

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a "Friend" of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -
 - Monthly magazine-style NEWSLETTER - "FOLK VINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -
 - The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - Events run by other Victorian folk groups, such as the:
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
 - Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -
 - Records, cassettes and books sold at F.S.D.S.V. events.
 - Advertising of appropriate items in "FOLK VINE".

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ISSN: 0811- 0107

REGISTERED BY AUSTRALIA POST

PUBLICATION NO. VBH 3680

JUNE

Volume 18

1993

No. 5

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F.S.D.S.V. COMMITTEE 1992-1993

GENERAL ENQUIRIES TO:-

DEREK BROWN	(President)	(03) 497 3321	(H)
Jamie Johnston	(Vice President)	(03) 568 7958	(H)
Coralie Collins	(Secretary)	(03) 480 1020	(H)
Sue Harriage	(Treasurer)	(03) 878 5950	(H)
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Richard Trevorrow	(Gen. Committee)	(03) 417 6768	(H)
Wendy Reed	(Gen. Committee)	(03) 354 0057	(H)
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Victoria's AFT (Australian Folk Trust) Representatives are:

(General Committee) Hugh MacEwan	(03) 489 2441 (H)
Mary Traynor	(03) 387 2506 (H)

The FSDSV is now a member body of "THE VICTORIAN FOLK LIFE ASSOCIATION".

Executive officer of the VFA is Gwenda Davey (03) 509 5853 (H)
(03) 417 4684 (VFA)

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN IF POSSIBLE an attempt will be made to include them. Please send directly to:

The Editor, FOLKVINE, PO Box 1096, Carlton Vic 3053

HANDBILLS FOR INSERTION: 250 A5 sized copies required by the Wed. prior to the fourth Friday of the month. No A4 size inserts please. Ph: Pam Connell on above number.

ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

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Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!!

FOLKVINE is printed by SNAP printers.

FROM THE EDITOR'S DESK

Hullo Folks

Thanks to those who have replied to the President's article in last month's Folkvine. All views expressed are of course independent of the Editor's views. You will find mine in a letter with all the rest. Hopefully the debate will be productive and the Melbourne Folk Club, in whatever form will grow to new strength in both the folk community and the wider community.

Don't forget that your **letters**, small or large, on any subject, will always be considered for printing.

Coralie Collins has written an extensive report on what our **organising committee** has been doing - read it carefully. Also thanks to **Gwenda Davey** again for her report from the **Victorian Folklife Association**.

Enda Kenny has written for us once again and is very willing to keep up his contributions. Thanks Enda. Any offers from other readers?

A sad farewell to yet another music venue this month. **Cafe Yartz** has closed its doors for financial reasons. The Cafe began operations in August 1989, and was guided into its co-operative format around a year later by David, Anya and George. So many people have been involved in keeping it going and in providing the music - I couldn't hope to mention but a few of those I've met, like Penny, Isha, Possum, Seagull, Phil, Maria, ... the Cafe goes but the people are still around, so I've no doubt something of a similar nature will spring up again soon. Meanwhile, I'll miss the hot marshmallow chocolates and the best nachos in town!

We'll also miss **Helen Wright** over the next two months as she takes off overseas to, in her own words, "cut loose". **Jenny Simpson** was so keen to see Helen cutting loose that she's going to join her for a month! We wish both of them a great trip.

Denis Kevans has sent us details of **Sean Kenan's** court case in Canberra. It was good

to see Sean walking free and acquitted at the National Festival. Ask Coralie or myself if you'd like to read the details.

Anyone who was at the house concert I held for UK singer/musician **Brian Peters** in January will be interested that he and Margaret now have a **baby son**, Richard Victor, born 8lb 4oz on May 5th.

Don't forget to put the AGM date of August 1st in your diary now.

Cheers all,

Jeanette



(**Thanks** to David Alderson, computer assistance and printing, Seagull Graham, typing, Tony Falla, scanning and Snap Printers, Prahran for always being so helpful. Thanks also to the Committee members who work hard at the computer on FSDSV business).

ERIC PURDIE

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JUNE COMMITTEE REPORT



In 1992 I made an effort to present regular Committee Reports in *Folkvine*, and in the absence of other reports I intend to return to this practice. Jeanette does a great job in keeping everyone up to date on the performance side of things. It has, however been some months since a report from the Committee has been presented and, on behalf of the Committee, I apologise to members who may well be feeling uninformed as to other Society business. Feedback is essential if these reports are to serve to increase the level of communication between members and their elected Committee, so I would appreciate comments from members on the information provided. In another effort to improve communication I have begun the practice of posting a **draft copy** of the Minutes of the previous Committee meeting, together with the Agenda for the next meeting, on the notice board at the MFC. Please make an effort to peruse these and to discuss relevant issues with members of the Committee and/or attend Committee meetings which are usually held on the second Monday of each month.

As has been reported, the 1992 National Festival presented by the Monaro Folk Music Society sustained a substantial loss. While the Monaro people are making huge efforts on their own behalf to raise money to pay off this debt, some creditors have proven unpleasantly persistent. For this reason the M.F.M.S. appealed to other folk music organisations for assistance. The paperwork has recently been completed for Monaro's acceptance of the F.S.D.S.V. offer of a three year interest free loan of \$5,000; this being the balance of our Festival a/c.

Readers are no doubt aware that the 1993 National was a different story and although exact figures are not yet available, we do know that it came in well within budget. While not wishing to take any credit from the organising team, (in fact all bouquets to them!) the F.S.D.S.V. is very happy with its small contribution towards this success. Together with the Victorian Folklife Association and Multicultural Arts of Victoria, the F.S.D.S.V.

contributed \$1,500 to the presentation of a Victorian Folklife Concert at the National, which provided a showcase for some of Victoria's best performers. Thank you to the Society choices, Moving Harps and Kangaroo Court, who were worked extremely hard and who did more than justice to our sponsorship.

While the Committee was peripherally involved in the planning of this concert and I worked with Hugh MacEwan in the presentation of the Society's promotional material, the real congratulations go to Hugh, whose inspiration it was and whose energy pulled it off on behalf of all three Victorian groups. Organisation is well underway to present this concert in Melbourne and hopefully in country centres. Members of the Committee are again working with the VFA in the planning and promotion aspects. On the topic of our relationship with the VFA, the discussions have continued with regard to the possibility of the F.S.D.S.V. sharing office space at the Broom Factory

During my years of involvement with the activities of the Society and as a Committee member in the past five years, the thrust of our energy has been directed towards co-operative ventures bearing fruit of a cumulative nature. We are increasingly working in co-operation with a number of like minded groups, particularly in the area of promotion and performances. In the past 12 months the Society has worked with John McAuslan and Brunswick's *Across The Borders* to jointly present a number of concerts and to give support and assistance with the presentation of the Brunswick Music Festival. The F.S.D.S.V. assisted at the National Folklife Conference hosted by the V.F.A. in Melbourne last November. Several Committee members participated in the organisation of Geelong's *Celtfeis* in March and Hugh was the M.C. for one of their concerts.

The F.S.D.S.V. is presently looking to bring Stan Gottschalk's Theatre Company from Tasmania in September and is planning a Victorian tour of this performance. This tour will utilise the small network we established

when we toured Alistair Hulett last year and will hopefully pave the way to widen this network for future performers. We are also involved in a performer exchange with Tasmanian folk organisations. They sponsored Annie McGlade to perform at three Tasmanian clubs last year and we are now in the process of organising a reciprocal visit for Tasmanian performer(s).

Denis Kevans has responded to my contact with him regarding the concern of the Committee, as to the court case against Sean Keenan. Denis enclosed copies from newspapers, reporting the acquittal of Sean on all charges, together with his article written for *Cornstalk*, all of which I have passed onto Jeanette. Consensus was that we should host Sean, and if possible Denis sometime at the MFC.

The Society gave free advertising in *Folkvine* and support for the recent 3 CR Benefit Concert. We have been a 3CR sponsor and Radiothon donor over the past three years and have again pledged support. We gain a fantastic amount of promotion for the MFC and our other enterprises from the Monday night *Traditionally Late* program. Thank you to Peter Goodyear who gives technical support to the program and who, as co-ordinator of the team of presenters would welcome offers of assistance from interested technicians and/or would be disc jockeys.

The decision to provide a fitting and permanent record of all those who have received Graham Squence awards is well in hand. Annie has selected and paid the Society deposit on an imposing leather bound book, which will encompass both a history of the award and entries for individual recipients. Examples of, and quotes for suitable calligraphy have been solicited and it is hoped that the greater part of this work will be completed in time for this year's award. As this presentation is not far away the Committee asks members to give some thought to possible 1993 recipients and to convey their suggestions to members of the Committee for consideration.

Following the last A.G.M., Dave Brannigan assumed the role of Folk Club co-ordinator

with assistance in programming and general administrative responsibilities. Such assistance and responsibilities take the form of *organising the venue, eg. the blackboard, the tables, and assisting with equipment; *setting up the sound system; *running/driving the PA for the duration of the performances; *packing up/putting away the various components of the PA at the end of the night; *sitting on the door/collecting entry monies; *taking responsibility for the expenses of the night and the payment of performers; *just **being there!!** Everyone is aware that such responsibilities become a burden when left to a few; and that when as the the few become fewer, the burden becomes more burdensome. Over the months many members have volunteered to assist with the above responsibilities and we now have someone who is prepared to co-ordinate all these offers of help. Please smile and offer a hand when approached, as in the near future you will be, **for sure!**

With the end of the financial year around the corner, plus having a one off opportunity to purchase some discounted imported stock, I have commenced a better than usual pre-stocktake sale of records and CD's at the Club on Friday nights. Until the end of June, (with the exception of consignment items), all vinyl is priced at \$10.00 or \$8.00, imported CD's at \$26 and the local product at \$20. **Please rush me**, as it makes stocktaking a whole lot easier!!

At the 1992 A.G.M., the recommendation from the outgoing Committee that, 'barring unforeseen circumstances the current membership fee structure and organisation be retained for the 1993/94 year' was accepted. A membership renewal form, on **non-ignorable coloured paper** is enclosed with this issue of *Folkvine*. You are reminded that renewal of **ALL** memberships falls due on **30th June 1993** and that this is the **last copy** of the newsletter to which 92/93 members are entitled.

This year's **A.G.M.** has been scheduled for **Sunday 1st August**. Please set aside this date **NOW** so as to preclude a repeat of last year, when the A.G.M. had to be re-scheduled due to lack of a quorum. It is also time to give serious consideration to standing for the **Committee** for the forthcoming year.

Participation gives you the opportunity to lend additional support to the preservation, promotion and presentation of the folk arts, to influence the direction of the Society with reference to these aims and to give your input to the organisation of a relevant folklife program for Victoria. As a number of the present Committee are not standing for re-election this year it is particularly important that new people be prepared to assume Committee roles and give generously of their time and energy. Nomination forms are

available at the door of the Folk Club on Friday nights or can be obtained by phoning me; (03) 480 1020, weekends or after 5:00pm. week days.

The next Committee meeting of the E.S.D.S.V. will held at 8:00 pm on Monday 7th June at the office of the V.F.A., The Broom Factory 144 George St Fitzroy. All are welcome to attend.

Coralie Collins.



FOLK IN VICTORIA

Mark Street Hall in Nth Fitzroy has been the venue for a couple of fine acoustic music occasions during the past month. This is where the Boite holds their regular cafe nights.

The **3CR Benefit** on **May 2nd** attracted a good audience despite the rain. Some even stayed for the entire four and a half hours of music and one group used it as a birthday party. Good fun, wonderful music in a cosy setting, and \$500 was raised to help the station. See Peter Goodyear's review elsewhere.

Local singer/songwriter **Helen Wright** chose the venue too for her **CD launch** "In The Nightlands" on **May 9th**. Everyone who had performed on Helen's recording had a chance to play, and once again we were treated to some great music in a warm friendly atmosphere - partly engendered by Enda Kenny's MC-ing, partly of course by Helen's own warmth of personality and the well-wishing of all her friends. Many people saw for the first time the rich and diverse talents of Stephen Wright who co-produced the CD and played and/or sang on every track, and of Ian Paulin. He's been around for ages, but I've only just discovered how good he is! Others performing were: Jenny Simpson, Dave Rackham, Ernie Gruner, Marvin Lorne, Enda Kenny, and the ubiquitous "many more"! Helen's leaving us for a two month jaunt overseas, but if you'd like to but the CD, you can phone Stephen on (03) 741 5343.

They say "three out of four ain't bad" and that's the strength of our audience numbers at the past few folk club nights. **Jugularity** always draw a big crowd, and **April 30** was no exception, particularly with the added attraction of the fine voice of Jenny Simpson and the beautiful harp playing of Dave Rackham.

Salvation Jane, on **May 7th**, had people coming out of the woodwork from all over the place! Some folks I hadn't seen at the folk club for ... ? The group is obviously fine tuning their performance for their UK tour, and were in good form. We wish them well.

Fresh from the CD launch, **Helen Wright** and **Ian Paulin** also attracted a supportive audience on May 14th. Ian has also released a new recording, a cassette entitled "Pi". I would have liked to have stayed for **Blue Tequnique's** bracket, but the suddenly cranked-up volume did nothing for my aching head, so I headed for Cafe Yartz and a three hour singing session with Greg O'Leary, John Rasmussen, Charley, Dave and a few others. A nice surprise. I'll be sorry to lose the Yartz - RIP - and may you rise from the ashes.

Other club nights included "**Southern Bluegrass**" on May 21st, great music which would have been listened to by more people had it not been the same night as the Picking at the Piggery bluegrass session, and a "**Chalkboard Concert**" on May 28th.

The month ahead has the popular band, **The Colonials**, on **June 4th**; bluegrass on **June 11th** with **Peter Hiscoe** and friends; variety on **June 18th** with **Chloe Hall**, a young local singer/songwriter with a great voice, and the band **Eucalypto** - after sessioning with them at the Yartz, I'll certainly be coming to see them perform; and a night of women's music - not just for women - on June 25th, with **Maree Robertson** and friends (Maree has come to live in Melbourne from Sydney and performed at the Maleny Folk Festival with the group "One Step Forward") and three-part group,

Idle Fingers who performed at the 3CR benefit concert.

A special treat to put in your diaries is the visit to the folk club on **July 2nd** of young Sydney accordion player extraordinaire, **Ian McLeod**. Billy Moran thinks the world of him, as do all I've spoken to who heard him play at the National Festival. He apparently has an amazing range of knowledge of Scottish music. Don't miss him.



Jeanette Gillespie

A SELECTION OF DIARY DATES.

Please check in the 'Music Venues' etc centre-fold for any **REGULAR** venues and events. This column will be only for those **not** mentioned there, or for **one-off events**, or those which mention specific performers (check **centre pages** for **further details** on these). Don't forget to also check the **Festivals** pages, and the **newspaper entertainment guides**.

Melbourne Folk Club - Friday nights at the East Brunswick Club Hotel, 280 Lygon Street, Brunswick East. 8.30pm till 11.00pm, followed by music session till the wee small hours. \$6, \$5 conc, \$4 memb. Floor spots for performers from 8.30 till 9.00pm.

4th June	The Colonials and guests.
11th June	Peter Hiscoe and friends - Bluegrass night.
18th June	Eucalypto; Chloe Hall.
25th June	Maree Robertson; Idle Fingers.
2nd July	Special guest from Sydney: Ian McLeod , young Scottish accordion player who astounded all who heard him at the National Festival.



The Boite World Music Cafe at the Mark Street Hall, Nth Fitzroy has a good program lined up for the month ahead. 8.15pm. \$10 and \$6.

Fri June 4	Percussion Plus, with Alfie Massoud and Jon Madin and his marimbas.
Sat June 5	Irish Ceilidhe, with Tony O'Rourke, Kathleen Cranage, Graeme Smith and Meg McDonald.
Fri June 11	Africa Beat, with Thula Sana.
Fri June 18	Pedro's Pena - Latin American music and food.
Fri June 25	Basically Balkan - music and dance.
Sat June 26	Songwriters Day: 3.30 - Song Swap; 8.15 - Songwriters Night with Fay White.



FRIDAY JUNE 4

- **Selby Folk Club** - Selby Community House. 8.30pm. \$4 , or free entry if you perform for 15 - 20 mins. Special guest: **Fay White**.

SATURDAY JUNE 5

- **Ringwood Colonial Bush Dance**. 8.00pm. Ringwood Uniting Church Hall. Brumbies Bush Band. Contact: (03) 876 1493 or (03) 729 4375.

WEDNESDAY JUNE 9

- Play, listen or dance to **Irish music** at the Comhaltas Ceilidhe nights every Wednesday night at the Irish Welfare Bureau, 71 Gertrude Street, Fitzroy. Friendly atmosphere, all welcome. 8.00pm.



FRIDAY JUNE 18

- **Bendigo Bush Dance** - Emu Creek Band. Spring Gully Hall. 8.00pm. Contact: (054) 43 1564 or (054) 42 1153.
- **"A Loving Look at Robbie"** - Echuca Folk Club and Arts Council. A celebration of the life of Robbie Burns through music, song, narration and images. 8.00pm. Enquiries: (054) 862 668.

MONDAY JUNE 21

- **3CR's Radlathon** on the 'Traditionally Late' programme - live music at 10.30pm.



FRIDAY JUNE 25

- **Geelong Folk Club's** "Live On Friday" concert at the Newtown Club, with guest, Brent Parlane.

SATURDAY JUNE 26

- **Winter Solstice Bush Ball**, presented by the Colonial Dancers. With Peter Ellis and the Emu Creek Band. Northcote Town Hall. 8.00pm - 1.00am. Tickets: Pre-paid prior to June 23: \$12. At door: \$15. BYO supper and drinks. Contact: Garry (03) 687 5504; Barry (03) 484 4130; or Margot (03) 481 7713.


SUNDAY JUNE 27

- **Country Dancing**, at Canterbury St "Stables" Community Centre, 49 Canterbury St, Flemington. 7.00pm till 10.30pm. \$10. Children under 15 free. English, American and Australian dances taught and called by Colin Towns. Music director is Jenny Lowe. Come on your own, with a partner or in a group. Enquiries: (03) 568 1801(h) or (03) 613 9409(bh).

SUNDAY JULY 4

- **Informal Mid Winter Singing Afternoon** at 225 Rathmines Street, Fairfield. 2.30pm onwards. All welcome to come and swap songs, try out your voice in an informal atmosphere, sing along with the choruses or just listen. BYO refreshments. Free. Contact: Jeanette: (03) 481 6051.

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FORTHCOMING FESTIVALS

June 4 - 6

Bluegrass Music Festival, Wirrimbirra, Bargo, NSW.

The Bluegrass and Traditional Country Music Society in NSW is organizing its first festival at a National Trust property about 100km south west of Sydney. Old Timey, Bluegrass, String Band and Cajun music. Registration is essential. Contact: Winterfest, PO Box 179, Bundanoon, 2578, or phone Peter Reay on (046) 84 1112.

June 12 - 14

Australian Social Dance and Music Weekend, Bendigo, Vic.

Presented by the Traditional and Social Dance Association of Victoria in conjunction with the Bush Music and Dance Club of Bendigo. Dancing and music will be led by Rob and Olya Willis from Forbes, NSW, who have been collecting dances and tunes from the southern states for years.

Accommodation is to be arranged privately, though a list can be sent on request. All enquiries to: Lucy Stockdale: (03) 380 4291, or Shirley Andrews: (03) 328 1176.

June 11 - 14

23rd Top Half Folk Festival, Darwin NT.

Wanted: Singers, musicians, poets, storytellers, dancers, drinkers, who like palm trees, sunshine, sea breezes, crocodiles, stabbies, starry nights and folk music sessions! Contact: the Top Half Folk Festival, PO Box 41551, Casuarina, Darwin, NT, 0811, or phone: Stu - (089) 85 4716; Di - (089) 85 5256; Brendan - (089) 48 104.

Burrawang Folk Festival, NSW

Cosy, friendly midwinter festival in a great historic location south west of Sydney.

Folkvine has heard good reports about the last couple of years. Contact: Frank Canty, PO Box 1016, Bowral, NSW, 2576, or phone: (048) 87 7271.

October 1 - 4

Australian Bush Music Festival, Glen Innes, NSW.

A huge line-up of performers is already planned for this great musical event - which is steadily growing in size and popularity.

Bookings for the festival and the train from Sydney are open. Contact: Rob or Rijke Stack on (067) 32 1359, or at 34 Cross Street, Glen Innes, NSW, 2370.

Wagga Wagga Folk Festival, NSW.

A small, friendly, relaxed festival with lots of performers but lots of opportunity for participation. Anyone interested in performing or attending can contact the Wagga Wagga Folk Society, PO Box 240, Wagga, 2650.

SA State Folk and Music Festival, Goolwa, SA.

Four glorious folk-filled days by the Coorong and Mouth of the Murray. SA, interstate and overseas performers. Pre-festival discounts close August 30th. Ticket and accommodation enquiries to: Folk Federation of SA, Box 525, GPO Adelaide, 5001. Phone: (08) 231 7247(w) or (08) 269 4033(ah).

WA State Folk Festival, Toodyay, WA.

Always a great festival - start reserving your airline tickets now! Performers' applications close Friday June 4th. All applications and enquiries to: Toodyay Festival Programming, PO Box 198, North Perth, WA, 6006. (Yes, it has changed its weekend, for those who were wondering!)

October 29 - 31

Maldon Folk Festival, Vic.

Relaxing weekend of folk music, song and dance in a National Trust-classified town in central Victoria. For those interested in performing or attending, contact: PO Box 163, Maldon, 3463, or phone: (054) 75 2230 or (054) 76 2527.

January 7 - 9, 1994

Cygnets Folk Festival, Tasmania.

Yes, it's on again! No details as yet, but watch this space.

January 14 - 15, 1994

Georgetown Folk Festival, Tasmania.

This is called planning your holidays ahead! Go to both festivals and tour Tassie as well. Application forms for performers are available on request from the FSDSV secretary. Please phone.



The National Folk Festival is Alive and Well

We did it! Hundreds of dedicated people from all over the country each put in their part of a brilliant team effort to create a fantastic festival and saved the National. To each and every one of you I congratulate you.

The Festival was a huge success. I have a bulging file of letters and 99.9% are deliriously complimentary. A number are saying the best National ever. Many people have taken the trouble to write two pages of feedback which is great, because they obviously feel part owners of the Festival and that's the way it should be.

This phenomenal success is directly attributable to the commitment of all those people who came and made it happen. The programme was excellent, put together in a short timescale and to a very tight budget which was considerably helped by Victoria and NSW who donated concerts and the Bathurst Folk Club, The Bush Music club and the Tasmanian Folk Federation who donated financial assistance.

I would like to thank you all, wherever you put your hours in - the gate, the office, stage, garbage, construction, childcare, bars, etc. and the many aspects of the Festival that without your time, enthusiasm, commitment and smiling faces would have meant the Festival could not have happened and would not be able to continue.

Quote from Nick of the Maleny contingent: "After you have been involved in working on a festival, who would ever be content just to attend."

The venue was a great success and has received praise from all quarters. Again a

superhuman effort transformed barn-like buildings into very successful dance hall and auditorium.

Attendance at the Festival was well up on last year (60% up!) The marketing campaign went as planned and the perfect weather brought in the day visitors. The official count was 14,000 to 15,000.

The idea of extending the Festival to late on Monday evening also worked well with the final concert packed and many interstate visitors staying on.

And the big question! Yes, the National was a financial success, definitely a few thousand in the black, though the final figure depends upon a few cheques still to be received and some failed bankcards to be chased.

It seems that the future of the National is now assured. It also now has a home. We have taken an office in Gorman House on a permanent basis, Room 24, Block B, so if you're passing through Canberra, drop in for a coffee. We also have some posters and T-shirts.

Before I finish, remember the National is your Festival wherever you live. We need to know what direction you want to see the National going in, how we can improve it while keeping its own unique identity. Drop me a line and let me know what you think: P.O. Box 156, Civic Square, ACT 2608.

Phil Wilson



Letters Letters Letters



Dear Editor,

Re: declining patronage of the Melbourne Folk Club: We would love to attend more often. Give us 'Folk Without Smoke' and we will!

Sincerely, *Peta Elliott and Mal Everett.*



Dear President,

First, let me say that I belong to that rare group, members who attend the Folk Club regularly. Like most of the people I know, I go because I want to go *not* because I have to go. I feel no obligation to bolster poor audiences, or to attend because it's a friend's gig, or because my financial membership of FSDSV dictates that I shall turn up every so often.

For fuck sake, it's 1993 Derek! The idea that the FSDSV should depend on membership support for its survival or its Club's survival is simply ludicrous. This archaic counting of members vs. punters every Friday is part of the reason the Folk Club can't get a crowd. Your letter is loaded with committee speak and is indicative of the insular approach this organisation has taken under your leadership. In "bringing the folk arts out of back rooms" you have spent so long talking to administrators that you've forgotten how to relate to the general public.

If I were your standard punter, I would find little to be enthused about in the programme over the last few months. If I was attending for the first time I would assume there was no club and that I'd turned up at the TAB. The smoke is so bad that I would probably not risk being kippered more than once. The standard of M.C.s is generally poor and lacking in continuity, and there are too many breaks and late starts. The atmosphere is cliquy, the noise of people and cash registers distracts performers and some of the floorspots are downright awful.

But I'm not your standard punter, I'm your standard pissed-off member and any one or all of the above complaints might account for our

infrequent attendance. There are more but I'll stop for now and suggest some changes.

Go monthly, in a concert-format with one feature act and two or three *booked* floorspots.

Change venues or at least do something about the smoke. On only two occasions has it been reasonable and then only after appeals from the performers (Judy Small and Vin Garbutt).

Use professional M.C.'s and sound. A good compere can keep the show running to time and make everyone feel welcome. A tape between acts might be a good idea.

Finally, the person booking the artists is rarely sighted at the Club. At least one feature artist didn't know he was on until he got a call after 9 p.m. on the Club night. Another performer has done at least three floorspots (good ones too!) and has still to be approached about a booking. It may be a work commitment or some other conflict of interest but whoever books 'em needs to hear 'em - we need more variety and better entertainers. Your members are looking to you to sort that one out. Some action on your part might inspire some on ours.

Enda Kenny



Dear Editor,

What we have at the East Brunswick every Friday night, in my opinion, is not a folk club but a folk concert organised by the FSDSV for the general public.

And by having it weekly we exhaust the energies of the committee, we come very close to losing money on the deal and we don't succeed in bringing many new people into the folk music world.

We get a lot of people coming once and not turning up again. This obviously means they are coming for folk music but not enjoying what they see.

The present venue is becoming more unsatisfactory. The TAB must put people off entering and there is no separate space for socialising (a major feature for a club).

I have a few suggestions:

Leave the organising of a folk club up to the ordinary members. If they don't want it then we don't have one. It could be held in a small pub or hall venue with nominal entry and nominal payments to artists. The CD launch by Helen Wright was a delightful evening; as near to a folk club as I have been to in years.

Organise concerts when we are reasonably sure we can draw a large enough audience to make a reasonable profit and we can devote enough time and money to promoting it properly.

Encourage members of the committee to delegate. The committee should plan and set up these events and leave the fetching and carrying and working on the door up to others. The more people are involved the better the vibes are at an event. If they cannot encourage others to help then the event is not worth staging.

We should also look at benefiting from alcohol sales at concerts and club venues. I know of some sailing clubs who subsidise many outings and events from their liquor sales.

I feel we have lost the 'critical mass' at our events which means people don't turn up any more because they think no-one else they know will be there and so it goes. We need to start anew.

Tony Falla



Dear Folks,

Out of my Editor's hat for a few moments, may I add a few suggestions to the above (not all of which I agree with but that's what this column's all about!)

Firstly, to those on the committee who actually DO get in and get things done - I think you're terrific. After all, you pay your membership fees like everyone else and get no payment for the work you do. We *all* show some

commitment to the folk arts simply by paying our dues each year, but those of you who have never organised a concert, produced a magazine, tried to run a regular folk club, kept a society's books, received and written dozens of letters per month - all in addition to your regular job - may have no concept of what it involves.

What *would* happen if the committee all resigned and it all fell in a heap? Would others come forward and offer to help because of their belief in the value of 'real' music, because of their love of the special kind of friendship found in the folk community, because of their wish to foster the development of the talents of up-and-coming singers, songwriters, musicians, poets, storytellers and dancers in the folk tradition?

I for one hope we don't sink into that lethargic state of inactivity which seems to have plagued some of our big cities. No, I don't go to our Melbourne Folk Club out of obligation - I do enough other things during the week out of obligation and if I do venture out of a Friday night, it's to have a bloody good time! But I also know how difficult it is for unpaid busy volunteers to organise a bloody good time week after week, particularly when there are so many differing opinions about what constitutes a bloody good time!

For some it's a chance to get together with their mates and have a drink and a yarn with some music going on which they can nip in and listen to now and then; for others it's a chance to session with other singers and musicians; some people enjoy listening to a variety of performers and performing a couple of numbers themselves in a non-threatening 'come-all-ye' situation; others like to be able to go along and listen in a quiet atmosphere to longer brackets of quality performers; and still others enjoy their drinks and yarns to the sound of good-time boisterous bands! I happen to like all of the above at different times!

Can our Melbourne Folk Club possibly cater for all these different needs?

Of course it can. Why not have one night of the month as a free open session night, one

night as a "Come-All-Ye" with a compere, one night as a variety night with a number of individual or group performers, and the fourth night a band night.

Any fifth nights could be special theme nights, or for visiting regional folk clubs to run. 'Sunday Afternoon Specials' could cater for interstate or overseas visitors if they could not be fitted into the normal clubnights. And what about a network of House Concerts? I've run a few and they're always tremendous fun. Surely someone reading this must have a space in their house large enough to fit thirty or so people sitting on the floor to listen to an individual or small group performance.

We've had some great performers at the MFC in the past few months; we have a good sound system; we have music, song and stories which we believe are worth spreading and nurturing; we have a few people willing to get their hands dirty. Let's for goodness sake be flexible enough to adapt to changing and diverse needs.

However for all this to work, a few things have to happen first.

There must be a return to gutsy, decisive leadership on the committee; the overall folk club organiser must be present, involved and active - and seen to be so; more people need to do their bit in spreading advertising and other such jobs; and we most definitely need a change of venue - the struggle through the TAB, the noisy bar, the lack of a place to talk freely with people, the music coming through from the public bar through the ventilation system - there must be a better place. Some of the committee have been on the lookout. Does anyone have any suggestions? Let them know quickly.

I don't want to see our folk club die - but I would like to see it change its spots.

Jeanette Gillespie.



VICTORIAN FOLKLIFE ASSOCIATION REPORT

The VFA has had its head down with internal matters in the last few weeks. As requested by our funding body, Arts Victoria, we have been busy turning ourselves into a fully professional office, wrestling with WorkCover, PAYE tax and the like. A general meeting of the Association on May 4th also unanimously approved a few changes to the VFA constitution, such as a change of financial year to January 1 to December 31 (to match that of Arts Victoria) and a decision that membership fees will be payable annually from the date of joining the Association. We hope that these changes will lead to greater efficiency (and let us get on with our really interesting activities!)

In July the Association will begin a monthly series of popular **public lectures** on Australia's traditional cultures and folklife. Our thanks go to the Melbourne City Council for providing the beautiful **Reception Room at the Melbourne Town Hall**. We have six splendid speakers, and all lectures will be illustrated with live or recorded music and/or slides. Light refreshments will be served.

LECTURE ONE is on **Tuesday 13th July** at 6 p.m. Mark Cranfield, the Head of Oral History at the National Library of Australia will speak on **HERITAGE IN SOUND: ORIGINS OF THE ORAL HISTORY AND FOLKLIFE COLLECTIONS AT THE NATIONAL LIBRARY OF AUSTRALIA**. The National Library's Oral History Section is one of the world's greatest collections of sound recordings, and Mark will introduce some unique material such as the voices of Dame Mary Gilmore, Will Ogilvie and John Manifold.

LECTURE TWO is on **Tuesday 17th August** at 6 p.m. Dr Stathis Gauntlett, Senior Lecturer in Modern Greek at Melbourne University will speak on **REBETIKA SONGS; THE BLUES OF GREECE - AND AUSTRALIA**. This lecture will

be illustrated with slides and music from Greece and Australia.

Admission to the lectures will cost \$5 per persons full-time employed, all others are free. Parking is \$5 flat rate at Wilson Parking, 181 Little Collins Street (between Swanston & Russell). **Ring 417-4684 for bookings and information.**

It's always good to hear about folklife being at the real centre of things, even if it's overseas! The **Smithsonian Centre for Cultural Studies** played a leading part in organising the inaugural celebrations for President Clinton - a two-day festival on January 17-18 called **AMERICA'S REUNION ON THE MALL**. The most we saw on Australian television were a few Hollywood stars (and a lot of politicians), but the Reunion was a lot more than that. The programme included all kinds of traditional music, crafts, food and games - almost a smaller version of the Smithsonian's Festival of American Folklife. Some more details of this great event are included in the latest edition of the VFA Newsletter.

With the huge range of possible activities the VFA could engage in, it's important to remind ourselves that our principle mission - and why we were established - is to work towards the establishment of a **Victorian Heritage and Folklife Centre**. This work involves a lot of contact with other organisations. At present we're working actively with the Community Arts Network, Multicultural Arts Victoria and other bodies to prepare a plan for Arts for a Multicultural Victoria - to be ready soon.

Gwenda Beed Davey

ROBBIE BURNS DOES A "TURN" IN ECHUCA

Received some more news of events in the 'river town' from Geordie Dowell. He writes:

"Folk in **Echuca** are dusting the moths from the sporrans and preparing the palate for a spoonful of complimentary haggis when the CELTfeis '93 production - "**A Loving Look at Robbie**" comes to town on **Friday 18th June**.

The presentation of music, song, narration and images has been developed by Colin Mockett, to celebrate the life, loves and works of Scotland's bard. Shirley Power, Marie Goldsworthy and John Gallacher are the performers who bring to life the story of this lovable rogue - Robbie Burns. His works are still acknowledged around the world some 200 years after his death.

An invitation is extended to all folkies to attend the show which is being performed at the Port of Echuca Motel Conference Room, starting at 8 p.m.

"Drams" and other beverages will be available. Tickets are \$12 each, with \$10 conc."

For more information, contact **Geordie Dowell** on (054) 826 668 A.H.



BOOK REVIEW

McKENRY'S CURSE & OTHER VERSE

Some years back I booked a blonde bard from Canberra to do a spot at the Melbourne Folk Club on its last night at "The Dan". It was a memorable night; Komminos came along for a floorspot, as did Jim Smith, and the blonde bard fairly laid into the new management (in verse) for kicking us out. Up went the plastic shamrocks, up went the price of a pot, in came half-a-dozen bands with identical repertoires and out went the Club to one of its better sojourns at O'Sullivan's Royal Oak around the corner.

The blonde bard was Keith McKenry, it was November 1988 and the last time a poet/reciter topped the bill at the Melbourne Folk Club. Komminos moved to Sydney and packs 'em in at the Harold Park, occasionally gracing La Mama on visits "home". Popular verse in Melbourne went into hibernation that night and until the launch of *McKenry's Curse* at Easter showed little sign of emerging...

But a Fanged Wombat will always find a way to the surface. McKenry is back: bruising, blaspheming, cutting, cursing and cajoling the laughter out of you with his incisive wit and eye for detail.

That eye "sketched from life" a character called *Dennis* whom I've sat beside on numerous occasions at the MCG before they pulled down Bay 13. In 1991(!) he wrote in *Gorbachev and Yeltsin*:

"Will Boris overplay his hand? Is he patriot? Or traitor?"

No matter. He's the makings of a populist dictator."

There are two pieces on the Gulf War, a splendid parody called *The Ballad of 1991* and a *Talking Kuwait Blues* which strays slightly from the ideal format for accompaniment. There are yarns like *And Pigs Might Fly*, a classic about the Murray carp, and *The House in Julie's Street*, a scary tale about asbestos insulation - scary because it's hard to distinguish what's imagined from what we

know to be true. This one left me wondering what *he* knew.

McKenry excels as a historian. We all know of Burke and Wills but how many have heard of *King The Survivor*? Or of *Margaret Kelly*, Ned's elder sister? A walking trip in the Tasmanian wilderness unearthed the chilling tale of *Pearce* the cannibal and the intriguing *Ode To A Leech*. Blood gets a mention in quite a few of his poems - I've never checked to see the colour of his eyes.

There is old stuff here too - *The Dingo Didn't Do It*. While a nation pointed the finger Keith wrote

"Besides, we have a culprit:
The mother of the child
Her coolness has condemned her,
Her reaction was too mild."

Lack of evidence might have got her off but it was lack of emotion that sent her down.

My favourite poem in this collection is *Terra Nullius* which took on a new meaning in June last year with the historic ruling in the Mabo land rights case. I won't spoil the ending except to say that we may finally be learning from history instead of repeating it.

There's the cheeky *Revelation* and *Sleepers Awake* subtitled *The Mission of Di and Fergie Revealed* - no harm in a bit of healthy Republican crown bashing, I say. The visual *Family Tree* and the borrowed but inspired *To Morrow*, a tongue-twisting traveller's tale from Queensland. Something for everyone almost, though I wouldn't give it to your granny ... (mine would have loved it though!)

It's time we had Keith back in Melbourne for a show. "The Dan" has changed hands two or three times since that night and the bands have come and gone. I wonder...

Enda Kenny

McKenry's Curse & Other Verse

Available from:
Fanged Wombat Productions
5 Bonney Street
AINSLIE ACT 2602
\$15 each postage paid.

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Custom built accordions in the Mezon
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Dance News



Despite the word 'dance' in the FSDSV's title, the society hasn't been actively involved in dance organisation for a while. However, as you will see by looking at the centre 'What's On' pages of the magazine, we advertise and support a number of dance groups around the state, and you can certainly keep your feet very active if you so desire with all the dance activities this month.

The **Colonial Dancers** run their dance teaching nights every Wednesday night, and if you are an aspiring dance muso and want to learn tunes, you can go along and play with the 'Up To Scratch' band on the first Wednesday night of the month. The Colonial Dancers will be holding their Winter Ball on June 26, with the Emu Creek Band (see Diary Dates page).

The **TSDAV** run a dance weekend in conjunction with the Bendigo dance folk on the June long weekend - June 12 - 14 this year (see Festivals page). The **Bendigo Bush Dance and Music Club** also have a dance this month on June 18 at the Spring Gully Hall.

Other dances include: the **VFMC's** dance at Ringwood on June 5 with the Brumbies Band; the **Boite's** Friday night multi-cultural dances and their Irish Ceilidhe on June 5; Tuesday night **International Dancing** in Carlton; and Colin Towns' **Country Dance** nights, with the much acclaimed 'Death by Dancing' band, on the last Sunday of the month in Flemington. Please check elsewhere in *Folkvine* for details of all these.

NARIEL CREEK DANCE COMPETITION JANUARY 1ST 1993

The Victorian Folk Music Club sponsors a dance composers' competition each year. It is not this one!

"SWIRLING WATERS" by Lawrie Brown from Canberra inspired the following parody by Enda Kenny who rarely dances due to a condition known as songwriter's knee. The original is printed in your May *Folkvine*.

SWIRLING WATERS

Composed by:	Lawrie Brown & Enda Kenny
Formation:	One bloke on a lilo
Music:	Anything from a drunken Scruppy to PA's accordion and bass drum.
Instructions:	
<u>Bar</u>	<u>Instructions</u>
A1	<u>Balance Forward</u> . Holding partner with both hands fall gracefully into creek.
A2	<u>Move With The Flow</u> Ballroom hold not recommended here.
B1	<u>Rapid Acceleration</u> . Press gently on partner's bottom and cross over rope. Ladies facing out, men facing in.
B2	<u>LH turn</u> . Cast-off. Shake partner and recommence.



The Songs and Stories of Australia

with David Mulhallen
On ABC Fine Music

• CALEDONIA DREAMING

Wednesday June 2 at 7.05pm

From the very beginning of white settlement in Australia, strong bonds were quickly established between Australia and Scotland. As displaced people in their own homelands and with close links with the land, the Scots were able to identify with the Australian landscape and their new environment. In this special feature, Gordon McIntyre and Kate Delany look at the continuing tradition of Scotland's heritage in songs as created by its people at home and abroad. The songs recorded for this special *Songs and Stories of Australia* production are now released on CD by Blackwater Records.

• THE 22ND NATIONAL FOLK FESTIVAL

Wednesday June 9 at 7.05pm

Held in Sutherland, NSW, at Easter 1988, collector, singer and musician Dave de Hugar introduces Narnie McCaughey and Jean Winters, two outstanding melodeon players with a remarkable collection of tunes and melodies from the folk tradition. At the time of this concert Narnie McCaughey was 87 years old and in fine form as can be heard in this recording.

• THE 1992 MALENY FOLK FESTIVAL

Wednesday June 16 at 7.05pm

The Songs and Stories of Australia in concert presented by John Broomhall and featuring some of Australia's leading storytellers, bushverse reciters and singers and musicians - a mixed bag of entertainment live from Australia's most popular and successful folk festival.

• THE 27TH NATIONAL FOLK FESTIVAL -

REAL FOLK

Wednesday June 23 at 7.05pm

Folk collector Rob Willis presents a special concert of songs and music from the tradition and some of our more senior performers including singing trio The Baulch Brothers and old time dance band The Gay Charmers.

• LANDSCAPES BY CATHIE O'SULLIVAN

Wednesday June 30 at 7.05pm

A musical exploration in song, verse and story which describes and gives expression to the influence of the Australian landscape in folk art. The music draws on a number of traditions and is presented by singer and musician Cathie O'Sullivan with Kev Carmody, Jim Denley, Peter Kennard and Marcus Holden.

Produced and Presented by David Mulhallen
ph: (08) 343 4000



Benefit Concert Raises \$500 For 3CR

Sunday May 2nd -Mark Street Hall.

It was a cold and rainy Sunday night, but that didn't stop people from coming to see some of Melbourne's best acoustic bands at the **3CR Benefit Concert**.

The evening started quietly with an Irish band called **Amergin** who played traditional Irish tunes while people came in and settled themselves, and were followed by a great line-up of musicians, many of who have appeared on 3CR. These included:

Bruce Watson: award-winning singer and songwriter. Bruce writes comic, satirical, political and environmental songs. He has performed on T.V. and radio, and has recorded a cassette: *"Politics, Religion and Sex"* with a lot of very funny (and very thoughtful) songs on those subjects.

Three Bags Full: a trio (or sometimes a quartet) of women who perform traditional and modern folk songs. They have appeared on 3CR and performed at folk clubs and festivals all over Australia.

Idle Fingers: Another women's trio who play traditional and not-so-traditional music and songs they write themselves.

The evening closed (very late) with **Jugularity**, a folk, blues, comedy, bush, jug band. Very lively, very funny, very zany. They've appeared on *Local and Live* and *Traditionally Late* on 3CR, played at dances

and folk music festivals all over the place, and recently appeared on SBS Television. They have released a cassette and a CD is coming out soon.

A welcome idea was the cafeteria. It was busy all evening serving hot soup and mulled wine - just the thing for a cold Melbourne night.

The concert was arranged by **Seagull Graham** and hosted by **Jeanette Gillespie** who are both presenters on the folk music programme "*Traditionally Late*" and was recorded by **Florenz Ronn** of 3CR. Florenz and Seagull are now busy producing a programme from this recording and also putting some of the music on carts, so you'll be able to hear it if you couldn't get there.

We haven't been able to mention all the people who performed or helped, so we'd like to say "**Thank You!**" to everyone involved in making the concert a success.

Peter Goodyear.

[**Bill Anderson, Barb Scott, Imogen's Diary, Marion Brentnall and Jeanette Gillespie** also performed at the concert - *Folkvibe.*]

Folk Music Radiothon Programme On Again!

"**Traditionally Late**" is broadcasting a live-to-air concert as part of **3CR's Radiothon**. Bands will be performing live in the studios, and there will be some great give-aways for people who pledge donations to the station.

Community Radio 3CR has been broadcasting for 17 years now, providing an independent voice for Melbourne people. 3CR has a strong commitment to Australian music and culture and is the only radio station in Melbourne with a policy of playing a minimum of 55% Australian content.

If you would like to **perform** in the Radiothon live broadcast, give me a call on 480 3087.

If you want to help 3CR to continue operating, just follow these three steps:

•1. **Listen** to "Traditionally Late" on Monday 21st June at 10.30 p.m. 855 kHz on the AM dial.

•2. Pick up your telephone, dial 419 8377 and **pledge** a few dollars to the Radiothon.

•3. **Send** your money to 3CR, P.O. Box 1277, Collingwood, 3066.

Happy listening.

Peter Goodyear



Radiothon

JUNE 14-27

speaks your language

TARGET \$100,000

Supporting community arts and music.

Keep 3CR speaking your language by pledging your support

PH 419 8377

3PBS is premium Public Radio dedicated to: specialist music, live performance, comedy, arts, and independent current affairs. Phone 537 2433



Folk On Radio



IN MELBOURNE

RADIO NATIONAL: AM 621

SATURDAY: 1:30pm - 2:00pm

Talking History.

MON. - FRI. 11-10pm - 1:00am

Nightly Planet. Robyn Johnston of plays local and international folk music.

3LO: AM 774

SUNDAY: 5:30am - 10:00am

Australia All Over. Folk Country and Chat with Ian "Macca" MacNamara.

3CR: AM 855

MONDAY: 10:30pm - Midnight

Traditionally Late. Co-ordinated by Peter Goodyear with various presenters.

FRIDAY: 10:30pm - Midnight

The Boite World Music Show. Alternating Fridays.

3EA: AM 1224

SATURDAY: 10:45pm - 11:30pm

Irish Gaelic (1st. Sat.) Scots Gaelic (3rd. Sat.)

3SCB FM ... 88.3

THURSDAY: 8:00pm - 10:00pm

Fiddlestix. Fine folk music.

3ZZZ FM...92.3

SATURDAY: 11:00am - Noon

Irish Programme.

SUNDAY: 6:00pm - 7:00pm

Irish Programme.

TUESDAY: 1:00pm - 2:00pm

Boite World Music Show

3RRR FM...102.7

TUESDAY: 2:00pm - 4:00pm

Folk Show. Rick E Vengeance

ABC FM...105.9

WEDNESDAY 7:05pm

The Songs and Stories of Australia.

David Mullhallen.

3PBS FM...106.7

WEDNESDAY: 1.30pm - 3.30pm

Multicultural Music.

THURSDAY: 9.30pm - 10.30pm

OK Africa, Dance music from Africa

FRIDAY: 2.00pm - 3.30pm

Odyssey, World Music

SATURDAY 2.00pm - 3.30pm

Africa No 1 alternates with *World Wide Music*

SUNDAY:

4.00pm - 6.00pm

Global Village. Acoustic, traditional and contemporary music from around the world.

10:30pm - Midnight

Continental Drift - World Music.



REGIONAL

3RPP FM...98.7 (Peninsular area)

SATURDAY: 11:00am - 1:00pm

Folk Show. Various presenters

3BBB FM...97.5 (Ballarat area)

TUESDAY: 9:00am - 10:00am

Ballads and Blarney. John Rugg

3YYR FM...100.3 (Geelong area)

MONDAY: 10:00pm - Midnight (Alt. Wks)

Meanderings. Bruce Potgeiter.

SUNDAY: 7:00pm - 9:00pm

Folks Alive. Various presenters.

3GCR FM...103.5 (Gippsland)

THURSDAY: 8:00pm - 10:00pm

What the Folk.

Lyndal Chambers/Geoff Harris/Hans

Strating.

3CC FM...103.9 (Central Victoria)

MONDAY: 8:00pm - 9:00pm

Open Door - Roddy Winlaton.

9:00pm - 10:30pm

Singers, Songwriters and Troubadours.

Andrew Pattison/Jim O'Leary.

10:30pm - Midnight

The Organic Swagman.

Kerry McDonald.

3RPC FM...106.3 (Portland area)

WEDNESDAY: 9:00pm - 11:00pm

Forty Shades of Green./Folk

and Beyond. - Jeanette Brennan/Tony

Hudson. (Alt Wks.)

3ONE FM...106.9 (Shepparton area)

THURSDAY: 7:00pm - 8:00pm

Irish Programme - Mary Moore.



MELBOURNE FOLK

JUNE

Friday night 8.30 pm - 11 pm; Session afterwards

4th The Colonials

Relive the past! Come along for a night of Irish & Australian bush song and music.

plus Special Guest Artist!

11th The Blue Grass Souls

For an unforgettable night of blues.

with The Hot Tub Family. - old timey fun

18th Eucalypso

Melbourne's own Hillbilly mellowed over a glass or two. A great bunch of talented musos be it jazz, contemporary or blues.

Featuring: John Rasmussen, singer/song writer, Charlie Dowley, flute/mandolin, Greg O'Leary, fiddle/vocals.

Chloe Hall

Singer/songwriter. Just dropped into a chalkboard night. Meg was most impressed.

25th Idle Fingers

Vocal/Instrumental Trio. Beautiful harmonies and fine arrangements. Traditional / contemporary numbers.

plus Interstate Guests - Maree Robertson Duo

Traditional/contemporary vocal. Come out for a delightful evening of harmony.

East Brunswick Club Hotel
280 Lygon Street
BRUNSWICK EAST
380 1206

Tram: 1 or 15
Enquiries: 762 2435

ADMISSION

\$4 Members
\$5 Concession
\$6 Non Members

Folk Song & Dance Society



of
Victoria Inc.

MELBOURNE FOLK CLUB

Kids Concert

WITH

Mike & Michelle JACKSON

SUNDAY JULY 7th

1 p.m.

East Brunswick Club Hotel
280 Lygon Street
Brunswick East

Admission \$5⁰⁰
Kids under 3 free

Folk Song & Dance Society



Enquiries: 387 5256

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MUSIC VENUES - METROPOLITAN

MELBOURNE FOLK CLUB

Fridays, 8.30 - 11, followed by session East Brunswick Club Hotel 280 Lygon St. E. Brunswick. Contact Dave Brannigan (03) 762 2435

Fri

ACOUSTIC SESSIONS

Fine acoustic performers, every Tuesday night Pier Hotel, Port Melbourne. Watch newspapers

Tues

CLIFTON HILL HOTEL

Fridays & Saturdays, late 10.30 - 2.30 Queens Pde, Clifton Hill - phone (03) 489 8705

Fri

Sat

FOLKLORE COUNCIL OF AUSTRALIA

3rd Sat. each. month from 8 p.m. Eastern suburbs (venue alters) Monthly social / meeting. Contact: Anne Slykhuiss (03) 589 1237

Sat

'MOLLY BLOOM'S'

Every night Various Irish bands and singers. 9 - 12 p.m. Bay St, Port Melbourne, - phone (03) 646 2681

Every
Night

ONE-C-ONE'

In need of a good home. Temporarily closed. Contact Marion Cincotta (03) 460 8991 Melanie Gould (03) 347 5485

Sun

'PICKIN' AT THE PIGGERY'

3rd Fri each. month (except Jan, Feb & Oct) 8-11p.m. (string band, old time/bluegrass, cajun fiddle music) \$4 (members)/ \$5 at the Footscray Community Arts Centre, 45 Moreland St. Performers welcome. Phone (03) 689 5677

Fri

THE BOITE: WORLD MUSIC CAFE

Acoustic world music Every Fri. 8.15. 1st. Sat. Irish night. 4th. Sat. Singers night. Mark St Hall, Mark St, N. Fitzroy. phone (03) 417 3550

Fri

Sat

CELTIC CLUB

Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12 Cnr. La Trobe/Queen St. Melbourne - phone (03) 67 6472

Thu

Fri

Sat

DAN O'CONNELL HOTEL

Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.) Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502

Wed

to

Sun

GREEN LANTERN COFFEE LOUNGE

Closed until further notice

NORMANDY HOTEL

Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.) Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332 Sessions Fri. Sat. Evenings

Thu

to

Sun

RINGWOOD FOLK CLUB

Every Tuesday 7.45 pm. (Last Tues. of month - Dance night) East Ringwood Community Hall, Knaith Rd. E. Ringwood Contact: Ray Mundy (03) 714 8392

Tue

TRAMWAY HOTEL

St. Georges Road North Fitzroy. English session 1st Tuesday of the month 8-15

Tue

SARA SANDS HOTEL

29 Sydney Road, Brunswick. (03) 387 3872 Sat Nights Irish Bands till 3 am, Tues Night acoustic night

Sat

Tue

OTHER FOLK MUSIC ORGANISATIONS

ACROSS THE BORDERS

An organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03) 380 3301(b.h.) or 'Across the Borders', (03) 387 3376

THE BOITE

Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above). Contact (03) 417 3550 (answer-phone) or P.O. Box 1150, North Fitzroy 3068

VICTORIAN FOLK MUSIC CLUB

Dances and dance practices, music and song nights. Publishes song and dance books and tapes of dance music instructions. Contact (03) 497 1628, or write: G.P.O. Box 2025 S. Melbourne, 3001

TRADITIONAL AND SOCIAL DANCE ASSOCIATION OF VICTORIA

Dances and dance workshops for adults, children and families; days, evenings and weekends throughout the year. Newsletter for members. Contact: Maureen Beggs (03) 347 1518 or Lucy Stockdale (03) 380 4291

LEARN AND / OR PARTICIPATE MUSIC & / OR SONG

INTERNATIONAL MUSIC, SONG & DANCE

Occasional workshops organised by The Boite. Contact (03) 4173550.

IRISH FOLK MUSIC

Wed. 7.30pm instrument classes 8 pm music and dancing Saturdays except first of the month Irish music session 8pm Irish set dancing Sat 12.30 - 2.30 Australian Irish Welfare Bureau, Gertrude St, Fitzroy. Contact Paddy O'Neill (03) 417 3682

MELBOURNE UNDERGROUND MUSICIANS SOCIETY

Regular singing and music nights Contact Phil and Elaine 798 8040

RINGWOOD FOLK CLUB, VFMC

Tuesdays. (Except last Tuesday each month; Bush Dance night) 7.45 Dance music, singing, etc. E. Ringwood Community Hall, Knaith Rd (off Dublin Rd) Contact Ray Mundy (03) 714 8392

BOX HILL FOLK CLUB, VFMC

Thursdays 8-00pm Surrey Hills Uniting Church, Canterbury Road Contact: Betty Davis (03) 478 9656 or Rick Garrick (03) 729 4375

VICTORIAN HARP SOCIETY

2nd Saturday each 2nd month 2.00 p.m. (esp. for harp lovers, beginners & players) Contact: (03) 481 6051

LEARN AND PARTICIPATE DANCE

ST. KILDA INTERNATIONAL DANCE SCHOOL

Wednesdays 8- 10 pm. (School terms) \$40 per ten week term. Enrollments taken 1st week of term or before. \$5 European, Israeli, Circle and line dancing. St Margarets Hall, Hotham St. (cnr. Denman Av) E. St Kilda. Contact Marie Feigl 531 1284

COLONIAL DANCERS

Every Wednesday (live music every 1st Wed.) 8.00 - 10.30 pm. Australian, Colonial, British Isles, Old Time, etc. St Michael's Hall, MacPherson St. North Carlton. Contact Garry Clarke (03) 687 5504 (a.h.) or Heather Larsen (03) 860 2293 (b.h.)

COLONIAL BUSH DANCE (RUN BY VFMC)

Live Music. Last Tuesday of month 7.45 pm East Ringwood Community Hall (Melways 50 B8) Contact Ray Mundy (03) 714 8392 Also 1st Saturday of each month. Ringwood Uniting Church Hall Station St. Ringwood. Contact: Rick Garrick (03) 729 4375

INTERNATIONAL FOLK DANCING WORKSHOPS

Tuesdays 7.00 pm Beginners. 8 pm. Intermediate St. Michael's Hall MacPherson St. North Carlton. \$3. Contact Graham Witt (03) 383 2869.

IRISH DANCING CLASSES

1. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03) 67 6472
2. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs 4.30-6pm. Contact Margaret Dempsey (03) 233 7835 or Siobhan Hoare (052) 784 249
3. Irish Welfare Bureau, Gertrude Street Fitzroy. Set dancing Sat 12.30 - 2.30

ISRAELI & INTERNATIONAL FOLK DANCING

Classes for beginners to advanced, children to over 50's. All classes \$6.00 per session with class passes for 12 sessions for the price of ten
Venues: Elsternwick, Caulfield, Doncaster and Kew
Enquiries: Sheffi Shapira, (03) 699 6343 or Helen Sokolski (03) 576 1108

MORRIS DANCING: BALLARAT MORRIS DANCERS

Thursdays 7 - 9 pm. Uniting Church Hall, Wendouree Pde/Forest St.
Contact Pamela Hince (053) 391 554

MORRIS DANCING: BRITANNIA MORRIS MEN

Thursdays 8 - 11 pm Jika Jika Cmty Centre, Plant St, Northcote.
Contact Peter Cartledge (03) 481 2337

MORRIS DANCING: SHE-OAKS

Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03) 489 2554 (ah)/(03) 608 1191

MORRIS DANCING: COCKATOO

Members wanted 7.30 Mondays Cockatoo Neighbourhood Centre, rear Community Hall, Pakenham Rd. Cockatoo
Contact (059) 688 829 P.O. 150, Cockatoo 3781

MORRIS DANCING: PLENTY MORRIS DANCERS

1st, 3rd and 5th Tuesdays 7.30 pm Church Hall Cnr. Church and Denham St. Hawthorn. Contact Kerrie Casey (03) 570 6811

SQUARE DANCING CLASSES

Wednesdays Beginners/ Every 2nd Friday. Advanced
St Matthews Church Hall, Nepean Hwy, Cheltenham.
Contact Steve (03) 383 2414

WELSH DANCING CLASSES

2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact Liz Hardidge (03) 386 6686
or Michael Williams (03) 489 5415

ENGLISH COUNTRY DANCING

Every Tuesday. 8 pm \$4 or \$3 cons.
St Mark's Community Centre, George St, Fitzroy.
Contact Colin Towns/Jenny Lowe 613 9409 (w) 568 1801 (h)

COUNTRY DANCING

Last Sunday monthly. English American and Australian partner dances
7:00 pm to 10:30 pm 49 Canterbury Street, Flemington Contact Colin or Jenny numbers above.

REGULAR DANCES - INNER METROPOLITAN

COBBERS 'GUMTREE' BUSH DANCES

Monthly
LaTrobe University Union Hall. \$14. Contact (03) 497 3227

COLONIAL DANCE WITH THE UP TO SCRATCH BAND

1st Wed each month 8 - 10.30 pm St Michael's Hall, MacPherson St.
North Carlton. Musicians and dancers welcome.
Contact Maureen Beggs, (03)347 1518 (a.h.)

RINGWOOD VFMC BUSH DANCE

First Saturday each month 8 pm. Ringwood Uniting Church Hall
Station St Ringwood Contact Rick Garrick (03) 729 4375

REGULAR DANCES - OUT OF TOWN

BENDIGO DISTRICT

'Bush Dance and Music Club of Bendigo and District'
Colonial and Old Time dancing. Including the Bendigo Dance,
Spring Gully Hall, with the Emu Creek Band. Friday, June 18
Contact Mary Smith (054) 421153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT

'Old Time Dances' around \$3.00 8 - 12 pm
1st Sat. each month Mechanical Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES

Occasional Saturdays From 7.30 pm BYOG & Supper.
Venues and bands vary. Contact Evan Webb (03) 783 8820

GEELONG

Colonial Balls and regular 'Bullockies Balls'
8 - 12 pm. BYO everything. Venues and bands vary
Contact Andrew Morris (052) 213 095 (a.h.)
or John Nash (052) 485193

TALLANGATTA

'Old Time Dance'
3rd Saturday each month 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOIT

Old Time Dance
Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054) 764 205
or Lorraine Ogilvie (03) 428 1810

MUSIC VENUES - OUT OF TOWN

ALEXANDRA 'U.T. CREEK FOLK CLUB'

4th Friday of month
Contact Jim Catterwell (057) 722 157 a.h (057) 721 633 bh

BALLAARAT FOLK CLUB

1st and 3rd Friday of the month 8-00 pm Market Hotel (near cattle yards)
Contact: Colin Spriggs (053) 45 1082

CASTLEMAINE

Informal sessions at The Bridge Hotel
Contact Geoff Perrie (054) 72 1125

ECHUCA 'RIVER FOLK ECHUCA'

Once a month, night varies. Special guest nights Pastoral Hotel, Sturt St.
Contact Brendan Comyn (054) 82 4940 or Sandra Carey (054) 82 5432

FRANKSTON 'PENINSULA FOLK CLUB'

First and third Sundays 7 - 11.
Frankston East Hall. Cnr. Beach St. and Cranbourne Rd Frankston
Contact Evan Webb (03) 783 8820

GEELONG FOLK CLUB

'Live on Fridays' once a month on fourth Friday, The Newtown Club, 12
Skenes Street, Newtown, 8.30pm
Norlane RSL Sing-a-long - 1st Friday of month
Pancakes on Tuesday. Upstairs at the Pancake Kitchen - music for the
young and young at heart, 3rd Tuesday of month
Mt Moriac Pub. Lively Jam Session, last Thursday of month
Regular music camps.
Contact: Bill Blackall (052) 44 3394

GUILDFORD FOLK CLUB

Guildford Hotel. 3rd Wed of the month. Acoustic concert and floor singers
and instrumentalists. Led by Phil Day \$4 (\$3 conc.)
Contact Kelly (054) 762 277

MALDON

Occasional informal sessions, Contact Neville Wilson (054)752 230

MT. GAMBIER FOLK CLUB

2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087)253 767

SELBY FOLK CLUB

1st Friday each month Community House, Wombalana Rd, Selby.
Contact 754 2039

TYERS 'GIPPSLAND ACCOUSTIC MUSIC CLUB'

1st Sunday each month 8 pm. Tyers Hall, Main Rd, Tyers (near Traralgon)
Contact Lyndal (051) 74 5680

WARRNAMBOOL '4 PORTS FOLK NIGHT'

First Friday each month.
Shamrock Hotel, Dennington.
Contact Dennis O'Keefe (055) 62 9565

'CENTRAL VICTORIAN FOLK ASSOCIATION'

A regional organisation in the Central Victorian area which holds
occasional special concerts and other functions.
Contact Kelly (054) 762 277

For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of POLKVINE.

For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age.

The information contained in these pages appears courtesy of the POLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly POLKVINE publication.

Please assist in keeping it up to date by letting us know of any changes.

Contact The Editor at the address below:

SUPPORT POLK MUSIC. SONG AND DANCE - JOIN THE F.S.D.S.V.

Write to P.O. Box 1096, Carlton, 3053