

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the second Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a "Friend" of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -
 - Monthly magazine-style NEWSLETTER - "FOLKVINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -
 - The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - Events run by other Victorian folk groups, such as the:

<input type="checkbox"/> Colonial Dancers	<input type="checkbox"/> Echuca Folk Club
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 - Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -
 - Records, cassettes and books sold at F.S.D.S.V. events.
 - Advertising of appropriate items in "FOLKVINE".

***** "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" *****

NAME:.....

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Please find enclosed A \$ Cheque as payment for: -

SUBSCRIPTIONS to JUNE 1993
 SINGLE - \$18 (CONCESSION - \$13)
 FAMILY - \$27 (CONCESSION - \$18)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

◆◆◆◆◆ Return this form to P.O. Box 1096, Carlton, Vic., 3053 ◆◆◆◆◆



John McCutcheon
 in concert
 Wed. 10th March 8-00 pm
 East Brunswick Club Hotel
 Supported by Melbourne's Meg MacDonald



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F.S.D.S.V. COMMITTEE 1992-1993

GENERAL ENQUIRIES TO:-

DEREK BROWN	(President)	(03) 497 3321	(H)
Jamie Johnston	(Vice President)	(03) 568 7958	(H)
Coralie Collins	(Secretary)	(03) 480 1020	(H)
Sue Harriage	(Treasurer)	(03) 878 5950	(H)
Dave Brannigan	(Folk Club Organiser)	(03) 762 2435	(H)
Hugh MacEwan	(Gen. Committee)	(03) 489 2441	(H)
Richard Trevorrow	(Gen. Committee)	(03) 417 6768	(H)
Wendy Reed	(Gen. Committee)	(03) 354 0057	(H)
Annie McGlade	(Gen. Committee)	(03) 484 4036	(H)

CO-OPTED PEOPLE, RESPONSIBLE FOR:-

MAILING:	Pam Connell	(03) 481 7349	(H)
MEMBERSHIP SEC:	Peter Goodyear	(03) 480 3087	(H)
LEGAL ADVICE:	John Dick		
NEWSLETTER ED:	Jeanette Gillespie	(03) 481 6051	(H)

POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053

Victoria's AFT (Australian Folk Trust) Representatives are:

(General Committee) Hugh MacEwan	(03) 489 2441 (H)
Mary Traynor	(03) 387 2506 (H)

The FSDSV is now a member body of "THE VICTORIAN FOLK LIFE ASSOCIATION".

Executive officer of the VFA is Gwenda Davey	(03) 509 5853 (H)
	(03) 417 4684 (VFA)

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

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\$7 Eighth Page	
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LONG TERM
ADVERTISERS**

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLKVINE is printed by SNAP printers.

FROM THE EDITOR'S DESK

Hullo Folks

Welcome to both new readers and "old" members! Yes, it's the silly season, when all manner of musical beings decide to visit our fair country and folk music exudes from every corner of the state! Well, enjoy, and try not to get too many headaches from all those decisions about where to go and what to do.

For those of you lucky enough to get a **Port Fairy** ticket, you're in for a treat, with a list of talented performers as long as the Orient Express.

Closer to home is the **Brunswick Music Festival**, running in a variety of venues from 14th March to 4th April. The FSDSV will be hosting two of these concerts, at the East Brunswick Club Hotel: the **Caledonian Review** on Friday 26th March at 8.30pm and the **Judy Small/Nude Rain** concert on Sunday 28th March at 4.30pm. Phone 388 1460 for more program details and bookings. The FSDSV will also be assisting in the organisation of a **festival dance** on Saturday night, March 27th, probably in St. Brigid's Hall.

There are a number of other **dance events** coming up for those who enjoy kicking up their heels and many of us are eagerly looking forward to the **John McCutcheon** concert at the East on March 10th.

You'll read more in this issue, too, about the **National Festival** in Canberra at Easter. For those families who haven't booked yet, we believe a family concession ticket may have become available, so please phone the office on (06) 241 6286 for more details.

I was sorry to only have caught up with "**Widdershins**" just as the venue was about to close down. Some terrific artists had played there during its short life, and the room had a lot of character. Let's hope Kerry can find another spot to realise her ideas soon.

The Melbourne Folk Club has had a fairly slow beginning, with only small attendance from members. It would be rather sad to have to close it down - but with a mounting debt, this may have to be the way to go! Bums on seats, please, or other suggestions?? We're sure, however, that the **Jackie Daly** concert on Feb 26th will be a hit - this issue will be out on the night of the concert; I can visualise a packed pub and an enthusiastic audience!

Thanks to ALL the **CONTRIBUTORS** to this issue - I hope I can fit you all in. Keep the articles coming. Lots of reviews of the festivals please! I've heard nothing yet of February's Fiddler's Convention, Womadelaide, or Hanging Rock Festival, so out with the ball-points and send me some gossip.

We say **farewell** for a while to **Beth Knight and family** who are tripping off overseas. We'll miss you, we're green with envy, but hope you have a wonderful time.

Cheers all,

Jeanette



(Thanks to David Alderson, computer assistance and printing, Seagull Graham, typing, Tony Falla, scanning and Snap Printers, Prahran for always being so helpful. Thanks also to the Committee members who work hard at the computer on FSDSV business).

FOLK VICTORIA PROUDLY PRESENTS JOHN MCCUTCHEON IN CONCERT

ONLY MELBOURNE PERFORMANCE 8.00 PM WEDNESDAY 10TH MARCH EAST BRUNSWICK CLUB HOTEL 280 LYGON STREET EAST BRUNSWICK Supported by Melbourne's **MEG MACDONALD**

Admission \$15. Conc \$12. Members \$10. Enquiries (03) 568 7958 "... ace storyteller, breathtaking musician, powerful songwriter and stunning performer" - Boston Globe.

VICTORIAN FOLK LIFE ASSOCIATION REPORT

The Victorian Folklife Association is entering its second year of operation and is looking forward to a challenging and rewarding future in the promotion of folklife activities.

The office at 144 George Street, Fitzroy is now well established and with funding provided by the State Government through Arts Victoria the Association will be able to provide a range of programmes which will create greater general public awareness in the folk arts.

Gwenda Davey will continue in the position of the Association's Executive Officer and I take this opportunity for thanking Gwenda for a job well done over the past year. Her expertise in and dedication to the position has been and continues to be a great bonus for not only the Association but for the promotion of folklife activities in general.

The planning of the following activities is well under way and I would ask all readers of 'Folkvine' to support these activities to the greatest extent:

*Folklife Concert at the National Folk Festival In Canberra.

The Association, the Folk Song & Dance Society of Victoria and Multicultural Arts Victoria are joining forces to promote this concert. Performances will be given by:

The Xylouris Ensemble
Moving Harps
Le Tuan Hung and Minh Ha
Kangaroo Court

John McAuslan will act as Master of Ceremonies for the concert.

Negotiations are under way with coach companies to act as Festival sponsors and provide bus travel to Canberra. Enquiries: 489-2441

* An Edwardian Tea Dance

This dance will be held during the Victorian Heritage Festival (formerly Heritage Week), on Saturday 3rd April 1993 from 4.00pm to 7.00pm at the Lower Melbourne Town Hall. The music to be provided by the Wedderburn Old Timers with compere Peter Ellis. The Association is developing this project in conjunction with the Traditional Social Dance Association of Victoria and The Boite. Admission \$7 (\$10 double and \$4 concession). Afternoon tea available and all-day parking almost next door for \$5. Ring 417-3550 for further details.

* Series of Public Lectures On Traditional Cultures And Folklife

These lectures will commence in late April/Early May. They will be broad-ranging and have general public appeal. The finalised programme will be included in the next issue of 'Folkvine'.

*Alexandra Festival

Further meetings have been held with local interest groups, and the Association is confident that this festival will be up and running by the first quarter of 1994.

In closing I would like to take this opportunity of inviting you to drop in to the Association's offices at 144 George Street, Fitzroy (1st floor), tel. 417-4684 - to share ideas and discuss programmes which will ensure folklife activities are given the highest possible profile.

Hugh MacEwan

President



Help! Help! Help!

I need to transport an 8ft by 3ft workbench from Thomastown in Victoria to Canberra ASAP. Willing to pay \$50. Contact: Annie Didcott: (06) 2884943 or Julie Elliott: (03) 867 5376.



FOLK IN VICTORIA



I mentioned UK singer/accordion player **Brian Peters'** concert and CD last issue, and **Enda Kenny** has written some of his thoughts on both the concert and the CD - and Brian's possible future visits to Melbourne.

Brian Peters - House Concert and Album Review - Enda Kenny.

"Those who ignore history are doomed to repeat it."

It may have been Churchill who said it originally but it was old Brother Aloysius who repeated it ad nauseam as we struggled through secondary school with the help of the Boomtown Rats. Brian Peters, who visited Melbourne recently in the wake of Maleny Festival in Queensland, brings history to life. With well chosen traditional material he paints pictures of the past that have many parallels in the present, whilst his own songs question the present to expose false representation of the past.

"The street my father lived in was torn down in '74

They've built a row of cottages for the tourists to explore."

Brian Peters plays guitar, anglo concertina and melodeon. Though his guitar style and tunings remind one of Martin Carthy (unashamedly acknowledged for inspiration and encouragement in the CD booklet) his playing is inventive and without fault. His vocals are strong and evocative and his stage (or in this case FIREPLACE) patter holds your interest while you are holding your sides.

I'm no expert when it comes to squeezable instruments, unless it's pipetting from oak casks, but there are stacks of twiddly bits and good bouncy tunes. The melodeon also provides driving accompaniment for a great song about the railways by Paul Connor called "A Servant of the Company". Second guitar on the album is played by Gordon Tyrrell who is a fine performer of traditional material in his own right.

On this CD entitled "**The Seeds of Time**" there are songs ranging from Childe Ballad "False Foudrage" through Nic Jones' "Ruins by the Shore" and Leon Rosselson's "History Lesson".

But the outstanding song and my most vivid memory of the house concert is what must be the definitive version of "The Lowlands of Holland". This one stuck in the mind like Brady's "Arthur McBride". Once heard ...

Those who were lucky enough to catch him at Maleny were surprised at Brian Peters' concert time slot - too short and too early from all accounts. Dear Festival Organisers, WHY can't we have dancing workshops in the morning and overseas guests on night concerts?

Plans are afoot to bring Brian out for the 1994 National, so come on Port Fairy, Melbourne Folk Club et al ... don't let history repeat itself. This guy is too bloody good for cushions on the floor and bring a plate.

I'm told he hails from Manchester and the album certainly has a distinctive north of England flavour. I recently had a letter from a friend who lives there who said they are enduring the worst recession since the 1930s - B.C! Maybe history does repeat itself, a bit like Brother Aloysius, but this is one album I'd happily play over and over.

"Seeds of Time" is available through Sandstock or can be ordered on the door of the Folk Club Friday nights. - **Enda Kenny.**



Also received in the mail this month was a letter from **Geordie Dowell** and the folks in **Echuca**. So here is the latest:

High Notes in Music at Echuca.

There was good music aplenty in Echuca during 1992 courtesy River Folk, Arts Echuca and "Percy Chookhouse".....and for our increasing audience this continues into '93.

River Folk, based at the Pastoral Hotel, hosted a program of topline artists last year, including

Alistair Hullett and Jimmy Gregory, Judy Small, Brent Parlane, Paul Wookey and Tiddas.

It was great to welcome Lou Bennett back to her home town along with the other members of Tiddas, Amy Saunders and Sally Dastey.

My Friend the Chocolate Cake attracted a capacity crowd when they appeared at the Club Toucan (Tisdall's Winery) in early December. The audience were delighted by the lyrics and music of the "Chocolate Cake" and Arts Echuca were delighted with the great boost to their coffers.

The Folk Club's '93 program has opened with the "Local's Night" - a good crowd to hear some fine talent from the district: Tammy the Bush Poet, Hec the Singing Shearer with Brendan and Sandra providing an Irish flavour to the evening. Alison, newly arrived from Scotland, impressed with her singing and Davy who wandered into the pub late in the proceedings played some mean blues as the finale.

... and the good music continues with Dave Van Ronk and Doug Ashdown - 24th Feb and Peggy Seeger and Irene Scott - 1st April. - **Geordie Dowell**



Rory McLeod rocked into town for a brief visit over the 20 - 21 Feb weekend. I heard a rumour that we haven't seen the last of him so if you missed out, keep an eye on the papers. Here's a **review** of his CD, "Travelling Home", from "Folkroots" magazine.

Rory McLeod - Travelling Home

Cooking Vinyl COOK CD048

So, here we have that instantly addictive and rarely-qualified "unique" quality of Rory McLeod. A restless spirit, a continual traveller - it's this which is the pure essence of the musical and thematic material on *Travelling Home*. We're enticed into various worlds: South America, China, Ireland, wherever, all nestling comfortably alongside each other. The melodious *Spring Is Returning* slips so easily from loping reggae - with Alan Dunn's dexterous hands on squeezebox, melancholic fiddle and mandolin, subdued horn

arrangements - to a frenetic Klezmer crescendo. But this is no worthy world music exercise, it's just Rory.

Of course, he needs to be a decent musician to carry this off. Lucky then that he's a dab hand at an eclectic range of guitar playing, a master of a wildly versatile vocal style and a harmonica ace to boot. The Columbian tune *Inda Matea* is lent a Chinese sheng air with Rory's fragile and fluttering harmonica. Lucky too that he's got some fine guesting musicians. *Back to Donegal* is a Bacchic delight of banjo, fiddle, Uilleann pipe and spoons-filled Irish tunes.

In a recent *Folk Roots* article, Rosie Cross discerned the capacity of a good storyteller to captivate and transport an audience. Well, here we have a natural. There are tales of many cultures, observations and experiences of human life, love, dignity, hardship, humour and home (all things to all people). *Farming Woman's War* is empathetic and moving. *Where Will I Sleep Tonight?* an upbeat autobiography and *Back to Donegal* a joyous travelogue (a high energy *Coney Island*). And there's criticism that's not detached and dogmatic. Rather, he breathes a passionate, angry fire into songs - about the ruin and rot of our country (the rumba-esque *Defending Our Homes*) or racism (a hearty adaption of Big Bill Broonzy's *Black, Brown & White*). And then there's a more light-hearted edge. *Compatibility*, a chirpy duet with Sian Daniels, is a witty analysis of a relationship.

Soulful, passionate and transcendent. A blinder of a record.

Sarah Coxson (from Folkroots magazine.)



Also in town, for Port Fairy, the Guinness Celebration of Irish Music and a concert at the Sara Sands Hotel, is that exciting Irish band, Stockton's Wing. The band's publicity material gives a good history of the band, **Stockton's Wing. (The Guinness concert should be a ripper, with musicians such as Davey Spillane, Donal Lunny, Christy and Frances Black performing - March 23 in the Concert Hall.)**

Stockton's Wing

The music of **Stockton's Wing** has evolved into an exciting blend of traditional and contemporary Irish music and song performed with power and precision by some of the finest musicians in Ireland.

In 1977 in Ennis, Co. Clare, All Ireland Champions Paul Roche, Maurice Lennon, Kieran Hanrahan and Tommy Hayes formed Stockton's Wing with Tony Callinan. Following their triumph at a major Guinness sponsored talent competition in Limerick they secured a recording contract with Tara Records and released their debut album "Stockton's Wing".

In 1979, singer/songwriter Mike Hanrahan replaced Tony Callinan and in the spring of 1980, they released their second album "Take a Chance". The album featured some original music and so marked the arrival of a progressive force into the world of Irish Music. Following the success of the album they toured extensively creating a storm of enthusiasm at major Folk Festivals across Europe.

At Ballisodare Folk Festival in the west of Ireland, they met with Australian Steve Cooney who joined forces shortly afterwards playing bass guitar and Didgeridoo. In 1982 the band released their third album "Light in Western Sky". A highly polished album which represented a significant shift in their musical direction, focussing more on the band's creative original material. The album featured two hit singles "Beautiful Affair" and "Walk Away". It also featured a haunting composition "The Golden Stud", a combination of Aboriginal and Irish music.

Tommy Hayes, percussion, left the band in 1983. He was replaced by Fran Breen on drums, and Peter Kennan on keyboards. A compilation album "American Special", was released to coincide with their first America tour in 1984. After listening to the band a New York Times critic wrote "They were eclectic, electric, passionate, personal, innovative, and powerful". In 1985 a live album "Take One" recorded in Galway and Dublin captured that

eclectic, electric sound and enjoyed major success.

Tours of America, Canada, Europe and Australia kept the band away from the recording studios until the autumn of 1986 when they recorded their fifth album "Full Flight". The album contained no less than four hit singles. "Why Wait Until Tomorrow", "Avondale", "New Clare Revival", and "So Many Miles". The group's sixth album produced by Steve Cooney received critical acclaim in America where the group headlined major music festivals in Chicago, Boston and New York.

In the summer of 1988 they shared the stage with Michael Jackson in Cork. The following year, they made a guest appearance with Sammy Davis Jnr. in Dublin as part of his world tour with Frank Sinatra and Liza Minnelli. In 1990 the group went on location to take part in the Noel Pearson/Jim Sheridan film production of the John B. Keane play "The Field" which featured Oscar nominee Richard Harris and John Hurt.

In 1991 Kieran Hanrahan was replaced by Davey McNevin on banjo and mandolin. Drums and bass guitar were dropped from the line-up shifting the musical emphasis to an acoustic based sound. With the release by Tara Records of a compilation of the best of the band's earlier work called "The Stockton's Wing Collection", they renewed their contract with Tara and together with producer Bill Whelan they recorded their seventh album "The Crooked Rose" in January 1992 (*reviewed in February Folkvine*). The album of original music highlights the excitement, the drive and the virtuosity of each individual musician and creates the new sound that will keep Stockton's Wing to the forefront of contemporary and traditional Irish music.

Melbourne Folk Club

There's been quite a variety of entertainment this month, but the first three concerts were a little **quiet** audience-wise. Lots of people in Melbourne still don't know we exist, and it's up to our members to let them know. When was the last time you posted a folk club flier on the noticeboard at work or your local

library, or invited a friend to come along with you? It would be rather sad if the Folk Club became just an occasional concert here and there, but perhaps that's the way we must go.

Here's the March program - sounds good - hope to see you there!

March 5th - Cbalkboard Concert.

For those not going to Port Fairy, here's a chance to sing, play, dance, juggle, tell yarns ... led along by Dave Brannigan, who'll be joined by Brian Grayson, who used to sing with the Sydney shanty group, *The Roaring Forties*.

March 10th - John McCutcheon in Concert

Much has been said about John as a performer both in this issue and the last, so all that remains is to go and hear him for yourself!

March 12th -The Cajun Aces.

The members of this group perform in so many different permutations and combinations that you are sure of a great night's entertainment. Cajun music at its best, with some Irish, Australian, and who knows what else.

March 19th

Tony O'Rourke and Cathleen Cranage - fine Irish and American music on guitar, fiddle, banjo, voice and keyboards.

Maria Ford - has been called Australia's answer to Mary Black, so expect some superb singing!

March 26th - A Caledonian Review

Presented in conjunction with the **Brunswick Music Festival**. Appearing will be, from Sydney and fresh from their CD launch at Port Fairy, **Gordon McIntyre and Kate Delaney**. Gordon and Kate were in Adelaide last August-September recording a program for David Mulhallen's *Songs and Stories of Australia* (ABC-FM) entitled *The Caledonian Connection*. This resulted in their production of their third album together - *Caledonia Dreaming*, which also features a number of other musicians including Jimmy Young from *Rua*.

Also featured at the concert will be the superb Scottish voice of **Duncan Brown** from Guildford, Victoria; the magical pipes of **John Young** from the City of Footscray Pipe Band, and, to cap the evening off, yer wild ceilidh set from **The Wild Mountain Timers**. You will need to book for this concert - 388 1460 - and quote concert No 8. Tickets are \$8 and \$6.



A SELECTION OF DIARY DATES

Please check in the 'Music Venues' etc centre-fold for any **REGULAR** venues and events. This column will be only for those **not** mentioned there, or for **one-off events**, or those which mention specific performers (check **centre pages** for **further details** on these). Don't forget to also check the **Festivals** pages, and the **newspaper entertainment guides**.

Melbourne Folk Club - Friday nights at the East Brunswick Club Hotel, 280 Lygon Street, Brunswick East. 8.30pm till 11.00pm, followed by music session till the wee small hours. \$6, \$5 conc, \$4 memb. Floor spots for performers from 8.30 till 9.00pm.

- | | |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5th March | Blackboard Concert - Come-All-Ye led by Dave Brannigan and Brian Grayson. |
| 12th March | Cajun Aces , as a band and in all their various permutations! |
| 19th March | Tony O'Rourke; Cathleen Cranage; Maria Ford. |
| 26th March | Brunswick Music Festival - Caledonian Review featuring Kate Delaney and Gordon McIntyre, Duncan Brown, piper John Young and The Wild Mountain Timers. Special price: \$8, \$6conc. |

One-C-One in Concert are still minus a venue and would be delighted to accept any suggestions! The crew is running an almost continuous open stage venue at Port Fairy - drop in and play or say hello.

The Green Lantern Coffee Lounge has been sold - there are hopeful rumbles that the two new owners are very interested in opening again as an acoustic music venue. Watch the papers.

The Brunswick Music Festival is running from **14th March to 4th April**. Check fliers for program, or phone the office on **(03) 388 1460**. There are some great concerts don't miss out!

The Boite World Music Cafe is back in action for the year, at the Mark Street Hall, Nth Fitzroy. 8.15pm. \$10 and \$6.

- | | |
|-------------------|------------------------------------------------------------------------------|
| Fri 12 Mar | Africa Beat - Thula Sana will be launching their new cassette. |
| Fri 19 Mar | Pena - South American Music |
| Fri 26 Mar | Basically Balkan - music and dance. |
| Sat 27 Mar | Singers Night - Special guests Gordon McIntyre and Kate Delaney from Sydney. |

Jewish Festival of the Arts 'Dance Festival' runs right through **March** and into **April** - a fascinating array of 15 dance performances and participation opportunities for all from children to senior citizens - even a wheelchair dance program! Israeli, Indian, Latin, Russian. Contact: Eva 509 3529, Vi 523 0535, Esti 576 9471, Osnat 523 8995 or Sandy 822 2499.

Geelong CELTfeis: 11 to 14 March. Four days and nights of arts, crafts, dancing, music, foods, drinks and games of the Welsh, Irish, Scots, Cornish, Manx, Asturians, Galicians and Bretons. Bookings and enquiries to: The Geelong Performing Arts Centre, PO Box 991, Geelong, 3220. Phone: (052) 25 1201. Fax: (052) 21 3106.

WEDNESDAY MARCH 10

- **John McCutcheon in Concert**. East Brunswick Club Hotel. 8.00pm. See other notices, flier, and review in this issue.

SATURDAY MARCH 13

- **Geelong Folk Dance Club Bullocky Ball**. 8pm. In association with the Geelong CELTfeis. See flier this issue.
- **Marimba and Percussion Playing Day** - Eltham area. Planned by Parents for Music and the Orff Schulwerk Association. John Madin and Gary King. Adult: \$10, child: \$5, family: \$20. Contact Jill Drews: 439 5435 or Heather McLaughlin: 437 1327.
- **Stocktons Wing in Concert** at the Sara Sands Hotel, cnr Sydney and Brunswick Rds, Brunswick. Tickets from venue: \$15. Phone: 387 3872.

SUNDAY MARCH 14

- **Brunswick Koori Arts Festival**. 11.30am - 7.00pm. Held at CERES, 8-10 Lee St, East Brunswick. Adults \$5, children free. Tickets on sale at gate. Information: (03) 388 0230.

WEDNESDAY MARCH 17

- **St Patrick's Day**. Check papers for details of events at such places as the Normandy, Clifton Hill, Dan O'Connell's, Molly Blooms, East Brunswick Club and Sara Sands Hotels, and the Irish Welfare Bureau.

SUNDAY MARCH 21

- **Informal Singing Afternoon** at 225 Rathmines Street, Fairfield. 2.30pm onwards. All welcome to come and swap songs, try out your voice in an informal atmosphere, sing along with the choruses or just listen. BYO refreshments. Free. Contact Jeanette: (03) 481 6051.

TUESDAY MARCH 23

- **Guinness Celebration of Irish Music. Melbourne Concert Hall.** Christy Moore, Donal Lunny, Davy Spillane, Stocktons Wing, Barleycorn, Nollaig Casey, Frances Black, Keiran Goss, Brendan Grace and others. Bookings through Bass outlets. Tickets from \$35.

SATURDAY MARCH 27

- **Brunswick Festival Dance**, in conjunction with the FSDSV. St. Brigid's Hall. Details not yet finalised - watch papers or phone (03) 388 1460.
- **Eric Bogle in Concert**, in aid of Motor Neurone Disease Research. Robert Blackwood Hall, Monash Uni. 8pm. \$23, \$15 conc. Book at Bass.
- **The Old Empire Band** in action again, this time in Canberra at the Yarralumla Woolshed. 8pm. Organised by the Monaro Folk Music Society. Phone: (06) 247 0294 or (06) 282 4943.

SATURDAY APRIL 3

- **An Edwardian Tea Dance** - 4.00 - 7.00pm. Lower Melbourne Town Hall, cnr Collins and Swanston Streets, Melbourne. Music by the Wedderburn Old Timers, with compere Peter Ellis of Bendigo. Aft. tea avail. Entry: \$7 single, \$10 double, \$4 conc. Bookings and enquiries: 417 3550. Presented by the VFA, TSDAV and The Boite.

SAT APRIL 3 - SUN APRIL 4

- **Brunswick Children's Music Festival.** At CERES, 8-10 Lee Street, East Brunswick. Concerts, dances, workshops, circus acts. Come for one or both days. Move between venues, as admission to each day is by day ticket. Children \$10 per day (conc \$6), adults free. Bookings and information: (03) 388 1460.
- **National Community Music Conference** at Footscray Community Arts Centre: "Sending the Sound Around". Workshops, discussions, speakers, etc. Contact Michael Roper, Co-ordinator: (03) 417 1133.

SUNDAY APRIL 4

- **TSDAV Family Dance.** 2.30 to 4.30pm. Jika Jika Community Centre, Plant St, Northcote.

TUESDAY APRIL 6

- **English Music Session.** Sing, play or listen. All styles of music, but with an English emphasis. Tramway Hotel, Nth Fitzroy. 8.15pm Free.



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FORTHCOMING FESTIVALS



March 5 - 8

Port Fairy Folk Festival, Victoria.

International guests include Stocktons Wing, Jackie Daly, Dave Van Ronk, Danny Doyle, John McCutcheon and Alan Taylor. A host of wonderful Australian artists will complete the showcase of fantastic entertainment over four days.

Completely sold out. Enquiries: (055) 682 682. Bus service hotline: (055) 620 055.

Nariel Creek Folk Festival, Victoria.

Informal camping alternative to the crowds of Port Fairy. Sessions, dance in the Nariel Hall, informal concert. Contact: Neville Simpson (060) 771 241.

March 12 - 14

Celtic Music Festival, Geelong, Victoria.

A celebration of the enormous variety and richness of the Celtic culture. For bookings and enquiries, contact: (052) 251 201

Jamberoo Valley Folk Festival, NSW

A celebration of Australian folk music, dance, song and poetry. Artists from all over the country. Enquiries: Chris (052) 26 2323 or Illawarra Folk Club Inc., PO Box 601, Wollongong, NSW, 2520.

March 14 - April 4

Brunswick Music Festival, Victoria.

March 14: Brunswick Koori Arts Festival;

March 20: Dawson Street Party, opp.

Brunswick Town Hall: free entertainment for all the family; **March 24 - 28:** Concert Series at venues in the City of Brunswick; **April 3 - 4:** Children's Music Festival.

For information and free programme contact: Brunswick Music Festival, 10 Dawson Street, Brunswick, 3056. Phone: 388 1460

April 2 - 4

18th Kapunda Celtic Folk Festival, SA.

Australia's oldest mining town hosts three relaxing days of music, song and dance. Concerts, workshops, community events, poetry, street fair, etc. Enquiries: (085) 66 3900 or (085) 66 2101.

April 8 - 12

National Folk Festival, Canberra, ACT.

This year to be held at the National Exhibition Centre, a venue with plenty of concert spaces, bars, camping facilities and other amenities. A cast of thousands presenting the best and most exciting music in the country. Enquiries to: Phil Wilson or Kevin Austin on (06) 241 6286.

May 28 - 30

2nd International Folk Dance and Music Camp, Anglesea, Victoria.

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FROM SKYE BOATS TO BANANA BOATS... TURRAMURRA 10 YEARS ON

On the long, drowsy drive home from any folk festival, I usually find one particular tune that keeps floating round and round in my head: one that sums up the whole feel of the festival. It might just be "Blackthorn Stick", or it might be something really special. The tune that lingers on from Turramurra this year is both beautiful and uncannily appropriate: "Ashokan Farewell". This rich, haunting fiddle tune was the theme music of the SBS TV series, "The Civil War."

I first heard the tune ten years ago at Ashokan, which is not, as you might think, the site of some poignant moment in the war. In fact it is a music camp not unlike Turramurra, tucked away in the Catskill Mountains of upstate New York. When he wrote the tune, Jay Ungar must have been feeling a bit the way we all did as we packed up our instruments and camping gear on Sunday morning after the 10th annual Folk Music Bush Camp. This year a dozen or so fiddlers played it in a lovely concert spot that grew from a workshop that grew from a session, in true music camp tradition.

On anniversaries like this, it's natural to reflect on the passing of time and the changes that it brings. Some things have not changed at all - such as the friendliness of the atmosphere, the beauty of the surroundings and the magic of music wafting from every corner of the valley. The family atmosphere grows stronger, as do the numbers. While there is a definite limit of around a hundred adults, the child population has been exploding.

Some things have changed over the years. This year there was no farewell concert and Bush Camp ensemble. I remember this at its zenith, when Felix Meagher conducted the assembled masses in a lush orchestration of the "Skye Boat Song" that made even the most tremulous beginner whistler feel momentarily like James Galway. The last day was much more low key without the concert. Instead, a handful of

impromptu workshops was followed by gospel songs on the veranda and a farewell circle-cum-raindance (unintentionally!) on the lawn. This was a comparatively relaxing way to finish up. With the ever-swelling numbers at the camp, the farewell concert had been developing into a bit of an endurance test.

Speaking of endurance tests, I noticed this year that the marimbas and percussion instruments were kept well under control. Those of us (generally anyone aged over 14) who finds jungle rhythms at 6am a little hard to take, are deeply grateful.

The climax of the weekend is the big evening concert. Even with participants limited to one or two numbers, this goes on for hours. There were some great moments - Peter Roberts with his "two-tone" voice and Tibetan singing bowls was pure magic. The calibre of the acts improves all the time. This is a tribute to the benefits of Turramurra. It's wonderful to note the musical growth of camp regulars - and of their children too. One notable example was young Cameron MacDonald's fiddle rendition of "Flop-eared mule", learnt the day before from Ernie Gruner. That's what it's all about!

There were plenty more beginners, both children and adults, busily honing their skills and developing a love of music in the most friendly and nurturing atmosphere you could ever wish for. Many of them had their first taste of public performance on Saturday night, along with seasoned performers such as the ubiquitous Andy Rigby.

Andy seems to be the dominating spirit of recent years, with his philosophy of making musical instruments accessible and unthreatening: home-made marimbas, portable harps and this year, do-it-yourself flutes made from plastic pipe. It's remarkable how good they sound - when you finally work out how to blow the wretched things!!!

A development which has now become traditional is the dance at Dean's Marsh hall, which was followed this year by supper at the Gentle Annie Berry Farm. This evolved into a gentle singing session, led by Andy on the harp and Fay White's pure, ringing voice. A misunderstanding that led to the "Skye Boat

Song" being bracketed with "Banana Boat Song" rather neatly summed up the diversity that has crept into musical tastes and styles at Turramurra.

There are some pieces of intelligent planning that deserve to be mentioned. One is the construction of two small marquees for workshops and sessions. (Anyone who has been to an outdoor whistle workshop on a windy day will appreciate that idea.) Another is the programming of official "Irish" sessions "Irish" being defined in the broadest possible sense! This is not quite in the spirit of true play-as-the-spirit-moves-you sessions, but if, like me, you lack the stamina to stay awake until the wee hours for the real thing, this is a boon.

Incidentally, I slept through a rip-roaring session on Saturday night. When I finally gave up and went to bed, even the peacocks were yee-ha-ing in the trees, while the bullfrogs were bopping along in the pond. I'm told that the session ended in a 4am conga-line through the swimming pool - just before the rain came. Mother Nature set off her alarm clock at 7am Sunday morning with a terrific thunderclap that nearly blew everyone out of their tents, and so ended yet another wonderful Turramurra.

It will be interesting to see what the next ten years hold. This year was the first for some time that has not taken advantage of the Australia Day weekend. Now that the long weekend has been well and truly Jeffed, camp planners will be forced to cope with the fact that a lot of people will be missing a day because of work - or perhaps there will be an outbreak of sickies around Melbourne for music lovers coming down with "Turramurritis".

Jill Watson



National Exhibition Centre
Canberra April 8-12 1993

from the Director, Phil Wilson...

There are only eight weeks to the next National Folk Festival at the Exhibition Centre in Canberra.

In spite of the late start, we are meeting our deadlines, thanks to Simon Kravis and his group who have produced the programme, and a large, enthusiastic group of volunteers who are organising the other important things, such as staging, sound and lighting, running the bars, ticketing and the thousand and one other things that make a festival like this happen.

Simon's group has managed to secure the services of such marvellous performers as the a cappella group Arramaeida, Mara, and Voices from the Vacant Lot; the percussion group Utungun; Sundiata, the marimba band from Perth; the Whirling Furphies from Victoria; Dya Singh from South Australia, and the Aboriginal group, Tiddas,...

You will also be able to listen to Aboriginal story-teller Maureen Watson, poet Martin Pearson and the incomparable Keith McKenry..

For those of a more practical turn of mind, Debby Austin has been arranging to have workshops and demonstrations of glass-blowing, leather-work, musical instrument-making .. and a tarot reader.

All this, in the lush grounds of the Exhibition Centre; although of course, the Festival takes place in early Autumn, so the forest of the trees will just be beginning the change colour.

The success of the Festival is assured not only by the work of the performers and volunteers, but also by the generous financial support of a number of sponsors, including most recently

that of the Aboriginal and Torres Strait Islander Commission, Telecom and several state and regional folk organisations.

By the time this is published the Festival programme should be available. Most members of state folk organisations should be sent one. If you don't get one by mid-March, don't hesitate to ring the Festival Office phone on (06) 241 6286 and we'll send one out. We can also take Festival ticket sales over the phone.

See you there.

Australian Folk Trust Grants Program

This is a remainder that applications for the first round of grant applications are due in by **March 31**. The Trust administers two separate programmes on behalf of the Community Cultural Development Board of the Australia Council.

The **Folklife Grants Programme** is for general projects involving the folkarts which have a focus towards community cultural development. There is a maximum of \$3,000 available for any one project.

The **Folkloric Dance Programme** is for the improvement of standards of folkloric dance groups. A maximum of \$2,000 is available.

For more information and application forms contact the **Australian Folk Trust** on (06) 249 7722 or write to P.O. Box 156, Civic Square, ACT 2608.

ERIC BOGLE IN CONCERT.
 Saturday March 27 8.00 pm
 Robert Blackwood Hall,
 Monash University, Clayton. In
 aid of MOTOR NEURONE DISEASE
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 \$15. Bookings: Bass 11500.
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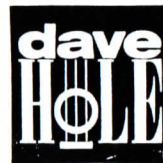
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Chicago Tribune

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SATURDAY,
 13TH MARCH



Tickets: \$15
 available from
 venue now

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Dutch Tilders and the
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Kenny Sutherland and
 Matt Walker

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SATURDAY
 27TH MARCH

BRUNSWICK FESTIVAL



CAJUN COMBO

MOONEE VALLEY DRIFTERS

CAJUN ACES

SPEEDY AND THE LOCOS

Tickets: \$8, \$6 from venue or 388 1460

* SUZI QUATRO: Only city concert.

Sun. March 7th, Mon March 8th. Tickets at venue

* St Patricks Day: March 17th, 9-00 pm till 7-00 am Free 7 Bands

New Time for The Songs & Stories of Australia



The Songs & Stories of Australia, ABC Fine Music's national folk program produced and presented by David Mulhallen, moves to the new time of 7.05pm on Wednesdays from the beginning of March.

The Songs & Stories of Australia presents the fascinating heritage of Australia's folklife in songs, bush verse, yarns and stories and features this continuing tradition in special productions of aspects and themes of Australian history and heritage.

In the coming months there will be a series of programs celebrating the International Year for the World's Indigenous People including some of Australia's best known Aboriginal storytellers, traditional musicians and singers.

In the immediate weeks to come there are a swag of new productions including:

- Wollongong singer/songwriter Vincent P Brophy's selection of his most recent songs reflecting his Irish/Australian background and his love of the Illawarra region of NSW

- Storyteller Rocky Marshall, with Dale and John Dengate looks back on the early days of Australia's mail delivery.

- The life, the times and the poetry of Western Australia's "Forgotten Bard" Jack Sorenson, is a special feature presented by folk performer Roger Montgomery with selective narrative from Dame Mary Durack read by Louise Bavin and Peter Capp.

- Also from Western Australia is a program titled *Chasing the Weight* (which literally means "searching for gold"). In this feature Bob Rummery provides a glimpse of life in the bush and in Kalgoolie on the eastern goldfields of Western Australia from 1890 - 1913 as recorded in the verse of Tom "Crossent" Wilson. With Bob Rummery are Scott and Louise Wise and Tim Britten. *Chasing the Weight* was a winner of the 1992 Songs and Stories of Australia/National Folk Festival Award.

- Cathie O'Sullivan's *Landscapes* was also a Songs and Stories/National Folk Festival Award winner and is a mixture of music, songs, stories and poetry inspired by Australia's outback and bush country. Stories are by Kev Carmody with songs and music by Cathie O'Sullivan, Jim Denley and Peter Kennard.

- Retired drover and bush poet Bruce Simpson is the subject of two feature programs with Australia's popular singer Ted Egan. In the first program Ted talks to Bruce about his life as a drover and program two is a presentation of Bruce Simpson's bush verse, some of which is put to music.

- Finally but not necessarily last in the order of special features for the **Songs & Stories of Australia** is *Caledonia Dreaming*. A story of the Scots migration and settlement in Australia centred around letters and writings of migrants as well as both traditional and contemporary folk songs performed by two of Australia's leading Celtic/Australian folk singers Kate Delany and Gordon McIntyre.

A swag of new features to be heard in the **Songs & Stories of Australia** on ABC Fine Music at the NEW time of 7.05pm on Wednesdays starting in March.

for further enquiries:
David Mulhallen (08) 343 4000

Folk On Radio



IN MELBOURNE

RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm
Talking History.
MON. - FRI. 11:10pm - 1:00am
Nightly Planet. Robyn Johnston of
plays local and international folk music.

3LO: AM 774

SUNDAY: 5:30am - 10:00am
*Australia All Over.Folk Country and
Chat with Ian "Macca" MacNamara.*

3CR: AM 855

MONDAY: 10:30pm - Midnight
Traditionally Late. Co-ordinated by Peter
Goodyear with various presenters.
FRIDAY: 10:30pm - Midnight
The Boite World Music Show. Alternating
Fridays.

3EA: AM 1224

SATURDAY: 10:45pm - 11:30pm
Irish Gaelic (1st. Sat.) *Scots Gaelic* (3rd.
Sat.)

3SCB FM ... 88.3

THURSDAY: 8:00pm - 10:00pm
Fiddlestix. Fine folk music.

3ZZZ FM...92.3

SATURDAY: 11:00am - Noon
Irish Programme.
SUNDAY: 6:00pm - 7:00pm
Irish Programme.
TUESDAY: 1:00pm - 2:00pm
Boite World Music Show

3RRR FM...102.7

TUESDAY: 2:00pm - 4:00pm
Folk Show. Rick E Vengeance

ABC FM...105.9

MONDAY: 11:30am - 12:30pm
Music Deli. Repeat of first part of
previous Friday's program.

WEDNESDAY 7:05pm
The Songs and Stories of Australia.
David Mulhallen.

FRIDAY: 8:00pm - 9:30pm
Music Deli. Steve Snelleman & Paul
Petran

3PBS FM...106.7

WEDNESDAY: 1:30pm - 3:30pm
Multicultural Music.
SUNDAY: 4:00pm - 6:00pm
Global Village. Acoustic, traditional and
contemporary music from around the
world.
7:30pm - 9:00pm
Continental Drift - World Music.

REGIONAL

3RPP FM...98.7 (Peninsular area)

SATURDAY: 11:00am - 1:00pm
Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)

TUESDAY: 9:00am - 10:00am
Ballads and Blarney. John Rugg

3YYR FM...100.3 (Geelong area)

MONDAY: 10:00pm - Midnight (Alt. Wks)
Meanderings. Bruce Potgeiter.
SUNDAY: 7:00pm - 9:00pm
Folks Alive. Various presenters.

3GCR FM...103.5 (Gippsland)

THURSDAY: 8:00pm - 10:00pm
What the Folk.
Lyndal Chambers/Geoff Harris/Hans
Strating.

3CC FM...103.9 (Central Victoria)

MONDAY: 8:00pm - 9:00pm
Open Door - Roddy Winlaton.
9:00pm - 10:30pm
Singers, Songwriters and Troubadours.
Andrew Pattison/Jim O'Leary.
10:30pm - Midnight
The Organic Swagman.
Kerry McDonald.

3RPC FM...106.3 (Portland area)

WEDNESDAY: 9:00pm - 11:00pm
Forty Shades of Green./Folk
and Beyond. - Jeanette Brennan/Tony
Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)

THURSDAY: 7:00pm - 8:00pm
Irish Programme - Mary Moore.



from Mulge Wine
June 1992.

COLONIAL REPAST

Have you ever wondered what dishes adorned Colonial tables? While for some folks their diet consisted of mainly mutton, tea and damper, for others a range of beef, lamb, eggs, sausages and fish adorned their table. Simple fare, with few spices, cooked over an open range.

Every effort was made to approximate the lifestyle left behind in "Olde England", and this was particularly evident during the festive season. Mary Thomas wrote in 1836: "We kept up the old custom of Christmas as far as having a plum pudding for dinner, likewise a ham and a parrot pie." She added that fresh meat was a rarity, however: "The neighbours were blessed last Christmas with a large piece of roast beef owing to some poor cow falling off a cliff."

Advertising also played its part with Frank's Restaurant at Ararat proposing a Christmas dinner of roast beef and plum pudding "just as you used to get at home before this gold fever was thought of."

For the majority of settlers the diet was monotonous, especially in the early days of the colony before women brought their "civilising influence."

Early settlers often lived in tents until a bark hut or a slab and shingle hut could be hastily erected. A fireplace was usually installed at one end of the rough homestead, which often consisted of a single room. This provided a rough cooking facility which enabled the settler to cook simple, plain meals of tea, damper and mutton. Captain Foster Fyans, Commissioner for Crown Lands in Portland Victoria in the 1840's had a very jaundiced view of the squatters lifestyle, the filth, the monotony of the food and the basic living conditions. "Here is a country yielding all that a man can require

for only a little labour. It abounds in a class who care not so much as a drop of milk, for breakfast mutton chops swimming in fat and damper, damper and fat chops for dinner, and the same for supper. No deviation even in Lent."

The distances from any settlement were so vast that farmers were forced, as far as possible, to become self-sufficient in the provision of food and by the 1870's were supplying themselves with milk, butter, eggs and honey, sometimes augmented by fish, game and beef and eventually vegetables.

This distance from shops and the lack of ready cash, led to the ingenious adaptation of a range of odds and ends. A bottle readily replaced the rolling pin for rolling out the damper; an old billy full of holes, a colander; a bit of wire, a useful toasting fork. With a little imagination, many essentials were readily created, and some are still used today.

However, with the coming of women and children, this rough and ready existence soon departed. What the men themselves were prepared to tolerate was not considered suitable for "the gentler sex" so efforts were made - another room added to the hut, maybe a verandah, a few fruit trees planted. Women instigated a welcome change to the steady diet of mutton, tea and damper by making bread, jam and butter, raising fowls and growing vegetables. Fireplaces were often enhanced with the addition of a baking oven set in at one side and kept hot by the coals.

Although life for the majority of settlers was hard and the necessities of life scarce, there were some households on the larger properties and in the towns where a much more "civilised" existence was led. As far as practicable, the aim was to recreate the lifestyle of

England, with all the style and taste that could be mustered in a colony where all the appurtenances of a gracious life had to be transported 12,000 miles from Europe, with voyages taking up to 3 months in mid-Victorian times.

Shops in the 1850's began to display a list in their windows of goods expected to arrive on the next ship. On display were a variety of goods - dried fruit, corn, flour (produced locally) tea, spices and dairy products. The grocer even sold table wines which he allowed his best customers to taste at their leisure while orders were being prepared. Shopping was a great event, a social occasion when squatters came in from the bush. While customers haggled over prices, street-vendors such as the famous Flying Pieman in Sydney cried out advertising their wares. When buying meat, the sensible purchaser would first test by smelling to check that the meat had not "gone off" before paying, the coolroom at that time not being particularly effective in maintaining the freshness of the meat.

By the 1890's there was more of a selection available, especially for picnics. Mrs Beeton recommended in her Book of House Management a picnic menu of enviable proportions, for 20 guests:

5lbs (2 kilo) cold salmon, 1 large galantine of veal, 3 boiled chickens, 1 ham, 2 pigeon pies, 5 fruit tarts, pastry sandwiches, 2 jellies, 2 creams, custard, 1 gallon (4 1/2 litres) of strawberries, 3lbs grapes, 1lb cheese, 1/2lb butter, 4 loaves of bread and assorted salad vegetables.

However, the Australian Enquiry Book of 1894 suggested that blancmange, fruit pies and jellies were unsuitable for a picnic. It also recommended that tea be put in a muslin bag before dropping it into boiling water. Was this the beginning of the humble teabag?

The customs and the traditions of the land left behind continued to dominate during the Victorian period. Food and social customs were modelled on a lifestyle that did not transport well to this new land. Yet, strange to say, Christmas today, for most of us, is just the same as Frank's Restaurant advertised back in the 1850's!

Margaret Clark

Book Review: 'Entertaining Australia: an illustrated history'

Edited by Katherine Brisbane.
Published by Currency Press,
Sydney 1991

This is a very interesting history of various types of entertainment in Australia from 1788 - when the band of the Royal Marines played their drums and fifes to celebrate the arrival of Captain Arthur Phillip for the official ceremony commissioning him as Governor and Commander-in-Chief of the British Colony of New South Wales - to *Bran Nue Dae* by Jimmy Chi, a Chinese-Aborigine from Broome, W.A. In between is a varied collection ranging from theatre, opera, ballet, circuses and vaudeville to the Bush Music Club. *Reedy River* is of course mentioned, with its part in the club's formation noted.

I haven't read all 360 pages of the book yet, but I've dipped in many times. I have really enjoyed it so far, as it is presented in a very readable style. Shirley Andrews, Alan Scott and Keith McKenry are some of the many contributors.

As the price of the book is (gulp) \$75, try your local library - that's where I found it!

Bob Bolton

MUSIC VENUES - METROPOLITAN

MELBOURNE FOLK CLUB

Fridays, 8.30 - 11, followed by session East Brunswick Club Hotel 280 Lygon St. E. Brunswick. Contact Dave Brannigan (03) 762 2435

Fri

THE BOITE: WORLD MUSIC CAFE

Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night. 4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy. phone (03) 417 3550

Fri

Sat

CAFE YARTZ

Acoustic-Eccentric Cafe Music Wed to Mon, cheap snacks Open Stage Sun. 224 High Street, Northcote Contact 481 8084

Wed
to
Mon

CELTIC CLUB

Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12 Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472

Thu
Fri
Sat

CLIFTON HILL HOTEL

Fridays & Saturdays, late 10.30 - 2.30 Queens Pde, Clifton Hill - phone (03) 489 8705

Fri
Sat

DAN O'CONNELL HOTEL

Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502

Wed
to
Sun

FOLKLORE COUNCIL OF AUSTRALIA

3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters) Monthly social / meeting. Contact: Anne Slykhuiss (03) 589 1237

Sat

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'MOLLY BLOOM'S'

Every night Various Irish bands and singers. 9 - 12 p.m. Bay St, Port Melbourne, - phone (03) 646 2681

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Night

NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.) Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332 Sessions Fri. Sat. Evenings

Thu
to
Sun

ONE-C-ONE'

In need of a good home. Temporarily closed. Contact Marion Cincotta (03) 460 8991 Melanie Gould (03) 347 5485

Sun

RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night) East Ringwood Community Hall, Knaith Rd. E. Ringwood Contact: Ray Mundy (03) 714 8392

Tue

"PICKIN' AT THE PIGGERY"

3rd Fri each. month (except Jan, Feb & Oct) 8-11p.m. (string band,/old time/bluegrass,/cajun fiddle music) \$4 (members)/\$5 at the Footscray Community Arts Centre, 45 Moreland St. Performers welcome. Phone (03) 689 5677

Fri

TRAMWAY HOTEL

St. Georges Road North Fitzroy. English session 1st Tuesday of the month 8-15

Tue

SARA SANDS HOTEL

29 Sydney Road, Brunswick. (03) 387 3872 Sat Nights Irish Bands till 3 am, Tues Night acoustic night

Sat
Tue

OTHER FOLK MUSIC ORGANISATIONS

ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.), or 'Across the Borders', (03) 387 3376

THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1150, North Fitzroy 3068

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions. Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

TRADITIONAL AND SOCIAL DANCE ASSOCIATION OF VICTORIA

Dances and dance workshops for adults, children and families; days, evenings and weekends throughout the year. Newsletter for members. Contact: Maureen Beggs (03) 347 1518 or Lucy Stockdale (03) 380 4291

LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

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Occasional workshops organised by The Boite. Contact (03) 4173550.

IRISH FOLK MUSIC

Wed. 7.30pm instrument classes 8 pm music and dancing Saturdays except first of the month Irish music session 8pm Irish set dancing Sat 12.30 -2.30 Australian Irish Welfare Bureau, Gertrude St, Fitzroy. Contact Paddy O'Neill (03) 417 3682

MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Regular singing and music nights Contact Phil and Elaine 798 8040

RINGWOOD FOLK CLUB, VFMC

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45 Dance music, singing, etc. E. Ringwood Community Hall, Knaith Rd (off Dublin Rd) Contact Ray Mundy (03) 714 8392

BOX HILL FOLK CLUB, VFMC

Thursdays 8:00pm Surrey Hills Uniting Church, Canterbury Road Contact: Betty Davis (03) 478 9656 or Rick Garrick (03) 729 4375

VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month 2.00 p.m. (esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

ST. KILDA INTERNATIONAL DANCE SCHOOL

Thursdays 8 - 10 pm. (School terms) \$5 European, Israeli, Circle and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av) E. St Kilda. Contact Marie 531 1284

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm. Australian, Colonial, British Isles, Old Time, etc. St Michael's Hall, MacPherson St. North Carlton. Contact Garry Clarke (03)687 5504 (a.h.) or Heather Larsen (03) 860 2293 (b.h.)

COLONIAL BUSH DANCE (RUN BY VFMC)

Live Music. Last Tuesday of month 7.45 pm East Ringwood Community Hall (Melways 50 B8) Contact Ray Mundy (03) 714 8392 Also 1st Saturday of each month. Ringwood Uniting Church Hall Station St. Ringwood. Contact: Rick Garrick (03) 729 4375

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate St. Michael's Hall MacPherson St. North Carlton. \$3. Contact Graham Witt (03) 383 2869.

IRISH DANCING CLASSES

1. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249
3. Irish Welfare Bureau, Gertrude Street Fitzroy.
Set dancing Sat 12.30 - 2.30

ISRAELI & INTERNATIONAL FOLK DANCING

Classes for beginners to advanced, children to over 50's. All classes \$6.00 per session with class passes for 12 sessions for the price of ten
Venues: Elsternwick, Caulfield, Doncaster and Kew
Enquiries: Sheffi Shapira, (03) 699 6343 or Helen Sokolski (03) 576 1108

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.
Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jika Jika Cmty Centre, Plant St, Northcote.
Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: OLD THUMPER N.W. CLOG MORRIS

2nd and 4th Tuesdays. 8 - 9.30 pm \$3.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 510 5798 (h)

MORRIS DANCING: SHE-OAKS

Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: COCKATOO

Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre, rear Community Hall, Pakenham Rd. Cockatoo
Contact (059) 688 829 P.O. 150, Cockatoo 3781

MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham St. Hawthorn. Contact Kerrie Casey (03) 570 6811

SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced
St Mathews Church Hall, Nepean Hwy, Cheltenham.
Contact Steve (03) 383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact Liz Hardidge (03) 386 6686
or Michael Williams (03) 489 5415

ENGLISH COUNTRY DANCING

1st, 3rd and 5th Tuesdays. 8 pm \$4 or \$3 cons.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 510 5798 (h)

REGULAR DANCES - INNER METROPOLITAN

COBBERS 'GUMTREE' BUSH DANCES

Monthly
LaTrobe University Union Hall. \$14. Contact (03) 497 3227

COLONIAL DANCE WITH THE UP TO SCRATCH BAND

1st Wed each month 8 - 10.30 pm St Michael's Hall, MacPherson St.
North Carlton. Musicians and dancers welcome.
Contact Maureen Beggs, (03)347 1518 (a.h.)

PARADIDDLE BUSH DANCES

Saturday nights, every 6 weeks or so. 8 - 12 pm
St. Melb. Town Hall, BYOG & supper. \$10/\$9/\$5
Contact (03) 844 2476

RINGWOOD VFMC BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall
Station St Ringwood Contact Rick Garrick (03) 729 4375

REGULAR DANCES - OUT OF TOWN

BENDIGO DISTRICT

'Bush Dance and Music Club of Bendigo and District'
Colonial and Old Time dancing. Including the Bendigo Dance,
Spring Gully Hall, with the Emu Creek Band. Fridays. Mar 19 & April 16
Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT

'Old Time Dances' around \$3.00 8 - 12 pm
1st Sat. each month Mechanics Hall, Berwick
2nd Fri. each month Public Hall, Heales Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES

Occasional Saturdays From 7.30 pm BYOG & Supper.
Venues and bands vary. Contact Evan Webb (05) 783 8820

GEELONG

Colonial Balls and regular 'Bullockies Balls'
8 - 12 pm. BYO everything. Venues and bands vary
Contact Andrew Morris (052) 213 095 (a.h.)
or John Nash (052) 485193

TALLANGATTA

'Old Time Dance'
3rd Saturday each month 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOIT

Old Time Dance
Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054) 764 205
or Lorraine Ogilvie (03) 428 1810

MUSIC VENUES - OUT OF TOWN

ALEXANDRA 'U.T. CREEK FOLK CLUB'

4th Friday of month
Contact Jim Catterwell (057) 722 157 a.h (057) 721 633 bh

BALLAARAT FOLK CLUB

1st and 3rd Friday of the month 8.00 pm Market Hotel (near cattle yards)
Contact: Colin Spriggs (053) 45 1082

CASTLEMAINE

Informal sessions at The Bridge Hotel
Contact Geoff Perrie (054) 72 1125

ECHUCA 'RIVER FOLK ECHUCA'

Once a month, night varies. Special guest nights Pastoral Hotel, Sturt St.
Contact Brendan Comyn (054) 82 4940 or Sandra Carey (054) 82 5432

FRANKSTON 'PENINSULA FOLK CLUB'

First and third Sundays 7 - 11.
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston
Contact Evan Webb (03) 783 8820

GEELONG FOLK CLUB

'Live on Fridays' once a month on fourth Friday, The Newtown Club, 12
Skenes Street, Newtown, 8.30pm
Norlane RSL Sing-a-long - 1st Friday of month
Pancakes on Tuesday. Upstairs at the Pancake Kitchen - music for the
young and young at heart, 3rd Tuesday of month
Mt Moriac Pub. Lively Jam Session, last Thursday of month
Regular music camps.
Contact: Bill Blackall (052) 44 3394

GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers
and instrumentalists. Led by Phil Day \$4 (\$3 conc.)
Contact Kelly (054) 762 277

MALDON

Occasional informal sessions, Contact Neville Wilson (054)752 230

MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087)253 767

SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby.
Contact 754 2039

TYERS 'GIPPSLAND ACCOUSTIC MUSIC CLUB'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)
Contact Lyndal (051) 74 5680

WARRNAMBOOL '4 PORTS FOLK NIGHT'

First Friday each month.
Shamrock Hotel, Dennington.
Contact Dennis O'Keeffe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds
occasional special concerts and other functions.
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of FOLK VINE.

For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the POLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly FOLK VINE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT FOLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053