

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a "Friend" of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -
 - Monthly magazine-style NEWSLETTER - "FOLK VINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -
 - The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - Events run by other Victorian folk groups, such as the:
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
 - Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -
 - Records, cassettes and books sold at F.S.D.S.V. events.
 - Advertising of appropriate items in "FOLK VINE".

***** "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" *****

NAME:.....

ADDRESS:.....

.....Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$

Cheque as payment for: -

SUBSCRIPTIONS to JUNE 1993

SINGLE - \$18 (CONCESSION - \$13)

FAMILY - \$27 (CONCESSION - \$18)

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

+++++ Return this form to P.O. Box 1096, Carlton, Vic., 3053 +++++



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F.S.D.S.V. COMMITTEE 1992-1993

GENERAL ENQUIRIES TO:-

DEREK BROWN	(President)	(03) 497 3321	(H)
Jamie Johnston	(Vice President)	(03) 568 7958	(H)
Coralie Collins	(Secretary)	(03) 480 1020	(H)
Sue Harriage	(Treasurer)	(03) 878 5950	(H)
Dave Brannigan	(Folk Club Organiser)	(03) 762 2435	(H)
Hugh MacEwan	(Gen. Committee)	(03) 489 2441	(H)
Richard Trevorrow	(Gen. Committee)	(03) 417 6768	(H)
Wendy Reed	(Gen. Committee)	(03) 354 0057	(H)
Annie McGlade	(Gen. Committee)	(03) 484 4036	(H)

CO-OPTED PEOPLE, RESPONSIBLE FOR:-

MAILING:	Pam Connell	(03) 481 7349	(H)
MEMBERSHIP SEC:	Peter Goodyear	(03) 480 3087	(H)
LEGAL ADVICE:	John Dick		
NEWSLETTER ED:	Jeanette Gillespie	(03) 481 6051	(H)

POSTAL ADDRESS: P.O. BOX 1096, CARLTON, VIC. 3053

Victoria's AFT (Australian Folk Trust) Representatives are:

(General Committee) Hugh MacEwan	(03) 489 2441 (H)
Mary Traynor	(03) 387 2506 (H)

The FSDSV is now a member body of "THE VICTORIAN FOLK LIFE ASSOCIATION".

Executive officer of the VFA is Gwenda Davey (03) 509 5853 (H)
(03) 417 4684 (VFA)

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

HANDBILLS FOR INSERTION: 250 A5 sized copies required by the Wed. prior to the fourth Friday of the month. No A4 size inserts please. Ph: Pam Connell on above number.

ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

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\$7 Eighth Page	
\$30 Inserts (A5 size)	

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LONG TERM
ADVERTISERS

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLKVINE is printed by SNAP printers.

FROM THE EDITOR'S DESK



Hullo Folks

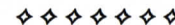
Well my first job as editor this month must surely be to say:

"WELL DONE CANBERRA"

Those of you who were there at the **27th National Folk Festival** this Easter will know what I am talking about. If you weren't there - you missed a good one! In just over six months, and with the limitations of last year's budget blow-out hanging over his head, Phil Wilson and his team of workers put together a high quality and thoroughly enjoyable festival at a great new venue - which looks like being a financial success. Which of course means that the National Festival lives on! If only Canberra nights weren't quite as icy! But then, being able to buy a Guinness at four in the morning does somewhat make up for it. By five you just don't feel a thing!

Congratulations to those 24 groups and performers who represented **Victoria** this year as booked artists, and to those who encouraged them and helped them on their way.

More on the festival later in *Folkvine* - particularly from Enda Kenny, who has contributed a review. If we fail to mention your most enjoyable moment or favourite artist, why not write and tell us about them!



When I decided to include the article about **John Warner** in last month's issue, I hadn't heard that, in fact, John was the winner of two awards at the Port Fairy Folk Festival this year! His song, "*Dear Diary*" won the **Lawson-Patterson Songwriting Award**, and one of his yarns earned him the **Pat Glover Storytelling Award**. He was also a finalist in the **Declan Affley Songwriting Award** at the National Festival. This was won by **Bernard Carney** with his moving song, "*Devil's Island*" - certainly a popular choice. **Enda Kenny** followed him in the concert and was so moved that he said he found it difficult to sing - however his own song, "*Colours of Australia*",

was also well-received. We hope to hear more of Enda's recent material in a Victorian concert soon.

Speaking of awards, congratulations to **Ernie Gruener** and **Kathy Dowden** for their success in the **Tim Whelan Memorial Tune Award** at Port Fairy. Ernie has promised me a copy of "*Gerrard's five*" for publication in *Folkvine*.

In this issue, as well as festival news, you'll find the latest update on the activities of the Victorian Folklife Association, a review by Enda Kenny of Gordon McIntyre and Kate Delaney's CD, "*Caledonia Dreaming*", a poem or two, and a little history spot telling us of the life of the bullockies of old.



Recordings by Victorians Tiddas, The Cajun Aces, Jugularity, Faye White and family, John Warner, Moving Harps, Phil Day and others sold well at the festival. Don't forget you can purchase these and many others from around the world at the Folk Club on Friday nights. Coralie has bargain basement bins of vinyl at present. I just bought the gorgeous 'Boys of the Lough' album, "*Welcoming Paddy Home*", for \$10 - or was it \$8?

Helen Wright's CD, "*In the Nightlands*" has just been released - congratulations to her and all who helped in its making. Two chances to hear Helen sing and buy a CD will be at the release at Mark St Hall on May 9th and at the Folk Club on May 14th.

Please note the time change for the **3CR Benefit Concert on May 2nd**. As 3CR is very involved in the May Day March on that day, the decision was made to hold the concert directly after the march, from **5.30pm** onwards. Hot soup and other food and drink will be available for purchase, so come along and enjoy four hours of the best music in town - all in a good cause.



Attendances at the **Folk Club** haven't appreciably improved in the past month or so. Do we need a new venue? Do we need to go monthly, with a session venue somewhere in between? Will the doors close altogether? Should we work in more closely with the Victorian Folklife Association? **What do members really want for their membership?** How about some **Letters to the Editor**, some debate, some discussion? I've heard a fair few comments around dinner tables and coffee - why not write them down and let everyone know?!

Perhaps we need more of the vision and energy of the Queensland mob! The news from the Queensland Folk Federation is that the **Maleny Festival** has been granted a reprieve by the local council, allowing it to be held at its current site for just one more year. The QFF never does things by halves and is looking to purchase a new site - a million dollar-plus project that will certainly mark a

milestone in the history of the folk movement in Australia. More about this as time goes on.

Piper, John Young reports that the Footscray City Pipe Band is always on the lookout for recruits, both pipers and drummers. Practice is on Monday nights. Contact John on 744 6083 if you are interested.

Looking forward to a good month of music, song and dance - and a mail box full of letters!

Cheers all,

Jeanette

(Thanks to David Alderson, computer assistance and printing, Seagull Graham, typing, Tony Falla, scanning and Snap Printers, Prahran for always being so helpful. Thanks also to the Committee members who work hard at the computer on FSDSV business).



JG

3CR Benefit Concert

To be held at the Mark Street Hall, North Fitzroy
Sunday 2nd May
5.30 - 9.30 pm



Performers: **Jugularity, Bruce Watson, Three Bags Full, Imogen's Diary, Bill Anderson & Barb Scott, Idle Fingers, Marion Brentnall, Jeanette Gillespie, Amergin, Therese Virtue**



Waged \$10, Concession \$6

Refreshments available for purchase



Presented by Traditionally Late and The Boite World Music Program
 Supported by the FSDSV and the Boite

Bookings and enquiries: **The Boite 417 3550**

MELBOURNE FOLK CLUB HAS IT A FUTURE?

I would like to bring to your attention a matter of great concern to your committee namely the future of the "Melbourne Folk Club".

Currently our regular Friday night venue is operating as anything but a Club. Over the past six months or so attendance's have fallen to an all time low, particularly with respect to members. It is this lack of membership support that is of particular concern to your committee for two reasons:

- a) It shows a total disregard for the efforts of the performers who, after all, are the very people fostering the traditions that we as members of FSDSV cherish so dearly.
- b) It reflects badly on the FSDSV as an organisation. If we can't attract the support of our members, how can we expect to attract the support of the general public.

The Society has directed much of its energies over the past five years towards bringing the folk arts out of the obscurity of back rooms by promoting the need for a co-ordinated "Folk Arts" programme to governments and the community at large. It now seems totally incongruous that we have to turn around and coerce the 'enlightened' to support the aims and objectives of their organisation.

Whilst we all have personal preferences for particular traditions I believe it is incumbent upon the Society (i.e. through its membership) to support all facets of the folk arts regardless of ethnic origin. Consequently, it has long been a policy of the FSDSV that the Melbourne Folk Club should provide a premier venue available to all manner of performer (whether amateur or professional) for the promotion of traditional music, song and verse. The Melbourne Folk Club has fulfilled this role admirably over the years and is currently the only venue of this type remaining in Melbourne.

However, we have reached the stage where we must seriously question the relevance of the Melbourne Folk Club. It cannot continue to operate at its present level of patronage. Quite apart from the financial loss and immense time and effort required to organise a weekly club, we also have to consider the relationship with our hosts Nick and Dianne who are providing a venue for little or no return. Clearly the situation cannot be allowed to continue.

I find it hard to believe that our enlightened membership has reached a level of complacency whereby they prefer to curl up in an easy chair in front of the heat bank and read all about it in Folkvine. If you have a problem with the format of the club or programming or the venue or any other aspect, for heavens sake tell us about it. If you don't have a problem then please support the club and attend more frequently. Otherwise we can only assume that the MFC has ceased to have any relevance in today's traditional music scene.

The Society cannot continue to sustain the financial losses currently being incurred and to be quite frank the people involved are thoroughly disenchanted by the obvious indifference to their efforts displayed by the membership.

To put it bluntly unless you, the members of the FSDSV, are prepared to significantly increase your support for the club, the Melbourne Folk Club will cease to exist.

THE DECISION IS YOURS!

DEREK BROWN
 PRESIDENT



National Exhibition Centre Canberra April 8-12 1993

Each of the eight National Festivals I have attended since my first in 1976 has had its own special delights, treasured times and people, fond - and not so fond - memories. The lakeside camping and raging singing sessions at the ANU; dancing in the mud in Sydney; sunny golden days in Alice Springs; the tropical delights of Maleny; the list goes on. But for the privilege of seeing and hearing the cream of Australian talent and a touch of overseas as well, the chance to meet with others of like mind from all over the country to talk, sing, play and enjoy, we must pay.

The time of reckoning came last year, and the AFT's decision to keep the National in Canberra and change its venue has paid off. Congratulations folks!

To my list has been added yet another good festival. The performances were excellent, the venue all that was promised - everything including camping within close walking distance, comfortable undercover concert and workshop areas, bars run by the festival, the indoor one open all night, a 24 hour coffee shop among the many food outlets, plenty of stalls and outdoor events to wander amongst day and night, fire drums set up in a number of places as a warm focus for the many groups of singers or talkers who gathered around the festival area at night, a well-organised children's program and professional child minding (comment from a mum), generally congenial stage managers and sound crews (comment from a performer), good dances (from a dancer), fantastic weather, and an overall happy and safe atmosphere.

My favourite performers? Well, I guess I'd have to say, watch out for: Utungan Percussion, Bernard Carney, Dead Sticks, Martin Pearson,

Sundiata Marimba Band, Taliesin, John Warner ... to name just a few. The Rock and Roll night with Bernard Carney and friends, the zany brilliant cabaret, Girls In Your Town, with Margret Roadknight and three top Sydney singers, the Poet's Dinner (our table won the Fart again!), the workshops, the sessions ... and I believe that Melbourne band, Death by Dancing were superb at the Playford Ball. Anyway, ask to see someone's program, and read about some of those I've missed. And read on, as Enda Kenny gives us his views on the 27th National Festival.

JG

The Homecoming

A review of the 27th National Folk Festival

The time has come for Philip, for many years the clown prince of Australian folk, to assume the throne, or at the very least take a bow. Phil Wilson and his team of volunteers have turned a series of losses into a resounding success, dispelled any doubts about the viability of Canberra as a permanent venue for "The National" and, best of all, done it with hardly anyone noticing - we were all too busy having a good time.

On arrival at a blustery NATEX (National Exhibition Centre) on Thursday night, it felt like I was last one out at the MCG after a night cricket match ... bum sore from eight hours in an uncomfortable seat and just a few hot dog vans selling their wares. But Friday morning dawned on a Global Village: Gourmet Thai food had set up alongside the hot dogs, someone went past on a unicycle, there was fresh mango juice, cappuccinos for the socialists, tie-dye shirts and a programme that made you want to be in five places at once.

After some "interesting" poetry I wandered off to see Bernard Carney pack the workshop room with his topical, sub-tropical songs. A few more hellos, then down to the bayous with Les Freres Le Blanc; the Cajun Aces won many admirers over the weekend with their blend of good time stomping, button-driven music. They were followed by the Whirling Furphies but I couldn't get into the tent

because of the throng of drooling females watching the fiddler ... "sexual harrismnt"?

My sentence for the worst pun of the weekend (that was weak Enda) was a late night shift in the instrument lock-up so I missed John Williamson, but by all accounts his fly-the-flag stuff went down very well. He was more than happy to discuss his views over a pint or two of the sponsor's product until the wee hours and I found him really interesting and easy to talk to ... and that characteristic strine you recognise on his records - well, it really is his accent ... yep, he sounds like that in real life too!

Saturday, I was singing and missed most of the morning in nervous rehearsal. Rehearsing at folk festivals is something I'll try and avoid in future; there is simply too much going on but the chance to work with a couple of interstaters was too good to miss. Thanks again to Lindsay and Bob.

Poet's Dinner on Saturday night was a fair old turn. What made it for me was Martin Pearson's hilarious parody "The Chook From Snowy River". Nice to see a bit of a revival in the spoken word at this National; Komninos, McKenry's Curse, Pearson breathing life into the old Stanley Hollow-Log Monoway *Lion and Albert*. And as for Two Bloody Poets ... well I've been raving about them for long enough. They just get better every time. Peter Capp nutting the microphone at The Rock 'n' Roll and saying things like "I had a weak back a week back" as he leaned on his cane to relieve the pain of an ill-timed slipped disc.

Other highlights were Bernard Carney deservedly winning the Declan Affley Memorial Songwriting Award with *Devil's Island*, a hard-hitting true tale of a flu epidemic that wiped out hundreds of Aboriginal prisoners taken from the Kimberley to the squalor of Rottne Island; hearing the fiddles of Kate Scott and Maire O'Keeffe around the sessions; another 3 a.m. roof-raiser in the singing room; Nunukel Kunjeil Dance Group making fire at the closing ceremony and hearing for the first time Arramaieda, the Paranormals and Linsey Pollak. As he'd say himself, "excellent!" It wasn't until late on Sunday I realised the importance of a half-

chewed carrot with three skewers through it which Cameron had souvenired from the kids' tent.

Melanie says I missed some wonderful dances, the most memorable being the Playford Ball with all its costumery and superb music from Melbourne outfit Death By Dancing, but alas I was born with two left feet and a bad case of songwriter's knee. She also raved about Girls In Your Town, The Furphies (from the back of a tent), Jugs and Stringfiddle (plus one Jug) who played the Festival Ball - alas, the high standard set by the band was not matched by the caller.

My main grump was the totally inappropriate music played by Sirocco at the Fire Spectacular. With the wealth of indigenous music around the festival we can surely do better than wailing stratocasters next year.

But I'll finish on a high note. The National has come of age. We the people made it what it was this year and did so without importing drawcards. Three cheers for Phil and Simon Kravis, who as well as organising a varied programme made sure most performers had two days "off" to enjoy the festival. The National has come home. Thanks AFT.

Enda Kenny



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FOLK IN VICTORIA



Victorian folk events have been rather eclipsed this month for this editor by end-of-term busyness, the National Festival and holidays.

However I did enjoy the **Caledonian Review** night, run in conjunction with the Brunswick Festival on March 26th. The singing of Gordon McIntyre, Kate Delaney and Duncan Brown and the music of the Wild Mountain Thymers and John Young stirred both the Scottish and the Australian blood in me.

Gwenda Davey tells us in her VFA report that the **Victorian Tea Dance** on April 3rd was a great success. This was a joint venture with the TSDAV and the Boite. The **Victorian concert** at the National was jointly organised and sponsored by the VFA, the FSDSV and Multicultural Arts Victoria. It's great to see our organisations working together like this - strength lies in unity.

Marla Ford was in excellent voice at the Folk Club on April 2nd. She has a tape out which is well worth buying. The **Colonials** were in

rollicking form on the 16th - they seem to get better with each hearing. And what a treat to hear **Tim O'Brien** again. He's still writing good songs and sang some newer ones and a few 'golden oldies' with charm and feeling.

I only have details about a couple of the Folk Club nights to come. Please check on the Folk Club flier in this issue for the rest.

April 30th.

Jugularity - This lovable, zany 'gang-of-four' play their own special brand of jug, blues, folk and 'silly bits'. They'll be bringing along tonight **Dave Rackham** and **Jenny Simpson** to entertain you with a variety of songs and instruments.

May 14th

Helen Wright features songs from her new CD, *In the Nightlands*; **Ian Paulin** features his new cassalumb along with **George Pap** on drums; and ex 'Boogie 2 Shoes' members perform as **Blue Technique**. Sounds like a night not to be missed.

JG



A SELECTION OF DIARY DATES

Please check in the 'Music Venues' etc centre-fold for any **REGULAR** venues and events. This column will be only for those **not** mentioned there, or for **one-off events**, or those which mention specific performers (check **centre pages** for **further details** on these). Don't forget to also check the **Festivals** pages, and the **newspaper entertainment guides**.

Melbourne Folk Club - Friday nights at the East Brunswick Club Hotel, 280 Lygon Street, Brunswick East. 8.30pm till 11.00pm, followed by music session till the wee small hours. \$6, \$5 conc, \$4 memb. Floor spots for performers from 8.30 till 9.00pm.

30th April Jugularity; Jenny Simpson and David Rackham.
7th May See Folk Club flier.
14th May Helen Wright; Ian Paulin and George Pap; Blue Technique.
21st May See Folk Club flier
28th May See Folk Club flier.



The Boite World Music Cafe at the Mark Street Hall, Nth Fitzroy has a good program lined up for the month ahead. 8.15pm. \$10 and \$6.

Fri April 30 Earth Sounds, with Mike Johnson, Etienne de Lavauix and Peter Mumme
Sat May 1 Ceilidhe, with Comhaltas musicians, singers and dancers.
Fri May 7 Percussion Plus, with Alfie Massoud and the Percussion Ensemble.
Fri May 14 Africa Beat, with Thula Sana.
Fri May 21 Pedro's Pena - Latin American music and food.
Sat May 22 Singers Night - with Faye White, Lisa Young and the Eltham People's Choir.
Fri May 28 Basically Balkan - with Fuat Sazimanoski, Cazim and Fatmu Lerouski

SUNDAY MAY 2

- **Benefit Concert for 3CR** Community Radio station. Mark Street Hall, Nth Fitzroy. **5.30 - 9.30pm**. \$10 and \$6. See ad this issue for list of performers. Presented by "Traditionally Late" and "The Boite World Music Program" with assistance from the FSDSV and The Boite. Enquiries: (03) 417 3550. **Please note the time change**. Come along after the May Day March for some hot soup, nibblies, and lots of good music!
- **TSDAV Family Dance**, with "Blackberry Jam". Bush dance, music and entertainment. 2.30 to 5.00pm. Jika Jika Community Centre, Plant St, Northcote. \$5 per person 4 yrs and over. Contact: Lucy Stockdale: (03) 380 4291.
- **Country Dancing**, at Canterbury St "Stables" Community Centre, 49 Canterbury St, Flemington. 7.00pm till 10.30pm. \$10. Children under 15 free. English, American and Australian dances taught and called by Colin Towns. Music director is Jenny Lowe. (*Both fresh from resounding successes at the National Festival in Canberra - Ed*). Come on your own, with a partner or in a group. Enquiries: (03) 568 1801(h) or (03) 613 9409(bh).

TUESDAY MAY 4

- **English Music Session**. Sing, play or listen. All styles of music, but with an English emphasis. Tramway Hotel, St George's Rd, Nth Fitzroy. 8.15pm Free.



FRIDAY MAY 7

- **Selby Folk Club** - Selby Community House. 8.30pm. \$4, or free entry if you perform for 15 - 20 mins. Special guests: **Jugularity**.

SUNDAY MAY 9

- **CD Launch - Helen Wright**. Join Helen and the others involved in the production of "In the Nightlands" in an evening celebration at the Mark Street Hall, North Fitzroy. See flier this issue, or phone Helen or Stephen on (03) 741 5343.

SATURDAY MAY 22

- **VFMC Woolshed Ball**, with Gay Charmers Old Time Dance Band and Billabong Band. Central Hall, 20 Brunswick Street, Fitzroy. Basket Tea from 6.30pm. Dancing starts at 8.00pm. BYO basket tea, supper, drinks and glasses. Tickets: \$12 pre-paid; \$15 at door. Enquiries: Allan: (03) 497 1628.

SUNDAY MAY 30

- **Informal Singing Afternoon** at 225 Rathmines Street, Fairfield. 2.30pm onwards. All welcome to come and swap songs, try out your voice in an informal atmosphere, sing along with the choruses or just listen. BYO refreshments. Free. Contact: Jeanette: (03) 481 6051.

SATURDAY JUNE 26

- **Winter Solstice Bush Ball**, presented by the Colonial Dancers. With Peter Ellis and the Emu Creek Band. Northcote Town Hall. 8.00pm - 1.00am. Tickets: Pre-paid prior to June 23: \$12. At door: \$15. BYO supper and drinks. Contact: Garry (03) 687 5504; Barry (03) 484 4130; or Margot (03) 481 7713.

GOOLWA

SA STATE FOLK & MUSIC FESTIVAL

Oct 1-4 1993

South Australia's showcase festival of the Folk Arts featuring leading SA, overseas & Interstate performers

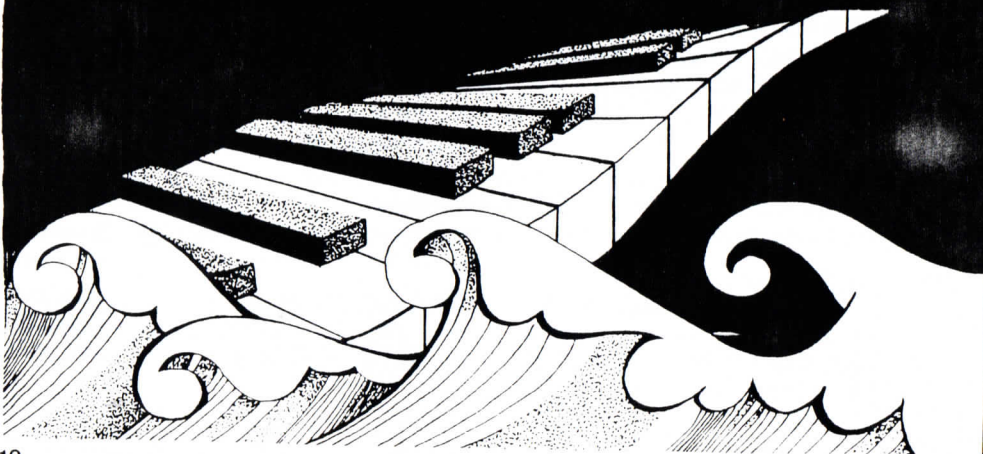
Four glorious 'folkfilled' days by the Coorong & Mouth of the Murray

World Music * Acappella * Celtic, British & Bush Music * Blues
Country & Bluegrass * Poetry & Bush verse * Children's Festival
* Workshops * Camping * Sessions SA Songwriter's Event
Indigenous Arts * Dance & Music * Festival Village* Arts & Crafts

Performer Applications close May 30th
Pre-festival discounts close August 30th
(concessions to interstate Folk Federation members)

Tickets & Accomodation enquiries to :
Folk Federation of SA : Box 525 GPO Adelaide 5001
Performer Enquiries to : Keith Preston
Box 525 GPO Adelaide 5001
Tel (08)231-7247 w. (08) 269-4033 ah. Fax (08) 231-5080

The best weekend you'll have all year !



FORTHCOMING FESTIVALS

May 28 - 30

2nd International Folk Dance and Music Camp, Anglesea, Victoria.

Dance and music activities for all ages and levels. Many excellent tutors. Learn new dances, sing, play music, get away from it all by the beach, walk, play games, chat.

Supported by Ausdance, VOSA and PFM.
\$100 inc food and accommodation. Phone:
Kim Dunphy on (03) 555 4813

June 4 - 6

Bluegrass Music Festival, Werrimbirra, Bargo, NSW.

The Bluegrass and Traditional Country Music Society in NSW is organizing its first festival at a National Trust property about 100km south west of Sydney. Quite a few northerners travel down for our Fiddlers Convention, so why not a few of us return the visit? Old Timey, Bluegrass, String Band and Cajun music. Registration is inexpensive - but essential. Contact: Winterfest, PO Box 179, Bundanoon, 2578, or phone Peter Reay on (046) 84 1112.

June 11 - 14

23rd Top Half Folk Festival, Darwin NT.

Wanted: Singers, musicians, poets, storytellers, dancers, drinkers, who like palm trees, sunshine, sea breezes, crocodiles, stubbies, stary nights and folk music sessions! Contact: the Top Half Folk Festival, PO Box 41551, Casuarina, Darwin, NT, 0811, or phone: Stu - (089) 85 4716; Di - (089) 85 5256; Brendan - (089) 48 104.

Burrawang Folk Festival, NSW

Cosy, friendly midwinter festival in a great historic location south west of Sydney. *Folkvine* has heard good reports about the last couple of years. Contact: Frank Canty, PO Box 1016, Bowral, NSW, 2576, or phone: (048) 87 7271.

October 1 - 4

Australian Bush Music Festival, Glen Innes, NSW.

A huge line-up of performers is already planned for this great musical event - which is steadily growing in size and popularity.

Bookings for the festival and the train from Sydney are open. Contact: Rob or Rijke Stack on (067) 32 1359, or at 34 Cross Street, Glen Innes, NSW, 2370.

Wagga Wagga Folk Festival, NSW.

A small, friendly, relaxed festival with lots of performers but lots of opportunity for participation. Anyone interested in performing or attending can contact the Wagga Wagga Folk Society, PO Box 240, Wagga, 2650.

SA State Folk and Music Festival, Goolwa, SA.

Four glorious folk-filled days by the Coorong and Mouth of the Murray. SA, interstate and overseas performers. Performers' applications close May 30th. Pre-festival discounts close August 30th. Ticket and accommodation enquiries to: Folk Federation of SA, Box 525, GPO Adelaide, 5001. Performers' enquiries to: Keith Preston, at same address. Phone: (08) 231 7247(w) or (08) 269 4033(ah).

WA State Folk Festival, Toodyay, WA.

Always a great festival - start reserving your airline tickets now! Performers' applications close Friday June 4th. All applications and enquiries to: Toodyay Festival Programming, PO Box 198, North Perth, WA, 6006.

[Why do they *all* have to be on the same weekend?! We'll have to go on a four-year rotation! - Ed.]

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VICTORIAN FOLK LIFE ASSOCIATION REPORT

March and April 1993 have been busy months, preparing for two big events.

On Saturday 3 April an *Edwardian Tea Dance* was held in the Lower Melbourne Town Hall, as the VFA's contribution to the Victorian Heritage Festival (formerly Heritage Week).

The detailed organisation for the Tea Dance was carried out by two VFA member bodies, the Traditional Social Dance Association of Victoria and the Boite. The Boite undertook overall event management, and the TSDAV provided demonstration dancers - and the delicious afternoon tea! The music was provided by the Wedderburn Old Timers, in wonderful form as always, and Peter Ellis led the proceedings, acting as caller and Master of Ceremonies. The Lower Melbourne Town Hall was well filled, and the VFA's grateful thanks go to all concerned, and to the Melbourne City Council who waived hall fees for the occasion.

Across the Borders was a multicultural concert presented over Easter at the National Folk Festival in Canberra, and jointly sponsored by the VFA, Multicultural Arts Victoria and the FSDSV. In this case, Hugh McEwan gets the accolade for his tremendous efforts to get this event off the ground - and up to Canberra! Performers in the Victorian concert were the *Xylouris Ensemble*, Vietnamese musicians *Le Tuan Hung* and *Minh Ha*, and *Kangaroo Court*. *John McAuslan* compered the concert - so thanks to John and to the Brunswick Music Festival. The concert will be repeated in Melbourne and some regional centres. It is great to be able to say that both the concert at the 'National' and the Edwardian Tea Dance were a smashing success.

The VFA's Executive Officer decided to go regional (Bendigo) instead of national at 12

Easter, and attended the *Awakening of the Dragon* ceremony at the Golden Dragon Museum, and the Easter Parade. Both were tremendous events, marked by wide community participation by non-Chinese as well as Chinese Bendigonians, marvellous weather and lots of fire crackers! Bendigo's new dragon, *Sun Loong*, is the longest imperial dragon in the world, and comes from Canton in China. An official delegation from Canton and the Guang Dong province was in Bendigo this Easter for negotiations about sister-city status for Bendigo.

The VFA is currently engaged in planning a series of popular public lectures on aspects of traditional cultures and folklife in Australia, to be held in Melbourne in July. Some very dynamic speakers have agreed to take part, including Patsy Adam-Smith, Dr June Factor and Dr Stathis Gauntlett. Further information will be provided in future issues of *Folkvine*.

Gwenda Beed Davey
Executive Officer
Victorian Folklife Association

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RECORD REVIEW

Gordon McIntyre & Kate Delaney "Caledonia Dreaming"

Bless me Father for I have sinned. On arrival in Australia some years ago I noticed "certain similarities" in the guitar styles and repertoires of Gordon McIntyre and Mick Hanly whom I had worshipped as a teenager in Dublin. Having seen Mick I saw no need to see Gordon. This is my confession Father!

Well, three Hail Mary's, a couple of Our Fathers ... and one album later, I'm prepared to forgive and be forgiven. In *Caledonia Dreaming*, with partner Kate Delaney, he has rid himself of the shackles I placed upon him, found new direction in contemporary songs of his adopted homeland and dusted off a few gems from the Scottish tradition. This is a folk album for the nineties, a near-perfect fusion of the hearths of home with the ever awakening heartbeat of Australia. Recorded with the ABC in Adelaide late last year, it was launched at the National Folk Festival in Canberra at Easter. I missed the launch and alas there was no free champagne when I picked up my copy from the door of the Melbourne Folk Club on the following Friday.

The first thing that struck me was the superb artwork on the CD jacket. Lynne Tracey has cleverly linked celtic symbols and dot paintings along a dreaming path of sea blues and ochres. Stunning.

The album opens with Kate's echoing voice lilting through the Gaelic chorus of John Munro's *Listen To The Old Ones*. It's a fine arrangement and I'm pleased to see Munro's talents as a lyricist get some notice after so many years of being unfairly regarded as Bogle's sidekick. Through *Fire In The Glen* and Alistair Hulett's *Destitution Road* Gordon then takes us back to the brutal days of the highland clearances and a fiery reminder that the Scots have their own republican debate. Kate hops continents and with guitars and synthesiser brings us Dougie MacLean's

Singing Land, probably my favourite track because it reminds me of an outback in which I spent a great deal of time last year ... a place that Hanly describes as "a wilderness, a no-man's land, between Alice Springs and the Ocean"!

There is plenty of continent hopping to follow ... traditional offerings of *The Cuillins of Home*, *Land O'The Leal* and *Broom O'The Cowdenknowes*. When we are not skipping through the heather we are reminded of the harsher side of Australia's recent history in Graeme Connors' *Father Uluru* and Hulett's *He Fades Away* and *Blue Murder* from the play of the same name. Even today, the guide books tell us to drive slowly through Wittenoom with the windows up.

Round it all out with three more trad. numbers *The Diggins*, some Mouth music (yes! but what does it mean?) and *Braw Sailing On The Sea*. It didn't escape my attention that the latter was introduced with a short instrumental version of "I live not where I love". That was the bit that puzzled me - but I've concluded they'd have to love both to do an album this well.

Throw in an all-star cast, Jimmy Young, Munro, Kirsty McCallum and Brent Miller and you've got a tasty collection that is extremely well done. Slick might be the word I'm looking for ... no ... TIGHT. But then you'd expect that from a bunch of Scots ... oops, back to the confessional.

Footnote:

CD and cassette available from Coralie at the Folk club door every Friday night. Nice continuity on the cassette with *Blue Murder/He Fades Away* staying with the theme between sides.

Enda Kenny



Dance News

Dance Composers' Competition - February 18.

The **Victorian Folk Music Club** sponsors a dance composers' competition each year. The winning dance in the 1993 competition was:

'**Swirling Waters**' by **Lawrie Brown** from Canberra.

The TSDAV magazine reports: "Lawrie becomes the current holder of the Plaque sponsored by the VFMC ... The competition was judged on 18 February at the VFMC's Box Hill Folk Club venue. Over 20 dancers were present to road-test the entries. The judges were **Lucy Stockdale**, **Lynne Stone** and **Jenny Conrick**, and thanks are due to them for the fine job they did. Thanks also to **Colin Towns** who undertook the big task of calling all the dances.

"It is worth mentioning that, in the judges' opinion, the entry **King George Square** by **Phil Wilson** from Canberra was a close second. **Gold'n'time** by **Brian Hickey-Moussi** of Melbourne was seen by the judges as having good potential, but needing a little fine-tuning.

Swirling Waters



Composed by: **Lawrie Brown**, February 1991

Formation: **Five couples in a circle**

Music: **32-bar Waltz, repeated five times**

Instructions:

Bar	Instructions	# bars
A1	<u>balance forward & back</u> holding RH with, and honouring, partner	2
	<u>ladies RH-star once around</u> holding the wrist of the lady in front	6
A2	<u>men north-country courtesy turn lady</u> ending in ballroom hold	2
	<u>waltz 1/2 way round circle</u>	6
B1	<u>men LH-star once around</u> holding the wrist of the man in front	6
	<u>RH-turn partner 1/2 way round</u>	2
	end ladies facing out, men facing in, holding RH partner, LH corner	
B2	<u>balance forward & back</u>	2
	<u>RH-turn partner 1/2 way round</u> , end ladies facing in, men facing out	2
	<u>balance forward & back</u>	2
	<u>LH-turn corner 1/2 way round</u> to meet new partner to recommence	2

Notes:

- start facing partner with back to corner, all in a circle
- the dance should be done with a waltzing step
- during the courtesy turn in A2, the man stands still facing slightly in, whilst leading the lady turning clockwise to back under his left arm round behind him, and then walking forward round to ballroom position, and into the waltz. This is the courtesy turn used at the end of the north country ladies chain.
- the progression is by two places each time through the dance. After 5 repeats you will be back with your partner.

"Swirling Waters" is © Copyright 1991 by Lawrie Brown.

BRING OUT THE POETS!

by **Jacqueline Bridle**

From Queensland Folk, March 1993.

[Having been to yet another wonderful National Festival Poets Dinner, and with the footy season well and truly up and running in our fair state, I thought it timely to reprint this gem from the QLD mag. - Ed]

You'll never quite know what they're going to ask you to do next at the Maleny Folk Festival. It was a great honour when Ruth Apelt asked me to perform in her venue, "Sisters Sirens & Sonnets".

The fact that I was a fill-in for a poet who could not make the event did not perturb me in the slightest. This was my opportunity to bathe myself in the golden light of show business, to shoot my mouth off in front of hundreds of people, and be appreciated for it. So off I went, "my grand entrance".

It was not until I read 'A Denge Perspective' in last month's magazine that I realised I hadn't gone unnoticed, that an issue I feel very strongly about had been heard.

So now I'd like to take this opportunity to share this message with you all, as I know this sensitive poem will touch the hearts of many.

I once had to cancel one of my poetry nights because of the State of bloody Origin. I should have known the night would be a flop when I contacted two of our matured and respectable budding poets, and invited them to recite.

"Sorry mate, it's the State of Origin," Ted Barraclough informed me. "Treason!" stated Neil Turner.

On another occasion an important Q.F.F. meeting was cancelled, because some team donned in black had come to Australia to challenge the boys over here. (I can't quite remember what colour they were wearing - green and ... gold, I think).

And I can't forget the time "The Hinterland Band" rolled up at "The Mudjimba Folk

Festival" with a large colour T.V. set, during some sporty season. Or the fact that I have been barred from the treasurer's home during cricket season, and the pub during footy season.

And when I consider the fact that the average male rearranges his testicles, several times an hour, I was inspired to write this poem.

A Poem On Sport

We women have a task ahead before our Nation falls,

To educate our men folk to stop playing with their balls.

I noticed first this strange ritual with a British game called cricket,

And I wondered why they rubbed their balls before they bowled a wicket.

"Why do you do this act?" I've asked, since the age of nine,

And the only reply I got was this. "To make them spin and make them shine".

Chorus:

And it's balls, balls, balls, every colour shape and size,

If you kick them hard and hit them high, you may win a prize.

Rugby can stop a Nation, emotions are raised in men,

They yell and scream and even cry, could this be an Aussie Zen?

And emotions aren't the only feelings awoken in this brutal hour,

For after the players all strip off and go for a communal shower.

Chorus: (With their balls, balls, balls ...)

The giants of our male domain in silky pants do pounce,

Panting around the court yard to make their big balls bounce.

And there's a strange piece of clothing that all these sportsmen wear,

It's round and hard and called a box! and it fits over you know where.

Chorus

Now they say our Nation's falling, my country I hear you call,

We're in the middle of a recession, so stop playing with your balls!

KINGS OF THE ROAD

For more than a century, tough pioneering Australian bullock drivers played a big role in opening up the inland, as they blazed trails across the continent. But somehow, these colourful characters are now best remembered for their lurid flow of language, making a virtual art-form out of swearing.

An English writer, Alexander Marjoribanks, who visited here in the early 1850's, said that his most memorable experience was hearing a driver use the word "bloody" 27 times in a quarter of an hour.

On his return home, Marjoribanks published a book, *Travels in NSW*, in which he estimated that if the word "bullocky" maintained the same rate of cursing, he would use the word 182 million times in his lifetime.

Bullock drivers, along with their vivid language, have disappeared into Australian folklore. But these picturesque characters and their toiling beasts provided the country's heavy transport long before semi-trailers and tractors were thought of.

As the bullocks strained at their chains to haul creaking wagons, drays and jinkers, the teamsters yelled at the clumsy looking animals and urged them on with the snap of great rawhide whips.

"By the power of the greenhide goad the distant goal is won." Henry Lawson wrote and the bullock teams were just as important in opening up the country as the "prairie schooners" of the pathfinding American Westerners.

Over the mountains and through the roadless bush, the shuffling oxen haul led supplies and equipment to outback stations, towns and mining fields. And they brought back to the cities and ports huge loads of wheat, wool, timber and minerals.

As well as a four-metre whip to spur the hulking, baleful eyed beasts to greater efforts, each bullocky had his repertoire of swear

words, strong enough to wither a mulga tree. And when that was not sufficient, some of them were capable of lighting a fire under the bellies of the unfortunate animals, particularly if bogged, to spur them to greater effort.

With certain bullock drivers, however swearing alone seems to have had a magic quality, sufficient to urge even the laziest of teams into action.

There is an old bush story of a teamster known as Blasphemous Bill, who had just left a pub, somewhere "back o' Bourke" with his team. The hotel roustabout rushed out on to the dusty track and yelled after him: "Hey, Bill! You've forgotten your whip." To which Bill replied: "That's orright mate. I'll pick it up on my return trip. I've got me langwidge with me."

Bullock teams were in use in Sydney as early as 1795, with a well-known track they used to the west becoming the town's George Street. Similarly, other early roads out of the colony began as bullock tracks, which following a winding course up and down hills to make haulage easier -resulting in so many of Sydney's highways looking like a "dog's hind leg." Many outback towns owed their origin to bullock transport. They simply grew up around the shanties and grog shops which catered for the teamsters at about 25 km intervals. Some towns were actually founded by bullock-drivers, who would take a big load of stores, liquor, clothing and hardware to some crossroads or river crossing and set up a shop for neighbouring settlers.

The township of Windorah, in western Queensland, for instance, would not exist but for a "bullocky" whose wagon got bogged in Cooper's Creek. With food running low, station folk from far and wide travelled to the stranded vehicle to buy their supplies and the town gradually evolved at the spot.

On the early Australian goldfields, bullock teams hauled in all the heavy equipment for the mines and often took out the resulting gold. The famous Welcome Stranger nugget, found at Mollagul, Victoria, was carried in triumph to the bank in the town of Dunolly by bullock dray.

Women were often engaged as bullock drivers on the Victorian goldfields, the best known being Mrs Buntine.

She hauled in all the machinery for the big mine at Walhall from Port Albert without a single swear word, it was said!

No job was too big for the old-time "bullockies". On April 9, 1857, a team of 20 bullocks, plus 20 reserve animals began hauling a locally built steamship, the 15m *Mosquito*, out of Adelaide. It weighed 25 tonnes and, in eight days, the bullocks successfully hauled it across the Mount Lofty Ranges to Milang, on Lake Alexandria.

It was generally believed that bullocks were superior to horse teams. They were cheaper, had more stamina, and when the wagons became bogged, would haul steadily, instead of lunging and jerking their loads.

By the 1890's, a bullock team was worth \$600 - but could haul loads of up to 20 tonnes on huge table-top wagons or drays. The teamsters preferred drays for they had only a single pole and, if the vehicle overturned on a hill, the pole revolved and the bullocks were not injured.

Over the years, "bullockies", and in particular their florid language inspired many Australian writers and poets. In his poem, "An Old Master", C.J. Dennis wrote of a venerable and enfeebled retired bullocky. Nevertheless, his swearing was so violent and strong that it could literally "lift a bullock team across a bog".

There is also an ancient yarn by an anonymous bush balladist of a "bullocky" named Mick, in the Blue Mountains, who was persuaded by a travelling parson to give up swearing for the sake of his soul. He succeeded in putting a curb on his language and soon no one heard him address his team as anything worse than "bloody cows".

But somehow the strain began to affect Mick's health. He grew so poorly that he talked of selling his team and getting a job on the roads. Then, luckily, the same clergyman reappeared and he was shocked by the change in the ailing "bullocky".

The parson promised to have a talk with the Almighty on Mick's behalf. Before long, he was able to announce a special dispensation, allowing Mick to swear at his charges to his heart's content.

At once, Mick began to pick up again. Shortly, he was his former blasphemous and healthy self. Once again, as the poet put it, his voice could be heard echoing over the ridges and down the gorges, "strong and lusty and triumphantly profane".

So the "bullockies" carried on, until motor transport began to displace them after World War I. But, even today, a few teams still survive, hauling timber out of remote forest areas. They remain a colourful link with the pioneering era, when bullock power laid the foundations of a nation.

(Adapted from *Historical Feature, The Daily Telegraph Mirror*, 14/8/92. Borrowed in turn from *Mulga Wire*, October 1992.)

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Some Tunes from...

Since the demise of Stringybark and Greenhide some years back there has not been a national folk magazine. Australian Folk is attempting in a small way to correct this, but there is still a great body of collected material in S&G (to say nothing of publications like Tradition) which is not generally available. Lester Grace, the publisher of S&G has kindly given permission to reprint bits and pieces, and so her are some tunes collected and transcribed by Alan Scott and Chris Sullivan and Mark Rummery.

SARAH SARAH
(Mrs Phillips, 1957)

Australian Folk Winter 1992



SCHOTTISCHE
(Mr Mac Millan, 1957)



THE ROCKING SCHOTTISCHE
(Mrs Phillips, 1957)



Stringybark & Greenhide



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Irish Programme.

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Boite World Music Show

3RRR FM...102.7

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Folk Show. Rick E Vengeance

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Ballads and Blarney. John Rugg

3YYR FM...100.3 (Geelong area)

MONDAY: 10:00pm - Midnight (Alt. Wks)

Meanderings. Bruce Potgeiter.

SUNDAY: 7:00pm - 9:00pm

Folks Alive. Various presenters.

3GCR FM...103.5 (Gippsland)

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What the Folk.

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WEDNESDAY: 9:00pm - 11:00pm

Forty Shades of Green./Folk and Beyond. - Jeanette Brennan/Tony Hudson. (Alt Wks.)

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An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops etc., held at various venues. Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376

THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1150, North Fitzroy 3068

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Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45 Dance music, singing, etc. E. Ringwood Community Hall, Knaith Rd (off Dublin Rd) Contact Ray Mundy (03) 714 8392

BOX HILL FOLK CLUB, VFMC

Thursdays 8:00pm Surrey Hills Uniting Church, Canterbury Road Contact: Betty Davis (03) 478 9656 or Rick Garrick (03) 729 4375

VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month 2.00 p.m. (esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

ST. KILDA INTERNATIONAL DANCE SCHOOL

Wednesdays 8- 10 pm. (School terms) \$40 per ten week term. Enrollments taken 1st week of term or before. \$5 European, Israeli, Circle and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av) E. St Kilda. Contact Marie Feigl 531 1284

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm. Australian, Colonial, British Isles, Old Time, etc. St Michael's Hall, MacPherson St. North Carlton. Contact Garry Clarke (03)687 5504 (a.h.) or Heather Larsen (03) 860 2293 (b.h.)

COLONIAL BUSH DANCE (RUN BY VFMC)

Live Music. Last Tuesday of month 7.45 pm East Ringwood Community Hall (Melways 50 B8) Contact Ray Mundy (03) 714 8392 Also 1st Saturday of each month. Ringwood Uniting Church Hall Station St. Ringwood. Contact: Rick Garrick (03) 729 4375

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate St. Michael's Hall MacPherson St. North Carlton. \$3. Contact Graham Witt (03) 383 2869.

IRISH DANCING CLASSES

1. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249
3. Irish Welfare Bureau, Gertrude Street Fitzroy.
Set dancing Sat 12.30 - 2.30

ISRAELI & INTERNATIONAL FOLK DANCING

Classes for beginners to advanced, children to over 50's. All classes \$6.00 per session with class passes for 12 sessions for the price of ten
Venues: Elsternwick, Caulfield, Doncaster and Kew
Enquiries: Sheffi Shapira, (03) 699 6343 or Helen Sokolski (03) 576 1108

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.
Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jika Jika Cmty Centre, Plant St, Northcote.
Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: SHE-OAKS

Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: COCKATOO

Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre, rear Community Hall, Pakenham Rd. Cockatoo
Contact (059) 688 829 P.O. 150, Cockatoo 3781

MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham St. Hawthorn. Contact Kerrie Casey (03) 570 6811

SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced
St Matthews Church Hall, Nepean Hwy, Cheltenham.
Contact Steve (03) 383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact Liz Hardidge (03) 386 6686
or Michael Williams (03) 489 5415

ENGLISH COUNTRY DANCING

Every Tuesday. 8 pm \$4 or \$3 cons.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 568 1801 (h)

COUNTRY DANCING

Sundays, May 2nd and 30th and last Sunday monthly thereafter. English American and Australian partner dances 7:00 pm to 10:30 pm 49 Canterbury Street, Flemington Contact Colin or Jenny numbers above.

REGULAR DANCES - INNER METROPOLITAN

COBBERS 'GUMTREE' BUSH DANCES

Monthly
LaTrobe University Union Hall. \$14. Contact (03) 497 3227

COLONIAL DANCE WITH THE UP TO SCRATCH BAND

1st Wed each month 8 - 10.30 pm St Michael's Hall, MacPherson St.
North Carlton. Musicians and dancers welcome.
Contact Maureen Beggs, (03)347 1518 (a.h.)

PARADIDDLE BUSH DANCES

Saturday nights, every 6 weeks or so. 8 - 12 pm
Sth. Melb. Town Hall, BYOG & supper. \$10/\$9/\$5
Contact (03) 844 2476

RINGWOOD VFMC BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall
Station St Ringwood Contact Rick Garrick (03) 729 4375

REGULAR DANCES - OUT OF TOWN

BENDIGO DISTRICT

'Bush Dance and Music Club of Bendigo and District'
Colonial and Old Time dancing. Including the Bendigo Dance,
Spring Gully Hall, with the Emu Creek Band. Friday. May 21
Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT

'Old Time Dances' around \$3.00 8 - 12 pm
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES

Occasional Saturdays From 7.30 pm BYOG & Supper.
Venues and bands vary. Contact Evan Webb (03) 783 8820

GEELONG

Colonial Balls and regular 'Bullockies Balls'
8 - 12 pm. BYO everything. Venues and bands vary
Contact Andrew Morris (052) 213 095 (a.h.)
or John Nash (052) 485193

TALLANGATTA

'Old Time Dance'
3rd Saturday each month 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOIT

Old Time Dance
Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054) 764 205
or Lorraine Ogilvie (03) 428 1810

MUSIC VENUES - OUT OF TOWN

ALEXANDRA 'U.T. CREEK FOLK CLUB'

4th Friday of month
Contact Jim Catterwell (057) 722 157 a.h (057) 721 633 bh

BALLAARAT FOLK CLUB

1st and 3rd Friday of the month 8:00 pm Market Hotel (near cattle yards)
Contact: Colin Spriggs (053) 45 1082

CASTLEMAINE

Informal sessions at The Bridge Hotel
Contact Geoff Perrie (054) 72 1125

ECHUCA 'RIVER FOLK ECHUCA'

Once a month, night varies. Special guest nights Pastoral Hotel, Sturt St.
Contact Brendan Comyn (054) 82 4940 or Sandra Carey (054) 82 5432

FRANKSTON 'PENINSULA FOLK CLUB'

First and third Sundays 7 - 11.
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston
Contact Evan Webb (03) 783 8820

GEELONG FOLK CLUB

'Live on Fridays' once a month on fourth Friday, The Newtown Club, 12 Skenes Street, Newtown, 8.30pm
Norlane RSL Sing-a-long - 1st Friday of month
Pancakes on Tuesday. Upstairs at the Pancake Kitchen - music for the young and young at heart, 3rd Tuesday of month
Mt Moriac Pub. Lively Jam Session, last Thursday of month
Regular music camps.
Contact: Bill Blackall (052) 44 3394

GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers and instrumentalists. Led by Phil Day \$4 (\$3 conc.)
Contact Kelly (054) 762 277

MALDON

Occasional informal sessions, Contact Neville Wilson (054)752 230

MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087)253 767

SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby.
Contact 754 2039

TYERS 'GIPPSLAND ACOUSTIC MUSIC CLUB'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)
Contact Lyndal (051) 74 5680

WARRNAMBOOL '4 PORTS FOLK NIGHT'

First Friday each month.
Shamrock Hotel, Dennington.
Contact Dennis O'Keefe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds occasional special concerts and other functions.
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of POLK VINE.

For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the POLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly POLK VINE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT POLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053