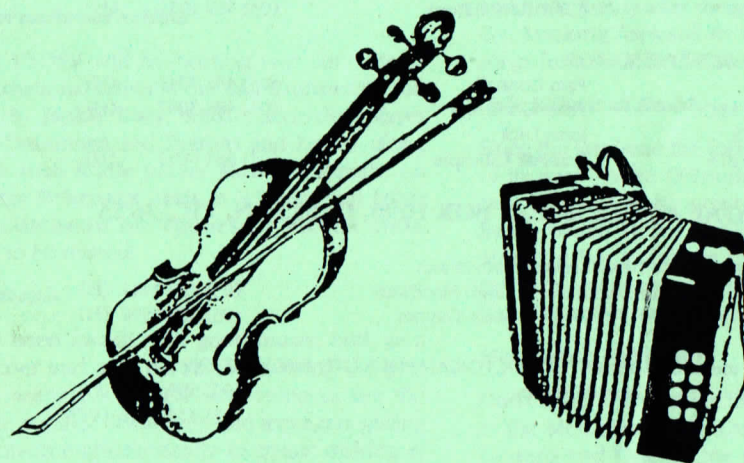
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FOLK VINE

The Newsletter of the
Folk Song & Dance Society of Victoria



Jackie Daly & Maire O'Keeffe from Ireland in
concert at the East Brunswick Club Hotel

Lygon Street

Friday February 26 8:00pm

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******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLK VINE, PO Box 1096, Carlton Vic 3053

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ADVERTISERS

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

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FROM THE EDITOR'S DESK

Hullo Folks

Welcome to the New Year. Let's hope our involvement in the music, song, dance and folklife we hold as valuable can hold us above the tide of a troubled state and a troubled world. There's certainly lots of good things happening in the coming months: more festivals, concerts, dances, etc. Scan these pages with an eagle eye so that you don't miss out! And don't forget to tell us of things you know but we don't!

International Artists

The FSDSV will be hosting two concerts of international artists at the East Brunswick Club Hotel - **Jackie Daly**, brilliant accordion player (ex-DeDannan and Buttons and Bows), along with Irish fiddle player **Maire O'Keeffe** on Friday **February 26th** at 8.00pm; and **John McCutcheon** on Wednesday **March 10th**. Not to be missed!

Festivals

I've been awash with good music, both as a listener and as a participant, during the past few weeks. It's been heartening to see the large number of children and teenagers getting involved enthusiastically in music making at these festivals - hopefully the future carriers of the traditions as well as the innovators - not just the spectators. **Maleny** has some coverage in this Folkvine - the rest will have to wait! UK singer, guitarist and accordion player **Brian Peters** dropped in on us for a house concert in January, after his appearances at Maleny. Well worth hearing more of if he returns.

National Festival, Easter, 1993.

Planning is well under way for the National in Canberra this year. A page in this magazine and a flier should give you more information. Victorians wishing to purchase a **season family ticket** should hold their bookings for the present, as negotiations are under way for this to become possible at a reasonable price.

Welcome Back

Welcome back to Melbourne to Melanie Ball and Enda Kenny after their wanderings around Oz. Looking forward to hearing some new songs from Enda before too long.

Vale Mike and Roddy

Since the last issue the folk world has lost two of its sons - Mike O'Rourke, singer, musician and writer of many great songs, and Roddy Read, whom Helen McGeachin has written about in her article in this issue. Folkvine sends its sincere sympathies and good wishes to their families and friends.

Melbourne Folk Club

Don't forget the great music every Friday night at the Melbourne Folk Club. With the Green Lantern and One-C-One temporarily out of action there are not too many places left to go and hear acoustic music on a regular basis.

Cheers all,

Jeanette

(Thanks to David Alderson, computer assistance and printing, Seagull Graham, typing and to all contributors. Thanks also to the Committee members who work hard at the computer on FSDSV business).





FOLK IN VICTORIA



UT Creek Folk Club Camp-Out

Thanks to Jim Catterwell for the wonderfully relaxing and refreshing weekend camp-out at his property at Crystal Creek near Alexandra in December. The session on the Sunday was particularly enjoyable, and made up for the fact that every one had seemed too 'bombed out' by that stage of the year to play very much the night before! Usually the second weekend in December, put it in your diary now for the end of 1993.

Other Victorian Festivals

Heard on the grapevine that Nariel Creek was full of fun and good times again. Any reviews forthcoming? Roger King and his band of helpers from the Boite did a great job with the Daylesford Singers Festival, as did Diane, Ernie, Cathy and friends at Turramurra in the Otways. Look in the 'Festivals' page to see what's happening in the coming months.

House Concert - Brian Peters

Our house in Rathmines Street, Fairfield was a squash of bodies on Tuesday night 19th January for a house concert given by Brian Peters, accordion player, singer and guitarist from the UK. Brian was recommended to me by Margaret Walters from Sydney, but unfortunately she phoned me very shortly before I left for QLD, so a large concert was out of the question. However having seen and enjoyed Brian's performances at the Maleny Festival, Meg MacDonald and myself decided that at least some of Melbourne should have a chance to hear him. It was a pretty warm time with 35 or so folk in my lounge room or spilling out to the surrounds, but Brian's songs, music and entertaining patter, and a jovial bunch of folkies intent on emptying a few bottles of liquid substances(!) made for a wonderful evening. We hope Brian will come back to Melbourne so that more of you can hear him. His latest CD, "Seeds of Time" is worth a hearing, as, I'm sure, are his previous two recordings.

Marja Kalaniemi

One-C-One and 3PBSFM held a very successful concert on Thursday January 21st at the Mark St Hall with exciting young Finnish accordion player Marja Kalaniemi, together with Arto Jarvela on fiddle and Olli Varis on guitar. They were supported by John Norton and friends.

Melbourne Folk Club

The Club finished the year on a good note (several of them in fact!). Hugh MacEwan's Caledonian Review brought a packed house on Dec. 4th to listen to a wide variety of Scottish music; it was back to Oz on Dec. 11th, with Dave Brannigan, Jan Wozitsky, the Colonials and other friends; a smallish but enthusiastic audience greeted Santa and bopped along to Shenanigans at the Family Christmas Party on the 13th; and we all sang along heartily with the Songs of the Season presented on the 18th by Danny Spooner, Duncan Brown, Suzanne O'Connor, Dave, Maggie, Trevor, Neil, Maggie, and friends.

The Month Ahead at the East.

Thanks to Dave Brannigan who is back in the driving seat of the Folk Club, and to Coralie, Derek and Jamie who take a large role in organising the special concerts.

February 5th - A Potpourri

Peter Parkhill - ethnomusicologist and powerful and evocative singer from Sydney.
David Lumsden and Martin Evelyn - songs and music new and old from this Melbourne duo who have been playing together for over 30 years, and often play live on Don Williams' Traditionally Late programme on 3CR.

February 12th - Australian Night

Jim Smith - one of Australia's best known reciters of both traditional and more contemporary Australian poems and stories.
Jan Wozitsky - talented song and story

weaver who was with the Bushwackers for many years.

The Colonials - just as entertaining as ever, this band presents a huge variety of Australian and Celtic songs and music.

February 19th - Blues Night

'Sneaky Pete' Mounney and the Moanin' Blues Band.

February 26th - Irish Feast

Jackie Daly - Irish master of the accordion; former member of DeDannan. Here for the Port Fairy Folk Festival, this will be his only Melbourne appearance. It will be a very special night, as also visiting from Ireland is fiddle player and teacher **Maire O'Keefe**, who performed at both Maleny and Tamar Valley Festivals this year. She will be accompanied on the harp by Melbourne musician **Andy Rigby**, and I'll be squeezing a few songs in there somewhere too. Note the starting time of 8.00pm and the prices: \$8, \$6conc, \$5memb.

John McCutcheon: Master of the American Folk Tradition

One of the most loved of all the Port Fairy performers, **John McCutcheon**, will be back again this year and playing in Melbourne as well as the festival. Reserve the date now - you won't be disappointed! As well as being a superb live performer (he plays the hammered dulcimer like no-one on earth!), I have found the two CDs which I bought, *Step by Step* and *Water From Another Time*, to be totally entrancing. He's done some lovely things for children, too.

He will be in Melbourne on :

Wednesday March 10th. East Brunswick Club Hotel, 280 Lygon Street, East Brunswick. 8.00pm. \$15, \$12, \$10.

The following is taken from an article by Steve Barnes in *Town Crier*, December, 1992. I think his words speak for most of us who have seen John perform.

"If I had to nominate a short list of world-class solo folk performers, then John McCutcheon

would certainly be up there with Vin Garbutt, Richard Thompson, Rory McLeod, Nanci Griffith and a handful of others, and a string of rave reviews of his live performances bears this out. This will be his third Australian tour. He first came out for the Port Fairy Festival in (I think) 1989, as an unknown quantity to Australian audiences, and took the festival by storm to such an extent that he has been invited back twice. I had the great pleasure of seeing him at Port Fairy this year, and have never seen a solo performer captivate a 4,000 strong audience so completely.

He may be unknown over here, but he's one of the established pillars of the American folk scene, and a regular headliner at the major festivals such as Winnipeg, Vancouver, Kerrville and Philadelphia.

What makes him so good? Firstly, he is a remarkably accomplished musician on a wide range of instruments, including fiddle, autoharp, guitar, clawhammer banjo and particularly hammer dulcimer, on which he is an acknowledged virtuoso. His playing, together with that of Malcolm Dalglish, largely inspired the current massive boom in the popularity of the instrument in the USA. He is also a very fine singer, with a rich, warm baritone somewhat reminiscent of Archie Fisher. He also plays a mean "Hambone" (you'll have to see him to find out what that is, because I wouldn't even try to describe it), and spins a mean yarn. In fact his storytelling is a big part of what makes him such an extraordinary performer, a sort of American answer to Vin Garbutt (although to be fair not quite as funny).

On top of all that he is an outstanding songwriter. Like Garbutt, he deals with weighty matters: social comment, political struggle in the third world, womens' and workers' rights, but he presents them in such an effective way that he leaves you moved but not preached at.

McCutcheon grew up in Wisconsin, farming country in America's mid-west, and themes of life on the land continue to run through his writing. He was inspired like so many others by the folk boom of the 1960s, and decided to head off to the Appalachians, the cradle of

American traditional music, in search of the real thing. There he found it and there he stayed. He now lives in West Virginia, a fertile musical breeding ground which also produced *Trapezoid*, one of America's finest folk bands. Much of his musical inspiration comes from this rich tradition, learned from the old timers who still play, sing and dance in the moonshine backblocks.

Here is a small selection from the pages of rave reviews which arrived with his publicity packages.

"I think of no artist whom I would more highly recommend" - Tom Paxton.

"Not only one of the best musicians in the USA, but also a great singer, songwriter and song leader" - Pete Seeger.

"Anytime you want to laugh and cry and think and dream and hear a good fiddle tune ... take your household to hear John McCutcheon" - Holly Near.

"A storyteller and musician of the highest calibre, he sings of the common threads that bind all people" - St Louis Post.

"John McCutcheon speaks to each member of the audience individually" - Richmond Times.

"One of his generation's musical treasures. Comparisons to Pete Seeger are justified, because its difficult to imagine anyone else more ready with the right song for any occasion, or more aware of music's power for social change." - Oakland Tribune.

Impressed? Go and see him.

Jeanette Gillespie

A SELECTION OF DIARY DATES



Please check in the 'Music Venues' etc centre-fold for any **REGULAR** venues and events. This column will be only for those **not** mentioned there, or for **one-off** events, or those which mention specific performers (check **centre pages** for **further details** on these). Don't forget to also check the **Festivals** pages.

Melbourne Folk Club - Friday nights at the East Brunswick Club Hotel, 280 Lygon Street, Brunswick East. 8.30pm till 11.00pm, followed by music session till the wee small hours. \$6, \$5 conc, \$4 memb. Floor spots for performers from 8.30 till 9.00pm.

5th Feb Peter Parkhill from Sydney. David Lumsden and Martin Evely from Melbourne.
12th Feb Australian Night, with Jim Smith, Jan Wozitsky and The Colonials.
19th Feb 'Sneaky Pete' Mounthey. The Moanin' Blues Band.
26th Feb Jackie Daly, Maire O'Keefe, supported by Andy Rigby and Jeanette Gillespie. 8.00 start. \$8, \$6 \$5.

Two well-known acoustic venues around town have recently closed their doors - at least temporarily:

One-C-One in Concert are at present without a venue as the Brunswick Mechanics Institute is having a face-lift. Any suggestions? Actually by the time you read this success may have already been attained, so watch the Age Friday Entertainment Guide. The One-C-One people have worked hard for many years and through many difficulties to keep the music happening - well done folks. Folkvine wishes you well.

The Green Lantern Coffee Lounge is being sold - bouquets from Folkvine to Rob and Sue and all their helpers who have given so many Melbourne musos a place to play. We wish them a well earned rest - perhaps we'll see them at the folk club! There's a chance the new owners will continue the music tradition, so - once again - watch the papers.

THURSDAY FEBRUARY 18

- **TSDAV Dance Composers Competition.** This competition was to have been judged at the Yackandandah weekend last October, but insufficient entries were received. Several entries have now been submitted, and a dance and judging evening will be held in conjunction with the Victorian Folk Music Club which sponsors the winners' plaque at the Surrey Hills Uniting Church Hall, cnr Valonia Ave and Canterbury Rd. at 8.00pm. Dances called by Colin Towns.

SATURDAY FEBRUARY 27

- **The Boite World Music Cafe Opening - Singers Night.** Mark St Hall, Nth Fitzroy. 8.15pm. \$10/\$6. Fay White and floor singers. Drinks and snacks available.
- **Moora Moora Community Festival, Healesville.** 11.00am till late. Minstrels, buskers and stalls welcome. Enquiries: (059) 62 6082.

MONDAY MARCH 1 and TUESDAY MARCH 2

- **Fiddle Workshops with Maire O'Keefe.** Maire is visiting from Ireland to play and teach around the country. 8.00pm. Irish Welfare Bureau, 71 Gertrude St, Fitzroy. \$15 per night or \$25 for both. Enquiries and bookings: James Rigby (03) 489 5459.

TUESDAY MARCH 1

- **English Music Session.** Sing, play or listen. All styles of music, but with an English emphasis. Tramway Hotel, Nth Fitzroy. 8.15pm Free.

WEDNESDAY MARCH 10

- **John McCutcheon in Concert.** East Brunswick Club Hotel. 8.00pm. See other notices, flier, and review in this issue.

TUESDAY MARCH 23

- **Guinness Celebration of Irish Music.** Melbourne Concert Hall. Possibly on Wednesday March 24 as well. Watch the papers. Christy Moore, Donal Lunny, Davy Spillane, Stocktons Wing, Barleycorn, Nollaig Casey, Frances Black, Keiran Goss, Brendan Grace and others. A long concert with an early starting time - but well worth it, I'd say! Bookings through Bass outlets. Tickets start at \$35.

OTHER

- **Peter Roberts Inner Music Workshops - Geelong area.** Peter was at Turramurra Bush Music Camp this year and has some wonderful ideas based on voice sounds, silence and movement. Of particular interest may be his fortnightly Sunday evening workshops at the Wesley Community Centre in Geelong: "Moving From Sound to Silence", described as "uplifting, centering, peaceful." Phone (052) 29 0719 for details, or myself, Jeanette, on (03) 481 6051 if you would be interested in joining a group of us to travel down from Melbourne one Sunday evening.



Days to come may prove to be less than kind
But solutions can wait my pleasure, now is not
the time
Safe in the music and the care of friends there's
hope in sight
It's New Year dawning and I'm dancing in the
light
I'm dancing alone in the moonlight

The Great Band Contest

Seagull

First of all I'll give you a brief description of this competition in which I entered. All entrants put down their names and the instruments which they play. These are then placed into a hat from which four names are drawn out at a time (totally at random - unless you believe in fate). Each set of four have one or two days (depending upon your karma) to get together a band to perform two songs or tunes, and have to compete against the other sets (there were 12 bands in all). The prize was to get a spot in the Final Concert at the Big Top, although I also heard rumours that the winners would each get a free ticket to the next festival.

Some people had been dobbed in by their friends and never actually made the competition, so some bands were left stranded with only one or two members. This inevitably led to their friends being conned into filling in. Luckily, everyone in my band had entered of their own volition, so we had the full band right from the start. I was actually hoping to get into a band with a weird combination, like four whistle players or something.

As part of the requirements for the competition, each band had to come up with an original band name. We called ourselves "Potpourri" - John, Maggie, Joe and I. There were some wonderful names that sprang up, like "Mary and the Contraries", "Flash Flood" and "Shot In The Back". A friend I made (while sessioning in the Celtic Tent), Mark Dalton from the Brisbane band "Sweeney's Dream", was in "Shot In The Back". He wanted to call his band, "And The Winners Are". The cheek of it! I ended up having a fun-filled, friendly battle with him over the next three days.

The day following the name draw, six bands competed in the heats, and then six the next day. Fortunately "Potpourri" were in the second heat, so we had an extra day to rehearse. When I first got together with my band members I lost heart and nearly didn't go on, but they encouraged me to keep going and I'm really glad they did.

It was difficult to arrange times for rehearsals with so many wonderful festival activities going on, but we managed to get in two each day. Mark reckoned all our rehearsing was cheating!

My band had originally listed ourselves as two guitar players, mandolin and whistle and four singers. But we decided to "play it safe" and use only the one guitar and the four voices. I sang the first song (a contemporary Irish song) and Maggie sang the second (a blues number with a lot of audience participation), with John playing guitar and everyone harmonising in the choruses.

Watching the heats was so much fun. One band performed with only one of its original members, the other three being made up from his friends in the audience. So they hadn't actually rehearsed. It was hilarious! They kept stuffing it up and laughing, while their other friends in the audience were almost rolling on the ground laughing, tears streaming down their cheeks. Some bands were really great, especially considering how little time there was to get it all together and what with the abysmal sound coming out, due to dust in the mixing desk.

Both "Potpourri" and Mark's band, "Shot In The Back" made the finals. There were just six bands left to compete. When Mark realised that his band was on before us in the finals, he threatened to do OUR songs! I was getting pretty nervous by this stage, as I have very little experience in performing, although I could see that a lot of my competitors had the same problem. We received some good, constructive criticism from some people in the audience and competitors, and decided to polish up on our two songs instead of adding a third, which all the other finalists did.

On the morning of the finals (which were to be held that afternoon), John from my band put the question to us, "Are we heading for the Big Top?", which was answered with a unanimous chorus of "YES"! Poor Joe could hardly stand up at this point from a raging hangover, and I felt half-baked from the Qld heat and a tick infection. Amazingly though, after rehearsing we felt really refreshed and uplifted.

No-one knew who the judges were, which ruled out bribery, much to Mark's dissatisfaction. He commented on this when introducing his band to the audience and judges in the finals, and said "You'd be able to do it in Ireland!"

After everyone had done their thing in the finals, everyone had to stand up on stage together with their band members. We all spent a nerve-racking few minutes (seemed like hours to me), waiting for the judges' decision, while the presenter/co-ordinator thanked everyone involved etc. We couldn't believe it, "Potpourri" WON! "Oh no", I thought, "Now I have to perform up on that huge stage"! I was however, amazed that in actual fact it didn't really daunt me. I guess having the affirmation of winning the competition gave my confidence a massive boost.

After patting ourselves on the back, we quickly got together another song to perform that night. When we got to the backstage of the Big Top, we were informed by the sound men that we had turned up too late to do a soundcheck, so couldn't go on. We insisted that we'd come so far that we just had to go on. And we did. It was wonderful! It was one of the most exciting, exhilarating moments of my life, and instead of being nervous, I actually really enjoyed it.

This competition was, of course, the highlight of the Maleny Festival for me. Since I spent most of my time participating in the Irish sessions at the Celtic Tent, I'll leave it to someone else to comment on the rest of the festival.

If you're fortunate enough to get to Maleny, I would strongly recommend participating in

this competition, because it's so much fun. Speaking for myself (and no doubt for the other participants), I gained considerable confidence and knowledge in performing.

Bye Bye Accord

Bernard Carney (words)

If the Libs and Nats get in
We'll have to take it on the chin
Bye Bye Accord
Johnny Howard have no fear
Will whip the workforce into gear
Bye Bye Accord
No more extra rates for working over
Businesses will soon be all in clover
Workers working extra hours
Bosses wielding extra powers
Unions Bye Bye

I just can't wait for the day
To argue for my weekly pay
Bye Bye Accord
When I feel a rise is due
I'll make my bargaining debut
Bye Bye Accord
Maybe they would try to undermine me
If I refuse then maybe they would fine me
I'm free to choose in this dispute
Choose these rates or get the boot
Unions Bye Bye

So hoist the flag of profits high
Upon the good ship Enterprise
Bye Bye Accord
Award conditions all deflowered
That's the word from Johnny Howard
Bye Bye Accord
And when you've bargained all your sacrifices
GST will bump up all the prices
So just to keep your budget right
You'll be working late tonight
Unions Bye Bye

The other festivals I attended were: the **Daylesford Singers Festival**, organised by the Boite, the **Georgetown Folk Festival** in Tasmania, and the **Turrumurra Bush Music Camp** in the beautiful Pennyroyal Valley in the Otway Ranges. I'll put a few comments in the next issue - or maybe someone else will pull their finger out and write! All were well worth the time and travel. (Jeanette)

PORT FAIRY... 93!



Stockton's Wing



Jackie Daly

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UPDATE



UPDATE

By the time you read this the Festival will only be 10 weeks away. If that seems a short time to you, it seems a lot shorter to us.

At the top of this page you will have noticed the Festival logo. It should be in full colour, but you won't see it like that until you get sent your Festival program. You can make sure you will by pre-purchasing your Festival tickets now. Inserted into this newsletter is a National Folk Festival ticket order form.

The support for the Festival from our colleagues in the states has been marvellous. The Victorian Folklife Association has organized \$4000, to go towards a Victorian feature concert.

The Bathurst Folk Club are putting \$500 towards the Real Folk concert which will present a couple of dance bands from Victoria and NSW. These bands have been playing for around 40 years, and will be the highlight of one of the major dances at the Festival.

The New South Wales Folk Federation is planning a concert of young songwriters.

The Queensland Folk Federation are offering a bus-load of experienced bar managers to help us run the bars. Both the South Australian and Western Australian Federations are working on fund-raising to get performers from their states to Canberra.

For the National Festival to remain a truly NATIONAL Festival, this sort of support is vital. There are probably other ways that both the state organizations and their affiliates can make their contribution to the National Festival, whether it is by raising funds or organizing people to help run the Festival itself. We would

be more than pleased to hear any suggestions.

We should have the Festival program in the mail by late February. Already confirmed is John Williamson, who will be headlining one of the major concerts. The National Museum have offered us the loan of John's FJ Holden as well, but we are still trying to work out what to do with it. I'm sure we'll think of something.

The rest of the program will be full of music, lots of dancing and some surprizes which will add a whole new dimension to the National Festival.

The National Exhibition Centre where the Festival will be held is a five minute drive from the centre of Canberra. There is almost unlimited camping, with lots of showers and toilets. There are even powered sites for vans. Within a few minutes walk are a range of motel accomodation. The ACT Tourism Commission has a list of hotels and motels, and this should be available through any travel agent. The Tourism Commission is right behind the Festival, supporting us financially and with publicity.

We are planning a whole range of activities for children, with a secure area for the Kids Festival, as well as professionally supervised childminding.

We are looking at the National as very much a participatory festival, with as much opportunity as possible for people to get involved. You won't have to but we will give you every chance.

The Festival Office can be contacted on **06 241 6286**. Phil Wilson or Kevin Austin will be more than pleased to answer any enquiries. The AFT office number is **06 249 7722** and fax number **06 247 7739**.

See you at Easter.

VALE RODDY READ

In December last year, the Victorian folk community mourned the passing of one of its most well-known and well-liked country members, **Roddy Read**.

Roddy will be remembered by many as the lead singer, yarn spinner and dance caller for the band, *Tipplers All*. With his raconteurial skills and his quick wit, not to mention his flaming red hair and wry grin, he won many friends as the band toured country Victoria to play at dances, weddings and parties. Roddy was one of the founding members of *Tipplers All* back in 1975, and stayed with the band until it folded in 1986.

Roddy will also be remembered as the cheeky M.C. and hard-working organiser of the Maldon Folk Festival. For ten years he hauled toilets, set up stages and bullied performers at the festival. For this service to the folk community, he was awarded the Graham Squence Memorial Award in 1984.

Not content with this contribution, Roddy also co-ran the Chewton Folk Club for three years, and organised a massive biennial concert which regularly attracted an audience of thousands. The *"Rockhoppers Opera"* was held first in a disused quarry, and then in the oak forest at Harcourt, and drew performers from many different spheres, including the folk scene. It was due to Roddy's influence that all these musicians gave their services free and it was Roddy's wish that the money raised from the concert would be used to help young, aspiring musicians to continue their interest.

In a slightly different vein, he will also be remembered as the co-founder of road bowling in Victoria, and the Captain of the Chewton Road Bowls team. It is largely due to Roddy's enthusiastic embracement of the sport that Road Bowls is now a popular game right throughout the State.

Finally, we would like to thank all those people who helped Roddy and his family over the past few months. So many people gave freely of their time and money, they are impossible to list, but it was all much appreciated, and confirmed Roddy's view that the most treasured things in life are the riches of friends and family.

Vale Roddy, you will be sadly missed.

Helen McGeachin.



ROUND THE COUNTRY



What's Available???

Here are a few of the many good folk collections and publications which are around at present. We hope you support the people who have done all the hard work and research and buy their material for your own collections.

Up To Scratch - A book of dance tunes arranged in sets for Colonial Dancing.

Tunes on Tape - Book and tape of 23 popular folk tunes.

The dance book has been produced by locals **Kevin Parsell and Maureen Beggs**. It is a collection of tunes for dance sets as used by the *"Up To Scratch"* Band which has been providing music monthly for the Melbourne Colonial Dancers for some time. Cost: \$15, or \$18 including packing and postage.

Guitarist Kevin Parsell has produced the folk tune book and tape. The tape has the tunes recorded at a slow speed for learning, as well as at tempo. Cost: as above.

Contact: Kevin or Maureen at 131 MacPherson Street, North Carlton, Vic, 3054. Phone: (03) 347 1518.

Mike Harding and Songs of NZ

For several years, wandering minstrel Mike Harding (former high school teacher) has specialised in performing, recording, researching and promoting New Zealand songs, from early folk ballads to recent rock-and-roll. After unearthing a wealth of material, much of it virtually unknown, he has compiled a complete directory of folk and popular songs of the pakeha: **When the Pakeha Sings of Home**. His criteria for inclusion were simple - "All those recorded and/or published songs I have been able to find, in English, that can be identified, perhaps by no more than a single local place-name or Maori word, as songs from New Zealand". (Maori language songs are thereby excluded.) From the oral tradition

come the early pioneering folksongs of sealing, whaling, gold-digging, often telling of a yearning to be somewhere else. There are the poems from the literary tradition, more recently set to music. Colonial times, and involvement in wars, produced songs of national pride and patriotism. He takes the 1940's as the transition between "colonial" and the strongly US-influenced "modern". This directory is "A means by which local song material can be rediscovered, located, used and enjoyed by interested individuals, as well as people involved in the media or in education at all levels." The book is available for \$25 (Aust) from Mike Harding, P.O. Box 227, New Plymouth, New Zealand (phone NZ (06) 758 9207).

(from *The Cornstalk Gazette*, November, 1992.)

Mulga Music Catalogue

The latest edition of the **Mulga Music Catalogue**, containing details of Independent Australian Country, Folk and Bush Music recordings and publications such as books of poetry, is now available for \$3.00 & \$2.00 postage and handling from Mulga Music Promotions, P.O. Box 644, Tamworth, NSW 2340, ph (067) 667 119. Lots of country artists, and quite a few folk artists such as Bruce Watson, Mary Jane Field, Michael Atherton, Steve Bellew and Denis Kevans. Contact them to have your recording or publication included in the next issue.

Pioneer Performers Series

Monograph No 1: The Tunes of Bert Jamieson; Monograph No 2: The Tunes of Arthur Bowley; Cassette Recording: The Tunes of Bert Jamieson, played by Bert Jamieson, Rob and Olya Willis and Wongawilli; Cassette Recording: After the Tradition, by Wongawilli Band; A Queensland Selection: Traditional Couple Dances and Tunes, Volume 1 (and accompanying cassette). All are available by contacting: Wongawilli Colonial Dance Club Inc, Carrawobbity Press Sub-Committee, c/o David De Santi, PO Box 74, Albion Park, NSW, 2527. Phone: (042) 57 1788 or (042) 75 7816(bh).

Songs and Stories of Australia

Recordings now available include: The Ballad of 1891; Give Me a Hut in My Own Native Land; The Legend of the Shearers' War; A Bush Portrait - Joe Watson; A Tribute to Professor Manning Clark; Unity is Strength; The Anzac Tradition; Blood on the Coal - Man of the Earth; A Swag of Yarns, and Another Swag of Yarns. All are available from ABC RADIO Tapes, Box 9994, GPO Sydney, 2001; Phone: (02) 394 1034, or ask at your ABC Shop.

Ring o' Bells Publishing

Adelaide folkie Ron Higgins is the Australian agent for this English publisher of folk dance music. They supply a range of cassettes, with companion books covering a range of barn dances and English country dances. Contact Ron Higgins, PO Box 407, Norwood, SA, 5067. Phone: (08) 278 5031.

Beating Around the Bush High Kickin' and Hollerin'

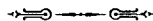
Two double CD or cassette sets of a wide variety of Australian music and songs, compiled by Warren Fahey. I imagine they would be fairly readily available by now, but inquiries can be made through: Cameron Craig, Immedia! PR, 3 Rose Street, Chippendale, NSW, 2008. Phone: (02) 212 6677

ERIC PURDIE

CARPENTER & JOINER

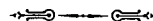
(and long time folkie)

PHONE: 458-4969



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FOLK NETWORKING

Through my work I've been getting into computer networking recently and realised I've yet to leave the stone age of communication. Before anyone holds up their hands in horror and wonders what an article like this is doing in a folk mag let me let you see what I've discovered:

- A database of 12000 folksongs (words and chords).
- A list of small cafe folk venues in many U.S. cities.
- A forum for discussion about folk related matters.
- That many folk enthusiasts work in large corporations and universities.
- Fred Small's concert schedule for 1993.
- The words and chords to Silver Dagger from a computer student at MIT.
- Many more things than I have time to peruse - especially at work!

I've been able to access this stuff through my work terminal and through a modem at home but I know that not everyone has access to all these facilities yet. However I think that the various organisations being set up to further folk music could use these models when setting up a database in the future. How about a Statewide Folk Bulletin Board?

Incidentally, I would consider setting up a database, on the society's Mac, of songs/tunes on record so that we could share this information. It may help when learning songs to know which record it can be found on. Any ideas and I'd need some keyboard assistance?

Tony Falla



Reviews Reviews Reviews

Off The Wall

Various Artists

Canberra Stereo Public Radio

From Monaro Musings.

It seemed an unlikely name for Canberra Stereo Public Radio's first compilation folk album until producer Simon Cravis explained that the 20 tracks were "A few of the bricks in the wall of CSPR recordings" - a reference to the 600 or so "cuts" of Canberra music available to presenters on the back wall of Studio One. "Off the Wall" was first conceived as a fundraiser for CSPR, but, with the shortfall of income at the recent otherwise highly successful 26th National Folk Festival, the Board has offered the album to the Monaro Folk Music Society. Proceeds from the sales of the album will go to restoring the Society's flagging finances.

"Off the Wall" is a real survey of what's been happening in the folk scene in Canberra between 1989 and 1991. There are new songs and old songs; new tunes and old tunes. There are fiddles, dulcimers, didgeridoo, banjos, harps, mandolins, flutes, concertinas, whistles, clarinets, pianos, drums and bass. There's music and song from Australia, Ireland, China, Macedonia, England and America, and quite a few from Canberra. Every track on "Off the Wall" was recorded in the studios of CSPR, and they all sound great!

To obtain a copy contact Coralie Collins at the Melbourne Folk Club or call Stuart Rogers on (06) 236 8284. Cost is \$15.



Hellbound

The Backsliders

Sandstock SSM 044

Reviewed by Bruce Elder

For blue buffs, 'Hellbound', the new CD from the Backsliders, is excellent. I realise that having written the sleeve notes, I am probably disqualified from objective reviewing. So, subjectively I reckon this is local blues at its very best.

Dom Turner's National Steel Bodied Guitar is outstanding, Peter Burgess's percussion is endlessly inventive and Jim Conway's harmonica playing is deeply felt and moving.

The choice of material - such unusual numbers as Leadbelly's 'Jean Harlow' rub up against well-known songs like Howlin' Wolf's 'Smokestack Lightning' - is impeccable and the decision to have the album divided between a studio and a live performance offers both a sensible balance and a momento for those who have spent a pleasant Thursday evening at the Three Weeds where The Backsliders seem to have had a lifetime residency.

The Crooked Rose

Stocktons Wing

Tara CD3028

You have to use your imagination and search a bit but there are glimpses of a potential U2/Simple Minds soulful strength in Mike Hanrahan's grander creations. Which makes an interesting angle on it - the Minds in their ilk have all come from pure rock roots and used Celtic strands to spice themselves up a bit. Nobody, with the possible exception of Runrig, have done it the other way, but Stocktons Wing hint here it could be possible.

Two songs in particular, *Some Fools Dry* and *When You Smiled* are weighty affairs, alluding to world issues as well as the personal state

and you reflect again on the vagaries of an industry that elevates morons to superstardom while supreme musicians like these boys inveterately struggle.

Still, at least they're back in business after a decade of spluttering assaults on fame and all who sail in her. They've survived because Hanrahan is clearly a determined character who refuses to see his dream die and because when all else fails, he's surrounded by cracking musicians. A lively selection of reels and jigs are this album's insurance and with purveyors of traditional music of the calibre of Maurice Lennon, Paul Roche and Peter Keenan, that's sound enough. Hardly in the explosive calibre of DeDanann at their best - and betcha they're just sick of hearing that - but supremely accomplished nevertheless.

There's no guarantee that'll bring any more long-term rewards than their previous efforts, of course, but there's no justice if it doesn't.

Colin Irwin (reprinted from *Folkroots* magazine.)

(Stocktons Wing will be appearing at the Port Fairy Folk Festival and at the Guinness Celebration of Irish Music - see elsewhere in Folkvine.)

Frankie Gavin Goes To Town

Frankie Gavin

Green Linnet GLCD 3051 (1991)

Reviewed by Al Riess (Buffalo, NY)

By listening to the music on, and reading the liner notes from, the instrumental album 'Frankie Goes to Town', you get the overwhelming feeling that the fiddler and flautist of the group DeDannan is carrying on the living tradition of Celtic music and he himself is one of the keepers of the flame. Many of the tunes are dedicated to or borrowed from the repertoires of past Irish music masters, older venerable players, Frankie's grandfather, and other current musicians.

The virtuoso musicianship you'd expect from Gavin is all here. Frankie's primary accompanist is Charlie Lennon (piano) on most selections. Alec Finn (also from DeDannan) joins in with bouzouki on three numbers, and ex-DeDannan bodhran player Johnny McDonagh sits in on one track, "The Humours of Galway." This selection, recorded at Radio Telefis Eireann, Ireland's national radio station, won first prize in a 1987 music competition between European radio stations. No wonder. Frankie introduces the medley with some stately fiddling and then he, Alec, and Johnny quickly crank it up and jovially scamper through the rest of the set.

Frankie limits his flute playing to only two selections, with the flute taking the lead only on the set of reels "Mamma's Pet." Reels and jigs predominate the 16 tracks of 'Frankie Goes to Town'; there are no slow pieces at all, but so what? This is a fun album that really regales in the Irish tradition.

3CR Radio Announcer Required.

Female presenter required for 3CR Folk Music radio programme *Traditionally Late*. Applicant must have interest in folk music, good speaking voice and have own record collection. Programme is presented live from 10.30 to midnight on Monday nights. The presenter will appear once every 5-6 weeks. Training in radio station procedures given. For further information contact **Peter Goodyear, ph 480 3087**.

Salary: You must be kidding!

Recession Hits 3CR! Become a Listener-Sponsor.

Please don't let this great radio station go down the tube as a result of the recession (like all sorts of other things to do with the "common" people!). 3CR is having a **Listener-Sponsor Drive** from the **8th to the 22nd of February**. Sign up and keep the station on air, and receive a great newsletter and lots of discounts at 30 or 40 stores all over Melbourne. Phone **3CR** on (03) **419 8377** for current rates and other details.

Folk On Radio



IN MELBOURNE

RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm
Talking History.
MON. - FRI. 11-10pm - 1-00am
Nightly Planet. Robyn Johnston of plays local and international folk music.

3LO: AM 774

SUNDAY: 5:30am - 10:00am
Australia All Over.Folk Country and Chat with Ian "Macca" MacNamara.

3CR: AM 855

MONDAY: 10:30pm - Midnight
Traditionally Late. Co-ordinated by Peter Goodyear with various presenters.
FRIDAY: 10:30pm - Midnight
The Boite World Music Show. Alternating Fridays.

3EA: AM 1224

SATURDAY: 10:45pm - 11:30pm
Irish Gaelic (1st. Sat.) *Scots Gaelic* (3rd. Sat.)

3SCB FM ... 88.3

THURSDAY: 8:00pm - 10:00pm
Fiddlestix. Fine folk music.

3ZZZ FM...92.3

SATURDAY: 11:00am - Noon
Irish Programme.
SUNDAY: 6:00pm - 7:00pm
Irish Programme.
TUESDAY: 1:00pm - 2:00pm
Boite World Music Show

3RRR FM...102.7

TUESDAY: 2:00pm - 4:00pm
Folk Show. Rick E Vengeance

ABC FM...105.9

MONDAY: 11:30am - 12:30pm
Music Deli. Repeat of first part of previous Friday's program.
FRIDAY: 11:30am - 12:30pm
The Songs and Stories of Australia. David Mullhallen.
FRIDAY: 8:00pm - 9:30pm
Music Deli. Steve Snelleman & Paul Petran

3PBS FM...106.7

WEDNESDAY: 1.30pm - 3.30pm
Multicultural Music.
SUNDAY: 4.00pm - 6.00pm
Global Village. Acoustic, traditional and contemporary music from around the world.
7:30pm - 9:00pm
Continental Drift - World Music.

REGIONAL

3RPP FM...98.7 (Peninsular area)

SATURDAY: 11:00am - 1:00pm
Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)

TUESDAY: 9:00am - 10:00am
Ballads and Blarney. John Rugg

3YYR FM...100.3 (Geelong area)

MONDAY: 10:00pm - Midnight (Alt. Wks)
Meanderings. Bruce Potgeiter.
SUNDAY: 7:00pm - 9:00pm
Folks Alive. Various presenters.

3GCR FM...103.5 (Glppsland)

THURSDAY: 8:00pm - 10:00pm
What the Folk.
Lyndal Chambers/Geoff Harris/Hans Strating.

3CC FM...103.9 (Central Victoria)

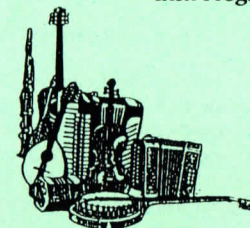
MONDAY: 8:00pm - 9:00pm
Open Door - Roddy Winlaton.
9:00pm - 10:30pm
Singers, Songwriters and Troubadours.
Andrew Pattison/Jim O'Leary.
10:30pm - Midnight
The Organic Swagman.
Kerry McDonald.

3RPPC FM...106.3 (Portland area)

WEDNESDAY: 9:00pm - 11:00pm
Forty Shades of Green./Folk and Beyond. - Jeanette Brennan/Tony Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)

THURSDAY: 7:00pm - 8:00pm
Irish Programme - Mary Moore.



MELBOURNE FOLK CLUB

FEBRUARY

Friday night 8.30 pm - 11 pm; Session afterwards

5th A Musical Potpourri

Peter Parkhill - powerful and evocative singer from Sydney.

David Lumsden and Martin Evely - new and old songs and music from this Melbourne pair who have been playing together for over 30 years.

12th Australian Night

Jim Smith - one of Australia's best known reciters of Australian poems and stories.

Jan Wozitsky - another weaver of magic with his stories and songs.

The Colonials - great toe-tapping Australian and Celtic songs and music.

19th Blues Night

'Sneaky Pete' Mounthey.

The Moanin' Blues Band.

26th Irish 'Feast' : 8.00pm.

Jeanette Gillespie

Traditional and contemporary songs.

Maire O'Keeffe with Andy Rigby

Brilliant Irish fiddle player and teacher, Maire, will be accompanied on the harp by Melbourne musician Andy. Fresh from Ireland and the Maleny Folk Festival, QLD.

Jackie Daly

One of the world's finest accordion players. At this stage, this is to be his only Melbourne performance, so don't miss out! Read more about him on the reverse side of this flier.

\$8, \$6 conc., \$5 members.

East Brunswick Club Hotel
280 Lygon Street
BRUNSWICK EAST
380 1206

Tram: 1 or 15
Enquiries: 387 5256

ADMISSION

\$4 Members
\$5 Concession
\$6 Non Members

Folk Song & Dance Society



Victoria Inc.

JACKIE DALY

Jackie Daly is usually described as "an incomparable accordion player". He has certainly been a vital sound in some of Ireland's greatest bands including Reel Union, Patrick Street (3 albums) and De Dannan (4 albums), Buttons & Bows (3 albums) and Arcady (1 to date).

Jackie Daly grew up in Kanturk in North Cork and now lives at Kinvara in County Galway. He learnt by ear and started playing at the age of eight on harmonica, tin whistle and melodeon. He learned many tunes playing at cross roads dances with Jim Keefe. In 1974 he won the All - Ireland accordeon competition.

"Lets have a dance, Lets have a ceill,
Somebody send for Jackie Daly" -Saw Doctors Song.

After spending four years playing with De Dannan the constant touring meant he was away from home too much. He left the band to spend more time at his old miller's house at the tidal mill called Doorus Mill in Kinvara on the shores of Galway Bay. He played for short local tours with Buttons and Bows (the Sligo born fiddlers and doctors Seamus and Manus Mc Guire) and Arcady.

This less hectic lifestyle left time for Jackie to fix up his house, enjoy the music of the little waterfall nearby and play regular residencies at local pubs in Galway. One of these is Winkles Hotel owned by De Dannan fiddle genius Frankie Gavin.

"Tully's though is my favourite place to play music" says Jackie referring to a cosy pub on the main street of Kinvara. " It's just a great place to play and hear traditional music".

THE MELBOURNE FOLK CLUB; 8:00 pm FRIDAY 26th. FEBRUARY
EAST BRUNSWICK CLUB HOTEL,
280 LYGON ST. EAST BRUNSWICK;

MUSIC VENUES - METROPOLITAN

MELBOURNE FOLK CLUB

Fridays, 8.30 - 11, followed by session East Brunswick Club Hotel 280 Lygon St. E. Brunswick. Contact Dave Brannigan (03) 762 2435

Fri

CAFE YARTZ

Acoustic-Eccentric Cafe Music Wed to Mon, cheap snacks Open Stage Sun. 224 High Street, Northcote Contact 481 8084

Wed
to
Mon

CLIFTON HILL HOTEL

Fridays & Saturdays, late 10.30 - 2.30
Queens Pde, Clifton Hill - phone (03) 489 8705

Fri
Sat

FOLKLORE COUNCIL OF AUSTRALIA

3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters)
Monthly social / meeting.
Contact: Anne Slykhuiss (03) 589 1237

Sat

'MOLLY BLOOM'S'

Every night Various Irish bands and singers. 9 - 12 p.m.
Bay St, Port Melbourne, - phone (03) 646 2681

Every
Night

ONE-C-ONE'

In need of a good home. Temporarily closed. Contact Marion Cincotta (03) 347 7515 Melanie Gould (03) 347 5485

Sun

'PICKIN' AT THE PIGGERY'

3rd Fri each. month (except Jan, Feb & Oct) 8-11p.m. (string band./old time/bluegrass./cajun fiddle music) \$4 (members)/\$5 at the Footscray Community Arts Centre, 45 Moreland St. Performers welcome. Phone (03) 689 5677

Fri

THE BOITE: WORLD MUSIC CAFE

Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night. 4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy. phone (03) 417 3550

Fri
Sat

CELTIC CLUB

Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12
Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472

Thu
Fri
Sat

DAN O'CONNELL HOTEL

Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502

Wed
to
Sun

GREEN LANTERN COFFEE LOUNGE

Closed until further notice

NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332
Sessions Fri. Sat. Evenings

Thu
to
Sun

RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night)
East Ringwood Community Hall, Knaith Rd. E. Ringwood
Contact: Ray Mundy (03) 714 8392

Tue

TRAMWAY HOTEL

St. Georges Road North Fitzroy. English session 1st Tuesday of the month 8-15

Tue

OTHER FOLK MUSIC ORGANISATIONS

ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376

THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1150, North Fitzroy 3068

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions. Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

TRADITIONAL AND SOCIAL DANCE ASSOCIATION OF VICTORIA

Dances and dance workshops for adults, children and families; days, evenings and weekends throughout the year. Newsletter for members. Contact: Maureen Beggs (03) 347 1518 or Lucy Stockdale (03) 380 4291

LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

IRISH FOLK MUSIC

Wed. 7.30pm instrument classes 8 pm music and dancing
Saturdays except first of the month Irish music session 8pm
Irish set dancing Sat 12.30 - 2.30
Australian Irish Welfare Bureau, Gertrude St, Fitzroy.
Contact Paddy O'Neill (03) 417 3682

MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Regular singing and music nights
Contact Phil and Elaine 798 8040

RINGWOOD FOLK CLUB, VFMC

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45
Dance music, singing, etc. E. Ringwood Community Hall,
Knaith Rd (off Dublin Rd) Contact Ray Mundy (03) 714 8392

BOX HILL FOLK CLUB, VFMC

Thursdays 8:00pm Surrey Hills Uniting Church, Canterbury Road
Contact: Betty Davis (03) 478 9656 or Rick Garrick (03) 729 4375

VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month 2.00 p.m.
(esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

ST. KILDA INTERNATIONAL DANCE SCHOOL

Thursdays 8 - 10 pm. (School terms) \$5 European, Israeli, Circle and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av)
E. St Kilda. Contact Marie 531 1284

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm.
Australian, Colonial, British Isles, Old Time, etc.
St Michael's Hall, MacPherson St. North Carlton.
Contact Garry Clarke (03) 687 5504 (a.h.)
or Heather Larsen (03) 860 2293 (b.h.)

COLONIAL BUSH DANCE (RUN BY VFMC)

Live Music. Last Tuesday of month 7.45 pm
East Ringwood Community Hall (Melways 50 B8)
Contact Ray Mundy (03) 714 8392
Also 1st Saturday of each month. Ringwood Uniting Church Hall
Station St. Ringwood. Contact: Rick Garrick (03) 729 4375

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate
St. Michael's Hall MacPherson St. North Carlton. \$3.
Contact Graham Witt (03) 383 2869.

IRISH DANCING CLASSES

1. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249
3. Irish Welfare Bureau, Gertrude Street Fitzroy. Set dancing Sat 12.30 - 2.30

ISRAELI & INTERNATIONAL FOLK DANCING

(Enrolment required)
Classes at various venues. "Sheffi's School of Multicultural Dance"
1 Stanley St, Collingwood, 3066.
Contact Sheffi Shapira (03) 817 1632.

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.
Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jika Cmty Centre, Plant St, Northcote.
Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: OLD THUMPER N.W. CLOG MORRIS

2nd and 4th Tuesdays. 8 - 9.30 pm \$3.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 510 5798 (h)

MORRIS DANCING: SHE-OAKS

Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: COCKATOO

Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre, rear Community Hall, Pakenham Rd. Cockatoo
Contact (059) 688 829 P.O. 150, Cockatoo 3781

MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham St. Hawthorn. Contact Kerrie Casey (03) 570 6811

SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced
St Matthews Church Hall, Nepean Hwy, Cheltenham.
Contact Steve (03) 383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact Liz Hardidge (03) 386 6686
or Michael Williams (03) 489 5415

ENGLISH COUNTRY DANCING

1st, 3rd and 5th Tuesdays. 8 pm \$4 or \$3 cons.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 510 5798 (h)

REGULAR DANCES - INNER METROPOLITAN**COBBERS 'GUMTREE' BUSH DANCES**

Monthly
LaTrobe University Union Hall. \$14. Contact (03) 497 3227

COLONIAL DANCE WITH THE UP TO SCRATCH BAND

1st Wed each month 8 - 10.30 pm St Michael's Hall, MacPherson St.
North Carlton. Musicians and dancers welcome.
Contact Maureen Beggs, (03)347 1518 (a.h.)

PARADIDDLE BUSH DANCES

Saturday nights, every 6 weeks or so. 8 - 12 pm
Sth. Melb. Town Hall, BYOG & supper. \$10/\$9/\$5
Contact (03) 844 2476

RINGWOOD VFMC BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall
Station St Ringwood Contact Rick Garrick (03) 729 4375

REGULAR DANCES - OUT OF TOWN**BENDIGO DISTRICT**

"Bush Dance and Music Club of Bendigo and District"
Colonial and Old Time dancing. Including the Bendigo Dance,
Spring Gully Hall, with the Emu Creek Band. Fridays. Feb 19 & Mar 19
Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT

'Old Time Dances' around \$3.00 p.p. - 12 pm
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES

Occasional Saturdays From 7.30 pm BYOG & Supper.
Venues and bands vary. Contact Evan Webb (03) 783 8820

GEELONG

Colonial Balls and regular 'Bullockies Balls'
8 - 12 pm. BYO everything. Venues and bands vary
Contact Andrew Morris (052) 213 095 (a.h.)
or John Nash (052) 485 93

TALLANGATTA

'Old Time Dance'
3rd Saturday each month 8.15 - 11.50 p.m.
Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOIT

Old Time Dance
Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (052) 764 205
or Lorraine Ogilvie (03) 428 1810

MUSIC VENUES - OUT OF TOWN**ALEXANDRA 'U.T. CREEK FOLK CLUB'**

4th Friday of month
Contact Jim Caterwell (057) 722 157 a.h (057) 721 633 bh

BALLAARAT FOLK CLUB

Undergoing reorganisation.

CASTLEMAINE

Informal sessions at The Bridge Hotel
Contact Geoff Perrie (054) 72 1125

ECHUCA 'RIVER FOLK ECHUCA'

Once a month, night varies. Special guest nights
Pastoral Hotel, Sturt St. Contact Lisa Vinnicombe (054) 825 740 (ah)

FRANKSTON 'PENINSULA FOLK CLUB'

First and third Sundays 7 - 11.
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston
Contact Evan Webb (03) 783 8820

GEELONG FOLK CLUB

'Live on Fridays' once a month on fourth Friday, The Newtown Club, 12
Skenes Street, Newtown, 8.30pm
Norlane RSL Sing-a-long - 1st Friday of month
Pancakes on Tuesday. Upstairs at the Pancake Kitchen - music for the
young and young at heart, 3rd Tuesday of month
Mt Moriac Pub. Lively Jam Session, last Thursday of month
Regular music camps.
Inquiries (052) 44 2242

GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers
and instrumentalists. Led by Phil Day \$4 (\$3 conc.)
Contact Kelly (054) 762 277

MALDON

Occasional informal sessions, Contact Neville Wilson (054)752 230

MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087)253 767

SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby.
Contact 754 2039

TYERS 'GIPPSLAND ACCOUSTIC MUSIC CLUB'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)
Contact Lyndal (051) 74 5680

WARRNAMBOOL '4 PORTS FOLK NIGHT'

First Friday each month.
Shamrock Hotel, Dennington.
Contact Dennis O'Keeffe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds
occasional special concerts and other functions.
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of POLKVINE.

For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the POLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly POLKVINE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT POLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053